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Thursday
April 29, 1999

Memorial service a time for grief
By Steven Geringer
Mustang Daily

Remember was founded after the disappearances of Cal Poly students Rachel Newhouse and Kristin Smart, and Cuesta College student Audria Crawford. The week's events focus on safety issues and remembrance of all violence victims.

Vice President of Student Affairs Fran Gonzalez said the events are beneficial to the students.

"If you look at the show spectrum of this past weekend, this is a good opportunity for students to express their views and angst," Gonzalez said.

"The walk is about us, and in a very loud, but silent manner, that we at Cal Poly will never forget the girls."

see GRIEF, page 3

Dog days of election
FILL IN THE BUBBLE AND FILL UP YOUR PLATE:
Some Cal Poly students made a point to vote Wednesday in the Associated Students Inc. elections. Others made a bee line for ASI's free food. Above, political science junior Hassan Bedyoun who hadn't voted yet.

"I like the free lunches," said mechanical engineering junior Steve Woodward who hadn't voted yet. Other students thought the free food was a good incentive to vote.

"I'm just here for the food," said mechanical engineering junior Steve Woodward who hadn't voted yet. 

see CREDIT, page 9
NEWS

Smart, Newhouse-Crawford investigations were different

By Sara Henrikson

Kristin Smart, Rachel Newhouse and Audrina Crawford probably never knew each other, but San Luis Obispo will always link their cases. The disturbing series of San Luis Obispo disappearances have striking similarities and major differences, both in the investigations and in the women themselves.

Each of the cases has been treated differently by the authorities, including the FBI, campus and city police and county Sheriff’s Department. The police department is still actively investigating the Smart case, and the Sheriff’s Department is in the process of successfully resolving Newhouse’s case.

None of the victims had the same background: Smart was a Cal Poly freshman from Stevensville, Newhouse was a Cal Poly junior from Irvine and Crawford was a first year Cuesta College student from Clovis.

None of the women lived in the same area. Smart was a dorm resident, Newhouse lived in a house near Simonneker Elementary school, and Crawford lived in a Branch Street apartment.

The Smart and Newhouse cases involved similar circumstances, namely off-campus parties and alcohol, that led to the disappearance, while Crawford was abducted from her home.

The women also differ in their last whereabouts.

In the Smart case, there was some confusion about what led to her and her roommate reported missing on Tuesday, after she was last seen with another person on Friday night. Newhouse’s roommates reported her missing, when she didn’t show up for work the Saturday after she left Torteilla Flats restaurant. Crawford’s daughter reported her mother missing on a Friday morning after she hadn’t spoken with her since Tuesday.

There was also confusion over which law enforcement agency would take the lead in the Smart investigation. Even though Smart was last seen on campus, the Sheriff’s Department took over the case.

The police joined the investigation more than a month later. In the Newhouse investigation, the FBI was contacted a week after she was reported missing, and in the Crawford case, they were involved from the very beginning.

Another major difference is that there was a suspect in the Smart case from the start: Paul Flores, the last person police believed saw her. The investigation of leads and evidence concerning Flores never resulted in his arrest.

Some of that evidence included an earring found on the driveway of Flores’ parents’ home in Arroyo Grande. There were pictures of Smart wearing a necklace that matched the earring. Flores had facial bruises that he never convincingly or consistently explained. Four separate cadaver dogs detected strongly to Flores’ mattress, garage can and dorm room doorway.

Smart’s investigators made mistakes, according to news reports. The authorities lost the case file found on Flores’ driveway, and failed to search her dorm room until he moved out in June. Campus authorities were uncooperative with requests from Smart’s family to tell students what was going on.

In the Newhouse and Crawford cases, investigators reported no immediate suspects. Police seemed to have no leads until a parole officer found Rex Allan Krehs’ home and found property suspected to belong to one of the missing women. Shortly after, police reported that they had found the remains of Newhouse and Crawford near Krehs’ residence, and that they would soon change him with a number of crimes.

All three cases received community attention and media publicity. Smart’s parents arranged for the placement of her picture and information on the walls of San Luis Obispo, Newhouse’s friends posted flyers shortly after her disappearance and Crawford’s friends started a letter-writing campaign. The Sheriff’s Department placed Crawford’s poster. ‘America’s Most Wanted’ featured both Smart and Newhouse’s cases on television. Rewards were offered in both the Smart and Newhouse cases — $7,500 for Smart and $10,000 for Newhouse.

For Smart’s family, three years has been too long to wait for closure in their daughter’s case. For the Newhouse and Crawford families, 20 years was not long enough for their daughters to live.

Take Back the Night event provides outlet for questions

Packed Chumash Auditorium forum addresses safety

By Jenny Ferrari

Members of the San Luis Obispo community filled Chumash Auditorium last night to participate in the ninth annual Take Back the Night. The event takes place on 80 percent of college campuses across the nation.

The music of the band The Belle played while people entered the auditorium last night. Katie Koestner, a date rape victim who attended the College of William and Mary, was the featured guest speaker. Koestner stated one of the first women to go public with her rape. Koestner spoke about her account and what it felt like to go through such an emotional whirlwind. Her message of awareness and prevention of date rape and safety to college campuses was the theme of her lecture.

