**Disappearance sparks jump in self defense**

By F. Xavier Lanier II

**Mustang Daily**

After the disappearance of Rachel Newhouse, people began to question their safety in San Luis Obispo. Despite varying philosophies and methods, self-defense experts all agree women need to know how to protect themselves.

"There was a noticeable increase in enrollment for about two weeks after the Newhouse incident," said Chuck Liddell, a kickboxing champion and chief instructor at SLO Kickboxing.

SLO Kickboxing teaches its students how to protect themselves through boxing, kickboxing, submission wrestling and self-defense seminars. Its priority is self-defense, but the instructors believe it is important for students to get a good workout and have fun. In addition to core classes, Liddell and his instructors offer women's kickboxing and women's ground-fighting classes.

The ground-fighting class is designed to teach women how to get out of rape situations in which the attacker gets the victim on the ground, instructor Scott Adams said.

"Women need to know more than strikes and kicks, they need to know that..." see DEFENSE, page 2

**Web site lets Poly rate profs**

Dorm residents team up to let students rave or gripe online

By Steve Noone

**Mustang Daily**

For the scoop on their professors, Cal Poly students can now go to the web. Students can rate their professors online, and read other's anonymous comments on PolyRatings, a new web site created by two students during winter vacation.

Architectural engineering junior Forrest Lanning and roommate Doug Dahms, a computer engineering senior, created the site, located on the web at http://polyratings.kewtech.com. They have been hosting and refining it from their Cal Poly dorm room since the quarter began.

Lanning said his motivation for creating the site was a bad experience with a physics professor, but the goal of the site is not to provide a place for people to gripe about their instructors.

"The guy was a horrible lecturer, and he spoke in this really monotone voice," Lanning said. "I dropped the class after the first day, but I had a friend who had to stick it out to the end. She got sucked into taking a really awful class after the first day, but I had a friend who had to stick it out to the end. She got sucked into taking a really awful..." see SITE, page 2

**Orchiesis Expression**

Innovative dance show opens this weekend with dedication

Arts & Entertainment, page 5

**Safety First**

**Kickboxing instructor**

Casey Roland demonstrates moves with and without sparring gear at SLO Kickboxing on Football Boulevard in San Luis Obispo.

Calin McVey/Mustang Daily

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Calin McVey/Mustang Daily

**Greek rush to avoid new restrictions**

By F. Xavier Lanier II

**Mustang Daily**

New students will not be allowed to join fraternities and sororities once a deferred rush program is implemented at Cal Poly in the fall of 2000. Greek leaders believe they are being singled out and fear deferred rush will negatively affect their chapters.

A deferred rush means first-quarter students may not rush or pledge fraternities or sororities. Juan Gonzalez, vice president of student affairs, has led the effort for a... see RUSH, page 3

**Poly revamps outdated plan**

By Courtney Harris

**Mustang Daily**

Cal Poly will meet the new millennium with an overhaul of its 1963-based Master Plan.

An open forum attended by students, faculty and staff Wednesday in the University Union welcomed ideas on directing the school’s growth.

“Essentially, the plan is a blueprint for the future of the university,” said Paul Zinny, provost and vice president of academic affairs. Enrollment issues represent the most immediate reason for change, he said.

According to Zinny, the old plan focused mainly on physical aspects of the campus. It underwent 15 revisions in the last 10 years, he said.

“Basically it’s time to do a real comprehensive review of (the plan) instead of the piecemeal approach that has been done the last three decades,” Zinny said.

The meeting addressed 10 areas to be examined through task forces. For some students in the audience, the most relevant of the groups were Built Environment... see PLAN, page 3
“Of course if a student has an ax to grind that would be the perfect place to do it. People reading it should be careful because not a lot of students who love instructors will end up posting.”

— Jim Conway

DEFENSE

continued from page 1

many attacks end up on the ground,” Adams said. “We teach them how to get out of and survive the situation.”

Jim Conway, speech communication department chair, said sites like Polyratings are nothing new, and will probably not have much of an effect on professors or academic departments.

“This type of site exists on other campuses already,” he said. “We do anonymous evaluations of classes for our own use, I don’t think it’s going to have much effect beyond students.”

