Cars and spaces are in debate
By Kristin Dolhe
Summer Mustang

The San Luis Obispo City Council is expected to vote on July 13 whether to expand downtown’s Marsh Street parking garage. San Luis Obispo Mayor Allen Settle said the only garage the council is voting on is the Marsh Street garage expansion, despite rumors of a new Palm Street parking garage. Settle, also a Cal Poly political science professor, said there have already been 10 meetings to discuss and debate the Marsh Street garage expansion.

"Downtown businesses have put strong pressure on the council to increase the amount of parking for their customers," Settle said. According to Settle, business owners argue they can’t afford the high rent in the downtown area if the city won’t secure enough parking for all their potential customers.

"As this city’s mayor, the last thing I want is for businesses to leave because it’s no longer economically viable to stay downtown when customers shop elsewhere where finding a parking spot is easier," Settle said.

Eugene Jad, a Cal Poly civil engineering lecture and ECOSLO member, said a major problem is employees taking up 30 percent of parking garage spaces each day.

Employees downtown, however, tell a different story. Tarte Deagdoo, a Cal Poly history junior who works at Balo Yogurt on Higuera Street, said he walks to work everyday.

"I don’t think we should build a parking garage because it encourages people to drive when they should be riding a bike or walking," Deagdoo said.

Rebecca Nelson, an employee at Box Works on Higuera Street, agreed with many downtown employees who said parking fees inhibit them from parking in a garage.

"I park on Buchon Street because it’s the first street without meters," Nelson said. Settle said residents get upset with employees who park on nearby residential streets, which is one reason he supports the garage expansion.

Councilman John Evan said he doesn’t favor the Marsh Street garage project but would like to look at other parking possibilities.

"I voted against the Marsh garage expansion because I’m concerned about traffic flow in the downtown area," Evan said. "I just think that if we need more parking, we should look at other parking possibilities."

DOWNTOWN EXPANSION: The San Luis Obispo City Council is expected to vote on July 13 whether to expand the Marsh Street parking garage.

Bill may force CSU faculty to pay the union
Kimberly D. Krallick
Summer Mustang

Cal Poly professors are facing another labor conflict, and this time it’s with their own union. The California Faculty Association (CFA) is sponsoring a senate bill which would require all professors to contribute to their own union. Senate bill 645 (SB645) will force all faculty to pay 80 to 85 percent of union dues or donate an equal amount to charity for at least four years. SB645 has already passed in the Senate and is currently in the Assembly’s budget committee. The bill is set to go to the floor for a vote by July 15.

This legislation comes on the heels of a tension-filled year filled with contract negotiations between the faculty and the CFA system.

"All that SB645 would do, if it were to become law, would mandate that every member of the bargaining unit would pay dues that would be called ‘fair share dues,’ which is really the cost of representation and grievance that are born right now by the California Faculty Association," said professor Phil Fetzar, Cal Poly’s CFA chapter president.

By law, CFA has to represent all unit three bargaining members, which includes professors, librarians and counselors. SB645 would relieve some of the burden CFA members have been carrying.

"We have a lot of interest that this (SB645) would alleviate some of the pressures we’ve had, where a small portion of people are doing the work for everybody," Fetzar said.

The CFA isn’t so sure that SB645 will benefit the entire faculty.

"It’s been clear that the administration recognized as the CSU has taken a position against the bill," said Michael Suess, associate vice president of academic personnel. "They’re primarily against portions of the bill, specifically the concept of forcing faculty to pay fees without allowing the faculty to elect whether or not they want to have those fees taken from their paychecks."

Controversy surrounds the bill because its current version won’t allow faculty to vote on it until the bill had been enacted for at least four years.

"I think that a lot of faculty are not aware that the bill is here," Fetzar said. "I think that a lot of faculty are not aware that the bill is here."
SNAP continued from page 1

where drunk friends of mine decided to talk back to a police ofﬁcer. I got a ticket right then and there." McCarthy said, "Since SNAP doesn't have as much authority as the police, I have a little more ﬂexibility and can get rid of those drunk friends before the police show up."