Justin Price, member of the Real Men Club on campus was at the event to help raise awareness about the community. Price was handing out brochures about safety, which gave out information on how to protect yourself from assault. The real men club is trying to show that men are trying to educate

“this is helpful to anyone...”

— Jaylene Eatherly

Rape Crisis Center member

the interest of the smaller female community. We discuss what proper behavior is, and how to help out a friend if they were raped.”

Jaylene Eatherly, a member of the Rape Crisis Center said the evening was important because it was an opportunity for community members to learn how to prevent assault. "There are many agencies here tonight, this is helpful to anyone who might suffer from sexual assault, at least they would know where they could go now."

— Jaylene Eatherly

Correction policy

Mustang Daily publishes corrections on its own and in its own voice as soon as we are told by a mistake by anyone — our staff, an uninvolved reader, or an appraised reader — and can confirm the correctness of the story. The policy, however, should not be taken for a policy of accommodating readers who are simply unhappy about a story that has been published. For corrections or complaints, contact editor Ryan Becker at (805) 756-1796 or editor@mustangdaily.calpoly.edu
**News**

**ASI officers evaluate leadership standards**

By Jessica Hagans  
**Mustang Daily**

"It really pinpoints how other people perceive you."

— Amy Luker  
ASI board chair

**GRIEF**

continued from page 1

Business senior Dominic DeRoss said he plans to attend both of tomorrow's events. "I'm going because, although I didn't know the girls, it could easily happen to a friend of mine or a family member," DeRoss said. "Hopefully, the disappearance of the girls and the events will make us aware of how valuable life is.

Gonzalez believes the higher the attendance, the stronger the message will be felt in the community. "This is a time for us to be silent," Gonzalez said. "We need to show our support."

Perkins said tomorrow's marchers hope people notice them and will cover the downtown area. "We plan to walk from Mission Plaza to Oso Street," said Perkins, the co-coordinator of Remember. "From there, we will go through Farmers Market, past Tortilla Flats and then back to Mission Plaza."

Gonzalez views the events as a "growing opportunity" for those who are troubled by the recent events. Tanusha Jackson, a kinesiology senior, said she will be attending tomorrow's events because she always wants to remember what happened.

"I think it is important that we are aware of what happened to the girls," Jackson said. "The situation is bad and the events will bring awareness of how sick some people really are."

**The CSU/Microsoft Software Rollout**

**Starts Monday April 26th**

**Information packets** that contain instructions and necessary forms are available at El Corral Bookstore, Kennedy Library Reserve Lab & College of Business Computer Lab.

Before you pick up your software, you must have an information packet (follow all instructions including forms and web registration). For your convenience, terminals will be available at El Corral Bookstore for web registration.

Visit http://helpdesk.calpoly.edu and click on the link for Microsoft software for more information.

**El Corral Bookstore**

A non-profit organization serving Cal Poly since 1933
www.elcorralbookstore.com

**Microsoft software can be picked up:**

Monday - Friday 8am - 3pm  
Saturday 10am - 2pm

First come first serve!
Take time out of your day to vote

The Associated Students Inc. elections give students a chance to get the best representation possible. Students should care enough about who runs the most influential student organization on campus to take a few minutes out of their day and vote. While many students complain about stuff on campus, the ASI Board of Directors has the power and money to actually do something. Directors write and help enact resolutions on everything from deferred Abby's to Credit/No-Credit grading. How many times have you heard people complain about lights on campus? Well, the ASI Board was responsible for getting lights installed on the softball behind the Rec Center pool.

ASI is a business with more than $8 million in funds. These millions of dollars separate it from any other student organization on campus. This money is spent on campus clubs, rec sports, student recruitment and pretty much anything else the board decides is worth using a piece of its very large pie.

This kind of money is a serious responsibility, and I think every student should have some say on where it all goes. Of course, not all of us can be on the board, but we can at least vote for people who we think will listen to our concerns, or at least will give us money for our clubs. Some critics say student reps are overridden by campus bureaucrats, but this is simply not true. ASI is independent and is the official voice of the students. When it passes resolutions and gives them to President Warren Baker, the contents of the resolution represent thousands of students. At ASI meetings, the board openly questions, disagrees and argues with powerful administrators.

Voting for the board is just as important as voting for the chair of the board or president. The board keeps in contact with its respective colleges and does a lot of the grunt work. Like in any other organization, the president and chair are freshmen. The board includes the people you can pitch and moan to when you have a problem. So be sure to fill in the entire ballot, not just the top of it.

The candidates for the board do not campaign as much as the other candidates, but this is not because their jobs are any less important. First of all, the board candidates have smaller campaign budgets. They also don't have as large of an audience to reach. They only have to get people from their own college to vote for them, while the president and chair candidates have to reach the entire university.

