By F. Xavier Lanier II

Mustang Daily

The new interim chief of Cal Poly Police came out of retirement to lead a department for the last time.

Richard Thomas hopes to build leadership and get the department ready for a new, permanent chief.

After only three months of retirement, Thomas is back at work.

"I had friends that are chiefs of police in the area and convinced me to work here," Thomas said.

Thomas worked for the Ventura police department for 29 years. He was the chief of the department for the last 11 of those years.

"I started as a rookie officer and worked my way up," he said.

Thomas thinks it is beneficial to the Cal Poly Police Department when outsiders join in high-ranking positions.

"You bring an outside perspective," Thomas said.

"In my case, I bring my credentials and some good experience that can be directly transferred here. There are the same kinds of issues and duties as in Ventura. There's just a smaller number of everything here."

He has a bachelor's degree in criminology and a master's degree in management.

"My first goal is to provide some solid leadership. My second goal is ensure we provide a quality service to our campus community," Thomas said. "I hope to have the place primed and ready for the new chief. Over the last year or two, the department has gone through evaluations. It's time to get a plan together and get on with the work at hand."

The active recruitment of a new chief will begin shortly. Vice President for Administration and Finance Frank Lehenb will have the final say on who is hired, but Thomas is being consulted on the matter.

Associate Vice President for Administration Vicki Stover is also working to find a new chief. Stover is working to complete and distribute a job description.

"Tell the students out as general information and targeting other public safety areas," Stover said.

see POLICE, page 2

Are the red hand markers graffiti?

Administration says yes, they have to go

By Alexis Garbeff

Mustang Daily

The red handprints on Cal Poly's sidewalks — marking the sites of assaults and crimes against women — seen by many students walking to and from class, will fade away.

This year, members of Take Back the Night — an organization that protests violence against women — will not be allowed to repaint the red hand prints that represent on-campus assaults and crimes.

According to Vicki Stover, associate vice president of administration, members of Take Back the Night will not be allowed to repaint the handprints, because they are a violation of campus policy and are seen as graffiti.

Stover said that according to campus policy, students or organizations cannot mark on any campus facilities or post things in certain places.

"This is hard, because I think we all support the handprints, but it does not go along with campus policy. It is an issue of cleanliness," Stover said.

Pat Harris, director of Cal Poly's Women's Center, and Stover have worked together to try to find an alternative to recognize on-campus violence.

RED-HANDED: The red handprints Take Back the Night and other campus groups have painted violate campus policy, administration officials say.

Some of the suggestions included water-soluble markers, like chalk, to mark places where crimes occurred and handprint plaques inlaid in cement.

Harris said chalk is not permanent, and the Women's Center cannot afford plaques.

Members of Take Back the Night have been told not to repaint the handprints, because if they disregarded the administration's requests, Harris felt they may lose their standing as a club.

see GRAFFITI, page 2

Academic Senate weighs 'dis-invite' to Chancellor Reed

By Cindy Carcamo

Mustang Daily

Cal Poly faculty members may ask California State University Chancellor Charles Reed not to attend spring commencement.

The Academic Senate proposed the resolution earlier this month and is scheduled to vote today.

Academic Senate Chairman Moyon Hood, said this act is in response to the remarks by Reed toward Cal Poly faculty at the President's Cabinet meeting March 7.

"He basically was saying that we don't work much and that we are lazy," Hood said.

Creator of the initiative, Statewide Academic Senator Red Gooden, said this comes as a result from tension between Reed and faculty during the contract bargaining.

The comments made during the President's Cabinet were simply the last straw, Gooden said.

Gooden said that this is one of the ways faculty can indicate their unhappiness toward Reed without hurting

see DIS-INVITE, page 2

Solar Car Club is almost ready to hit the open road

By Rena L. Sripramong

Mustang Daily

Preparations are underway for the Solar Car Club's first race in June.

The Solar Car Club, restarted in 1998 after a seven-year hiatus, has nearly finished completing its $250,000 solar vehicle for the 1999 Sunrayce, beginning in Washington, D.C.

Sunrayce 99 is 1,100 miles of solar-powered racing by vehicles built by students. Teams from 40 North American colleges and universities will compete in the race, which takes place every other year.

