Teens reach upward with Poly's help

By Erin Green
Summer Mustang

Cal Poly students are mentored by their professors, but they also act as mentors themselves through a program that strives to help college-bound students.

Students are involved in the Upward Bound summer tutorial program for disadvantaged high school students.

"It is our way of giving back to those who help others," said Sean Trammell, an Upward Bound resident advisor and a social science senior.

Upward Bound, a five-week tutorial program, is funded by the university and U.S. Department of Education. High school students from south San Luis Obispo County live in dorms on campus and take classes at Cal Poly.

“Our goal is to prepare low income students and first generation college students for college,” said Sam Cotter, director of Upward Bound.

The program has been successful in its goal — 92 percent of the Upward Bound graduates end up going to college. Cotter attributes some of that success to the teacher assistants and resident advisors, many of whom are Upward Bound graduates.

"The Cal Poly students have a great impact," Cotter said. "That is primarily why they are here. They are great role models because they have the same background as the students in the program."

Trammell, a graduate of a similar program in San Diego, recognizes the importance of his role in Upward Bound.

"I am a mentor and a friend," Trammell said. "These roles go hand in hand." Cotter explained that mentoring is the fundamental principle of Upward Bound.

"Our philosophy is that the college students are mentors," Cotter said. "We strongly believe in the college students' involvement with the younger ones. In addition to being academic supporters, they are also big brothers and big sisters.

"Our philosophy is that the college students are mentors," Cotter said. "We strongly believe in the college students' involvement with the younger ones. In addition to being academic supporters, they are also big brothers and big sisters."

College hopes sit in class at Cal Poly as members of Upward Bound, a program that tries to prepare low income students and first generation students for college.

The kids will call the RAs in the middle of the night with girlfriend or boyfriend problems."

While creating friendships is a bonus for the program, Upward Bound students remember the original reason why they are there.

"The program gives me an advantage," said Cecilia Gomez, an Upward Bound student. "It's fun and it gets you more prepared. When you are done, you really know how college life is.

Who really owns the PAC?

Students feel they should be granted more access to the venue

By Erin Crosby
Summer Mustang

The Performing Arts Center sets the stage for a variety of national and international performances every year, but for the campus community, it isn't all it is cracked up to be.

Many students and faculty feel the PAC belongs to the students, and should be able to use the facilities at their will without having to pay for it. According to students, this isn't the case.

The building, which opened in 1996, is not actually owned by Cal Poly, rather it is owned by the state of California. According to Ron Regier, managing director for the PAC, it was built as a partnership between the university, the city of San Luis Obispo and the Foundation for the Performing Arts Center.

"The Performing Arts Center is basically a rental facility," Regier said. "The individual groups decide who will perform in the center and then we rent it to them."

"Since the PAC does not sponsor any of the performances except those done by the South Outreach of the Performing Arts Center, anyone — Cal Poly students included — wishing to use the facilities must pay."

"It is a very expensive thing to run (the PAC) and to run it well, so we feel that the fees are justified," said Thomas Davies, choir conductor for the Cal Poly choirs.

Regier said the PAC can cost anywhere from $925 to $2,125 per ticket. This is just the price for the building. Use of the grand piano, rental of machines, tables, chairs, technicians, management and any kind of labor costs extra. Also, those wishing to sell tickets to their events must do so through the PAC ticket system, which charges about $1.75 per ticket sold.

Students are given the break of not having to pay for the facil

As of now, students are allowed to use the PAC at a decreased rate of $26 for 6 units or more, down from $515 for six or more units. For six or less units, student registration fees cost $215 per quarter.

"The Haunting" isn't a scare, it's a repeat of lame horror

By Erin Green
Summer Mustang

Cal Poly student fees have been decreased for fall quarter. Undergraduate registration fees for fall quarter will cost $215 for six or more units, down $26 from the anticipated amount.

The fee drop is due to higher education funding in the California State budget, which California Gov. Gray Davis signed on June 29.

According to Davis' office, the budget included $41 million to reduce UC and CSU undergraduate fees by 10 percent from last year.

This brings student fees in California to their lowest level since 1992-93.

Students at Cal Poly are pleased with the change.

"Good," Phap Vu, a fourth year student said.
DECREASE continued from page 1

Many students were confused by the decrease because they were under the impression they would be paying more in the future.

