CAED optimistic after accreditation visit

National board calls Poly premier program

By Cathy Lee
Mustang Daily

Faculty and students of the College of Architecture and Environmental Design are pleased with a recent accreditation review from the National Architectural Accrediting Board.

Kathleen Cooke, director of architecture, expects the College of Architecture and Environmental Design to receive a five-year accreditation from the NAAB.

"I was very happy to hear that they said in their exit report, we are one of the premier undergraduate programs in architecture in the country," Cooke said. "They spoke highly of the quality of the student work and that is what accreditation is about."

"The NAAB has a document called the Conditions and Procedures for Accreditation, and any school of architecture must meet those standards," Cooke said.

There are 35 criteria and 42 conditions within the standards to receive accreditation from the NAAB.

"It is required that we exhibit high pass and low pass work," Cooke said. "They do not want to see just the work of the best students because they want to make certain that the overall level of work has a certain level of accountability. They want to make sure it meets all of their conditions and standards."

"When students graduate, they should be able to do those 35 criteria and how well they perform. Ranging from structures to understanding the legal implications, human behavior, weather and how to design with the weather," said Donna Duerk, an architecture professor. "The 12 criteria have to deal with funding, facilities, administration and organization."
## News

### Graduation

**continued from page 1**

San Jose State University has the highest amount of CR/NC units, with 90 quarter units. Academics State University, San Marcos has the lowest amount of CR/NC units with 14 quarter units.

The ASI Board of Directors wants to drop the current restriction, allowing students to take only 16 units of courses for CR/NC.

"Students tend to enjoy the material when they take a class CR/NC, instead of for a grade because they are able to relax," Nicholas Dwork, an ASI Board Director, said. "There is no stress for a grade, and they get something more out of the class."

The process for the CR/NC resolution must pass through the Academic Senate and be approved by Baker. According to Dwork, if Academic Senate passes the CR/NC resolution, students will get it over and recommend changes. He may send it back to Academic Senate to look at his changes. "Students are concerned that Academic Senate will take away the four units of general education we have right now and leave us with zero," Dwork said.

Last year, Academic Senate changed the amount of units students could take CR/NC from 45 units to 16 units.

"The facility felt the students that were taking class CR/NC did not put in the time and try to learn what is presented," said Myron Hood, chairman of Academic Senate. "Students need to make a case for why Academic Senate should change the CR/NC restriction."

"University policy allows students a maximum of four units of major or support courses taken CR/NC with their department's permission. Students can take only four units of general education CR/NC and the remaining eight for elective courses. The number of units students may take CR/NC depends on their major. Students do not have any units to take a major or support course CR/NC," Dwork said. "They have only four units CR/NC in their general education area. Engineering department does not include elective courses in its curriculum."

"It is going to take students longer to graduate once they are not able to take as many courses they want to take CR/NC," Dwork said.

Melissa Varacak, an ASI Board Director and a business sophomore, said her own department has its own CR/NC standard. "Business majors are allowed to take four units credit/no credit for general education and eight units credit/no credit for elective courses," Varacak said. "The department binned the four units for a major or support course in our major so we only have 12 units for credit/no credit."

The Office of Academic Records is having difficulties with the CR/NC restrictions with the university's computer system.

"We are trying to carry out a clear policy that was passed by Academic Senate as efficiently as possible," said Thomas Zuur, director of Academic Records. "It would cost a lot of money to change the computer system."

## CANDIDATES

**continued from page 1**

Moffat to run as if he did have a competition.

"I think it's important for students to know 1) who their president is, 2) what he stands for and 3) what he's going to do over the next year," Geis said.

Geis also advised that the candidates need to respond to questions at the forum in a manner that connects with students. "You need to stay real to the problems and the needs everyday students have," Geis said.

Although candidates have only one forum to reach students, they will spread their messages throughout campus until elections, according to Robert Walters, assistant director of Student Life and elections committee adviser. "The candidates themselves are going to numerous club meetings, from sunrise to sunset. The forum is not their only exposure to the students," Walters said.

Campaigning began last Sunday.

