Veteran Ventura chief takes Poly police helm

By F. Xavier Lanier II
Mustang Daily

The new interim chief of Cal Poly Police came out of retirement to lead a department for the last time.

Richard Thomas hopes to build leadership and get the department ready for a new, permanent chief.

After only three months of retirement, Thomas is back at work.

"I had friends that are chiefs of police in the area and convinced me to work here," Thomas said. Thomas worked for the Ventura police department for 29 years. He was the chief of the department for the last 11 of those years.

"I started as a rookie officer and worked my way up," he said.

Thomas thinks it is beneficial to the Cal Poly Police Department when outsiders join in high-ranking positions.

"You bring an outside perspective," Thomas said.

"In my case, I bring my credentials and some good experience that can be directly transferred here. There are the same kinds of issues and duties as in Ventura. There's just a smaller number of everything here."

He has a bachelor's degree in criminology and a master's degree in management.

Thomas will serve as the interim chief for a maximum of six months. Despite his short stay, he does have some definite goals.

"My first goal is to provide some solid leadership. My second goal is to ensure we provide quality service to our campus community," Thomas said. "I hope to have the place primed and ready for the new chief. Over the last year or two the department has gone through evaluations. It's time to get a plan together and get on with the work at hand."

The active recruitment of a new chief will begin shortly. Vice President for Administration and Finance Frank Lehens will have the final say on who is hired, but Thomas is being consulted on the matter.

Associate Vice President for Administration Vicki Stover is also working to find a new chief. Stover is working to complete and distribute a job description.

"It'll be put out as general information and targeting other public safety areas," Stover said.

Are the red hand markers graffiti?
Administration says yes, they have to go

By Alexis Garbeff
Mustang Daily

The red handprints on Cal Poly's sidewalks — marking the sites of assaults and crimes against women — seen by many students walking to and from class, will fade away.

This year, members of Take Back the Night — an organization that protests violence against women — will not be allowed to repaint the red hand prints that represent on-campus assaults and crimes.

According to Vicki Stover, associate vice president of administration, members of Take Back the Night will not be allowed to repaint the handprints, because they are a violation of campus policy and are seen as graffiti.

Stover said that according to campus policy, students or organizations cannot mark on any campus facilities or post things in certain places.

"This is hard, because I think we all support the handprints, but it does not go along with campus policy. It is an issue of cleanliness," Stover said.

Pat Harris, director of Cal Poly's Women's Center, and Stover have worked together to try to find an alternative to recognize on-campus violence.

Some of the suggestions included water-soluble markers, like chalk, to mark places where crimes occurred and handprint plaques inlaid in cement.

Harris said chalk is not permanent, and the Women's Center cannot afford plaques.

Members of Take Back the Night have been told not to repaint the handprints, because if they disregarded the administration's requests, Harris felt they may lose their standing as a club.

see GRAFFITI, page 2
**POLICE**

continued from page 1

Stover does not have any idea who the new chief will be.

“It is very open, and we’ll see who’s interested in the position,” Stover said.

There are certain traits in a new chief Thomas would like to see.

“To me, the ideal candidate would have strong management skills, demonstrated leadership skills and experience in all facets of a law enforcement agency,” Thomas said.

“They would also have to be politically astute and be able to deal with a diverse community. It might be of benefit if they had experience as a chief.”

Thomas insists he has no interest in the permanent job and plans on returning to Ventura for his retirement.

“I’m real sure they’ll find someone well-qualified,” he said. “There’s lots of opportunity for success here.”

**DIS-INVITE**

continued from page 1

the students.

“It is unlikely that the faculty would strike,” Gooden said. “If asking Chancellor Reed not to show up would appear to be less harmful to the students … and it is one of the best ways to indicate our discontent.”

Gooden said if Reed does decide to show up to graduation, the faculty may not attend.

Ken Swisher, spokesman for the chancellor, said that Reed will not change his decision on graduation and that he will most likely attend. He also expressed his discontent over the situation.

“It is unfortunate that because of the current situation in bargaining that these kinds of things have to happen,” Swisher said.

Lenna Aguilar, a graduating animal science senior, said Reed's presence does not affect her in any way, but she does not choose the faculty over Reed to attend.

“It is more important for faculty to attend. They have had more interaction and influence on the students,” Aguilar said.

There are also students who don't agree and doubt the effect of asking Reed to not attend commencement.

Megan Hadden, a graduating math senior, believes this initiative would be better than a faculty strike, but she isn't sure how much of an effect it will have.