Some people don't think it's important to vote, because there aren't that many candidates. In fact, most colleges have fewer candidates than positions available. The people on the ballots still need your vote to secure their victory. This competition comes in the form of write-in candidates. Some of these candidates wanted to be on the ballot, but missed deadlines or preliminary meetings. If the write-ins get enough votes, the candidates on the ballot could get left out.

It is important your voice is heard and your ballot is counted. Unlike elections for the city or state, each vote can have a big impact. Some winners for the board may only receive 20 votes. So show up to the polls and choose who's going to lead our university and sit through hundreds of hours of meetings next year.

F. Xavier Lanier II is a journalism junior and a Mustang Daily staff writer.

Voting for ASI is just a token gesture

To all you "apathetic," non-voting students out there, I hate to say it, but you didn't buy into the administration's token gesture of voting for campus representatives. And you know why? Because you're the smart ones, the ones who can't be fooled by pathetic attempts to involve students in a system that really doesn't care about them.

I know there are those of you who are under the belief that I'm the only one trying to tell you — win up! Don't be so naïve as to think your vote matters. This isn't the real world. If our votes mattered, we wouldn't have insane policies that treat red bandannas marking acts of violence as graffiti.

We students see the absurdity of such a policy, and the administration is afraid to give us the power to change it. Never mind the fact that it's not even here because we are here. Apparently, we aren't smart enough to make policy decisions. If that's true, do you about the outstanding education we are getting when our student representatives are trusted to make intelligent, informed decisions about our campus community?

Apathy voting is purely and simply, a joke. The turnout is so low I'm sure the administration questions the desire students possess to "participate" in the democratic process. And they are right. No doubt, most of you non-voters have already figured out that voting is a waste of time. Even if you do vote, the administration can override the "final" student decision, so what's the point?

And if you think about how Cal Poly holds elections, no wonder so few people vote! Apart from the friends and friends of friends who actually know the candidates, there are few opportunities for the rest of the campus to meet them and hear their plans. The signs are made during a rush, through a valiant effort, full short, because who has time to stop and read the small print when you're late for class?

Sure, the students up for election may have good ideas and plans for reform, but few (if any) of those ideas and plans actually come to fruition. Why? Because the bureaucrats in the administration have the real power, and they're afraid to share it.

Electing student representatives not only puts us in charge of importance and belonging, but it makes the candidates into the same sense. Little do they know the administration is just waiting to teach them who is boss.

In the worst case scenario, our elected representatives sometimes run to "The Dark Side," as Anakin Skywalker did. They go into office with our best interests at heart (akin to Skywalker becoming a Jedi Knight), and once they're involved with the administration (the villainous Emperor), they can be co-opted and start to not only support, but support administration policy over student desires (Skywalker-Darth Vader). The analogy may seem corny, but when you think about it, it's eerily similar.

I know past and present student representatives, and even the administration, will tell you your vote makes a difference, that they do take student concerns and proposals "under advisement," but should you believe them? They are the system, the Emperor, and they will and they control the power. By controlling the power, they control us.

Don't let them control every move. Voice your disgust for the entire system and don't vote! You will only be perpetuating the system that does so little to help us and so much to waste our valuable time and money.

Sara Henrikson is a journalism junior and a Mustang Daily staff writer.
Local bands to play for Wildflower guests

By F. Xavier Lanier II
Mustang Daily

A variety of bands will perform at the 17th annual Wildflower festival this weekend for more than 22,000 participants, volunteers and spectators.

The bands will perform either on the main stage or at the Peach City Stage, an area reserved for volunteers and their guests.

The performers on the main stage will perform swing, folk, rock, country and bluegrass.

“Our goal was to have a variety of music that meets and maintains what music you can sit and listen to with kids,” said Colleen Bussman, the coordinator of entertainment for the event.

While bluegrass is not the most popular music genre, there is a reason as to why the thang has bluegrass performances every year.

“Wildflower actually started off as a bluegrass festival that happened to have a triathlon to attract a few more people. The first year there were only 86 triathlon participants,” Bussman said. “The first year the festival was intended to draw people to the park early in the year.”

Bluegrass band Homefire will perform at the festival for the eighth straight year.

Homefire will perform Saturday morning and Sunday afternoon.

Jill Knight, a folk singer, will perform Saturday and Sunday afternoons. She has won the New Times’ ‘Best of SLO’ award for best female vocalist, best band and best artist on the Central Coast. The Powell Trio will play swing music Friday evening. The San Luis Obispo native has performed with several famous jazz musicians, including Red Holloway.

The rock and country portion of the entertainment will be provided by Dakota, a band out of Monterey. It will perform old classics, as well as original songs.

While most people at Wildflower will only get to listen to the already mentioned artists, volunteers and their guests will also get the chance to listen to music they’re more familiar with at the Peach City Stage.

The stage will feature two bands each night and a disc jockey.

“Live in Direct and The Truth about Seafood will perform on Friday night. Opus and Jester’s Dead will play Saturday night. There will also be a DJ who will play hip hop and Top 40 music.”

The DJs will play before the shows and in between sets.

“Live in Direct is a rock band with jazz influences,” said Jeremy Howard volunteer entertainment team co-leader and industrial technology student. “They play everything upbeat.”