### Correction

**Mustang Daily publishes corrections on its own and in its own voice as soon as we are told about a mistake by any one — our staff, an uninvolved reader, or an aggrieved reader — and can confirm the correct information. This policy, however, should not be taken for a policy of accommodating readers who are simply unhappy about a story that has been published, for corrections or complaints, contact editor Ryan Becker at (805) 756-1796 or editor@mustangdaily.calpoly.edu**

**In the April 20 Mustang Daily, an indirect quote about the Cal Poly Foundation logo use policy was mistakenly attributed to Director of University Relations Jeff Ellis. The statement was made by Foundation Associate Executive Director Robert Griffin. Mustang Daily regrets the error.**
SAFETY
continued from page 1

"You can say why me, or you can use this experience (to empower) yourself," McQuilkin said. McQuilkin suggested Cal Poly's Psychological Services form a support group for students concerned about safety and violence. Cal Poly psychologists Sharon Thrasher and Joel Glenn Wixson worked to get the group formed within two weeks.

The first meeting was held yesterday at Psychological Services in Cal Poly's Health Center. Thrasher and Wixson served as facilitators. Topics ranged from the administration's reference to the red handprints as graffiti to yesterday's high school shooting in Colorado.

McQuilkin, who shared her experience with the group, said students need to know that they are not invincible.

What made it so real for McQuilkin was a demonstration a police officer showed her the day after the break-in. The officer waited outside while McQuilkin locked her door, and he was able to break into her home within seconds.

"You lock your door, and you think you are fine," she said.

"This experience has changed my world," McQuilkin said. "I can't even study without thinking about it."

Thrasher said she hopes more students will use the support group as a resource to address their concerns and fears, especially if they were victims of a crime.

"Most people feel a lot more comfortable coming in and talking to us about their victimization, but they do not necessarily tell the larger community," she said.

CAED
continued from page 1

committee. They review what the students submitted last year and what we had to do for their visit," Daerk said.

Daerk set up a team room for the accreditation team's visit. The room exhibited all the work the College of Architecture and Environmental Design does.

Students were involved with the preparation for the report before the team came to visit.

"We had various polls that went to the students with questions about accreditation," Cooke said. "We asked students whether the 37 criteria were being met fully or partially. We asked students what were their opinions and attitudes about the program."

"The team was impressed with a lot of the student work, and they asked some questions," said Isela Perez, an architecture sophomore. "They said we were much better than other schools."

Daerk said it was clear to the faculty and students that the architecture and environmental design program will get full accreditation.

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Mandatory service is very helpful idea

Service help, benefit — at least, that's how Webster's New American Dictionary defines it. Service implies a lack of self, a broader perspective on life and the needs of others.

As Gov. Gray Davis is moving toward making community service a mandatory requirement for graduation, it's a good time to think about your place in the world. Davis' proposal would move students out of their comfort zones and place them in situations in which they would have to face the realities of need. It's a good idea students be given the chance to see how people in a community work together to take care of the town and of people less fortunate than themselves.

Most college grades won't have to face desperate need, at least not permanently. Most go directly into jobs that provide upward mobility and a well-fed future. Those motivated college grades are the backbone of our capitalist society, but if they don't learn how to appreciate their fortunes and care for others outside their circles, their lives will be built on greed and self-centeredness.

Learning how to freely put your talents to use for the benefit of the community broadens your perspective on life. There are people out there in need. Though you are only one person, it doesn't take much to help — just volunteering at a local food kitchen or women's shelter, picking up trash in the local park, helping teach English at an elementary school — the list is long. Think of how much could be done for a community if the entire student body had an incentive to serve. Plus, if students are exposed to these opportunities through mandatory community service in college, the door will be opened to them for the rest of their lives.

If this requirement doesn't happen, many will miss the chance to help in ways they might not otherwise be able. For example, if I wasn't involved in a club that organized community service events, I wouldn't pursue it because I wouldn't know how to take the initiative and probably wouldn't want to. I believe there are lots of people in the same situation — those who wouldn't seek out opportunities for community service but would appreciate it once they were given the chance.

It is so easy to become narrow-minded in this fast-paced world: study, work, graduate, work, make money, pay bills, work harder — there's more to life than work. Community service would break into that cycle, and if it is serviceintroducted early, a healthier perspective could follow students for the rest of their careers.

