**Ash Wednesday mass**

Kurt Jordan, a chemistry sophomore, marks the sign of the cross on the foreheads of Cal Poly students and staff Wednesday. The mass was held in Chumash Auditorium and marks the beginning of the season of Lent.

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**Research or field work: Class lets students choose**

**By Lauren Novenstein**

A Cal Poly economics course allows students to choose between hours of research in the library or hours of hands-on field research.

Economics professor Dan Villegas uses ECON 303, the economics of poverty, discrimination and immigration, to give his students the option to have a firsthand look at the subject.

Abbot Hall's students choose to do community service rather than a traditional research project as the basis for a paper they have to write, Villegas said.

Students who opt for the hands-on research spend eight hours volunteering for an agency. Then they put their experience into a paper. Students deciding not to volunteer do a research project based on a topic related to course material.

"Community service work gives a real-life example about the principles, theories and data we discuss in class," Villegas said.

Many students are surprised that the difference between the two is not as great as expected, Villegas said.

Villegas added he hopes that by volunteering, students get a new perspective on life and the agency's clients receive a new perspective on university students and education.

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**Mr. Fraternity contest attracts Poly's greek talent**

Ticket proceeds from fraternity talent show to benefit Arthritis Research Foundation

**By F. Xavier Lanier II**

Outstanding greek community members will compete in the 15th annual Mr. Fraternity contest Feb. 24. Organized by sorority Alpha Omicron Pi, the event's proceeds will go to the Arthritis Research Foundation.

One representative from each Interfraternity Council house will appear in the competition at 6 p.m. show at the Graduate in San Luis Obispo. The contestants will be judged on formal wear, sports- wear and talent.

"I think the talent part is a blast," said Jennie Carlson, Alpha Omicron Pi philanthropy chair. "Guys go all out." The contestants can have up to five other fraternity members or Alpha Omicron Pi members perform with them.

Last year's winner, Nick Tran of Kappa Sigma, performed "Only You" by 112.

"It was totally fun, and there was a good atmosphere," Tran said. "The best part was the energy of the crowd. Everybody was having a good time, and the interaction between the guys of the different houses was cool."

The contestants are chosen by their fraternities and work with a team of Alpha Omicron Pi coaches.

"The purpose of the coaches is to get the contestant excited for the event and to keep them on track to be successful," Carlson said.

This year's contestants are working hard to prepare for the event.

"We've been rehearsing," said Adam Lausanski, the contestant from Delta Sigma Phi. "The boys and I are playing an old Beatles song."

The night benefits the Arthritis Foundation, Alpha Omicron Pi's national philanthropy. Last year the event raised more than $4,200 for the foundation.

"It's a great opportunity for everyone in the Cal Poly community to come together and support an important cause, regardless if you're in a fraternity or sorority," Carlson said.

Tickets will be sold at the University Union until the day of the event for $4.
Ethnic studies expands

Minor program hopes broader GE cultural pluralism courses will attract students

By F. Xavier Lanier II

While a long way remains before an ethnic studies minor exists, the department strives to form a strong student following and stabilize its faculty. 2025 will be the soonest a major can be expected.

"Right now we don't know what the contingency for a major would be," said Robert Gish, the ethnic studies department director. The 50 or so ethnic studies minor students have a strong interest in the material, but it is difficult to measure other students' interest levels in ethnic studies.

"Most of our courses fill up quickly, but I don't want to get too people taking them for their subject matter because they fill requirements," Gish said. "Many of our courses double-count or even more.

Ethnic Literature, ENGL 446, for example, satisfies general education, U.S. Cultural Pluralism, graduation writing and English department requirements.

To build participation and interest in the department, Gish and his staff continue to form ethnic studies concentrations within several majors.

"This would be valuable to students, because work force 2020 will be more diverse than ever," Gish said. Gish said by 2070, the new millennium's work force will not have an ethnic majority. Gish also hopes more people decide to minor in ethnic studies, even if they are not minorities.

"We designed the program to be inclusive of all ethnicities," Gish said. "We're trying to reinforce ethnic studies as an academic discipline, not just student affairs."