Karri Black, an animal science senior, also feels SNAP is beneﬁcial. "If people who throw the parties take SNAP seriously, then it’s good idea. If the police have to come out anyway, then it’s a waste," she said.

With O'Hagan and his family are San Luis Obispo residents who live in a neighborhood surrounded by college students' homes. O'Hagan has never called the police for loud parties thrown by neighbors, but said SNAP is a good idea. "It may deter some of the ten-

Professor accounts Cal Poly's cultural awareness in book

By Kristin Dohse

Summer Mustang

Robert Gish, professor and director of Cal Poly's ethnic studies depart-

ment, recalls the climate at Cal Poly when he ﬁrst arrived here in 1991 in

his book, " Coyote Byways."

"Coyote Byways" traces and re-

acts on the changes in Cal Poly's cultural awareness from Cal Poly's time in the

1980s. Gish ﬁrst hired Gish after the

Western Association of Schools and Colleges reviewed the university and asked Cal Poly to ﬁnd ways to increase diversity awareness on cam-

pus.

"I was charged by the university to raise consciousness about cultural diversity and to implement programs in cultural pluralism and ethnic stud-

ies," Gish said.

Gish ﬁrst raised awareness by writ-
ing opinion pieces urging cultural understanding and praising diversity. Gish went on to write columns for Mustang Daily using a coyote

metaphor as a unifying ele-

ment.

Gish's columns and his proposals to Cal Poly's administra-
tion earned him many suc-
cesses. First came the university cultural pluralism requirement and later we secured an ethnic studies minor," Gish said.

Gish wrote his columns to per-
suade others to open their minds, to urge racial change and to reorient peoples' way of thinking. In "Coyote Byways", Gish pub-

lished these columns, in which he discussed Cal Poly politics, told stor-
es of cultural triumphs on campus, described experiences he's had with students and encouraged people to

see GISH, page 3

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Contact A.J. at 756-2537.

BILL continued from page 1

actually proceeding through the legis-
lature. The ones that are aware of it and are not CFA members seem to be quite upset that it's moving through without having some sort of faculty input," he said.

Gish believes the faculty, as well as everyone at the CSU, experienced a very difﬁcult year while the con-
tract was being negotiated.

"When the faculty left for summer, there was at least some aspect of relief that this was behind us," Gish said. "I think when the faculty returns and this hits them, they are going to be very surprised and I suspect some of them will be quite angry. I think that's going to impact the entire uni-

versity environment."

However, CFA remains ﬁrmly behind SB645.

"We're very strongly for it. We have the support of many others in the state," Ferretti said. "I expect there will be some opposition, and we would expect even that there would be some lawsuits. But the law, as far as we can tell, is squarely behind this legislation. But faculty being the way faculty are, we expect 'somebody is going to want to sue and for some reason it's going to be wrong with it."

Currently, CFA membership con-

sists of approximately 38 percent of faculty members, and CSU professors pay an average of $525 per year for union dues. CFA would experience an increase of 160 to 200 percent in dues if this legislation is passed.

OBRUCCTED VIEWS: The Masonic Temple's view may be obstructed by the Marsh Street parking garage expansion.

Jan King/ Summer Mustang

Correction policy

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rect information. This policy, however, should not be taken as a policy of accommodating readers who are simply unhappy about a story that has been published. For corrections or complaints, contact editor Joe Nolan at 756-1796.

"Since SNAP doesn't have as much authority as the police, I have a little more ﬂexibility and can get rid of those drunk friends before the police show up."

— Megan McCarthy

animal science senior

"The best thing you can do when you throw a party is tell all your neighbors," he said. "They are less likely to ruin your fun if they put a party to the party. Get acquainted with them."

"The council shouldn't encourage more and more cars to come to the downtown area," Peterson said. "We need to improve mass transit, bicycle access and pedestrian access with the money that would be spent on build-

ing or expanding a parking garage. More cars will destroy what is special about our pedestrian-friendly downtown."

