Senior project for all ages

ABOVE: Civil engineering senior Morgan Griffith talks to students from Pacheco School about soil classification. These fourth graders are learning about geotechnical engineering at an early age.

Below: Civil engineering senior Victor Elia talks to a group of fourth graders about soil samples during an experiment in observation. Elia says his senior project is growing. Three area schools have participated in the field trip program and more are already calling to get involved.

Photos by David Wood

Poly grad takes on Ultimate Fighting Championship

By F. Xavier Lanier
Mustang Daily

A San Luis Obispo kickboxing instructor will compete in the ninth Ultimate Fighting Championship on Friday.

Chuck Liddell has won several fighting titles and looks forward to this no-holds barred competition in Las Vegas.

Liddell, 29, is co-owner of SLO Kickboxing and a Cal Poly alumnus with a business degree. He has studied martial arts since the age of 12 and won championship titles with the United States Muay Thai Association, the World Kickboxing Association and the International Kickboxing Association.

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The UFC is a Pay-Per-View event featuring fighters of diverse fighting backgrounds. Some people feel the UFS is too violent for television.

"I used to like those," Liddell said. "I liked to have run those by a larger group of English majors and see what they had to say about it, but they didn't. I had to go with what I had," Halisky said.

According to college of engineering, between 15 and 55 percent of the students showed up to their respective department meetings. A total of 1242 surveys were filled out. This represents 32 percent of engineering students.

In the college of business, the first two meetings had low turnouts. "We had less than 25 people show up to each meeting," dean Bill Boyton said. Their last meeting held on Feb. 23 had attendance in the order of 150.

see TURNOUT, page 9

POLY GRAD TAKES ON ULTIMATE FIGHTING CHAMPIONSHIP

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"It's ridiculous," Liddell said. "If you think it's too violent, don't order it. You do have to pay extra for it."

When the competition began in 1993, fighters were allowed to do almost anything to knock out their opponents or make them submit. They just were not allowed to bite them or gouge their eyes. No protective gear was used.

Since then rules have been added to prevent fighters from kicking opponents who are on the ground and striking each other in the groin. Fighters must also wear three-ounce boxing gloves. These gloves are lighter than the standard 12-ounce gloves.

see FIGHTING, page 3

TOUGH GUY:

Chuck Liddell, Cal Poly business alumnus and co-owner of SLO Kickboxing, is headed to the Ultimate Fighting Championship in Missouri Friday. He has been training for weeks to take home the $2,500 first prize.

courtesy photo/ Mustang Daily

Turnout frustrates colleges

With vote on Plan a month away, faculty wonders: Do students care?

By Foad Khosmood

and Nate Pontious

Mustang Daily

With a vote scheduled for April, voter turnout is a concern for departments trying to get out information about a proposed $115 fee increase.

Student turnout at the Plan information meetings has been low. The Colleges and departments used these meetings to measure student response to the Plan and to come up with ways to best spend the money each department will receive, if the fee increase is enacted.

English department chair Linda Halisky, has acquired such suggestions from her department.

Following a low turnout at her two town hall meetings, the suggestions came from the English honors society and the English club. "I would've liked to have run those by a larger group of English majors and see what they had to say about it, but they didn't. I had to go with what I had," Halisky said.

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Low 41

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A non profit organization serving Cal Poly since 1933
Students coordinate homeless talks, projects

By Julie O'Shea
Mustang Daily

Homeless members of the San Luis Obispo community talked to residents of Tenaya Hall this week to help promote and encourage student aid in the fight against world hunger and homelessness.

Beyond Shelter, a student committee sponsored by the Economic Opportunity Commission (EOC), brought four homeless members of the San Luis Obispo community to speak toCal Poly students about their experiences with homelessness.

"Eighty percent of the clients who come to our shelter don't want to be homeless," said Judy Marlette, an employee of EOC. "People see them on the street and think, 'Oh, they all want to be that way.' They don't."

All four men on the panel, who prefer to be known only by their first names, say one of the best ways students can help is to volunteer time at a shelter.