Another way Gish hopes to increase interest and participation in ethnic studies classes is by trying to expand the USCIP requirement and the number of ethnic studies courses in general ed for the 2001 catalog. Currently students only need to take one cultural pluralism course to meet the requirement.

"It needs to be revisited. Certain other colleges require nine to 12 units to satisfy diversity requirements," Gish said. "We need to exceed USCIP to require at least one more course. We're proposing that 10 of our courses be offered in GE 2001."

"We hope this translates to more minors," Gish said.

Some ethnic minor students already join the department after taking just one ethnic studies class through the USCIP.

I took American Racism (ES 114), because I was just focused on getting the requirement," said Sean Perez, an ethnic studies minor. "It opened my eyes and exposed me to a diversified community. I ended up minoring in ethnic studies and I would have probably double-majored in it, if it was offered."

"It's a valuable reflection to other students," Perez said. "It brings people from different majors together to learn about each other in an academic setting."

Besides broadening its student base, the department wishes to recruit faculty that will help build the department. Gish has high expectations of his new staff.

"Before you start a new major, you need to make sure you have the faculty to deliver the courses that would sustain the major and the demand for it," Gish said.

The department is recruiting for two-tracked, tenured professors who will lead the African-American and the American Indian concentrations. Both seats have been open for more than a year. A strong competition exists between universities to hire qualified professors for ethnic studies, many of which belong to the ethnic group in which they specialize.

"We're struggling to recruit and retain faculty," Gish said. "It's very hard to hire African-American Ph.D.s., and particularly people with an emphasis in African American studies," Gish said.

It is even more difficult to find a qualified person for the American-Indian concentration.

"As of 1999, for all disciplines there were only 100 American Indian Ph.D.s, nationwide, male and female," Gish said. "They have their choice of where to work.

Retaining faculty proves difficult at Cal Poly, according to Gish, because of the nature of the course load. Professors teach 36 units per year, and most ethnic studies classes are 4 units.

"It is difficult to teach and prepare for four courses," Gish said.

Gish considers the current ethnic studies faculty members highly qualified and hopes the new candidates will meet the department's high standards.

"All of our faculty is highly published and nationally recognized," Gish said. "One of our professors is a Pulitzer-Prize winner."

Field

continued from page 1

"It works both ways," Villegas said.

Wendy Root, a business senior enrolled in ECON 501, said she enjoyed volunteering for the People's Self-Help Housing program, which guides low-income families to build their own homes and pay for them with mortgages they can afford.

"It's a totally worthwhile cause," Root said.

This agency appealed to Root because it was not just giving a handout to lower income people.

"It wasn't like donating money or giving them clothes. It was helping them to help themselves," Root said.

Evan Beaver, a business junior, serves as a student mentor for students in the class. Beaver connects the classroom with the community by coordinating work between the students and the agencies. As part of this job, Beaver helps facilitate student reflection meetings. These meetings are required for all volunteers and provides a medium to share what they have learned by volunteering.

"I had sore wrists afterw'ard," Beaver said when he volunteered for the housing program, he used about 1,000 nails to add plywood to a new roof.

"I had sore wrists afterward," Beaver said.

Beaver added that the contractors supervising the families appreciates the student volunteers.

"Most of the people that go (to the Nipomo site) are already interested in construction," Beaver said.

Root was particularly impressed by the amount of time each family needs to contribute to their home, which is a minimum of 40 hours a week.

"They work every weekend for nine to 12 months all day long," Root said. Since one of the organization's goals is to foster a sense of community, several families build homes together and move in until all the houses are completed.

When Root went to the site, she worked with a young woman whose seven-person family currently lives in a one-bedroom motel. Root added that although the family's situation will be greatly upgraded by moving into a four-bedroom home, most of the family members will still share small bedrooms.

While about 12 of the students doing the community service option in ECON 501 choose to work for the housing program, other organizations also exist. Such agencies include juvenile correction center programs, soup kitchens, homeless shelters, the California Men's Colony and many others.