"What happened to the fee increase?" Jennifer Jontisima, a biochemistry minor, asked. "If the fees are going to change, I'd rather have them go down than up."

Other students are apprehensive towards the decrease.

"If the money does not go to Cal Poly, then it's going to go to Visa," Lew Smith, a microbiology senior, said.

Undergraduate registration fees for fall quarter will cost $715 for six or more units. This brings undergraduate student fees at Cal Poly down $26.

PAC continued from page 1

its, but they will most pay for labor, technicians and the ticket system. Whether the fees are justified, many of the students and faculty feel that paying to use the facilities is unfair. They feel that the PAC was built with the students in mind and that they should be allowed to use it at their will - free of charge.

According to Lara Black, an English senior and theater minor, "the PAC is more of a hindrance than a help."

Black points out that while the students are allowed to use the facilities, they must do so on the PAC's terms. There are 12 days set aside per year in which Cal Poly has priority over other organizations. If the students wish to use the facility any other time they must compete with other groups, and the students are not always given use of the building.

Scheduling for the PAC is handled by Regier, who works for President Baker, but does not make all of the decisions. He is advised by the Central Coast Performing Arts Center Commission, which is the PAC advisory board. The commission consists of nine members appointed by Cal Poly, two by the city of San Luis Obispo and two by the Foundation of Performing Arts.

Correction policy

Mustang Daily publishes corrections on its own and in its own voice as soon as we are told about a mistake by anyone — our staff, an unidentified reader, or an aggrieved reader — and can confirm the correct information. This policy, however, should not be taken as a policy that students are presented annually to residents and businesses that improve the overall appearance of the community.

The awards committee includes architects, designer-builders, landscape designers, artists and planners. This year's 37 awards were chosen from approximately 85 nominees.

Campus Market Wins Beauty Award

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Wins Beauty Award

By Nanette Pietroforte

Summer Mustang

For many Cal Poly students, turning 18 isn't the mark of independence, and neither is 21. The magic age for students to be considered financially independent is 24.

According to John Anderson, Cal Poly's director of student financial aid, turning 24 is just one of many factors in receiving financial aid.

"If you're a college senior, have a dependent, are an orphan or ward of the court, or over the age of 24, you qualify," Anderson said.

"In a survey we conducted to help determine living costs of our financial aid students, many students wrote about the age qualification in the comment portion of the survey," Anderson said.

He said many students asked in the recent survey why they had to be 24 to be considered financially independent from their parents and qualify for financial aid.

"I don't think that many students understand Cal Poly doesn't determine the age," Anderson said.

"Congress chose the age of 24," he said. "I'm not sure anybody has the answer to why they chose that particular age."

For some students, the age qualification is a problem when it comes to paying for school.

Biochemistry and microbiology senior Ryen Tognazzini is paying for his entire education and receives no help from his parents.

"Everyone has this idea that your parents saved up for you to go to college and want to help you out. With my parents, their view on it is, 'You're 18. You're an adult now. You can take care of yourself.'" Tognazzini said.

"If the government expects your parents to pay for your college, then they should be forced to pay for your college, as said at its," he said. Anderson said colleges have no methods to force parents to pay for their child's education.

"If the government says a parent should contribute, we don't have any way of making parents do that," Anderson said.

By Teresa Wilson

Summer Mustang

Cal Poly Foundation has joined in a nationwide student calling for the Clinton Administration to "mend it or end it" in regards to its noncomittal stance on sweatshop practices.

Members of United Students Against Sweatshops are dissatisfied with the Foundation of Performing Arts in regard to the monitoring of sweatshop practices. Formed in November 1998, the FLA is an organization within the U.S. Labor Department whose mission is to maintain an industry-wide code of conduct and monitoring system. The objective of the FLA is the creation of a credible, independent monitoring system that will hold companies publicly accountable for their labor practices as well as those of their principal contractors and suppliers around the world.

USAS members want more from the FLA, and they want the dozens of universities affiliated with the FLA, including Cal Poly, to reconsider their association with the FLA.

"If you're a veteran, a graduate student, a social work student, you get a 2% increase," Joffe-Block said. "That can't be good enough for students who don't have the same conditions their clothes are made, they can't make educated purchasing decisions."

"If public disclosure is the most basic starting point in addressing labor issues in factories," Joffe-Block said, "If consumers don't know what conditions their clothes are made, they can't make educated purchasing decisions."

