Krebs arrested in murders

Police forward case to DA

Krebs, the leading suspect in the deaths of Rachel Newhouse and Aundria Crawford, has been in custody for a parole violation since March 20.

The remains of Newhouse and Crawford were identified April 24 after being found near the home Krebs was renting in Davis Canyon.

Student seeks support for organic farm

By April Charlton

A Cal Poly agriculture graduate student has big plans for the student experimental farm, and he wants people to know about them.

Hunter Francis shared his vision with a rotary of faculty, administration, students and community members in a presentation and open forum Tuesday night at the Bioresource and Agricultural Engineering building. Francis gave the presentation and welcomed comments from the audience because he wants to regenerate interest in the 10-year-old organic farm.

"I'm amazed at how many people on campus don't know about the farm and the resources available to them," he said.

Francis wants to see the farm become a place where people can benefit the campus community.

Public Safety eases meter operation

By Steven Geringer

Public Safety has added parking meter keys and a computerized parking permit dispenser to help campus commuters park efficiently.

The key is used as a debit process. Money is deducted each time the key is used. The cost is $10 and additional money can be added to allow more parking time.

Cindy Campbell, programs administrator for Public Safety Services, said the key can benefit the campus community.

"Whether it's a student dropping off a project, a faculty member dropping off their grades or a staff member running errands on campus, it can be widely used," Campbell said.

Not all meters currently accept the new system. According to Campbell, eventually all campus meters will be equipped for key use.

Rather than advertising the new feature in campus publications, Public Safety inserted flyers with meter citations.

"We gave a lot of thought about getting the word out," Campbell said. "We didn't want the awareness to be viewed as offensive. We figure that people using the meters might want to know about the service."

Biology junior Andy Lewis said the key would keep him from receiving tickets.

"I am always running around campus for short periods of time," Lewis said. "The keys are a great idea for people like me."

For those who choose not to park in meters, Public Safety has installed a computerized parking permit dispenser on campus.

Breaking the slump

Allbright homers in 10-inning win against Santa Clara

By Steven Geringer

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Caryn Pedrotti, a liberal studies junior, said Public Safety's new parking meter keys at a meter in front of the Foundation building.

Dawn Kalmar/Mustang Daily"
Campus Dining plans Sandwich Plant makeover

By Ryan Miller
Mustang Daily

The Sandwich Plant, in its current form, is leaving with the graduates. The on-campus eatery will undergo a transformation, starting Wednesday after graduation, to become Campus Sandwich Factory, said Nancy Williams, director of Campus Dining.

The name "Sandwich Plant" implies sandwich production, so the step to "Sandwich Factory" was not a large one, Williams said. Sandwich Factory will have an industrial motif, sporting large, colorful, comparing the current interior to a factory.

According to Jenkins, some repairs have become worn and increasingly difficult to maintain in the past 13 years. Bill Jenkins, Sandwich Plant unit manager, said Sandwich Plant was ready for a new look. "Everything's got a life span," Jenkins said. "The life's up on the Sandwich Plant."

According to Jenkins, some repairs will be made, but changes will be


California's phonics-based instruction comes under fire

SAN DIEGO (AP) — More than 200 teachers lined up to buy a black T-shirt that read in bright red "BANNED in California. Freedom to learn. Freedom to teach. Social justice."

They also applauded wildly to a lecture slamming the state for legis­ lating phonics into textbooks and new logo, new carpet, surfaces, table tops and chairs. Sandwich Plant has been operat-

ing under the same name for more than 25 years, said Mike Voit, assistant director of Campus Dining. It has undergone a series of both minor and major renovations in that time, Voit said.

According to a major capital equipment request, Sandwich Plant fixtures have become worn and increasingly difficult to maintain in the past 13 years.

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Correction policy

Mustang Daily publishes corrections on its own and in its own voice as soon as we are told about a mistake by anyone — our staff, an uninvolved reader, or an aggrieved reader — and can confirm the correct information. This policy, however, should not be taken for a poli­ cy of accommodating readers who are simply unhappy about a story that has been published. For corrections or complaints, contact editor Ryan Becker at (805) 756-1796 or editor@mustangdaily.calpoly.edu

In Wednesday's Mustang Daily, a caption identified a student in front of the Capitol building as ag business senior Andy Clarke. The person in the photograph is actually industrial technology sophomore Nathan Chapel.
January 2000. Older dispensers in parking lots will be replaced as consistent procedure. Experienced fewer problems with the new dispenser. "One step to improve the parking system," Campbell said.

