Both sides of the issue

Hand transplants: medical breakthrough or dangerous risk?  
Opinion, page 4

Last home game

Poly says goodbye to three seniors tonight in Mott Gym  
Sports, back page

Happy about henna

Ancient art resurrected by Madonna and other cool chicks  
Arts & Entertainment, page 5

Ash Wednesday mass

Kurt Jordan, a chemistry sophomore, marks the sign of the cross on the foreheads of Cal Poly students and staff Wednesday. The mass was held in Chumash Auditorium and marks the beginning of the season of Lent.

Mr. Fraternity contest attracts Poly's greek talent

Ticket proceeds from fraternity talent show to benefit Arthritis Research Foundation

By F. Xavier Lanier II  
Mustang Daily

Outstanding greek community members will compete in the 15th annual Mr. Fraternity contest Feb. 24. Organized by sorority Alpha Omicron Pi, the event's proceeds will go to the Arthritis Research Foundation.

One representative from each Interfraternity Council house will appear in the competition at 6 p.m. show at the Graduate in San Luis Obispo. The contestants will be judged on formal wear, sports wear and talent.

"I think the talent part is a blast," said Jennie Carlson, Alpha Omicron Pi philanthropy chair. "Guys go all out." The contestants can have up to five other fraternity members or Alpha Omicron Pi members perform with them.

Last year's winner, Nick Tran of Kappa Sigma, performed "Only You" by 112. "It was totally fun, and there was a good atmosphere," Tran said. "The best part was the energy of the crowd. Everybody was having a good time, and the interaction between the guys of the different houses was cool."

The contestants are chosen by their fraternities and work with a team of Alpha Omicron Pi coaches.

"The purpose of the coaches is to get the contestant excited for the event and to keep him on track to be successful," Carlson said. This year's contestants are working hard to prepare for the event.

"We've been rehearsing," said Adam Lassanske, the contestant from Delta Sigma Phi. "The boys and I are playing an old Bee Gees song."

The night benefits the Arthritis Foundation, Alpha Omicron Pi's national philanthropy. Last year the event raised more than $4,000 for the foundation.

"It's a great opportunity for everyone in the Cal Poly community to come together and support an important cause, regardless if you're in a fraternity or sorority," Carlson said. Tickets will be sold at the University Union until the day of the event for $4.

Research or field work: Class lets students choose

By Lauren Nowenstein  
Mustang Daily

A Cal Poly economics course allows students to choose between hours of research in the library or hours of hands-on field research.

Economics professor Dan Villegas uses ECON 303, the economics of poverty, discrimination and immigration, to give his students the option to have a firsthand look at the subject.

About half his students choose to do community service rather than a traditional research project as the basis for a paper they have to write, Villegas said.

"There's no point in writing a paper that you never went anywhere to write it," said Kristina Pross, Kappa Sigma. "It wasn't that great of a paper in the end."

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GE classes encourage community projects

By Trisha Thorn  
Mustang Daily

For the past two years, several general education English classes have extended learning beyond the classroom, helping the community in the process.

One such class is professor Kristina Bros's ENGL 215, writing argumentation, class. The general ed course works with the Class and Community Connections, a program designed to enhance the "learn by doing" approach for students of all majors.

see PROJECTS, page 3

University summer jobs: Class lets students choose

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see PROJECTS, page 3

see FIELD, page 2

WINNER: Nick Tran of Kappa Sigma won last year's Mr. Fraternity contest. Tickets are on sale for $4 in the UU.


**Ethnic studies expands**

Minor program hopes broader GE cultural pluralism courses will attract students

By F. Xavier Lanier II

**Mustang Daily**

While a long way remains before an ethnic studies minor exists, the department strives to form a strong student following and stabilize its faculty. By 2005 it will be the smallest a major can be expected.

"Right now we don't know what the continuing need will be," said Robert Gish, the ethnic studies department director.

The 52 or so ethnic studies minor students have a strong interest in the material, but it is difficult to measure other students' interest levels in ethnic studies.

"Most of our courses fill up quickly, but I don't know if people take them for their subject matter because they fill requirements," Gish said. "Many of our courses double-count or even more."

Ethnic Literature, ENGL 446, for example, satisfies general education, U.S. Cultural Pluralism, graduation writing and English department requirements.

To build participation and interest in the department, Gish and his staff continue to form ethnic studies concentrations within several majors.

"This would be valuable to students, because work force 2020 will be more diverse than ever," Gish said.

Gish said by 2070, the new millennium's work force will not have an ethnic majority. Gish also hopes more people decide to minor in ethnic studies, even if they are not minorities.

