City council approves Higuera redesign

By Andrea Parker

Mustang Daily

A new look for parts of Higuera Street is in the works.

The San Luis Obispo City Council Tuesday night approved in concept a proposal to widen the sidewalk along sections of Higuera and Osos streets. The wider sidewalks will be part of reconstructing the bridge that supports that area of Higuera Street.

Mike McCluskey, San Luis Obispo director of public works, said he expects that construction will begin in June 2002 and hopes it will be complete in October 2003.

McCluskey said the bridge is a culvert, more like a tunnel that runs under businesses and the sidewalk along Woodstock is directly above the culvert," he said.

McCluskey said the affected businesses, including First Bank, Firestone Grill and Thai Classic, generally favored the proposal.

The street needs to be reconstructed because it is structurally unsafe and has been for a while. Fire trucks and buses are not allowed to travel on that section, McCluskey said.

"We've spent four years studying how to fix it," he said. The plan met with some delays in the permitting process from the Army Corps of Engineers.

Now that the city has a plan to fix the street, McCluskey said it's just a matter of how to rebuild it. "For example, if we widen the sidewalks instead of rebuilding it as normal," he said, "Father (rice) pay for new asphalt or new

see HIGUERA, page 2

High fashion is here

Forget New York, Milan and Paris — scope the SLO style

Arts & Entertainment, page 5

Gas prices keep soaring; hit student commuters

By Rena L. Sriprom

Mustang Daily

The recent increase of gasoline prices has Cal Poly students reaching further in their wallets while at the pump.

Cal Poly students are some of the hardest hit of the gasoline hike. Many students drive home for school breaks and, with the increase, their budgets suffer.

"I live in Santa Maria and I drive from there every day, Monday through Thursday, and now the gas price is too high," said Abeer Chaudhari, liberal arts junior.

"I used to pay $1.39 a gallon and now I pay $1.56. I have to get gas every other day." Some students complain the price is too high and worry the inflation will not stop.

"I pay about $22 to fill up my gas tank and for me, it affects my monthly budget," said Hassan Peydani, electrical engineering junior.

Prices in gasoline soared after the Organization of Petroleum Exporting Countries and it would cut pro-

see GAS, page 9

Campus Dining adds two security cameras

By Bryce Alderton

Mustang Daily

As part of an ongoing campus security operation, Cal Poly's coffee shop installed two cameras inside its University Union restaurant during spring break.

The camera overlook the entire restaurant and are focused on the cash registers. They will be able to identify checks and bills paid to the cashier, protecting the customer in case of a priment dispute. The cameras will also be able to identify a customer's face to protect employees in the event of a holdup.

"The addition of cameras provide a protective deterrent to both employees and customers," said Nancy Williams, director of Campus Dining. "If people are aware they are being watched, they are less likely to do something bad."

The installation was the next project in a series of improvements to Campus Dining. Projects are assigned as time and resources are available.

The cost of the camera project was not disclosed. Campus Dining met with Cal Poly Foundation March 5 to finalize the budget for the project.

"No single incident caused the addition of cameras to Julius," said Alan Cushman, associate director of Campus Dining. "We needed to get the workers and funding streamlined out before we could go through with this. But I am glad we finally did. It's good for campus security."

Back Stage Pizza and Lighthouse, both on-campus eateries, installed cameras two years ago as funds became available and in response to students stealing food. "At first I was opposed to putting cameras in a dining room because the issue of privacy comes in," Cushman said. "After a food fight at the Lighthouse, the issue of privacy comes up."

"After a food fight at the Lighthouse and incidents of students stealing food, it gave us a wake-up call."

— Alan Cushman

Campus Dining associate director
CITY GOVERNMENT CENTER, SAN LUIS OBISPO, CA, 93408.

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AN EEO/AA EMPLOYER.

HIGUERA
continued from page 1
concrete."

McCluskey said that up to 16 park-
ing spaces would be lost. "Where you
widen the sidewalks is where you take
away parking," he said.