"If the government hands me $1200 to help get me on my feet, I would have just drunk it up," said John, who has been sober and living at EOC since August. "I think what we are doing is funding the money to finding people who care about us."

One of the main focuses of Beyond Shelter, as well as EOC, is providing the care and the time to help homeless people back on their feet, said Paulo Younse, a mechanical engineering senior and one of the directors of the Beyond Shelter.

The men on the panel became homeless for different reasons and under different circumstances. Most of them had lost a job and left depression or substance and alcohol abuse take over their lives and bank accounts.

Dick, a resident of the EOC Shelter, lost his job, his family and had a series of heart attacks before succumbing to the streets.

"It's funny, when I became homeless, I became clean. I couldn't afford to feed an addiction," Dick said.

"Poverty breeds sobriety."

A student in the audience said she feels weird giving pan handlers money, assuming they are just going to use it for drugs and alcohol.

"You are going to have some people who use the money for drugs, but there are just as many people who are going to use the money for food," John said.

According to Marlette and the men in the panel, homelessness is something that can happen to anyone at any time.

"Going to college doesn't necessarily mean that you won't end up homeless," John said. "Just look at me, I graduated from college and here I am."

Willy, another panelist who was recently placed in a home, said "Everyone in this room is just a paycheck away from being in our position."

EOC provides 49 beds on a first come, first serve basis. "I literally had to turn people away into a storm before," Marlette said. "I've gone home and cried many times."

According to Marlette, EOC also helps people get jobs.

FIGHTING

continued from page 1

gloves used in normal boxing matches.

"Nobody gets hurt too badly," Liddell said. "The worst injury I've had is a cut over my eye that needed stitches for a year.

Liddell's match consists of a 12-minute round, a one-minute rest period and a three-minute round. This format is different than most fight competitions, but Liddell feels it is to his advantage.

"I like going straight," Liddell said. "One of my strong points is that I'm in good shape. The longer it goes, the better it is for me."

Liddell normally works out for about two and a half hours every day, but trains for about four hours a day when he is preparing for a fight. His workouts include weight lifting, aerobic conditioning, ground fighting and stand-up fighting.

Liddell feels his stamina and striking skills give him an advantage over his opponent, Jeremy Horn from Moline, Ill.

"I'm probably favored to win the fight," Liddell said. "I like to stand on my feet, he doesn't. He's real good on the ground, but I'm not afraid to go to fight him on the ground. I want to win by knockout."

Liddell will only be paid $2,000 for fighting and an extra $2,500 if he wins the match. After taking two weeks off to prepare for the fight from his job as a bartender at the Library, there will be a small profit for the fighters.

Cal Poly Plan

Frequently Asked Questions #7-8

The following questions have surfaced in Cal Poly Plan forums and discussions, as well as in letters to the editor of the Mustang Daily and editorials. What about accountability for Cal Poly Plan funds?

Cal Poly Plan funds have been, and will continue to be spent solely and exclusively on projects and initiatives that have a "direct, visible benefit to students," such as more classes, advanced lab equipment and faculty positions. All Cal Poly Plan projects must report in detail how the funds are being spent. Check the Cal Poly Plan web site for progress reports on each project and information about Cal Poly Plan funded faculty members.

What about providing more classes?

Since a highly ranked student priority is to have "better access to classes," Cal Poly Plan funds can continue to be used to hire additional faculty, offer more major classes, offer more "support" courses, and increase GE course offerings. To graduate in four years, students will need to be able to take at least 15.5 credit hours per quarter, depending on their major. (With the help of Cal Poly Plan fees, we have already been able to increase the average student load from 13.8 to 14.1 credit hours.)

Questions can be directed to the Cal Poly Plan email "instddy@calpoly.edu" and the ASI email "polyplan@asi.calpoly.edu"

All Cal Poly Plan information can be accessed through the home page of the University's web site (www.calpoly.edu) by clicking on "Cal Poly Plan."

