Spokesman: Reed was taken 'out of context'

By Courtney Harris
Mustang Daily

Cal Poly faculty are upset over comments made by California State University Chancellor Charles B. Reed at Cal Poly over the weekend. Faculty are hinting the issue will not die down, and they may coordinate a response.

Reed made the statement during a question and answer period following a speech given to state business leaders and Cal Poly faculty and staff. Academic Senate Chair Myron Hood, who attended the meeting, wrote Wednesday in a letter to the Mustang Daily that Reed said the faculty would not work for performance pay and rejected the merit pay system only works 7 to 8 months a year, from 9 a.m. to 2 p.m., and only on Monday through Thursday.

According to Hood, Reed stated the faculty would not work for performance pay and rejected the merit pay system, which Hood said, "if you're going to give people the opportunities and responsibilities, you're going to give them the pay that goes along with it."

Reed's comments were taken out of context, Hood said. "I think that's obvious," he said. "I might not have been the best at explaining that."

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Transcripts from Reed’s address to Cal Poly

Editor's Note: The following is an excerpt from the question and answer period during a speech at Cal Poly this weekend by California State University Chancellor Charles B. Reed.

California has the hardest damn—there are no (kindergarteners through college) systems here. There are six here. The public schools, the community colleges, CSU, UC; nobody does anything together or very little. What do I mean by that? There is no such thing as a common calendar. I want to move the CSU to a yearround operation. I want to focus on improving public schools. I want to build those partnerships. I want to serve more students. I know that there’s about 400,000 net additional students that want a college degree in the next eight to ten years that are coming out of the 12th grade. But we’ll never be able to serve them if we work about seven or eight months a year. You know, I pass from about 9 a.m. to 2 p.m. Monday through Thursday.

What frustrates me? What do I have to overcome and where do I need your help? I have to change the culture in California — the student culture, the faculty culture, the inertia or the fear of changing, the political culture of figuring out how to put a reward and accountability system out there. Our students, just like Dick said, when I said something about going to school year-round said, “My God, we can’t work in the summer time. We’ve got to eat.”

I’m thinking how many of your plants are down two or three months of the year I want to pay them more. And that’s always a big issue. We are going to be willing to pay more if people do more. And the other thing that Dick did say is that I like to use technology to use course demand scheduling to that just in time we can offer the classes and the sections so that we have a flow through, so that we’re not spending five and a half, six years to get people from their first time in college experience out into the workplace.

I don’t know if students realize that they think they’re being paid the big bucks. They don’t look at the lost of income for a year as a cost to them—or that concept.

The cultural changes are the biggest thing that I have to overcome. The fear of doing something different in an institution that doesn’t like to do things differently is the real challenge. Right now, I’m frustrated. Since the day I got here I’ve tried to talk a little about this best practices and trying to get our faculty and staff and our institutions to think about creating what I’ve called a "culture quality." In other words, “good enough”

Faculty concerns
- The content of this article is a direct transcription from CSU Chancellor Charles B. Reed’s speech. It is a response to a question about what worries him about the CSU system. The full question and answer period and a response from Cal Poly’s administration is available on the Internet at www.calpoly.edu/~commnic/comm.htm.

REED
continued from page 1

Comments on and rejected the merit pay proposal. Hood wrote Reed’s remarks implied the faculty is not worthy of merit raises.

“We need to give Reed a chance to explain himself,” Hood said. “I sent a letter to him and am waiting for a reply.”

Spokesman for the chancellor Ken Swisher said Reed was away for the weekend by Friday, March 11, 1999.

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Teachers deserve to have their raise

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How do the California State University trustees keep this link strong and strong? Give teachers the mentor they want and deserve: a faculty raise.

CSU educators are lagging 11.2 percent behind the average salary of university professors. This is a slap in the face of CSU teachers. The trustees cannot expect faculty to take the financial abuse any longer.

Low pay may force a mass exodus of highly qualified teachers, which in turn, undercuts education quality.

The trustees are right to note, which the state faculty association rejected last week, only adds salt to the wound: It boosts a merit-pay system twice as large as under the previous contract. However, the idea of merit pay in itself is flawed.

Merit pay empowers other faculty to judge which teachers deserve more money. In reality, it proves teachers to perform for the campus president and fellow teachers in order to win favor. It steps on faculty freedom, again threatening educational quality.

In addition, merit pay only benefits the few, rather than each of the 20,000 CSU faculty. If the trustees raise salaries on them the same percentage for everyone.

Unequal pay can cause ill feelings among faculty, which weakens teacher-to-teacher partnerships.

CSU Chancellor Charles Reed sounded off against the faculty association for voting against his contract offer.

He said he was disappointed that a small percentage of teachers could ruin the contract for everyone else. Well, Chuck, that's how democracy works. And it wasn't a small percentage. Of the 62 percent of association members who voted, 57 percent checked "no.">

Then Reed had the nerve to say, "We're also disappointed that the CFA leadership would agree to the contract, and then not recommend that its members vote for it."