Live in Direct frequently play at Mother’s Tavern.

“Truth About Seafood is a ska band that opened for Lollapalooza and Stone Temple Pilots last year,” Howard said.

The team leaders wanted to provide more exciting performances than the main stage, but also had to be careful of what music they chose.

“We wanted to keep it on the edge between being too hard and not hard enough. We needed punk because we wanted to avoid violence and mob pits,” Howard said.

Poly club volunteers provide Wildflower power

By Jenny Ferrari
Mustang Daily

Most Cal Poly clubs will spend their weekend as volunteers for this year’s Wildflower triathlon. Wildflower is the second largest triathlon in the world, with about 5,000 athletes.

It is the preliminary to the Ironman triathlon in Hawaii for the top ten finishers.

Cal Poly’s Running Thunder club organizes club participation for the triathlon every year. Brian Chow, a member of Running Thunder, said 44 campus clubs will volunteer this year at Lake San Antonio, where the triathlon is held.

“The capacity for the park is 1,600 people, but during the course of Wildflower, about 16,000 people visit.”

It always amazes the Parks and Rec department how well we’ve handled this,” Chow said.

Chow added that 500 Cal Poly students will volunteer, and 400 others will be allowed into the park as guests.

Lori Millan, also a member of Running Thunder, said Cal Poly volunteers provide support. Millan said if a club has never volunteered at Wildflower and wants to get involved, its members have to apply by application and come to club representative meetings.

“Clubs that have volunteered previously usually have a good chance, depending on how well they performed in previous years,” Millan said. “We pick clubs that seem like they could do a lot of work.”

Millan said volunteers can work at transitions, places where athletes finish their swim and go on to the mountain bike race. They are also needed at the start and finish to count athletes who finish each race, and at aid stations to pass out water, Gatorade and fresh fruit.

Clubs can also volunteer in food service, entertainment and security.

Volunteer Wildflower committee leader Jeremy Howard said four bands will perform Friday and Saturday nights, along with a disc jockey playing music between the bands.

Truth About Seafood and Live in Direct are scheduled to perform Friday night. Jester’s Dead and Opus are scheduled for Saturday night.

“We’re also in charge of organizing the wake-up calls, at 5:30 a.m. and 6 a.m. Saturday. We’re going to crank up some pretty bands rock ‘n roll,” Howard said.

John Muller, a Wildflower club representative for the Society of Civil Engineers, said SCE will be bringing 25 volunteers and seven guests. “We’re going to be volunteering at start and finish. We’re also going to work at some of the aid stations, setting them up and taking them down,” Muller said.

Muller said all of the guests have to be pre-registered this year. Last year, however, Wildflower took the first 400 guests at the door.

Becky Ashley, the Wildflower club representative for Gamma Phi Beta, said the sorority will volunteer at the start and finish and food preparation.

“We are bringing 15 girls and 10 guests. One of our shifts starts around 5 a.m. and is finished at noon, so I’m excited to have the rest of the day to relax and listen to the bands play,” Ashley said.

D R I N K  U P :

A voluntee at Wildflower hands a competitor a tasty beverage. Students in Cal Poly clubs com­ prise the staff of 800 volunteers that make Wildflower possible.

File Photo/ Mustang Daily

J IV E  D I R E C T

FOR FUNKY SHOW INFO:
www.jiveindirect.com

If you are looking for the “Thing” to do, you’ve found it! JAZZMAN presents SCOTT AMENDOLA QUARTET Sunday May 2, @ 8:30 p.m.
Mother’s - $5.00
Be Jazzed!
**The pope and the punks**

"Abba Pater"

John Paul II

The most well-traveled pope now has another venue with which to visit. The pope’s voice.

Forget ethereal melodies and angelic voices on Pope John Paul II’s musical globe. "Abba Pater" ("Abba Father"). Instead, think of rhythmic bass lines and African choirs, where the deity doesn’t seem to belong is the pope’s voice.

Pre-recorded sermons and prayers sound the careful beats and crescendos in the music, leaving behind a dehut, "Ahha Pater" ("Ahha helont* IS the pope's voice."

"Padre, Ti Chiediamo Perdono"

Sprinkled on top is a little crowd season the careful beats and crescendos, reading in Italian, "Today, contains the heart of this message. At the same slow, deliberate IxMt."

The pope and the punks

Pope John Paul II's musical album is not unlike a stand-out punk band, not a saint.

By Steven Gelinger

Veteran punk band NOFX is coming to Monterey Bay Friday to promote their album "So Long and Thanks for all the Shoes."

The all-ages show will be held at Flipper’s, and San Francisco band The Brian Jonestown Massacre will support the bill.

"Screw Wildflower, it’s all the pot and noise of punk rock. I saw them play the Whipped tree, and their set was over in a flash," he said. "I hope it doesn’t end as quickly as their last show in Monterey.

Punitive junior Mike Larsen said he looked forward to getting NOFX in a small venue.