Mustang Daily
Thursday, March 4, 1999 3

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Being healthy is not about weight

T he United States is obsessed with weight and body size. We constantly hear words such as fat free, exercise, overweight, low calorie and wait. Everywhere we turn, some sort of icon represents our weight-conscious society. Many individuals feel they must be thin in order to achieve good health. However, overweight people can be just as healthy, if not more, than those who have an "ideal" weight.

According to government weight guidelines, 97 million people in the United States are considered overweight. However, many of these individuals lead extremely healthy lifestyles. A 46-year-old man, interviewed on a Dateline special report, is considered obese by the guidelines, yet he exercises vigorously. He runs three miles a day, lifts weights, rides a stationary bike and eats a healthy diet. His blood pressure and cholesterol are low, and his respiratory system is in good shape. The guidelines for weight tell him he must lose 70 pounds.

Health problems do not occur with people who lead healthful lifestyles. They transpose in those who lead a "couch potato" life. That is, they eat poorly, do not exercise or do not take care of their bodies. Many health problems clear up, such as high cholesterol and blood pressure, as soon as people change their lifestyles. Those who alter their behavior might not lose weight right away, but they will be healthier and feel better.

Thus, inactive men have a two and a half higher death rate than active fat men. You don't have to be thin to be in good shape. Sometimes people have a false sense of security, because they feel they are healthy — and that is a result of the distorted view our society has about weight.

The idea of a healthy body size has changed dramatically over the years. We see more and more wait-thin models, put on a pedestal. Many of these models smoke, drink, eat unbalanced diets and do not exercise. However, they are often considered to be in better health than a person who is 15 to 20 pounds overweight.

Who is to say that individuals are not healthy just by looking at them or knowing their weight? A number of variables comprise good health. Emotional, spiritual and physical health are all equally important.

Isn't it time to stop judging someone's health and physical well-being by one magnific­ent number — weight? In today's society people are often pre-judged due to their weight. Studies have shown that overweight individuals are seen as less successful and more unhappy compared to their counter­parts who meet the guidelines. Happiness and health do not stem from weight, but society has conditioned us to think they do.

Severe obesity can cause health problems. Exercise and eating well are important factors in leading a healthful lifestyle. However, you do not have to be 5 feet 5 inches tall and 120 pounds to be healthy. Feeling good about yourself and leading an active life are the keys to a good health — not the number on the scale.

Jayme Fulford is a journalism junior and a Mustang Daily staff writer.
William Shakespeare's tale of star-crossed lovers is probably the best example of true love the stage has ever seen, and probably ever will. Unfortunately, Cal Poly's production of the Bard's greatest love story seems as ill-fated as its lovers.

"Romeo and Juliet" took to the Cal Poly stage last week at the theater and dance department's tradition of love and hate. The production is a near three-hour long journey into Shakespeare's brutal world of savage, brute and murder, masked beneath a wedding love scene.

However, instead of finding inward drama in the elegance and beauty of the play's language, I was left unmoved. The play's two leading action, portrayed by theater junior Mark Sitko and Kerry Wiley, were unable to carry a weighty drama, masked beneath a wedding love scene.

Sitko and Wiley, explore only the surface of each other's complex and devastatingly tragic characters. They have a tendency to over-dramatize; thus, the hidden meanings beneath Shakespeare's words usually become lost to the actors' oversaturated interpretations.

Wiley, a veteran to Cal Poly's stage, was able to grasp the play's passion in fleeting moments during the production, but is unable to carry a flawless performance. Sitko, another veteran, never manages to reach below the surface. Sitko's Romeo is acted in the same fashion as his Eugene in "Look Homeward Angel" and his Marty Spear in "Isn't It Romantic?" If an actor portrays O'Neill, a Winesem, and a Shakespeare character as being one in the same, something is dreadfully wrong.

Director and actor was led by the guide, but somehow between the author's text and the actual performance, the vision burnt out. "(Shakespeare), doesn't have characters who merely speak," Malkin said. "He leaves only hints at what lies beneath the surface. Should what is below the surface truly

By Julie O'Shea

Mustang Daily
interview

Harry Belafonte

By Nate Pontious
Mustang Daily

A very young Harry Belafonte approached the microphone for the first time as a professional musician at Harlem’s Royal Roost Club. He walked onstage, assuming he was only to be singing with the pianist, bebop-era legend 3D Harris. All of the sudden, the supporting band walked onto the stage. Charlie Parker on alto saxophone, Mike Switch on drums and a reluctant Miles Davis played trumpet.

