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Police forward case to DA

Newhouse and Crawford

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Student seeks support for organic farm

By April Charlton

A Cal Poly agriculture graduate student has big plans for the student experimental farm, and he wants people to know about them.
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"I'm amazed at how many people on campus don't know about the farm and the resources available to them," he said.
Francis wants to see the farm become a place where... see MURAL, page 3

Public Safety easies meter operation

By Steven Geringer

Public Safety has added parking meter cash keys and a computerized parking permit dispenser to help campus commuters park efficiently.
The key is used as a debit process. Money is deducted each time the key is used. The cost is $10 and additional money can be added to allow more parking time.
Cindy Campbell, programs administrator for Public Safety Services, said the key can benefit the campus community: "Whether it's a student dropping off a project, a faculty member dropping off their grades or a staff member running errands on campus, it can be widely used," Campbell said.
Not all meters currently accept the new system. According to Campbell, eventually all campus meters will be equipped for key use.
Rather than advertising the new feature in campus publications, Public Safety inserts flyers with meter citations.
"We gave a lot of thought about getting the word out," Campbell said. "We didn't want the awareness to be viewed as offensive. We figure that people using the meters might want to know about this service." Biology junior Andy Lewis said the key would keep him from receiving tickets.
"I am always running around campus for short periods of time," Lewis said. "The keys are a great idea for people like me."
For those who choose not to park in meters, Public Safety has installed a computerized parking permit dispenser on see METERS, page 3

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see MURAL, page 3
California's phonics-based instruction comes under fire

SAN DIEGO (AP) — More than 200 teachers lined up to buy a black T-shirt that read in bright red "BANNED in California. Freedom to learn. Freedom to teach. Social justice." They also applauded wildly to a voice as soon as we are told about a mistake by anyone — our staff, correct information. This policy, however, should not be taken for a policy of accommodating readers who are simply unhappy about a story. The plans also call for the name to be changed to Sandwich Factory. The name ‘Sandwich Plant’ implies sandwich production, so the step to ‘Sandwich Factory’ was not a large one.

Williams said Sandwich Factory will have an industrial motif, sporting a new logo, new carpet, surfaces, tables, and chairs. Sandwich Plant has been operating under the same name for more than 25 years, said Mike Voth, assistant director of Campus Dining. It has undergone a series of both minor and major renovations in that time, Voth said.

According to a major capital equipment request, Sandwich Plant fixtures have become worn and increasingly difficult to maintain in the past 15 years. Bill Jenkins, Sandwich Plant unit manager, said Sandwich Plant was ready for a new look.


According to Jenkins, some repairs will be made, but changes will be mainly cosmetic.

"We may rip out a cabinet or move a donut display, but it's nothing major," Jenkins said. "We’re changing what we have now to something more modern. When we’re done, the motif will look more like a factory."

Jenkins said the new image will be colorful, comparing the current interior to a gray battleship. The new style will feature ducts and other industrial features.

"Instead of trying to hide it, you highlight it," Jenkins said. The Sandwich Factory's plans and interior were created by Webb Design, said Williams, director of Campus Dining. Webb Design also worked on the renovation of Campus Market.

Campus Dining estimated the renovation cost at $267,000 in its 1999-2000 fiscal year budget. The Cal Poly Foundation Board of Directors approved the Campus Dining budget on March 5.

News

Campus Dining plans Sandwich Plant makeover

By Ryan Miller
Mustang Daily

The Sandwich Plant, in its current form, is leaving with the graduates. The on-campus eatery will undergo transformation, starting Wednesday after graduation, to become Sandwich Factory, said Nancy Williams, director of Campus Dining.

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Correction policy

Mustang Daily publishes corrections on its own and in its own voice as soon as we are told about a mistake by anyone — our staff, an unsolved reader, or an aggrieved reader — and can confirm the correct information. This policy, however, should not be taken for a policy of accommodating readers who are simply unhappy about a story that has been published. For corrections or complaints, contact editor Ryan Becker at 805-756-1796 or editor@mustangdaily.calpoly.edu

In Wednesday's Mustang Daily, a caption identified a student in front of the Capitol building as ag business senior Andy Clarke. The person in the photograph is actually industrial technology sophomore Nathan Chapel.

Contest may make future poets

Winner’s work to be published in literary magazines

By Jessica Hagans
Mustang Daily

A poetry contest at Cal Poly gives all students a chance to become the poets of the future. Winners from schools across the nation will have a chance to see their work published in literary magazines.

More than 100 campuses participate in the national contest, according to Kevin Clark, English professor and coordinator of the year's contest at Cal Poly.

"It gets the word out about poetry to all the college campuses," Clark said.

Each university participating picks someone to judge the contest. This year's contest at Cal Poly was judged by Marilyn Chandler, chair of the English department at Westmont college in Santa Barbara.

"It's not just English majors who typically participate in the contest," Clark said. "But between 70 and 80 percent of participants are usually English majors, while the other 20 to 25 percent are students from outside the department."

Each year, the English department gives $150 dollars to the Academies of American Poets. This institution then gives $102 of that money back to Cal Poly to award the Cal Poly winner of the Academies of American Poets Contest.

"Undergraduates and graduates are welcome to enter their poems," Clark said.

"Better than one-bad the time, it's undergraduates who win," Clark said.

Clark has coordinated this contest at Cal Poly several times, but he's no stranger to the competition. When he was a graduate student at the U.C. Davis, Clark won the contest twice.