“Of course if a student has an ax to grind that would be the perfect place to do it,” he said. “It’s primarily for constructive criticism,” he said. “The question is how are we going to weed out all the jerks? But we’re all in college and we’re all adults — I think that kind of thing will be pretty minimal.”

“So far I think we only have about 25 reviews posted, but I’m excited about it,” he said. The names of instructors were copied from department web pages and run through a script to sort them for the web. According to Lanning, over 500 professors and lecturers are on the Polyratings site.

“We worked on it separately during the week, neither one of us could have done it by ourselves,” he said.

We tried to make our site kind of like that.”

He also said its success depends on the contributions of students.

“The site is as powerful as the students who want to make it,” he said. “It’s primarily for constructive criticism,” he said. “The question is how are we going to weed out all the jerks? But we’re all in college and we’re all adults — I think that kind of thing will be pretty minimal.”

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RUSH continued from page 1

deferred rush.

"We looked at (it) (Greerale) was
making a decision. It was based on
grades and alcohol," Interfraternity
Council President Steve Morris said.
"The grades of students in a fraternity
or sorority were equal to or better
than the Cal Poly average. Other
associations and the dorms have
problems with alcohol and binge
drinking."

Both fraternities and sororities will
have to drastically change rush pro-
grams. According to Panhellenic asso-
ciation Pat Harris, approximately three-
quarters of girls that rush in the fall are
freshmen. Instead of a large fall rush,
sororities may have to do several
small rush events year-round, Harris
said.

"There will be so much competi-
tion between the sororities all year
that it's going to make relations with-
in the greek system worse," said Alpha
Chi Omega President-Elect Julie Van
Ryan.

"It's a lot more difficult than the
Freshman rush," Van Ryan said.

"We need freshmen. They are in
the house for four or five years and
and become strong leaders, hold offices
and make big differences in our fra-
taternity," Johnson said.

"I feel we're being singled out. It's unfair competition between us and
other clubs," Johnson said.

"Freshmen might get so heavily
involved with other clubs, since they
can't rush, that they will never get the
courage to pledge. Pledging helps you
learn time management, grow socially
and organize yourself."

IFC adviser Walt Lambert said he
had opposed attempts to defer rush.

"It's a lot more difficult than the
people who imposed it think it is," Lambert said. "There's a good possi-
ibility that smaller chapters will be hurt.

"I say imposed because they were
not consulted in any way," Lambert
said. "They walked into a meeting
and told IFC you're having a deferred
rush."

Lambert, who ran Panhellenic
rush for about 20 years, is concerned
about conflicts with the strict
national sorority rules.

"There are quotas and very specif-
ic rules local chapters are supposed to
follow," Lambert said.

National fraternities and sorori-
ties are concerned about deferred
rush at Cal Poly.

"Our nationals don't think
deferred rush will work on this cam-
pus because the greek system is so
small," Van Ryan said. "They keep
sending us consultants to help pre-
pare us for deferred rush."

There are also legal issues that must
be dealt with.

"It would infringe on the rights of
association," Morris said.

It is unknown where the line will be
drawn as to what first quarter students
can and cannot do with fraternities.

"As far as I know, all the university
can do is make it so they can't adver-
tise on campus or use campus facilities
to rush," Lambert said. "What fresh-
men and members do in their own homes is their business."

A transition team has been formed
and is co-chaired by Lambert and Harris. The team is made up of staff
members, fraternity and sorority mem-
bers, and community representatives.

"This committee will see how it is
enforced, what it will look like and
who's going to monitor it," said Harris.

The committee hopes to have a
draft proposal on these issues by
March.

PLAN continued from page 1

Both Court and Thackery said
they will think about joining those
two task forces. Other forces included
Neighborhood Relations, Economic
Impacts and Utilities.

All of the groups can be joined by
anyone wanting to contribute, said
Rosie Probst for Institutional
Planning Linda Dalton.

"It's a good opportunity for stu-
dents to be involved," Dalton said.
She said she was pleased with partici-
pation in the meeting.

"I thought that the turnout was
properly good for the stu-
dents," Dalton said. According to Zing the task forces
will interact with the Campus
Planning Committee, which will
make recommendations to the presi-
dent. The timeline for the planning
change is set for three teams.