"We designed the program to be inclusive of all ethnicities," Gish said. "We're trying to reinforce ethnic studies as an academic discipline, not just student affairs."

Another way Gish hopes to increase interest and participation in ethnic studies classes is by trying to expand the USCUP requirement and the number of ethnic studies courses in general ed for the 2001 catalog. Currently students only need to take one cultural pluralism course to meet the requirement.

"It needs to be revisited. Certain other colleges require nine to 12 units to satisfy diversity requirements," Gish said. "We need to expand USCUP to require at least one more course. We're proposing that 10 of our courses be offered in GE 2001."

"We hope this translates to more minors," Gish said.

Some ethnic minor students already join the department after taking just one ethnic studies class through the USCUP.

"I took American Racism (ES 114), because I was just focused on getting the requirement," said Sean Beavers, an ethnic studies minor. "It opened my eyes and exposed me to a diversified community. I ended up minoring in ethnic studies, and I would have probably double-major in it, if it was offered."

"It's good that people take the classes, even if it's for the requirements," Perez said. "It brings people from different majors together to learn about each other in an academic setting."

Besides broadening its student base, the department wishes to recruit faculty that will help build the department. Gish has high expectations of his new staff.

"Before you start a new major, you need to make sure you have the faculty to deliver the courses that would sustain the major and the demand for it," Gish said.

The department is recruiting for two-tracked, tenured professors who will lead the African-American and the American Indian concentrations. Both seats have been open for more than a year.

A strong competition exists between universities to hire qualified professors for ethnic studies, many of which belong to the ethnic group in which they specialize.

"We're struggling to recruit and retain faculty," Gish said. "It's very hard to hire African-American Ph.D.s, and particularly people with an emphasis in African American studies," Gish said.

It is even more difficult to find a qualified person in the American-Indian concentration.

"As of 1999, for all disciplines there were only 100 American Indian Ph.D.s nationwide, male and female," Gish said. "They have their choice of where to work."

Retaining faculty proves difficult at Cal Poly, according to Gish, because of the nature of the course load. Professors teach 36 units per year, and most ethnic studies classes are only four units.

"It is difficult to teach and prepare for four courses," Gish said.

Gish considers the current ethnic studies faculty members highly qualified and hopes the new candidates will meet the department's high standards.

"All of our faculty is highly published and nationally recognized," Gish said. "One of our professors is a Pulitzer Prize winner."

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**NEWS**

**Field continued from page 1**

It works both ways," Villegas said. Wendy Root, a business senior enrolled in ECON 501, said she enjoyed volunteering for the People's Self-Help Housing program, which guides low-income families to build their own homes and pay for them with mortgages they can afford.

"It's a totally worthwhile cause," Root said.

This agency appealed to Root because it was not just giving a hand-out to lower income people.

"It wasn't like giving money or giving them clothes. It was helping them to help themselves," Root said.

Evan Beaver, a business junior, serves as a student mentor for students in the class. Beaver connects the class with the community by coordinating work between the students and the agencies. As part of this job, Beaver helps facilitate student reflection meetings. These meetings are required for all volunteers and provides a medium to share what they have learned by volunteering.

"Beaver was even more interested in the housing program, he used about 1,000 nails to add plywood to a new roof.

"I had sore wrists afterward," Beaver said.

Beaver added that the contractors supervising the families appreciated the student volunteers.

"Most of the people that go (to the Nipomo site) are already interested in the construction," Beaver said.

Root was particularly impressed by the amount of time each family needs to contribute to their home, which is a minimum of 40 hours a week.

"They work every weekend for nine to 12 months all day long," Root said. Since one of the organization's goals is to foster a sense of communi-ty, several families build homes together and none move in until all the houses are completed.

When Root went to the site, she worked with a young woman whose seven-person family currently lives in a one-bedroom house. Root added that although the family's situation will be greatly upgraded by moving into a four-bedroom home, most of the family members will still share small bedrooms.

While about 12 of the students doing community service option in ECON 503 choose to work for the housing program, other organizations also exist. Such agencies include juvenile correction center programs, soup kitchens, homeless shelters, the California Men's Colony and many others.

The students pick the organization they wish to work for at an informational agency fair at the beginning of the quarter.

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**Mustang Daily**

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Alabama defends ban on sale of sex toys as constitutional

HUNTSVILLE, Ala. (AP) — Women who say they can’t enjoy themselves in the bedroom without sex toys like vibrators asked a federal judge Wednesday to block a new Alabama law banning the sale of such items.