He said his poems were on two completely different subjects, and emphasized the type of poem that wins the contest can be dramatically different from year to year.

Clark said the winner is decided not on how well a judge likes the poet's work, but on "how much insight and technical mastery the writer brought to the poem."

The contest deadline is May 10. Any student can enter up to five poems. The winner will be notified on June 1.

Clark said this is a chance to compete among peers and gain experience.

"It can help to predict who the poets will be 15 to 20 years from now," Clark said.

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METERS
continued from page 1
Highland Drive. According to Campbell, the dispenser is said to be less likely to have problems.
"There were some problems with the previous technology that was offered," Campbell said. "The new dispenser offers a more consistent procedure." Campbell said the change came from parking customers' complaints.
"Due to (permit) jams and customer dissatisfaction, we took a step to improve the parking system," Campbell said.
Steve Addison, an industrial technology junior, said he has experienced fewer problems with the new dispenser.
"I used to have to put $1 into the machine to get a $1.50 permit," Addison said. "Now it is always right and spits out my permit.
Public safety plans to add five more computerized permit dispensers to the parking structure, which is said to be completed in January 2000. Older dispensers in parking lots will be replaced as the budget allows.

MURAL
continued from page 1
"The current mural is outdated," said Alesia Haas, vice chair of Associated Students Inc./JULS Programs and Services committee.
Haas said repainting the current mural is not an option at this point. The mural has been painted over a few times, but each time, the weather fades it again.
ASI received the art project plans a few days ago from Alpha Rho Chi fraternity. Today, ASI plans to discuss the project at a weekly meeting.
There are three options for a continued use of the $5000 project, Haas said.
The first is that ASI can vote not to allow the project. Under the second option, ASI can fund a portion of the project. Lastly, ASI can vote to pay for the entire project.
If ASI only funds a portion of the project, then Alpha Rho Chi will have to contact people interested in funding the difference.
Alpha Rho Chi is in charge of interviewing students to see whether they want the new artwork.
The idea was first proposed to Alpha Rho Chi by the estate of Vern Swansen, an instructor and faculty adviser for the College of Architecture from 1971 to 1988. He was also the person who designed the abstract theme for the new project.
Artist Bill McEwen will donate his time to work on the new project.
The project is definitely not moving forward until a few details are handled. Haas said there are safety concerns surrounding the idea of the new artwork.
"We're kind of concerned that you might be able to climb up it," Haas said.
Anyone interested in seeing the new mural idea can stop by the ASI business office and ask to see a model.
ASI has for the new project.

FARM
continued from page 1
dents, faculty and the community can work together to better Cal Poly and San Luis Obispo as a whole. He said networking within the campus community and outside if it should get people interested in making the farm truly come alive. Francis said he wants to see the experimental farm become a hub of sustainable agricultural activity in the near future. He looks forward to seeing a classroom on site one day.
The farm, located west of the dining unit, was established by a group of students who were also Peace Corps volunteers. Francis said the students wanted the farm to be a place where people could go and exchange ideas about sustainability and organic farming and conduct experiments. In the early 1990s the site became a certified organic farm, but it hasn't really come to fruition.
The farm doesn't have a developed irrigation system, which it would need for the site to produce a substantial amount of fruits and vegetables. Francis said the general appearance of the farm also needs some help and he wants to organize a collective garden at the site. The last time the site was maintained was in fall quarter, but Francis hopes this changes soon.
"I know we'll have to start small...but the farm could become a shining example of sustainability," John Phillips, a crop science professor, said one of the biggest problems the farm has faced over the years is a lack of manpower and a farm manager.
"This is a site where the folks involved devote a lot of labor and time, but when there isn't a labor pool... which results in disaster," Phillips said. "We need somebody out there that has some expertise in organic... and to provide (the farm) leadership."
Francis said one way to get the labor needed is to involve the community. He wants to see Cal Poly work with members of the community to make the farm a place where the "Learn by Doing" motto is embraced. Phillips agrees with Francis about enlisting the help of the community.
"(Cal Poly) is really open to considering interactions with people from the larger community," Phillips said.
Ron Skinner, owner of the Huasna Valley Organic Farm, said at the meeting he would be willing to work with the school. Skinner said there's validity to organic agriculture and Cal Poly could have a productive plot if the site had a dedicated manager and the school realizes that conventional organic farming works.
Skinner said his farm would support Cal Poly if it adopted conventional organic farming at the student experimental farm.
Francis will give a tour of the farm Saturday at 10 a.m. The next informational meeting is May 12 at 7 p.m. in the building 11, room 104. Anyone wishing to volunteer at the farm or offer suggestions about the farm's future should contact Francis at wfrancis@calpoly.edu.

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Thursday, May 6, 1999
Criminals are getting too much

O nce need to be punished. They did something against society's moral and ethical code, and society has decided to punish them.

So why is the justice system letting some offenders go free before the what the courts originally decided was a necessary and proper time? Why are the parole boards and prisons even thinking about releasing violent criminals back into our midst?

I like to call this "good" criminals in prison, or at least think they are "rehabilitating" — they were put away for a reason, and they need to fully experience the punishment. Not that a prison sentence is much punishment for a criminal. To some it may be the best care they've experienced. Here are some statistics: it costs taxpayers $20,758 per inmate, per year. That amount (about four times what is spent on a child's education, by the way) includes a multitude of things, like security, healthcare, facilities, clothing and food, records and counseling, schooling, vocational training, work, reception and diagnosis, leisure and religion.