If the word "mandatory" turns your stomach, think about why this program is being considered. It's not to make your life more difficult; it's to broaden your perspective on life and give you an opportunity to serve someone else. It's more of a gift — learn by doing, if you will. So don't dread it. Be a positive example of the ways our young energy can be put to good use outside the university walls.

Andrea Parker is a journalism senior and a Mustang Daily staff writer.

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Forcing students to help is no help at all

I am not a person who voluntarily serves. This last time I attempted to aid my community in any way was by donating blood to the Tri-Counties Bank — only I was turned away because I did not weigh enough. That was fine, because I still received my extra credit points from my math professor for attempting it.

Though I do not make the effort to give my time to my community, I am not some sort of uncaring, anti-effort heathen either. I do what I can when I can, and those who are proper from my generation, such as myself, live in the local transient at the 7-Eleven or the garbage men who work hard at their jobs. I do not pursue the opportunity to nite "Cans, Bottles and Plastics Only," can see the goodness within me. However, people like myself may soon be put in the position to involuntarily participate in community service, thanks to our own governor, Gray Davis.

Let's think about this for a minute. Gov. Davis wants to make community service mandatory for students in order to graduate. There is a reason why this statement is considered an oxymoron. The whole point of community service is based on volunteering (or the occasional felony or whatnot). It is a concept set aside for people who possess an integrity and high moral excellence beyond that of people like myself.

These people thrash on the idea of regarding and giving to others. They believe in world peace. They enjoy donating their time, love and tenderness to the least fortunate. They appreciate folks like Al and Tipper Gore.

The point is, those people who offer themselves to their community do it out of the kindness of their own hearts. They are not trying to earn "honors points" (or extra credit) with anyone, but rather they are giving only to receive self-satisfaction within themselves. And now Gov. Davis wants to take away the goodness of the community service process.

Making community service mandatory could have a negative effect on both those who are forced to participate, and those who receive community service. We all know that most students have their hands full with school already, forcing students to add community service to their full load may make them not want to help, and an unhappy worker is very seldom productive. Now the student is turned off from community service, and so are the people who were supposed to be helped by the student.

I say Gov. Davis take into consideration those who are truly pure at heart and let them have their own moments of glory through their efforts. After all, who will benefit more in the long run, the students or the community? The community may not be ready for just anyone to start invading their cases and facilities, and "anyone" may not be able to provide what the community needs.

Danielle Samaniego is a journalism senior and a Mustang Daily staff writer.
The yo-yo, The slinky, The Etch-A-Sketch. These symbols of youth are experiencing a resurgence in popularity, despite the availability of high-tech interactive toys like Furby and Nintendo. This recent fascination has exploded into a '90s buying frenzy. No surprise, either, that what was once old has become new again. The recent face-lift on toys gives the child of a generation gone by a second chance.

Teri Peterson, owner of Stuff-O-Rama, a retro toy store on High Street in San Luis Obispo, sells toys that spark memories. One customer was surprised to find a water-powered rocket his mother wouldn’t let him have as a child, according to Peterson. “You’re never too old to have toys,” she said. The latest mini-toy key chains are also marketed to reminiscing adults. Play-Doh, Colorforms, Mr. Potato Head and Etch-A-Sketch are among some of the toy brands that have participated in pairing up “Old skool” fashion is here. Long skirts, big collars and capri pants are finding their way into closets once again. Styles from the 1930s through the 1970s are coming back into fashion, and by no mistake. Many people are falling in love with the versatile simplicity of vintage style and its timelessness. Graphic design sophomore Chris Daniels knows what is in for guys.

“Big cuffs on jeans, rolled up sleeves... the pompadour look,” he said.

For girls, Daniels said sleeve and pants lengths are shortening. He has an idea of why people are flocking toward the older styles.
Artist weaves cultures using unique method

By Kathryn Tschumper  
Mustang Daily

A Vietnamese-American artist, who uses photography to express his bicultural identity, will speak at Cal Poly April 23.

Dinh Q. Le, who spent half the year living in Vietnam, will use his recent projects to raise awareness about the Cambodian holocaust.

"As a child, I learned how to weave while watching his aunt darning wool in Vietnam."

When I was studying at UC Santa Barbara, I used the technique to express the idea about my dual identity as a Vietnamese-American," Le said.