The students pick the organization they wish to work for in an informational session agency at the beginning of the quarter.
Alabama defends ban on sale of sex toys as constitutional

HUNTSVILLE, Ala. (AP) — Women who say they can’t enjoy themselves in the bedroom without sex toys like vibrators asked a federal judge Wednesday to block a new Alabama law banning the sale of such items.

Those challenging the 1998 law contend it infringes privacy rights by indirectly prohibiting adults from freely engaging in legal acts behind closed doors.

But the state contends there is no fundamental right to a product used to produce an orgasm.

U.S. District Judge Lynwood Smith gave no indication of when he might rule.

The ban on sex toys in this Bible Belt state was signed by Gov. Fob James, who was defeated last November. He backed prayer in school and doesn’t believe the items were being sold to children, but he doesn’t believe the items should be banned.

“Protecting us from vibrators is protecting us from a crime without a victim,” he said.

One of the plaintiffs, Sherri Williams, who owns stores called Pleasures in Huntsville and Decatur, said business was initially hurt by the law but picked up in recent weeks.

“It was Valentine’s. That’s always a big time for us,” she said.

PROJECTS

continued from page 1

“ENGL 215 is a real mixed bag of students,” Bross said. “People usually delay taking it, and it is tough to teach.”

But those involved hope service learning helps students make a real connection between the learning in the classroom and what they can accomplish by helping local organizations.

“This is the first formal attempt to encourage a teaching pedagogy that’s called service learning,” said Sun Lutrin, coordinator of the community service program.

“What service learning means is that the student’s learning is enhanced by being out in the field in settings that relate to their course topic, and they’re doing service that the community wants.”

“They’re not just observing, they are working. The idea is to give students a chance to learn by doing at general education classes.”

Both Bross and another ENGL 215 teacher, professor Michael Ort, give students a choice between a service-oriented project or a traditional research paper.

According to Lutrin, no current plans exist to make the service element a requirement.

“I have mixed feelings on whether it should be a requirement or not,” Lutrin said. “I don’t want somebody who really doesn’t want to be there, and doesn’t get it, to be there.”

But interest in the program over the last two years has been high. “We anticipated that half would choose it, and it’s been way beyond that,” Lutrin said. “It’s been at least 75 percent, maybe 80.”

Bross’ class is affiliated with three different organizations with which students can choose to work, while Ort’s class may choose between 10 to 12. The organizations in Bross’ class include people with the Special Olympics living in Casa de Vida, the Hospice of San Luis Obispo and HICAIF Health Insurance Counseling and Advocacy Programs, that assist elderly people.

According to Lutrin, students who choose service learning acquire a sense of questions to make the connection between what they are seeing in their agency placement and what they discuss in class. Their grade depends on the hours spent with the organizations, but rather on the paper generated from their experience.

“The hope would be that rather than just writing papers to give to the faculty member, that these papers would turn out to be something that an agency can use,” Lutrin said.

All of the organizations work with advocacy issues.

According to Kimra Aquino, a student mentor for the program, topics are also geared toward advocacy writing, rather than reflection papers.

“The teacher can really help them gear what they’ve learned, to put it in an advocate, technical writing skills,” Aquino said. “It’s easier for them to write a paper that they feel passionate about or actually have an interest in.”

“For example, with the Special Olympics, students meet with an athlete who has an issue.Maybe it’s curb cuts in San Luis Obispo,” Aquino said. “Some of them are too steep, and there’s been instances where the wheelchairs have tipped over because they have too much momentum and they can’t get out, so they wait until a pedestrian comes and picks them up and that’s just ridiculous. So students will be talking to that person, because they can’t write a letter.”

Aquino, a graduate student working on her master’s degree in education for guidance counseling, acts as a liaison between the students in the classes and the organizations they volunteer at.

Keeping Up With The Times

Keeping up with the times has been the goal for Vista Grande Restaurant. With the start of the new year, they introduced a cutting edge menu that has sped up service and made popular items regular dishes.

The previous menu had reached its potential, at two years old. The crew at Vista Grande put together the new selections to better meet the needs of their customers.

“Change is good,” Vista Grande Manager, Ed Sweeny said. “So we went for the new additions and new look.

Change is exactly what makes this new menu superior to last year’s model. Sweeny said they removed the dinner and lunch menus in order to lessen necessary preparation time for the menu items.