Almost half of that $20,758 is spent on supervising criminals all day, every day. Twenty-seven percent goes to "inmate support," which includes a clean bed, three meals a day, clothing, one processing, religious programs and leisure time activities. A little more than 16 percent is spent on healthcare. California prisoners have access to medical, dental and psychiatric services, all charged to the taxpayer. Again, why, when a major percentage of the non-criminal population doesn't have any medical coverage, much less full coverage, do we provide that to criminals?

The rest of the money is spent on inmate work training and receptions/diagnosis. Every inmate must go to school or work. Each prison has complete adult education classes, including general education preparation. Inmates work to keep the prisons running and can participate in vocational training. They also undergo medical and psychiatric evaluations and educational testing before going to prison.

The average length of a sentence is 41 months, or three and a half years. The average time served, however, is 23 months, just more than two years. Why are some inmates being cut in half? Because our society is producing more criminals than we have room for. Must we make room for first-time offenders by releasing hardened criminals? I don't think so.

There are 160,332 prisoners in 33 state prisons, 38 minimum-security work camps and six prisoner mother facilities. Why does the system think supporting these people is more important than supporting our children, where they could actually make a difference?

Add to the number of prisoners the 111,697 parolees in the state, 22,772 of which are in our release region, and you've got trouble. Sure, some people can and are rehabilitated, but those weren't the ones to worry about in the first place. It's the violent offenders that make up almost half the prison population and a quarter of the parole population. Why should you worry about? People like, say, Rex Allan Knaus.

The whole judicial system needs to do a better job. Not only in Catching and convicting criminals, but keeping them charged in prison for their full sentence. It might not solve every problem, and we still have to deal with them at some point, but, do we really want to become the rest easier knowing criminals wouldn't be released early?

Sara Henrikson is a journalism junior and a Mustang Daily staff writer.

**Con**

Parolees deserve a chance to redeem

I thought the days of Hunter Pence and the Scarlet Letter had gone. Labeling a person for their past crimes is, and should remain, a thing of the past.

Today's parole system should in no way be a means of branding past offenders as social outcasts, nor should the system be scraped altogether. In fact, parole systems should be seen as a useful tool in the American legal process.

The parole system has been referred to as a bridge that links a reformed citizen back to his or her society. Parole boards are a necessary element in the rehabilitation of someone who made a mistake.

Our justice system is based on the idea that people can reform; it's why we don't impose capital punishment on everyone who breaks any law. Can you imagine getting the electric chair for parking tickets?

Obviously, my examples are exaggerations. In some cases, offenders turn around in a less time than their sentence mandates. For this select group of inmates, parole is a chance to get out of the jail environment early to pursue a fuller life after a lesson learned. Wouldn't it be more beneficial to society and the prisoner if they were made to serve the remainder of their time with people who can help show them the way, instead of other inmates?

According to the California Department of Corrections, most parolees were originally incarcerated under drug, or property offenses. Only about 25 percent of parolees in California have served time for violent crimes. These violent offenders are not let out on a whim.

The Corrections and Conditional Release Act lists the main principle guiding parole as the protection of society. State of the art technology, surveillance devices, highly trained staffs and complex parole systems allow the tracking of thousands of parolees to ensure public safety.

Safis, a small number of parolees do return to a life of crime. In California, about 14 of every 100 parolees are incarcerated under new offenses. This minority makes headlines and draws national attention to the "problem with the system." Hardly a word is said, however, about the success stories. Many offenders simply receive their just punishment, learn, grow and move on to become productive members of a community. These are the people that we should be looking at. We should learn from these success stories that people can and do have the ability to be reformed and helpful to society.

Even with issues of reform and justice aside, evidence, public opinion and statistics prove the necessity of a quality parole system. According to the CTAC, housing an inmate in a California state prison costs about $1,200 per year. The Department of Corrections' master plan estimates that the inmate population will exceed maximum operating capacity by the thousands next year. Our state resources are being tapped dramatically and unnecessarily.

Ultimately, we need to realize that our prisoners are overcrowded and expensive to maintain at their current level. We also need to admit that people, even "hardened criminals," can and do change. Not only is parole a highly efficient means of correction, it is a morally acceptable and successful system of rehabilitation.

Ryan Miller is a journalism junior and a Mustang Daily staff writer.
The University Craft Center has a Spring Craft Fair planned for local artists and crafters to sell their work.

The fair runs from May 18 to 20 and will be located in the University Union Plaza. Demonstrations and workshops will be offered and handmade arts and crafts will be for sale.

Craft Fair coordinator Daniella Wilson said this year's festivities are different than the last. "We're starting over again and establishing a new system," the architecture senior said. "This year we have higher quality crafts, and it is more personal than what we previous years. It's more of an art festival."

According to Wilson, this year's fair stresses art and craft awareness in the community and provides a platform for student artists to promote their work. "In the past, it turned into sort of a swap meet," Wilson said. "We tried to turn the fair into handmade stuff by the people who made it."

The Craft Center plans to have pottery and lathe demonstrations. A blacksmith may be available for the event.

The fair is scheduled from 9 a.m. to 4 p.m. For more information, call the UU Craft Center at 756-6178.
Behind the scenes: ‘Marvin’s Room,’ countdown to opening

By Sara Henrikson

Cal Poly’s spring quarter production of ‘Marvin’s Room’ opens in 12 days on May 13, and the cast is ready. “Everybody is really excited. We like the play and what it’s coming to,” said Shawna Platter, a human development major and theatre minor.