Settle said adding 300 parking spots to an already-existing parking structure would "certainly not destroy the downtown," as we know it. Creating more parking acknowledges residents' travel behavior.

"Most of the people I talk to have busy schedules; they need to go from point A to point B to point C and so on," Settle said. "Many customers bring their children downtown and it's unrealistic to think all these peo-

ple are going to take the bus. It would be ridiculous for us to spend millions of dollars on alternative transportation only to see our buses driving around empty and residents still driving their cars downtown."

Settle said improving alternative transportation wouldn't make resi-

dents use it. However, Jud said a survey is complete each year to determine resi-

dents' transportation modes to reach downtown.

"The number of residents who drove downtown has decreased every year since we began taking the sur-

veys," Jud said.

Jud, along with Cal Poly professors and a team of residents, have begun a petition aimed at stopping the Marsh Street parking garage expansion. The petition asks the city to provide public work-

shop sessions and hold public hearings and tournaments. Altogether, O'Hagan said, "Many customers can't even remember when Croft's closed, and it was a very successful enterprise."

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GISH
continued from page 2

talk to each other more often.
Gish's mission of urging cultural understanding and education among students and faculty flows throughout all of his writings, most of which are very short essays.
Gish said his coyote was the ideal metaphorical figure to reflect today's campus environment. Throughout the book, the coyote symbolizes many different things to many different groups of people.
"The coyote is a villainous varmint but also a clever trickster," Gish explained.
"Coyote Byways" exposes Gish's love for the guitar and his versatility in music around the world. He comments on topics from California loving to premium coffee. He even muses in a dash of American Indian and Chicano folklore throughout his book.
If readers aren't paying attention, they'll often miss Gish's real points, which are often discrete and always begging to be uncovered by savvy readers.
Gish said "Coyote Byways" introduced Cal Poly to what he calls "the greatest revolution the world has ever seen."
One of Gish's students agrees with Gish. Brian Campbell said he gained more from taking Gish's Ethnicity and the Land course than any other class he's taken at Cal Poly.
Campbell, a forestry and natural resources senior, read one of Gish's novels titled "When Coyote Howled A Land Goes Home.
"The class and readings really opened my eyes and made me a lot more open to differences among people," Campbell said.
Campbell sees Gish as the central coyote figure.
"Like the coyote, he has encountered many dangers on his long journey, and has discovered a tremendous spiritual connection to the land described in his books."
Despite having 50 students enrolled in the minor, Gish said the future of ethnic studies at Cal Poly is tenacious.
"It's a constant struggle to keep this department running and attract professors to teach here," Gish said. "We definitely don't see an ethnic studies major in the foreseeable future."
Gish said he wouldn't trade his experiences at Cal Poly for anything and he will remain at the university until he retires in a few years.
"I knew walking into Cal Poly that creating an appreciation among faculty and students for ethnic and cultural differences would be a difficult challenge and, in many ways, it still is," Gish said.
Gish has written 16 other books, most of which are available at Kennedy Library and El Corte Bookstore.