The nine-day race starts in Washington, D.C. June 20 and trails through the East Coast. The finish line is in

see SOLAR CAR, page 9
2 Thursday, April 15, 1999

POLICE
continued from page 1
Stover does not have any idea who
the new chief will be.

"It's very open, and we'll see who's
interested in the position," Stover said.

There are certain traits in a new chief
Thomas would like to see.

"To me, the ideal candidate would
have strong management skills,
demonstrated leadership skills and
experience in all facets of a law
enforcement agency," Thomas said.

"They would also have to be politi­
cally astute and be able to deal with a
diverse community. It might be of ben­
efit if they had experience as a chief."

Thomas insists he has no interest in
the permanent job and plans on
returning to Ventura for his retirement.

"I'm real sure they'll find someone
well-qualified," he said. "There's lots
of opportunity for success here."

DIS-INVITE
continued from page 1
the students.

"It is unlikely that the faculty would
strike," Gooden said. "To ask­
ing Chancellor Reed not to show up
would not appear to be less harmful to
the students ... and it is one of the best
ways to indicate our discontent."-
Gooden said if Reed does decide to
show up to graduation, the faculty
may not attend.

Ken Swisher, spokesman for the
chancellor, said that Reed will not
change his decision on graduation
and that he will most likely attend.
He also expressed his discontent over
the situation.

"It is unfortunate that because of the
current situation in bargaining that
these kinds of things have to happen,"Swisher said.

Leroy Aguilar, a graduating animal
science senior, said Reed's presence
does not affect her in any way, but she
would choose the faculty over Reed to
attend.

"It is more important for faculty to
attend. They have had more interac­
tion and influence on the students,"
Aguilar said.

There are also students who don't
agree and doubt the effect of asking
Reed to not attend commencement.
Megan Hadden, a graduating math
senior, said the faculty's resentment, hut he does not
agree with the resolution because it is a
method of conveying the feelings of
the faculty.

Hinid said he understands the fac­
ulty's resentment, but he does not
agree with the resolution.

"I feel that we need to try to build
bridges. We should not let barriers
between us," Hinid said.

Correction

Mustang Daily publishes corrections on its own and in its own
voice as soon as we are told about a mistake by anyone — our staff,
an uninvolved reader, or an aggrieved reader — and can confirm the
correct information. This policy, however, should not be taken for a poli­
cy of accommodating readers who are simply unhappy about a story
that has been published. For corrections or complaints, contact editor
Ryan Becker at (805) 756-1796 or editor@mustangdaily.calpoly.edu.

In the April 2 issue of Mustang Daily a quote about merit pay
was mistakenly attributed to California State University spokesman Ken
Swisher. Mustang Daily regrets the error.
Mustang Daily

By April Charlton

Placing a memorial: Project honors Walter Capps

Students hope their tree-planting cultivates interest in Earth Day 1999

According to Jenny, El Chorro Regional Park was the natural choice because it had been scheduled for a reseeding project. Budget constraints were keeping the project at a standstill until this opportunity arose.

Astrid Reeves, landscape architect lecturer, was approached by Nishi-Kramer with the idea for Reeves' LA 251 class to design the memorial grove. The class designed the entrance to the park as its winter quarter project and Reeves gave her students the choice to work on the memorial project or design a residential project for Avila Beach.

"Basically, Jenny and I were the only ones who opted to take that route," Leffmann said.

Reeves told her students the design project might be implemented at the park located across the highway from Cuesta College, but Nishi and Leffmann never expected such a large portion of their design to be used.

"They are using about 90 percent of our design... we thought they'd only use about 10 or 20 percent," Nishi said.

The second-year students said they researched memorials and communicated with Congressman Lois Capps via email. They wanted to finalize the design before designing the memorial to look before designing the forest. The students said she didn't want it to be a somber place. "We have meandering paths that go through some of the dense parts of the forest and lots of nooks and trails. The two hope it's a place where the late congressman would like to have strolled."

"We also have grassland and wildflower areas," Nishi said.

An open area in the middle of the grove will have three oak trees planted together, symbolizing Capps. "We left a grassy area around (the trees) so it stands out and is more significant. We'll have a little plaque dedicating the trees to him," Leffmann said.

The two would also like to see a place on a rock toward the entrance of the park telling the story of the memorial grove.