“Not inviting him to graduation isn’t the answer,” she said.

California Faculty Association President Phil F etter said he agrees with the resolution because it is a method of conveying the feelings of the faculty.

Hood said he understands the faculty’s resentment, but he does not agree with the resolution.

“Feel that we need to try to build bridges. We should not let barriers between us,” Hood said.

**GRAFFITI**

continued from page 1

Sharon Perkins, Take Back the Night’s coordinator, believes the handprints should be repainted.

“For people to consider the handprints a form of vandalism is a sad statement about how our school views safety on campus,” Perkins said.

Jessica Cameron, a biology junior, wants the handprints to remain intact.

“It’s a reminder to everybody that (violence) could happen here,” Cameron said.

Cameron has never walked by the handprints without thinking that an on-campus crime could happen to her.

Scott Monday, an architecture freshman, said the handprints serve as important reminders to other students. However, he also believes the handprints might create undue fear.

“If the campus acquires a lot of handprints, it could give the wrong impression,” Monday said. “I would suggest maintaining the handprints, they have, but not any more on the campus grounds.”

Aloha O’Ballon, a kinesiology senior, believes the administration should not allow the handprints and then go back on its decision.

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**NEWS**

2 Thursday, April 15, 1999

**TOP COP:** Interim Cal Poly Police chief Richard Thomas came out of retirement after 29 years with the Ventura Police Department.

Dawn Kalmar/Mustang Daily

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Planting a memorial: Project honors Walter Capps

Students hope their tree-planting cultivates interest in Earth Day 1999

By April Charlton

Mustang Daily

El Chorro Regional Park is getting a face-lift, thanks to two Cal Poly landscape architecture sophomores who designed the park's new look.

Rena Ishiguro and Jenné Letmann designed a 10-acre, 500-tree memorial grove in honor of the late Congressman Walter Capps. The forest will come to life this weekend as part of the kick off to a week-long celebration of Earth Day.

Capps was elected to Congress in 1996 but couldn't finish his term because of a fatal heart attack in October 1997. His wife, Lois, was elected to complete his congressional term. She taught at the University of California, Santa Barbara before becoming involved in politics. The plan for the memorial grove was conceived by Pandora Nash-Karner of San Luis Obispo County parks commission, for two reasons. She said the community needed a positive outlet to honor Capps after his death, and the county was looking for a way to improve the visual and habitat value of its parks.

"I felt a real need that something should and could be done. Walter's death... this is a way to remember him," Letmann said.

The Walter Capps Memorial Forest seemed like the ideal solution, so Nash-Karner approached Pete Jenny, county parks manager, with the idea. Jenny, county parks manager, with the idea.

"Basically, Rena and I were the only ones who opted to take that route," Letmann said.

According to Jenny, El Chorro Regional Park was the natural choice because it had been scheduled for a revegetation plan. Budget constraints were keeping the project at a standstill until this opportunity arose.

Astrid Reeves, landscape architecture lecturer, was approached by Nash-Karner with the idea for Reeves’ LA 251 class to design the memorial grove. The class designed the entrance to the park as its winter quarter project and Reeves gave her students the choice to work on the memorial project or design a residential project for Avila Beach.

"We left a grassy area around (the trees) so it stands out and is more significant. We'll have a little plaque dedicating the trees to him," Letmann said.

Ishiguro and Letmann said Lois Capps’ wishes were the driving force behind their design. The design includes many mock, berms and trails. The two hope it’s a place where the late congressman would have liked to have stoned.

"They are using about 90 percent of our design... we thought they’d only use about 10 or 20 percent," Ishiguro said.

The second-year students said they researched memorials and communicated with Congresswoman Lois Capps via email. They wanted to finish her life, she wanted the memorial to look before designing the grove. The students said she didn’t want it to be a somber place.

"She didn’t want it to be a place where people would go and be sad. She told us what she would have wanted it to be a place where people would go and be happy," Letmann said.

The designers tried to mimic the surrounding landscape of the park with the memorial grove. Oaks, Monterey cypress and Incense cedars will grow on the top of the main knoll and fade down the slope into medium-sized trees like toyons and madrones.

"We also have grassland and wildflower areas," Ishiguro said.

An open area in the middle of the grove will have three oak trees planted together, symbolizing Capps. "We left a grassy area around the trees so it stands out and is more significant. We’ll have a little plaque dedicating the trees to him," Letmann said.