Director Pamela Maltin also looks forward to opening night. “It’s a huge amount of work, but the details are coming together,” she said. “The students are wonderful. They work hard, have a great deal of stamina and are willing to be pushed.”

Every element, from the acting to the set and costumes, will come together as the show nears its final rehearsal week. Tech rehearsals (testing and coordinat­ing lighting, music and acting) started Wednesday and will continue through Sunday, at the final dress rehearsal. “The costumes are done and we are refining them,” Maltin said. “We have six wig's, and the set is finished. It has real wood floors, real linoleum and a working refrigerator.”

Costumes were purchased from thrift shops or pulled from the department stock — except for a few pieces. The boy’s pants and shoes are his own, which Maltin said is somewhat unusual in a play, because the department usually supplies actors with everything.

Fourteen students put in hundreds of hours to complete the set, along with Tim Dagen, the set designer. Students also ran the show, from lighting to stage-managing.

The cast continues to polish the play — working on lines, blocking, lighting and music. It now rehearses seven-days a week, and last Saturday a dress rehearsal was held every evening from Sunday through Wednesday. The play opens next Thursday.

MTV’s newest freak show

Tom Green

shocks our reporter’s pants off

By Joyleen Smith

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Actress to appear at America Reads event

By Steven Geringer

SANTA MARIA

Clinton’s America Reads challenge.

America Reads is a celebration to raise awareness of reading and to showcase the partnership of Cal Poly and the local community in President Clinton’s America Reads challenge.

Annabeth Gish will be reading David Shannon’s novel, “A Bad Case of Stripes.” She chose the book because she feels it stresses “being yourself” and “lifting peer pressure.”

In recent years, Gish has been active in community events. She reads to students in the Los Angeles Unified School District and is on the national advisory board for Planned Parenthood.

Gish’s parents are Cal Poly faculty members. Her father is Robert Gish, director of ethnic studies. Her moth­

er, Judith Gish, a liberal studies professor, said that she and her husband have encouraged her in her acting career.

“You have always been supportive of her,” Judith Gish said. “She has had an excellent support system.”

Gish grew up in Cedar Falls, Iowa, and started acting at the early age of 13 in the movie “Desert Bloom.” Robert Gish called her performance “one of stunning power.” Gish went on to star with Julia Roberts in the popular “Mystic Pizza.”

According to her mother, Gish picks her acting roles carefully.

“Annabeth is an advocate for woman­en roles,” said Gish. “She is always looking to play those roles.”

Gish took a book from an acting study at Duke University. She gradu­ated in four years to receive her G. L. Ph.D. degree in English.

Gish jumped back into her acting career after graduation to play opposite Kevin Costner’s “Buffalo Bill” in Lawrence Kasdan’s “Wyet East.”

Gish went on to star in “Julie Nixon Eisenhower” in Oliver Stone’s “Nixon” and also had a lead role as Timothy Burton’s girlfriend in “Beautiful Girls.”

Other movies Gish starred in are “Sleepless in Seattle,” “Bridge Fonds,” “The Lost Supper” with Cameron Dout and “Steel” with Shaquille O’Neal.

Gish can be seen in the new film “S.L.C. Punk” opposite Matthew Lillard and Devon Sawa. The movie was screened at this year’s Sundance Film Festival and is currently playing at the Palm The­ater.

Gish can also be seen in Lifetime Television’s original film, “Different,” in which she plays a character who was left mentally disabled after a car accident as a young girl. The film will be aired on May 10.

Judith Gish says that she is proud of her daughter’s film work.

“When you consider that she is 27 and she’s had this career, it’s great,” she said.

The America Reads program is sponsored by Embassy Suites, FAST and the San Luis Obispo Board of Supervisors. It will be held Saturday, May 8 at the Robert E. Kennedy Library at 10 a.m.

Shival Experience headlines local showcase

By Bryce Alderton

A lead guitarist who resembles Bob Marley, a Jamaican-style rapper and several other musicians who play reggae, rock ‘n’ roll and blues and jazz and you have quite an experience: The Shival Experience.

The Shival Experience is one of three bands set to rock Cal Poly’s Chumash Auditorium in the University Union Friday night in the second “Showcase,” which provides people under 21 an opportunity to hear local musical talent.

The Shival Experience has played the past during UIU hour Thursday at 11 a.m. Joining them will be Pasepood, a rock ‘n’ roll band made up of UCLA re­
dents, known for their dance music. The third band, Sunday Driver, is a southern-influenced band linking them­selves to The Black Crowes. The band is made up of all Cal Poly stu­dents.

Associated Students Inc. Concerts Committee hopes to build a stronger presence in the local community by bringing local bands to college students who might not get a chance to see the bands elsewhere.

“Nearly all of these bands play in bars so some of the college-aged population misses out on the music,” said Dana Corri, ASI events coordinator.

“Showcase” provides an opportunity for students who aren’t 21 to enjoy live music.

The first “Showcase” was held Wednesday, April 14 and approximately 150 people attended. This “Showcase” features different bands and is going to be held on a Friday night, which could boost atten­dance.

The Shival Experience plays throughout the Central Coast perfor­ming at Mother’s Tavern in San Luis Obispo, Cayucos Tavern, Paradise Beach Club in Arroyo Grande and Calypso in Santa Barbara.

ASI Concerts Vice Chairman Fort Walsh, anticipates a larger attendance than the first “Showcase.”

“Ideas for future events include comedians, magicians, hypnotists and working with the Week of Welcome (WWW) organization and with the Greek system. Music isn’t the only thing ‘Showcase’ wants to spotlight.”