A dedication and planting ceremony will take place Saturday at the park starting at 1 p.m. Capps will plant one of the oak trees and give a speech. Other speakers include Assemblyman Abel Maldonado and County Supervisor Shirley Briceno. Leona Evans, minister of Unity Church in San Luis Obispo, will sing "Amazing Grace."

All the seedlings will be planted on Saturday and community members are encouraged to attend.

THANKS FOR THE MEMORIES: Landscape architect sophomores Rena Ishiguro (background) and Jenni Leffmann worked with Congressman Lois Capps to design their 10-acre, 500-tree memorial to Capps' late husband, Congressman Walter Capps. The community is invited to help them plant trees Saturday at El Chorro Park.

Mustang Daily

Thursday, April 15, 1999 3
The war in Kosovo is not solving anything

The Balkan region is politically unstable because of ethnic conflict between two groups — the powerful and the powerless. The powerless are seeking autonomy from the powerful so they can be free of non-elected control and threats of everything from losing their land to losing their lives. This started the “ethnical cleansing” that infuriated the American government and NATO allies. Support helping those who cannot help themselves, but in this case it seems too extreme and too dangerous to be involved in when the government hasn’t given us a clear idea of what we are doing there. It’s been confusing from the start, and has gone on for years. Why are we only getting involved now? Our involvement has bought us no economic benefit, and a good deal of the world now thinks of us as a bystander.

President Clinton has told us that all along troops wouldn’t be deployed, but it seems he is lying (again). Bombing Serbia/Montenegro has not solved any of the problems in Kosovo, only accelerated the ethnic cleansing. So, what can we do? Leaders say we can’t stop and apologize for getting involved — we would be a laughingstock around the world, and NATO would lose its power as a peacekeeping organization.

At the same time, nothing can be solved without ground troops, something we Americans don’t overwhelmingly support. We’ve seen what happens to our soldiers when they are captured, and while that may seem some people’s resolve, it only serves to support my point.

We do not need to be involved. It is a civil war, not an international war. How would we have reacted if another country interfered in our civil war?

We wouldn’t have liked it. And why did we get involved in this ethnic conflict and not one of the many others that have taken place over history? Some recent examples include the conflicts in East Africa, the Middle East and Afghanistan. If we are against human rights abuse, why not help there?

If we are going to stick our noses into an other country’s business, we should at least be committed. If it isn’t consistent, we shouldn’t be involved.

No bombing has slowed Kosovo down. In the Persian Gulf war, we had Saddam Hussein cowering under ground barracks, fearing for his life. Maybe that’s because we were protecting our economic interests — we had more at stake there. But Milosevic is not afraid. We are not accomplishing what we set out to do. Clinton is making the United States look like a fool. We got involved to stop a conflict our presence has only accelerated and worsened; the American people didn’t, and still don’t, fully understand and support what we are doing and there were not clear-cut objectives for how we would do it. Without those objectives, we cannot have popular support, and without popular support we can’t win.

I don’t have any solutions for what should be done. Perhaps we should make another attempt at peace, something we tend to be good at negotiating. Some people say we need to send in troops to show they are serious, to make a statement that we will not allow this to go on. To that I say — what then? The government needs to seriously consider what it is doing and why. Completely stopping our involvement in the war seems the best option to me, but then what would Clinton have to look at?

Sara Henikson is a journalism junior and a Mustang Daily staff writer.
By April Charlton
Mustang Daily

The melodic sounds of student musicians playing flutes, trumpets, saxophones and oboes will echo throughout the walls of Harmon Hall this weekend. This year's Open House Festival of Concerts will be performed by Cal Poly students, as well as 80 high school students from across California.

The Open House festival concerts will have an added bonus, said Bill Johnson, a Cal Poly music instructor and conductor of the school's wind orchestra.

"To make the whole thing really special, we invited a guest conductor," he said.

Laslo Marosi, conductor of the Budapest Wind Orchestra, will conduct at least one piece for each day's performance. Marosi is also a member of the Board of Directors of the World Association for Symphonic Bands and Ensembles.

He will also conduct the All-State Festival Wind Orchestra concert Sunday afternoon.

Johnson said all the students will get a chance to work with Marosi while he's at Cal Poly.