The park was conceived by Pandora Nash-Karner with the idea.

"There are great views throughout the forest of the surrounding hills," Ishiguro said.

The designers tried to mimic the surrounding landscape of the park with the memorial grove. Oaks, Monterey cypress and Incense cedars will grow on the top of the main knoll and fade down the slope into medium-sized trees like toyons and madrones.

THANKS FOR THE MEMORIES:

Lefmann worked with Congresswoman Lois Capps to design their 10-acre, 500-tree memorial to Capps’ late husband, Congressman Walter Capps. The community is invited to help them plant trees Saturday at El Chorro Park.

Nash-Karner and Reeves never expected such a large portion of their design to be used.

"I didn’t think it would look like this," Nash-Karner said.

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"We left a grassy area around (the trees) so it stands out and is more significant. We’ll have a little plaque dedicating the trees to him," Letmann said.

The two would also like to see a plaque on a rock toward the entrance of the park telling the story of the memorial grove.

A dedication and planting ceremony will take place Saturday at the park starting at 1 p.m. Lois Capps will plant one of the oak trees and give a speech. Other speakers include Assemblyman Abel Maldonado and County Supervisor Shirley Buncha.

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War is necessary to preserve peace

There will be casualties in the Balkans, but it is a sacrifice that must be made to preserve peace. The conflict between the Serbs and the Albanians in Kosovo has a long history and only NATO's drastic measures can force President Milosevic to remove his troops from Kosovo.

Since 1968 ethnic Albanians in Kosovo have been fighting for their freedom. As head of the Serb Communist Party, Milosevic, exiled Kosovo's autonomy in 1989 to preserve Serb culture against an Albanian majority. At that point the small Serb minority in Kosovo began to control the Albanians. Serb police were deployed to Kosovo and Albanians began to lose government jobs, and teachers and doctors were out of work.

The Serb forces have been brutalizing ethnic Albanians, trying to rid them of the area. Dozens of ethnic Albanians have been killed by Serb police. As the ethnic Albanians flee the country, Serb forces have been burning their villages to prevent their return from ever returning to their homes.

NATO has the responsibility to defend people against such crimes. This kind of inhumanity cannot be tolerated by the international community. There have been several attempts at reaching peace agreements, but all of them have fallen through. If the Serbs wanted a peaceful resolution, their troops would have been removed a long time ago, and NATO would never have had to bomb the country.

Some people think it is wrong to interfere with a civil war because it is a problem that the country can solve on its own. The war in Kosovo is not one for independence, but one of domination.

Milosevic wants to rule the Balkans and rid himself of Albanians. NATO should end this before it gets out of control. We have seen the horror of ethnic cleansing and we should learn from history.

Some critics of NATO's involvement say it has made matters worse. People need to remember that NATO did not create this conflict, they are trying to solve it. In the process, there will be some innocent lives lost and property destroyed, but this is the price of war. It seems like Americans are sympathetic towards the innocent Serbs who must suffer through the bombings, but where was that sympathy when dozens of ethnic Albanians were murdered before NATO got involved?

Americans are also hesitant about risking American lives. This is an elitist attitude that our lives are worth more than Albanians'. I hope that none of our soldiers are killed, but if they are it won't be for nothing. They would have died trying to create a better world.

What other options did NATO have? They had to do something besides talk. Some people think NATO should just get its forces out of the Balkans before we get too involved. If NATO pulls out, Milosevic would have succeeded in ridding the area of Albanians with little effort at all. Milosevic can only take so much before he is forced to remove his troops from Kosovo.

F. Xavier Lanier is a journalism junior and a Mustang Daily staff writer.
By April Charlton
Mustang Daily

The melodic sounds of student musicians playing flutes, trumpets, saxophones and oboes will echo throughout the walls of Harmon Hall this weekend. This year's Open House Festival of Concerts will be performed by Cal Poly students, as well as 80 high school students from across California.

The Open House festival concerts will have an added bonus, said Bill Johnson, a Cal Poly music instructor and conductor of the school's wind orchestra. "To make the whole thing really special, we invited a guest conductor," he said.

Laszlo Marosi, conductor of the Budapest Wind Orchestra, will conduct at least one piece for each day's performance. Marosi is also a member of the Board of Directors of the World Association for Symphonic Bands and Ensembles.

He will also conduct the All-State Festival Wind Orchestra concert Sunday afternoon.

Johnson said all the students will get a chance to work with Marosi while he's at Cal Poly.

