Editor's Note

In this issue, we look at the different life stages and styles students embrace on the Cal Poly campus.

Kim Kasey, managing editor

Student-parents balance work, school

Classes and work demand a lot of time. Add a child into the mix, and things get even more complicated. Many Cal Poly students have to juggle time with their kid and their classmates.

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ASI Children's Center supports parents

The Children's Center takes care of more than 100 children on the Cal Poly campus. Many of the children's parents are Cal Poly students.

— Page 2

Three couples juggle finals, wedding plans

Most Cal Poly students are planning on when they can move out of their apartment and head home. Other students are planning a wedding.

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Gays, bisexuals adjust to life on Poly campus

Homosexuals in San Luis Obispo have to adapt to a unique culture — one that is sometimes hostile to them.

Poly Women's Center offers useful resources

The Women's Center — set up in the University Union — provides support to both men and women on the Cal Poly campus.

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Students-parents balance full-time school, work, play

By Dina Chatman
Mustang Daily

Students are familiar with creating a balance in between school, work and socializing. But when a child is brought into the picture, these balances may become more uneven.

When it comes to being a parent while in college, stress is a big part of the package, said Debra Valencia-Laver, associate professor of psychology. Having been a student-parent herself, Valencia-Laver can look back and pinpoint which factors made the demands easier to handle.

"Having a good social support system and understanding teachers helped," she said. "There needs to be flexibility on the part of both the teacher and the student." Flexibility does not mean always asking a teacher to extend deadlines or make exceptions, she said. A teacher who is able to understand there are other things going on, such as a child getting sick, enables the student to better handle the demands of school and family.

Valencia-Laver said student-parents are more likely to be selective as to when it is necessary to not go to class. The fact that a father is not feeling well will probably not keep him from hopping into the car to go to lecture. If the student's child becomes sick, however, class usually takes a back seat to caring for the child.

She said it is stressful to juggle a family, midterms and projects, but the stress does not need to be overwhelming.

"There are always individual differences," she said. Those individual differences, including the psychological and intellectual capacities of the student-parent, determine the level of stress the parent can tolerate.

She said that being a student-parent is difficult, but it has its rewards.

"In some ways, having a child in college gives you more of a reason to want to succeed," Valencia-Laver said.

"In some ways, having a child in college gives you more of a reason to want to succeed."

— Debra Valencia-Laver
psychology associate professor

Success comes with being able to deal with life’s ups and downs. Architecture junior Gia Sims laughed when asked if her time gets spread thinly between school and being a single mother. Balancing time between carrying 15 to 17 units a quarter, working 20 hours a week and raising her daughter can be a job in itself.

"My time is so demanding," she said. "I have to weigh every hour." She said there is a trade-off when it comes to deciding whether to stay longer in lab or spend quality time with her daughter.

"If I’m not in lab, I’m missing out on the interaction that goes on between peers," she said.

Sims said raising her daughter will draw her come before school, although she tries to meet the demands of classes. Simple things that others take for granted become essential moments that she can spend with her daughter. Watching the news, attending church with her daughter and listening to her child read stories at night all help the tired mom endure created by spending so much time in class.

"I’ve had a lot of success, but my biggest thing is my support network," she said. "There are always friends around who would enjoy being ‘big sister’ for a few hours."

Sims said her mother instilled in her a maternal instinct at an early age. While this is another reason for her success, she had to learn how to raise a child of her own.

"You’ve just got to get to the point where you can make sacrifices," she said. "Nine times out of 10, it’s going to work out for the best."

The Associated Students Inc. Children’s Center offers day care for children of Cal Poly students, staff and faculty. The center is located on campus and has strong parent involvement.

Children must be at least four months old to be in the program and can stay through kindergarten. Students are parents of most of the 113 children enrolled in the day-care program.

Fees depend on the length and because they enjoy working with kids.

"I worked at a preschool for several years before working here," said Laurie Hunt, a human development senior. "I missed working with kids. This job allows me to go to school and work with kids."

The Children’s Center opened in 1971 and was housed in a barracks building where Robert E. Kennedy Library now stands. The center is now located across the street from the Alumni House. The new facility has six classrooms and a play area.

Hunt will attend Pacific Oaks college to get her teaching credential after the graduates in June.

The Children’s Center is running a summer field trip program called Poly Trekkers. It is open for kindergartens to fourth grades.