What's the point in allowing members to vote, then telling them which box to check? The association leadership correctly let teachers make their own call on the contract. And the teachers correctly voted against the offer.

Until the trustees can deliver an across-the-board raise that matches other university faculty salaries, the teachers have every right to say no.

They also have every right to take their argument to the picket line. A strike will light a fire under the trustees, who will then see how a university system works without its faculty.

Andy Castagna is a journalism junior and a Mustang Daily staff writer.

Faculty should stop whining about pay

The California State University faculty labor union should not have rejected the tentative contract agreement offering them a current 1 percent pay raise and a future 4 percent.

The labor union does not represent all CSU or Cal Poly faculty members. As said by CSU Chancellor Charles Reed, "It's unfortunate that a relatively small percentage of faculty can vote down pay raises and benefit 20,000 people."

According to the Telegram-Tribune, only 35 to 40 percent of Cal Poly's faculty belong to the labor union. Of those, only 70 percent voted on the contract proposal. I wonder if any faculty members who did not vote or who do not belong to the union, and wanted the pay raise and new contracts, felt heard by the group that supposedly serves as their voice.

Another reason for the rejection occurred because a merit-pay system was proposed that is twice as large as the previous one. It would force faculty to compete with tenured, senior faculty for substantial pay raises.

While opponents to the merit-pay raise system say the problem with the system is that only faculty favored by administration would receive raises, merit-based pay raises based on performance are for what the majority of people holding other jobs compete. I bet most people would agree that employees who work the hardest and contribute to a company's goals deserve a raise over those who don't work as hard and aren't great contributors. While faculty feels it should be entitled to guaranteed pay raises, I think it should have to earn them just like everyone else.

If faculty is worried that only those favored by the administration will receive raises, it should consider that in the real world, bosses (even though in our position may be called the administration) generally do assign raises to those they favor. I don't see how merit-pay raises are any different — and if it means impressing the boss, worried faculty should do some impressing.

According to the Telegram-Tribune, "Some type of job action by the union — up to and including a strike — is possible." If Cal Poly faculty is so upset about the issue, I don't understand why it doesn't seek employment at institutions or jobs that will pay them more money. Cal Poly faculty all have the choice to stay there. I bet professors from other universities would apply for the empty positions and gladly fill them. Also, don't most faculty members become professors because they have a desire to teach, and when choosing the career, don't most realize the profession isn't generally known for its monetary compensation? I see the problem to be if faculty members teach because they love to do so, they wouldn't strike, hurting the students they supposedly care so much about.
Take a walk in my shoes

Editor:

Reading the editorials "Stop whining about Pol's diversity," "Learn to appreciate it" March 8, and "Skin color is meaningless," March 9, caused my neck to strain and my blood to pump rapid through my veins. The headlines to these editorials are a genuine insult to me, a black male on this campus. How can I appreciate diversity when it doesn't exist? When someone gives me something I say, "Thank you." In this case, I must say, "No thanks." One more thing.

Take the statement: "It doesn't matter where we come from, where we are going, or what color we are—the important thing is that we are all at Cal Poly now," philosophy of Craig Henderson. My philosophy is this: Unless you know where you have been, how can you measure where you are going. Your skin color is the pure essence of who you are as a person. The accounts of our history allows us to know where we have been, and where we want to go as a people.

With this idea in mind, I have framed my goals around the blood that was shed in history; the bullets that were taken by Martin Luther King, Jr.; and the decisions made in Brown vs. Board of Education, which allows me, some 45 years later in 1999, to achieve a degree at any institution. Where we have been is a genuine part of our future.

Maybe there are some people who live in this world of fantasy. Everything is happy, and without struggle. Maybe some are caught up in the "beauty of the Central Coast." Maybe some people have their future paved and made already. I invite you to step into my world. A world where every dollar counts. To see a minority on campus really means something. A world that when I interact with someone of a different race and they have an open mind I say to myself, "This is how it should be." Sometimes it is a world with strange looks and discomfort. A world filled with achievements as well as its struggles. This is my world.

Getting a degree from Cal Poly opens doors for me. My point is that the door should stay open for other minorities as well.

It was stated "Out of 299 black applicants, 39 were accepted to Cal Poly." A drop from last year's numbers.

Leave the door open. I know others that are trying to get inside, out of the cold.