The three city council members present for that part of the meeting all approved the concept of widening the sidewalks on the condition of studying the impact of losing the parking spaces. McCluskey said he can now tell the design engineer what to design. "I can now write a contract with my engineer," he said, "but we
don't know how much to tell him
to cover."

The council also approved the concept of having the adjacent businesses, which will lose parking spaces, pay about $4,000 a year to the city.
**NEWS**

Thursday, April 8, 1999

**POLY WANTS SLO TRANSIT TO ADD LIBRARY BUS STOP**

Safety lighting adequate on city bus routes 1, 4, and 5, bus stop evaluation group finds

By Jessica Hagans

City and campus officials conducted a bus stop safety evaluation Monday night and found bus stops are fairly safe. However, they decided one place on campus needs a bus stop added.

The Robert E. Kennedy library currently has no bus stop. Cindy Campbell, programs administrator for Public Safety, said this needs to be addressed because students have to walk from the library to the University Union to catch a bus. Campbell said if students want a bus stop at the library, she will try to get one.

"I think what we’ll probably do is meet with (Associated Students Inc.) and see if there is interest and concern. If there is, I think Commuter Services will make a formal proposal," Campbell said.

Brandon Farley, intern manager at SLO Transit, said it may be too time-consuming to add a bus stop at the library, but he will consider a proposal.

Safety and lighting are the main things that members of ASI, Public Safety and SLO Transit examined.

They looked at routes 1, 4 and 5, because those routes service Cal Poly. Campbell said one issue to consider when dealing with the safety of a bus stop is the bushes surrounding the stop. The bus stop located at Caona and Highland streets fits Campbell’s safety criteria.

"I like it because there’s not a lot of shrubbery to hide behind. We do have a street light also," Campbell said. "As a woman, I feel safe at this (bus stop), getting off or getting on." Farley feels this safety evaluation went well because it was held outside, after dark.

"One thing that we can pick up on is being out at night is that we can actually see the conditions," Farley said.

"On a map we would only notice that there are two street lights that are within 150 feet and we would think (the bus stop) must be fine," James Owens, ASI Board of Directors member, thinks SLO Transit already promotes safety.

"The thing I like about (the bus stop) though, is that on every sign it shows what time the bus comes, so I don’t end up waiting there for 20 minutes. I know exactly when the bus comes," Campbell said. "We definitely saw minor improvements that we could make."

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**Holocaust survivor to speak in ethnic forum**

By Ryan Miller

Mustang Daily

At 3 years old, Klara Bergman was running. As World War II refugees from the Nazis, Bergman’s family helped her and her baby brother survive the Holocaust by moving around Europe for almost 3 years, eventually coming to the United States.

Bergman, now a Southern California businesswoman, is one of the speakers at this year’s annual Holocaust Remembrance, to be held Sunday at 4 p.m. at the Cal Poly Theatre. The event is free.

“My parents traded me off to a Polish family so that they could get me back,” International election supervisor Ted Johnson will also be speaking on “Combating Ethnic Hatred and Ethnic Cleansing.” Johnson’s work for the Peace Corps and the Organisation for Security and Co-operation in Europe has taken him to Bosnia, Macedonia and Albania.

Architecture senior Daniel Adler, liaison between Cal Poly’s Hillel Jewish Cultural Exchange and the Jewish community in San Luis Obispo, said this year’s presentation, “Together We Will Remember,” is not going to focus solely on Jews.

“According to Adler, the event will honor everyone killed by Hitler's ethnic cleansing — Jews, clergy, gypsies, disabled citizens and freedom fighters.

“The idea this year is that we’re not only celebrating the 6 million Jews that perished, we’re celebrating the 11 million people murdered by the Nazis in the Holocaust,” Adler said. “In addition, we’re talking about themes of ethnic cleansing.”

In the past, the Holocaust Remembrance has been put on by either Hillel or the community. Adler said this is the first year the event will be a synthesis of the two groups, but not much will change.