"The show will be intense, because they play really hard and really fast," Larsen said. "I saw Blink 182 play there a while ago, and the stage is really close to the audience and you can literally reach out and touch the band.”

NOFX’s career has spanned over 15 years and has maintained an anti-corporate marketing plan. This consists of not making videos or releasing radio-singles, and refusing to conduct interviews. Vocalist and bassist of the group, Fat Mike, said that NOFX "wants to avoid becoming a product," and they are "a band, not a song.

"So Long..." is considered by many music critics to be the band’s best album so far and "looms back toward their hardcore roots."

"Their newer stuff is pretty good," Larsen said. "In my opinion, their previous album, "Punk in Drublic" is their best." Larsen hopes that the trend continues and future acts will play for small audiences.

"Maybe (Flipper’s) will become punk venue stop along the tour trip from Los Angeles to San Francisco," he said. "If so, they will have no problem getting people to show up.

McCardell plans to be right in front of the stage and have a good time.

"I know all their songs, and I plan to sing them all," he said. "I hope they play some of their earlier stuff and I want that song that starts me drinking for the weekend."

The sold-out concert is Friday and begins at 7 p.m. Flipper’s is located at 220 Atascadero Road in Monterey Bay.

"Fat Music Vol. IV — Life in the Fat Lane"

Various Artists

They come from here, there and everywhere, and together they form a quick-popping, hot new release. From the Bay-Area-based record company, Fat Wreck Chords, comes a new compilation CD featuring up-and-coming punk bands along with some respected veterans.

"Life in the Fat Lane — Fat Music Volume Four" features music of punk bands from all over the globe, including the Australian-based Frenzled Romb, Stuff and Groover Boltar, and Wino from Germany among others.

Also included are previously unreleased tracks from the Bay-Area-based No Use For A Name and Famous Baldness of Santa Cruz.

Adding a touch of old-school flavor to the mix is NOFX, a band that has earned its following through its numerous independent releases.

The band has been together since 1980, and it shows in the song "I love Fat Mike"

Burket is the producer of Fat Wreck Chords.

Santa Barbara's own Mad Caddies and Lagwagon offer some local flavor. The Caddies' "Road Rush" track delivers a fun, horn-filled, stylish tune — the type of song that lingers in your head even after you've turned off the CD.

The Parish band Consumed provides an upbeat, quirky track, called "Treat Called Maurice." It is highly catchy and quick, displaying musical variety within the track.

Other highlights include "Heroic, Hypocrisy and Revenge" by Good Balance that opens with dialogue from a 1980s John Hughes classic movie "Some Kind of Wonderful." The angst-ridden conversation between a father and son adds to the building tempo that the song slips into.

Most of the music on "Volume Four" takes a crack at the usual trials and tribulations of youth today — parents, cops and friends, but the lyrics constantly overtype their tongue-in-cheek boundaries. The songs are relatively light and provide an expressive rhythm that sucks you into the CD from the get go.

The compilation packs a punk-rocker punch from start to finish. It provides an authenticity that goes beyond that of more mainstream bands, such as Blink 182, Rancid or even Offspring, for that matter. The bands "play true to their roots" and through that, they provide an entertaining mix that anyone can enjoy and appreciate, whether you're a true punk fan or not.

"Volume Four" can be purchased through Fat Wreck Chords for only $15.50 at www.fatwreck.com. The web site also offers a chance to learn more about the bands featured on the compilation.

"The pope and the punks"
UU art show in the bag

By Sara Henrikson Mustang Daily

Striking color, distinctive designs and endless creativity abound at the “Brown Bag Art Show,” a showcase of student work in the University Union gallery.

Many different media were used to create works as diverse as digital imagery, self-portraits, infrared photographs, watercolors and blown glass.

Chris Nickerson, an art student and senior and UU Galerie employee, organized the show while the curator was away.

“We had a show lined up, but due to lack of campus response, we had to cancel it,” he said. “We needed a show before Open House, and Andy (Pavary, another Galerie employee) saw a show at the Dexter Gallery. He got 70 names from artists shown there, and we invited them to submit work for our show. We were extremely pleased with the turnout.”

Nickerson and Pavary put the show together in two days.

“Entries were due Tuesday, and we got over 70 between noon and 4 p.m.,” Nickerson said. “We hung the works in one eight-hour night, and I lighted them the next night in about three hours. It’s a lot of work to put on a show, but it’s a labor of love.”

Some of the most interesting works on display include a self-portrait by Leslie Chin, a fourth-year art student. Using digital imagery, she superimposed a picture of herself on her birth certificate. She includes pictures of her parents, and the words, “Is the leaf that falls off the tree like that tree?” and “Will I be like them whether I like it or not?”

The thought and detail are impressive. Cole Bobbe, an art senior, created another striking work. He used deep purples, pinks and reds to depict a mountain lake with headless birds rising from it. The use of color, shadow and reflection make this startling creation captivating enough to stare at for some time.

Bryan also took an infrared photograph of trees at Montana de Oro. The sun was setting, and though the picture is black and white, you can almost see the colors of the groin and sunset.