Dennis Johnson is a journalism senior.
WINES
continued from page 1

Haiden said. "It was great. He just
spit out these numbers like you
wouldn't believe.
According to Vines to Wines Club
president Ross Myers, an agricul-
tural business major, over 50 wine
bottles were donated. Swanson-Mineral hot
springs donated a one-night stay in
one of their homes, and McPheer
tapped the club by donating an
eight-person dinner, which sold for
$75, and Myers said:
"The (industry) is giving to us, and
we are giving back to them. They are
looking at future employees." Myers
said of the substantial amount of
tickets donated to the club for the
dinner and during the past year.
Approximately 150 guests attended
the Wine Bistro dinner. Tickets were
$55, a price according to Haiden,
which was a little too steep for most
Cal Poly students.
"When they heard how much it
cost, they were, "no thanks," she
said.
Most of the guests included Cal
Poly alumni and friends of the indus-
try and vineyard program. The din-
nner provided a great networking
opportunity for the 15 club members
who participated in the evening, said
Myers.
According to its president, the
Vines to Wines club is the second or
third largest club on campus and is
rapidly growing each year. At least
two times per quarter the club takes
field trips to different wineries around
California. This April the club is
planning a trip up to Sonoma County to
view and taste the kinds of wines
grown up north.
"If you're into wine, and you want
to learn more about the industry, this
club's good for you," Haiden said.

BATTERY
continued from page 1

should lose its economy on fuel
tanks and working on this project
allows me to develop an alternative.
Those who are interested in using
the electric bikes will be able to apply
next quarter through the mechanical
engineering department. After the
applications go through a process
selection, six applicants will be
selected and issued a bike. According
to Mortazavi, they would like to see six
new people a month on the bikes.

The students plan on building the
bikes and a re-charging station next
quarter and hope to have the program
running by summer.
"Our plan is to eventually get stu-
dent commuters out of their cars and
on the electric bikes," Ramos said.

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phone number — by Monday, March 15 to Jaime Zuffoletto, opinion editor. Drop
it off at building 26, room 226, or e-mail opinion@mustangdaily.calpoly.edu

get something to say?
By Andy Castagnola
Mustang Daily

Vacation-deficient students can salvage their spring break plans. A slew of concerts from Hollywood to the Bay Area can punk, punk, rock or sex up spring break in one night.

For the locals, a four-band punk lineup is scheduled to stop through the Achievement House near Canyon College on March 23. Skins-core stars Less Than Jake headline the show. The band's latest, "Mass Nerder" on Epitaph, never drops below 210 beats per minute, according to the band's biographies. The band calls "Mass Nerder" "a healthy dose of the frantic, jittery, pissed-off anthem only the truly initiated could wane.

The Achievement House lineup also features indie-punk band Limp and Australia's Frezal Rhomb.

The all-ages concert begins at 7 p.m. and Box Box.

see CONCERT, page 10
Oscar night preview

By Whitney Phaneuf
MUSTANG DAILY

It's that time of year again. Roll out the red carpet and dress up in your favorite Armani gear—it's Oscar time. The 71st Academy Awards have Hollywood buzzing about this year's tense and unpredictable competition.

Millions of people, from middle America to Rome, will tune into ABC on March 21 to see who grabs the golden statues. Predictions are already being made, based on the Golden Globes and Screen Actors Guild awards, yet many are saying this year is the year to bet the odds.

Critics had Spielberg's epic "Saving Private Ryan" pegged as the Best Picture winner until "Shakespeare in Love" surprised everyone with 11 nominations, the most of any picture nominated this year. In 14 of the past 15 years, the film with the most nominations took the award for Best Picture. Other contenders in the Best Picture category include "Life is Beautiful," the French film that skyrocketed internationally to huge audiences with its message of hope during the Holocaust. "Elizabeth" was another surprise, giving a glimpse into the fascinating life of one of the greatest rulers of all time. The Thirteenth Floor" is the only film in a different level with its visual poetry, depicting World War II. It seemed perfect as the nominees were the most nominated films that year and a mix of independent films and major studio releases were also selected.

Predicting Best Actor won't be any easier than Best Picture. Roberto Benigni is a favourite for his performance in the tragicomedy "Life is Beautiful." He has received high praise from critics around the world and is expected to win the award for "Saving Private Ryan," he will become the only performer to win three major actor awards. Edward Norton gained even more respect in Hollywood with his portrayal of a dandified in "American History X." While he impressed, it's Steve Martin who has surprised everyone with incredible films, such as "The Jerk" and "The Man with One Thing." His film "The Jerk" has already made his predictions. Norton watched about 30 movies in the year preceding the nominations. Even though he said he had the exclusive deal on these incredible films, such as his favorite of the year, "The Jerk," he doesn't change his enthusiasm for the awards. He has even used these films nominated including "A Simple Plan," "Background Joe" and "Vermont Goldsteins." His choice for Best Picture is "Saving Private Ryan." His film "The Jerk" was nominated as the number one World War II movie ever made. Norton showed us another perspective of World War II movies. Norton himself became a critically acclaimed performance in "Gods and Monsters." Best Actress is a category filled with old and new faces. Jane Fonda's breakthrough performance in "The China Syndrome" made her a star while "Shakespeare in Love" showed her as more than just a pretty face. Fernando Montenegro's performance in "Central Station" might not be as well known to American audiences but to be nominated from a foreign language film is rare. With two Oscar actors already in her shell, Merle Streep could gain a third for her portrayal of a dying mother in "The True Thing." Emily Watson, as the tortured musician in "Shakespeare in Love," and Terence Mckenna for "The Thin Red Line." Best Supporting Actor nominees feature many veterans of Hollywood. James Coburn, disturbed audiences with his brutal father figure in "Affliction," while Robert Duval gave a compelling performance in "A Civil Action." Ed Harris put a face behind "The Truman Show," and Geoffrey Rush showed his comic side in "Shakespeare in Love." Bob Thompson received his second acting nomination for "A Simple Plan." The Best Supporting Actress category features five strong women and always turns out to be the soft category of the awards. Kathy Bates is named to steal the show in the movie "Primary Colors." In "Primary Colors," she is also looking for saving "Primary Colors" to win the award. Jill Elliott, political science sophomore, is also looking for "Saving Private Ryan" to take home the award.