USAS member Maria Roeper, a University of Pennsylvania anthropology senior, attended the meeting with Sperling.

"This meeting was an attempt to mollify our concerns about our universities' involvement with the FLA," Joffe-Block said.

"Students' anti-sweatshop activism forced more than 15 universities to resist corporate pressure and require licensees to publicly disclose the names and locations of factories.

"Full public disclosure is the most basic starting point in addressing labor issues in factories," Joffe-Block said, "If consumers don't know what conditions their clothes are made, they can't make educated purchasing decisions."

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"Labor Secretary Alexis Herman says the goal of the Labor Department is to make sweatshops go out of fashion. She proposes five goals for this: to equip every worker with the skills to find and keep a good job, to move people from welfare to work, to assure that all workers are economically secure when they retire, to help workers balance the demands of job and family and to guarantee every worker a safe, healthy and fair workplace.

USAS member Maria Roeper, a political science senior at Haverford College in Pennsylvania also attended the White House meeting and is not satisfied with the Clinton Administration's initiative.

"We have a strong position against the FLA because we disapprove of our universities losing legitimacy to any institution which gives cover to sweatshop abuses," Roeper said. "We will continue to organize against the FLA until there has been substantial change not only for disclosure and public accountability, but also for provisions of a living wage, real independence and a governance structure which is not controlled by corporations."

Though only a year old, USAS is growing with affiliate organizations at more than 126 schools across the United States and Canada. Members intend to continue protesting sweatshop practices and FLA unwillingness to permit full disclosure and independent monitoring of factories.

Turning 24 means more aid

By Nanette Pietroforte

Summer Mustang

Cal Poly sweatshirts, sold at El Corral Bookstore, are just some of the products that are manufactured in noncomittal factories. Many students and faculty fear that universities across the United States would like to see become prevalent.

By Teresa Wilson

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"If consumers don't know what conditions their clothes are made, they can't make educated purchasing decisions."
Unpredictable weather yields to warm and cool SLO summer days

By Kimberly D. Kralick
Summer Mustang

Foggy today, sunny tomorrow. Many students are frustrated with the unpredictable weather this summer. And they have only one thing to blame — La Nina.

"I wish the weather would make up its mind," said environmental horticulture senior Barbara Bravo.

La Nina is the smaller brother of El Nino, that follows its bigger and nastier brother, El Nino. While the last two years the Central Coast has been drenched in the rains from El Nino, this year La Nina brings drier weather and off and on hot temperatures.

"We have had subtle differences in the weather with La Nina," said Sharon Craves, chief meteorologist for KSBY.

"I did notice this past year cooler nights, which is a result of having less rain. If you have less moisture in the air the night's cool. We also noticed a cooler beginning to our summer," Craves said.

"Graves calls La Nina a mixed bag of weather but more subtle than El Nino. Most students wish that La Nina would get her act together," Bravo said.

"The weather has been unpredictable, so it's hard to tell in the morning what you should wear," said recreation administration senior Jason Olaiz.

Student Heather Craig isn't so upset with the weather.

"I love to go to the beach and I love to putter in my garden," Olaiz said.

"I just go down to the SLO Obsipo recreation pool and take a dip," Olaiz said.

"I love the sun. It's just go down to the San Luis Obsipo recreation pool and take a dip," Olaiz said.

"I love to swim. Bravos puts his feet up, sips cold drinks and sits in front of fan, but says she prefers the cooler times." Bravo said.

"There's no air conditioning up at the university and we have to work out in the sun. Plus the plants need more water. So when it's hot, it makes my job harder," Bravo said.

"Graves expects that at least once this summer San Luis Obsipo will see some thunderstorm activity. Expect the unexpected the rest of the summer. It will be hot. It will be muggy. It will be foggy. That's the game called La Nina," Craves said.

AID continued from page 2

Ryon Tognazzini said his parents make too much for him to qualify for financial aid. He tried for nearly 10 different scholarships and gave up because he didn't qualify for certain minority or financial need scholarships.

"There is so much help out there for certain people, but for the general public, there isn't," he said.

Tognazzini received his associate of science degree at Cuesta College in hopes of finding a job that would pay enough for him to go to school.

"My job, turned out to hurt more than help. "I made too much money in my job supporting myself to qualify for financial aid," he said. "It's like a catch-22."