The Cal Poly Wind Orchestra will play first on Saturday evening, followed by the University Jazz Band. The wind orchestra has 75 members, and its performance starts at 8 p.m.

Johnson said the wind orchestra concert will be a lot like a symphony orchestra concert, except with wind instruments.

see CONCERT, page 8
Behind the scenes: the making of ‘Marvin’s Room’

By Sara Henrikson
Mustang Daily

Every quarter, Cal Poly’s theatre and dance department offers as a glimpse of a little slice of life as its main stage production. Many of those who go to see these shows have no idea what type of effort goes into the production and staging of a play. Get ready to peek into the process.

This quarter’s show is “Marvin’s Room,” a story about the courage and resiliency of the human spirit. Pam Malkin, the play’s director, said that preparation for the next production begins just barely after the previous one is completed.

“Platter designed last quarter, right after ‘Romanzo and Juliet’ was over,” she said. “Our faculty director Tim Dugan designed it, and our stage crew did the actual construction.”

“We held auditions the first week of class, and cast the roles that Friday,” Malkin said. “We started rehearsals April 5, and we only have five weeks to put it together.”

She said the cast is almost finished blocking. Blocking, which is equally as important as memorizing lines, is working to understand the movement of the scene. Then the actors will work through the script scene by scene to understand their characters and the action which brings them to life.

“It’s a wonderful group of actors,” Malkin said. “They have a lot of experience, and I’m very pleased with their efforts.”

The cast practices six days a week from 7 to 11 p.m. Malkin said the play runs 2 to 2½ hours per week working on the play, while students spend about ½ hours in rehearsals and working on their own.

Shawna Platter, a human development major and theatre minor, is playing the central character, Be’ssie, a 40-year-old woman with leukemia. Malkin calls the production a tremendous success and says, “It’s my release time,” she said. “Some people don’t understand the commitment, but Patrick was pleased as well.”

“Marvin’s Room” is produced with a budget of less than $6,000, which Malkin admits seems low, but can be stretched.

“Smart spending is the key,” she said. “That budget includes scenery, lights, costumes, special effects makeup, everything. We know how to operate well on a small budget, and the final product looks like we spent more than we did.”

The set will be placed on the orchestra pit, to provide a more intimate feeling for the audience. It will include a fully functioning kitchen, living room and Marvin’s room on two-thirds of the stage. The other third will be neutral, where all other scenes can be staged.

Costumes will be called from thrift shops and altered, instead of starting from scratch. Music is another critical aspect to the production. Malkin decided to use only a piano, and Sam Estes, a music major, is composing some of the music.

Scott McPherson wrote “Marvin’s Room” in 1992 and died of AIDS shortly thereafter. The play is not directly AIDS related and the word is never mentioned in the script, however.

“I deals with the central questions of dealing with illness and nurturing others while you are ill,” Malkin said. “It’s about survival and compassion.”

Malkin said she chose the play because she feels an emotional and intellectual connection with it. “Each of the three directors has a mental list of plays we’d like to do, ones we love,” she said. “We get together and try to balance out a year’s worth of plays so that not all are contemporary, not all have large parts for men, things like that.”

Malkin wanted to do a contemporary play with strong female characters. “I like the survival and resiliency aspects of it,” she said. “You see the characters being changed by adverse circumstances. I’m also intrigued by the blend of comedy and drama. It’s a real blending of comedic and romantic characters.”

Malkin calls the production a tremendous learning experience for all involved. She stresses the time and effort involved in the production.

“Some people don’t understand the commitment involved,” she said. “You have to give up on a limb, in a public forum, and be criticized or praised. You want the audience to know the character, and few people are brave enough to do it.”

“Marvin’s Room” will continue to develop as the cast and crew moves closer to opening night on May 13, playing that weekend and May 20-22.
Student art show skewers eclectic variety of designs

By Kathrym Tschumper
Mustang Daily

Student work is on the grill at the Tri-tip BBQ in the University Art Gallery.

The art and design department's annual juried Student Exhibition features student projects from the three department concentrations of studio art, graphic design and photography.

Students in Club 34, an art and design club, chose this year's theme, "Tri-tip BBQ," to represent the three major concentrations in the department.

"The idea is having the eye-catching, attention-getting title and trans­lating that into something that has use within the department and that speaks about the department," said Carrie Schaefer, the gallery's student director.

"The people who set it up did a good job, the idea is having the eye-catching title and translating it into something that has use with­in the department." Schaefer said.