The real attraction, though, at least for the students, will be the food. "They just ordered all sorts of veggie plates, hot dogs and all sorts of sweet treats. Popcorn and snacks for the circus food,” Watts said. After the Pre-Oscar Party, attendees will proceed to the Performing Arts Center for the premiere of the Pacific Repertory Opera's production of "I Pagliacci." ""Suor Angelica" is a real treat," said Carrie Elliott, managing director for Pacific Repertory Opera. Both operas will be sung in Italian, with English subtitles on a screen. The operas will be directed by Courtney Sullivan and conducted by Jonathan Khuner. The composer of "I Pagliacci" is Ruggero Leoncavallo, and the composer of "Suor Angelica" is Giacomo Puccini.

There are two different composers for the two separate operas will present a very good beginning impression of what opera is all about for people," said Watts.

Tickets for the Pre-Oscar Party are $15 each or $25 for two. The PAC is offering a student rush, which means any student with a campus ID can purchase tickets for $10. All ticket and donation proceeds will go to the Denise Winter Memorial Art Scholarship Award. Shares will also go to the University Art Gallery and Pacific Repertory Opera.
"Oleanna,' a thought-provoking performance

By Whitney Phaneuf

Within the history of American modern drama, there are few contemporary playwrights as influential and acclaimed as David Mamet. His heavily praised play "Oleanna," directed by history junior Matt Dorville, starts tonight and promises a thought-provoking evening.

We're trying to provide a question to the audience without presenting a solution, allowing the audience to find their own solution," Dorville said.

Numerous issues are discussed in "Oleanna" and, in every Mamet play, there are no clear lines between right and wrong. Even the stars of "Oleanna," Lori Roberts and Jon Wilson, can't quite agree on the theme of the play. Roberts, a mathematician and theater senior, thinks the play is about miscommunication, while Wilson, a philosophy senior, describes the theme as sexual harassment.

"This play is much more interesting when viewed as a play about miscommunication," Roberts said.

The three-act play takes place in a professor's office. The action winds around the professor and one of his female students.

"It's the worst outcome that a student and a professor can have in an office hour," said Wilson, who plays the professor, John.

"Oleanna," one of Mamet's most controversial plays, is a powerful example of the playwright's use of language to create compelling dialogue. When Roberts saw "Oleanna" last year in her hometown, she was fascinated by the characters, the language and the conclusion of the play. Roberts said playing Carol has posed challenges in discovering the character.

"Mamet leaves a lot of unanswered questions in the text, and it gives me a chance to explore creatively," she said.

Dorville said both actors have picked up the complex language better than anyone predicted.

"In acting Mamet, you're basically producing real-life dialogues," Roberts said.

This difficult dialogue is among many reasons Dorville selected "Oleanna" as his first full-length directed play.

"If I was going to do it, I wanted to do it on a college campus, because of the issues it deals with," Dorville said.

Wilson thinks students and professors might find his character's opinions on the problems of higher education applicable to Cal Poly.

"The professor I'm playing right now is under an amount of stress that is almost as bad as the stress (California State University) professors are under with Chancellor Reed."

-- Jon Wilson

philosophy senior

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"It's quite an amazing thing," he said. "It's effortless when a master like Red (Holloway) does it. People don't see all the years of practice that went in."

Ridder explained that improvisation involves composing and performing at the same time. "It's the thing that jazz really specializes in," he said.

Holloway is also hosting a saxophone playing and improvisation clinic for those interested in learning directly from a music master. Riddler and Holloway will demonstrate techniques on stage and talk about how to improve playing. The clinic is scheduled for Friday, March 12, at 6 p.m. in the music building room 216. Riddler said everyone is welcome to attend. Each Jaz Band, consisting of 15 to 20 people, creates what see JAZZ, page 10
Stream of Consciousness

JAZZ
continued from page 9
Rindler described as a wall of sound. "It's loud music done appropriately and stylishly," he said.