“We want to showcase not just music talent but other talents as well to give the event some vari­ety,” said ASI Concerts Chairman Tony Rogondino. “My goal is to get people to go to the event because of the name alone.”

Rogondino wasn’t discouraged with the turnout at the last “Showcase,” considering it was the first show. He plans to promote the event by word-of-mouth, flyers on campus concentrating on the dorms and on Cal Poly’s radio station KCPR 93.1.

“I want to let the dorms know,” Rogondino said. “Last time we did not get as many flyers out as I would have liked. There is a lack of a music scene at Cal Poly and I want to change that.”

The Shival Experience formed eight years around the lead gui­
tarist, Al “Shival” Redwine. Redwine moved to San Luis Obispo from San Diego where he and Gary Crite were in a band called Roughneck Posse. Crite now plays the keyboard, voices, produces, and handles audio for the band.

Mark Welch, business manager for the band, and Chris “Maurice” Leitz, lead drummer and key­

boardist, met in San Luis Obispo while Welch was a crop science major at Cal Poly in 1982. Welch helped Leitz publish his own music. After publishing, they decided to form a group with Redwine. “Maurice” Leitz has known Redwine since 1973. Leitz heard that Redwine moved to San Luis Obispo, and he decided he wanted to form a band.

The band prefers playing to live audiences and is excited about the chance to play at Cal Poly.

Leitz says the band’s main goal is fun. The band is an improvisational band, which means all the members can play various instruments and play what the audience wants.

The band never rehearses, but each member is expected to play well when showtime comes.

“I prefer to call ourselves enter­tainer rather than just musicians. We love playing with each other and we’re all glad we’re still alive to do this,” Leitz said.

The band members aren’t that old. All the members except Welch, 38, and bass guitarist, Nate Pacheco-Robinson, 24, are in their 40s.

“We’re such an energized band and the great thing is that no one knows what the other is going to do in the band will do while on stage,” Welch said. “Sometimes we’ll just feed off the audience of each other. All the guys know each other’s talents, which makes playing easier for them. We just want to promote our music and get back to the university. ‘Showcase’ is a great way to do that.”

The Rise, Jester’s Dead and One Cent Spent played at the first “Showcase.”

ASI Concerts Committee decided to do away with free giveaways that were at the first show. The committee said the promotion didn’t help bring in as many people as expected.

There will be a $1 charge at the door.
From pointe shoes to pompons: a dancer's tale

By Carrie Hugheli

When I was little girl I had a jewelry box. It was white with pink flowers spouting along the edges. When I opened it up inside on a tiny state was a while with pink flowers. I thought I was perfect, so favorite was the recital when I got to dress up.

By Carrie Hugheli

In high school I enrolled in the dance program and lived for the two dance shows we put on each year.

Motions that seemed effortless to the eye, but almost impossible to do became second nature to me. Whether it was a toe touch, a leap which hit with perfect splits in the air, or a turn which ended in a stumble, it became normal as walking.

I tried out for our high school cheer squad, and my first year I learned the importance of show moves. I knew then that in order to get to another in a split second in perfect precision with the girl around me. Cheer dance is all about union, looking like one, instead of 12 individuals.

I practiced. I collaborated with the other dancers on the stage and the spring before my freshman year at Cal Poly I met my Mom and I made the journey to the Central Coast for senior tryouts. I remember how immoral I felt by the other dancers and how scary it was to not to know anyone. That weekend was one of the toughest tryouts I remember.

Friday night 40 hopeful girls gathered in Mott Gym with the same goal. Trying to stay positive, but knowing that the majority of us would fail. That night we learned the school song and two choral songs (short cheery)

The next morning I cried. My mind was spinning trying to remember the motions and the words. I had learned the night before. And this morning the gym we learned another dance routine. This one was a jazz routine and it was long. By lunchtime that day we had only gotten through half of it. By the end of the day I could not remember when the leap came or at what point the floor work started. I practiced late into the night.

The day. The number ofpotential dream had dropped down to about 30. The survivors gathered in the foyer of the gym in green and gold, with curls held up tightly as tight ribbons. We desperately tried to recall the counts, the words, and the motions we had learned in the past day and a half. Then, no, by now, as the numbers were called, we convened the gym to face the three judges sitting in the bleachers.

Three things I have learned over the years about performing. Always look like you are having the time of your life. Always look like you know what you are doing, and try not to worry about what you don't do and catch back on.

As my number was called, I entered the gym with a smile pasted upon my face. I tried to control my nervousness as the music started and then I danced. You reach a point in your dancing career when you don't have to think about what you're doing. It is like your mind isn't there and your body takes over and does just what the music commands.

I had this feeling until halfway through the routine, then I glanced, I stood there for a couple counts but suddenly I caught back on and finished the routine.

"No. 22, no. 8, no. 14, no. 2." As the list of those who made it was read, my heart dropped a beat as my number was called, and then I breathed a sigh of relief. That night, as I walked back to our hotel with my mom, I was so sure I could hardly make it up the stairs, but my excitement for the coming year made up for the pain.

Being on the school squad at Cal Poly has brought a lot to my life. I got to continue my passion for dance, perform at football and basketball games, become involved in the community and I made some of the best friends I could ever ask for.

Students Win Big

Money doesn't grow on trees, rather it grows inside Pepsi machines. At least that's the way it seemed this month as students won money by simply purchasing products through the vending machines around campus.