"I couldn't imagine the depart­ment having more variety," Denham said.

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Robert Denham, professor of graphic design, said the show varies from past ones in which the focus has been on graphic design and photography.

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Soundbites: listen up

Soul Junk

Jackson/Rubio Recordings

Soul Junk’s latest double CD goes beyond what “Jars of Clay” did for breaking the contemporary Christian music stereotype. No long, overdone fade-ins or clichéd lyrics will you find here. What you will find is one of the most experimental avant-garde indie rock bands this side of the Jordan River, secular or not. Brothers Glen and Jon Coltrane deliver their unapologetic, literal spirituality packaged in odd, lo-fi pop genre comparable to fellow fundamentalist rock star Danielson Family. It hумs were this catchy, church attendance might increase.

Forest for the Trees

“The Sound of Wet Paint”

Dreamworks

These days it seems that anti-depressants, not heroin, are a catalyst for musical genius. The latest example is Forest for the Trees’ Carl Stephenson, who had a schizophrenia breakdown while working with Beck Hansen, only to emerge. However, the drugs didn’t entirely take. While the album is anything but depressing, its cut-and-paste collage style makes for a musical multi-personality. Stephenson comes up with a surprisingly danceable mixture of bagpipes and farm animal noises on “Wet Paint,” and you only wish in-flight music was as cool in “Jet Engine,” on which Beck makes a technocratic guest appearance. The biggest drawback is the EP’s length. At only five songs, the fun is over before you can even face up your dance shoes. This must have been the idea behind Beck for the interactive portion of the disc, which contains some of Stephenson’s neo-expressionist paintings, a video and other typical multimedia stuff I wouldn’t prefer more music.

Ladybug Transistor

“The Albemarle Sound”

Merge Records

The song title “Like a Summer Rain” could very well be changed to “Like a 1960’s Summer Rain,” as Ladybug Transistor continues to toy with its melodic sound. Just in time for the opening, this collection of quirky-cute pop songs is the ideal picnic soundtrack. Better yet is Gary Olson’s soulfully beautiful baritone, which is eerily reminiscent of the vocals in Dr. Demento’s “Fool Heads”—without the manic “Cantiques” is a delicate instrumental right out of some dusty, deserted, mining town. “Meadowpark Arch” upbeat guitar riff will have you picking up your step and avoiding any cracks in the pavement. Pack this one with your cookies and jelly sandwiches.

CONCERT

continued from page 5

instead of strings. However, the wind orchestra does have a few string musicians in the band.

Paul Ritzler, an assistant music professor at Cal Poly, leads the 25 students who play in the University Jazz Band. The band will play four tunes and will feature a saxophonist for one tune.

Jessica Getman, a music junior, plays the oboe in the wind orchestra. She’ll play a solo, “Dialogue for Oboe and Small Wind Orchestra,” composed by Albert Jenny. She said her solo will last for about 10 minutes.

Getman has played the oboe for about eight years and has been involved with the orchestra for the last three years.

Another wind orchestra performance features a trumpet solo by two engineering students.

Matt Paves, a civil engineering senior and James Hollobaugh, an electrical engineering senior, will perform, “The Concerto for Two Trumpets in C” by Vivaldi. Their solo should last about five minutes and will be conducted by David Ruckles.

Hollobaugh has played the trumpet for about eight years. He has played his horn at Cal Poly for the last three years and will play in both concerts on Saturday and Sunday.

He said the students rehearse for about four hours per week and have been practicing for these concerts since the beginning of January.

Hollobaugh has played in Harmon Hall many times and enjoys performing
**NEWS**

Thursday, April 15, 1999

**SOLAR CAR**

continued from page 1

**Orlando, Fla. on June 29. The team with the lowest cumulative time wins the race.**

According to David Thompson, acting president for the club, the race will be challenging for the team. "The race will be ten days of getting up at 6 a.m. and going to bed at midnight," Thompson said.

Cal Poly's Solar Car Club has been building its solar car for three years. This is the club's first race. The car, named Sidewinder, weighs 348 pounds and reaches speeds of 114 mph. The construction costs of the solar car, as well as testing, is projected at $50,000.

"Local communities, companies, as well as the university have been extremely supportive in this project," Thompson said.

The Solar Car Club at Cal Poly is especially unique because the program is entirely run by students. "Everything is done in-house as far as manufacturing. Students do all the design and we do seek advice from professors, but we do everything ourselves," Thompson said.