Graduates recall their Poly years

Teressa Wilson
Summer Mustang

No more pencils! No more books! Those are likely some of the sentiments among 3,500 recent Cal Poly graduates, at least for now.
The Cal Poly experience can be as diverse as the students themselves. Four recent graduates describe their Poly years, how they celebrated and their plans for the future.
"My God, it's over!" said Leon Freeman, landscape architecture graduate. Freeman was one of the last students in his major to receive his degree in four years, prior to the addition of a fifth year to the program.
So what happens after graduation? Graduates say parties, barbecues and vacations are popular ways of celebrating four, five or six years of hard work.
Freeman said graduation day was a blur due to sleep deprivation, but he managed to throw a party at a beach house with nearly 75 people and spent a celebratory week in Hawaii.
Since his return, Freeman has gone home to Hollywood where he is "sleeping in my hometown around town."
Nutritional science graduate Allison Root has returned home to Redondo Beach and has already landed a job. She is working for a company called SKW where she is testing ingredients for dairy products and developing new flavors for yogurt and ice cream.
Root's transition from a student to a professional was rapid. She celebrated graduation with a barbecue lunch with some friends and family and then moved out the same day.
Not every graduate is so anxious to join the workforce. Karen Tringale also graduated from the nutritional science program, but following a week in Cabo San Lucas, Mexico, and a three-week expedition through Europe, she is taking a little break before furthering her education.
For Tringale, school has just begun. She will begin graduate school at Loma Linda University in the fall. She will work on a master's degree in public health and nutrition. She hopes to work in nutrition education or with a government health program.
"I want to be remembered for my scholarly abilities, my ability to think, write, analyze and be critical," Lamoree said.
Freeman will also miss certain aspects of Cal Poly.
"Poole Brothers salt and vinegar potato chips available only at the Campus Market," Freeman said. "Beyond that, yes experiences with certain faculty members who changed my life."
All four graduates admit that their Cal Poly experience was a challenge, but they will miss the school, the location, their friends and even a professor or two.
They all admit that the time flew by, and they advise students still working on a degree to have fun.

Robert Gish
author of "Coyote Byways"

"The coyote is a villainous varmit but also a clever trickster."

- Leon Freeman
landscape architecture graduate

Graduate Lizzie Lamoree vacated in Mexico with her brother, who just graduated from high school, and their parents. Lamoree, a senior honors native, transferred to Cal Poly from Coyote and has been spending her summer as a manager at Hobie's Restaurant where she has been employed for five years.
Lamoree completed a history degree and hopes to begin an internship with a legal firm in the fall. She said she is taking things slow for the time being but plans to attend law school in a couple of years.
Tringale and Root were both involved in peer health education and the Nutrition Club while at Cal Poly. Tringale admitted that one of the challenges of Cal Poly life was "balancing studying and socializing" but having a major that one is really interested in makes a difference.
Lamoree's college experience was enhanced by being a Poly Rep. She enjoyed interacting with a wide variety of people and professors and will miss giving tours. She wants to be remembered at Cal Poly for more than her ability to walk backward and talk about the campus.
"I want to be remembered for my scholarly abilities, my ability to think, write, analyze and be critical," Lamoree said.
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All four graduates admit that their Cal Poly experience was a challenge, but they will miss the school, the location, their friends and even a professor or two. They all admit that the time flew by, and they advise students still working on a degree to have fun.
Hang a code of ethics on school walls

It's the fault of the video games. There is too much violence on television and in the media. He grew up in a single-parent home. The parents didn't pay enough attention. The professor was just too tough.

Sound familiar? It does to me, and nothing irritates me more than people blaming everything else for their troubles when they really should be standing up and taking responsibility for their mistakes.

The most recent example of this is the Columbine High School shooting. We have been hearing news reports left and right questioning what caused this tragedy. Experts have debated the amount of violence on television and in the media, the effect video games have on teens, and they have discussed the psychological damage that teasing does to teenagers.

Well, let me clue you in... the only ones at fault here are Harris and Klebold. Video games didn't make them do it, nor did teasing cause them to pick up shotguns and ruthlessly shoot down fellow classmates. We are talking about teens, ages 17 and 18, who knew right from wrong. You can't tell me they thought shooting up the school and setting bombs was all right for them to do! They absolutely knew what they were doing was wrong and chose to do it anyway.

They are to blame... that's the long and short of it.

Now, I'm not saying violence in the media is a good thing or kids should cease other kids. I am just sick of everyone blaming "bad things" for causing crime!

How many people play video games or live in a single-parent home? How many of us were teased at one point in our lives? We all make mistakes. That's part of being human. Don't annoy the rest of us by whining about how it wasn't your fault!

I admire people who can admit they made a mistake and accept the consequences. It doesn't kill you to be responsible. How hard is it really?