His artwork involves cutting up photographs into vertical and horizontal strips. Then Le weaves them together to create images that emerge from the woven strips. A 30 x 40 inch piece with two images takes him a week to weave.

His longest project involved 19 images.

"It's kind of like language to me. Each picture is like a word, a room or an adjective. When I combine them together, they become a sentence," Le said.

In the "Headless Buddha" series, Le weaves images of himself or his father into modern figures of Buddha and Christ.

"The series is basically reflecting a conflict in myself and our struggles with trying to deal with what it means to be Asian and living in America," he said.

Le said his mother is his source of inspiration.

"She was a very brave woman to take us (seven children) from Vietnam all by herself. My dad died not before, and she decided it was time to escape Vietnam under the Communist rule and leave the country," he said.

Le left Vietnam at age 10 and lived in a Thai refugee camp for four years.

"It was fun actually," Le said. "We basically lived in this refugee camp that was a shanty town. But it was right next to the beach, and there was no school for a year."

He said the year was fun, but any longer would have been hard to endure.

"Kids are pretty strong. They survive through everything because they don't think too much of what is happening. I had a good time there, but I don't think I could stay there any longer than that and be happy," Le said the biggest difference between living in Vietnam and the United States is personal freedom.

"Everything you have to do, you have to watch," he said. "You have to be careful. Otherwise, you will either get kicked out of the country or end up in jail."

Le resides in Ho Chi Minh City, commonly known as Saigon, until the Communists took it over in 1975.

see WEAVER, page 9

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Restaurant reviews: Good grubbin'

By Sara Henrikson  
Mustang Daily

A number of new restaurants have opened in San Luis Obispo over the past few months, offering budget-friendly menus for students.

Schlotzsky's Deli opened Feb. 8 in the Marigold Center, off Broad Street and Tank Farm Road. It is part of a nationwide franchise and is locally owned and operated by Guad and Gooden Perry.

Schlotzsky's offers a wide variety of sandwiches, in addition to salads, soups and personal pizzas. Selections include a small turkey and bacon club on a sourdough roll for $5.99; a small roast beef and cheese on a sourdough roll priced at $6.99; and a Chinese chicken sandwich for $5.99. Schlotzsky's also makes its own deli-style potato chips and hot sauce.

The service was quick, maybe five minutes. The sandwiches were good — full of meat, mesclun and cheddar cheese, lettuce and tomatoes. Schlotzsky's bakes its bread fresh daily, and the rolls were excellent, warm and crisp.

Schlotzsky's makes its salads fresh daily and then packages and sells them in its deli case. The good-sized salads came with chicken strips and mandarin oranges. The dressing was packaged and not as tasty as freshly made but was still good.

According to Guad Perry, the store sells more than 50 sandwiches, including almost 20 salads a day. Panini are in stock, and new sandwiches will be introduced soon.

Overall, with its ample indoor and outdoor seating, quick and friendly service and reasonable prices, Schlotzsky's Deli is a good deal. It is a little far from campus, but it is worth the drive. It lives up to its slogan, "Funmiy name — Serious sandwich."

The Shack opened in early March in the Football Plaza Shopping Center. It is a traditional sports bar, complete with a big screen television and many different beers from which to choose. Both indoor and outdoor seating is offered. The menu includes hamburgers, sandwiches, salads and choices such as fish soft tacos and grilled chicken skewers.

The $3.50 Kobe burger with cheddar cheese is $3.50, the chicken burger with jack cheese is $4.25, and a basket of fries goes for $2.

The food was about the only saving grace for this restaurant (unless you go for the cheap beer). The service was not impressive. It took half an hour for the food to be ready, and the place wasn't even half full. The basket of peanuts on the table was half gone when the food arrived.

Marie was a bad night, because there were only three people working and they couldn't stay on top of things. Tables went uncleaned for the duration of the visit, and when they ran out of napkins and were asked for some, the server took them to the wrong table.

This restaurant has promise, but needs to work on customer service, speed and friendliness. For fast service and helpful servers, go elsewhere, but to watch sports and get drinks quickly, go to the Shack.
By Sara Henriksen
Mustang Daily

"From The Mod Squad" to "The Brady Bunch," "The Avengers" and "Love It or Leave It" adopting old television series into movies is a hot trend. Many old series have been made into movies, including "The Beverly Hillbillies," "My Favorite Martian" and "Mission: Impossible." New projects in the works include "Charlie's Angels" and " Gilligan's Island," and other scripts like " Hawaii Five-O" and "I Dream of Jeannie" are still being tossed around Hollywood, according to Zeitgeist, Sunset Movie critic.