The Cal Poly Wind Orchestra will play first on Saturday evening, followed by the University Jazz Band. The wind orchestra has 75 members, and its performance starts at 8 p.m.

Johnson said the wind orchestra concert will be a lot like a symphony orchestra concert, except with wind instruments.
Behind the scenes: the making of 'Marvin's Room'

By Sara Henrikson
Mustang Daily

Every quarter, Cal Poly's theatre and dance department offers as a glimpse of a little slice of life in its main stage production. Many of those who go to see these shows have no idea what type of effort goes into the production and staging of a play. Get ready to peek in the peep show.

This quarter's show is "Marvin's Room," a story about the courage and resiliency of the human spirit. Pam Malkin, the play's director, said that preparation for the next production begins just barely after the previous one is completed.

"We designed last quarter right after "Romeo and Juliet" was over," she said. "Our faculty designer Tim Digem designed it, and our stagecraft classes, did the construction for this quarter.

"We held auditions the first week of classes, and cast the roles that Friday," Malkin said. "We started rehearsals April 3, and we only have five weeks to put it together.

She said the cast is almost finished blocking. Blocking, which is equally as important as memorizing lines, is working to understand the movement of the scene. Then the actors will work through the script scene by scene to understand their characters and the action which brings them to life.

"It's a wonderful group of actors," Malkin said. "They have a lot of experience, and I'm very pleased with their efforts.

The cast practices six days a week from 7 to 11 p.m. Malkin said the cast puts in 20 to 80 hours per week working on the play, while students spend about 35 hours in rehearsals and working on their own projects.

Shawna Platter, a human development major and theatre minor, is playing the central character, Claire. "She's a hard character because she's gone through a lot, and she's the least expressive character of the three," Platter said. "I have to concentrate on not expressing too much emotion, but let people know it is there.

"It's a term of the time commitment," Platter said she welcomes it. "It's my release time," she said. "Some people enjoy it, but I don't have time to exercise. This keeps me motivated to do the things I have to do, like go to school and work. It's something I want to do.

The cast has seven characters, and 55 people auditioned for those roles. A local 5th grader fills the bill of a young boy in the play.

"We had 10 or 12 kids audition, but Patrick was the best," Malkin said. "He's right at home with us, and is doing great.

"Marvin's Room" is produced with a budget of less than $6,300, which Malkin admits seems low, but can be stretched.

"Smart spending is the key," she said. "That budget includes scenery, lights, costumes, special effects makeup, everything. We know how to operate well on a small budget, and the final product looks like we spent more than we did."

The set will be placed on the orchestra pit, to provide a more intimate feeling for the audience. It will include a fully functioning kitchen, living room and Marvin's room on two-thirds of the stage. The other third will be neutral, where all other scenes can be staged.

Costumes will be called from thrift shops and altered, instead of starting from scratch. Music is another critical aspect to the production. Malkin decided to use only one piano, and Sam Eates, a music major, is composing some of the music.

Scott McPherson wrote "Marvin's Room" in 1992 and died of AIDS shortly thereafter. The play is not directly AIDS related and the word is never mentioned in the script, however.

"It deals with the central questions of dealing with illness and nurturing others while you are ill," Malkin said. "It's about survival and compassion.

Malkin said she chose the play because she feels an emotional and intellectual connection with it. "Each of the three directors has a mental list of plays we'd like to do, ones we love," she said. "We got together and try to balance out a year's worth of plays so that not all are contemporary, not all have large parts for men; things like that."

Malkin wanted to do a contemporary play with strong female characters.

"I like the survival and resiliency aspects of it," she said. "You see the characters being changed by adverse circumstances. I'm also intrigued by the blend of comedy and drama. It's a real blending of comedic and eccentric characters."

Malkin calls the production a tremendous learning experience for all involved. She stresses the time and effort involved in the production.

"Some people don't understand the commitment involved," she said. "You have to go out on a limb, in a public forum, and be criticized or praised. You want the audience to know the characters, and few people are brave enough to do that."