Jon Gamel captured sunlight and shadows on a twisted tree trunk in his painting, “Mystic Forest.” The colors are crisp and bright, and the sunlight falling through and on the trunk and branches make it look like a photograph.

There are also a number of mixed media creations, including Melissa Kopicky’s “Contemplation,” painting with intricate gold leafing. Bold vertical lines and deep colors accorded by the gold, make this a piece to simply stare at and wonder, “How did she do this?”

Kopicky’s “Family” lends itself to wonderment. She uses watercolor and seamless cuts to create a colorful and interesting composition.

Blown glass is a big part of the exhibit, with multiple artists displaying their creations. Andrew Park’s red and green space bowls look like perfection, while Miguel Valenzuela’s egg-shaped glass surrounding colorful designs are exquisite.

Perhaps the most thought-provoking piece in the show is Michael Wong’s untitled digital image. Bright and pale blues contrast beautifully, while the juxtaposition of a serene, dreamy face, Department of Justice seal, moon and clouds bring to mind the recent Newhouse and Crawford cases, and impart a sense of peace.

As Nickerson said, “Art is what you bring to it,” including your past experiences and dreams for the future. And, of course, your creative side. See what comes to you.

The UU Galerie is open Monday through Friday from 10 a.m. until 4 p.m., and Saturday and Sunday from noon until 4 p.m.

— Chris Nickerson
UU Galerie employee

Woodstock’s Delivers The Ultimate Survival Kit!

By Cassandra Jones
Mustang Daily

A husband and wife, each 24 years old, will soon debut their first feature-length motion picture — filmed entirely on the Central Coast.

On May 2, the Palm Theatre will premiere Ben and Robin Cooper’s “The Omega Diary,” a psychological thriller that begins with a group of four friends taking a road trip to the California coast. On the way, they meet a couple of friendly strangers while camping on the beach.

Suddenly, they hear a frightening radio broadcast: the United States is under nuclear attack.

One of the strangers leads the group to his grandfather’s bomb shelter for safety. They lock themselves inside, and the movie starts to take form.

“The decision to set the picture almost completely inside an 18-by-16 bunker was partially financial, but it also forced us to focus on the characters and their conflicts that form the core of the picture,” said Ben Cooper, the film’s writer, producer and director.

“Our characters are the ones who will live and some will die. Cooper also promises an ending that must be seen in order to be believed.

“I’d like to get back to the basics (like) good characters, which, of course, drive everything,” he said.

The script came from an idea Cooper had when he was younger on a trip to the movies with his father. Years later, after the seed was planted, father and son worked out the script.

“Did come up with the title, and we outlined most of the characters in five to ten minutes," Cooper said.

As a self-employed owner of a local video production company called Thunderhead Entertainment, Cooper and his wife decided they wanted to do a full-length movie in 1996. They chose “The Omega Diary,” and Ben Cooper financed it with her credit cards.

Three years later, the tale is ready to be told.

The premiere will be shown at the Palm for $2. The second show will be Saturday, May 15, at the annual Allan Hancock College Film Festival. Doors open at 7 p.m. in the Forum. Tickets cost $3. Call 922-5252 for more information.

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Woodstock’s Delivers The Ultimate Survival Kit!

Woodstock’s Delivers The Ultimate Survival Kit!
"We are trying to make it so students with, for example, computer science skills, can challenge the class for sufficient credit."

— Laura Freberg

CREDIT

continued from page 1

students can take to fulfill specific classes. However, the committee wants to limit the number of units that can be used for credit by examination. According to Laura Freberg, psychology professor and proponent of the resolution on the credit by examination, the policy needs to be limited in many aspects.

"One of the proposals is to put a cap on the number of units to a maximum of 16 that can be taken. Many students complete their minors from this policy and we at least want them to take some classes," Freberg said.

According to Freberg, the implementation to modify the policy is not intended to deter students from getting credit.

"We want students to get access to units for stuff they know. We are trying to make it so students with, for example, computer science skills, can challenge the class for sufficient credit," Freberg said.

The resolution to alter the credit-by-examination policy is under review by the Academic Senate. Margaret Camuso, office administrator for the Academic Senate, said the Senate must follow a process to approve or reject the resolution.

"The instruction committee has deliberated on the policy and now it is up to the Senate to review the material and go through two readings before they make a decision," Camuso said.

The current credit-by-examination policy requires a professor’s signature and review of the coursework. There is also a $15 administrative fee to be qualified for credit by examination.
NEWARK, N.J. (AP) — George Foreman testified Wednesday before a federal grand jury said to be investigating whether the IBF sold rankings and arranged fights in return for kickbacks.

The former heavyweight champ was in the grand jury room for less than an hour.

On the advice of his lawyer, Foreman would not discuss his tests. But asked if he had ever paid a kickback, he said, "No," and also said this was his first appearance before any grand jury.

The lawyer, Lawrence H. Wechsler, would not comment either, but he has said federal prosecutors are examining whether Foreman was extorted by sanctioning groups, and that he did not know if Foreman ever paid to better his ranking.