“We’re keeping it true to how Hillel has done it in the past,” Adler said.

The Holocaust Remembrance was started by former mayor Ron Dunlin in 1988. Dunlin was assisted by the Jewish underground in Poland in World War II, before such a group officially existed.

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**Read about other news topics on page 1**

Engineering and Architecture would free up existing Poly Plan money for the colleges of Business, Liberal Arts, and Science and Math. This would transfer the $45 per student total of more than $2 million into funds for the other colleges.

Cal Poly tried a few years ago to gain funds for its high-cost programs and failed. “We were criticized when we did this alone a couple of years back. That’s why it’s so important for us to be unified,” said Amy Luker, board chair.

“The Poly Plan steering committee is postponing any decisions about the fee increase until we know if the state is going to fund us,” Luker said. “It’s a simple fact that everybody believes we need the money and that our programs are suffering. Where we get the money is the question right now. Everybody would rather it come from the state than the students.”

Allocation of funds only to the colleges of Agriculture, Engineering and Architecture stirred up a debate between board members. John Mailler, who represents the college of Engineering, said the resolution is an opportunity that will benefit everyone. “Any money we can get from the state is better than none. We can work on getting money for other programs and enhancing the program as a whole.”

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**While you may join the idle rich after graduation, it’s nice to get a taste of it now.**

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The price we pay for driving our cars

O il production is a business, and just like any other industry, it has little power over supply and demand. But the bottom line of any business is to make money, and that is what the oil companies are trying to do.

A domino effect has taken place, and suddenly beyond anyone’s control has occurred. Explosions caused the Bay Area’s Chevron and Tosco refineries to close. A Torrance refinery shut two weeks ago after a leak was found. Arco and Exxon have also faced problems in their refineries.

Many people argue that the oil lost in those accidents should not affect our prices, because we don’t purchase that oil. That is only a small portion of the picture. While we don’t do our part to close the refineries, the oil companies still lose money from those explosions.

How do they make that up? They raise prices where they know their product is used the most — California.

But is their approach to this problem really wrong? There are two things to consider here. Oil refineries are slowing production, thereby potentially increasing the lifetime of the precious resource — think of it as a type of rationing, and they are raising their gas prices.

The second is what really has people confused. But this is not the first time California has suffered increased gas prices and decreased oil production. In the late ’70s, the Organization of Petroleum Exporting Countries cut back on the production of oil, creating long lines at gas stations.

In the early ’80s, the Gulf War also wreaked havoc on oil production and raised gas prices. We dealt with it then, and we should deal with it now.

Increased gas prices should be the least of our worries. We need to look at this problem from a different perspective.

Driving is a luxury. Californians have become spoiled in that they think driving a car is a God-given right. Many people would love to pay high gas prices, because that would mean they have a car. Driving a car is not a right. It is a privilege many don’t have.

People think this increase in price will not deter people from driving their cars, and they are right. People aren’t going to just stop driving. But people will probably start driving less. Turning that trip around the block into a walk around the block. This increase has the potential to decrease pollution and increase people’s health.

But what do we care? Our health and our environment are not the only extra money. This seems to be the only fair solution. To avoid paying high gas prices, people should drive less. Not only would they save money, they would be doing their part to clean up the environment.

There are so many resources available to us that not driving really isn’t that much of a problem. Take a cab. Take the bus. Ask to catch a ride with a friend and offer to contribute to his gas fund. He will probably be willing to take you almost anywhere, as long as means he will pay less to fill up his car.

We should use these price increases as an added incentive to do something good for our planet. One of the reasons gas prices jumped is because California has so many cars, and drivers have to use a reformulated fuel that is cleaner-burning than the rest of the country. It’s tough to have to dig a little deeper into your pockets, but it’s our privilege and our duty to the environment.

Dina Chamblin is a journalism junior and a Mustang Daily staff writer.