They also looked closely at the menu and featured items to incorporate the most popular dishes into the daily menu.

"Through the features menu we eliminated the items that were not selling and implemented those that showed customer popularity," Sweeny said.

With all the changes going on, Sweeny and his staff made sure that maintains which makes Vista Grande Restaurant a relaxing place to visit. They still have full table service and every table has the advantage of enjoying the view out the bay windows facing Bishop’s Peak.

Sweeny said the focus for the changes and modifications has always been the customer. They wanted to create a convenient place for people to dine before PAC performances.

“We hope to accomplish an increase in customer satisfaction,” Sweeny said.

With Pilid Dollars and Campus Express Club welcomed and an updated menu for the tastes of a variety of people, Vista Grande Restaurant is perfect for a nice dinner with friends or a romantic dinner before a show.

If you’re looking for a full service, sit down restaurant to enjoy a nice dinner or lunch, stop by and see the changes. Vista Grande Restaurant is located on Grand Avenue, across from the PAC.

Lauren Sweeney
Transplant brings new hope for all

People may have their doubts about transplanting a hand from a dead man onto the arm of Matthew Scott, but what’s done is done — and what’s done is not the result of a medical breakthrough.

For Scott this transplant was a dream, 15 years in the making. For others, Scott’s transplant provides hope.

Critics complain that the transplant was unnecessary and too risky, but I’m willing to bet the majority of those critics have full use of their limbs, and they wouldn’t have the slightest idea how it feels to have a prosthetic limb.

All types of surgery have some sort of risk involved. Many also require the patient to test various types of drugs to make sure nothing else goes wrong. In Scott’s case, he may have to take some pills for the rest of his life. But to him it’s worth it. He understands the risk he took. It’s not like the doctor just scheduled him for the transplant without telling him about all of the risks involved.

Scott wants this.

Critics have also claimed the psychological effects Scott may encounter from the Frankensteinkinglike hand may be unpleasant and life-changing. But from the elation Scott feels this is not the case. In fact, the opposite may be true.

While faced with many years of drug regimens and possible rejection of the hand, Scott is overwhelmed by the possibility of picking up and holding objects with his own hand. The psychological effects of that alone could keep him riding high for the rest of his life. “No matter how good they make the prosthesis, it isn’t real,” Scott told People Magazine. “It isn’t flesh and blood, and that’s what I want back.”

And it seems he may actually have all that and more. Earlier this month, Scott could flex his wrist and curl his fingers, and though it may be a year before he has feeling in his hand, circulation is excellent. 

Saying that a surgery of this caliber is unnecessary is basically just giving up hope. Why shouldn’t we try to do this type of thing if it could benefit people?

Why is it okay for us to transplant a heart or a liver, but not a hand? Just because a hand is not a vital organ does not mean we shouldn’t try to find a cure for those with prosthetic limbs.

Sure there are other diseases and medical mysteries to work on, but now there is one less. One less wonder to discover.

Not every doctor can be the cancer researcher or the AIDS researcher, that’s why doctors have specialties. Scott’s doctor just happened to specialize in transplants.

This type of surgery gives hope to women who have had mastectomies, or people who have been maimed in other ways.

This surgery is not something to scoff at or look down upon. This surgery is a medical breakthrough. One that gives hope and feeling back to many people.

To turn against something this big is barbarism to the health of humanity.

Everyone deserves the right to live the life they want to live. If this is going to be helpful, I’m all for it.

Jaimie Zuffoletto is a journalism senior and the opinion editor of the Mustang Daily.
The ancient art form of "mehndi," also known as henna tattooing, has recently been gaining popularity, especially with celebrities. Madonna sported the look in one of her recent videos. Now henna tattoos are available locally at a shop in Pismo Beach.

"Decorating your body with henna is a fun thing to do, because it gives you the chance to do something drastic, but temporary, without any commitment," said Tami Werland, a henna artist at Renaissance Rage in Pismo Beach.