Those challenging the 1998 law contend it infringes privacy rights of indirectly prohibiting adults from freely engaging in legal acts behind closed doors.

But the state contends there is no fundamental right to a product used to produce an orgasm.

U.S. District Judge Lynwood Smith gave no indication of when he might rule.

The ban on sex toys in this Bible belt state was signed by Gov. Fob James, who was defeated last November. He backed prayer in school and once threatened to call out the National Guard to keep the Ten Commandments on a courtroom wall.

The ban was inserted in a law to prohibit nude dancing in nightclubs. Selling or distributing "any device designed or marketed to stimulate sexual excitement for the stimulation of human genital organs" was made punishable by up to a year in jail and a $1,000 fine.

The law is not being enforced pending the outcome of the lawsuit, which was filed by six women, four of whom say they use vibrators for gratification that couldn’t otherwise achieve. The other two women sell sexual devices at stores or during in-home shows.

Mark Lopez of the American Civil Liberties Union, representing users and sellers of sex toys, told the judge that sex therapists recommend the devices for women who cannot achieve orgasm.

Attorneys for the state contend that similar bans in Texas and Georgia have been upheld and that legislators have broad discretion in passing laws to protect the public from what they regard as harmful products.

Paul H. Van Winkle, a Montgomery psychologist who is not involved in the lawsuit, said in an interview that he rarely recommends sex aids to clients, but he doesn’t believe the items should be banned.

"Protecting us from vibrators is protecting us from a crime without a victim," he said.

One of the plaintiffs, Sherri Williams, who owns stores called Pleasures in Huntsville and Decatur, said business was initially hurt by the law but picked up in recent weeks.

"It was Valentine's. That's always a big time for us," she said.

PROJECTS

continued from page 1

"ENGL 215 is a real mixed bag of students," Bross said. "People usually delay taking it, and it is tough to teach."

But those involved hope service learning helps students make a real connection between the learning in the classroom and what they can accomplish by helping local organizations.

"This is the first formal attempt to encourage a teaching pedagogy that called service learning," said Sam Bross, coordinator of the community service program. "What service learning means is that the student’s learning is enhanced by being out in the field in settings that relate to their course topic, and they are doing service that the community wants.

"They’re not just observing, they are working. The idea is to give students a chance to learn by doing an general education classes."

Both Bross and another ENGL 215 teacher, professor Michael Orth, give students a choice between a service oriented project or a traditional research paper.

According to Lutrin, no current plans exist to make the service element a requirement.

"I have mixed feelings on whether it should be a requirement or not," Lutrin said. "I don’t want anybody who really doesn’t want to be there, and doesn’t want to do it, to be there."

But interest in the program over the last two years has been high. "We anticipated that half would choose it, and it’s been way beyond that," Lutrin said. "It’s been at least 75 percent, maybe 80."

Bross’ class is affiliated with three different organizations with which students can choose to work, while Orth’s class may choose between 10 to 12. The organizations in Bross’ class include people with the Special Olympics living in Casa de Vida, the Hospice of San Luis Obispo and HICAP Health Insurance Counseling and Advocacy Programs, that assist elderly people.

"You get students who choose service learning as a means of asking questions as a means of asking questions as a question of how to make the connection between what they’re seeing in their agency placement and what they discuss in class. Their grades depend on the hours spent with the organizations, but rather on the paper generated from their experience."

"The hope would be that rather than just writing papers to give to the faculty member, that these papers would turn out to be something that an agency can use," Lutrin said.

All of the organizations work with advocacy issues.

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All of the organizations work with advocacy issues.
Transplant brings new hope for all

People must have their doubts about transplanting a hand from a dead man into the end of the arm of Matthew Scott, but what's done is done — and what's done is nothing short of a medical breakthrough.

For Scott, the transplant was a dream, 13 years in the making. For others, Scott's transplant provides hope.

Critics complain that the transplant was unnecessary and too risky, but I'm willing to bet the majority of those critics have full use of their limbs, and they wouldn't have the slightest idea how it feels to have a prosthetic limb.

All types of surgery have some sort of risk involved. Many also require the patient to meet various types of drugs to make sure nothing else goes wrong. In Scott's case, he may have to take some pills for the rest of his life. But to him it's worth it. Earlier this month, Scott could flex his wrist and curl his fingers, and though it may be a year before he has feeling in his hand, his circulation is excellent.

Saying that a surgery of this caliber is unnecessary is basically just giving up hope. Why shouldn't we try to do this type of thing if it could benefit people?