"The Master Plan will be ultimate-
lly approved by the Board of Trustees
in 2001," Director of Facilities
Planning Robert Kiramuta said.

According to Dalton the first con-
versations about updating began a
year ago as certain issues became
more visible. She said one of the issues is critical.

"Right now we're close to the size
limit for student enrollment," Dalton
said. Effects of "Tidal Wave II," the
increased enrollment of college stu-
dents from the baby boom genera-
tion, are part of the reason, she said.

"It's a double-edged sword," said
Zing. "On one hand there's pressure
(for the university) to grow with
increased enrollment — on the other
we can't grow till we have a Master
Plan that explains how and when
growth will occur."

Another forum will be held Feb. 17
at the San Luis Obispo County
Libraries.

"It's to reach people from the
broader San Luis Obispo communi-
ty," Dalton said.

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Thursday, January 28, 1999

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SPECIAL!
'The PJs' addresses important issues

There seems to be a small thorny issue about Eddie Murphy's new television comedy — "The PJs." I read on the Internet the other day that a group by the name of Project Islamic H.O.F.E. was upset about the show's pilot on the Fox channel, at the beginning of the month. The Reuters wire story said the group was upset because "The PJs" pilot contained "offensive jokes" about inner-city poverty and portrayed blacks as alcohol abusers.

Well, I don't know about you, but I had the pleasure of seeing it and I didn't think it's not my favorite new show of Fox's.

As we watched the pilot and last week's episode I can't say I was struck by any offensive jokes. The show does deal with inner-city poverty and obviously there are going to be jokes in the dialogue. "The PJs" is a comedy. However, I don't think the program offensive.

And as far as the alcohol abuse, maybe I'm not blind, but I don't see that either. Just because there's the endorsement of the building drinks beer (40% to be exact) after work doesn't mean his character is abusing alcohol. The show character "never" won't drink in either of the episodes I watched. He just had a beer after a long day at work.

But if I did want to watch people abuse alcohol on TV, I'd have to do that on an episode of "Melrose Place" (Dyle is a drunk!) or "Beverly Hills, 90210" (Who hasn't been an addict on this show?) So far I haven't seen any of the characters on "The PJs" abuse alcohol.

Maybe the real issue is that "The PJs" deals with social issues people would rather not have to think about or talk about — violence, poverty, and alcohol use. The program deals with realities of America's inner cities and sometimes people get uncomfortable with reality, so they deal with their discomfort by choosing not to deal with the real problems at hand.

In response to the criticisms about "The PJs" pilot the Fox Network issued a statement. The network is quoted as stating, "The true measure of any show lies in its ability to raise important cultural issues rather than avoiding them." I agree wholeheartedly with this statement.

I don't think advertisers should pull their ads because even though the show does use stereotypes of African Americans I don't think it's done to reinforce the stereotypes, but rather make people aware that they exist and a problem.

People need to lighten up and see "The PJs" for what it is a comedy set in the inner-city that deals with important social and cultural issues. I don't have a problem with people getting upset about the wrongs in our society, just think they should do it for the right reasons and focus on changing the problems, not creating more.

Eddie Murphy's new television comedy can raise awareness about problems that plague our society, then I say more power to "The PJs." I think the only wrong change comes about when people are aware of the situation and act upon it. So, if we're going to change that part of society we should not just change the show but change the problems.

April Charlton is a journalism senior and believes TV programs should deal with important social and cultural issues.
BY SARA HENRIKSON
MUSTANG DAILY

Dazzling colors, bright lights, a variety of music and perfectly choreographed movements combine to make Orchesis Dance Company's "Expression" an exciting and creative show.

After a difficult beginning, following the death of dancer Sonia Sandoval in a car accident in November, the dancers came together to remember her and to put on a show she would be proud of. The show is dedicated to her memory, and as street shows her will be included in the program.

"Sonia's death was the hardest thing some of us have ever had to deal with," said Amy Marchiano, a recreation administrator at Illinois, who has been with the company for two years. "I'm proud we were able to pull it together and make it happen."

The show opens with a tribute to Sandoval, including a video of her dancing. The first piece, a solo number, was perfectly choreographed by Sandoval.

The show has 20 pieces, choreographed by some of the dancers, which feature a variety of dance and music forms. Dancers from salsa to hip hop to rock, are featured together, with some awesome moves, to showcase the talents of Orchesis' 25 dancers.