It’s time to stand up to the oil companies

T he war in gas prices throughout the nation, especially California, has caused motorists to complain at the pump — and we have every right to.

Gas stations have hiked their prices for gas as a result of the Organization of Petroleum Exporting Countries (OPEC) decision to cut production of petroleum to boost the sag in oil prices.

Gas is an important resource for motorists. According to the Department of Motor Vehicles (DMV), 162,500 San Luis Obispo residents have driver’s licenses. The increase of gas prices does not deter motorists from filling up their tanks, but the rising prices does affect their budget. OPEC controls the market on gasoline, and it is unfair to string the motorists with its ever-increasing gas prices.

The state gets the right to an acceptable rate on gas. I doubt that the consumer would mind a slight hike in the 20 cents per gallon in less than a month is not acceptable.

Many Cal Poly students go home for breaks, and the increase in gas prices affects how much they spend per trip. With the approach of summer, many people also go on vacation. The gas prices will make them think twice about going away for summer trips if the gas prices continue to grow.

Oil companies know the summer season is nearing, and they took the chance to increase the gas prices when it is needed most. This type of monopoly from OPEC is unfair to motorists.

Some environmentalists will say that heightened gas prices will help improve the environment, but the truth is, motorists won’t stop driving as a result of higher gas prices. I don’t think so.

Cal Poly students have already felt the increase over Easter weekend. Many students went home for the weekend and paid an average of $19.75 to fill up their cars.

The increase in gas prices not only affects individual motorists, but also public transportation. Buses in the county will eventually have to increase bus fares. Some low-income families ride the bus daily, and if the city increases fares, families will be forced to find other means of transportation. This is a major inconvenience for residents who depend on the bus system to get to work or school.

This applies for the Greyhound bus system as well. Some students ride the bus to get home during school breaks.

The future of gas prices is uncertain. If OPEC continues to cut back on distribution, gasoline could become very expensive.

According to a web site on petroleum monitoring, oil prices could increase 18 to 20 percent within the next months. The average price for gasoline in San Luis Obispo is $1.55 for the lowest grade.

Drastic measures must be taken to secure the future of lower gasoline. A “gas out” is the only way to tell the oil companies that their tactics are intolerable.

An e-mail has been circulating on the web urging motorists to not buy gas on April 30.

If enough people participate in the protest, oil companies will lose profits.

Just because oil companies can cut back on oil production and increase prices does not mean it is right. The gas consumer does not deserve the stress of higher gas prices. Motorists are loyal customers, and the oil companies should compromise with them.

Rena Sripranong is a journalism junior and a Mustang Daily staff writer.
The atmosphere was hot, even if the weather wasn't. Strong winds, a power outage and thermometer readings in the 50s threatened to shut down production, but local clothing design company EDGE's second "atmosphere show" took over the patio of Linnea's Cafe Saturday evening. About 40 people turned out to get a glimpse of the "Grandma Meets Honolulu Hooker" show and stayed, despite the 35-minute delay of the models due to the lack of electricity.

The brick patio of the coffeehouse was turned into a catwalk by EDGE designers and Cal Poly students Jill Landgraf and Eugene Ong, both architecture juniors, to show off their newest collage-clothing creations.

"We're stylists who create the look of fashion," Landgraf said.

She said they alter vintage clothing, using brand new clothes and pieces of material to create fashion ensembles.

"We will buy a curtain and drape it across a model ... or drape a cool piece of material on a model. We buy a lot of the clothes at swap meets ... and down in Los Angeles," she said.

According to Landgraf, she and Ong share a great love for fashion and want to bring some diversity to the homogeneous atmosphere of San Luis Obispo. She said that is why she and Ong created EDGE.

Landgraf added that the shows EDGE puts on are atmosphere shows in which they want people to have fun.

The theme of this show was Polynesian, which was seen in the modeled pieces. There were also little bits of "grandma" splashed here and there in each model's outfit.