"Marvin's Room" will continue to develop as the cast and crew moves closer to opening night on May 13, playing that weekend and May 20-22.
Student art show skewers eclectic variety of designs

By Kathryn Tschumper
Mustang Daily

Student work is on the grill at the Tri-tip BBQ in the University Art Gallery. The art and design department's annual juried Student Exhibition features student projects from the three department concentrations of studio art, graphic design and photography. Students in Club 54, an art and design club, chose this year's theme, "Tri-tip BBQ," to represent the three major concentrations in the department.

"The idea is having the eye-catching attention-getting title and translating that into something that has use within the department and that speaks about the department," said Carrie Schaefer, the gallery's student director. "Students took the tri-tip idea and implemented three tips," she said. "There are mostly seniors in the show, so there are things that they wanted to pass down to students."

The art 316, exhibition design and museum studies, class designed the show during winter quarter. Michael R. Miller, art and design professor, said the class voted on three quotes to come up with the three themes of expression, drive or perseverance and open-mindedness.

The show's design, a triangle with a quotation at each tip, has art displayed around the inside and outside of it. "One of the reasons that it is designed the way it is, is so there are a lot of entry points and exit points, so there is a different flow through the space," Miller said. "It allows for maximum coverage, because there is always a lot of student works in the student show."

Robert Densham, professor of graphic design, said the show varies from past ones in which the focus has been on graphic design and photography.

"I couldn't imagine the department having more variety," Densham said.

Schaefer said the show is put on every year in the spring during Open House, so the department can be shown to prospective students.

"It's not just our majors who were allowed to apply, but anyone who took an art and design class and did a project could turn in a piece to the show," Schaefer said.

There were over 350 entries for the show this year, of which 130 were selected to be hung for display. Four jurors from the community were selected for their diverse background to judge the student works, including a professional photographer, a gallery owner, a ceramic instructor and a graphic designer.

Tina Van Cuyts, the gallery's manager, said they were impressed by the number of entries.

"The best part for me as an observer was hearing the discussion and input each person had to the project," Van Cuyts said.

At the opening reception last week, senior Ian Nyquist, art and design major, won the category for best of show overall for his 2-D piece, "Tutankamun," a project he did for his graphic design class.

"The people who set it up did a great job," Nyquist said. "There are things that they wanted to pass down to students.

Senior Lauren Shearer, art and design major, was impressed by the variety of work showcased in the exhibition.

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"The idea is having the eye-catching title and translating it into something that has use within the department."

— Carrie Schaefer
University Art Gallery student director
**Soundbites: listen up**

**Soul Junk**

"1955"

Jackson/Rubio

Recordings

Soul Junk's latest double CD, goes beyond what "Jars of Clay" did for breaking the contemporary Christian music stereotype. No long, overdone backbeats or cliched licks will you find here. What you will find is one of the most experimental avant-garde indie rock bands this side of the Jordan River, secular or not. Brothers Glen and Jon Golba deliver their unapologetic, literal soul junk’s "Like a Summer Rain" could very well be changed to "Like a 1960's Summer Rain," as Soul Junk continues to toy with its melanges of noise, sound. Just in time for the opening, this collection of quirky-cute pop songs is the ideal picnic sound-track. Better yet is Gary Olson's woefully beautiful baritone, which is eerily reminiscent of the vocals in Dr. Demento's "Polk Heads" — without the monotony. "Canteloupes" is a delicate instrumental right out of some dusty, deserted mining town. "Meadway Arch" upbeat guitar riffs will have you picking up your step and avoiding any cracks in the pavement. Pack this one with your cookies and jelly sandwiches.

**Forest for the Trees**

*The Sound of Wet Paint*

Dreamworks

These days it seems that anti-depressants aren't heroin, as a catalyst for musical genius. The latest example is Forest for the Trees. Carl Stephenson, who had a schizophrenia breakdown while working with Beck Hansen, only to emerge. However, the drugs didn't entirely take. While the album is anything but depressing, its cut-and-paste collage style makes for a musical multi-personality. Stephenson comes up with a surprisingly danceable mixture of bagpipes and farm animal noises on "Wet Paint," and you only wish his flight music was as cool as "Jet Engine," on which Beck makes a techno-clash guest appearance. The biggest drawback is the EP's length. At only five songs, the fun is over before you can even lace up your dance shoes. This must have been made to make up for the interactive portion of the disc, which contains some of Stephenson's neo-expressionist paintings, a video and other typical multimedia stuff I wouldn't've preferred more music.