Why is it okay for us to transplant a heart or a liver, but not a hand? Just because a hand is not a vital organ does not mean we shouldn't try to find a cure for those with prosthetic limbs.

Sure there are other diseases and medical necessities to work on, but now there is one less. One less wonder to discover.

Not every doctor can be the cancer researcher or the AIDS researcher, that's why doctors have specialists. Scott's doctor just happened to specialize in transplants.

This type of surgery gives hope to women who have had mastectomies, or people who have been maimed in other ways.

This surgery is not something to scoff at or look down upon. This surgery is a medical breakthrough. One that gives hope and feeling back to many people.

To turn against something this big is demeaning to the health of humanity.

Everyone deserves the right to live the life they want to live. If this is going to help, I'm all for it.

 roaming Scott feels this is not the case. In fact, the opposite may be true.

While faced with many years of drug treatments and possible rejection of the hand, Scott is overwhelmed by the possibility of picking up and holding objects with his own hand. The psychological effects of that alone could keep him riding high for the rest of his life.

"No matter how good they make the prosthesis, it's not real," Scott told People Magazine. "It is not flesh and blood and bone, and that's what I want back."

And it seems he may actually have all that and more. Earlier this month, Scott could flex his wrist and curl his fingers, and though it may be a year before he has feeling in his hand, his circulation is excellent.

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One less wonder to discover.

Jaimie Zuffoletto is a journalism junior and the opinion editor of the Mustang Daily.

Hand transplant is risky and unnecessary

It is senseless to take a healthy man and make him suffer about an unhandsome as possible.

Matthew Scott got more than just a new hand last month — he also got a new life of medications, side effects and possible psychiatric problems.

Some, a new hand for an amputee sounds like a great idea, but too many problems coexist to justify the risky surgery.

As in all transplant surgeries, Scott will be on immunosuppressive therapy, which includes drugs that must be taken for the rest of his life or until his body rejects the hand — whichever comes first.

These drugs will make his body defenseless against diseases and cause several side effects. Known side effects include increased blood pressure, increased chance of infection, weight gain, liver dysfunction, kidney dysfunction, increased chance in developing skin cancer, other cancers and tuberculosis.

According to a web site put up by Jewish Hospital and University of Louisville, Scott will have to severely change his lifestyle. In order to lower his chances of the above problems, Scott must avoid young children, especially those with communicable diseases, avoid crowds, wear a mask when outside or when he is near dust, avoid plants and gardening and avoid swimming in fresh water.

This hand that was supposed to give Scott a new life, a great chance at leading a "normal" lifestyle, is anything but that. It probably ruins his life.

Before the operation, Scott had adapted to his prosthetic hand over 18 years. He adapted his lifestyle to it and lived independently. Now he must rely on drugs, nurses and other people to make sure he stays healthy. This is understandable for people who need transplants because of a threat to their life, but it proves stupid to endure all this just to have a normal hand.

Taking such a risk isn't worth having some dead guy's hand on the end of your arm. In fact, that's a whole other issue in itself. In a report, the hospital stated the probability of psychiatric effects caused from such a surgery. The report stated that even if this body accepts it, his mind might not.

Unlike a heart or kidney transplant, the donor organ would always be visible. I don't know about you, but I would not be able to stand seeing part of a corpse on my body every time I looked down. He must wonder what that hand has done in its previous life.

The whole operation has been a big waste of money. The doctors knew they could attach a hand to a person's arm. They knew this because French doctors did it just a few months ago. The real test is to see if the hand will function and not be rejected. The problem is doctors knew they didn't have the technology that could allow Scott to be healthy. Why didn't the doctors just wait until anti-rejection medicine was improved, before they endangered Scott's life?

Doctors should focus on real health issues instead of creating new ones.

F. Xavier Lanier is a journalism junior.

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"Hey, that lady looks like Gene Wilder!"
By Carla Flores

The ancient art form of "mehndi," also known as henna tattooing, has recently been gaining popularity, especially with celebrities. Madonna sported the look in one of her recent videos. Now henna tattoos are available locally at a shop in Pismo Beach.

"Decorating your body with henna is a fun thing to do, because it gives you the chance to do something drastic, but temporary, without any commitment," said Tami Wetland, a henna artist at Renaissance Raze in Pismo Beach.

Renaissance Raze is one of the only local salons that offers henna tattoos. Henna is an ancient art and tradition of body decoration that transforms hands, arms, bellies, backs and ankles into mystical displays of creativity. Most people use henna tattoos to decorate their bodies naturally. It is a fast, easy and painless approach that is in no way permanent. Receiving a henna tattoo is a very relaxing, affordable way to temporarily beautify your body.