"People can expect to see a variety of dance forms," said Minn Suhr, director of Orchesis. "People who don't know much about us will be pleasantly surprised with our creativity, originality and variety."

Ballet, ballroom, tap, swing and hip hop are just some of what you can expect to see. There are also some very creative interpretations of songs in which dancers use their movements as part of a story. An audience has to see it to appreciate it.

This is Orchesis' 29th show. Suhr started the company at Col. Tub in 1969 and faced in the first show. Orchesis is a Greek word that means "art of dance" or "the act of dancing." It includes eight dance forms — ballet, ballroom, ethnic, folk, jazz, modern, square and tap.

"It was the whole company's idea to dedicate the show to Sonia," Suhr said. "We are like a family, but we didn't know how hard we were going to be hurt until it happened."

"We will never be the same," assistant director Maria Jungo said. "The dancers' ability to pull it together is remarkable, more so than us. They are a very great group, with a bond of coordination we don't often find."

The show offers seven guest performances. Including:

SEE DANCE PAGE 7
Chinese gardens inspire art in UU Galerie

By Courtney Harris

Mustang Daily

A five-week tour of China inspired the student show now on display at the University Union Galerie, which features designs and drawings of Chinese gardens. Landscape architecture professor Alice Loh brought back ideas from touring the country to teach her students. As a five-week project, landscape architecture students designed their own Chinese garden. They will be on display from now until March 6.

Loh and nine other faculty members from the architecture department traveled to China last June. U.U. Galerie Curator Jeanne Lauberts and Cal Poly alumna Sandi Kay Johnson were also on the trip.

Johnson, a 1994 graphic art and design graduate, currently lectures at Cal Poly part-time. She was invited to travel with the group after talking with Lauberts during a separate showing of her work in the Galerie last May, she said.

"I am an avid gardener there but had no idea what to expect of a Chinese garden," Johnson said. "Let me be surprised."

Johnson said she kept journals and took photographs while they traveled to keep track of the visits. Her painting in the Galerie was inspired by the trip, she said.

Landscape architecture senior Scott Wright is one of the students whose work is exhibited. Before he began he didn't know what a Chinese garden consisted of.

"I now have a grasp of a typical garden," Wright said. "I also have a better understanding of the culture and beliefs of the people."

According to Wright the garden should have a balance between the rigidity of Chinese architecture and the natural world. The garden is supposed to have an interplay of two key elements, earth and water.

"The garden is considered a sequence of spaces and should be natural as opposed to man-made," Wright said.

If all goes according to plan, a Chinese garden will be built at Cal Poly in the future. Loh said the project will go through if it has the president and university's support, she said.

"(Cal Poly) needs culture," Loh said. "It is important to emphasize diversity on campus."

The garden would be a place for students to learn about China's culture, she said. As for the garden being built on campus, Wright explained that students worked on finding a site as a quarter-long project in addition to their drawings.

The students began a site analysis on a spot near President Bunker's house, he said. They studied the soil, micro-climatic conditions and existing features there.

"The garden is supposed to represent an East meets West theme," said Wright. According to Loh, there are no Chinese gardens in California and only one in the United States. That garden is inside the Museum of Metropolitan Art in New York.

Loh said if the garden is built at Cal Poly it will be "a dream come true for her."

"There will be an art exhibition open to the public at the Galerie from 4 to 6 p.m. Saturday, Jan. 30. A series of lectures on China is planned for this quarter with dates and times to be announced."

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Hardcore lineup at SLO Brew

By Whitney Phaneuf

Mustang Daily

Hardcore bands like Subros 32, Boy's Hit Car and Juice are the newest sounds to hit music, stealing the limelight from popular punk. This unique lineup of hardcore bands is playing Friday at SLO Brew.

Jenni D'Ambrosio, lead singer of Subros 32, describes hardcore as the best of everything — metal, rap, grunge and punk.

"You take all the scenes out there and slap them all together," he said.

Subros 32 emerged out of the bind. "I went to see the band. There were about 20 or 30 people there and we started playing."

"Juice is just wanting for this day to come," he said. "The punk scene is dying out and hardcore is taking over."

