Safe first: Kickboxing instructor
Casey Noland demonstrates moves with and without sparring gear at SLO Kickboxing on Football Boulevard in San Luis Obispo.

Calin McVey/Mustang Daily

Disappearance sparks jump in self defense

By F. Xavier Lanier II
Mustang Daily

After the disappearance of Rachel Newhouse, people began to question their safety in San Luis Obispo. Despite varying philosophies and methods, self-defense experts all agree women need to know how to protect themselves.

"There was a noticeable increase in enrollment for about two weeks after the Newhouse incident," said Chuck Liddell, a kickboxing champinon and chief instructor at SLO Kickboxing.

SLO Kickboxing teaches its students how to protect themselves through boxing, kickboxing, submission wrestling and self-defense seminars. Its priority is self-defense, but the instructors believe it is important for students to get a good workout and have fun. In addition to core classes, Liddell and his instructors offer women's kickboxing and women's ground-fighting classes.

The ground-fighting class is designed to teach women how to get out of rape situations in which the attacker gets the victim on the ground, instructor Scott Adams said.

"Women need to know more than strikes and kicks, they need to know that"

see DEFENSE, page 2

Web site lets Poly rate profs

Dorm residents team up to let students rave or gripe online

By Steve Noone
Mustang Daily

For the scoop on their professors, Cal Poly students can now go to the web. Students can rate their professors online, and read other's anonymous comments on Polyratings, a new web site created by two students during winter vacation.

Architectural engineering junior Forrest Lanning and roommate Doug Dahms, a computer engineering senior, created the site, located on the web at http://polyratings.kswtech.com. They have been hosting and refining it from their Cal Poly dorm room since the quarter began.

Lanning said his motivation for creating the site was a bad experience with a physics professor. But the goal of the site is not to provide a place for people to gripe about their instructors.

"The guy was a horrible lecturer, and he spoke in this really monotone voice," Lanning said. "I dropped the class after the first day, but I had a friend who had to stick it out to the end. She got sucked into taking a really awful

see SITE, page 2

Greek rush to avoid new restrictions

By F. Xavier Lanier II
Mustang Daily

New students will not be allowed to join fraternities and sororities once a deferred rush program is implemented at Cal Poly in the fall of 2000. Greek leaders believe they are being singled out and fear deferred rush will negatively affect their chapters.

A deferred rush means first-quarter students may not rush or pledge fraternities or sororities. Juan Gonzalez, vice president of student affairs, has led the effort for a

see RUSH, page 3

Poly revamps outdated plan

By Courtney Harris
Mustang Daily

Cal Poly will meet the new millennium with an overhaul of its 1963-based Master Plan.

An open forum attended by students, faculty and staff Wednesday in the University Union welcomed ideas on directing the school's growth.

"Essentially, the plan is a blueprint for the future of the university," said Paul Zingg, provost and vice president of academic affairs. Enrollment issues represent the most immediate reason for change, he said.

According to Zingg, the old plan focused mainly on physical aspects of the campus. It underwent 15 reviews in the last 10 years, he said.

"Basically it's time to do a real comprehensive review of the plan instead of the piecemeal approach that has been done the last three decades," Zingg said.

The meeting addressed 10 areas to be examined through task forces. For some students in the audience, the most relevant of the groups were "Built Environment"

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Jim Conway
speech communication department chair

"Of course if a student has an ax to grind that would be the perfect place to do it. People reading it should be careful because not a lot of students who love instructors will end up posting."

-Dennis Cordova

We tried to make our site kind of like that," he said. "We also said its success depends on the contributions of students. The site is as powerful as the students’ bodies want it to be," he said. "It’s primarily for constructive criticism," he said. "The question is how we are going to weed out all the jerks? But we’re all in college and we’re all adults — I think that kind of thing will be pretty minimal."

"So far I think we only have about 25 reviews posted, but I’m excited about it," he said. The names of instructors were copied from department web pages and run through a script to sort them for the web. According to Lanning, over 50 professors and lecturers are on the Polyratings site. "We worked on it separately during the break, neither one of us could have done it by ourselves," he said.

"I would recommend it to anyone," Jim Conway, speech department chair, said sites like Polyratings are nothing new, and will probably not have much of an effect on professors or academic departments. "This type of site exists on other campuses already," he said. "We do anonymous evaluations of classes for our use anyway. I don’t think it’s going to have much effect beyond students."

"Of course if a student has an ax to grind that would be the perfect place to do it," he said. "People reading it should be careful because not a lot of students who love instructors will end up posting."

University Legal Council Carlos Cordova said students need to be careful of what they post because the First Amendment does not protect them. "I wouldn’t say our courses are fun because of the material. Our purpose is different from cardio-kickboxing," Tesoro said. The course costs from $150 to $250, and is limited to about 14 students. There are about eight instructors in each class. The lessons last about five hours and are one week apart.