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**Three couples juggle finals, wedding plans**

By Ryan Miller

**Mustang Daily**

Shakespeare's Romeo and Juliet love story is being enacted to Ix' married within the next year. Steve Dehrer and Debbie Walker, Jeff Dueck and Melissa Jones, and Jason Jones and Jenny Colomy will all be getting married with the help of love. When you have a block of time, you can either study or plan the wedding. It's very hard to concentrate, because all I think about is the wedding," Walker said. "But I have to make myself sit down and study and pay attention in class and not dream about flowers." 

Jason Jones and Jenny Colomy

On May 5, Colomy, a fourth-year student, was presented with a ring and a bouquet of flowers from Jones through the entire day. "I have been hinting all night at marriage," said Jones. "Instead of giving her a watch, I gave her a ring." The crowd started forming and cheering around the campus.

Jeff Dueck and Melissa Jones

On May 13, after Farmer's Market, dinner and ice cream downtown, Steve Dehrer and Debbie Walker headed to the Frog and Fanch Pub. Dehrer had been hinting all night at marriage. "Women are easier to please than men," said Dehrer, often recognized by his classmates from the front counter, they were presented with a dictionary wrapped in plastic. "I didn't find the answer she was expecting. Unknown to Walker, Dehrer had placed pictures and a poem in the pages of the book. The last line of the poem told Walker to look up the word "love." Dehrer also had highlighted the definition and hollowed out a spot for the ring, Walker said. The wedding is scheduled for August 7. "Even with almost a year to plan, Dehrer is planning for the wedding," Walker sometimes have difficulty finding a moment to relax. Unlike their time-pressed housemates, Jones and Colomy are managing perfectly.

**Gay, lesbian bisexuals adjust to Poly campus**

By Whitney Phaneuf

**Mustang Daily**

Being a visibly gay man at Cal Poly isn't always easy, but art and design sophomore Kevin Gobe said he is taking it "in stride." Part of who I am is a homosexual man and I'm not going to hide any part of me," said Gobe, often recognized by his classmates from the front counter, they were presented with a dictionary wrapped in plastic. "I didn't find the answer she was expecting. Unknown to Walker, Dehrer had placed pictures and a poem in the pages of the book. The last line of the poem told Walker to look up the word "love." Dehrer also had highlighted the definition and hollowed out a spot for the ring, Walker said. The wedding is scheduled for August 7. "Even with almost a year to plan, Dehrer is planning for the wedding," Walker sometimes have difficulty finding a moment to relax. Unlike their time-pressed housemates, Jones and Colomy are managing perfectly.

"We haven't been dreaming, or any thing," Jones said. "We've got quite a bit of time. We're on the ball." Colomy is excited for her marriage, as well as the marriages of her housemates. Still, she is bracing herself for the numerous ceremonies and festivities going on around campus.

"What's more stressful than planning your wedding is going to all the other weddings," said Jones.
It's almost time for me to leave the hallways of Cal Poly behind. The tenth week of the quarter has crept up on me and now I have so little time to do everything I wanted. The realization of leaving San Luis Obispo and everything that has happened to me here is so overwhelming all I can hardly stand it.

What am I going to do without good tri-tip? I never even had tri-tip before I came here. Where am I tiourj' so overwhelmingly sad, I can hardly stand it.

your memories

Thumbs up for funny letter

Editor:

As a future Cal Poly English student, I have only one more semester left at Gaeta. I feel I should add my two cents to the debate. Mike Huntoon’s letter, “Stop bitching and get over it,” May 26.

I read it, and quite frankly, it was hilarious! I am sure Huntoon did not intend for my particular reaction, however, his “bitching” in response to the Poly students “bitching” was perfect. The students at Cal Poly are supposed to be “adults” (or maybe “semi-adults” would fit the profile more accurately). There are things that happen that we, as students, can do nothing about. Do I need to remind everyone we are not in junior high when the law of the land was to complain about every jot and tittle? Just living in this society is insulting enough. The true test of maturity is whether you can suck it up and deal with it.

So as Huntoon profoundly reminded us all: Get over it!

Genesia M. Carter is a future Cal Poly student.

Reader responds to ‘bitch’ Editor:

This is regarding the well thought out, brilliantly written letter by Mike Huntoon, “Stop bitching and get over it,” May 26. I would like to thank you for writing this masterpiece. It made my day. I agreed when you called yourself a “complete bitch.” But after that there are some confusing issues.

According to you, people are “adult enough to dress for themselves.” They have the freedom to wear what they want. So, I am a little confused when you address the ladies for help to “keep it up.” Back to your educated opinion.