"I actually got a lot of the stuff we use in this show from my grandma's house," Landgraf said. "Lush would be a good word to describe the

SEE FASHION, PAGE 8
Mustang Daily

ON CAMPUS INTERVIEWS

Force is a world leader in the embedded computing market, helping companies build the communications network of the future.

On Tuesday, April 27th, Force Computers' Software Manager will be on the Cal Poly campus interviewing soon to be BSCS & BSCPE Graduates.

We are looking for Entry Level Software Engineers to join our rapidly growing, innovative, software development team in the following areas:

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Folk musician brings message of peace to Poly

By April Charlton

Mustang Daily

The words of famous American and international poets will come to life to the sounds of folk music in Cal Poly Theater Saturday afternoon.

Richard Wagner, director of the Institute for Voluntary Simplicity, has been singing and playing the guitar since the age of 14. He has performed his intercultural folk songs all over the world, but this is his first performance at Cal Poly.

Wagner said he believes people need to learn to communicate with one another, or a peaceful world can't be achieved.

"We need to learn to get along with each other peacefully," he said.

Wagner tries to get this message across to the audiences at his performances. He said he uses music as an attempt to get people to realize that no matter what language they speak, they're all the same.

"It is essential that we present ourselves to others as we are," he said. "We hide ourselves by constantly seeking material items... making it difficult for us to come to self-actualization."

Wagner says he composes music to the words of poetry. He has composed original music for poems by Robert Frost, Octavio Paz, Pablo Nemer, Rudyard Kipling and Edgar Allan Poe. He performs songs in English, French, German and Spanish, depending on the origin of the particular poem.

Wagner said he picks poems that are powerful and have larger meanings, which usually means the majority of his material is political.

"Everything environmental is political these days," he said.

After performing the song, Wagner explains the poet's intentions. He said one of the poems he always performs is Joyce Kilmer's "The Trees."

After singing this, he explains to the audience about the mystery of the trees and why Kilmer wrote the poem. Wagner sings his audiences to plant trees, because he says they're our future.

He also performs Robert Frost's "The Mending Wall," because it's the "most misquoted poem and Wagner agrees with its powerful message.

"We need to build communities, not walls," he said.

Wagner will perform twice on Saturday, once at 2 p.m. and then again at 7 p.m. Tickets are $20 for premium seats and $15 for the rest. They can be purchased at the Performing Arts Center ticket office.

"It's not too late to order...

Advertise call 756-1143

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MTV Village to include songwriting contest

Mustang Daily

The MTV Campus Invasion Tour, which includes performances by Sugar Ray and Oop, will include a John Lennon Songwriting Contest as part of the MTV Village in the University Union today, according to a press release from Susan Blood, Inc.

A fully equipped recording studio will be available for the use of composing and writing songs. Students may use the equipment to create a CD of their own recorded material.

Amateur and professional songwriters are eligible to submit entries to the contest. Songs may be submitted in 12 categories: rock, pop, folk, hip-hop, country, R&B, world, jazz, Latin, gospel, dance and children's. Entries will be judged by an all-star committee comprised of musicians such as the Foo Fighters, The Fugees, Blues Traveler, Brooks and Dunn and Barenaked Ladies. Judging will begin in September of this year, and the winners will be announced in January 2000. The winners in each category will receive $2,000 in cash, $5,000 in Yamaha studio equipment and an offer of $5,000 advance on a publishing contract from EMI Music Publishing.

Spring Quarter Groups 1999

Most groups will start the third week of the quarter. For sign-up and more information, call 756-2511.

- Monday 5-7 P.M. Anxiety & Stress Management
  Dr. Jim Sikes
  Anxiety is one of the most common factors that lead to poor health and decreased productivity.

- Monday 5-7 P.M. Healthy Eating Group
  Dr. Elie Taubman, Jeannie Regan, M.S.
  Nutrition and diet are critical issues for the college student. This group will focus on the importance of maintaining a balanced diet and fitness regimen.