The two smaller bands, the Cat Poly Jazz Combos, have five members: guitar, trumpet, guitar, bass and drums. Rindler said they feature on improvisation.

Thomas Davies. The vocal ensemble, which consists of eight or nine singers accompanied by piano, bass and drums. They will sing jazz and do some improvisation as well.

Jazz Band Two will open the concert followed by the smaller bands and vocal ensemble. Holloway and Jazz Band One will be the finale.

CONCERTS
continued from page 7

Less Than Jake has show times throughout California during break. Catch them in Cameron Park on March 20, Pomona on March 23, Ventura on March 24 and San Diego on March 26.

For funk fans, George Clinton and the P-Funk All Stars are also scheduled to play throughout California. They play the Cal State Theatre in Santa Ana on March 24 and the Ventura Theatre the following day.

Clinton, first dreamed of his Parliament/Funkadelia hybrid in the '60s, with George Clinton, Jimmy Hendrix and James Brown. His own innovations combine classic R&B, improvisational hard rock and soul with a spiritual undertone, according to his biography.

Clinton is touring with his recent solo album, The Awesome Power of a Fully Operational Mothership, which reunited him with former Bootsy Collins and keyboard master Bernie Worrell.

Molety One is touring its 1990s hit with a sold-out show in Fresno March 20. The Cut is pushing its Greatest Hits album, which is smart since the band's recent offerings are falling in sales.

"When the band reemerged in 1994, they had changed their image quite a bit, following some mainstream. Music fans, by contrast, haven't forgotten that they were fans of Stone Temple Pilots, and Soundgarden in an attempt to recapture the new alternative metal audience, but for the first time, the band appeared opportunistically and the album flopped," biographer Stephen Janis explained in his book.

Enrique Iglesias has had no problem with record sales — he sold 30 million records before his latest "Corazon Del Amor" even debuted. Iglesias, the 24-year-old son of Latin heartthrob Julio Iglesias, has performances scheduled for March 21 at the Santa Barbara Bowl, March 26 in San Jose and March 27 in Sacramento.

For fans of Motley Crue, the Iglesias will open the concert and perform with a sold out show in Fresno March 20. The (Juy is pushing its greatest hits album and is smart since the band's recent offerings are falling in sales.

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A Wheel of Fortune audition does not guarantee you will be on the show.
Club takes book donations to aid Kazakhstan

By Joellen Smith
Mustang Daily

Cal Poly students can help universities halfway around the world by donating their old, discontinued or unwanted textbooks.

The International Business Club is holding a textbook drive during finals week that benefits universities in Kazakhstan.

Its collection sites will be next to East Campus, in the University Union.

Another collection site may also be on campus near Aida.

If enough books are donated, the book drive may become a permanent alternative to selling textbooks back to Addo's or Cal Bookstores.

Jack Balch, president of the International Business Club, said he expects most of the donated books to come from students frustrated with textbook prices.

"When you buy a $50 book and only get 50% back for it ... I would rather donate it back than give it to students who need it," Balch said.

For those students interested in donating books, the book drive will be a great opportunity to donate discontinued textbooks.

"I have been talking to professors directly in the College of Business because they have books from 1982 that they don't want anymore," he said.

The idea for a book drive came after the provost of the Kazakhstan Institute of Management, Economics and Strategic Research sent a letter to Cal Poly asking if any clubs were interested in helping the universities.

Specifically, the university needed more books to stock its library and research centers.

In return, the professor said the club should help establish a student exchange program between the university and Cal Poly.

College of Business Dean William Boynton and Allan Bird, Cal Poly professor of Global Strategic Law, then approached the International Business Club because of the club's focus on international relations.

"This is a perfect opportunity for us to actually put that in effect and give back to a country that some of us dream about visiting," Balch said.

"This is a perfect opportunity for us to ... give back to a country that some of us dream about visiting."

— Jack Balch
International Business Club president

Microsoft steps up effort to get China on Internet

SHENZHEN, China (AP) — Bill Gates moved to step up Microsoft Corp.'s presence in China's fast-growing Internet market on Wednesday with one deal to get Chinese consumers onto the Web and another to help the government go online.

The deals underscore Microsoft's determination to crack one of the world's most restricted but potentially lucrative markets for Internet products and services.

Only a small fraction of China's 1.2 billion people own personal computers, let alone have Web access, and Internet use is tightly regulated by government authorities. The proposals unveiled by Gates, the chairman of Microsoft, would make it easier and cheaper for Chinese consumers to log on to the Internet.

One Microsoft venture, dubbed "Venus," would let Chinese consumers view the Internet through their television sets, similar to Microsoft's Web TV product in the United States. TV sets are far more widespread in China than personal computers.

Chinese consumers would need to buy a small, low-cost device, possibly a set-top box, that uses a version of Microsoft's Windows CE operating system.

"It's a perfect opportunity for us to help the government go online," said Erwin Chemerinsky, a professor of constitutional law at the University of Southern California. "People might feel the need for protection for so many reasons other than wanting to commit a crime."