I think all the people at this school are adult enough to think for themselves, and any person who can’t handle seeing a little private information around campus should go back to their sheltered, ignorant, republican, unenlightened, unresolved mummies and daddies who are still preaching that people see the product of Satan. Wake up. It’s 1999 and you’re defending discrimination by a Cal Poly employee. I guess to you freedom is just not big at it’s sexuality. But at least we didn’t contradict yourself, because if you did you would have had foolishness.

But hey, you did it. You proved to the world that you’re not gay, now put on that creepy Hawaiian shirt, give your frat brothers high-fives, a head butt, two noognes, and go watch VF. It’s not just one mainstream group who “pulls them down,” it’s a lifetime of repression they are fighting. I may not agree with someone, but what gives me the right to force my will upon others, gives me the right to tell people how to think?

And now my last point. For anyone using the phrase “Get over it.” be sure to include that you are a retard. This clutch lost its appeal about the tenth time I heard it, and even though this horne has been beaten worse than Rodney King, people still think they are so clever every time they say it.

Corey Kling is a business freshman.

Referendum could hurt clubs

Editor:

Many students are tired of complaints about Foundation, but this is an important issue that affects the majority, not all, of the students at Cal Poly Foundation wants to copyright CF and Cal Poly I am not against Foundation protecting the logos, but it is a little comical that students at Cal Poly clubs will have to pay royalties to use these logos.

I believe student clubs should not have to pay royalties to Foundation. Clubs’ T-shirts are great publicity for the university, and a source of revenue for clubs. Additionally, many clubs include Cal Poly or Poly in their names, and this would force royalties to be paid for clothing bearing these names. The worst result to students in this matter is the student referendum for this action will take place over the summer quarter, when a good percentage of students are working or travelling.

Why couldn’t Foundation publicize this action and hold the referendum during the current spring or upcoming fall quarter? Instead, had to find out about it through a friend, and the referendum will be held while many students are gone. I encourage you, students and staff, to speak up, and maybe Foundation might listen.

Patrick Pereira is an aeronautical engineering junior.

It’s hard to leave, but you can take your memories

I'm sure I'll be okay. I have my best friends here. I found love, lost love, even crept up on me and now I have so little time to do everything I wanted. The realization of leaving San Luis Obispo and everything that has happened to me here is so overwhelming all I can hardly stand it.

Now, I couldn’t be happier with my decision about coming to Cal Poly. I think San Luis is pretty cool and I definitely hope to come back every once in a while. I’ve always been a non-drive-thru kind and even the non-existent milk situation isn’t bad, since I never have a lot of money to shop anyway. While I’ve actually learned to live without drive-thrus, and even the non-existent milk situation isn’t bad, I have met the love of my life. I may be leaving the hills behind, but it’s Cal Poly behind. The tenth week of the quarter has crept up on me and now I have so little time to do everything I wanted. The realization of leaving San Luis Obispo and everything that has happened to me here is so overwhelming all I can hardly stand it.

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Audience joins in wedding in ‘Tony ‘n’ Tina’

By Cassandra Jones
Mustang Daily

Weddings are, for the most part, dull. So, there's an occasional cry at the pompous rate of the love professed between the two men, with men's tears producing rivers.

Not so, in San Luis Obispo Little Theatre’s last play of the season, “Tony 'n' Tina’s Wedding” gives the audience every opportunity to make rivers of tears, not from sentiment, but laughter.

First, the audience arrives to see the play, signing the guest book — for that you card, not less. Then, they wait for the groom's men to arrive, so they may be ushered into the temporary home of Saint Thomas the Doubter Church.

What follows is a comedy rich in innuendos and careful detail. The mother of the bride walks on the aisle, as the son the one getting married, adorned with a hairstyle that makes the '60s beehive kid's look mild.

The father of the bride has a problem with, well, choices. His date is a dancer for “Animal Kingdom,” has strip clubs and the looks it.

Every character follows this same pattern, allowing the audience the pleasure in observation.

“Tony ‘n’ Tina’s Wedding” represents the classic tacky wedding times 1,000. Put on by Artificial Intelligence and directed by Charles Gill, this play is not acted on stage. Actors and the audience fuse and inspiration becomes the dialogue.

It takes place in two acts, one being the wedding, the second, the reception. It is at the reception, the audience is called on to become the cast.

Some people take the shy approach and just sit back and observe the small scenes taking place as they enjoy a live band, dinner, champagne and wedding cake. Other audience members become characters, so the line between actors and audience members becomes blurred.