- Tuesday 6-8 P.M. Self-esteem Group
  Shirley Dickerson, M.A.
  This group will focus on developing self-esteem and self-confidence.

- Thursday 11 A.M.-noon Health Choices
  Various health-related topics will be covered, including nutrition, fitness, and stress management.

Psychological Services is offering three seminars:

- Thursday, April 22nd Learning Profile
  Dr. Joe Rice
  Explore your potential for success in various academic and career fields.

- Thursday, May 14th Test Anxiety Seminar
  Dr. Dara & Anita Ghosh, M.Ed.
  Strategies for managing test anxiety and improving performance.

- Thursday, May 28th Relationship Seminar
  Dr. Dara & Anita Ghosh, M.Ed.
  Learn effective communication and relationship-building skills.

Mustang Daily | Thursday, April 8, 1999 7
The Matrix: a unique sci-fi thriller

STORRS, Conn. (U/WIRE) — The definition of the word "Matrix," according to the Webster Dictionary, is something within which something else originates or develops.

What Noah Webster would realize today is that he not only defines the term matrix itself, but also summates the framework of co-directors Larry and Andy Wachowski's latest movie, "The Matrix."

With multiple plotlines, this movie proves that it is far from a typical science-fiction, action-packed thriller.

Stars Keanu Reeves and accomplished actor Laurence Fishburne, the movie explores the idea of a world in which humans have no control of their actions and thoughts, though they are unaware of this lack of autonomy.

Their perceptions of reality are controlled electronically, namely through a system known as the Matrix.

This concept is one that writers have explored in various ways in the past. For example, George Orwell's well-known novel "1984" discusses humanity's lack of control with the constant reminder that "big brother is watching you." Similarly, last year's "The Truman Show" is a movie that depicts one man's revelation that a television show has manipulated his entire life.

"The Matrix" develops these ideas in a unique manner. Fishburne plays Morpheus, the leader of the "good guys" — a group of computer hackers who are conscious of the existence of the Matrix and have the ability to pass between the worlds defined by it and reality. Morpheus sees Neo, played by Reeves, as "the one" who will save the people from the artificial world.

Some models wore pink and yellow plastic shower caps, shaped into bowls, with their outfits. The show's most provocative (mainly provocative because it was backless and short) was a wedding dress, which looked like an old evening dress from the 50s, was quite provocative (mainly

THE FASHION

FASHION continued from page 5

the color.

Some models wore pink and yellow plastic shower caps, shaped into bowls, with their outfits. The shower caps usually had lace or flowers attached to them.

Although it sounds odd to think of a shower cap as a hat, it was actually a nice addition to the outfits. Since the EDGE Designing team doesn't cut and sew its own patterns, many clothes shown were a mixture of the '50s and '80s, with a bit of disco thrown in for good measure.

Some of the designs most people would probably not be apt to wear out in public — like the black leather corset and frapper fringe outfit — but such ensembles gave the show an element of glamour, glitz and high-fashion.

A wedding dress, which looked like an old evening dress from the '50s, was quite provocative (mainly because it was backless and short). An innovative idea was shown by a model who wore lace and flowered tights to her legs. Landgraf and Onji's designs were modeled by Cal Poly students who had no prior modeling experience. The 18 student models, women and men, straddled down the patio in true walk style. Even though they weren't professional models, a person who happened upon the show wouldn't have known.

The models had all the right ways, strides and strut. They even knew how to engage the audience with certain looks and gestures, causing audience members to throw out a few catcalls and whistles, and even drawing laughter from the crowd.

It was comical, because some of the students, turned model for a day, were bolder than others and really flaunted their clothing. "Some people might be shocked," said Sun, the promotion director for EDGE. "The previous EDGE collection is known for its exhibitionist quality.

EDGE put on its first atmosphere show in January, and Landgraf said she and Onji plan to have more shows in the future.

Elise Schlesinger, a San Luis Obispo resident and former tennis model, attended the show and enjoyed the 15-minute performance. "The show was tiny, flamboyant and exciting," Schlesinger said. "In spite of the weather, it was hot."