"The Solar Car Club was restored in 1997 by Jim Bentley, industrial technology graduate student. The club has thrived since Spring 1997. We started with about 15 members the first year and now we have over 55 active members, about 60 percent being engineers," Bentley said.

According to Bentley, the club is a learning experience. "The club is fun like a small business. It's an all-encompassing, learn-by-doing process.

"It prepares students for the real world in terms of interactions with the public, the sponsors, and mostly peers," Bentley said.

The club is, however, still in need of funding for the race. "We still need around $5,200 to finish building the car.

"The Sunrunner 99 rep is expected to cost more than $20,000 including transportation and accommodations. The Cal Poly team is eager to do well in the race."

"We hope to finish in the top ten," Bentley said.

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**ACLU sues public schools, publicly funded organizations over sponsorship of Boy Scouts**

(AP) — The American Civil Liberties Union filed a lawsuit Wednesday to stop public schools, military bases and other publicly funded organizations from allowing Boy Scout meetings as long as the scouts insist on a religious oath.

The lawsuit, filed in U.S. District Court on behalf of five taxpayers, names as defendants the Chicago Public Schools and the United States Transportation Command at Scott Air Force Base in southern Illinois.

"This is a clear violation of the constitutional requirement of separation of church and state," ACLU attorney Roger Leishman said.

But a spokesman for the Chicago Public Schools said the lawsuit is not valid.

"There is no allegation that any individual student or leader has suffered any kind of discrimination based on religion in connection with any programs sponsored by the Chicago Public Schools," said Robert Hall, first assistant attorney with the system.

The Boy Scouts of America also said the lawsuit is without merit. The club, named Sidewinder, weights 348 pounds and reaches speeds of 114 mph. The construction costs of the solar car, as well as testing, is projected at $50,000.

"There is no allegation that any program sponsored by the Boy Scouts has been threatened because of the club's religious program," spokesman Greg Shields said.

The ACLU has been a longtime critic of the Boy Scouts. Last year, it sued the city of Chicago over the organization's requirement of a religious oath as well as its ban on gays.

The city then ended its affiliation with the organization and its funding.

Leishman said the two defendants represent any local agency in Illinois that receives state funding and all federal agencies.

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SOFTBALL
continued from page 12
Utah State Saturday at noon, and
finishes the series with a 1 p.m. game
Sunday. The Mustangs must take at least
two of the three games to
remain in the race.

The bad news for the Mustangs is
they still have six games left with first
place Pacific (5-4, 26-15) and third
place Sacramento State (5-4, 18-16).

“It's going to be tough,” sopho-
more infielder Kasey Feet said. “Sac
State has beaten everybody, and
everybody has beaten Utah State, so
the same goes for USU. They're No.
1, but then again they've been beat-
ed.

The up-and-down Mustangs have
shown signs of greatness and also
ones of weakness.

Cal Poly played some of its best
softball against the Gauchos, sweep-
ing a three-game set April 2 and 3.
But the Mustangs didn't dance the
next weekend, losing all three games
at CSU Northridge.

"It'll take a little consistency on
our part," Stockton said. "We came
off a great weekend against Santa
Barbara, playing at the top of our
game, and then the next weekend we
didn't bring out our 'A' game against
Northridge. We have to go out there
focused and we have to play to win."

As of late, Cal Poly has been hit-
ting the ball well, getting 11 hits in
its last six games. The defense hasn't
been as effective, giving up 12
errors in the same span.

"We need to play tight defense every
inning of every game and keep hitting
the ball the way we are," sophomore Melissa Haley said.

"Getting 10 to 11 hits in a game and
then losing is not beneficial, because obviously something is wrong on the
defensive end."

-Melissa Haley
softball player

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the ball the way we are. Getting 10 to 11 hits in a game and then losing is
not beneficial, because obviously something is wrong on the defensive end."

The next two games may be the
two crucial to the Mustangs' future
this season. The mediocrity of the
Big West has left the Mustangs only
a few wins from the top three spots
in the league, but evening their
conference record is of utmost
importance. Teams that finish sec-
ond or third in their conference
won't even be considered for the
regional playoffs with a record
below .500. The league champion
receives an automatic bid.

Lacrosse heads to semifinals

By Jenny Ferrari
Mustang Daily

The Cal Poly men's lacrosse team
will compete with three teams for the
West Regional finals in the Bay Area
this weekend. The winner will advance
to the national championships in Texas.