In all, four students became $400 richer this month due to Campus Dining and Plastics. The last two winners scored winning drinks during the third week of April.

Benjamin Carter, a Computer Engineering freshman, had seen the signs about the contests and decided to give it a try before he won. Now with $400 credited to his Campus Express Club account he says he's excited to be a winner. The major purchase he plans to make with the money he won is that of his fall quarter books come September.

The final winner was a vending machine treasure hunt was Ike Tang. An architecture freshman. Tang won his $400 reward in the Computer Science building on Friday afternoon.

While this may mean the end of the money search there are still prizes to be won. Still lurking in the Pepsi Machines throughout campus are Pepsi T-shirts. These shirts can be won simply by dropping some coins into a Pepsi Machine on campus. T-shirts will pop out in a container along with a few quarters to allow the purchase of the drink you aimed to get in the first place. A T-shirt and a refreshment.

So hurry and try your luck at a Pepsi vending machine soon. Unlike other slot machines, with Pepsi you'll always win.

Marvin

continued from page 6

"He's a wiz at just in case, lock your car. Whatever you say Tom Kit just in case, lock your car. Whatever you say Tom Kit just in case, lock your car. Whatever you say Tom Kit just in case, lock your car.

"He's Ken great," Malkin slid. "He's Ken great." A lot of behind the scenes work goes into the show. Malkin wrote the program, press releases and a radio ad. The production team were out in newspapers, in addition to public service announcements on radio and televisions stations and posters. Malkin would like to work up a television spot in the future.

Malkin said ticket prices are reasonably priced for dance students. "We need to be open to as many students as possible, and make theater an integral part of the learning experience," she said. "We are an educational institution, and we need to do a variety of plays each year. We are as a faculty committed to not doing only plays with an arts audience done.

Tickets are $8 general admission and $5 for students and seniors. "Marvin's Room" plays May 13, 11, 14 and 20, 21, 22 at 8 p.m.
Associated Students Inc. has not forgotten about the dry fountain in the University Union Plaza.

According to Alesia Haas, ASI vice president of operations, repairing or replacing the fountain is being considered as part of the UU Master Plan, which ultimately calls for renovating the entire plaza.

"(The ASI) Facilities and Operations Committee decided to include the replacement of the plaza fountain in the UU Master Plan," Haas said in an e-mail on Tuesday. "This process will begin in the fall and will address the overall renovation of the building, including the UU Plaza fountain or possible alternatives."

President Warren Baker first brought up the fountain repair issue last summer, Haas said.

"President Baker did a walk-through of campus this past summer and he identified the fountain as something he wanted to be looked at," she said.

The topic was then put on the Facilities and Operations Committee agenda and discussed at the Oct. 1, 1998, meeting, she said.

Rick Johnson, associate executive director of ASI, said students on the committee had to determine whether to make the fountain renovation a separate project or incorporate it within the already existing plaza project.

"The UU Master Plan is already being considered," Johnson said. "That's why something didn't happen this fall."

Haas also said the plans for the fountain needed to coordinate with the plans for the rest of the plaza.

"The sub-committee did not want to address the fountain separately in case that it would not fit in with the overall plans later on," she said. "Both the plaza and the fountain renovations have more approval to gain before the changes move from brainstorming to actual projects," Johnson said.

"We want to try to ascertain the things we'd like to see changed," he said. "Anything that's been determined must be approved by the ASI Board of Directors and the campus."

Johnson also said the committee wants to focus on what the students want. Their needs have changed over the 26 years the UU has existed.

"This is really a student decision," he said. "There seems to be a desire to open (the plaza) up."

John Stipicevich, ASI director of programs and services, gave a history of the fountain at the October meeting. According to the minutes, the fountain was first built as a draining fountain where water was pumped over the rocks and drained, as opposed to a circulating fountain.

The fountain was shut off when California went through a drought and later turned on with a circulating pump, according to the minutes, but it was not efficient and the water evaporated.

Haas also said fountain maintenance was too expensive.

"When it was running, people would ride their bikes through it, dump trash in it and always break it," she said. "In order to run it, we would have to hire... additional full-time maintenance people to operate just the fountain. I think that students determined that they did not want their money spent in this way."

The committee is considering a number of options about the fountain's fate.

"I think that something needs to be done," Haas said. "Because it is pointless to have the fountain when it does not work. It is not pleasant to look at a pile of rocks. There are a million ideas."
Hudson goes from Jazz reject to Clippers starter

SALT LAKE CITY (AP) — His name might not be familiar, but you've probably seen him by now. He's the 6-foot waterbug with his hair in cornrows, darting into the paint to make a spectacular play that shows up on the late-night highlights of another Los Angeles Clippers loss.

Tyrone Hudson was getting noticed even as the Clippers did to another miserable record. He's still not sure where he'll be next season or even next month, but Hudson has already lived his NBA dream with the league's most infamous bad team.

"I'm still just grateful I'm getting a shot," Hudson said. 

"Fortunately, I'm getting some minutes here, and I'm showing what I can do." 

Six weeks ago, Hudson was hoping the Sonoma State Hornets would make a long run through the CCAA playoffs, the better to collect playoff money and gain exposure for a shot in the big show next season.

On Tuesday, he played all 48 minutes of the Clippers' 98-92 loss to the Utah Jazz, recording 15 points and seven assists whilelapping John Stockton and Howard Eisley.

"It's all happened really fast," Hudson said. "Sometimes I don't even know how.