Kristy D. Kozlak is a journalism senior who is very responsible for all she does.
Two world religions explain their basic beliefs

Muslims stand on five Pillars of Islam

Christianity is built on the Bible

Letters to the Editor

South Park was a funny movie and a social commentary

Editor:

This letter is regarding Miss Crosby's movie review of South Park. I do not know how much exposure she has had to comedy, but I guess would be that she has had little to no experience when it comes to laughing. I saw the movie and almost wet myself. I thought it was quite funny. I am not an even fan of the amusing South Park television show, but this movie was nothing less than genius.

So I ask my friend Erin Crosby how could you be so wrong? But do not answer that please, you will just be digging deeper. My only suggestion for you is to find a new hobby: collect stamps, roller blade, crocheting. Even try to read a book other than the Bible, but please do not waste anymore ink on something you know nothing about. There's a brand new technique that comedians are using, just came out -- it's called satire. In fact, I am using it right now.

The makers of South Park were sending a message to everyone in America, and made it very clear. In this day and age, a lot needs to be said about truly following the Lord. The problem of violence and the influences on people in this society is much like the problem of the environment.

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Oklahoma impresses at WASBE

By Nanette Pietroforte
Summer Mustang

Despite hassles at an Oklahoma airport, conductor Joseph Missal and the Oklahoma State University Wind Ensemble made it to Cal Poly to take part in the World Association for Symphonic Bands and Ensembles (WASBE) international conference.

"They wouldn't let us get our percussion equipment on the plane. We said, 'This is not starting off well,'" Missal said.

Judging by their performance Tuesday night in the Performing Arts Center, their luck had changed. As the third in a series of 18 concerts, the ensemble gave a demonstration of performance excellence.

Their first piece, "New Century Dawn" evoked a feeling of anticipation as a fast-paced, exciting song.

The second piece, their third number, "Sparkle," playing with a thrilling and rhythmic enthusiasm. When the musicians ended the dramatic piece, the composer, Shale Hannon, stood and took a bow.

Felix Hannon, president of WASBE, was the guest conductor for the group's rendition of George Gershwin's hit "Second Prelude.

Thomas Lammers, a renowned musicologist who has recorded a solo album, was the guest pianist for the ensemble's version of "Rhapsody in Blue."

The concert ended with Peter Tchaikovsky's "Dance of the Lestrers." It was upbeat and an appropriate finale to set the mood for the remaining concerts this week.

WASBE was established in 1981 to promote the international exchange of music and ideas for symphonic bands and ensembles. WASBE represents more than 3,100 individuals and organizations from more than 56 countries. Members of WASBE include conductors, composers, performers, publishers, teachers, and instrument-makers.

Gareth Bane, a clarinet player for Universities of Calgary Wind Ensemble, has enjoyed being among other musicians at the conference.

"It's nice to be in a population where everybody has an idea of what's going on," Bane said.

Cal Poly architecture senior Gabriel Rivas is a volunteer for WASBE. He is one of many trying to ease the stress that comes with being in a foreign country for some of the WASBE participants. His fluency in Spanish, French and Portuguese has come in handy.

"You see on their tag that they're from France and when you speak French to them, it makes them feel more at ease," Rivas said.

Rivas says volunteering has been a rewarding experience.

"There are a lot of outstanding musicians here," he said. "It's neat to have them all in one place."

William Johnson, WASBE conference chairman and director of bands at Cal Poly, helped bring the event to the United States for the second time in 12 years. The San Luis Obispo County Visitors and Conference Bureau made a successful presentation for the international conference and was awarded the conference over bids from Hungary, and Switzerland.

"It's tremendous," Johnson said. "The only disappointment I have is that I haven't seen a lot of Cal Poly students at the concerts. The price is right. Student price is $7. That's not bad for a concert at a $32 million concert hall."

WASBE's conductor Missal said San Luis Obispo residents are lucky to have this "fantastic" event.

"This is the most beautiful concert hall we've ever played in, and we've played in a lot of concerts in the last 15 years," Missal said.

"Key" opens readers to a life less ordinary

By Jeremy Roe
Summer Mustang

For anyone who ever felt stupid asking for help after locking the keys in the car, "Keys to the City" is a reminder that life is one big episode of "Candid Camera."