In past weeks, the grand jury has heard from officials of the New Jersey-based IBF, one of the world's three major sanctioning organizations. It does not appear that its president, Robert W. Lee St., has testified.

Foreman did discuss with the media the need to reform boxing and the sanctioning groups.

"I think that boxing should be given some time to clean up its act. It is not, someone should do it for them," Foreman said.

Although inactive in the ring for several years, Foreman — who recently turned 50 — also said he wants to fight the man he considers the heavyweight champion, Lennox Lewis.

"I'd like to keep coming back until I'm a grandfather, and boxing is a sport as clean as pingpong," said Foreman, who later playfully sparred

Clemens has hung up his gloves, or at least hung up his "right hand," as he says, to consider whether he will continue his boxing career.

ARLINGTON, Texas (AP) — Roger Clemens thinks there are more important things to worry about than the AL record for consecutive wins.

One such thing is his left hamstring.

Clemens left Tuesday night's start against the Texas Rangers after two innings when the back of his left leg started to get tight.

He hopes to stay in the rotation and not think about going on the disabled list — although neither option was ruled out.

Clemens said the discomfort didn't affect his pitching, but something seemed out of whack — he allowed five runs in the first inning. The New York Yankees got him off the hook by rallying for a 7-6 victory, capped by two runs in the ninth off closer John Wetteland.

"I think that boxing should be given some time to clean up its act. It is not, someone should do it for them," said Foreman, who later playfully sparred

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**SPORTS**

Thursday, April 29, 1999

**DUNCAN**

continued from page 12

be involved in the game like she is. She wants the extra set of eyes watching for something wrong - opposing team does that she might not see. She is always focused," Haley said.

Duncan’s focus reaches all areas of her life. "She works, plays softball and has classes, and she tries to better herself always to succeed," Haley said. "You want on your team," Nessa said. "She is sci focused and competitive, which makes her extremely valuable. She has shown improve-

"She works, plays softball and has classes, and she tries to better herself in all three cases. One of her best qualities is that she is strong-willed," Haley said. Duncan’s determination sheds a positive attitude onto other players, such as outfielder Kristal Nessa.

"Kelly is sincere in everything she does, and you know she gives her all. She is very determined in getting the job done. She’s one of those players you want on your team," Nessa said. Team unity is high this spring and most of that can be attributed to Duncan.

"All of us are concerned with one another off the field, as well as on," Haley said. "Our team meshes so well, and a lot of that has to do with the leadership Kelly and the other seniors bring. So many times after practice or a game we'll go over to someone’s house and watch movies. We see so much of each other."

Duncan brings likable qualities to a group. "Kelly is fun-loving, energetic and one of the people you want in your group. We’re all really good friends," Nessa said.

This season, Duncan has 16 RBI, 31 hits and has started every game in which she has played. The 16 RBI eclipses last year’s total of nine.

Kelly Duncan waits for her chance to drive in a run. Duncan will use a bad hit .247 with 40 hits, a team-best 13 doubles and seven multiple-hit games.

Head coach Lisa Boyer can’t say enough about Duncan’s impact on the team.

"Kelly has done an outstanding job this year and has been an asset to our team. Duties include security, tenant assistance, and tight maintenance. Salary plus rent discount. Pick up applications at the Woodside Apartments’ Office, 290 N. Santa Rosa Street, SLO.

Duncan is anxious about playing her remaining games. "I have been watching since I was six, and I love it when I catch one down in the first inning and look down the line," Duncan said. "You know you are involved when you see that. It’s great seeing the whole field and all the players and fun. I’m going to miss the last two years have really been great."

**MOTIVATIONAL SPEAKER:** Catcher Haley Lawton

Last year, Duncan received All-Conference Honorable Mention. She hit .247 with 40 hits, a team-best 13 doubles and seven multiple-hit games.

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**GREEK NEWS**

A06

Our COED Service Fraternity has meetings on Wednesday at 8:00 p.m in Bldg. 3 rm. 304. Come be a part of the fun events we have planned for this spring.

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**SPORTS**

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**YESTERDAY'S ANSWER**

Gene Sarazen invented the sand wedge.

No one submitted the correct answer!

**TODAY'S QUESTION**

Who holds the NBA record for most assists in a single season?

Please submit answer to sports@mustangdaily.calpoly.edu. The first correct answer received via e-mail will be printed in the next issue of the paper.

**SCHEDULE**

**TODAY**

* Baseball at St. Mary's at 2:30 p.m.

**FRIDAY**

* Baseball at Nevada-Reno at 2 p.m.

**SATURDAY**

* Baseball at Nevada-Reno at 1 p.m.

* Softball vs. Pacific at the Cal Poly Softball Field at noon and 2 p.m.

* Track at Santa Barbara Invitational.

**SUNDAY**

* Baseball at Nevada-Reno at 1 p.m.

* Softball vs. Pacific at the Cal Poly Softball Field at 1 p.m.

**BRIEFS**

**M.L.B.**

Baltimore (AP) — Political hymns, flaps and even musical instruments will be banned at Camden Yards. And flights over the ballpark might be restricted.