The details in “Tony ‘n’ Tina’s Wedding” are a first class treat to the eyes, the ears, and the family that hosts it, making it into a commonplace.

The wedding runs through June 12, with performances at 8 p.m. Thursday through Saturday and 2 p.m. on Sunday. Tickets are $12 - $14.

May 23, 24, 27, 28 and June 6 are sold out.

The only way the audience will not enjoy “Tony ‘n’ Tina’s Wedding” is if they don't let the cast take them on this imaginative and hilarious journey, where they can, for one night, become someone they always wanted to be at a tragically tacky wedding.

New movies opening this week

Notting Hill
Downtown Centre Cinemas
Fri-Mon: 11, 1, 2, 4, 5, 7, 8, 10, 10:45
Tues-Thurs: 4, 5, 7, 8, 10

Instinct
Downtown Centre Cinemas
Smash Press
Fri-Sat, May 29 at 7:10 p.m.

The Thirteenth Floor
Edward Cinemas — Fremont
Dailv: 12,30, 3, 5,30, 8, 10:30

The Winslow Boy
Palm Theatre
Daily: 4:15, 7, 9:30
Sat-Mon: 1:30, 415, 7, 9:30

Lovers of the Artic Circle
Palm Theatre
Daily: 4:15, 7

The Thirteenth Floor questions reality

The Associated Press

So this is what it’s like to come to a movie so visually delicious and subtly sophisticated that its America
phenomenon of it a plot can pass unnoticed.

The rise of production design to the point where
it replaces plot — a pitfall seen recently in “Star
Wars Episode 1: The Phantom Menace” — is the
face of “The Thirteenth Floor.” It’s a cyberpunk-like
that reaches for great wisdom (it starts with a
quote from Descartes) but manages
only to muddle.

“The Thirteenth Floor,” like the far superior title “The Matrix,” sug-
gests reality isn’t necessarily real. It
follows the exploits of corporate tecbe Douglas Hall (Craig Bierko),
who helps run a company has created, in its com-
partners, an artificial reality set in 1937 Los Angeles.
People from the 1999 world, among them Hall
and his boss-mentor Haunon Fuller (Ammun
Madulde-Stahl), can “jack in” by transferring their
consciousness into the computer and awakening
as characters in the elaborate artificial world
they’ve created.

Trouble is, someone in 1999 has murdered Fuller, and the blood may be on Hall's hands. Hall, who apparently is no murderer, realizes the answer may lie in the strange world the computer has cre-
ated. And who's this mysterious Jane Fuller (Gretchen Mol), the ethereal
beauty who claims to be Fuller’s
daughter?

It is a mystery, set up in the best neo-noir tradition. And in the process, everything about our world is
questioned: personality, time, even
reality itself.

This, it seems, is a proliferating notion in today's
world of film — blending theology and technology
into a world, low-level paranoia about existence.

Once we chronicle our age by creating imagi-
ary worlds and populating them with invented
characters. Now, we cope with uncertainty by po-
ultating our world is the imaginary one and we
ourselves are the artificial creations. Witness “The
Matrix,” “Total Recall” and a recent book by Neal
the blurry lines between reality and entertain-
ment.

But disappointingly, the existential implications
of “The Thirteenth Floor” and its nested realities
don’t pan out.

It could have been an unsettling blend of “The
Matrix” and “LA Confidential.” Instead, it just tit-
les into a bad "Outer Limits” episode. It sports plot
tales big enough to accommodate a camera dolly.

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Military, academic leaders critique NATO role in war

By Andrea Parker

Mustang Daily

Wednesday night, Harry Kreisler, from the UC at Berkeley, said the Clinton Administration's approach to the war in Kosovo is not going to succeed.

Kreisler, one of four academic, and military panelists, began the forum by telling the audience in the overcrowded Business lecture hall that the war in Kosovo could have ended a long time ago.

If the Clinton Administration had looked at history, Kreisler said, it would have seen that Milosevic could be stopped only with ground troops. New NATO is in the air without ground troops.

He called it an "extraordinary failure of interpretation of intelligence data" to not have a ground strike with the air strike.

Politics have set the parameters and defined the means to achieve those goals. According to Kreisler, the Clinton Administration has not done that.

"The West has mistakenly assumed Milosevic would give up Kosovo to remain in power," he said. "This assumption is incorrect."