Gates answered that argument in court, saying there was no constitutional issue because the law was drafted to allow exceptions.

"Anyone can wear a bulletproof vest if they don't have a serious felony," she said.

And the law states: "Any person whose business or livelihood or safety is dependent on the ability to legally possess and use body armor."
The bracket features solid first-round matchups and great potential second- and third-round matchups. Locking in an upset, then, looks farther than Fortevelle. The No. 11 seed faces the Kansas Jayhawks, who routinely get sent home before they’re supposed to (and that’s when they have a good team). Plus, Fortevelle can shoot the lights out with marksmen Marcus Wilson and Craig Snow. The Aces were one of six teams who shot better than 55 percent from the field this year. Another legit upset threat is No. 12 seed Rhode Island against No. 5 UNC Charlotte. The Rams ran through the Atlantic-10 tournament and are riding a lot of momentum after Lamar Udoh’s game-winning 3-pointer.

One of the most even first-round matchups is No. 7 Washington versus No. 10 Miami (Ohio). Miami features one of the most unheralded players in the country with Waysly Szczerba, but the team simply has too much for Husky 7-footer Todd MacGillivray, who should get his team into the second round.

In the Sweet 16, the two best teams may both be in the Midwest. Michigan State (29-4) is simply on a roll. The Spartans won the toughest conference in the nation (the Big 10) and are led by Masons Cleaves, who really picked up his game after struggling early. The Spartans also have perhaps the best 6th man in the nation with Morris Peterson who leads the team in scoring. Peterson and the other Spartans bench outscore their opponents’ bench averaging 27.4-15.1 points per game. The Spartans will have a tough time advancing to the Elite Eight if they battle Arizona in the Sweet 16.

The Wildcats lost the top points guard in the NBA draft last year with Mike Bibby — no problem. Jason Terry has emerged from great backup to our starting point guard this year averaging 22.1 ppg and 5.6 apg. The senior also knocked down 40 percent from behind the 3-point arc. The Cats are quick and have four players averaging more than 10 ppg. While Arizona deserved a better seeding, they shouldn’t complain. When they won the title two years ago they were a No. 4 seed. Kentucky versus Utah should be another fantastic game. A rematch of last year’s title game, the game would feature two of the best coaches in the country, Utah’s Rick Majerus and Kentucky’s Tubby Smith. It’s difficult seeing one of these teams losing with their combined tradition success in the tourney.

The winner of the Utah/Kentucky game would face the Elite Eight. Buzzer-beaters, upsets, superstars and great coaching — the Midwest Regional has it all. The only problem is whoever survives the battle has to meet Duke in the Final Four. — Analysis by Joe Nolan. Mustang Daily

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and 220 steals in a career. Forward Scot Sakelik is no slouch either, leading the Wildcats in rebounding and scoring, while also heading a defense that was first in the SEC in opponents’ field goal percentage.

The best matchup, however, may not be on the court, but on the sideline, as both coaches are well-respected.

New Mexico State is coached by Leon Henson, who earlier this season became only the 11th coach to win a conference by 19 and 22 points, but to Henson’s strategy. Kentucky’s Tubby Smith doesn’t have the record of Henson, but he is in for getting the most out of his players. He won the national title in his first year as Kentucky coach last season. Further proof lies in the program he left at Georgia two years ago. When Smith was coaching the Bulldogs, they went to the NCAA Tournament twice. The current Bulldogs, which are regarded as more talented than Smith’s Bulldogs, have struggled without him.

The game could be a blowout, but the Aggies do have the ability to pull off one of the greatest upsets in NCAA history.

Catch March Madness @ Woodstock’s Pizza!

Opportunity For Free Food

National Nutrition Month continues and so do the opportunities to eat more nutritious. Campus Dining is providing an opportunity to get some free food from Campus Dining locations.

Beginning March 15, every time customers use their Campus Express Club account or Plus Dollars for a purchase at The Campus Market, that customer will be automatically entered into a drawing for free food. No entry fees, no forms to fill out, just a swipe of the card and entry is automatic.

The window of opportunity closes after Friday, March 19. Campus-goers can enter their finals week by gaining a chance at free food around campus just by using their Campus Express or Plus Dollars at the Campus Market during finals week.

The drawings happen daily, giving winners $10 each for use at any Campus Dining location. Use the money on any of several nutritious meals and snacks offered by eateries on campus.

Lucy’s Juice offers several healthy, fruity creations to boost anyone just before, or directly following a final.

If a hearty meal helps some with their concentration before attempting a final, The Avenue has several locations to tempt those taste buds and keep the mind fueled.

BackStage Pizza has just the foods with which to celebrate the end of final week. Large pizzas are perfect for a study group or a personal pizza for those tastebuds and keep the mind fueled.

Take one final and day at a time and put your name in the drawing just by treating yourself to Campus Market goodies with the swipe of a card.