Major league baseball and the Baltimore Orioles are doing all they can to limit possible disruptions during Monday's game against the Cubs.

Additional police will be assigned downtown that day to monitor and separate several planned demonstrations.

"It's ludicrous, it's ridiculous; it's not American," said Rep. Bob Menendez, D-N.J., who has been involved in engineering anti-Castro protests to be held in Baltimore during the evening game.

**Mustang Daily**

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**SPORTS**

**In recent years, the trend of college basketball players leaving school prematurely to start their professional careers has rapidly increased. And, with every early exit, certain sportswriters are quick to express their disapproval because, by their standards, every athlete should stay four years and earn his degree.**

What these judgmental journalists fail to remember is that each one of these decisions is a personal matter — one that can only be fully comprehended by the athlete, his family and his coach.

Many of these young men come from meager, poverty-stricken backgrounds. Basketball provides the only opportunity for them to succeed in life.

For some players, there are larger issues than basketball. Allen Iverson, who left Georgetown after his sophomore year, has his entire family dependent on him. He couldn't support his family sitting in a classroom; his future was in the NBA.

It's very easy to criticize these athletes for leaving school early. While school early while mom and dad pay for tuition, rent, and the lease on a Dodge Avenger.

The most cliched argument against leaving school early is that, for insurance, each athlete should have a degree as "something to fall back on." Why would they need a diploma when they have a huge pile of money to cushion their fall?

These are not bush league players who will have to toil in the minors for an undetermined number of years. These players, such as Allen Brand, Steve Francis, and Baron Davis, are in high demand by NBA teams, as their future contracts will afford them a business filled with guaranteed contracts and shoe endorsements, they are financially set for life.

Not every player should stay four years. While the full college experience worked for Tim Duncan and Grant Hill, it doesn't guarantee success. Had Toby Bailey left UCLA after his freshman year following a career game in the championship, based on pure potential, he would have easily been a first round pick — ensuring him a three-year contract. But, because he stayed for the full four, scouts began to realize that he was just an average player. He slipped to the second round, and, after being traded around, he is currently fighting to keep a roster spot with the Phoenix Suns.

Of course, early exits don't always work either. For every Chris Webber and Jason Kidd, there is a Scottie Pippen and a Michael Jordan. Basketball is a business and, as a business decision, it's a matter of knowing when to lose to maximize personal worth. It's up to the athlete or nobody else — to decide what scenario is best for him.

Why do you go to college?

Right. You want a degree that will eventually lead to a job with a six-figure salary.

If you were offered your dream job today, would you choose an $8 an hour philosophy class over permanent financial security?

**Catchers use bad-at-bats as motivation**

By Bryce Alderton

Mustang Daily

Kelly Duncan lets her teammates know when she has a bad-at-bat, but it's all part of a plan.

"She calls it post-at-bat temper, and it's used as a motivational tool. "If it's not hot yet, I'll scream and get mad," Duncan said. "I expect so much out of myself, so I'll have a bad at-bat, I'm looking for positive things to pump myself back up. I keep them positive when they have a bad game, and they keep me positive in my rough times. It goes both ways."

The softball team's senior catcher is revered by teammates and coaches for her enthusiasm, determination and leadership.

Infielder Melissa Haley gets excited by Duncan's pre-game chants.

"During the introductions, Kelly will chant, 'Come on Polly, let's go,' to get everyone pumped up and ready to play. She's a real motivator," Haley said.

During the game, Duncan likes to talk to the players in the dugout.

"She wants players on the bench to see DUNCAN, page 11

**Tennis players selected to All-Conference**

Mustang Daily

Several Cal Poly tennis players earned Big West honors.

Irtt Masi was named to the Big West All-Conference Team in men's tennis. Masi, a junior, had a 20-6 mark 4-4 in doubles play to get everyone pumped up and ready to play. She's a real motivator," Haley said.

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"She wants players on the bench to see DUNCAN, page 11

**49er arraigned on rape charge**

CHRISTIANSBURG, Va. (AP) — San Francisco 49ers backup quarterback Matt Druckenmiller proclaimed his innocence Wednesday after he was booked on a charge that he raped a Virginia Tech student during a visit to her dorm.

"I am innocent and that's all I've got to say right now," the 24-year-old, 240-pound Druckenmiller said Wednesday as he left the Montgomery County Jail after the quick arrest in Montgomery County Circuit Court.

Druckenmiller, the 49ers' quarterback at the pinnacle of his football success, was released on a $10,000 secured bond.

(AP) Judge Ray Graff scheduled a jury trial for July 19. He told Druckenmiller he understood he planned to plead innocent.

"Is that your understanding?" Graff asked the defendant.

"Yes, your honor," Druckenmiller replied.

Druckenmiller is accused of raping the student on March 4 between 3 and 4 a.m. at a house during a visit to Blacksburg.

The woman testified before a grand jury on April 13, and the indictment was unsealed on Friday.

Defense attorney Bex Davis of Radford said Druckenmiller wants to get the trial out of the way before the 49ers training camp begins on July 26.