Renaissance Rage is one of the only local salons that offers henna tattoos. Henna is an ancient art and tradition of body decoration that transforms hands, arms, bellies, backs and ankles into mystical displays of creativity. Most people use henna tattoos to decorate their bodies naturally. It is a fast, easy and painless approach that is in no way permanent. Receiving a henna tattoo is a very relaxing, affordable way to temporarily beautify your body.

"Henna tattoos are a perfect way to make a temporary change, without having to deal with a tacky permanent tattoo that you're just going to regret getting later," said Gina Lemos, graphic communication junior.
Local bands to help Cal Poly Women's Center

By April Charlton  
Mustang Daily

Five local bands will donate their musical talents to Cal Poly Women's Center tomorrow night. Shambala, Glider, Blue Water Triplets, The Muses and Jive-n-Direct will perform at the Old Fellows Hall in a benefit concert to raise money for the Women's Center.

The money will go toward bringing speakers to the school as part of the ninth annual "Take Back the Night" program, said Pat Harris, director of the Women's Center.

"We want to have an unlimited budget," Harris said.

According to Harris, the Center plans to have Kate Koetsier speak here in April as part of "Take Back the Night." She said Koetsier spoke at Cal Poly two or three years ago and really connects with the students.

"We hope to raise about $2,500," said Sharon Perkins, a student coordinator for the concert. "Our speakers cost $4,500." Perkins said the did a concert similar to this one two years ago at the Monday club, but on a much smaller scale. They tried to do one last year, but the organization just wasn't there.

They would like this to be an ongoing event, Perkins added.

"We ... chose local bands, because we want to involve the community as well as the students in "Take Back the Night."

— Sharon Perkins  
student coordinator, "Take Back the Night" concert

According to Harris, the concert isn't just about raising money. It is also a chance to raise awareness that violence exists against women in our society, she said.

The theme of this year's "Take Back the Night" event is date rape.

There will be an informational table set up in the back providing literature about things like violence against women and campus safety. Perkins said between sets they might even make announcements to remind concert goers about "Take Back the Night."

Perkins said the five bands were chosen because a concert committee member knew a person from KCFB who recommended them.

"We also chose local bands, because we want to involve the community as well as students in "Take Back the Night,"" she said.

Blue Water Triplets will open the show, followed by the hippie jam rock sounds of Shambala. Glider and The Muses. An employee at Bovbo Records said Glider is classified as hippie jam rock accompanied by the strings of a violin. He added that The Muses play hippie jam rock as well with a country edge.

Each band will play a 40-minute set with the exception of the headlining jazz band Jive-n-Direct, which will play for an hour.

Adam Sarber, bassist for The Muses, said its set will consist of mostly new music.

"We're recording a new album right now, so most of the songs we'll play will be off that," Sarber said.

The doors open at 6 p.m. and should last until 11 p.m. Tickets are available at the Center and Bovbo Records for $9, or at the door for $10.

A career is launched with 'October Sky'

NEW YORK (AP) — In Coalwood, W.Va., all the boys grew up to be coal miners, and Homer Hickam Jr. had no reason to think he'd be any different.

Too small to earn a football scholarship like his big brother, Homer senior headed for the mines, just like his father. Then the Seven's launch the Spank satellite.

"Rocket IN o ys,"  written hy Homer Gyllenhaal explains. "And ... after this epiphany of seeing Spank, he does fall in love with science and rocke'try and stuff like that, and he sucks at math. I mean, really, when it comes down to it, he sucks at math, he sucks at science, and he's never really put in the discipline that.

"October Sky," directed by Joe Johnston ("Jumanji," "Honey I Shrunk the Kids"), was shot during a four-month period in eastern Tennessee. Gyllenhaal, 18, grew up in Los Angeles and now lives in New York, where he is a freshman at Columbia University. His father is Stephen Gyllenhaal, who directed a Dangerous Woman" with Debra Winger.

"How did you get involved in acting?"

Gyllenhaal: I've always been an actor. It's my family business. My father is a director and my mother is a screenwriter and actually my sister is an actor too. Also, I've been on set almost half my life, so I've just watched the process and from that developed my own style and love for the process of acting.

"Did you act in plays in school?"