Subros 32 has been playing with Malibu-based band Boy's Hit Car for least three years. D'Ambrosio said since one described Boy's Hit Car as a cross between Rage Against the Machine and the Doors. He also compared them toTool.

"They're one of the better bands out there on the mellow tip," D'Ambrosio said.

Opening band Juice boasts of Bakerfield and former members of the band. "I brought Jonathan Davis of Korn and Ryan Suck of Fish to the forefront of hardcore," D'Ambrosio said.

"Juice is able to mix heaviness and screaming, the crunenness people like about hardcore and those in some melody and softness. It's a rollingcart snack," said Michelle Hur, manager of the band.

Their sound is definitely influenced by Juice, as one hears from their recent release "Bar". No one can say for sure who sampled who, Korn or Juice, but their mutual influence is undeniable.

"They sound like Korn, but their singer has a lot more to offer than Davis," D'Ambrosio said.

Lead vocalist Brian Armer is reminiscent of Faith No More's Mike Patton, with his melodic highs and lows, on songs "By" and "You." He might want to leave out the grunting, but for fans of Limp Bizkit and Korn the overdriven sound will be enjoyed.

"The International Nuisance senior, Dominic DeVolo, who hosts the show Angel Ridden on KCRW, said he has seen a growth in the popularity of hardcore music in the past couple years.

"Hardcore is going more mainstream," DeVolo said. "The reason I think it's taking over is with the year 2000 approaching, the attitude expressed in music is driven by emotion and uncertainty of the future."

The SLO Brew is $3 and open to those 21 and over. Juice starts around 9 p.m., followed by Boy's Hit Car and Subros 32.

---

I want my HDTV

By Burt McNaughton

Mustang Daily

Cal Poly Arts gives students a chance to experience High Definition Television in the Performing Arts Center Pavilion Feb. 1-4.

"We're doing a High Definition festival, or a cinema festival using HD technology," Peter Cenedella, marketing director for Cinema, said.

HDTV has approximately double the lines of resolution than a standard television has.

"It's coming the thing," Peter Wilke, marketing director for Cal Poly Arts, said. "The ordinary person can't afford it right now. This will be an opportunity for people in our area to get a preview of how HDTV works."

HDTV combines the portability of video with the resolution and quality of film.

"If you bring a film crew into an opera house, it's a big deal," Cenedella said. "But if you bring a video crew in, it's less than a big deal."


Cenedella feels that while all these films are superb, "Fools Fire" remains his favorite.

"Fools Fire," an amazing film, directed by Broadway's Lion King director and designer Julie Taymor, Cenedella said. "She's got a very original and unique approach to drama."

Taymor is also the first woman director to win a Tony award.

HDTV has existed for about 10 years, but it has only been available in Europe and Japan, according to Cenedella.

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Don't just do something, sit there!

If the cold winter chill of San Luis Obispo has you down, and you’re dreaming of baking in warm sun on white, sandy beaches dotted with cheap cantinas, you're only minutes away from a little bit of Mexico — on a glass.

We braved the rains Saturday night to seek out the No. 1 spot in town for a real Mexican margarita — San Luis Obispo-style. Izzy’s, Pepe’s and Hudson’s were hot on our list as we set out to find who earns the title of Best Margarita in town.

Based on our criteria, which included the quality of the margarita, atmosphere and service, Tortilla Flats clearly came out on top. Bartender Izzy Nishim cheerfully welcomed us with a list of 57 different tequilas to mix with over ten flavors for a customized margarita. Besides the traditional margaritas Flats offered in unusual flavors, like Blackberry, Cinnamon and a Weight, they keep the bar hopping until midnight.

Izzy’s has been around for 16 years and takes its job of crafting the perfect margarita seriously. She said it involves a lot of trial and error.

"I don’t like the real thing," he said, "it’s nothing." The atmosphere at Tortilla Flats was pretty typical of your ordinary Mexican restaurant and bar, this ain’t no Cape Cod. But it does get extra points for its festive cactus-shaped glasses and for being the only bar playing authentic music.

Tortilla Flats is open until 3 a.m. Monday through Saturday. Margarita prices range from $3.50 for your basic Jose Cuervo and fruit-blended drink, to $2.25 for the Cadillac, a mixture of Cuervo Gold and Grand Marnier on ice.