"Tognazzini is not the only one having to support himself to go to school.

Business administration senior Ryan Maxwell is also receiving his education with no financial help from his parents. He has alternated going to school and taking time off from school to work full-time to get his degree.

"If I could, I'd just like to go to school. Unfortunately, they don't pay us to go to school," Maxwell said.

"Maxwell said the financial aid system has its downsfalls but understands the difficulty in pleasing everyone.

"The financial aid system is designed to show need when they look at the family income and not family obligations, like house payments," Maxwell said. "There's no easy solution to it."

One student tries to seek relief from the warm weather by drinking water, even though the next day he may be pulling out some of his winter clothes due to the unpredictable weather.

Woodstock's Delivers a Classic Pizza!
A skateboard park is a legal mess to come R ecently, the city of Grover Beach decided to erect a park specifically for skateboarders and inline skaters. In part, this park can be seen as a compromise between a city ordinance against such activity taking place around businesses and providing a place for adolescents to unwind. On the surface, this park appears to be the answer for parents of rowdy teenagers, but I believe this park will be an economic and legal albatross for the city.

Before going into my reasons, some other points need to be addressed. First, I do not harbor any ill will against skateboarders or inline skaters so long as they do their "thing" safely and don’t endanger others needlessly.

Second, the city of Grover Beach has erected a set of ground rules for the park. These include the usual rules prohibiting vandalism of city property as well as rules mandating that all users of the park—regardless of age or expertise—shall wear a helmet, elbow pads and kneepads. Furthermore, the rules state that there is no supervision provided; therefore, use at your own risk. This derivative version of caveat emptor is a nice move by the city to deflect potential lawsuits by shifting the assumptions of risk onto the user rather than the city and contractor(s) involved.

Lastly, I applaud recent efforts by the local police to uphold the park rules, specifically for the arrest of a young girl who was running rampant, containing the rules, no doubt in the presence of parent-owned cell phones. My reasons for believing this park will be an economic and legal albatross for the city stems from the belief that it will not take long for the park-users to hurt themselves seriously enough to warrant a hospital trip. One look at the park will be all that is needed to observe the unpaved pool-like concrete foundation and certain places imbedded with steel to act as a barrier. My prediction is that lawsuits from these places are imminent.

Another reason has to do with the potpourri of rules to be observed in this park. These include the usual rules—such as wearing safety equipment—but I also believe the park’s other rules (which could be considered overzealous) to be the answer for parents of rowdy teenagers, but I believe this park will be an economic and legal albatross for the city.

There are many things in my life I appreciate. I appreciate computers. I appreciate bicycles. I appreciate little girls. I appreciate my boyfriend. I appreciate flowers. I appreciate the sign on my car that says, "Objects in mirror are closer than they appear." But even after all these, there is one thing I appreciate even more: my ability to breathe.

I am asthmatic, and, as a result, I carry a prescription inhaler everywhere I go in case my body suddenly decides to stop absorbing oxygen. My appreciation for every breath I take is driving force behind the emotions I feel each and every time I see someone light up a cigarette. I get angry. Smoking costs the United States $97.2 billion each year in health care. Last time I checked, the U.S. didn’t have that kind of spare change lying around.

I become overwhelmed with sadness. Smoking-related diseases claim an estimated 430,000 American lives each year. How many of them will be people I have met, have known, or love? I feel pity. I understand smoking is an addiction many people can’t seem to overcome, despite trying the Patch, Nicorette, or quitting cold turkey. The hundreds of cigarette butts on our campus are daily reminders that there are people who have to smoke. I get scared. Experts say secondhand smoke is just as bad as (if not worse than) what smokers ingest. There are more than 400 chemicals released into the air every time a cigarette is lit. Let’s take a moment to discuss what exactly cigarettes emit when lit. Cigarettes give off carbon monoxide. Why would someone want to ingest the same chemical found in car exhaust?

Tar is what roads are made of and is also an ingredient in cigarettes. I wonder how many people would be lacking the streets if it were considered "the thing to do." Ammonia is also found in cigarettes. That chemical may work wonders cleaning toilets and showers, but it must do a number on the inside of someone’s lungs. Remember the stuff used to preserve dead frogs and human organs from our biology classes? Yes, formaldehyde is found in cigarettes too.