“Well,” Belafonte said, grinning from ear-to-ear, “I was launched kind of nicely.”

Listening to the legendary performer sing “Day Oh!”, it’s hard to believe he played the vile guitar in Robert Altman’s “Kansas City.” It’s even harder to believe when you’re sitting next to him.

Belafonte, whose intense eyes always meet those of whom he’s addressing in all styles, “Everywhere I go I seem to find people I can like,” he said, “and I think people you can like are schools everywhere.”

Belafonte will star with Andy Garcia in a new film titled “Swing Vote” for ABC television. The movie involves the 1973 Roe vs. Wade decision. Belafonte plays a Supreme Court judge. He’s also the executive producer for a miniseries on ABC called “Parrot the Waters.” The story is based on the Pulitzer Prize winning novel by Taylor Branch that explored the 1960’s civil rights movement.

Belafonte is also the goodwill ambassador for UNICEF. He’s also touring and putting together a new album.

“I guess it’s because I’ve got things to do,” the 72-year-old said of his rigorous schedule. “I wake up every morning and there’s a very interesting set of things to look about — both in the world of culture and in the world of social and human activism. If I get lost in one I can always pick up the other.”

Belafonte just returned from Cuba where he explored the impact of the American blockade against Cuba on the country’s children. There he had the chance to visit medical clinics, where easily curable diseases are deadly due to the lack of basic supplies.

“If we can recognize China, and we can recognize Vietnam, and you cannot want to invade North Korea, why not speak more kindly toward our neighbors?”

Belafonte was asked to be the goodwill ambassador for the UNICEF after helping put together the 1985 “We Are the World” campaign.

“It’s been very demanding, but the work itself I think is essential, and what we achieve is so meaningful... I think even if it was hard to do I would do it.”

“It’s nourishing, because you’re living among human beings who care, and you get a sense of hope for the future.”

Belafonte’s musical career started as an accident. He wanted to be an actor.

“That’s my first love — I love the performing arts. I love what the power of the theater can do,” he said.

His acting career was cut short due to a shortage of good roles for African-Americans.

“I became very obsessed with wanting to do good works and to put things out there that could move people’s hearts and minds. When I came out ready to work, because of the harsh racial balances that existed at the time, it wasn’t easy to find work.”

Singing, he said, was his second choice.

His third record, in 1956, “Calypso” was the first to sell over one million copies, and spawning the tradition of the gold record phenomenon.

“He was another culture, coming from another place, done by a person who was a part of the minority. All of the sudden this thing burst on the scene, and everybody was singing it.”

“Well if I didn’t sing it...,” he paused. Breaking into a laugh, “It could be life-threatening!”

“There’s a huge chair in the middle of a touchdown pass or a homestretch, and I just — I smile at it,” he laughed.

“I never thought it would go so far. I’m not even sure a lot of people of this age even know who sang it,” he laughed.

Harry Belafonte loved jazz before he defined calypso.

“When I first started out, I stood on many a platform with people like Lester Young and Charlie Parker,” he said.

“There was a great generosity on the cultural scene in those days,” he reminisced.

These days, Belafonte notices a disinterested music audience.

“I think people have just had enough of being fed through the top 10 channels.”

The current resurgence in jazz, swing, and folk music is the answer to what Belafonte describes as a monolithic popular music industry.

“The problem is the industry — the money-makers, the profitors... there’s a lot of money being made — vulgarly being made,” Belafonte said. “Everything becomes irrelevant.”

Harry Belafonte has enjoyed a rich musical career, including performing with Charlie Parker and defining calypso music.

“Master Musician; Harry Belafonte has enjoyed a rich musical career, including performing with Charlie Parker and defining calypso music.”