NO

March Madness Thursday, March 11, 1999

The top four seeds in the Midwest, Michigan State, Utah, Kentucky, and Arizona, respectively, all have legitimate shots at heading to St. Petersburg.

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The winner of the Utah/Kentucky game would face the Elite Eight. Buzzer-beaters, upsets, superstars and great coaching — the Midwest Regional has it all. The only problem is whoever survives the battle has to meet Duke in the Final Four. - Analysis by Joe Nolan. Mustang Daily

No. 1 Auburn defines excitement, playing every game like it’s a dunk contest and surviving on the court. While they deserve the top seed, the Tigers only recorded three of their 27 wins over ranked teams, so don’t go throwing next month’s rent on a Final Four appearance.

No. 2 Maryland is in for a tough time. Led by 6-foot-8 center Jameer Nelson, the team should already have re-woundk the film. The loss of starting center Otano Eke to injury hurt. But 6-4 backup Lamont Butler and 7-footer Mike Mardouch have stepped up their games to fill the gap in the middle.

No. 3 seed St. John’s is a tough matchup for anyone, as the Red Storm have more team speed than anybody in the tournament. Head coach Mike Jarvis is looking to the second round, where he has a possible matchup with his former team, George Washington. After that, a battle vs. Maryland in the Sweet 16 could prove to be one of the best games of the tournament.

What’s the key to tournament success? A solid backcourt. And, there’s none better than at No. 4 seed Ohio State with Sznosek Penn and Michael Redd. With this duo, the Buckeyes look to go places — namely Knoxville, for the regional finals.

No. 5 UCLA faces a difficult first-round contest against a super-athletic team in No. 12 seed Detroit, who has won 11 of its last 12. Normally, this team would make noise in the tournament, but the Brains look like the Wounded of Westwood. Stewart center Dan Gadzuric is out, while power forward Jerome Moos and guards Baron Davis, Ray Young and Brandon Loud are all coming off recent injuries. We don’t expect much. No. 4 seed Illinois goes as far as guard A.J. Grayton and forward Luke Recker take them. One shakier performer, and the Hoosiers go home. Their first-round opponents, No. 11 seed George Washington just may be the ones to send them packing. The Colonials, led by 5-4 midget Shawnta Rogers, are a much better team than...
Exploding academic scandal hits Minnesota on eve of game

SEATTLE (AP) — An erupting academic scandal could leave four Minnesota players, including starters Miles Tarver and Kevin Clark, ineligible for the Gophers’ game Thursday against Gonzaga in the first round of the NCAA tournament.

The university was conducting a quick investigation of a report in Wednesday’s Saint Paul Pioneer Press quoting a former university employee as saying she did not take home exams and other course work for the current four players and at least 20 former players.

The newspaper also quoted four former players as confirming that work was prepared for them in possible violation of the student code of conduct and NCAA regulations.

Of immediate concern to university officials was the eligibility of Tarver, Clark, Antoine Browne and Jason Stainton — the current players named by the newspaper.

“Decision will only be made after we have fully evaluated all the information that we can compile in this short period of time,” Chris Schumacher, the university’s director of athletic compliance, said Wednesday. “We expect to have that decision made by tomorrow morning.”

Even if the university suspends the players, the NCAA could reinstate them because there hadn’t been time for a full hearing.

The game between the Gophers (17-15) and the Bulldogs (25-6) starts at 11:42 a.m. PST in the first of the four West Regional quarterfinal games. The West’s No. 2 seed, Stanford (23-6) plays No. 15 seed Alcorn State (22-26) in Thursday’s second game.

On Thursday night, Florida (22-8) plays Pennsylvania (21-5) and Weber State (24-7) meets North Carolina (24-9).

The Minnesota players declined comment on the allegations.

“I don’t know anything that’s going on. We’re just spending our basketball time together every day,” Tarver said. “As far as I know, I’m playing.”

Coach Glen Haskins, who told the Saint Paul paper that he knew nothing of the specifics of the charges, praised the “character and class” of his players Wednesday but otherwise tried to avoid the issue when he appeared for a news conference that is mandatory for all tournament teams.

“All our guys plan on playing tomorrow,” Haskins said. “The investigation going on is being conducted by the university and they are doing a great job with that. We are here to focus on basketball.”

Schumacher, who reports to the university president’s office and not the athletic director, was expected to interview all four players Wednesday. Meanwhile, the university’s general counsel was conducting the probe back in Minneapolis.

The larger questions of whether there was widespread cheating and the possible ramifications on Minnesota’s 13-year tenure at Madison, were taking a back seat to the immediate eligibility issue.

“The investigation is going very fast process,” said Jeff Schimmel, senior associate athletic director. “I’m sure in the long run we’ll find out what happened. We’re just trying to deal with four athletes right now.”

To add to the distractions, Clark suffered a scare similar to those associated with epidural Tuesday on the flight to Seattle. He was expected to play but not at full strength.