One of the most toxic chemicals in cigarettes is cyanide. For those of you who aren’t familiar with cyanide, it’s a poison used to fumigate ships and buildings. Raise your hand if you want that in your body. My point here isn’t to get up on a soap box and preach to the masses about the dangers of smoking. If someone wants to ingest substances they may not even be able to pronounce, who am I to stop them? I’m not perfect. I have my faults. The difference is my faults don’t jeopardize the air quality and the lives of others around me.

A few evenings ago, I came across a website for smokers’ rights. On a message board, one smoker posted the message, "I am two months pregnant and don’t want to quit smoking. E-mail me back if you have any advice on how to handle this." I wanted to e-mail a reply that read, "Here’s some advice. Give the baby up for adoption if you are really that ignorant. I couldn’t comprehend how she could think ingesting cigarettes with a life growing inside of her wouldn’t pose a threat to that baby.

I’ll admit even though I have never once had a cigarette, I have a few friends who are smokers. Some are occasional smokers, and some smoke habitually. Each time they light up, I lose respect for them. They joke about my asthma and the little inhaler I carry around with me. I don’t think they’d be laughing when they’re wheezing around an oxygen tank and breathing out of a tube in their throat.

They joke about my being left out of their conversations when they go outside to smoke, like it’s some elite social circle in which I should aspire to be included. I wonder, though, when they come in smudging of cigarette smoke, smiling with their yellow teeth and coughing up phlegm balls, how many of them will wish they had been left out of that social circle.
Careful Nanette, we wouldn't want you to hurt figures or soundtracks. Kuhrick, throughout events in the movie, her criticism is poorly the standard 90 or so minutes of running time. ponder the film to the point of frustration."

Yes, it his film-making career, hoped to explore the was indeed a perfectionist. His intention in "Wide Shut" was truly a piece ot art. Kuhrick and the message ot a film," does not mean it has to think too long and hard about the plot was not abundantly clear, i.e. the "audience most of its words simply recounting the story and, namely, that she had "to sit and longer, the plot was not developed quickly.

I am happy I have the freedom to experience life to the fullest, and I can make my own judgments based on my own experiences and observations, not by what some book tells me. You can call me a "sinner." I don't care — that label means nothing to me.

To have an open mind, to respect everyone and every living thing, to appreciate everyone's unique contributions to this world, to be honest and take responsibility for my actions — these are the principles that I strive for. I don't need the Bible to tell me how I should live my life or what's good and bad because I am a thinking being who is capable of making my own decisions!

Meredith Rogers is a nutrition sophomore.

The Bible is not a Biology text Editor, Cassandra Jones article, "'Gay Pride' is not in the Bible" (July 22) written by Cassandra Jones. Ms. Jones, after reading your religious nonsensical preaching, I have one conclusion: fundamental Christians like you must despise thinking for themselves or making their own decisions.

It seems before forming any opinion or judgment in your life, you are searching for the Bible for answers on how you should think and act. I can't comprehend how you can base your answers to life on various scriptures and verses you have retrieved from the Bible because, to me, the Bible is a piece of literature and nothing more.

I am glad she is not here to brave another first time since Jacqueline Kennedy's death, I am glad she is not here to brave another tragedy. Better cancer to crumbling an icon than the death of a second son.

Children perish every day, but this accident bears a double agony. The Bessette family lost two of their three daughters. And with the death of her brother, Caroline Kennedy Schlossberg is the only surviving Kennedy sibling.

As a mother, I only can begin to comprehend the horror and anguish of these families. Life is out of order when you bury a sibling. No one is ever a "sinner," no test of faith is more violent, and no cry could be more contrived than the strangled sob of a grieving parent.

As if in consolation, brim arms hold them now. They offer, at long last, privacy in a deep blue world where the distance between us is measured in fathoms and eternity.

Mary Alice Attorio is a journalism senior.

At present, 28% of the world's population has access to electricity. The monumental enormity of the Atlantic Ocean explains the quick disappearance of lives in the crest and crash of every wave. Each one brief and beautiful in its passage, is but a landmark only often captured — if momentarily — on the canvas of history.

A torch flickered a week ago, and for the first time, since Jacqueline Kennedy's death, I am glad she is not here to brave another tragedy. Better cancer to crumbling an icon than the death of a second son.