— Harry Belafonte
singer, songwriter and humanitarian

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Refreshments will be provided.
Diehard fans spend sleepless nights for tickets

By Andy Castagnola

Mustang Daily

Diehards. Fanatics. Groupies. They're the ones who own every album a band ever creted. They write fan mail, and they stick around after shows for autographs. They also go to extreme measures to get concert tickets.

Dave Matthews and Tim Reynolds have so many diehards, their March 7th Santa Barbara show sold out in 5 minutes, said Karen Kilgore, manager of the 2,200 seat Arlington Theatre where Matthews and Reynolds will jam.

Kilgoreworth said about 50 ticket hopefuls camped in front of the theater the night before tickets started at 10 a.m.

Other groups bought sleeping bags to the San Luis Obispo and Atascadero Warehouse stores, both Ticketmaster locations.

Josh Pollinger, a UC, Santa Barbara junior, waited 17 and a half hours for his shot at tickets. Pollinger showed up at the Arlington Theatre around 4:30 p.m. the day before ticket sales. He wasn't alone.

"I thought I'd be the first one there," Pollinger said.

One die-hard fanatic had set up camp before Pollinger. One woman was headed for her second night under the ticket window, Pollinger said.

"Why wait 17 and a half hours curled up on concrete?"

"Three words: Dave f—ing Matthews," Pollinger said. "If we're gonna go, we're gonna go all out."

For Pollinger and his buddy, "all out" meant sleeping bags, plenty of food and a urine bottle of Peppermint Schnapps.

He spent the rest of his sleepless night trading tales about past Dave Matthews encounters, as tunes from the band wafted from nearby tape players until dawn.

"For Dave Matthews fans, this was the most affirming night in the world," Pollinger said.

For anyone who arrived later than 11 p.m., the Dave Matthews love-in ended in disappointment.

Before the window opened the next morning, an Arlington Theatre employee told the last half of the line to give up, which didn't sit well with the rejected fans. Pollinger said some showed acrimony at getting. Others tried to make instant friends with folks near the front.

Pollinger waited his 17 and a half hours well. He scored the maximum four tickets at $30 each.

Cal Poly political science junior Elsa Rhein, however, came up empty after her ticket hunt. At 6 a.m., Rhein drove three friends to the Atascadero Warehouse for tickets.

"We thought we were being all creative," she said about driving north.

"When we thought we were being all creative," she said about driving north.

"Even though Rhein className Cuenca also went home empty-handed, Cuenca pulled into the San Luis Obispo Warehouse about two hours before the window opened, at 10 a.m.

Ten ticket campers blocked the entrance, and by sale time the line wound around the block.

Cuenca said the first buyer couldn’t find seats together. Other ticket shirkers tried calling Ticketmaster on their cell phones while they waited in line.

Sales stopped before Cuenca could get to the window.

"About five more minutes, and I would have been up there," she said. "I cried. I was so disappointed."

Kilgoreworth said she would have slept outside the Warehouse two nights if she had known the demand.

"It really had my heart set, because it would have been a special concert," Cuenca said.

The next option for Cuenca to find a radio station giving tickets away.

Dave Matthews groups can also win free tickets at the band’s web site, www.dmb.com, by joining the fun club.

The site lists upcoming concert dates so fans can start strategizing for tickets.

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**Dance group adds second show**

By Rachel Roberstshaw

Mustang Daily

Because of a huge demand for tickets, the eclectic River North Dance Company has scheduled a second performance at the Performing Arts Center. The first performance is set for March 9, with the second performance the following night.

Theatre and Programs manager Peter Wilt said the River North Dance Company is fast-paced and has a wide variety of styles that should appeal to students.

"People are usually surprised by how much they enjoy it," he said. "They do some really intricate fifty-student recitals that shows their ability as dancers."

According to Wilt, the show will feature the music of Linda Ronstadt, Igor Gershwin, Benny Goodman, Little Louis and the World and Peter Gabriel.

Each routine will be shorter than those seen at typical dance performances. According to River North Dance Company's general manager, Ann Marie Beyers, this is what makes the River North Dance Company unique.