"There were some problems with the previous technology that was offered," Campbell said. "The new dispenser offers a more consistent procedure." Campbell said the change came from parking customers' complaints. "Due to (permit) jams and customer dissatisfaction, we took a step to improve the parking system," Campbell said.

Steven Addison, an industrial technology junior, said he has experienced fewer problems with the new dispenser. "I used to have to put $1 into the machine to get a $1.50 permit," Addison said. "Now it is always right and spits out my permit."

Public Safety plans to add five more computerized permit dispensers to the parking structure, which is said to be completed in January 2000. Older dispensers in parking lots will be replaced as the budget allows.

MURAL
continued from page 1
"The current mural is outdated," said Alesia Haas, vice chair of Associated Students Inc./UU Programs and Services committee. Haas said repainting the current mural is not an option at this point. The mural has been painted over a few times, but each time, the weather fades it again.

ASI received the art project plan a few days ago from Alpha Rho Chi fraternity. Today, ASI plans to discuss the project at a weekly meeting.

There are three options for a continuation of the $5,000 project, Haas said. The first is that ASI can vote not to allow the project. Under the second option, ASI can fund a portion of the project. Lastly, ASI can vote to pay for the entire project.

If ASI only funds a portion of the project, then Alpha Rho Chi will have to contact people interested in funding the difference.

Alpha Rho Chi is in charge of interviewing students to see whether they want the new artwork. The idea was first proposed to Alpha Rho Chi by the estate of Vern Skinner, a crop science professor, said one of the biggest problems the farm has faced over the years is a lack of manpower and a farm manager.

"This is a site where the folks involved devote a lot of labor and time, but when there isn't a large labor pool ... which results in disaster," Phillips said. "We need somebody out there that has some expertise in agriculture ... and to provide (the farm) leadership."

Francis said one way to get the labor needed is to involve the community. He wants to see Cal Poly work with members of the community to make the farm a place where the "Learn by Doing" motto is embraced. Phillips agrees with Francis about enlisting the help of the community.

"(Cal Poly) is really open to considering connections with people from the larger community," Phillips said.

Ron Skinner, owner of the Huasna Valley Organic Farm, said at the meeting he would be willing to work with the school. Skinner said there's a potential to convert the land between the dairy and the farm to a productive plot of land.

SSI said his farm would support Cal Poly if it adopted conventional organic farming at the student experimental farm.

Francis will give a tour of the farm Saturday at 10 a.m. The next informational meeting is May 12 at 7 p.m. in the building 11, room 104. Anyone interested in volunteering at the farm or offering suggestions about the farm's future should contact Francis at francis@calpoly.edu.

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Criminals need to be punished. They did something against society's moral and ethical code, and society has decided to punish them.

So why is the justice system letting some offenders go free before the what the courts originally decided was a necessary and proper time? Why are the parole boards and prisons even thinking about releasing violent criminals back into our midst?

I don't care how "good" criminals act in prison, if officials think they're "rehabilitated" — they were put in for a reason, and they need to fully experience the punishment.

Not that a prison sentence is much punishment for a criminal. To some it may be the best case they've experienced. Here are some statistics: It costs taxpayers $20,758 per inmate, per year. That amount (about four times what is spent on a child's education, by the way) includes a multitude of things, like security, healthcare, facilities, clothing and food, records and counseling, schooling, vocational training, work, reception and diagnosis, leisure and religion. Almost half of that $20,758 is spent on supervising criminals all day, every day. Twenty-seven percent goes to "innate support," which includes a clean bed, three meals a day, washing, one processing, religious programs and leisure time activities. A little more than 16 percent is spent on healthcare. California prisons have access to medical, dental and psychiatric services, all charged to the taxpayer. Again, why, when a major percentage of the non-criminal population doesn't have any medical coverage, much less full coverage, do we provide that to criminals?

The rest of the money is spent on inmate work training and recreational/gym. Every inmate must go to school or work. Each prison offers complete adult education classes, including general education preparation. Inmates work to keep the prisons running and can participate in vocational training. They also undergo medical and psychiatric evaluations and educational testing before going to prison.

The average length of a sentence is 41 months, or three and a half years. The average time served, however, is 23 months, just 75% of their sentence. Why are sentences in prison cut in half? Because our society is producing more criminals than we have room for. Most we make room for free-time offenders by releasing hardened criminals! I don't think so.

There are 162,332 prisoners in 33 state prisons, 38 minimum-security work camps and six prisoner mother facilities. Why does the system think supporting these people is more important than supporting our children, where they could actually make a difference?

Add to the number of prisoners the 111,697 parolees in the state, 22,725 of which are in our release region, and you've got trouble. Sure, some people can be and are rehabilitated, but those weren't the ones to worry about in the first place. It's the violent offenders that make up almost half the prison population and a quarter of the parole population you should worry about. People like, say, Rex Allan Knie.