In addition to fighting skills, Tesoro and her staff teach verbal de-escalation techniques. "This is different from cardio-kickboxing," Tesoro said. "We do not recommend that people use their bodies as a protective device, but to rely on something else that is legal and protective," she said. Adams said. "We teach them how to get out of and survive the situation."

"We teach them the skills to fight," Jim Conway, speech department chair, said. "We teach them how to get out of and survive the situation."

"I was realizing my level of fear was holding me back," he said. "I would recommend it to anyone."

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RUSH
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deferred rush.

"We looked at it (Greatacl) was making a decision. It was based on grades and alcohol," Interfraternity Council President Steve Morris said. "The grades of students in a fraternity or sorority were equal to or better than the Cal Poly average. Other associations and the dorms have problems with alcohol and binge drinking."

Both fraternities and sororities will have to drastically change rush programs.

According to Panhellenic adviser Pat Harris, approximately three-quarters of girls that rush in the fall are freshmen. Instead of a large fall rush, sororities may have to do several small rush events year-round, Harris said.

"There will be so much competition between the sororities all year that it's going to make relations with the Greek system worse," said Alpha Chi Omega President-Elect Julie Van Ryan.

If we have to constantly recruit girls it will take away from our academic work," Van Ryan said.

"All the preparation for fall rush is done during summer and rush week starts before classes, it's a lot of work," Van Ryan said.

Delta Sigma Phi Chapter President Shawn Johnson is worried fraternity membership may decline.

"We need freshmen. They are in the house for four or five years and become strong leaders, hold offices and make big differences in our fraternity," Johnson said.

"I feel we're being single out. It's unfair competition between us and other clubs," Johnson said.

"Fraternity might get so heavily involved with other clubs, since they can't rush, that they will never get the chance to pledge. Pledging helps you learn time management, grow socially and organize yourself," IFC adviser Walt Lambert has opposed attempts to defer rush.

"It's a lot more difficult than the Cal Poly national rules local chapters are supposed to follow," Lambert said.

Lambert, who ran Panhellenic rush for about 20 years, is concerned about conflicts with the strict national sorority rules.

"There are quotas and very specific rules local chapters are supposed to follow," Lambert said.

"It would infringe on the rights of association," Morris said.

It is unknown where the line will be drawn as to what first quarter students can and cannot do with fraternities.

"As far as I know, all the university can do is make it so they can't advertise on campus or use campus facilities to rush," Lambert said. "What freshmen and members do in their own homes is their business."

A transition team has been formed and is co-chaired by Lambert and Harris. The team is made up of staff members, fraternity and sorority members and community representatives.

"This committee will see how it is envisioned, what it will look like and who's going to monitor it," said Harris.

The committee hopes to have a draft proposal on these issues by March.

PLAN
continued from page 1

and Technology and Housing.

"Housing is important because we spend a fortune on it," said aeronautic-

engineer junior Steven Court. Also important is how we use our land and take care of it, he said.

Architecture senior Matt Thackery went to the meeting because of a senior project he's working on. It relates to the Master Plan process, he said.

Both Court and Thackery said that smaller chapters will be hurt.

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The PJs' addresses important issues

There seems to be a small flurry of talk about Eddie Murphy's new television comedy — "The PJs." I read on the internet the other day that a group by the name of Project Islamic, H.O.F.E. was upset about the show's pilot on the Fox channel, at the beginning of this month. The Reuters wire story said the group was upset because "The PJs," pilot contained "offensive jokes" about inner city poverty and portrayed blacks as alcohol abusers.

The show does deal with inner city poverty and obviously there are going to be jokes in the dialogue. "The PJs" is a comedy. However, I don't find the pilots offensive.

And as far as the alcohol abuse, maybe I'm not blind, but I didn't see that either. Just because there is a building drink beer (4c to be exact) after work doesn't mean his character is abusing alcohol. The other characters don't drink in either of the episodes I watched. He just had a beer after a long day at work.

But if I did want to watch people abuse alcohol on TV, I'd have to do so watching an episode of Moeble Place (Dole is drunk) or Beverly Hills 90210 (Who hasn't been an addict on this show?) So far I haven't been able to see any of the characters on "The PJs" abuse alcohol.

The show is "The PJs." A major sore spot is that "The PJs" deals with social issues people would rather not have to think about or talk about — poverty, violence and alcoholism. The program deals with the realities of America's inner cities and sometimes people get uncomfortable with reality, so they deal with their discomfiture by choosing not to deal with the real problems at hand.

In response to the criticism about "The PJs" pilot the Fox Network issued a statement. The network is quoted as saying, "The true measure of any show lies in its ability to raise important cultural issues rather than avoid them. I agree wholeheartedly with this statement. I don't think advertisers should pull their ads because even though the show does use stereotypes of African Americans I don't think it's done to reinforce the stereotypes, but rather to make people aware that there is a problem. That's what we are about."}

April Charlton is a journalism senior and believes TV programs should deal with important social and cultural issues.
Mustang Daily | Thursday, January 28, 1999

BY SARA HENRIKSON
MUSTANG DAILY

Dashing colors, bright lights, a variety of music and perfectly choreographed movements combine to make Orchesis Dance Company's "Expression," an exciting and creative show.