**Ladybug Transistor**

*"The Albermarle Sound"

Merge Records

The song title "Like a Summer Rain" could very well be changed to "Like a 1960's Summer Rain," as Ladybug Transistor continues to toy with its melanges of noise, sound. Just in time for the opening, this collection of quirky-cute pop songs is the ideal picnic sound-track. Better yet is Gary Olson's woefully beautiful baritone, which is eerily reminiscent of the vocals in Dr. Demento's "Polk Heads" — without the monotony. "Canteloupes" is a delicate instrumental right out of some dusty, deserted mining town. "Meadway Arch" upbeat guitar riffs will have you picking up your step and avoiding any cracks in the pavement. Pack this one with your cookies and jelly sandwiches.

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**CONCERT**

**Harmon Hall sounds really good.** It makes the instrumentation sound rich and full.

— James Hollobaugh, electrical engineering senior

"Harmon Hall sounds really good," he said. "It makes the instrumentation sound rich and full." German agrees with Hollobaugh about Harmon Hall's acoustics. "You don’t have to try hard to make (music) sound good," German said. "The recital is great."

According to Johnson, 80 students from different high schools will form the All-State High School Festival Orchestra Friday when they arrive at Cal Poly. The students will then go through two days of intense rehearsals with Maestri before they perform on Sunday afternoon.

Students auditioned to play at the Open House Festival concerts through the mail. The high school students submitted tapes to the music department a few months ago and were chosen to play at Cal Poly based on their music samples.

The All-State High School Festival Orchestra will perform at 7:30 p.m. Tickets for the concert range from $6 to $13 and are available at the Performing Arts Ticket office.
ACLU sues public schools, publicly funded organizations over sponsorship of Boy Scouts

(AP) — The American Civil Liberties Union filed a lawsuit Wednesday to stop public schools, military bases and other publicly funded organizations from allowing Boy Scout meetings as long as the scouts insist on a religious oath.

The lawsuit, filed in U.S. District Court on behalf of five taxpayers, names as defendants the Chicago Public Schools and the United States Transportation Command at Scott Air Force Base in southern Illinois.

"This is a clear violation of the constitutional requirement of separation of church and state," ACLU attorney Roger Leishman said.

But a spokesman for the Chicago Public Schools said the lawsuit is not valid.

"There is no allegation that any individual student or leader has suffered any kind of discrimination based on religion in connection with any programs sponsored by the Chicago Public Schools," said Robert Hall, first assistant attorney with the system.

The Boy Scouts of America also said the lawsuit is without merit. The scouts said references to God are part of the country's heritage, found in the Declaration of Independence, the Pledge of Allegiance and on coins.

"It is regrettable that the ACLU would seek to deny these boys access to the scouting program simply because they promise to do their duty to God," national spokesman Greg Shields said.

The ACLU has a long history of litigation on behalf of the Boy Scouts. Last year, it sued the city of Chicago over the organization's requirement of a religious oath as well as its ban on gays.

The city then ended its affiliation with the organization.

"We hope to finish in the top ten," Bentley said.

RACE IS ON: David Thompson, left, and Jim Bentley, restarted the solar club last year after its long hiatus from Poly. The club, funded by donations, needs about $7,000 to finish their car.

SOLAR CAR

continued from page 1

Orlando, Fla. on June 29. The team with the lowest cumulative time wins the race.

According to David Thompson, acting president for the club, the race will be challenging for the team.

"The race will be ten days of getting up at 6 a.m. and going to bed at midnight," Thompson said.

Cal Poly's Solar Car Club has been building its solar car for three years. This is the club's first race. The car, named Sidewinder, weighs 548 pounds and reaches speeds of 114 mph.

The construction costs of the solar car, as well as testing, is projected at $250,000.

"Local communities, companies, as well as the university have been extremely supportive in this project," Thompson said.

The Solar Car Club at Cal Poly is especially unique because the program is entirely run by students.

"Everything is done in house, as far as manufacturing. Students do all the designs and we do seek advice from professors, but we do everything ourselves," Thompson said.

The Solar Car Club was restored in 1997 by Jim Bentley, industrial technology graduate student. The club has flourished since Spring 1997. We started with about 15 members the first year and now we have over 55 active members, about 60 percent being engineers," Bentley said.