"On the rocks it’s stronger," Nishim said.

"Definitely, if you want to get there quicker,"

Second place proved harder to determine, and we ended up calling it a tie between Pepe’s and Izzy’s had a better margarita, but Pepe’s was the essence of a festive cantina. Izzy’s did get immediate points for having Buffet’s ‘Margaritaville’ playing on the jukebox when we walked in. But once that song was over, there was a noticeable absence of music.

"Where did Jim go?" asked confused patron Andrew Romeo, a business owner. Not only was the place lacking music, but it was lacking customers too. Apparently Saturday is not a hot night at the El Corral. Except for a few cowboys playing pool, the place was empty. Izzy’s stops serving dinner at 9:30 p.m. on the weekend, and according to bartender Greg McDonagh, last call is usually around 11:30 p.m. Saturdays. We may have gone on the wrong night. McDonagh said Izzy’s excellent Friday night happy hour keeps the bar hopping until 2 a.m.

Despite the dull crowd, McDonagh invented things up with his masterfully blended raspberry, strawberry, peach, banana, and orange flavored margaritas, except for the peach — made with schnapps — Izzy’s uses all fresh or fresh-frozen fruit, resulting in a heavenly concoction that goes down as thick and smooth as a Jamba Juice.

At $4.75 for a fruit-flavored one and $4 for a regular, Izzy’s demanded the highest price of the night for its margaritas. Pepe’s Delgado’s is in a class all its own as far as ambiance is concerned.

The bar was crowded and lively, and bartender Barry Felice, who has been with Pepe’s for eight years, was more than eager to please. He expertly mixed a sampler of Pepe’s mammoth margaritas, peach and regular margaritas, as well as a cactus with quite a kick.

"Pepe’s is the perfect place to take a friend or your boyfriend," said fellow taster Nate Haltzky’s first reaction.

"These things are trickin’ bugs," said nameless Haltzky, father-of-two.

"Their level of discipline and commitment is phenomenal," Junco said.

"We’re very proud of every single graduate," said Fred Liu, guest choreographer and graduate. "After each year, I said I wasn’t going to do it again, but come September, I found I had to," said Teresa Tam, a speech major who graduated in December. "It adds a lot to your life. It’s just something that has to be done."

"It tastes like a Jolly Rancher," said Gabe Bishop, environmental horticulture senior.

"It tastes like a snow cone," said Colin McVey, who was at the bar.

"Their level of discipline and commitment is phenomenal," Junco said.

"We’re very proud of everyone."

"Ochobee will present "Expression" on Jan. 29 at 8 p.m., Jan. 30 at 8 p.m., and Feb. 4, 5, and 6 at 8 p.m. in the PAC Theatre. Tickets are $4 for students and $12 for general admission."

Fathers wanted.

Hawaiian masters play PAC

By Courtney Harris

Mustang Daily

The soothing, singalong sound of Hawaiian music is coming to the Performing Arts Center for the first time.

Three world-famous musicians will make their way to Cal Poly Tuesday, Jan. 26 to perform at the PAC. George Kahumoku Jr., Cyril Pahinui and the Rev. Dewey Kamakahi will stop at Cal Poly as part of their 1998 winter nationwide tour.

The "slacking" method is alternate string tuning, used to create a relaxed, sensual sound for Hawaiian music.

"The tones are a little more mellow, which creates the relaxed, sensual sound," said Hokins.

According to Hokins, until the last 20 years or so, few Hawaiian instruments have been validated in Western culture. It's now becoming more credible, he said.

"This is the instrument that is passed down from father to son," said Hokins.

"It's a tradition that is passed down, for students wanting to learn more about the sound," said Hokins. "The musicians will be giving a lecture and demonstration at 4 p.m. in the concert in room 218 in the Davidov Music Building.

"It's a great introduction for people," said Hokins.

"And it's free."

Cal Poly music professor Fred Lau will give a pre-concert lecture at 7 p.m. in the PAC's Phillips Hall. The concert begins at 8 p.m.

Tickets for the show $10 to $24 and can be purchased at the PAC Ticket Office.

On the road of life there are followers and there are leaders.

Leaders wanted.