Cal Poly will play the University of
San Diego in the semis at the
University of San Francisco. The
Mustangs will play in an All-Star game
with three other teams on Saturday at
UC Berkeley. The championship game
is scheduled for Sunday at USF.

Cal Poly Men's Lacrosse president
Kevin Flanagan is optimistic about this
weekend. "How well we play really
depends on how much we want it," Flanagan said. "We're all pretty equal
teams."

The Mustangs will play either
Chico State or St. Mary's in the
Championship game, if they defeat
USD.

The Mustangs finished second in
the West Coast Athletic League
PLAYOFF BOUND: The men's lacrosse team plays USD in the semifinals.
behind Chico State. The Mustangs
were 4-1 in league, 8-2 overall.

If the Mustangs win the champi-
onship, they, along with 12 other
teams from across the nation, will play
in the Nationals in Texas, May 1.

"Early in the season we were nation-
ally ranked high," Flanagan said. "I
think we have a shot at the nationals.
We definitely have the talent."

He said the team needs to play
together, just like it does in practice.
He is confident they will play their
best. Flanagan feels the team's biggest
competition at Nationals is the
University of Texas.

Woodstock's Pizza Makes KILLER Slices!

File Photo/Mustang Daily

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We are hiring cabin counselors, a photographer, and facilitators for the
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File Photo/Mustang Daily

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S
west wing weight room was closed for a week due to rain that seeped through the door jams. The basketball courts often leak and there are holes in the walls of the gym due to leakage.

"The Rec Center was really poorly designed and poorly constructed," said Ed Natrone, director of Facility Services. "There have been tremendous leaks since the beginning of that building.

In addition to leakage problems, all of the first-level concrete flooring is cracked. This is a problem that developed early on in the construction process, according to Jim Hoffman of Hoffman Associates.

"The architect specified a pattern too narrow for concrete not to crack," said Hoffman, who serves as a consulting representative for facilities planning. "There's a problem with the slenderness ratio."

The Rec Center opened in 1993 after a long, $13 million construction process by Continental Heller construction company. The firm went out of business before completion, but did finish the job with funding from its parent company, according to Hoffman.

The university and ASI have hired a consultant to examine all leakage problems in the facility. This service will cost $25,200 for the consultation and in the upwards of $102,000 for the repairs, according to Natrone.

"This particular building has been plagued by problems. There are a lot of joints and problems with cracking," said Natrone. Rec Center employees report no significant aesthetic about the facility problem, but obviously disappointed.

"People are definitely making their raquetball reservations a lot earlier," said front desk worker and business senior Michael Carpenter. "I haven't had too many people get upset with me. They're understanding." At a minimum, raquetball and wallyball enthusiasts will be back on the damaged courts by early May.

"I used to play wallyball every Monday night," civil engineering senior Graham Hufhird said. "For me, it's the end of wallyball."

Rec Center employees report that the only ones who have been upset with the water damage. Two raquetball physical education classes have had their practices stopped from eight courts to three. Despite the problems, Harman hopes the repairs will work.

"From what (Loen) has told me, it is worth the attempt. We have to see if this process is going to be effective or not," said Hoffman. "If it does settle, we'll take more readings and see if the flatness levels are the same. We'll send them down, and boom — we're ready to go."

"Loven notes that progress is being made to return the court surfaces."

"On Thursday, some areas were 9 inches off the ground. Four days later, it has gone down to 3 inches," Loven said.

According to Loven, wood has memory. In other words, if the moisture content of the wood can return to 6 percent, it will return to its flat surface. Harman said patching up the courts is the most timely and cost-effective solution. "Had we ripped up the floor during the break week and put in the order to have (the courts) completely rebuilt, it would have taken a minimum of 12 weeks," Harman said.

"This way, we have an opportunity that (the courts) are going to be playable sooner and at much less cost."

"We have an opportunity that (the courts) are going to be playable sooner and at much less cost."

— Mark Harriman
Rec Sports associate director
Water troubles in the Rec Center

By Ryan Huff
Mustang Daily

The Cal Poly Rec Center is only 6 years old but has endured more than its share of problems. In the latest problem with the Rec Center, an underground water pipe leaked, forcing the closure of six racquetball courts. In the March 20 incident, an automatic sub-pump malfunctioned, allowing water to seep onto and beneath the racquetball floor surface.

The water damage has left the normally flat courts with a collection of waves and cracks. "There is extremely dynamic movement going on (with the wood)," said Richard Loven of Applied Concepts, a moisture management company.