After a difficult beginning, following the death of dancer Sonia Sandoval in a car accident in November, the dancers came together to remember her and to put on a show she would be proud of. The show is dedicated to her memory, and an insert about her will be included in the program.

"Sonia's death was the hardest thing any of us have ever had to deal with," said Amy Marchiano, a recreation administration senior, who has been with the company for two years. "I'm proud we were able to pull it together and make it happen."

The show opens with a tribute to Sandoval, including a video of her dancing. The first piece, a solo number, was originally choreographed by Sandoval.

The show has 20 pieces, choreographed by some of the dancers, which feature a variety of dance and music forms. From salsa to modern to classical to tap, the pieces are put together with some awesome moves, to showcase the talent of Orchesis' 25 dancers.

"People can expect to see a variety of dance forms," said Minnie Subr, director of Orchesis. "People who don't know much about us will be pleasantly surprised with our creativity, originality and inventiveness."

Bullet, balloon, tap, swing and hip hop are just some of what you can expect to see. There are also some very creative interpretative pieces in which dancers use their environment as part of a story. An audience has to see it to appreciate it.

This is Orchesis' 29th show. Subr started the company in 1969 and has been in the first show. Orchesis is a Greek word that means "art of dance" or "the act of dancing." It includes eight dance forms — bullet, balloon, ethnic, folk, hip hop, modern, square, and tap.

"It was the whole company's idea to dedicate the show to Sonia," Subr said. "We are like a family, but we didn't know how much we were until it happened."

"We will never be the same," assistant director Maria Juncos said. "The dancers' ability to pull it together is a remarkable statement about them. They put a very special piece with a lot of coordination you don't see every day."

The show offers seven guest performances, including...
Chinese gardens inspire art in UU Galerie

By Courtney Harris
Mustang Daily

A five-week tour of China inspired the student show now on display at the University Union Galerie.Culinary arts student Designs and drawings of Chinese gardens.

Landscape architecture professor Alice Loh brought back ideas from traveling the country to teach her students. As a five-week project, landscape architecture students designed their own Chinese garden. They will be on display from now until March 6.

Loh and nine other faculty members from the architecture department traveled to China last June. U.U. Galerie Curator Joanne Lufbbrto and Cal Poly alumna Sandi Kay Johnson were also on the trip.

Johnson, a 1994 graphic art and design graduate, currently lectures at Cal Poly part-time. She has been traveling to China last May, she said. Loh was invited to travel with the group after talking to Johnson's class.

"I was interested in Chinese gardens and thought it would be an interesting way to keep track of details she saw. Her painting in the Galerie was inspired by the trip, she said. Loh has a garden-inspired course now on display. Johnson's work will be on display from now until March 6.

Loh said if the garden is built at Cal Poly it will be a dream come true for her. Loh said if the garden is built at Cal Poly it will be a dream come true for her.

There will be an art reception open to the public at the Galerie from 4 to 6 p.m. Saturday, Jan. 30. A series of lectures on China is planned for this quarter with dates and times to be announced.

By Burt McNaughton
Mustang Daily

Core bands like Snubnose 12, "Hey Hoo! Cat and Juice are the newest sounds to hit music, stealing the limelight from popular punk. This unique lineup of hardcore bands is playing Sunday at SLO Brew.

Jenifer "Jen" Ambrosio, lead singer of Snubnose 12, describes hardcore as the best of everything — metal, rap, punk and rock. "You take all the scenes out there and slap them all together," she said.

Snubnose 12 emerged out of the band Moment of Truth, who were playing hardcore since 1993. Lhoh said if the garden is built at Cal Poly it will be a dream come true for her.

"It's just waiting for this day to come," he said. "The punk scene is dying out and hardcore is taking over." Snubnose 12 has been playing with Malibu-based band Hey Hoo Cat for at least three years. Lhoh said someone once described Hey Hoo Cat as a cross between Rage Against the Machine and the Doors. He also came to the band's show.

"They're one of the better bands out there on the mellow tip," Lhoh said.

Opening band Juice hails from Bakersfield and features former members of Snubnose 12. Her band has performed in Canada, Japan and China.

"Juice is able to mix heaviness and screaming, the crunches people like about hardcore and those in some melody and softness. It's a real coolrcnt," said Michelle Hubbard, manager of the band.

Their sound is definitely influenced by Juice, as one can hear their recent release "Beauty." No one can say for sure who sampled who, Juice or Juice, but their mutual influence is undeniable.

"They sound like Koff, but their singer has a lot more to offer than Dessi," Lhoh said.