"The artistic directors like to take the audience on a range of emotion," she said. Each piece has its own theme. Some pieces may be humorous, and the next one could have a spiritual aspect.

Each piece lasts about ten minutes. Beyers said the show is very quick-moving, and the show offers a wide range of styles.

"There is such variety in the program," she said. "People are usually surprised by how much they enjoy it." Cal Poly Arts director Ralph Holmes said the show is very theatrical, comparing it to the musical "Chicago" and other Broadway shows. He said students who attend the show will love it.

"It will be reminiscent of the way they dance and music they recognize," he said. "They'll see wonder.

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**CIGARETTES continued from page 7**

for Wheel of Fortune promotional mer- chandise, includinp T-shirts, caps, key chains and pens.

"We are also giving away Wheelmobiles," said Boggia. "The Wheelmobiles are large, eight-wheeled vehicles and will be available for the second show."

Wheelmobiles will be available for photo opportunities. "We will hang the dancers with preat skills."

**BRIEFS continued from page 7**

quick at buying vowels, guessing the price, and avoiding bankruptcy.

The Wheel of Fortune's "Wheelmobile" is coming to the Rec Center on March 15 in search of local contestants. San Luis Obispo is the first stop on Wheel of Fortune's California tour.

"The 'Wheelmobile' is a new touring vehicle launched by the game show. "Wheelmobile" activities will include prescreening for a contest audition on March 15 at the Madonna Inn."

Students can also spin the miniature "wheel" for prizes, and a raffle drawing for Wheel of Fortune promotional merchandise will be held. Entries include tickets, championships, cups, key chains and pens.

"Life-sized Pat and Vanna Calvinoid stands will grace the Rec Center and will be available for photo opportunities!"

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**TRAGEDY continued from page 5**

implied."

"Some of the most captivating performances came from relatives near and dear to the Cal Poly main stage. Animal science senior Michelle Robinson gives an interesting and humorous twist to Juliet's nurse. She discovers a way to bring her character to life and portrays the nurse vividly."

"That's nice for working with a good director is that he listens to your ideas," Robinson said. "Every night we discover a new meaning to what's being said. If the actor chooses to do just one of those meanings, the others will never be explored."

Nad Schaff's Mercutio has an equally demanding presence on stage. Many of his lines were cut from the original script in order to keep the play under its three-hour time frame. However, Schaff works well with what he has, delivering his lines passionately, with grace and ease — the way Shakespeare's words were intended.

"I worked a lot with Doc (Malkin) one-on-one," said Schaff, a speech communications senior. "Sometimes, when you're up there (on stage) you're like 'Whoa, I am Mercutio!' and then you think about it, and all of a sudden, you're not — that's the dangerous part."

"With any play directed so much by Barry as 'Romeo and Juliet,' a down or a joke is always provided by the playwright to ease the audience's tension."

"It is what it is," said John Ziegler, a philosophy senior who plays Peter. "I come on after there's a tense moment in the scene to provide that nervous laughter for the audience — that's my entire job."

Other strong performances include: business senior Joseph D'Abaro as Friar Laurence, aeronautical engineering junior Colleen Nadsum as Capulet, and chemistry junior Nick Reslin as Paris."
By Courtney Harris  
Mustang Daily

It's an old scenario: every girl has dreamed of it at least once in her life. While working in a clothing store over the holiday, a modeling agent approached business sophomore Nancy Bui and asked her to participate in a pageant. A couple months later, Bui won two state titles and qualified to compete nationally.

But became second princess for Miss California Vietnam before a crowd of 2,000 Feb. 20 at the San Jose International Beauty Pageant. "When they called my number, I didn't think it was me. I was kind of in shock," Bui said.

Bui was working at Structure in her hometown of Sunnyvale during Christmas break when an agent, who represents Asian models, told her about the International Miss Vietnam Pageant. "They hold a pageant in each state," Bui said. "The top three winners are chosen as winners in Miss Vietnam USA, and the top two will compete in Miss Asian-American." Bui was given time to enter, with four weeks to prepare. She chose to represent San Luis Obispo over Sunnyvale, because it has never had a representative.