Gyllenhaal: Oh, yeah. I took acting classes when I was younger, and I acted

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Exploring his heritage while living out his father's dream inspired a San Luis Obispo man's painting career.

Mark Freear, a local artist, will show his latest collection at Big Sky Cafe, opening tonight.

"We have had previous showings of his work, and they are always popular," Sophia Luski, a bartender at Big Sky Cafe said.

Freear began painting when he was a child but did not receive money for his work until 10 years ago. "Painting is finally starting to pay off, money-wise," Freear said. "My first trip to Europe was almost entirely funded by my work."

Tonight's showing will include a group of Freear's recent paintings entitled "Sketchbook." It consists of artwork from his year-long stay in Europe.

"The collection is images of my life overseas," Freear said. "I am of European decent, and I really wanted to go back and capture the lifestyle there."

Living in Europe was a great experience for Freear, and he hopes to return soon. "I lived in Lisbon with other artists, actors and fashion designers. We all worked for the world Expo Center. It was incredible," Freear said.

Freear's parents own a candle company on campus. He has produced four collections, each with a different theme. The first was the original Portuguese series. He then painted the San Luis Obispo Mission series.

"I am a fifth-generation local, and I needed to paint what makes this world environment so beautiful," Freear said.

The next series Freear did was the "Agriculture Field," which was a continuation of his depiction of the Central Coast. And his most recent is "Sketchbook."

Freear began painting as a young boy after watching his parents. "Both my parents were school teachers; however, they painted a lot," Freear said. "They would just throw me some colors, and I would get to work. My father always fantasized about becoming a professional painter."

Freear is not only inspired by his parents, but also by the places he visits. "Whenever I traveled to a new place, my senses are immediately enlightened. Even when I return to San Luis Obispo after being away, I always see new things that intrigue me," Freear said.

Freear's paintings are shown in galleries in Los Angeles, Santa Barbara and in local restaurants. The exhibit at Big Sky Cafe will include about 15 pieces. "The paintings will be up for a month or two and all are for sale," Luski said. "The show is free, and all the proceeds from the paintings go to the artist."

Freear is also going to hang a bike in the restaurant to represent his stay in Amsterdam. "Bikes are a huge part of the culture in Amsterdam and a recurring theme throughout mine of the pieces," Freear said. "I just hope the real bike doesn't fall on anyone."

Tonight's exhibit is open to the public and will begin at 5:30.
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professionally a little bit. I think my parents hesitated... because when I actually started doing it... they wanted me to concentrate on school. So being young and naive like I still am but like more so at a younger age, I think that I would have stayed in school much more had I known that my future was my disney. And then as I got older, I did do three things here and there, let them get a taste of it and keep that passion alive.

2. Are you in every scene in the film?

Gyllenhaal: Yeah. Every scene. I think a lot of a film, is, it's very依赖-dependent, but at the same time the camera is the biggest narrator and it's not necessarily about the words, and it's a little bit harder, but I could do a lot more. And when I got there, it was a lot better being there, kind of reaching, looking at the schedule and seeing that I did no dry on for three and a half months.

3. How does it feel when you see yourself on the big screen?

Gyllenhaal: I've seen it twice now

and five minutes into the movie I always go like 'man she's bound by now aren't they bound by this face?' Because I'm looking around waiting for people to go, 'we've seen enough of this, he's already been in already... every single second of this movie.'

1. You shot the film in coal mining country. Can you imagine working as a coal miner?

Gyllenhaal: I would never think of being a coal miner. I think it would be just a horrible job. But when it really comes down to it, it is so honorable in so many ways, and there are people who work down in the mines who are literally in love with it, like John (Hickam) is in the film.

5. Where did you get that great West Virginia accent?

Gyllenhaal: I have different accents that I do, and the accents sort of come out of this box in my head. What I did with the West Virginia accent was, I took what I believed to be like a sort of classic Southern accent that I had always developed since I was a little kid to get attention at the dinner table, and we worked with a speech therapist for two hours, and that was

HENNA
continued from page 5

Dreaming a henna tattoo is as easy as making a phone call. Step one is simply making an appointment with a henna tattoo artist. Step two involves selecting a design, just like permanent tattoos, henna designs can vary from simple to drastic, depending on individual preference. Step three is the relaxing part of the procedure. It consists of a light oil massage to the area of design. Step four is having the design drawn, applied to the skin in the same manner one might decorate a cake with icing. The final step is applying a thin coat of lemon juice and sugar to the design to keep the paste from flaking off the skin.