Lead vocalist Brian Armer is reminiscent of Faith No More's Mike Patton, with his melodic highs and lows, on songs "By" and "You." He might want to leave out the screaming, but for fans of Limp Bizkit and Koff, the overdose sound will be enjoyed. International bassist senior, Dominic DeVio, who hosts the show Angel Ridden on KJCR, said he has seen a growth in the popularity of hardcore music in the past couple years.

"Hardcore is going more mainstream," DeVio said. "The reason I think it's taking over is with the year 2000 approaching, the attitude expressed in music is driven by emotion and uncertainty of the future."

The SLO Barroom is $3 and open to those 21 and over. Juice starts around 9 p.m., followed by Hey Hoo Cat and Snubnose 12.

I want my HDTV

By Burt McNaughton
Mustang Daily

Cal Poly Arts gives students a chance to experience High Definition Television in the Performing Arts Center Pavilion Feb. 1 to 5.

"We're doing a High Definition festival, or a cinema festival using HDTV," said Peter Cenedella, marketing director for Cal Poly Arts, said. "The ordinary person can't afford it right now. This will be a benefit for people in our area to get a preview of how HDTV works."

HDTV combines the portability of video with the resolution and quality of film.

"If you bring a film crew into an opera house, it's a big deal," Cenedella said. "But if you bring a video crew in, it's less than a big deal."


Cenedella feels that while all these films are superb, "Fools Fire" remains his favorite.

"Fools Fire" is a remarkable film, directed by Broadway's "Lion King" director and designer Julie Taymor. Cenedella feels that while all these films are superb, "Fools Fire" remains his favorite.

"Fools Fire" is not only a film, but it has been available in Europe and Japan, according to Cenedella.

Aesthetic Coordinator - Temporary San Luis Obispo County $10.31 - $12.54/hr.

San Luis Obispo County is recruiting for an Aesthetic Coordinator to manage the operation of pools, beaches, and lakes. Incumbent will be responsible for the testing, training, and supervision of aquatic personnel.

Minimum Qualifications: Must obtain a certified Water Safety Instructor Certificate, a valid Adult/Child/Infant CPR certificate and a Standard First Aide certificate within 6 months of employment. All certified/licences must, there-after, be maintained throughout employment.

Contact Person: Jon H. Moline or Judi L. Leach, Aquatic Coordinator

Job Details: 2/19/99 Jobline Phone Number (805) 781-5938.

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If the cold winter chill of San Luis Obispo has you down, and you're dreaming of baking in warm sun on white, sandy beaches dotted with cheap canoes, you're only minutes away from a little bit of Mexico — on a glass.

We braved the rains Saturday night to seek out the No. 1 spot in town for a real Mexican margarita — San Luis Obispo-style. Izzy Otey's, Pepe Delgado's and Hudson's were our first in set as we set out to find who earns the title of Best Margarita in town.

Based on our criteria, which included the quality of the margarita, atmosphere and service, Tortilla Flats clearly came out on top. Bartender Elias validated the quality of the martarita, atmosphere and service. Tortilla Flats is open until 2 a.m. Monday through Saturday. Margaritas range from $5.50 for your basic Jose Cuervo and fruit-blended drink, to $15.25 for the Cadillac, a mix of Cuervo Gold and Grand Marnier on ice.

"On the rocks is stronger," Nimeh said. "Definitely, if you want to get there quicker."

Second place proved harder to determine, and we ended up calling it a tie between Pepe's and Izzy's. Izzy's had a better blended margarita, but Pepe's was the essence of a festive cantina.

Izzy's did get immediate points for having Buffett's "Margaritaville" playing on the jukebox when we walked in. But once that song was over, there was a noticeable absence of music.

"There was Jimmy Buffett," asked confused patron Andrew Rodgers, a business senior. Not only was the place lacking music, but it was lacking customers too. Apparently Saturday is not a hot night at Izzy's. Except for a few cowboys playing pool, the place was empty. Izzy's stops serving dinner at 9:30 p.m. on the weekend, and according to bartender Greg McDonagh, last call is usually around 11:30 p.m. Saturdays. We may have gone on the wrong night. McDonagh said Izzy's excellent Friday night happy hour keeps the bar hopping until 2 a.m.

Despite the dull crowd, McDonagh invited things up with his masterfully blended raspberry, strawberries, peaches, bananas, and original flavored margaritas. Except for the peach — made with chiquita — Izzy's uses all fresh or fresh-frozen fruit, resulting in a heavenly concoction that goes down as smooth and as a Jamba Juice. At $4.75 for a fruit-flavored one and $5.25 for a regular, Izzy's demanded the highest price of the night for its margaritas.

Pepe Delgado's is in a class all its own as far as ambiance is concerned. The bar was crowded and lively, and bartender Barry Efrida, who has been with Pepe's for eight years, was more than eager to please. He expertly mixed a sampler of Pepe's midori, strawberry, peach, and regular margaritas, as well as a Cadillac with quite a kick.