"There were 51 girls and the pageant was a whole week," she said. "The committee members stay with you and eat with you in the hotel. You're spending 24 hours a day. But I said the judges watched to see how the girls interacted with each other. We were judged not only on our looks, but also on how we treated other girls."

"To win you have to be able to speak English and Vietnamese, but they stress English," Bui said. "It's not really about language." She said winners are chosen for their poise and career ambition.

For Miss Scholaric, Bui wrote an essay on illiteracy to a prompt asking her to plan a public service campaign. The competition also included a 15-minute interview session with random social-political questions.

For the title of Second Princess for Miss California Vietnam, Bui wore a formal and traditional dress, danced in a group with all the contestants, and in the talent portion, she demonstrated herself in an opening scene and answered a prompted question.

According to Bui, most of the girls interacted with each other. "It's still kind of weird," said Bui. "Some girls didn't walk forward, because they knew it was kind of in their career ambitions." Bui said along with a queen, four princesses were selected as winners.

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1999-2000 ACADEMIC YEAR

HONORS

continued from page 12

Caroline Rowles was named to the Big West's All-Freshman team Tuesday. She also received honorable mention on the All-Conference Team.

UC Santa Barbara's Erin Buescher received Player of the Year for the second year in a row. Buescher finished the season ranked in the top five in scoring, steals, field goal percentage and rebounds.

Other First Team players were Stacy Climenstein and Kristi Ron of UC Santa Barbara, Julie Mitchell of North Texas, Al Niernan of Idaho and Rhonda Smith of Long Beach.

PHOENIX (AP) — Once stocky, Matt Stairs has shed about 25 pounds of fat on an all-protein diet and a rigorous workout schedule. The "offseason" for this offseason bust of activity is simple. He plans to go 20-22 hours a day.

Stairs will say he doesn't like to set goals because they put too much emphasis on the individual and take away from the team. But the honest 20 home runs and 20 stolen bases are two reasons he decided to make some changes.

This past winter, the Oakland Athletics outfielder put himself at the mercy of team strength coach Bob Alper.

"I worked hard," Stairs said. "Bob put me on a protein diet, we did a lot of cardiovascular every day for about 45 minutes, then weight training for another two hours."

Stairs, 31, is still following the routine. As proof, he held out a cup of foamy brown goo: a protein shake. He also eats 12 to 14 eggs a day and about five or six chicken breasts or steaks. A whole back, he was still able to eat bread before noon.

"I used to like going to Burger King," he said, shaking his head. "Now I go to Burger King and get four BK Broilers and throw the bread away." 

In all, Stairs has lost about 25 pounds of fat and has added muscle, for about 9 pounds of total weight loss. He lost four inches from his midsection alone, prompting him to joke that he can now see his stomach muscles.

"I didn't think I had those," he said.

At 5-foot-9 inches, Stairs is now down to 205, less than he weighed for most of this decade, he said.
SHOWTIME
continued from page 12
Jackson demonstrated some unique defensive tactics. He shot one mother's purse from the audience and put it on his shoulder and turned back into the game. When the ball came to him he passed the purse to the player guarding him. Jackson then dove, well walked, to the basket posting two more points for the Globetrotters. The woman then had to dance with Jackson to reclaim her purse. Then globetrotting brothers, "Ter," and "Tar," also displayed their skills on the court. They advised kids: "Don't do drugs and stay in school. You can be just like me — black." These are just like me — black.

At half time, to the basket posted two more points for the Globetrotters. After the show Jackson set a single season salary record last year, coming more than $14 million. He was boosted by a $3 million bonus he received for agreeing to a trade from the Florida Marlins in May, a trade he has no regrets about now. "I'm comfortable here. I want to spend the rest of my career with the Dodgers," he said. This was his part in a promotion that means to play his right hand.

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Thursday, March 4, 1999 11

SPORTS

Left field hand might look for Sheffield

Vero Beach, Fla. (AP) — Gary Sheffield smiled, knowing the question was coming.