It takes three to four hours for the paste to dry and flake off the design. For a darker design, the paste should be left for at least five hours before being brushed off. Underneath the paste will be a reddish-brown to orange design that will darken over a 24-hour period.

Group presents jazz concert

The San Luis Obispo County Jazz Federation will present its annual Young Jazz Concert this Saturday. The concert will feature six young musicians, including two Cal Poly students.

The concert will present young jazz talent to the community and raise scholarship money, said Paul Randles, president of the jazz federation and director of jazz studies at Cal Poly.

The featured students are all recent jazz federation $200 scholarship winners from local high schools, Gusta and Cal Poly.

The Cal Poly winners are music majors, pianist Anthony Enns and drummer Justin Jones.

"Each winner will play one tune with an all-star rhythm section," Randles said. The concert will feature the Cal Poly Jazz Combos and the Gusta College Jazz Combos.

"Henna tattoos are a perfect way to make a temporary change, without having to deal with a tacky permanent tattoo that you're just going to regret getting later," — Gina Lemos

graphic communication junior

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Synopsys
Teradyne Inc.
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Turner Construction
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Union Bank Of California
United States Marine Corps
Universal Studios Inc.
Vanir Construction Management
Village Nurseries
Wallace Computer Services
Western Digital
Xilinx
**SPORTS**

**SENIORS**

continued from page 12

Ross Ketchum has scored 722 points in his career and is 1st, all-time in rebounds with 402.

Steve Fleming scored 262 points for the Mustangs while playing in 88 career games.

Larson will see very limited action due to a dislocated bone in his finger. Schneider said he will probably start him and then try to get him back cut of the game, giving the fans one last chance to show their appreciation. All three seniors will see playing time, Schneider said.

The Mustangs will look to take the emotion of senior night onto the court, taking on the Aggies (16-9, 8-4), who are currently in third place in the Big West's Eastern Conference.

Both teams have lost three of their last four, but New Mexico is in good shape for a postseason berth while Cal Poly needs every win they can get.

Cal Poly (10-13, 5-7) is in fifth place of the Big West's Western Conference, a game behind Cal State Fullerton and Long Beach State. The Mustangs are in danger of missing the conference tournament, where only the top four teams from each division are invited.

The series between the Aggies and the Mustangs spans 50 years, but only three games have been played. Cal Poly lost in 1949 by 14 points and then waited 48 years to average the loss, a 101-86 victory in Mont Gross in 1997.

Last year, the Aggies beat Cal Poly 90-80 in Las Cruces, N.M., taking the overall lead in the brief series, 2-1.

The series between the Aggies and the Mustangs spans 50 years, but only three games have been played. Cal Poly lost in 1949 by 14 points and then waited 48 years to average the loss, a 101-86 victory in Mont Gross in 1997.

**DIVE: Steve Fleming has become know for his scrappy play.**

Cal Poly will have to score from inside as well as from the perimeter. In the point, sophomore Chris Foothland is second in the Big West in scoring (18.5 ppg) and fellow sophomore Jeremiah Mayes is second in the league in rebounding with 8.1 rpg. Another sophomore, Brandon Freesen, has been one of the more productive players for the second half of the season.

The Mustangs can also hit shots from 3-point land led by Weismak, who is Cal Poly's all-time leader in 3-pointers with 237 in his three year career. Shooting guard Jabbar Washington leads the Big West in 3-point percentage at 51.5 and has four 3-pointers in his last game versus Long Beach State. Freshman Jason King added three 3-pointers and five assists in the game playing 37 of 40 total minutes.