The whole judicial system needs to do a better job. Not only in catching and convicting criminals, but keep- on chancing them in prison for their full sen- tence. It might not solve every prob- lem, and we still have to deal with them at some point, but no doubt we would all rest easier knowing crimi- nals wouldn't be released early.

Sara Henrikson is a journalism junior and a Mustang Daily staff writer.
By Steven Geringer
Mustang Daily

The University Craft Center has a Spring Craft Fair planned for local artists and crafters to sell their work.
The fair runs from May 18 to 20 and will be located in the University Union Plaza. Demonstrations and workshops will be offered and handmade arts and crafts will be for sale.
Craft Fair coordinator Daniella Wilson said this year's festivities are different than the last.
"We're starting over again and establishing a new system," the architecture senior said. "This year we have higher quality crafts, and it is more personal than what we previous years. It's more of an art festival."
According to Wilson, this year's fair stresses art and craft awareness in the community and provides a platform for student artists to promote their work.
"In the past, it turned into sort of a swap meet," Wilson said. "We tried to turn the fair into handmade stuff by the people who made it."
The Craft Center plans to have pottery and lathe demonstrations. A blacksmith may be available for the event.
The fair is scheduled from 9 a.m. to 4 p.m. For more information, call the UU Craft Center at 756-6378.
Behind the scenes: ‘Marvin’s Room,’ countdown to opening

By Sara Henrikson

Mustang Daily

Cal Poly’s spring quarter production of ‘Marvin’s Room’ opens in 12 days on May 13, and the cast is nuts.

‘Everybody is really excited. We like the play and what it’s coming to.’ said Shawna Platter, a human development major and theatre minor.

Director Pamela Malkin also looks forward to opening night.

‘It’s a huge amount of work, but the details are coming together,’ she said.

‘The students are wonderful. They work hard, have a great deal of stamina and are willing to be pushed.’

Every element, from the acting to the set and costumes, will come together as the show nears its final rehearsal week.

Tech rehearsals (testing and coordinating lighting, music and acting) started Wednesday and will continue through Sunday, the first full dress rehearsal.

‘The costumes are done and we are refining them,’ Malkin said. ‘We have six wigs, and the set is finished. It has real wood floors, real linoleum and a working refrigerator.’

Costumes were purchased from thrift shops or pulled from the department store — except for a few pieces.

The young boy’s pants and shoes are his own, which Malkin said is somewhat unusual in a play, because the department store usually supplies actors with everything.

Fourteen students put in hundreds of hours to complete the set, along with Tim Dagen, the set designer. Students also ran the show, from lighting to stage-management.

The cast continues to polish the play — working on lines, blocking, music and lighting. It now rehearses seven days a week, and last Saturday a guest makeup artist from Pacific Conservatory of the Performing Arts at Allan Hancock College attended rehearsal.

On Sunday the cast completely ran through the play, including a five-hour lighting run-through.

Next week, full dress rehearsals will be held every evening from Sunday through Wednesday. The play opens next Thursday.

MTV’s newest freak show

Tom Green shocks our reporter’s pants off

By Joelyn Smith

Mustang Daily

It is indeed a strange, crazy world I am in these days, so I decided after seeing a sadly lonely man announcements to everyone in a drug store that he was looking to buy a cow.

No one, not even his parents or friends, knew what he was talking about. As I was handing over the money, the man disappeared from view.

I continued to prowl, to break the compound she was trying to hard to control.

“You must be wondering who the lucky lady is,’ he said while maintaining a straight face.

Looking at his 6-foot-3, 140 lbs. frame, she gave him a smile and if luck wasn’t quite the word she had in mind.

Her candid reaction made me laugh so hard that tears came to my eyes.

She’s Tom Green and, believe it or not, he has his own talk show on MTV.

But this certainly is not your ordinary talk show. Green combines slipstick comedy with pranks on innocent bystanders.

The bulk of the show is mostly video clips of his pretty crazy adventures.

Aimed with a camera crew, he does his best to get in trouble in public places. No one, not even his parents or friends, is safe from his crazy antics.

One time, he rode a cow into a grocery store while knocking over everything in sight. While the cow was feasting on lettuce, Green got down on his knees and began to suck milk from the cow’s udder to the dismay of those watching from the checkout lines.

Un fortunately, I also witnessed this, as well, and the few seconds I saw before looking away probably scared me for life.

‘Sucking milk from a cow’s udder kind of gets lost, but also gets a tad hot, I guess. My friends really believe in his own, watching a screen,’ Green said during an interview with Washington Post.