"No," he said quietly, "he didn't object to a move to left field because he'd do anything to help the Los Angeles Dodgers win.

Now 30, Sheffield thinks that because of a reputation that goes back to the late 1980s when he was playing for Milwaukee, and perhaps because of his high salary, people have preconceived notions about him.

When the Dodgers signed Devon White to play center field during the offseason, that meant for certain that Paul Molitor would move back to right, as he preferred, and Sheffield would go from right to left.

Immediately, so speculated Sheffield would balk at the change.

Never happened, he said. And general manager Kevin Towers agreed.

"He is a team player," Maloney said. "I don't know how Gary was in the past. I knew how he is now. I had heard about his reputation. I don't know who this guy was used to be. He just wants to play.

"He'll play first, third, wherever. He's been working out hard, he's real focused. He's always expected high. I'm excited by what he's doing. I've gotten to know and respect him as a person. He's much more credible than he's given credit for."

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Dawn Kalmar/Mustang Daily

CIRCUS ACT: The Globetrotters emphasize fun and laughter in their shows.

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Dawn Kalmar/Mustang Daily

CIRCUS ACT: The Globetrotters emphasize fun and laughter in their shows.
Questions remain over Title IX and indoor track

By Whitney Planeuf
Mustang Daily

Title IX was created to provide more opportunities for women in sports, but at Cal Poly compliance with the federal law has left some women’s clubs with limited choices.

Last spring, the athletic department chose to create the women’s indoor track team, rather than promote an accomplished club team to NCAA Division I.

“I don’t think this particular decision facilitated any opportunities for women in sports. I’m happy for those girls, but there were other competitive teams that should have been given the same opportunity,” said Melissa Bishop, captain of the women’s water polo club team.

Title IX, which became federal law in 1972, intended to create equality in programs, facilities and funding. The final step in compliance for Cal Poly was adding another varsity women’s sport, funded by the athletic department for competition with NCAA Division I teams.

“It’s the same participants counted twice. It’s bullshit.” —Rachel Raymond
Former NOW President

“People in the decision-making position have to look at performance. It’s not about just meeting the need of everyone who wants to play sports,” said women’s indoor track coach Terry Crawford.

According to Senior Assistant Athletic Director Alison Cone, “night budget times” also played a role in the decision. The new team is comprised of the current women’s outdoor track team and coached by Crawford, the current women’s outdoor track coach.

Bishop said women’s water polo has been pushing for many years to become a varsity team. Though the team was considered, the athletic department chose women’s indoor track.

see TITLE IX, page 10

Globetrotters dazzle Rec center audience

By Kim Kaney
Mustang Daily

Thirty-five hundred fans exited the Rec Center Wednesday night whistling. Whether they had seen them live on TV or on “Scobby Doo,” parents, students and children were all smiles as the Globetrotters awed the audience with jokes, antics and basketball.

The Globetrotters, led by Matthew “Showtime” Jackson, put on a two hour non-stop show.

The game pitted the Harlem Globetrotters against the New York Nationals. The matchup became the main event, with both teams putting their long-time feet.

One of the most exciting features was “Break” — a choreographed pass-drill where they roll the full court, flip, jump off the shoulder, and put it towards the basket and pass it through the hoop.

The Cal Poly men’s basketball team should have been taking notes as well.

see SHOWTIME, page 11

SPLASH: One stunt is throwing water in each other’s face.

Mustang Daily

The Big West Freshman of the Year award went to UC Irvine’s Jerry Green. The guard from Pomona led UC Irvine in scoring, assists and steals. Green was ranked sixth in the league in field goal percentage during conference play and was in the top 10 among free throw shooters.

UC Santa Barbara’s Bob Williams was named Coach of the Year. Williams led the Gauchos to a first place finish in the Western Division, after being picked to place last by polls in the beginning of the season. The team ended with a 12-4 conference record, three games ahead of Long Beach State and Pacific.

see HONORS, page 10

HONORED: Rowles was named to the All-Freshman Team.