"Some think it's because the shows are timeless classics, while others think they can make a lot of money updating old stories into new ones. Accoring to history and society major Matt Dovello, selecting the right stories to remake is key in the success of such projects."

"Sometimes it works well, like with "The Brady Bunch" and "Mission: Impossible," but sometimes it doesn't work," Dovello said. "It's a hard decision, and it's interesting to see which ones they pick to bring back. It is hard to re-do them, because it's hard to stay true to the original." Dovello said that "The Mod Squad" movie said when the idea of redoing it was presented, it was snapped up by MGM.

"According to "The Mod Squad" website, executive producer David Ladd said, "It seemed like the perfect film project to represent a generation." Ladd said that "we felt that we could get the voice of this generation correct, it would become a piece that the kids today would identify with and in the same way they did with the original series."

"Director and co-screenwriter Scott Silver agrees with Ladd. "It was a challenge taking a TV show that was relevant in the '70s and making it work today," he said. "We had to stay true to Mr. (Aaron) Spelling.""

New and Old TV Shows make profit

Linnane's Cafe
Thursday: David Plum, folk troubador
9:30 p.m.
Free all ages
Friday: Chris Laterno, singer and songwriter
8:30 p.m.
Free all ages
Saturday: Flatfoot 56, band
9:30 p.m.
Free all ages

Mother's Tavern
Thursday: Sugar Daddy
Swing Kings, swing
9:30 p.m.
Free all ages
Friday: The Muses, rock
9:30 p.m.
$4.21 +
Saturday: Back To The Future, comedy
9:30 p.m.
$4.21 +

SLO Brew
Thursday: Text Twill
9:30 p.m.
$2.21 +
Friday: Blazing Haley with Speed Buggy, rock
and M.I.R.V.E.
Saturday: The Muses, rock and M.I.R.V.E.
9:30 p.m.
$3.21 +

Frog and Peach
Thursday: Mike Derrick, 6 p.m.
Ouroboros, rock jazz, 9 p.m.
Free +

Sweet Springs
Saloon
Friday: Los Conchillos with Guest
9 p.m.
$3.21 +

Tortilla Flats
Thursday: Delta Phi Theta sorority
9 p.m.
$3.18 + and $2.21 +
Friday/Saturday: '70s to '90s dance music
9:30 p.m. to 2 a.m.
Friday: $2.21 + and Saturday: $3.21 +

The Graduate
Thursday: Country Line
9 p.m.
$3.21 +

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8 Thursday, April 22, 1999
Mustang Daily

MOVIES continued from page 7

TUES. - FRI.

continued from page 7
tech will die out. Placencia foresees
two other “musical waves” around the
corner.

“The booming effect” against
techno music is beginning,” Placencia
said. “Hard rock is breaking on the
music scene, as well as a new breed of
singer/songwriters. Acts like Elliott
Smith, who has been on the scene for
ever, are now getting by. I think music
will move away from covering, or sam­
ing other artists to having your own
musical ideas.”

Stevenson is cynical of “musical
waves” and sees them as pretentious.

“I like to see music as an evolution,
and it seems every year there is some
new type of music style that is big,”
Stevenson said. “Ska was big and died
out. Sampling will soon die out. Now
you have your hard rock coming on the
scene — acts like Korn and Limp
Biscuit. Too many people only listen to
‘what’s cool’ or the ‘new hip thing.’ It’s
even just a matter of time until some­
day they replace hard rock with their interpre­
tation of it.”

Years of exposure to the deficient
Agent Orange produced 10 times the
normal rate of birth defects in Vietnam.
As a result, Siamese twins are born
year every. The normal rate for
Vietnam should be a pair of Siamese
twins every 10 years.

The lotus flowers are sculpted out of
day and put into plastic, then in
fiberglass to make them stronger. The
flowers are 30 inches in diameter, with
40-inch tall twins resting on the petals.

“The work is about genetic defects
and how the Vietnamese are dealing
with the whole issue,” Li said.