Despite, or even because of, Green’s craziness, he teaches us important lessons about human nature. He is constantly challenging us to rethink our idea of what defines comedy. He also gives insight into how people react when they are put in bizarre, crazy and uncomfortable situations.

He also lets us get a glimpse of what it is like to pull pranks on your parents, something most of us would never have the guts to do.

In one episode, Green got a hold of ‘his parents’ car’ and sprayed-painted two nude women on its hood. Underneath the said scene were the words, ‘See GREEN, page 8.’
Shival Experience headlines local showcase

By Bryce Alderton

Musical director of the Shival Experience, eager to help Leitz publish his own music. The Shival Experience is one of several bands that make up the Greater San Luis Obispo United University Union Friday night in the second "Showcase," which provides underclassmen an opportunity to hear local musical talent. The Shival Experience has played in the past during UU hours Thursday at 11 a.m. Joining them will be Pas Deeep, a rock 'n' roll jam band made up of UCLA students, known for their dance music. The third band, Sunday Driver, is a southern-influenced rock band inviting themselves to The Black Crowes. The band is made up of all Cal Poly students.

Associated Students Inc. Concerts Committee hopes to build a showcase program. "Showcase" by presenting local bands to college students who might not get a chance to see the bands elsewhere.

"Nearly all of these bands play in bars so some of the college-aged population misses out on the music," said Donie Crisi, ASC events coordinator. "Showcase" provides an opportunity for students who aren't 21 to enjoy local music. The first "Showcase" was held Wednesday, April 14 and approximately 150 people attended. This "Showcase" features different bands and is going to be held on a Friday night, which could boost attendance. The Shival Experience plays throughout the Central Coast performing at Mother's Tavern in San Luis Obispo, Cayucas Tavern, Paradise Beach Club in Arroyo Grande and Calypso in Santa Barbara. ASC Concerts Vice Chairman Fort Walsh anticipates a larger attendance than the first "Showcase."

The Shival Experience is popular in San Luis Obispo and I'm hoping all their following will be there. We know we have talent in the area and we want to bring it to school," Walsh said. "We want to eventually get as much exposure as possible. We want people coming out and celebrating these bands."

Ideas for future events include comedians, magicians, hypnotists and working with the Week of Welcome (WOW) organization and umbrella events coordinator. "Showcase" is a great way to do that."

Leitz said the band's main goal is to "showcase" is an improvisational band, which means all the members can play various instruments and play what the audience wants. The band never rehearse, but every member is expected to play well when showcase comes.

"I prefer to call ourselves entertainers rather than just musicians. We love playing with each other and we all glad we're still alive to do this," Leitz said.

The band members aren't that old. All the members except Welch, 38, and bass guitarist, Nate Pacheco-Robinson, 24, are in their 40s.

"We're such an energized band and the great thing to do is to know what the others are doing in the band. We'll do while on stage," Welch said. "Sometimes we'll just feed off the audience or each other. All the guys know each other's talents, which makes playing easier for them. We just want to promote our music and get back to the university. "Showcase" is a great way to do that."

The Rise, Jester's Dead and One Cent Smile played at the first "Showcase." ASC Concerts Committee decided to do away with free giveaways that were at the first show. The committee said the promotion didn't help bring in as many people as expected.

There will be a $1 charge at the door.

By Steven Geringer

An actress that has starred in "Mostly Pies," "Bag" and a recent release at the Palm Theatre is coming to Cal Poly to participate in America Reads.

America Reads is a celebration to raise awareness of reading and to showcase the partnership of Cal Poly and the local community in President Clinton's America Reads challenge.

Annabeth Gish will be reading David Shannon's novel, "A Bad Case of Stripes." She chose the book because she feels it stresses "being yourself" and "battling peer pressure."

In recent years, Gish has been active in community events. She reads to students in the Los Angeles Unified School District and is on the national advisory board for Planned Parenthood.

Gish's parents are Cal Poly faculty members. Her father is Robert Gish, director of ethnic studies. Her mother, Judith Gish, a liberal studies professor, said that she and her husband have encouraged her in her acting career.

"We have always been supportive of her," Judith Gish said. "She has had an excellent support system."

Gish grew up in Cedar Falls, Iowa and started acting at the early age of 13 in the movie "Desert Bloom." Robert Ebert called her performance "one of stunning power." Gish went on to star with Julianne Moore in the popular "Mystic Pizza."

According to her mother, Gish picks her acting roles carefully. "Annabeth is an advocate for strong women roles," said Gish. "She is always looking to play those roles."