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COURSES
continued from page 12
"Dairy Creek has no trees and is established in the 1930s, offua scenic
and dominates by many pine
comer, bnt it you like driving
he there.
throws a big rope circle on the court
lots of theatrics, which include new
because the wind is blowing right
the ocean-side, 18-hole Morro Bay
improve the fairways."
longer than most courses; maybe it
is because the wind is how­in­ right
preference, and it is the hardest
and Cook's favorite course to play.
"Avila Beach would he my top
— "doglegs."
shorter a club to avoid sharp turns
—  "doglegs."
"Kids interested in going into
sports can see good sportsmanship
and a fun show."
Tickets are $15 for the lower sec­ions. The game will start at 7 p.m.
registered surface and 35 on weekends.
"Dairy Creek is a very young
"Dairy Creek is still a very young
"The management at Avila has it under control. They are really good to Cal Poly stu­dents."
— Mike Cook
Cal Poly golf club president
it under control," Cook said. "They are really good to Cal Poly stu­dents, and if you tell the pro, a Cal Poly graduate, that you are a stu­dent, he will be really nice to you."
Avila offers an extremely diffi­cult course due to its narrow far­ways. For some holes, Cook said, players cannot drive straight to the hole; they have to go up with a shorter club to avoid sharp turns — "doglegs."
This course doesn't just rely on muscle and power, you need strat­egy and skill," Cook said.
the Fox Kid's Club host, Topper, will be there signing up kids for the
Tre on the team bench and
聚s, and if you tell the pro, a Cal Poly graduate, that you are a stu­dent, he will he really nice to you."
The first correct answer printed in the next issue of the paper.

Three seniors say goodbye

By Adam Russo
Mustang Daily

Tonight’s men’s basketball game versus New Mexico State will be the last home game for three Mustang seniors.

Guard Ben Larson and forwards Steve Fleming and Ross Ketcham will be introduced to the home crowd for the final time in their careers.

“The program has a tremendously foundation built on hard work, playing together as a team and dedication and those are the foundation,” Schneider said. “The players in the future years are really going to benefit from all the hard work these three seniors have put in.”

Larson and Fleming were part of Schneider’s first recruiting class in 1995, while Ketcham walked on that same year. The three players have been valuable parts of the team, helping the Mustangs enter the Big West Conference.

Larson just passed the 1,000-point plateau (1,002), only the 15th Cal Poly player to do that. He also leads the school’s all-time list in steals (274) and 3-point field goals attempted (619), and is currently 3rd all-time in assists (483).

Globetrotters to soar in Rec Center

By Sara Henrikson
Mustang Daily

Get ready to experience the fun and excitement of the Harlem Globetrotters when they come to campus March 2 for their only Central Coast performance.

The show will be in the Rec Center and promises to be fun for everyone. The Globetrotters last visited Cal Poly in 1995, and the response was so tremendous that they wanted to come back.

“We expect a sell-out crowd,” said Dee Olson, who handles the Globetrotters’ promotion on the Central Coast. “Last time, we sold out and still had people standing outside. It’s a great show.”

The Globetrotters were founded by Abe Saperstein over 60 years ago and gained their first fame in 1927. The group started in a Harlem gym and gained popular popularity while they traveled around the country. Fans loved the music, tricks and atmosphere the Globetrotters brought with them, and every year the group traveled more.

“We hope to see the Cal Poly Recreation Center packed to the rafters when we arrive in San Luis Obispo for our game.”

— Mannie Jackson
Globetrotters owner

The Globetrotters consist of two teams, the Red and the Blue. The Blue team’s 12 players will go to Cal Poly, while the Red team is on the East Coast. The Blue team will be competing against the Nationals, who travel with them. The Blues are led by Tex Harrison, in his 39th season coaching the team.

First-time audience members can expect to see amazing trick shots, slam dunks and the famous “finger trick,” where a player spins a ball on his index finger. The show will feature team mascots.

Globetrotters bring their show to Poly March 2.

SHOWTIME: The Globetrotters bring their show to Poly March 2.

By Dawn Kalma
Mustang Daily

Senior Day:
Point guard Ben Larson will play in his final home game tonight for the Mustangs. Larson just passed the 1,000-point plateau, becoming only the 15th Cal Poly player to reach that. He also leads the school’s all-time list in steals (274) and 3-point field goals attempted (619), and is currently 3rd all-time in assists (483).