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By Erin Green
Summer Mustang

"Waking" keep all actors away from director Ian De Be oct. He seeks the personality out of all actors.

The man who brought in Keanu Reeves' thrilling Williams' biggest imperturbation in "Speed" has finished his latest project — "The Haunting." The film isn't an action-adventure flick, but the box office movie up the same way as "Speed" — full of monotone monologues and fast moving objects.

"The Haunting," like every other haunted-house story ever, is full of good and bad ghosts. It is also complete with a character who feels she is one with the ghosts. In this movie, that person is Nell (Lili Taylor). Of course, there is the skeptical guy, Luke (Owen Wilson), who doesn't really believe any of it.

The story takes place in the Northeast where a group of members, including the beautiful and sexy Team (Catherine Zeta-Jones), are recruited to participate in a study of insomnia. The week-long study takes place at fictional Hill House, a scary but beautiful mansion designed to be creepy upon first glance (the reason this set was so creepy that the crew wouldn't stay near the set at night). Little do the study participants know, the psychologist running the experiment, Dr. Marrow (Liam Neeson), plans to study fear and its effect on the mind.

The actors are bland. By watching "The Mask of Zorro" and "Schindler's List," there is proof that Zeta-Jones and Neeson have personalities. With a little direction, these two can act, at least a little. But, under De Bent, they, and the rest of their comrades, are about as interesting as watching grass grow. Apparently the house was supposed to get all the personalities in the film, but De Bent thought it was okay that all the people in the movie just walk through the house looking scared.

Ignoring the fact that there are holes in the plot (the size of New England), the script and the dialogue are boring. People communicating with ghosts is an old idea, and "The Haunting" brings nothing new to the arena, except for a few special effects. The special effects team makes the house come alive (literally) intriguing the viewers. Other than that, the movie falls flat.

Many will argue that "The Haunting" doesn't need to have plot. A plot, decent acting or fun dialogue are irrelevant as long as the movie is scary. Scary movies exist to scare the audience, not to impress them.

Is the film scary? Yes, it is mildly scary. But what does it take for a movie to scare the audience? It takes creepy music, a thud in the night and something that jumps out from around the corner. These forms of instilling fear are boring.

By Erin Crosby
Summer Mustang

"The Haunting" has all these things, and that's it.

If you're looking for a real scare, go revisit the horror of Keanu Reeves and rent "Speed."

Nothing 'Gorgeous' about new beauty queen film

By Lona Barber
Summer Mustang

Stuffed full of absurdities, the film "Comedy" is the unlikely story of two twins who are born- People communicate through the aid of a projector and a cheesy slide show. Fight scenes are boring. Complete with the theme song, "Kung Fu Fighting" makes the San Luis Obispo Little Theatre's version of "A Comedy of Errors," anything but classic Shakespeare.

From the first look at the audience, the audience knows that it is on for a good time. Filled with bright reds, blues, greens, purples and a jack-in-the-box above the center doors, the backdrop is the perfect setting for such a silly show.

Stuffed full of absurdities, "Comedy" is the unlikely story of two sets of twins separated at a young age and years later end up as the same town. There are great mix-ups because none of the twins realize that the others are there, and everyone ends up horribly confused. This is the feeling a viewer might get after trying to read the synopsis of the play in the program, but things become clear as the play progresses.

As with typical Shakespeare, the production leads to a classic ending where one brother is imprisoned, the other must find sanctuary in the local abbey and their father, who also happens to arrive in the same city at the same time, is almost executed. Just as though a light bulb has turned on in the minds of all of the characters, everything suddenly becomes clear and it all works out in the end.

With such a crisp plot, anyone will find this play to be a hysterical entertainment. The play keeps the audience laughing with slapstick comedy and constant one-liners. With the numerous jokes and wise cracks there is no down time from the comedy. The perfect cast helps to round out the plot. If the script wasn't already funny enough as is, the emotional outpourings of Adriana (Lara Black), the seductive courtesan (Carrie Barber) and the pathetic tale of Egeon (Marshall Sandoz) will leave the audience laughing until they cry.

The play is given a modern twist when the twins' father tells his sad story of how he lost his children, using the aid of a projector and a cheesy slide show. Fight scenes are full of comedic sound effects reminiscent of the effects in old Barman movies. These are the women who plume the audience lauphinig until they cry.