"These things are trickin' bugs," said Nimeh. "Anyway, we've passed on the last Thursday, but the speakers scattered around the room suggested musical potential. The complimentary chips and salsa were the best of the evening, and the prices were average, $3.50 for a blended fruit margarita, $4 for one on the rocks. The mighty Cadillac was $7.50.

Even though it clearly wasn't a Mexican-themed restaurant, we had to go to Hudson's for its "Pepe's is the perfect place to take some friends or your boyfriend," said fellow taster Ralph Hoskins, a business senior and business major. "It's not a pick-up place at all. It's just a nice, friendly bar and restaurant, perfect for a fun night out. It reminded me of the Royal Place."

There was no music while we were there, but the speakers scattered around the room suggested musical potential. The complimentary chips and salsa were the best of the evening, and the prices were average, $3.50 for a blended fruit margarita, $4 for one on the rocks. The mighty Cadillac was $7.50.

"We're the number one spot in town for a definite favorite."

To seek out the No. 1 spot in town for a definite favorite.

By Jennifer Stevenson and Trishah Thorn

Hawaiian masters play PAC

By Courtney Harris

Muscat Daily

The soothing, sing-along sound of Hawaiian music is coming to the Performing Arts Center on Friday, Jan. 28.

Three world-famous musicians will make their show 'a Hawaii Music Festival' come alive at the PAC, Cal Poly Center in San Mariah Hall.

When these masters play, they raise (folk music) to the Ken validated in our culture. It's something that is passed down. It's a tradition that is passed down.

For students wanting to learn more about the sound, the musicians will be giving a lecture and demonstration at 4 p.m. in the concert space 218 in the Davidson Music Building.

"It's a great introduction for people," Hoskins said. "It's free!"

Cal Poly music professor Fred Lau will give a pre-concert lecture at 7 p.m. in the PAC's Philips Hall. The concert begins at 8 p.m.

Tickets for the show cost $10 to $24 and can be purchased at the PAC Ticket Office.

DANCE

continued from page 5

guest photographers and graduates, who returned for one last performance.

"After each year, I said I wasn't going to do it again, but come September, I found I had no choice," said Teresa Tan, a speech major who graduated in December. "It adds a lot to your life. It's just something that has to be done."

Marchiano agrees. "It's like a full time job. We practice between 20 and 40 hours a week before a show, plus school, and most of us have jobs. It's hard to balance sometimes. Luckily, we're all friends. Outside of this, we have no social lives.

"Their level of discipline and commitment is phenomenal," Jonas said. "We're very proud of everyone."

Ochse will present "Expressions" on Jan. 29 at 8 p.m., Jan. 30 at 1 p.m. and 8 p.m., and Feb. 4, 5 and 6 at 8 p.m., in the Cal Poly Theatre. Tickets are $9 for students and $12 for general admission.

\"At the Valentine's Day\"

Come to the El Corral Bookstore Thursday, January 28 between 10am and 2pm for a FREE portrait done by The Sierra Photo Photographers. You will get the Negative and a 4x6 print from the Bookstore.

Drinks: - Alcoholic Bumb, of Hudson's Mike Bean, a University of California Santa Barbara biochemistry student.

"Where's the tequila?" said everyone. For its cuke, in addition to traditional flavors, Hudson's offers a variety of unusual flavors, such as watermelon, orange, and kiwi. Except for strawberry, all other flavors are passed from Italian syrup. If you don't like the strong taste of tequila, and you just want something sweet and refreshing, Hudson's is the place to go.

On the road of life there are followers and there are leaders. Leaders wanted.
Blues legend WC Clark to perform at Mother's Tavern

By Rachel Robertshaw

A performer who has been described as a legendary American classic will perform live at Mother's Tavern this week.

Texas blues guitarist and vocalist WC Clark and his band will play a mix of soul, R&B and driving blues Monday, Feb. 1.

Kevin Dyson, who is in charge of booking bands at Mother's Tavern, said the performance should have a very good turnout.

"He is just awesome," Dyson said. "He is extremely good live.

Cal Poly political science senior Michael Pick really enjoys Clark's music. "I dig him," Pick said. "He puts on a really fun show. He's an incredible guitarist, and he's a great showman. He has a real Southern-style blues with a little R&B twist."

The band is celebrating its new release, "Lover's Plea." Clark recommends people who come to the performance should be ready to dance.

"I love to play dance music, because I love to see people having fun," Clark said. "It inspires me when I see a good dancer."

While on the road, Clark plays with three accompanying musicians. Drummer Jay Langford, bass player Gerald Spencer and keyboard player Greg Greer will all be performing with Clark at Mother's Tavern.

"All of my guys are really top musicians," Clark said.

"Lover's Plea" is a combination of soul, R & B vocals and blues. It highlights Clark's guitar and vocals. The song "Are You Here, Are You There?" is featured on "Lover's Plea." Clark dedicated the song to his fiancee who was killed in an accident in 1997 along with his drummer. The album is also dedicated to both of them.