Gish took a break from acting to study at Duke University. She graduated in four years to receive her Cum Laude degree in English. Gish jumped back into her career after graduation to play opposite Kevin Costner in "bout Encore," in Lawrence Kasdan's "Wynt Ear."

Gish went on to star in "Julie Nixon Eisenhower" in Oliver Stone's "Nixon" and also had a lead role in "Mystic Pizza."

Gish can be seen in the new film "S.L.C. Punk" opposite Matthew Lillard and Devon Sawa. The movie was screened at this year's Sundance Film Festival and is currently playing at the Palm Theatre.

Gish can also be seen in Lifetime Television's original film, "Different," in which she plays a character who was left mentally disabled after a car accident as a young girl. The film will be aired on May 10.

Judith Gish says that she is proud of her daughter's film work.

"When you consider that she is 27 and she's had this career, it's great," she said.

The America Reads program is sponsored by Embassy Suites, EPLD and the San Luis Obispo Board of Supervisors. It will be held Saturday, May 8 at the Robert E. Kennedy Library at 10 a.m.
From pointe shoes to pompons: a dancer's tale

By Carrie Hugheli

When I was little girl I had a jewelry box. It was white with pink flowers sporulating along the edges. When opened its inside was a tiny stage, a ballerina. As the bells played a sweet melody, she would turn on her pink toe shoes. Her tutu, with layers of busker swirling beneath, shone with miniscule rhinestones. I thought she was perfect, so beautiful, graceful and elegant. Every day as I opened the box, I would see my little ballerina.

At the age of 12 I took my first ballet lesson. My favorite part was the recital when I got to dress up in tune with flowers in my hair, and my mom would do my makeup. I remember walking to class with my bright blue eye-shadow, hot pink blush and candy apple red lipstick.

At that age I didn’t really understand all that dancing was. I knew I loved it. I lived for the moment when the stage lights came up and the music started. As I grew up, I became more than that. I look at my classes from ballet, to tap, to jazz, and dancing became my passion.

In high school I enrolled in the dance program and lived for the two dance shows we put on each year. Music that seemed effusive to the eye, but almost impossible to do became second nature to me. Whether it was a toe touch, a leap which hit with perfect splits in the air, or a turn which ended without a stumble, it was mine and mine alone as walking.

I tried out for our high school cheer squad and my first year I learned the importance of sport more than anything. I shimmied another in a split second in perfect precision with the 11 girls around me. Cheer dance is all about union, looking like one, instead of 12 individuals. My passion followed me to college and the spring before my freshman year at Cal Poly my Mom and I made the journey to the Central Coast to see my first real dance tour. I remember how intangible I felt by the other dancers and how scary it was not to know anyone. That weekend was one of the craziest I can remember.

Friday night 43 hopeful girls gathered in Mor Gym with the same goal. Trying to stay positive, but knowing that the majority of us would feel dejected. That night we learned the school song and two shorts (cheers). The next morning I smoked out. My mind was humming trying to remember the motions and the words we had learned the night before. And this morning at the gym we learned another dance routine. This one was a jazz routine and it was slow. By huracanish that day we had only gotten through half of it. By the end of the day I could not remember what the leg was or what part the floor work started. I practiced late into the night.

True or false. The number of potential dream had dropped down to about 30. The surivivors gathered in the foyer of the gym in green and gold, with curls held up tightly as status symbols. We desperately tried to recall the counts, the words, and the motions we had learned in the past day and a half. Then two by two, as the numbers came, held us. We extended to the front facing three judges sitting in the bleachers.

Three things I have learned over the years about performing: Always look like you are having the life of your time. Always wonder what your life would be like if you had more. It’s all about the journey, not the destination.

As my number was called, I entered the gym with a smile pasted upon my face. I tried to control my nervousness as the music started and I danced. You reach a point in your dancing career when you don’t have to think about what your doing. It is like your mind isn’t there and your body takes over and does just what the music commands. I had this feeling until halfway through the routine, then I blanked. I stood there for a couple counts but eventually I caught back on and finished the routine.

"No. 22, no. 3, no. 14, no. 5," was the list of those who made it to re-call, my heart dropped a bit as my number was called, and then I breathed a sigh of relief. That night, as I walked back to our house with my mom, I was so sure I could hardly make it up the stairs, but my excitement for the coming year made it up the pains.

Being on the school squad at Cal Poly has brought a lot to my life. I get to continue my passion for dance, perform at football and basketball games, become involved in the community and I made some of the best friends I could ever ask for.