Joel Kostman, a real-life locksmith in the Big Apple, tells with shocking clarity, the amusing tales of his clients, people from all walks of life who are in the same boat: they need the service of a locksmith, "a professional," as they often call Kostman.

In 14 short stories, he details the moments in time when he encounters people on their own turf: a doorman, a car, or a storage space.

Some of his customers are locked out, others want the world locked out and some should simply be locked up.

Kostman reveals his private lives in plain honesty, noting every sadness, our, titheirs with the world like out of the city.

"One has to wonder: Did Kostman become a locksmith in the first place?" the narrator wonders. "Or did he become a locksmith?"

The stories can be read fast, and the humor is as poignant as his honesty.

Kostman walks into the basement of a padlock, "the service of a locksmith, "a professional," as they often call him. In the film we actually see the dop.

Kostman is admirably humble as he faces people in memorably bad situations and has to hand them the bill. He chronicles the height of the poor and the rich at their lowest points, some of whom are ashamed to face the locksmith, and one who is too drunk to care.

Kostman's kindness causes him to be cheated by some of them. It's easy to wonder. Did Kostman become a writer after he noticed how many mini-dramas he witnessed as a lock-smith, or did he become a locksmith to give him a writing muse? Either was, "Keys to the City" is a sure bet.

The stories are real fast, and the satisfaction is real because Kostman delivers with each vignette.

'Sam' kills with confusion

By Erin Green
Summer Mustang

It's reported that Spike Lee wanted to capture the essence of confusion of New Yorkers in his new movie "Summer of Sam." Unfortunately, the viewers are the ones left confounded.

"Summer of Sam" chronicles the emotional undoing of a group of Italian-Americans (fronted by John Leguizamo) living in the Bronx during the late 1970s. When the serial killer, Son of Sam, randomly shoots young brunettes during the night, the characters are intent on discovering the savage.

The movie is a rollercoaster ride that follows no discernible plot. For the writers and audience alike, there are no developed characters in the film.

We only see loud stereotypic Italian New Yorkers, a pridesque wife (Mira Sorvino) and a cast of others who are flung in and out of the picture so haphazardly the viewers have no time to care about them.

Like the characters, the viewers are tossed about unwittingly, not knowing where they have been or where they are going. We only know that the killer, which the previews seem to heavily publicize, is rarely in the film and has almost nothing to do with the plot. It's as if Spike Lee wanted the murderer only to serve as a guide, steering the characters through the movie's craziness. Without solid characters, the murderer has no one to steer, causing confusion.

The crude neighborhood Italians, with their dirty and uneducated banter, seem reminiscent of John Travolta and the boys in "Saturday Night Fever. Again, due to the lackluster and often elementary script, the bunch seems more like a clan of Travolta clones from "Welcome Back Kotter."

In the movie, a woman is the only one who has any sort of character development. She is an Oscar winning actress is plain boring throughout the major- ity of the movie. Only during emotionally-charged scenes, when she leaves seventeenth Leguizamo, do we ever see a hint of acting that led to Sorvino's Oscar.

Among the rest of the characters are dopey policemen, smutty women and a lazy Mafia godfather, all of whom have especially unoriginal and lame lines. When the police find a letter that the killer left at a murder site, the policeman utters a profound statement. "Life is a god's regular Shakespeare."

The only person with something interesting to say is the Son of Sam, unfortunately he takes a back seat in the film. Watching the killer's few scenes proves to be one of the only redeemable parts. It is a well-known fact that the killer, David Berkowitz, originally claimed that his neighbor's dog told him to commit the murders. In the film we actually see the dog give him orders, making the viewer sit up and take notice. "Summer of Sam" would have been intriguing if Son of Sam, instead of the nameless, had been the focus of the film.