"Lover's Plea" contains four of Clark's original songs. He is touring nationally in support of this release.

Wesley Canley Clark was born in Austin, Texas in 1949. He was surrounded by music growing up. Clark learned the guitar when he was young and played his first gig at age 16.

"I've been playing for 40 years," Clark said. "I've been enjoying every minute of it."

Clark said he has been involved in jazz, blues and some of the early rock and roll.

Clark first joined The Cadillacs, with T.J. Bell. In the 1970s he formed Southern Feeling with vocalist Angela Stubbs and guitarist Denny Freeman. After this band broke up, Clark formed Triple Threat Review with Stevie Ray Vaughan. While in this band, Clark earned his first platinum record.

In the late 1970s Clark formed his own band. The W.C. Clark Blues Revue has opened for B.B. King, James Brown and Albert King. His first recording was "Something For Everybody," which earned him attention from Black Top Records. In 1994 Clark released his first Black Top release, "Heart of Gold," and in 1996 he gained national attention with his next release "Texas Soul."

Since then, Clark has come to be known as a creative entertainer, whose music has inspired people all over the world.

Clark said he looks forward to playing in San Luis Obispo.

"I'll play all the good dance stuff," he said.

The show starts at Mother's Tavern at 9:30 p.m. Tickets are $8 and are only available at the door.
Writers tackle issue

Pro/Con debate about the appropriateness of TV’s 'The PJs'.

— Opinion, page 4

come under fire this season. UPN’s 'The Secret Diary of Desmond Pfeiffer' which attempted to mine slavery and the Civil War for humor, was quickly canceled.

Some of the stories on 'The PJs' revolve around themes that could take place in any setting, urban or suburban. Stubbs catching young teen-ager Calvin and a friend trying to ditch school, Muriel acting as diet police for her chubby husband. 'The PJs' weaves in harsh reality. In one episode, Stubbs and his tenants set a new security door with gusto. Another time, Stubbs carries a TV set out onto the street knowing police immediately will suspect him of theft. Lee, who has criticized other TV comedies for fostering stereotypes, is not alone in criticizing 'The PJs.' Several Los Angeles-area black groups came out against the show before it aired. Although NAACP officials have reserved judgment.

A DIRTY CAR IS A DIRTY SHAME!
FAST EDDIE’S SELF SERVICE

1. BILL CHANGER
2. NO SCRATCH FOAM BRUSH
3. WAX SPRAY
4. SPOT-FREE RINSE
5. VACUUM
393 MARSH STREET NEXT TO CERTIFIED AUTO REPAIR
WE RECYCLE OUR WATER

FREE DRINKS

What if customers got paid back the purchase price of items they bought? While some shiver at the breakdown of capitalism as they see it, Cal Poly’s Campus Dining Department wants to give back to the consumer and the environment by giving Campus-goers opportunities at discounts and free drinks.

Campus Dining offers refillable mugs at several dining locations around Cal Poly. These mugs perform a variety of different tasks. Some can keep drinks cold or warm, some travel well, some are nicely on desks while others sport themselves best at the gym. Not only can one buy a mug and use it continuously in an effort to save foam and paper cups from being hit in the landfill, but there are benefits to the wallet too. With the purchase of a 22oz Lucy’s Thermal Mug, the purchaser will receive a coupon for a free drink. Every time the customer uses that mug for refills he’ll receive an automatic 25c discount. If the customer then goes on to buy a 20oz Campus Dining Thermal Mug at The Atrium, VG Cafe, The Sandwich Plant, BackStage Pizza, Veranda Cafe, or the Campus Market. With the purchase you will receive a coupon for a free refill and every fill up thereafter will cost you 25c less. Plus, should you be a bit of a coffee drinker, use that same mug for a coffee fill at Julian’s or Julian’s Jr. for $1.50.

For caffeine fix stop by Julian’s or Julian’s Jr. and choose from an assortment of mugs. There’s the 1oz travel mug which has the added benefit of coffee refills for just 90c. With the purchase of their 10oz ceramic mug, patrons can receive coffee refills for only 75c.

Patrons of the Campus Market have the opportunity to purchase their own Campus Market Commuter Mug which also offers coffee refills for $1 at both Julian’s and Julian’s Jr.

These are just a few mugs being sold by Campus Dining. Regardless of which mugs you purchase, the coupons and discounts will generally end up paying for the item in just four or five visits. It’s a no lose situation for both the consumer and the environment.
BASKETBALL
continued from page 12

rebounds from the point guard position," Schneider said. "That's a big
time game when you get 20 points
and 13 rebounds from your point
guard."

Rebounding has been a key factor
in Cal Poly's success this season. The
Mustangs are 5-0 when they out
rebound their opponents. They had
more than eight rebounds above North
Texas, due in part to the use of a big
ger lineup featuring six-foot-seven-
inch Brandon Benson, as well as
Washington seeing more time at the
towel.