There are days when it wasn’t wonderful. The 4 a.m. practices, the disappearances, the lack of financial support and the time commitment. During the season we practice up to five days a week. Our goal is to have one routine performance each week at all times, while preparing another one. Basketball season is extremely strenuous with up to three games a week during practice.

For me, it has all been worth it. I have improved as a dancer and as a person through this experience. I am sure, so do the girls, and I never thought I could. Not to mention I am supporting my school and raising spirit.

If you or someone you know shares your passion for dance, register for the 1999-2000 squad now. Tryouts are held May 7-9 at 7 p.m. in building 42, room 205.

(width)
ASI wants UU fountain to flow once again

By Andrea Parker
Mustang Daily

Associated Students Inc. has not forgotten about the dry fountain in the University Union Plaza.

According to Alesia Haas, ASI vice president of operations, repairing or replacing the fountain is being considered as part of the UU Master Plan, which ultimately calls for renovating the entire plaza.

"(The ASI) Facilities and Operations Committee decided to include the replacement/change of the plaza fountain in the UU Master Plan," Haas said in an e-mail on Tuesday. "This process will begin in the fall and will address the overall renovation of the building, including the UU Plaza fountain or possible alternatives."

President Warren Baker first brought up the fountain repair issue last summer, Haas said.

"President Baker did a walk-through of campus last summer and he identified the fountain as something he wanted to be looked at," she said.

The topic was then put on the Facilities and Operations Committee agenda and discussed at the Oct. 1, 1998, meeting, she said.

Rick Johnson, associate executive director of ASI, said students on the committee had to determine whether to make the fountain renovation a separate project or incorporate it within the already-existing plaza project.

"(The UU Master Plan) is already being considered," Johnson said. "That's why something didn't happen this fall.

Haas also said the plans for the fountain needed to coordinate with the plans for the rest of the plaza.

"The sub-committee did not want to address the fountain separately in case that it would not fit in with the overall plans later on," she said.

Both the plaza and the fountain renovations have more approval to gain before the changes move from brainstorming to actual projects," Johnson said.

"We want to try to ascertain the things we'd like to see changed," he said. "Anything that's been determined must be approved by the ASI Board of Directors and the campus."

Johnson also said the committee wants to focus on what the students want. Their needs have changed over the 26 years the UU has existed.

"This is really a student decision," he said.

"There seems to be a desire to open (the plaza) up."

John Stipicevich, ASI director of programs and services, gave a history of the fountain at the October meeting. According to the minutes, the fountain was first built as a draining fountain where water was pumped over the rocks and drained, as opposed to circulating.

The fountain was shut off when California went through a drought and later on, the fountain was first built as a draining fountain where water was pumped over the rocks and drained, as opposed to circulating.

The committee is considering a number of options about the fountain's fate.

"I think that something needs to be done," Haas said, "because it is pointless to have (the fountain) when it does not work. It is not pleasant to look at a pile of rocks. There are a million ideas."
Hudson goes from Jazz reject to Clippers starter

SALT LAKE CITY (AP) — His name might not be familiar, but you've probably seen him by now. He's the 6-foot waterbug with his hair in cornrows, darting into the paint to make a spectacular play that shows up on the late-night highlights of another Los Angeles Clippers loss.

Troy Hudson was getting noticed even as the Clippers did to another miserable record. He's still not sure where he'll be next season, or even next month, but Hudson has already lived his NBA dream with the league's most infamous bad team.

"I'm still just grateful I'm getting a shot," Hudson said. "Fortunately, I'm getting some minutes here, and I'm showing what I can do."

Six weeks ago, Hudson was hoping the Utah State Hornets would make a long run through the CAA playoffs, the better to collect playoff money and game exposure for a shot in the big show next season. On Tuesday, he played all 48 minutes of the Clippers' 99-82 loss to the Utah Jazz, recording 15 points and seven assists while batting John Stockton and Howard Eisley.

"It's all happened really fast," Hudson said. "Sometimes I don't know how." During another disastrous season for the Clippers, Hudson's rapid emergence as a sixth man has been a pleasant surprise for everyone but himself. In the last two weeks, Hudson became Los Angeles' starter at the point, averaging more than 14 points, nine assists and five rebounds per game.

After originally signing him to a 10-day contract as a temporary injury replacement, the Clippers, who ended their season Wednesday against Seattle, now have him locked up through next season.

"We're very thankful that we have him back," coach Chris Ford said. "I'm glad everybody else made a mistake."

DOYLESTOWN, Pa. (AP) — A father who punched a referee after his 11-year-old son lost a wrestling match was sentenced to up to one year in jail by a judge who wanted to send a message.