Clinton does have a definite goal — to help the people of the Balkans attain stability — and a means to achieve it. "The objectives are very clear as far as we are concerned," said Kamal Byyougaw, of the U.S. State Department. He spoke on the U.S. policy perspective, giving insight into where NATO is coming from, and what it hopes to accomplish.

"Whether or not you agree with (the air strikes) is not the issue here," he explained. "A great deal of injustice is being inflicted on the people of the Balkans."

Byyougaw, on the other hand, set ethnic cleansing as his goal. He chose to use war crimes as his means to achieve his goal, Kreisler said.

"The means have taken on a momentum of their own," on both sides, he said.

Major A.J. Forzi, a former Army intelligence officer in Bosnia, spoke as a member of the armed forces when he said he has no qualms if the dominant role in the post-Cold-War world.

"I think most people felt this (con-...
Vaughn trying to lead Angels to prosperity

ANAHUIM (AP) — Mo Vaughn refuses to acknowledge the possibilities that the Anaheim Angels are mejued, despite two years of triumphs and past downturns. "I don't want to get away from it, I want to allow myself to accept it, even though he's admitted several players have been victimized, including himself, in the last three months."

Angel coaches have seen a marked improvement as well, occurred only a couple minutes into his first game with his new team. "They're a nice team, Vaughn said. "You've got to come out here and play. This is a nice, nice way, we've got to prepare ourselves for this." The Angels believe they prepared in the best possible way when they signed Vaughn to a six-year, $20 million contract in November — the first high-profile free-agent position player they've added since Reggie Jackson signed on in 1977. "We knew what we were getting," Angels second baseman Randy Velarde said. "There was no mystery, and he lived up to it better than anyone. He's been a leader from the start, even though he's hurt." Running remains a must for the 27-year-old Vaughn, who is in the lineup every day as the Angels' designated hitter, and hopes to be back at his normal position, first base, when interleague play begins June 4. With Vaughn and several other key players sidelined, the Angels haven't lived up to their expectations, hovering around the .500 mark. Nevertheless, nobody else in the AL West has played spectacularly, either. Vaughn was named when he fell into the Cleveland Indians crawling a foul pop in the top of the ninth April 16. "I actually think it was going to die to-tu-tu-tu, Vaughn recalled. "In an inning when you make a mistake in the morning and step out of bed and fall on the floor, you know you've got to get problems. That's when I knew I had problems. "It's feeling better, it was a 90-day process when it happened. I knew I was going to be in pain. I'm about 50 percent, but I feel like I'm at 60 percent, I can still play." A 90-day process in which he was called up, turned 16 — he was back in the lineup on Monday April 22, and homered for our center fielder in his first at-bat against the Blue Jays. "They said 80 days, I said, 'You're crazy,'" these guys were surprised to see me back in two weeks," Vaughn said of his surroundings. Vaughn said he was at about 45 percent when he returned. He went back to face Blue Jays May 3, but the strain on his ankle bothered him so much that they had to back to DH duties May 11, and hasn't played first base since. Despite missing 14 games, he's not far below the AL leaders in home runs and RBI.

Brand, Hamilton, Sczzerbiak added to U.S. national team

COLORADO SPRINGS, Colo. (AP) — All-Merit, Ron Brand and Richard Hamilton, who led their teams to the NCAA championship game last year, were added to the U.S. Olympic qualifying team Thursday.

Also filling out the final three spots on the roster was Wally Szczerbiak of Miami, and Meat. AP's college basketball player of the year, who also returned to the U.S. Olympic squad.

Hamilton, the NCAA tournament's outstanding player, was helped pick Connecticut as its first national team.

Cardinals 3, Giants 2, 12 innings

ST. LOUIS (AP) — After one big hit from Mark McGwire, the St. Louis Cardinals made sure he couldn't do it again. Then they ended up beating themselves. McGwire broke up Mark Gardner's no-hit bid with a home run with two out in the tenth inning, and drew intentional walks to the last two batters in the St. Louis Cardinals' 12-inning win over the San Francisco Giants.

"You'd be crazy not to," Giants manager Dusty Baker said. "The guy can miss the ball and still hit it 400 or 500 feet. I don't like walking Big Mac but I've got to do what I've got to do. I'm glad we didn't see him again for a while."