During another disastrous season for the Clippers, Hudson's rapid emergence, if a little surprising, sometimes brilliant point guard surprised almost everyone but Hudson himself. In the last two weeks, Hudson became Los Angeles' starter at the point, averaging more than 14 points, nine assists and five rebounds per game.

After originally signing him to a 10-day contract as a temporary injury replacement, the Clippers, who ended their season in 36-46 after the 1998-99 season, now have him locked up through next year.

"We're very thankful that we're able to hang on," is Clippers coach Chris Ford said. "I'm glad everybody else made a mistake.

DOYLESTOWN, Pa. (AP) — A father who punched a referee after his 11-year-old son lost a wrestling match was sentenced to up to one year in jail by a judge who wanted to send a message.

Joseph Chambers, 41, of Sicklerville, N.J., was convicted Tuesday of assaults on referee Rich Vees, 22, during a novice club wrestling tournament at Council Rock High School.

Chambers, a former Upper Darby police officer, admitted hitting Vees but claimed it was in self-defense. Bucks County Judge Barry McAleer found Chambers guilty of assaults on a sporting official, simple assault and disorderly conduct, and sentenced him to two to 12 months in county prison. McAleer said that parents should not teach their children that a "culture of violence" is acceptable.

Chambers was arrested Jan. 9 after his son lost a close match. Chambers reacted by screaming obscenities and charging across the gym to confront Vees as 300 people in the stands and dozens of 5- to 14-year-old wrestlers watched, police said.

Vees and Chambers punched him several times before coaches and parents swarmed onto the mat to break it up.

"I didn't even get a chance to raise my hand," Vees said.

When Chambers' attorneys, Gavin Lentz, asked the judge to consider a sentence of probation, McAleer refused and said he had a message to send to other parents.

"In this culture of violence, we wring our hands when something goes wrong — and sometimes one ends up hurt or even dead," he said. "What Mr. Chambers did was wrong, and it set a very bad example for the other children who were there."

After Chambers was sentenced, his son began to cry and was led from the courtroom by a family friend.

Speed sells, even if sometimes fatal

CONCORD, N.C. (AP) — The images are haunting: distraught fans wandering aimlessly while emergency workers hold up white sheets to shield them from the latest tragedy at an auto race.

At first glance, the images might raise questions about why people keep turning out in droves for these dangerous sporting events. The reality, however, is that speed sells even if it occasionally kills.

Three fans died after being hit by debris from a three-car wreck Saturday night in the Indy Racing League event at Lowes' Motor Speedway. They were the first deaths in the track's 46-year history. Eight others were injured, one critically.

As a result, changes might be made to the 15-foot catch fencing that wasn't high enough, one critically,

Without admitting wrongdoing, Spalding agreed to phase out the ball, along with the advertising and promotions.

Callaway, Spalding settle ball lawsuit

CARLSBAD, Calif. — Callaway Golf, which claimed Spalding Sports for promoting a golf ball as getting the best performance with Big Bertha clubs, announced Wednesday that the case has been settled out of court.

"Callaway spokesman said terms had to remain confidential under the agreement.

"We believe that the settlement corrects the problem that we perceived and appropriately protects our company, our customers and our shareholders," founder and chairman Elly Callaway said in a statement.

The lawsuit, filed in early 1998 and scheduled for trial in October, claimed that Spalding had misused Callaway trademarks and brand repu-

tations with its Top Elite System C ball. Callaway accused Spalding of misleading the public into believing the ball would perform better with the Callaway clubs. Callaway also marketed a System T ball that it said would work best with Taylor Metal woods.

Without admitting wrongdoing, Spalding agreed to phase out the ball, along with the advertising and promotions.

"Callaway is now focused upon its worldwide golf ball brands — Top Flite and Strata — and see no need to pursue some of the past decisions that may have drifted attention away to those brands," Spalding chairman Edwin L. Artzt said. "We are happy to put this and other distractions behind us."

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Jackson returns to be honored by Bulls

CHICAGO (AP) — The last time Phil Jackson had anything to do with the Chicago Bulls, he was buried, disillusioned and anxious to take a year off from the game.

Now, after some time to reflect and regroup, he's ready to say his proper goodbyes. And maybe even get back to basketball.

"It's an appropriate ending to my relationship with the Bulls, and it's also a way to cap a season that's been difficult for Chicago fans, for the team and for NBA fans," Jackson said before Wednesday's game against the Orlando Magic, when he was to be honored with a halftime ceremony.

"Life will go on and parting is not easy," he added. "But the NBA will go on, and I will, too."

Jackson retired last Wednesday, cleaning out his office and riding off on his motorcycle a week after Chicago's party to celebrate the Bulls' sixth championship through the squabbles with management and ready to take a break from the game of coaching.

He vacated in Turkey with former Sen. Bill Bradley, his old New York Knicks teammate, and spent some time in Montana. While the NBA was embroiled in a bitter lockout, he was on a book tour with Bradley and helping with his presidential campaign.

No matter how hard he tried to find other things to occupy him, he couldn't get basketball out of his mind.

"Basketball is right, now right, a sport in which many people say still needs leadership and direction from coaching, and that is an arena that intrigues me still," Jackson said. "I still find myself drawn down to NBA games, although I haven't gotten the NBA pass from Jackson has no doubt the Bulls would have been "at the top of the heap" if they'd stayed together one more year. Instead, the Bulls are rebuilding and have approached about making some serious negotiations or any decisions made. There will be time enough for that after the season ends.