Joseph Chambers, 41, of Sickerlille, N.J., was convicted Tuesday of assaulting referee Rich Vees, 22, during a novice club wrestling tournament at Council Rock High School. Chambers, a former Upper Darby police officer, admitted hitting Vees but claimed it was in self-defense.

"It didn't even get a chance to break it up," Vees said.

Speed sells, even if sometimes fatal

CONCORD, N.C. (AP) — The images are haunting: distraught fans wandering aimlessly while emergency workers hold up white sheets to shield them from the latest tragedy at an auto race.

At first glance, the images might raise questions about why people keep turning out in droves for these dangerous sporting events. The reality, however, is that speed sells even if it occasionally kills.

Three fans died after being hit by debris from a three-car wreck Saturday night in the Indy Racing League event at Lowe's Motor Speedway. They were the first deaths in the track's 46 years. Eight others were injured, one critically.

As a result, changes might be made to the 15-foot catch fencing that wasn't high enough to stop the wheel and suspension parts that flew into the crowd. But fan safety has always been a prime concern, track president H.A. "Humpy" Wheeler said.

"We have a lot of meetings on it," Wheeler said. "We talk about having something like this happen and you try to think of everything you can do to prevent it."

"It's a terrible, terrible responsibility on those who are in the sanctioning business and those of us who run speedways to make them as safe as possible."

Callaway, Spalding settle ball lawsuit

CARLSBAD, Calif. (AP) — Callaway Golf, which sued Spalding Sports for promoting a golf ball as getting the best performance with its Beta Hills clubs, has settled the case.

The lawsuit, filed in early 1998 and scheduled for trial in October, alleged Callaway had sold balls that would perform better with the Callaway clubs.

Callaway claimed Spalding marketed a System Turbo ball that it said would make Callaway's perform best with the TaylorMade metal woods. Without admitting wrongdoing, Spalding agreed to phase out the ball, along with the advertising and promotion material.

"Spalding is now focused on its worldwide golf ball brands — Titleist and Strata — and we no longer pursue any of the past decisions that may have diluted attention given to those brands," Spalding chairman Edwin L. Artz Jr. said.

The lawsuit, filed in early 1998 and scheduled for trial in October, alleged Callaway had sold balls that would perform better with the Callaway clubs.

Callaway and Spalding had missed Callaway trademarks and brand replications with its Top Flight System C ball. Callaway accused Spalding of misleading the public into believing the ball would perform better with the Callaway clubs.

Spalding also marketed a System Turbo ball that it said would work best with TaylorMade metal woods.

"Spalding agreed to phase out the ball, along with the advertising and promotional material."

"Spalding is now focused on its worldwide golf ball brands — Titleist and Strata — and we no longer pursue any of the past decisions that may have diluted attention given to those brands," Spalding chairman Edwin L. Artz Jr. said.

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Jackson returns to be honored by Bulls

CHICAGO (AP) — The last time Phil Jackson had anything to do with the Chicago Bulls, he was buried, disillusioned and anxious to take a year off from the game.

Now, after some time to reflect and regroup, he's ready to say his proper goodbyes. And maybe even get back to basketball.

"I think it's an appropriate ending to my relationship to the Bulls, and it's also a way to cap a season that's been difficult for Chicago fans," Jackson said before Wednesday's game against the Orlando Magic, where he was to be honored with a halftime ceremony.

"Life will go on and paring is not easy," he added. "But the NBA will go on, and I will, too."

Jackson retired last Wednesday, cleaning out his office and riding off on his motorcycle a week after Chicago's party to celebrate the Bulls' sixth championship. There was no squabbling with management and ready to take a break from the grind of coaching.

He vacated in Turkey with former Sen. Bill Bradley, his old New York Knicks teammate, and spent some time in Montana. While the NBA was embargoed in a bitter lockout, he was on a book tour with Bradley and with his presidential campaign.

No matter how hard he tried to find other things to occupy him, he couldn't get basketball out of his mind.

"Basketball is, right now, a sport in which many people say still needs leadership and direction from someone," he said. "I still find myself drawn to NBA games, although I haven't gotten the NBA pass from my agent, Todd Musburger, though there haven't been any serious negotiations or any decisions made."

There will be time enough for that when the season ends.

Jackson has no doubt the Bulls would have been "at the top of the heap" if they'd had him one more year. Instead, the Bulls are rebuilding and have made up front of the league.

"Crazy things have been happening to see them lose to the Miami Heat with only 49 points. But they won last Saturday with 101," he said. "(But) I think I was spared a lot of heartache perhaps... In my regard, it was something for myself in which I won't be able to come back.