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buy his or her inner child.

Cathleen Limon, full time floor man­
ger of Tom’s Toys in San Luis Obispo
thinks the scramble to buy eolleetor’s
items may he a result ot people regret­
ting having gotten rid of their child­
hood playthings.

“If they had kept their toys (when
they were younger), they would be
worth money someday,” she said.
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Mustang Daily

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- COI - ELZ
- EMA - GRA
Friday 4/30:
- GRB - HUN
- HUO - LAN
Monday 5/3:
- MCF - OLZ
Tuesday 5/4:
- Tuesday 5/6:
- Wednesday 5/6:
- Thursday 5/6:
- Friday 5/7:
- Monday 5/10:
- Tuesday 5/11:

Before you pick up your software, you must have an account.
WATER POLO
continued from page 12
pont for a title.
"We are not agressive enough," Lehman said. "We need to put the ball in
the cage. Our strengths are in your-
face defense."
According to Lehman, if the Mustangs
play aggressively at the Stitchpools,
then they could beat Chico State.
Bishop believes her team has good
endurance, but its weaknesses include
slow starts, which she thinks is why
they lost to Chico State.
Saturday, Cal Poly will face off
against Chico at 8:30 a.m., Saint
Mary's at 2:15 p.m. and Sonoma State
at 6:45 p.m. Sunday's first game is
between the third and fourth
place teams, and the second game is
between the first and second place teams.
GOLF CLUB
continued from page 12
school in California for the chance to play in tournaments
and scrimmages.
"We put a little twist on it to the universities to make it
possible for us by explaining that we were trying to start a
team here, and we'd be willing to travel to (their school) to
play more schools in more tournaments," Mincks said.
Because the team is so new, it isn't a varsity sport and is
organized through Rec Sports and independently funded
through the players' dues. In return, the team members
receive free golf at their home course, Avila Beach.
Mincks is thrilled with the development of the program.
"Everything has flown together really well," Mincks said.
"We've gotten a lot of support from the universities, people in
the community, from Avila Beach (golf course) and from
students, as well as individuals looking to come to Cal Poly
next year."
In looking to the future, both Madsen and the players hope
to play more schools in more tournaments.
"(We need) more matches so there's much more compe-
tition for the guys, and to continue to refine our organiza-
tion so that everyone is clear about what we're doing and
where we're headed," Madsen said. "And to increase the level
of competition within the team, which means we're trying
to get more players fighting for that best position, rather
than the middle of the pack."
Madsen also believes they need more play.
"I just want more matches," he said. "We had a chance
this year from the get-go. We can't just put it off a continued
season."
The team will finish its season today against the College
of Sequoia, Moor's alma mater, in Visalia.
SPORTS

Matt King

Dawn Kehoe/Mustang Daily

SHOT ON GOAL: The women's water polo team hosts the championships this weekend.

Poly hosts tourney

By Alexis Garbeff

Mustang Daily

Heading into the Collegiate Water Polo Association championship tournament this weekend, the Cal Poly women's water polo team is looking to defeat its rival, Ohio State, and advance to the finals.

The winner of the tournament, which will be held in the Rec Center pool, will be eligible for the全自动 in Ohio. However, since the Cal Poly team is a club sport, it does not have the same rules as collegiate sports and may not be able to advance to the全自动.

Right now, the Mustangs are more concerned with defeating Ohio State and winning the championship.

The CWPA tournament—comprised of teams from the Upper Midwest conference—will take place Saturday and Sunday. Competitors include: Ohio State, Sonoma State and Cal Poly.

The Mustangs' rivalry with Ohio State began this year at Sonoma State's tournament on March 11 and 14. The Mustangs won every game in the tournament but one, which was a loss to Ohio.

According to coach Ryan "Slanky" Lehman, a member of the Cal Poly men's water polo team, the women beat Ohio State by one point in the first game but lost by four in the second game. Lehman attributes the loss to several mixed-up penalty shots.

"We are pretty pumped for championships," Lehman said. "Our main goal is to beat Ohio. That's what we are going for."

The women's water polo team has been working hard on improving their game, and Lehman is confident that they will be able to defeat Ohio State.

The team has been preparing for the tournament by practicing their skills and working on their teamwork.