"Henna tattoos are a perfect way to make a temporary change, without having to deal with a tacky permanent tattoo that you're just going to regret getting later," said Gina Lemos, graphic communication junior.

see HENNA, page 8
Local bands to help Cal Poly Women's Center

By April Charlton
Mustang Daily

Five local bands will donate their musical talents to Cal Poly's Women's Center tomorrow night. Shambala, Cilider, Blue Water Triplets, The Muses and Jive-n-Direct will perform at the Odd Fellows Hall in a benefit concert to raise money for the Women's Center.

The money will go to bring speakers to the school part of the sixth annual "Take Back the Night" program. Pat Harris, director of the Women's Center, said, "We do have an unlimited budget," Harris said.

According to Harris, the Center plans to have Kate Koc'stner speak here in April as part of "Take Back the Night." She said Koc'stner spoke at Cal Poly two or three years ago and really connects with the students.

"We hope to raise about $2,500," said Sharon Perkins, a student coordinator for the concert. "Our speakers cost $4,500."

Perkins said the band did a concert similar to this one two years ago at the Monday club, but on a much smaller scale. They tried to do one last year, but the organization just wasn't there.

They would like this to be an ongoing event, Perkins added.

A career is launched with 'October Sky'

NEW YORK (AP) — In Coalwood, W. Va., all boys grew up to be coal miners, and Homer Hickam Jr. knew he was different.

To small to earn a football scholarship like his older brother, Homer senior headed for the mines, just like his father. Then the Seven's launch the Spunk satellite.

The film also stars Luira Winona as Homer's high school teacher and Natalie Canerday ("Sling Blade") as Homer's mother.

"October Sky", directed by Joe Johnston ("Jumanji," "Honey I Shrunk the Kids"), was shot during a four-month period in eastern Tennessee.

Gyllenhaal, 18, grew up in Los Angeles and now lives in New York, where he is a freshman at Columbia University. His father is Stephen Gyllenhaal, who directed "A Home at the End of the World.

"We're recording a new album right now, so most of the songs we'll play will be off that," Sartre said.

The doors open at 6 p.m. and should last until 11 p.m. Tickets are available at the Center and Bobbo Records for $9, or at the door for $10

We ... chose local bands, because we want to involve the community as well as the students in "Take Back the Night."

— Sharon Perkins
student coordinator, "Take Back the Night" concert

According to Harris, the concert isn't just about raising money. It is also a chance to raise awareness that violence exists against women in our society, she said.

The theme of this year's "Take Back the Night" event is date rape.

There will be an informational table set up in the back providing literature about things like violence against women and campus safety. Perkins said between sets they might even make announcements to remind concert goes that it's Date Rape.

Perkins said the five bands were chosen because a concert committee member knew a person from KCPR who recommended them.

"We also chose local bands, because we want to involve the community as well as students in "Take Back the Night," she said.

Blue Water Triplets will open the show, followed by the hippie jam rock sounds of Shambala, Cilider and The Muses.

An employee at Bobbo Records said Glder is classified as hippie jam rock accompanied by the strings of a violin.

He added that The Muses play hippie jam rock as well with a country edge.

Each band will play a 40-minute set with the exception of the headlining jazz band Jive-n-Direct, which will play for an hour.

Adam Sartre, bassist for The Muses, said its set will consist of mostly new music.

"We're recording a new album right now, so most of the songs we'll play will be off that," Sartre said.

TOP: The Muses will donate their musical talents to the Take Back the Night cause.

LEFT: Two pieces of Jive-n-Direct. Larry on guitar and Damon Castello on guitar in the background jam together. The band will also perform at Take Back the Night concert benefitting the Cal Poly Women's Center.

A HIU Top Resort overlooking Avila Bay. Stephanie's on the Bay offers the most spectacular ocean view between San Francisco and Los Angeles. The resort has 125 guest rooms, 92 suites, an outdoor pool, a spa, a restaurant, a lounge, three meeting rooms, 4,600 square feet of space and a private beach. The resort is one of a dozen managed by Pacific Hospitality Group.

Hickam Jr., who retired from NASA last year.

The film also stars Laura Dern as Homer's school teacher and Natalie Canerday ("Sling Blade") as Homer's mother.

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Gyllenhaal, 18, grew up in Los Angeles and now lives in New York, where he is a freshman at Columbia University. His father is Stephen Gyllenhaal, who directed "A Dangerous Woman" with Debra Winger.