According to Bentley, the club is a learning experience.

"The club is run like a small business. It's an all-encompassing, learn-by-doing process."

"It prepares students for the real world in terms of interactions with the public, the sponsors, and mostly peers," Bentley said.

The club, however, still in need of funding for the race.

"We still need around $7,200 to finish building the car."

The Sunrunner '99 cap is expected to cost more than $20,000 including transportation and accommodations.

The Cal Poly team is eager to do well in the race.

"We hope to finish in the top ten," Bentley said.

Do you have sex in the dark?

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Want to know about careers for Liberal Arts graduates?

College of Liberal Arts Careers Forum

Come listen to and meet with recent Liberal Arts alumni, pursuing a broad range of careers.

Saturday, April 17th

Open House

10 AM to 11:30 AM

PAC, Bldg 6, Room 124

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SOFTBALL
continued from page 12
Utah State Saturday at noon, and finishes the series with a 1 p.m. game Sunday. The Mustangs must take at least two of the three games to remain in the race.
The bad news for the Mustangs is they still have six games left with first-place Pacific (5-4, 26-15) and third-place Sacramento State (5-4, 19-16).
"It's going to be tough," sophomore infielder Keely Feast said. "Sac State has been everybody and everybody has beaten Sac State and the same goes for UOP. They're No. 1, but then again they've been beat en up." The up-and-down Mustangs have shown signs of greatness and also ones of weakness.
Callie Poly played some of its best softball against the Gauchos, sweeping a three-game set April 2 and 3. But the Mustangs didn't shine the next weekend, losing all three games at CSU Northridge.
"We take a little consistency on our part," Stockton said. "We came off a great weekend against Santa Barbara, playing at the top of our game, and then the next weekend we didn't bring out our 'A' game against Northridge. We have to go out there focused and we have to play to win." As of late, Cal Poly has been hitting the ball well, getting 11 hits in its last six games. The defense hasn't been as effective, giving up 12 errors in the same span.
"We need to play tight defense every inning of every game and keep hitting the ball the way we are," sophomore Melissa Haley said.
Getting 10 to 11 hits in a game and then losing is not beneficial, because obviously something is wrong on the defensive end.
The next two games may be the most crucial to the Mustangs' future this season. The mediocrity of the Big West has left the Mustangs only a few wins from the top three spots in the league, but evening their conference record is of utmost importance. Teams that finish second or third in their conference won't even be considered for the regional playoffs with a record below .500. The league champion receives an automatic bid.
Lacrosse heads to semifinals
By Jenny Ferrari
Mustang Daily
The Cal Poly men's lacrosse team will compete with three teams for the West Regional finals in the Bay Area this weekend. The winner will advance to the national championships in Texas.
Cal Poly will play the University of San Diego as the semifinals at the University of San Francisco. The Mustangs will play in an All-Star game with three other teams on Saturday at UC Berkeley. The championship game is scheduled for Sunday at USF.
Cal Poly Men's Lacrosse president Kevin Hanagan is optimistic about this weekend. "How well we play really depends on how much we want," Flanagan said. "We're all pretty equal teams.
The Mustangs will play either Chicago State or St. Mary's in the Championship game, if they defeat USD.
The Mustangs finished second in the West Coast Athletic League.
PLAYOFF BOUND: The men's lacrosse team plays USD in the semifinals.
Behind Chico State, the Mustangs were 4-1 in league, 8-2 overall.
If the Mustangs win the championship, they, along with 12 other teams from across the nation, will play in the Nationals in Texas, May 1.
"Early in the season we were normally ranked high," Hanagan said. "I think we have a shot at the nationals. We definitely have the talent.
"He said the team needs to play together, just like it does in practice. He is confident they will play their best. Hanagan feels the team's biggest competition at Nationals is the University of Texas.
Woodstock's Pizza Makes KILLER Slices!
File Photo/Mustang Daily

Sports
"We need to play tight defense every inning of every game and keep hitting the ball the way we are. Getting 10 to 11 hits in a game and then losing is not beneficial, because obviously something is wrong on the defensive end."
— Melissa Haley
softball player

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Woodstock's Pizza Makes KILLER Slices!
Thursday, April 15, 1999 11

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it is worth the attempt. We have to see if this process is going to be effective or not," Harriman said. "If it does settle, we'll take more readings and see if the playability levels are the same. We'll send them down, and boom — we're ready to go.