“He’s had three major seizure attacks the past 3 1/2 weeks,” Haskins said. “He won’t be 100 percent but he’ll be 90 percent there in terms of effort. His energy level won’t be in high.”

Clark, a starting guard, is the team’s No. 2 scorer at 14.7 points per game. Tarver, who starts at forward, led the team in rebounding at 7.1 per game. Both are seniors. Clark was a junior-college transfer two seasons ago. Tarver was a reserve on the 1997 Final Four team.

Breeze, a sophomore center, played all 27 games this year off the bench. Stanford, a senior forward, played in 21 games, also as a reserve.

Minnesota star Quinn Lewis, the Big Ten’s leading scorer at 23.7 points per game, was not among those implicated. He said the Gophers will have no problem staying focused on the game.

“We’re going to get back to the hotel, watch some film, go to bed, get up tomorrow at 7, clock have a pre-game meal, come to the arena and get ready to play,” Lewis said. “I don’t care if the whole city of Seattle falls down, we have to be ready to play. As long as the gym doesn’t fall down, then we’re going to be ready to play.”

Clark was diagnosed to have a toughie time anyway with Gonzaga, one of the country’s best outside shooting teams, and in a game that should be a crowd favorite, since the campus is across the state in Spokane.
Lakers acquire Rice from Hornets in blockbuster deal

INGLEWOOD, Calif. — The rebuilding of the Los Angeles Lakers was completed Wednesday. Now it can be determined if the makeovers result in the championship they so badly desire.

The Lakers say they were in need of an accurate outside shooter, acquired one of the NBA's best in Glen Rice from the Charlotte Hornets along with forward Reid, and reserve point guard Finley.

In return, the Hornets receive All-Star guard Eddie Jones and center Elden Campbell.

The blockbuster deal, rumored for months, was completed Wednesday in time for the Lakers to go for their first championship since 1988 and the finals last May before being swept by the Utah Jazz, are forward Dennis Rodman, the NBA's leading rebounder and especially so when they are such quality people," said the 58-year-old manager, who decided it the makeover results in the championship.

In late January.

He figures to step in at small forward for the Lakers, in return, the Hornets receive All-Star guard Eddie Jones and center Elden Campbell.

The blockbuster deal, rumored for over a month, was the firing of coach Del Harris and hiring of Walt Wesley.

"We feel this takes us one step closer to our ultimate goal of having an NBA championship team." The Lakers, who reached the Western Conference finals last May and have averaged 53.4 points per game in their last two wins.

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It was not immediately clear what his course of treatment will be or where he will be treated.
There are 15 other teams in the East Bracket, but the Dance belongs to Duke.

 During the abdication of half the team by basketball-loving aliens, the Duke Blue Devils (32-6, 16-3 ACC) should romp to their sixth Final Four appearance of the '90s. With such stars as Elton Brand, William Avery and Trajan Langdon, the Blue Devils have a virtual monopoly of All-Americans. Though the East should be one big blue and white party, several talented teams will make it interesting. Maybe the biggest shock to Duke's drive to St. Petersburg is No. 3 seed Cincinnati, which is the only team to defeat the Blue Devils in the regular season. Players such as Pete Mickeal and two-time Conference USA Defensive Player of the Year Kenton Martin provide the Bearcats (26-5, 12-4 Conference USA) with a powerful and dominating presence. Not only is Cincinnati a strong team, but it also has a good deal of experience, with a 14-11 record in March over the last seven years.

 Another capable team is the surprising Miami Hurricanes (22-6, 15-3 Big East). With one of its best seasons in history, Miami won 11 of its final 13 games, earning the second highest seed in the East. The Canes have shown they can bring down the big dogs, upsetting Connecticut on the road and winning twice over St. John's during regular-season play.

 The Tennessee Volunteers are another team to watch. Guard Brandon Wharton has led the team in scoring for the last three years, and the team's fortunes lie with him. As goes Wharton, so go the Volunteers.

 The rest of the bracket features several dark horse candidates who have a shot at March Madness fame. Prominent among the underdogs is Texas (19-12, 13-3 Big 12), a possibly Cinderella team this year. The Longhorns could make a run at the Sweet 16 if they get past the first round. Temple also has the potential to surprise a higher seed in the early rounds. If John Chaney's Owls (21-10, 13-5 Atlantic 10) shoot better than 40 percent, stronger teams such as Cincinnati may fall.

 However, if Cincinnati plays consistently, the Bearcats will take the lower bracket. With the inexperience of Miami, a matchup of Duke and Cincinnati will highlight the Elite Eight, held in East Rutherford, N.J. Yet as well as the Bearcats have been playing, they'll have a Devil of a time reaching the Final Four. Elon Proud and the gang, rolling into St. Petersburg with their scissors ready and cut down the nets in a Blaze of blue and white glory.

 — By Adam Russo

 Mustang Daily