The two teams of the Giants gave away the game in the 12th. 1-2-3" Kraus tripled with one out off Jerry Spradlin, pinch hitter Yuli Vizcaino, pinch runner to right up away from Amando Renteria. Renteria scored two pitches later when Spradlin missed a pitch sign and threw a breaking ball that was inside and in the dirt. 
**Track runs away with awards**

Serrano named Female Athlete of the Year, Conwright and Wells share Male award

By Bryce Alderton  
Mustang Daily

Track and Field stole the show at the Cal Poly Athletics Department Awards Banquet Thursday. The 17th Annual Night of the Mustang Awards Banquet, held in Chumash Auditorium, honored all student-athletes and named the 1998-99 Male and Female Athletes of the Year.

Junior track standout Kristin Conwright shared the Male Athlete of the Year Award with senior wrestler David Wells. Senior Pole vaulter Paula Serrano walked away with the Female Athlete of the Year honors. It was the first time the Male Athlete of the Year Award was shared.

Conwright is an All-American in the 100 and 200 meters, the defending Big West champion in both events and is ranked third in the nation in the 100 with a time of 10.17 seconds at the Mount Sac relays.

Wells won the Pacific-10 conference title at Stanford in the 174-pound weight class, was an All-American last year and won 16 consecutive matches to end the 1998-99 season.

Serrano holds the second-best collegiate pole vault mark ever at 13.7, which won her the 1999 Big West title. She will be making her second-straight NCAA Championship appearance.

Several other awards were handed out at the ceremony.

Senior men’s swimmer Eric Wyles and senior volleyball player Kristin Mosc were named Cal Poly Scholar Athletes of the Year.

Senior baseball player Dan Menter was nominated for the 1998-99 NCAA Student-athlete of the Year Award.

Three student-athletes received certificates for the 1998-99 Arthur Ashe Award for success in the classroom.

Senior men’s swimmer Mario Esola and senior men’s swimmer Mario Esola were honored.

Four student-athletes were also honored as they were selected to the NCAA Leadership Conference this year.

Senior volleyball player Jessica Roben, junior football player Osbaldo Onteco, junior men’s basketball player Mike Wienniek and junior women’s soccer player Natalia Garcia will be making the trek to the conference.

**SPORTS TRIVIA**

**YESTERDAY’S ANSWER**

Hank Aaron was the first Major Leaguer to reach 500 and 500 home runs.

No one submitted the correct answer.

**TODAY’S QUESTION**

Who won last year’s Night of the Mustang Award for Male Athlete of the Year?

Please submit answer to sports@mustangdaily.calpoly.edu Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

**NFL BRIEFS**

**DALLAS**  (AP) — A jury has decided that an introduction to pro football Hall of Fame star Paul Warfield is worth at least $629,529.

The federal court jury on Wednesday awarded that amount to businessman Richard Rentz, who said he introduced Warfield to two Miami, Fla., businessmen led to a lucrative license to design, manufacture and distribute NFL athletic sportswear.

Warfield was dismissed as a defendant in Rentz’s civil lawsuit before the trial.

Rentz said that in exchange for introducing Amando Menedez and Ignacio Mendez to Warfield, he received an oral contract that called for him to receive 1 percent of the gross sales of their company, Dynasty Apparel Industries Inc.

Those sales have exceeded $62.9 million since Rentz made the introduction at a baseball game in Cincinnati in the fall of 1990, according to testimony.

The jury also found that Rentz is to continue to receive 1 percent of Dynasty’s gross sales as long as the company and Warfield remain in their joint venture.

Dynasty’s attorney, Jeffrey Cox, told the jury Rentz had no contract or understanding with Dynasty or the Mendez brothers to receive 1 percent of Dynasty’s gross sales.

“That’s a very expensive introduction,” Cox said.

**LOS ANGELES**  (AP) — The Los Angeles Lakers are leaning strongly toward hiring Kurt Rambis as permanent coach, according to a published report.

The Los Angeles Times reported Thursday that several unidentified sources close to the situation said key Laker executives favor the selection of Rambis, who took over on an interim basis from Del Harris in February.

No contract negotiations have begun and team executive vice president Jerry West and general manager Mitch Kupchak have yet to formally present Rambis as their choice to owner Jerry Buss, the sources said.

West told the Los Angeles Times the team had no comment on the Times report.

“We are not ready to discuss that publicly yet,” Black said.

Despite the Dennis Rodman fiasco, Rambis led the Lakers past Houston in the first round of the NBA playoffs before losing four straight to San Antonio.

“The feeling is this team has to grow together, and you don’t do that by firing the coach after such a traumatic season,” one Times source said.

West and Kupchak surveyed key Lakers players about Rambis and several — led by a tempting endorsement by Kobe Bryant — said they would fully support his return, the Times sources said.