1. How did you get involved in acting?

Gyllenhaal: I've always been an actor. It's my family business. My father is a director and my mother is a screenwriter and actually my sister is an actress too. Also, I've been on set almost half my life, so I've just watched the process and from that developed my own style and love for the process of acting.

2. Did you act in plays in school?

Gyllenhaal: Oh, yeah. I took acting classes when I was younger, and I acted

see OCTOBER, page 8
Images of Europe on display at Big Sky

By Jayme Fulford
Mustang Daily

Exploring his heritage while living out his father's dream inspired a San Luis Obispo man's painting career.

Mark Freear, a local artist, will show his latest collection at Big Sky Cafe, opening tonight.

"We have had previous showings of his work, and they are always popular," Sophia Luski, a bartender at Big Sky Cafe said.

Freear began painting when he was a child but did not receive money for his work until 10 years ago. "Painting is finally starting to pay off, money-wise," Freear said. "My last trip to Europe was almost entirely funded by my work."

Tonight's showing will include a group of Freear's recent paintings entitled "Sketchbook." It consists of artwork from his year-long stay in Europe.

"The collection is images of my life overseas," Freear said. "I am of European decent, and I really wanted to go back and capture the lifestyle there."

Living in Europe was a great experience for Freear, and he hopes to return soon. "I lived in Lisbon with other artists, actors and fashion designers. We all worked for the world Expo Center. It was incredible," Freear said.

Freear's paints with acrylic on canvas. He has produced four collections, each with a different theme. The first was the original Portuguese series. He then painted the San Luis Obispo Mission series. I am a fifth-generation local, and I needed to paint what makes this rural environment so beautiful," Freear said.

The next series Freear did was the "Agriculture Field," which is a continuation of his depiction of the Central Coast. And his most recent is "Sketchbook."

Freear began painting as a young boy after watching his parents. "Both my parents were school teachers; however, they painted a lot," Freear said. "They would just throw me some colors, and I would get to work. My father always fantasized about becoming a professional painter."

Freear is not only inspired by his parents, but also by the places he visits. "Whenever I travel to a new place, my senses are immediately enlightened. Even when I return to San Luis Obispo after being away, I always see new things that intrigue me," Freear said.

Freear's paintings are shown in galleries in Los Angeles, Santa Barbara and in local restaurants. The exhibit at Big Sky Cafe will include about 15 pieces. "The paintings will be up for a month or two and all are for sale," Luski said. "The show is free, and all the proceeds from the paintings go to the artist."

Freear is also going to hang a bike in the restaurant to represent his stay in Amsterdam. "Bikes are a huge part of the culture in Amsterdam. "

Tonight's exhibit is open to the public and will begin at 5:30.

Robin's a perfect nest for dining lovebirds

By Triph Thorn and Jen Stevenson
Mustang Daily

Following one of our own recommendations from last week's Valentine's Day column, Triph decided to take her colleague to Robin's in Cambria for dinner. What she discovered was a wonderful little restaurant tucked away just off scenic Highway 1.

Robin's is the perfect choice for dinners with a taste for international cuisine. According to Shannon Covey, one of the owners, the menu offers a blend of dishes with Asian, Italian, Indian, and other influences.

"Our specialty is an eclectic menu," she said.

Robin Covey is Shannon's husband and business partner. The restaurant is named after him and he handles all of the cooking.

"Robin loves to cook ethnic dishes," Shannon said. "They may not be completely authentic, but he has his own touch. He likes to add something to every dish."

The restaurant puts an emphasis on fresh, natural foods. The Covey's own a health food store in Cambria before branching out into the restaurant business.

"Basically our philosophy is quality and freshness with variety," Shannon said.

The Covey's get a lot of their ingredients locally, many from farmers from the Valley. The rest is purchased fresh daily.

One of their trademarks is a great selection of vegetarian options, Shannon said. They have vegetarian entries on their regular menus, deli salads, and one of their four nightly dinner specials is vegetarian as well.

Triph debated between the rosemary garlic chicken served with garlic mashed potatoes and a vegetable, and the fresh raviolis stuffed with feta cheese, olives, and spinach in a roasted red pepper cream sauce. Her date had the fresh raviolis stuffed with feta cheese, olives, and spinach in a roasted red pepper cream sauce. Her date had the fresh raviolis stuffed with feta cheese, olives, and spinach in a roasted red pepper cream sauce. Her date had the fresh raviolis stuffed with feta cheese, olives, and spinach in a roasted red pepper cream sauce. Her date had the fresh raviolis stuffed with feta cheese, olives, and spinach in a roasted red pepper cream sauce. Her date had the fresh raviolis stuffed with feta cheese, olives, and spinach in a roasted red pepper cream sauce. Her date had.
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Group presents jazz concert
The San Luis Obispo County Jazz Federation will present its annual Young Jazz Concert this Saturday. The concert will feature six young musicians, including two Cal Poly students.