Associated Students Inc. and the university hired Loven to oversee the repair project. "A lot of water exists underneath the surface."

The racquetball courts are below ground level, and the sub-pump acts as a vacuum to absorb groundwater. After weekend storms, the sub-pump did not work and the water-logged courts were left out of first place.

Jon Kelman/ Mustang Daily

A guide to the California football teams' NFL Draft approach

With the NFL Draft quickly approaching on Saturday, here's a comprehensive guide to the three California teams' draft approach:

San Diego Chargers

Picks: 2nd round (65th overall), 3rd, 4th, 5th, 6th

Offensive needs: With Ryan Leaf set as the Chargers' future, he will need a target — Michael Vick or Darrell Jones just don't cut it. San Diego will look to get a wide receiver to complement free-agent acquisition Jeff Graham.

Defensive needs: The league's best defense in 1998 only improved by signing linebacker Eric Hill and free safety Darren Perry, but the retirement of defensive end Will Proctor forces the team to look for another pass rusher.

Outlook: After trading away this year's first-round pick for Ryan Leaf, San Diego will struggle to fill its needs deep in the second round. General manager Bobby Beathard may try to trade up into the first round.

Options: 1. DE — Dimitri Underwood, Michigan State, 6-6, 251 lbs.
2. WR — Darrell Jones, Northwestern, 6-1, 235 lbs.
3. Go back in time one year. Don't trade for Leaf. Use recovered No. 1 pick to take a good quarterback this year.

Oakland Raiders

Picks 1st round (18th), 2nd, 3rd, 4th, 5th, 6th

Offensive needs: With the release of Andre Ware, this team is in need of a dominating line, and, despite the signing of Rich Guerin and Andre Ware, this team is still far from solidified at quarterback.

Defensive needs: Plain and simple, the Raiders need a dominating linebacker to stop the run — something they have failed to do in the past few years. A young defensive end would also bring some life to a waning pass rush.

Outlook: Oakland has some obvious holes that it must address in this draft, but don't be surprised if owner Al Davis gets in the way of competent decision making. Remember, he loves speed receivers, and this draft is full of them.

Options: 1. LB — Andy Katzenmoyer, Ohio State, 6-3, 235 lbs.
2. DE — Patrick Kernan, Virginia, 6-5, 265 lbs.
3. QB — Cade McNown, UCLA, 6-0, 225 lbs.
4. Go back in time one year. Don't trade for Leaf. Use recovered No. 1 pick to take a good quarterback this year.

San Francisco Forty Niners

Picks: 1st round (27th), 3rd, 4th, 5th, 6th, 7th

Offensive needs: The retirement of Kirk Schuffert and the release of Jamie Brown leaves little experience at tight end or offensive tackle, and, after quarterback Steve Young, the Niners currently rely on Jim Druckenmiller's Yikes! Defensive needs: Help! Despite signing defensive end Marion Washington, the Niners need significant help with the pass rush since defensive tackle Bryant Young's return to the lineup from injury is uncertain. Also, the loss of Marquez Pope and Antonio Langham to Cleveland leaves little depth at corner.

Outlook: Draft guru Full Wallah may want to take a quarterback for the future, but the offensive tackle and defensive line positions are screaming for immediate attention.

Options: 1. OT — Jon Jansen, Michigan, 6-6, 305 lbs.
2. DE — Lamar King, Saginaw Valley State, 6-3, 290 lbs.
3. QB — Shaun King, Tulane, 6-0, 221 lbs.
4. Call Cleveland Browns. Ask for team back.

Matt King

Matt King, who hopes to be drafted despite his past run-ins with the law, can be reached at making@polymail.calpoly.edu

Softball parity leaves Mustangs in race

By Adam Russo
Mustang Daily

The parity of the Big West Conference has left nearly every team scrambling for the league's top spot.

"The way our conference is, everybody is beating everybody," Cal Poly senior outfielder Sara Stockton said.

Steve Schueneman/Mustang Daily

"So we have just as good a shot as anybody at it."

The good news for the Mustangs (5-7, 14-22) is they have six games remaining against last place Utah State (1-5, 8-22) and seventh place New Mexico State (4-5, 12-29). Cal Poly plays a double-header versus San Jose State on Saturday.

"We have to go 2-0 at least against them," said coach Dick Vitale, whose team faces Sac State at 2:10 p.m. on Thursday. "Then we have a chance for a winning weekend."