Lili Taylor and Catherine Zeta-Jones plan an escape of the feared manor. "The Haunting" brinns nothinn new to the play. If the script wasn't already funny enough as is, the emotional outpourings of Adriana (Lara Black), the seductive courtesan (Carrie Barber) and the pathetic tale of Egeon (Marshall Sandoz) will leave the audience laughing until they cry.

The actors are bland. By watching "The Mask of Zorro" and "Schindler's List," there is proof that Zeta-Jones and Neeson have personalities. With a little direction, these two can act, at least a little. But, under De Bent, they, and the rest of their comrades, are about as interesting as watching grass grow. Apparently the house was supposed to get all the personalities in the film, but De Bent thought it was okay that all the people in the movie just walk through the house looking scared.

Ignoring the fact that there are holes in the plot (the size of New England), the script and the dialogue are boring. People communicating with ghosts is an old idea, and "The Haunting" brings nothing new to the arena, except for a few special effects. The special effects team makes the house come alive (literally) intriguing the viewers. Other than that, the movie falls flat.

Many will argue that "The Haunting" doesn't need to have plot. A plot, decent acting or fun dialogue are irrelevant as long as the movie is scary. Scary movies exist to scare the audience, not to impress them.

Is the film scary? Yes, it is mildly scary. But what does it take for a movie to scare the audience? It takes creepy music, a thud in the night and something that jumps out from around the corner. These forms of instilling fear are boring.

By Lona Barber
Summer Mustang

"The Haunting" has all these things, and that's it.

If you're looking for a real scare, go revisit the horror of Keanu Reeves and rent "Speed."

Sounds and quirky set add flavor to local Shakespeare play

(U-WIRE) The best thing about a promotional screening for a low budget movie is the audience with whom you share the theater. These are the women who phone in mock견gns to the local radio station but scream their loudest delight when offered movie passes in exchange for their dignity. These are the young men who call just to thank KISS, "...for making an awesome comeback." just in case the band is listening to the station. You will not find an audience more eager to please or to be pleased. Yet this perfect audience - bowed down by Kirsten Alley's Minnesota accent in the beginning of the movie — laughed less certainly as the movie went on. By the end, viewers were virtually silent.

"Dead Drop Gorgeous," the story of a small town Miss Teen Princess America Pageant, is a mockumentary, but its consciousness of its own construction endures. There is no indication of what fictional audience this fictional documentary is for, and it never criticizes the tradition of pageants, only the women who participate in them.

Writer Lona Barber takes the easy way out by taking shots at women, Asian-Americans, trailer trash, the mentally retarded, the fat and the anorexic.

Williams' script isn't funny. It isn't even offensive. It's just stupid. It lacks the empathy, sexuality and scathing social commentary of John Waters, who Williams adores but cannot come close to.

After 90 minutes of bad jokes that weren't remotely enjoyable, the radio audience scooted toward the edge of its seat. I actually laughed out loud for once.

THE ATMS ARE BACK ...

... at the corner of Foothill Blvd. and Santa Rosa Street in San Luis Obispo.
SUMMER
continued from page 8

"When I stand there, my shoulder is always partially dislocated because of loose tendons," Poet said. "But when I came back, there were other players down my shout." Furthermore, Poet coaches a 16-and-under girls' team in her hometown of Bloomfield, Calif. during the summer to keep her mind on softball. "I'm trying to get these little girls better, and I think of getting myself better," Poet said.

Summer is not much different for the football team. Eric Wicks is a defensive lineman and agriculture business junior. He and teammate Danny Loney, a social science major, continue their training during the off-season as well.

"Basically, I just want to be ready," Wicks said. "We're working for this weekend," he said. "There is no reason for it to be unlike all our other games this year." BLUES
continued from page 8

this weekend," he said. "There is no reason for it to be unlike all our other games this year." BLUES
continued from page 8

their backing. That's what baseball is all about, giving the fans something to cheer for." With two victories over the Senators this weekend, the Blues can pull within one game of the first place position. They will get no rest either way. The Blues play their last five games in the next five days. After Saturday's game, the Sanford, Minn. Indians, Santa Maria Stars and San Luis Obispo Rangers come into SLO Stadium on consecutive nights. All games start at 7:15 p.m.