The show was tiny, flamboyant and exciting," Schlesinger said. "In spite of the weather, it was hot."

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GAS
continued from page 1

The oil companies plan to reduce the supply by about 2.5 percent. They also said they would retain this average for a full year, starting April 30.

According to a spokesperson for the Environmental Protection Agency, a positive side could exist to higher gas prices. Less gas usage could lead to less emissions in the atmosphere.

California is one of the hardest hit states in the gas boom. The average price for a gallon of gas is $1.46, up from $1.12 a month ago.

Cal Poly students are not the only ones feeling the heat of rising prices. Some gas stations in San Luis Obispo have noticed a decrease in sales.

According to a spokesperson for Martin's Chevron Station on Monterey Street, there has been a significant decrease in sales.

"People do buy less gas when it's more expensive. We did see a definite decrease in sales," Brewer said.

"Normally during the Easter weekend we had higher volumes, but we were a little flat in sales." Some gas stations, however, have not noticed a change in sales after the increase in gasoline prices began a month ago. Gary Ellenson, owner of Ellenson's Chevron on 151 N. Santa Rosa St., said the boost in gas prices has not affected his business.

"The price for regular gas has gone up to $1.57, but our sales have been the same. There has been no significant change," he said.

The prices of gas in San Luis Obispo vary between $1.47 and $1.65 per gallon of regular grade. The Unocal 76 gas station on Monterey Street has one of the least expensive rates. The regular grade sells for $1.47. The Foothill Texaco on Foothill Boulevard sells its gas at $1.57 a gallon. Neil's Shell station at 296 Santa Rosa St. charges $1.61 for a gallon. One of the highest rates for gasoline is at the Madonna Road Shell gas station; its cost of regular grade is $1.65 per gallon.

A few months into his first job after college, Gary Van Deursen needed a break from his nine-to-five routine—a way to feel "useful and alive." Gary found his answer in AmeriCorps. During his year of service in a rural community, he helped improve the lives of families who needed education, affordable housing, and other support. Looking back, Gary says, “Joining AmeriCorps is the best thing I've ever done. AmeriCorps challenged me, opened my eyes, and gave me new skills and new energy.”

Interested? Contact Monica Gugel, your AmeriCorps Representative at 619/524-1280 or mgugel@cns.gov.

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Mustang Daily

April 8, 1999
Be heard.
Be a catalyst.
Be a leader.

Student Community Services is looking for dedicated volunteers to manage service projects for the 1999-2000 school year. Call 756-5834 or stop by UU217D for more information.

WHAT'S THE MESSAGE BROUGHT TO YOU BY THE OFFICE OF NEIGHBORHOOD SERVICES? 281/732

FREE CAR WASH
The Cal Poly Solar Car Club will wash your car for free. This Saturday & Sunday

NEW FACILITY: Athletes have a state-of-the-art weight room to use now.

WEIGHTS
continued from page 12
McCutchon said the weight room was done in collaborative effort with volunteers, donations and Chamblin Landis, the general contractor for the Mott Gym renovation. In addition, assistance came from two contributors who wished to remain unnamed.

McCutchon added that Bruce Kaplan, Copeland's commercial fitness sales manager, gave Cal Poly a favorable price on the equipment and advised members of the athletic department as to what types of equipment would be best for the athletes.

"We did a space design of the room and decided what would be the best product," Kaplan said. "The room is a combination of free weights, stack weight machines and Olympic-style weights. We put it together to give the best possible workout for athletes, and a great value for the university."

The weight room is adjacent to the men's locker room and was converted from unused lockers. According to McCutchon, a great deal of underutilized space in the men's locker room helped make the project possible.

McCutchon said the weight room is a great resource for student athletes.