Unfortunately, all of Lee's effort to make the film feel as confusing as the times, worked. But Lee probably didn't mean the confusion he was look- ing for. Instead of contemplating the fright in the late '70s, I wonder, "What was the point?"
RUSSO
continued from page 8

Talk about no-name players getting read it done, Brett Merle is leading the Giants in batting average. Yes, it's catch Brett Merle, for those of you who haven't memorized your Giants media guide.

The most surprising aspect of the Giants' success has been their ability to throw a combination of pitchers, who would be considered fourth or fifth starters most other clubs. A pitching staff with Mark Gardner, Kris Reuter, Russ Ortiz (who was overlooked for the All-Star team) and Chris Brock doesn't match up to the high-priced staffs of many clubs. Thrown in the once-promising lefty Shawn Estes, and their staff is envied by no team.

The Giants have found that building a starting pitching staff may be the most difficult aspect of having to live with a small budget. In fact, Ortiz is the only starter who hasn't

Giants' success is their ability to have paid off big dividends for San

World Cup games being broadcast back home. She believes the attitude that girls shouldn't play the game is changing, and another big step in that direction can be taken Saturday. "It is very, very important that we win now, for ourselves and for China," she said.

Some of her poetry has been publ

ized in newspapers, she said, and she also enjoys karaoke, listing "Can You Feel the Love Tonight" and "My Heart Will Go On" among her favorite songs.

"I sing them in English," she said. The interpreter added, "she is a very, very good singer in English."

China was host of the first Women's World Cup, in 1991, but the fans' interest waned dramatically when China lost in the quarterfinals of the tournament won by the United States.

Sun has been very impressed by the

World Cup crowds this year, which have included numerous Chinese fans: The Rose Bowl will have a sellout audience of 70,000 game attendees. These women dominated semi-final game at Stanford Stadium.

Women's World Cup, in 1991, but旅行社 has been very comfortable playing with heart and animal instinct. Best of all, they win.

The members of the U.S. Women's soccer team play with heart and animal

instinct. Best of all, they win. Watching them is fun. I know. If you didn't catch it earlier, I was at the semi-final game at Stanford Stadium. Trust me and the other 70,000 game attendees. These women dominated the game. Plainly, they kicked some butt.

The members of the U.S. Women's World Cup team have single-handedly brought Women's soccer into the

light. Well, them and the sponsors. Recall the Nike ad that featured the U.S. team giving it together on a date and a trip to the dentist. The sponsors wouldn't jump on the Women's World Cup bandwagon if the team didn't have something to offer. The American public and big-time sponsors alike have ignored men's soccer for years.

Men's Major League Soccer has been struggling for all four years of its existence. As for the ladies, 7,2 mil-

lion American soccer-playing women and their World Cup watching families are in on a little secret - watching women's soccer is a lot more interesting than watching the men.

Men's soccer is full of tresle play. When the men get into trouble, they pass the ball. While this is how you are probably supposed to play, it is a lot more fun to see the women take on a challenge and go head-to-head with the other team. They don't just play; they attack.

These women are playing for respect. With sports, the USA women's soccer team may be the ambassadors that finally bring the "Women's Sport" and identity into the United States.

U.S. WOMEN
continued from page 8

...are running backs.

They are filling stadiums and breaking records. The Women's World Cup Final this Saturday in Pasadena has already sold out. The crowd will be the largest audience to gather at a women's sporting event ever, not to mention the President is planning to attend.

Additionally, every game in the tournament has been televised. Before this Women's World Cup, when was the last time you remember being able to watch women's soccer on television?

Why is women's soccer scoring so well? We have these animals to thank. The members of the U.S. Women's soccer team play with heart and animal instinct. Best of all, they win.

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SPORTS

Thursday, July 8, 1999

continued from page 8

has such good value, you can find the open spots and get the ball to her teammates. And now she's really finishing, scoring a lot. She's at the top of her game."

After a leisurely practice at Pomona-Pitzer College on Tuesday, Sun, quick to laugh, held court for an hour and a half, or a small group of reporters under a tree just off the practice field.

The 26-year-old forward is one of the finest players in the world, a long shot because girls haven't been encouraged to play soccer in China.