Henna tattoos are a perfect way to make a temporary tattoo that you’re just going to regret getting later.

— Gina Lemos
graphic communication junior

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**SPORTS**

**SENIORS**

continued from page 12

Ross Ketchum has scored 772 points in his career and is 18th all-time in rebounds with 422.

Steve Fleming scored 262 points for the Mustangs, while playing in 88 career games.

Lasion will see very limited action due to a dislocated bone in his finger. Schneider said he will probably start him and then try to get him back out of the game, giving the fans one last chance to show their appreciation. All three seniors will see playing time, Schneider said.

The Mustangs will look to take the emotion of senior night onto the court, taking on the Aggies (16-9, 8-4) who are currently in third place in the Big West's Eastern Conference.

Both teams have lost three of their last four, but New Mexico is in good shape for a postseason berth while Cal Poly needs every win they can get.

Cal Poly (10-13, 5-7) is in fifth place of the Big West's Western Conference, a game behind Cal State Fullerton and Long Beach State. The Mustangs are in danger of missing the conference tournament, where only the top four teams from each division are invited.

The series between the Aggies and the Mustangs spans 50 years, but only three games have been played. Cal Poly lost in 1949 by 14 points and then waited 48 years to average the loss, a 101-86 victory in Mont Goya in 1997.

Last year, the Aggies beat Cal Poly 90-80 in Las Cruces, N.M., taking the overall lead in the brief series, 2-1.

“His a tremendous player,” Ageri head coach Lou Henson said. “Obviously, he’s very good.”

Henson brings 35 years of coaching and 697 career wins, 13th on the NCAA all-time wins list ahead of the legendary John Wooden.

Henson's New Mexico State team dropped from first place after showdowns with first place Boise State and second place Idaho netted them two losses.

The series between the Aggies and the Mustangs spans 50 years, but only three games have been played. Cal Poly lost in 1949 by 14 points and then waited 48 years to.

Steve Fleming has become know for his scrappy play.

Mexico State and they have a tremendous tradition,” Schneider said.

Cal Poly will have to score from inside as well as from the perimeter. In the point, sophomore Chris Bookhald is second in the Big West in scoring (18.5 ppg) and fellow sophomore Jermaine Mayes is second in the league in rebounding with 8.1 rpg. Another sophomore, Brandon Beeson, has been one of the more productive players for the second half of the season.

The Mustangs can also hit shots from 3-point land led by Wozniak, who is Cal Poly’s all-time leader in 3-pointers with 138. The Aggies are led offensively by big man Charles Gosa. The 6-foot-9-inch Gosa is 18th in the Big West in scoring, averaging 13.8 rpg and is fifth in rebounding at 7.8.

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“His one of the best players to ever play at New

**Gamma Phi Beta**

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COURSES

continued from page 12

"Dairy Creek has no trees and is a light wind," McCormac said. "It is pretty much open space. It needs improvement of the fairways."

The Fox's Kid's Club host, Topper, will be there signing up kids for the club. Fox is also running a contest for two "Junior Globerotters," who will get to sit on the team bench and join them in the locker room.

The Globerotters were part of the Ice Capades until 1993, when Minnie Jackson bought the team.

Jackson said in a statement: "For over seven decades, the Globerotters have been making lasting memories for fans and families. We are one of the most affordable, fun and exciting experiences people can see...and we hope to see the Cal Poly Recreation Center packed to the rafters when we arrive in San Luis Obispo for our game."

Diana Cozzi, events coordinator for the ASI Program Board, said tickets are selling well.

"It's a good family show," Cozzi said. "Kids interested in going into sports can see good sportsmanship and a fun show."

Tickets are $15 for the lower sections, $25 for the upper sections. There is a $2 discount for students who show their ID, kids under 12 and people over 60. Tickets are available at the Rec Center office. The game will start at 7 p.m.

"The management at Avila has it under control. They are really good to Cal Poly students."

— Mike Cook
Cal Poly golf club president

SPORTS

Thursday, February 18, 1999 11

The management at Avila has it under control. They are really good to Cal Poly students."