Rebounding has been important,
but Schneider still considers shoot-
ning the top priority.

"The No. 1 thing that we'd like to
be able to do is shoot the basketball
well and to be able to get more shots
than our opponents," he said. "In the
league, we haven't gotten more shots
than our opponents."

UC Irvine (1-1, 1-5) comes into
the game after losing its last five
conference games. The Anteaters
are led by freshman guard Jerry
Greene (12.7 rpg) and Mark Ondrea
(10.8 rpg).

Cal Poly leads the overall series 6-4,
with the teams splitting their two
games last year, both winning at
tow.

The Mustangs lead the Big West in scoring (88.3 rpg), rebounding
(39.9 rpg) and free throw percentage
(.749 percent).

Sophomore Chris

"We should crack the school's top 15
career scorers this season as well.
He needs only 21 points to catch Cal
Poly's 15th-ranked Sean Chambers
(1986 to 1987) and 24 points to
reach 1,300 points coming into this
season.

Mustang point guard Ben Larson
should crack the school's top five
career scorers this season as well.
He needs only 21 points to catch Cal
Poly's 15th-ranked Sean Chambers
(1986 to 1987) and 24 points to
reach 1,300 points coming into this
season.

Larson already holds school
records for most 3-pointers attempt-
ed (655) and steals (216). He also
shares the career record for most 3-
pointers made with Wenznak, at
211.

Larson also began the season in
fifth place with 383 and currently
has 471, putting him third overall.

He needs only 26 points to move
into second place ahead of Keith
Whitaker (1982 to 1984), who
dished out 494 career assists.

Bjorkland is the second leading scor-
er in the Big West, averaging 19.6
ppg. Schneider expects Bjorkland to
start, despite having an ear infec-
tion.

The Mustangs are riding a four-
game losing streak at home, but they
have faced some tough teams.

"We didn't have Jeremiah
(Moore against UNLV), playing a
nationally ranked team without one
of your premier players really hurts," Schneider said. "Then we're in a los-
ing streak, playing against two of the
three best teams in the league in
Oregon and Idaho and then Santa
Barbara, who is on a roll."

Cal Poly has picked up key wins
on the road against Nevada and
North Texas to keep them aloft in
the Big West.

"When you can go out on the road
and win like that, it is always good
for your confidence," Larson said.
"We've always been confident at
home, because we've done well here
in the past."

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Sports Mustang Daily

Mustang guards approach Cal Poly records
By Adam Russo

Cal Poly shooting guard Mike
Wenznak is quickly approaching
the school's scoring record of 1,500
points held by Mike LaRoche.

Wenznak, who is in his third sea-
son, has 1,306 career points and
needs LaRoche by only 194 points.

LaRoche set the record in only three
years, from 1965 to 1968. Wenznak
broke the 1,300-point plateau last
season, putting him 14th all-time
with 1,300 points coming into this
season.

Mustang point guard Ben Larson
should crack the school's top 15
career scores this season as well.
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**SPORTS**

Thursday, January 28, 1999

The elder statesman of the coaching staff, one might think Bob Schneider, was skill development and sharing his expertise with the players. As a former "He’s not a father out there." coach, he was the only two-time West Virginia Player of the Year. NBA Hall of Famer Jerry West won the award just once while growing up in West Virginia. Schneider’s college roommate, Page More, recalled that Jeff was one of the biggest recruits in the country when he came out of high school. The two teammates ironically played for their dad, Charlie More and Bob Schneider, at Virginia Tech. After his graduation in 1993, More became a graduate assistant coach at his alma mater, alongside Bob Schneider.

"Bob had a big effect on me as a coach," said More, who is the head basketball coach at Roanoke College in Virginia. "He’s not a trolley or a scrubber.

Former Virginia Tech head coach Charlie More added that Jeff Schneider always got along with his players and had a mutual respect for him. Bob Schneider has certainly received the respect from Jeff Schneider not only as a loving father, but also as a mentor. "People talk about keeping your team up, well, you also need to keep the head coach up," Jeff Schneider said. "My dad has kept me upbeat and positive."

Jeff Schneider, 38, brought his upbeat style to San Luis Obispo in 1993. He took control of a team that finished 1-26 the previous season and was nationally ranked 357th out of 305 teams. An identity had to be created, and Jeff Schneider did just that. He implemented the famous "3-shots," which helped become a hot-shot on campus. Schneider described his father as "self-driven," termed the program and finished with a 16-13 record in his first season as a collegiate head coach.

In his second season, he proved his success at recruiting, bringing in a young guard named Mike Wozniak, who later became the Big West Freshman of the Year. Smith described Schneider as a man who was "very good eye for talent." With his new recruits, Schneider started "Matt Mania" and called Cal Poly basketball into a success. All of this happened while Bob Schneider now living 3,302 miles away in South Carolina. In fact, he still resides in Myrtle Beach, S.C. and comes out to California only for the basketball season. The elder Schneider is involved in the management of a resort restaurant, which peak months are from April to October, thus leaving a perfect opening for the basketball for the basketball season.