"My father was a real soccer fan, a former player, and he encouraged me to get into it," she said. The interpreter added, "she is a very, very good singer in English."

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Roadrunners eye postseason

By Aaron Emerson
Summer Mustang

The Central Coast Roadrunners have more to play for than their record may reflect.

After defeating the Spokan-Shadows in an overtime shootout, 2-1, Friday night, the team believes it has a firm chance at heading to the playoffs.

“We have more than a chance to play in the postseason this year,” Roadrunners coach Larry Smyth said.

The team is tied for third place in the USL Premier League with seven games remaining. Smyth believes a strong finish will catapult the Roadrunners into one of the two spots the league sends to the playoffs.

“If we can win five of our last seven games, I think we can jump into the second playoff spot,” Smyth said.

The Roadrunners (3-6) are one of only two teams to defeat the first place team, San Fernando (8-2-2). The team hopes to use their confidence of defeating good teams to finish the season.

“We struggled this year mainly due to injuries, but we are the only team that can really match up against the better teams,” Smyth said. “Now that we have our guys back, I think we can field a pretty good team.”

Though the team has struggled through the injuries, the team has another problem to deal with:

“Fielding a different team every week has hurt us, so we are also playing without a dominant scorer,” Smyth said.

The lack of scoring has resulted in shutouts of the Roadrunners this season. The team has scored only 10 goals in nine games. Tony Chosa-Bailey leads the team with five goals scored this season. “It really hurts to have a scoreless game for 55 minutes only to give up a goal and lose 1-0,” Smyth said.

The Roadrunners’ next game is Saturday against the second place Nevada Zephyrs. The game is vital for the team’s postseason chances.

“We could really use a win against Nevada,” Smyth said. “I think if we finish our opportunities and keep playing great defense, we should come out on top.”

Nevada defeated the Roadrunners in a shootout in their last meeting. Coach Smyth hopes things will be different on Saturday night at Arroyo Grande’s Hitchin Stadium.

“arroyo Grandes’ Hitchin Tournament. They changed their tactics in the last meeting and became a counter-attack team,” Smyth said.

“If we can stop their attacks, we should pull out a win.”

The Roadrunners have one important streak going their way for this year.

“We have won every game this year when we score in the first half,” Smyth said. “Obviously we would like to score in the first half and maintain our confidence through the second.”

U.S. team to face China in Cup Final

China’s Sun Wen poses problems for the U.S. women’s defense in Cup final

CLAREMONT, Calif. (AP) — She writes poetry, studies Chinese literature, and sings a soulful “Candle in the Wind.” This weekend, Sun Wen will be center stage for another of her talents.

With millions of people in the United States and even more in her native country watching on television, Sun will lead China in the World Cup championship game against the Americans.

The university student from Shanghai, a musician with a soccer ball at her feet, is the tournament’s leading scorer with seven goals. She is so feared that the Americans may pay her the ultimate soccer compliment by marking her so tightly that opposing midfielders will stick on her like glue.

“She’s an all-around great player,” U.S. coach Tony DiCicco said. “She’s a smart player who knows when to be on her game.”

The success of the World Cup in the U.S. means the world for women’s soccer

By Erin Green
Summer Mustang

The team sitting behind me couldn’t stop saying, “Michelle Akers is an animal.”

He kept whispering that statement under his breath as if it were of some awe and amazement forced him to express his wonder at the World Cup soccer player.

I think calling her (or her other members of the USA Women’s World Cup soccer team) an animal is a bit of an understatement. Unless, of course, you were on the field and witnessed multiple collisions with fellow soccer players, and still score the game-deciding goal in a World Cup semifinal soccer game.

You may not know who Michelle Akers is now, but you will. Michelle and her World Cup soccer teammates are still scoring goals in the tournament. She is the ultimate soccer compliment by marking her so tightly that opposing midfielders will stick on her like glue.

She’s an all-around great player,” U.S. coach Tony DiCicco said. “She’s a smart player who knows when to be on her game.”