— Mike Cook
Cal Poly golf club president

COOKES

continued from page 12

"Globo" and, according to Olson, lots of theatrics, which include new music and new special effects. The 15-foot inflatable "Globo" will also be there.

There will also be the popular autograph signing session at the end of the show. After the show, the team throws a big rope circle on the court and invites kids to come down with something for players, including Showbiz Jack and Reggie Phillips, to autograph.

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COURSES

continued from page 12

"Dairy Creek is still a very young course, but if you like driving range, it has the most room," said Cook. "There are many different pin placements to aim for, and it has the best practice facilities for sand traps and greens."

"There is a lot of up-and-down terrain," Cook said. "The course is longer than most courses; maybe it is because the wind is blowing right in your face."

"Dairy Creek is located off Highway 1 on Dairy Creek Road. A more expensive alternative is the ocean-side, 18-hole Morro Bay Golf Course, which costs $25 on weekdays and $35 on weekends.

MOVING

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— Mike Cook
Cal Poly golf club president
Three seniors say goodbye

By Adam Russo
Mustang Daily

Tonight’s men’s basketball game versus New Mexico State will be the last home game for three Mustang seniors.

Guard Ben Larson and forwards Steve Fleming and Ross Ketcham will be introduced to the home crowd for the final time in their careers.

“The program has a tremendous foundation built on hard work, playing together as a team, and dedication and those guys are the foundation,” Schneider said. “The players in the future years are really going to benefit from all the hard work these three seniors have put in.”

Larson and Fleming were part of Schneider’s first recruiting class in 1995, while Ketcham walked in that same year. The three players have been valuable parts of the team, helping the Mustangs enter the Big West Conference.

Larson just passed the 1,000-point plateau (1,025), only the 15th Cal Poly player to do that, and he also leads the schools all-time list in steals (274) and 3-point field goals attempted (619), and is currently 3rd all-time in assists (483).

SENIOR DAY:
Point guard Ben Larson will play in his final home game tonight for the Mustangs.

Fleming and Ross Ketcham will be introduced to the home crowd for the final time in their careers.

Showtime: The Globetrotters bring their show to Poly March 2.

By Dawn Kalmar
Mustang Daily

Globetrotters to soar in Rec Center

By Sara Henriksen
Mustang Daily

Get ready to experience the fun and excitement of the Harlem Globetrotters when they come to campus March 2 for their only Central Coast performance.

The show will be in the Rec Center and promises to be fun for everyone. The Globetrotters last visited Cal Poly in 1995, and the response was so tremendous that they wanted to come back.

“We expect a sell-out crowd,” said Dee Olson, who handles the Globetrotters’ promotion on the Central Coast. “Last time, we sold out and still had people standing outside. It’s a great show.”

The Globetrotters were founded by Abe Saperstein over 70 years ago and gained popularity while they traveled around the country. Fans loved the music, tricks and atmosphere the Globetrotters brought with them, and every year the group traveled more.

By Alexis Garberff
Mustang Daily

County golf courses offer several options

For many Cal Poly students, money can put a damper on recreational activities, especially golfing — it’s not a cheap sport. However, a few local courses offer scenic and challenging golfing experiences without the country club price.

The cheapest course in the San Luis Obispo area is Laguna Lake Municipal Golf Course. Although the course is an “executive golf course” — a nine-hole course that can be played during one’s lunch hour — it does offer a pleasing atmosphere.

“For being an executive course, they keep it up really nice,” said Mike Cook, president of the Cal Poly Golf Club.

The course costs $7.25 on weekdays and $8 on weekends. Laguna Lake also offers a $2 discount if you play the course again — completing 18 holes.

Laguna Lake, located near Cal Poly on Los Osos Valley Road, consists mostly of par three and par four holes. According to Cook, Laguna Lake offers a great course for beginning golfers or those on budgets. Even though it is a beginner’s course, a few holes are challenging.

The next affordable course, the 18-hole Dairy Creek Golf Course, opened in 1995. Holes cost $26 on weekdays and $30 on weekends and holidays. Dairy Creek, a link-style course, resides on an old dairy farm. It is between San Luis Obispo and Morro Bay — five miles from downtown San Luis Obispo.

“All golfing, you can see all kinds of views for miles,” pro-shop employee John Collins said.

According to Collins, there aren’t many trees on the course, but it is naturally and environmentally friendly. Foundations of old buildings still exist on the course.

Brian McCormac, vice president of the Cal Poly Golf Club, believes Dairy Creek has not yet matured to the level of other courses, because it is only a few years old.

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