"We have our work cut out for us, that's for sure," Howell said. The Blues will put either Chris Sherman, Jason Laken, or Colin Pol pitcher Pendant Roc in the two games against Santa Barbara. "These are obviously very important games, so we will throw our best guys at them and hope for the best," Howell said.

New 49er eager to get started

STOCKTON (AF) — Charlie Garner quietly reported to the 49ers training camp and took part Wednesday in his first practice with his new team. While his arrival didn't draw the same kind of attention as that of Lawrence Phillips, San Francisco's "other" free agent running back let it be known he intends to make an impact.

"I'm competing for a starting job," said Garner. "That's what I'm here for. That's why they brought me in here and that's what I hope to do." A productive runner and sometime starter in five years in Philadelphia, Garner was signed along with Phillips after the 49ers learned Garner's health would most of the season because of complications in his recovery from a broken left ankle. Phillips is regarded as the front-runner to become the team's No. 1 running back.

"Even though Charlie Garner is competing for a starting job to speak, I don't know if he will be an every down back for us," coach Steve Mariucci said. "I think you would spot play him and use him wisely, keep him fresh, keep him healthy."

Hasek shocks hockey with retirement announcement

Associated Press


The free-time winner of the Vezina Trophy and two-time winner of the Hart Trophy will make the announce­ ment from Prague at a 7 a.m. press con­ ference. Hasek has been the single­ most dominant player in the league, if not the world, over the last six seasons. But it was only in this past season, when he led the Buffalo Sabres to the Stanley Cup finals, that his efforts were answered with a complete team effort. He completed a rare sweep of the Hart and Vezina trophies in 1997 and 1998, becoming the first goalie to win both awards in the same year since Jacques Plante in 1962.

He also led the Czech Republic to the surprise gold medal at the Nagano Olympics in 1998.

Hasek, 35, in January, signed an extension with the Sabres after the 1997-98 season that would have kept him in Buffalo potentially through the 2001-02 season. He will make $7 mil­ lion this season, was scheduled to make $7.5 million next season and $9 million in a club option for '01-02.

Many doubted, however, that Hasek could have afforded that price and may not have been able to exercise the option.

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**SPORTS**

**Lions’ Sanders announces retirement**

Barry Sanders’ statement on his retirement, as posted today on The Wichita Eagle’s website:

"Shortly after the end of last season, I felt that I probably would not return for the 1999-2000 season. I also felt that I should take as much time as possible to sort through my feelings and make sure that my feelings were backed with conviction.

Today, I officially declare my departure from the NFL. It was a wonderful experience to play in the NFL and I have no regrets. I truly will miss playing for the Lions. I consider the Lions’ players, coaches, staff, management and fans my family. I leave on good terms with everyone in the organization.

I have enjoyed playing for two great head coaches, Wayne Fontes and Bobby Ross, who are good coaches and leaders. I am not involved in a salary dispute of any kind. If I had played this season, I would have earned a more than satisfactory salary.

The reason I am retiring is simple: my desire to exit the game is greater than my desire to remain in it. I have searched my heart through and through and feel comfortable with this decision. I want to thank all of the fans and media who made playing in the NFL such a wonderful experience. I have had the pleasure of meeting many of them. Although I was not able to honor many of your requests for autographs and interviews, it was not because I overlooked the importance of those who asked.

Finally, I want to thank my family and friends for their support and guidance. I wish my teammates, coaches and the entire Lions organization all the best.

By Aaron Culp

**Poly names new assistant coach**

**Summer no time to rest for Poly athletes**

By Aaron Culp

For most Cal Poly students, summertime requires little more than rest and relaxation. As far as Mustang athletes are concerned, summertime is the perfect time to shape up and get ready for the athletic season.

"For a lot of us, during the off-season is when we do the most training," said Roy Howell, a senior linebacker for the Mustangs. "Most of us improve over the summer because we can work on individual skills.

"In addition to weight training, Poly runs short-distance conditioning exercises three times per week. She also plays herself to run two miles in less than 15 minutes a week.

"My No. 1 thing is strengthening my forearms," Poet said. "It’s nice because I can work as long as I want.

For Poet, much of her time is dedicated to rehabilita­ tion of shoulder ligaments she injured near the end of last season. She faces orthopedic surgery if back strength­ ening with light weights doesn’t repair the damage.

Summer no time to rest for Poly athletes

By Aaron Culp

Summer Mustang