Loven notes that progress is being made to return the court to normal. "On Thursday, some areas were 9 inches off the ground. Four days later, it has gone down to 3 inches," Loven said.

According to Loven, wood has memory. In other words, if the moisture content of the wood can return to 6 percent, it will return to its flat state. Harriman said patching up the courts is the most timely and cost-effective solution. "Had we ripped up the floor during the break week and put in the new court, it would have taken a minimum of 12 weeks," Harriman said. "This way, we have an opportunity that (the courts) are going to be playable sooner and at much less cost."

**SPORTS**

“’We have an opportunity (that the courts) are going to be playable sooner and at much less cost.'”

— Mark Harriman

Rec Sports associate director

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Water troubles in the Rec Center

By Ryan Huff

Mustang Daily

The Cal Poly Rec Center is only 6 years old but has endured more than its share of problems. In the latest problem with the Rec Center, an underground water pipe leaked, forcing the closure of six racquetball courts. In the March 20 incident, an automatic sub-pump malfunctioned, allowing water to seep onto and beneath the racquetball floor surface.

The water damage has left the normally flat courts with a collection of waves and cracks. "There is extremely dynamic movement going on with the wood," said Richard Loven of Applied Concepts, a moisture management company.

Associated Students Inc. and the university hired Loven to oversee the repair project. "A lot of water exists underneath the surface."

The racquetball courts are below ground level, and the sub-pump acts as a vacuum to absorb groundwater. After weekend storms, the sub-pump did not work and the water-logged courts were in a poor state.

IN THE MIDDLE:
The Mustangs are 5-7 in the Big West but are only three games out of first place.

Down Kalmar Mustang Daily

San Francisco Forty Niners

Picks: 1st round (27th), 2nd, 4th, 5th ( 1 ), 7th

Offensive needs: The release of Jim Brown leaves little experience or talent at offensive tackle, and, after quarterback Steve Young, the Niners currently rely on Jim Druckenmiller. Yikes! Defensive needs: Help? Despite signing defensive end Mathias Munoz, the 49ers need significant help with the pass rush since defensive tackle Bryant Young's return to the lineup from injury is uncertain. Also, the loss of Marques and Antonio Langham to Cleveland leaves little depth at corner. The Niners have only 1 fullback to stop the run — Andre Ware, this team is far from solidified at quarterback.

Outlook: After trading away this year's first round pick for Ryan Leaf, San Diego will struggle to fill its needs deep in the second round. General manager Bill Parcells may try to trade up into the first round.

Options: 1. LB — Emin'tis Underwood, Michigan State, 6-2, 260 lbs.
2. WR — Dwayne Bates, Northwestern, 6-1, 235 lbs.
3. RB — Bubba Boudreaux, Louisiana State, 6-1, 230 lbs.

Oakland Raiders

Picks 1st round (18th), 2nd, 3rd, 4th, 5th, 6th

Offensive needs: With Ryan Leaf set as the raider's future, they need a target — Michael Vick or Cade McNown. The offensive tackle position is screaming for immediate help. It will also behoove the team to look for another pass rusher.

Outlook: Oakland has some obvious holes that must be addressed in this draft, but don't be surprised if owner Al Davis gets in the way of competent decision making. Remember, he loves speed, receivers, and this draft is full of them.

Options: 1. LB — Andries Kremers, Ohio State, 6- 1 , 255 lbs.
2. DE — Patrick Kenney, Virginia, 6-5, 265 lbs.
3. QB — Cade McNown, UCLA, 6-0, 225 lbs.

Matt King

Rodriguez"s replacement.

Oakland Raiders

By Adam Russo

Mustang Daily

The parity of the Big West Conference has left nearly every team scrambling for the league's top spot. "The way our conference is, everybody is beating everybody," Cal Poly senior outfielder Sara Stockton said.

A guide to the California football teams' NFL Draft approach

With the NFL Draft quickly approaching on Saturday, here's a comprehensive guide to the three California teams' draft approach:

San Diego Chargers

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