Bob Schneider stays in a San Luis Obispo hotel, but is a regular visitor to his son’s residence.

"It’s been real positive for the kids (to have their grandfather around)," said Schneider’s wife, Gloria. "He gets to see every facet (of their lives) — from things at school to football games to basketball games."

Bob Schneider, although a regular at the Lighthouse Cafe, often makes it over to the Schneider household for dinner. And what’s a typical dinner conversation? Basketball, of course.

Between Bob and Jeff Schneider coaching and sons Kevin, 12, and David, 10, playing basketball is a "family affair," as Gloria Schneider describes it. Jeff and Gloria’s 5-month-old baby, Bryce, will probably dribble a basketball as soon as he can walk.

With Jeff Schneider having three sons interested in basketball, it makes one wonder — will they follow in dad’s footsteps?

Don’t be surprised in 25 years if David, Kevin or Bryce is ordering their sons interested in basketball, it makes one wonder — will they follow in dad’s footsteps?
The Super Bowl will be a super blow out

Despite all the usual hype, the Super Bowl promises to be not so super this year. It is basically a tale of two teams. The defending champion Denver Broncos are the league's superior team and in a class by themselves. As Pat Summerall used to put it, "so many weapons." John Elway, Terrell Davis, a dominant offensive line — everyone understands the extent of that statement. Remember, this is the same team that sparked hopes for an undefeated season through week 14.

On the other hand, there are the Atlanta Falcons. Now, don’t misunderstand. The Falcons are a good team, they're just not a great team. In the NFC Championship, they played well against Minnesota, but probably would have lost, had Gary Anderson made a 38-yard field goal. And, in the previous week, they barely squeaked out a win against San Francisco, a team with no defense and no running game. And Roger Craig broke his leg on the first play.

The Falcons have talent — but it’s inexperienced talent. For most of the team, including team leaders Chris Chandler and Jamal Anderson, this is their first Super Bowl, as well as their first postseason. And it’s obvious they are unsure how to handle it, as they seem to spend more time dancing the "Dirty Bird" and making predictions than they do preparing for the game.

Can’t the Falcons upset the Broncos?
No. * * * * *

(MediaPlay of the Week — The Sacramento Kings decided to make free-agent center Vlade Divac the cornerstone of the team when they signed him to a six-year deal worth $62.5 million. If Divac puts up the same numbers this season, the Los Angeles Clippers might give him a six-year deal worth $56 million. The investment clearly shows why the Kings are a bad team. It probably cost the NBA record of 15 consecutive losing seasons.)

**SPORTS**

**Basketball is a family affair at Poly**

By Ryan Huff
Mustang Daily

Twenty-five years ago, Jeff Schneider would occasionally mumble, "If he forget to take out the trash or do the dishes, father Bob Schneider didn't "ground" his son — he took away his basketball.

But now the roles are reversed. Men’s basketball head coach Jeff Schneider calls the doors, while his father listens. "My dad gives me an ear, gives me advice or gives me opinions," Jeff Schneider said. "He’s really been a tremendous asset to our staff."

Bob Schneider joined his son’s staff last season after a 11-year leave of absence from coaching. He brings more than 20 years of experience as a coach, including a 1979 to 1986 stint at Virginia Tech where he coached his son.

A 1966 all-conference player at Salem College in Virginia, Bob Schneider knows the game. "We get a chance to learn from a guy who has vast knowledge of the game," fellow assistant coach Brian Long said. "He’s been coaching for a long time."

Jeff Schneider brings energy to Cal Poly. He has brought experience as a coach, including a 1979-86 coaching stint at Virginia Tech where he coached his son.

ADVISOR: Bob Schneider adds experience to Cal Poly. See SCHNEIDERS, page 11

**MOTT MANIA:**

Jeff Schneider brings energy to Cal Poly.

**NEW STARTER:**

Sophomore Jarbo Washington will start tonight at point guard. He had 20 points last game in the win at North Texas. It was his first game starting at the point.

Dawn Kalmar/Mustang Daily

The Mustangs start must-win homestand tonight

By Adam Russo
Mustang Daily

If the Cal Poly men’s basketball team plans on winning the Big West Conference title, then its two-game homestand will be the biggest games it will play this year.

"That’s must-win games," head coach Jeff Schneider said. "If we’re going to compete for the league title, then we have to win these games."

Cal Poly could make a big move up in the standings, hosting last place University of California Irvine tonight. The Mustangs could then gain ground on third place California State University Fullerton with a win in Mott Gym Saturday.

The Mustangs (7-10, 2-4) have won two of their last three with a victory over North Texas in which they are the league’s superior team. Their first Super Bowl, as well as their first post season. And it’s obvious the players are unsure how to handle it, as they seem to spend more time dancing the “Dirty Bird” and making predictions than they do preparing for the game.

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