"Every competitive program has a room like this," McCutchon said. "It is a first class facility to train. It is where games are won and lost."
Augusta field is more than Duval and Woods

Augusta, Ga. (AP) — The sun broke through overcast skies Wednesday at Augusta National as Ernie Els slipped quietly into the shade before the tournament starts. Before the tournament starts.

A spotlight will be on David Duval and Tiger Woods, but the only way to do that is with a fresh mind, a fine-tuned game and the kind of credentials worthy of a favorite.

Els slipped quietly into the shade Wednesday at Augusta National as the world, setting matters in the most spectacular venue in golf.

That's fine with Els. The 29-year-old South African arrived at Augusta on Sunday with a fresh mind, a fine-tuned game and the kind of credentials worthy of a favorite.

The 29-year-old South African arrived at Augusta on Sunday with a fresh mind, a fine-tuned game and the kind of credentials worthy of a favorite.

Before the tournament starts. Before the tournament starts.

The 29-year-old South African arrived at Augusta on Sunday with a fresh mind, a fine-tuned game and the kind of credentials worthy of a favorite.

Before the tournament starts.
**Giants will play final home opener at Candlestick Park**

**By Alexis Garber**

MUSTANG DAILY

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SCHEDULE

**FRIDAY**
- Baseball at UC Santa Barbara at 2 p.m.
- Men's tennis at UC Santa Barbara at 1 p.m.

**SATURDAY**
- Baseball at UC Santa Barbara at 1 p.m.
- Men's tennis at UC Irvine at 1:30 p.m.
- Softball at Cal State Northridge at 12 and 2 p.m.
- Track at Arizona State in the Sun Devil Invitational.

**SUNDAY**
- Baseball at UC Santa Barbara at 1 p.m.
- Softball at Cal State Northridge at 2 p.m.

**BRIEFS**

**MLB**

OAKLAND, (AP) — New York Yankees left-hander Andy Pettitte was scratched from an extended spring training start Wednesday because of a sprained ankle, and is not expected to pitch for at least another three to five days. Pettitte, on the 15-day disabled list with a stiff left elbow, sprained his right ankle Tuesday while doing agility drills at the Yankees' spring training complex in Tampa, Fla. X-rays were negative, but the sore ankle forced him to skip Wednesday's turn.

The Yankees had hoped Pettitte would be ready to return for an April 17 game against Detroit, but that plan now looks less likely.

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**Giants fans will have to wait**

**By Matt King**

MUSTANG DAILY

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**Some baseball truths you can count on this year**

The start of the 1999 Major League Baseball season comes with it the cutesy and ultimately inaccurate "expert" views and predictions. Which team will win the National League? Who will win the American League Cy Young Award? How will the present roster moves impact each team? How about, who cares. Right now, all the answers are premature and, at best, educated guesses. So, instead, here's a list of inevitable truths for this year's baseball season:

- Mark McGwire can belt 60 home runs. If the Yankees can hit 121 games, and the season will be generally seen as a disappointment.

- No one can compete with the Yankees in a seven-game series.

- The Giants, defining common sense and a high payroll, will somehow sopr to the 20-year mark.

- Baseball Tonight's analyst Harold Reynolds will continually compare Braves center-fielder Andruw Jones to Willie Mays, despite his .251 career average.

- TBS announcers will continually compare Braves center-fielder Andruw Jones to Willie Mays, despite his .251 career average.

- The head of the Umpire Union, Rich Bucher, will defend his boss in blue as "pervasive saints of mediocrity" whenever their collective competence comes into question.

- TRS broadcasters will not only incorporate robots, lasers and futuristic noises into their television coverage.

- MBL players will not only incorporate robots, lasers and futuristic noises into their television coverage.

- TRS broadcasters will not only incorporate robots, lasers and futuristic noises into their television coverage.

- Pete Rose will somehow incorpocrate robots, lasers and futuristic noises into their television coverage.

- Operations Tonight's analyst Harold Reynolds will determine the makeup parlor of the game that only a former cockroach can appreciate.

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**Giants fans will have to wait**

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