He's watched some New York Knicks and New Jersey Nets games and, yes, even watched the Bulls last week, too.
**Mustang Daily**

**Sports Bar**

**Sports Trivia**

**YESTERDAY'S ANSWER**

Green Bay is the smallest city to have a professional football, basketball, and hockey team.

**TODAY'S QUESTION**

Name the only two players who have won the Heisman Trophy, NFL Player of the Year and Super Bowl MVP awards.

Please submit answer to sports@mustang daily, calpoly.edu. Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

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**Scores**

**BASEBALL**

Pacific at SLO Stadium at 7 p.m.

**SCHEDULE**

**Friday**

* Baseball vs. University of Arizona at 1 p.m.

**Saturday**

* Baseball vs. University of Pacific at SLO Stadium at 1 p.m.

**Sunday**

* Roadrunners vs. Silicon Valley in Mustang Stadium at 7:30 p.m.

* Softball at Sacramento State at noon and 2 p.m.

* Track at Stanford Spring Meet in Palo Alto and at Modesto Relays in Modesto.

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**Baseball**

By Bryce Alderton

Mustang Daily

Kyle Albright belted two home runs, leading Cal Poly's hot bats to a Tuesday night victory at Santa Clara. The Mustangs hope to bring the hot wood back home when the team faces Pacific for a three-game series beginning Friday. The Mustangs defeated the Broncos 7-5 in a non-conference victory that went 10 innings. The Mustangs hit three home runs, two by Albright and one by Steve Wood. Wood leads the Mustangs with six home runs, followed by Albright with four.

Cal Poly needs its hitting to come through this weekend because Pacific brings solid pitching to San Luis Obispo. Starting pitcher Darren Moore is tied for second in the Big West with three complete games, and is second in the conference with 157 strikeouts.

“He is their best pitcher, but last time we did well against him,” shortstop Craig Albright said.

Moore went 6 1/3 innings, giving up six hits, five runs (three earned), six walks and six strikeouts in a March 12 game against Cal Poly.

Pacific brings another big arm in junior Mark Short. He is 8-2 with a 2.25 ERA. He picked up two wins against Cal Poly earlier this season in Pacific’s three-game sweep.

Mustang starting pitcher Mike Zirelli attributed the three losses earlier in the year to a lack of clutch hitting.

“Last time we couldn’t get the two-out hit when we needed it,” Zirelli said. “Last night we were up in extra innings, so that is a boost for the team’s morale. I am going to try and force more and give our team a chance to win.”

Zirelli will head to the mound Friday, Josh Morton will go Saturday and Jeremy Cunningham throws Sunday.

The three-game series begins Friday at 7 p.m., and continues Saturday and Sunday at 1 p.m. All games will be played at San Luis Obispo Stadium.

Pacific’s lineup boasts a challenge for Mustang pitchers.

Catcher Bryce Terveen leads the team with eight home runs and had seven RBI over the three-game series against Cal Poly earlier this year.

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**Boxing reform heads to Senate**

WASHINGTON (AP) — Proponents of a bill that would reform the business side of boxing are looking for victory in the second round.

The proposed Muhammad Ali Reform Act, which was approved Wednesday by the Senate’s Commerce, Science and Transportation Committee. Last year, the full Senate passed virtually the same bill, but the House never took up its committee version.

It would also set specific guidelines for contracts between fighters and their promoters or managers and require sanctioning bodies, such as the WBA, WBC and IBEF, to have “objective and consistent written criteria” for ranking boxers.

McCaain is a passionate supporter of boxing and a longtime voice of reform in the Senate, but no one in the House comes close to matching his enthusiasm. Last year, the measure never made it out of the House’s Commerce Committee, headed by Rep. Tom Biley, R-Va.

“We’ve talked to Chairman Biley, and we’re hopeful that he will take up the legislation,” McCaain said.

The action by the Senate committee came on the same day New York Gov. George Pataki introduced a series of reforms aimed at improving the officiating of fights in New York state. Themove is a direct response to the set of controversial fights at the Madison Square Garden in March.

The legislation would help protect boxers from exploitation by promoters and managers by requiring disclosure of the complex money trail that often accompanies big-fight times.

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**SLUMP BUSTER:** Kyle Albright (No. 19) slides in safely. The junior outfielder belted two home runs Tuesday night, breaking Poly out of its slump.

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**TUESDAY’S BOX SCORE**

Mustang 7, Broncos 0

Batter HR R H RBI
Elam 3 0 1 0
Martinez 3 0 1 0
Tejera 4 0 0 0
Hagerman 2 1 0 0
Gant 1 1 1 0
Brady 5 0 0 0
Albright 4 2 2 3
Wood 5 2 2 3
Ritter 4 0 0 0

Pitcher IP H R ER BB
Ritter 4 0 0 1
Gant 1 1 1 0
Brady 5 0 0 0
Wood 5 2 2 3
Ritter 4 0 0 0

Home runs: Albright (2) | Wood (2)

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**Matt King**

On Baseball

It’s more than wins and losses with managers.

Quick. Name some of baseball’s best managers.

Why did you choose them? Managers don’t become great because sportswriters say so. Or because their teams win games. Or because they have the best teams available to them. Managers become great because they manage. They make decisions. They manage men. They make managers do things. They are the ones who can make other managers do things.

“Winning” isn’t really about winning games. It’s about building a team. It’s about understanding your players. It’s about understanding the game. It’s about understanding your job.

Matt King, who is the longest-tenured manager in the majors, can be reached at mking@poly. mail.calpoly.edu