In preparation for the weekend's championships, Lehman said the Mustangs (3-1 in league) must work on their weaknesses and continue their strength before they can compete.

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Ditka sacrificed the mine for one small diamond

Ask any of the Superfans from Saturday Night Live who would win between a hurricane and Mike Ditka, and they would immediately put down their sushis and unanimously answer, "Mike Ditka."

While he may be able to defeat natural disasters, the 1999 NFL Draft certainly got the best of Mike Ditka.

Coach Ditka traded all his picks this year, as well as two next year (including a first-rounder), to move up to select Heisman Trophy winning running back Ricky Williams. Easily the best player in the draft, Williams slipped because each of the first three teams needed quarterbacks. Then he fell even further when Indianapolis selected another running back, Edgerton Hartwell, at No. 4— a decision that will soon produce the same collective chagrin that the San Bowler over Michael Jordan debacle of '84 does today.

Ditka's mistake does not result from overestimating the talents of Ricky Williams. From the first game of his college career, Williams was compared to Hall-of-Famer Emmett Campbell— a comparison he lived up to by dominating defenses with pure power. Besides all the physical tools, Williams also possesses intangible qualities, like a good personality and a winning attitude. Unfortunately, the Saints have vastly improved the worst mobbing offense in the league.

The problem does not lie with Ricky Williams, but in the price Ditka paid for him. It was simply too much. Coming out of a 6-14 season, the Saints needed a major overhaul. Just look at the numbers: 18th ranked passing offense, 26th ranked defense and 276 ranked punt protection.

The Saints acquired a franchise player in center Wally Williams from the Browns and wide receiver Eddie "Stonehands" Kennison from St. Louis, but that's far from the reconstructive surgery required to revive this team. Such a trade would have been more acceptable from teams like Minnesota or Denver, who already have most positions filled with competent players.

Unfortunately for Williams, he is seen as the answer of the Saints. No matter how much he accomplishes, it will not be enough. He may score four touchdowns in his debut, but watch as his teams lose because the defense gives up five. He will have to endure carrying the ball 52 times a game into eight or nine man fronts designed to punish him. He will have to suffer the sight of letting Billy Joe Hobert throw the ball on third and Long while he sits helplessly on the sidelines.

Because Williams is the Draft's 59 and the hope of an entire franchise, the unforgiving, impatient fans will inevitably see him as the scapegoat when losing becomes reality. Ditka should know no rookie could ever adequately handle this situation. As Williams' dejected remark, "It's going to be lonely in rockie camp."

Well, it's going to be even more lonely at the bottom of the NFL.

Matt King, who the sports department drafted with a supplemental seventh round pick, can be reached at mking@polymail.calpoly.edu.

Golf club finishes successful first year

Chris Arms

Mustang Daily

While the fledgling Cal Poly golf team played many big-name opponents this year, it received little recognition.

During 1999, in its inaugural year, the Mustangs fielded against schools such as Stanford, UC Santa Barbara and UC Davis. Though the squad struggled amid virtual obscurity, the season proved to be a valuable learning experience.

"They're starting to learn about competition," head coach Tom Moss said. "Many of these guys have not been in golf competitions before, and for those that had, it was two or three years ago."

Since last season, when the team started playing, the players have become more aware of a sport, forming a cohesive that helps their performance. Not only have they become more acquainted with each other, they've also developed into friends.

"We've all gotten a lot more consistent, while getting to know each other," business sophomore Terry Madsen said. "We've gotten to the point where we roll together and hang out more often."

Though the team failed to win any tournaments, the players benefited from the exposure to big-name programs. Trips to other universities, such as UC Davis, enriched the young knowledge of collegiate golf.

"The guys get to see some schools that we can compete against and some schools that are way out of our league," Moss said. "The coach from Davis was very complimentary of the team. He said that for a first-year program, we were showing signs that he thought were pretty good, given the circumstances."

In general, the team was satisfied with its performance this year, but eager to look forward to next season.

"We've basically laid the foundation for the golf team to develop," co-founder Matt Mincks said.

The team was the brainchild of several golf-loving students, including Mincks, Ann Marie Costello and Bryce Alderson. The trio started the team in May 1995, as a spinoff from the golf club, known as the Cal Poly Golf Association (CPGA). Mincks wrote a letter to each major

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