Jackson has no doubt the Bulls will be back on top of the league."}

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BALANCE continues from page 12

Friday May 7 come get your car washed at the Texaco station on Foothill. Any donations will go to the Foothill. Any donations will go to the firefighters. The event starts at 8:00am in Bldg. 3 Rm. 204. Come come and help clean up the city. You are wonderful!

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**SPORTS**

**SPORTS TRIVIA**

**YESTERDAY'S ANSWER**

Green Bay is the smallest city to have a professional baseball, basketball, football or hockey team.

**TODAY'S QUESTION**

Name the only two players who have won the Heisman Trophy, NFL Player of the Year and Super Bowl MVP awards.

Please submit answer to sports@mustangdaily, calpolyedu

Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

**SCORES**

**BASEBALL**

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**SCHEDULE**

**FRIDAY**

* Baseball vs. University of Pacific at SLO Stadium at 7 p.m.

**SATURDAY**

* Baseball at Sacramento State at noon and 2 p.m.
* Track at Stanford Spring Meet in Palo Alto and at Modesto Relays in Modesto.

**SUNDAY**

* Baseball vs. University of Pacific at SLO Stadium at 1 p.m.
* Softball at Sacramento State at noon and 2 p.m.

**Boxing reform heads to Senate**

WASHINGTON (AP) — Proponents of a bill that would reform the business side of boxing are looking to win victory in the second round.

The proposed Muhammad Ali Boxing Reform Act was approved Wednesday by the Senate's Commerce, Science and Transportations Committee. Last year, the full Senate passed virtually the same bill, but the House never took up the measure. McAuliffe said, "Last night we won in extra innings, so that's a boost for the team's morale. I'm going to try and score a run and give our team a chance to win."

Zielli will head to the mound Friday, Josh Morton will go Saturday and Jeremy Cunningham Sunday. The three-game series begins Friday at 7 p.m. and continues Saturday and Sunday at 1 p.m. All games will be played at San Luis Obispo Stadium.

Pacific's lineup boasts a challenge for Mustang pitchers.

Catcher Bryce Terrell leads the team with eight home runs and had seven RBIs over the three-game series against Cal Poly earlier this season.

**TUESDAY'S BOX SCORE**

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Homers: Maldonado (24); Wood (6)

Pitching: RP; H; ER; BB

Cal Poly 0 0 0 0 0 0 0
Sacramento 1 1 0 0 0 0 0

Score by innings R H E

Cal Poly 0 0 0 0 0 3 0
Sacramento 3 0 0 0 0 3

**Matt King**

On Baseball

It's more than wins and losses with managers

Quick. Name some of baseball's best managers.

Why did you choose them?

Managers don't become great because sportswriters say so or because they run your favorite team. So, what makes a manager great?

Winning! Well, it obviously doesn't hurt, but there's much more to it than that. Bill McCartney always reminded me when a team loses 65 games, they've had an exceptional year. The majority of the managers, coaches, writers can't be evaluated solely by game statistics, like a batting average or ERA. In fact, it's not the wins, personnel changes or promotions that makes a manager great. It's, instead, the things that generally get overlooked by the monster homes and diving plays.

It's the ability of Joe Torre to lead a clubhouse full of potentially destructive egos and decipher the right lineup each night from a bench deeper than the East River.

It's the innate bunches of Don Bicker, who once started Rich Abelli solely due to his success against starting pitcher Allen Watson in high school.

Aubin at her grand slam of Watson a few innings into it.

It's Davey Johnson's unorthodox techniques of using a computer program to manufacture a lineup to ensure the best advantageous situation.

It's Leo Panetta throwing third base at an umpire after being ejected, to light the fuse under his under-motivated team.

It's Tony La Russa moving his pitcher to the elbow shot to increase the number of good, solid at-bats from his home plate on for Mark McGuire.

It's Don Zimmer, in reluctance of common sense, allowing Orlando Hernandez to stay in, despite walking the bases loaded and then going VO on the next batter. El Duque buried back with three strikes for the final out of the inning.

Great managers have to be steady leaders as well as a time bomb ready to explode at an instant. They must have steadfast faith in their players, but also the gall to bench them for a last ditch effort. They must not only know the game, they're crazy enough to try something unconventional. Most of all, they must maintain solidarity with their players only to isolate themselves if a stopwatch goes when times get tough.

There's more money to the names than just runs, hits and errors; but it's not outlined in blazing lights on the scoreboard or included as part of the highlight reel, so watch closely. For every great manager, the field is a chess board with each seemingly minor decision and subtle move designed to backfire the opposing team.

Matt King, who is the highest column in the sports department to manage, can be reached at mking@calpoly.edu