Mustang Daily Thursday, January 28 between 10am and 2pm for a FREE portrait done by The Sierra Photo Photographers. You will get the Negative and a 4x6 print from the Bookstore.
Blues legend WC Clark to perform at Mother's Tavern

By Rachel Robertshaw
Mustang Daily

A performer who has been described as a legendary American classic will perform at Mother's Tavern this week. Texas blues guitarist and vocalist WC Clark and his band will play a mix of soul, R&B and driving blues Monday, Feb. 1.

Kevin Dyson, who is in charge of booking bands at Mother's Tavern, said the performance should have a very good turnout.

"He is just awesome," Dyson said. "He is extremely good live.

Cal Poly political science senior Michael Pick really enjoys Clark's music. "I dig him," Pick said. "He puts on a really fun show. He's an incredible guitarist, and he's a great showman. He has a real Southern style with a little R&B twist." The band is celebrating its new release, "Lover's Plea."

Clark recommends people who come to the performance should be ready to dance.

"I love to play dance music, because I love to see people having fun," Clark said. "It inspires me when I see a good dancer."

While on the road, Clark plays with three accompanying musicians. Drummer Jay Langford, bass player Gerald Spencer and keyboard player Greg Gregory will all be performing with Clark at Mother's Tavern. "All of my guys are really top musicians," Clark said.

"Lover's Plea" is a combination of soul, R&B, vocals and blues. It highlights Clark's guitar and vocals. The song "Are You Here, Are You There?" is featured on "Lover's Plea." Clark dedicated the song to his fiancée who was killed in an accident in 1997 along with his drummer. The album is also dedicated to both of them.

"Lover's Plea" contains four of Clark's original songs. He is touring nationally in support of this release.

Wesley Canfield Clark was born in Austin, Texas in 1949. He was surrounded by music growing up. Clark learned the guitar when he was young and played his first gig at age 16.

"I've been playing for 40 years," Clark said. "I've been enjoying every minute of it.

Clark said he has been involved in r&b, blues and some of the early rock and roll.

Clark first joined The Cadillacs, with T.D. Bell. In the 1970s he formed Southern Feeling with vocalist Angela Sembiri and guitarist Dennis Freeman. After this band broke up, Clark formed Triple Threat Review with Stevie Ray Vaughan. While in this band, Clark earned his first platinum record.

In the late 1970s Clark formed his own band. The WC Clark Blues Revue has opened for B.B. King, James Brown and Albert King. His first recording was "Something For Everybody," which earned him attention from Black Top Records. In 1994 Clark released his first Black Top release, "Heart of Gold," and in 1996 he gained national attention with his next release "Texas Soul."

Since then, Clark has come to be known as a creative entertainer, whose music has inspired people all over the world.

Clark said he looks forward to playing in San Luis Obispo. "I'll play all the good dance stuff," he said.

The show starts at Mother's Tavern at 8:30 p.m. Tickets are $8 and are only available at the door.
Murphy’s new ‘PJs’ sparks debate over boundaries of TV

LOS ANGELES (AP) — The set in a mostly black inner-city housing project afficted with drug, gun, and poverty.

The main character is a showing but dedicated superintendence Thurgood Stubbs, whose world includes his loving wife, Muriel, ornery tenants and a pack of scruffy buddies who drink oversized bottles of beer. One character, a crack cocaine addict. An elderly pack of scruffy buddies who drink.

It’s all part of a new Fox animated comedy series, “The PJs,” and although many of its creators — including Eddie Murphy — are black, some critics such as filmmaker Spike Lee are raising questions about whether some laughs are off limits.

“I’m not sure we’re above being made fun of — but it’s really hateful, I think, towards black people. Plain and simple,” Lee said.

Larry Wilmore, co-creator of “The PJs,” sees a double standard in the entertainment field. He pointed out that Lee made dramatic hay out of black crack addicts in his film “Jungle Fever.”

“Why can’t a satire be given the same respect a drama’s given?” Wilmore said. “How come a rapper can say ‘I’m just keeping it real, this is my art’? Why can’t we say that it’s comedy.’’

“I’m just keeping it real, this is my art.’’ Wilmore, co-creator of “The Secret Diary of Desmond Pfeiffer,” which was reviled by a number of critics, including the National Association for the Advancement of Colored People. The low-rated show was quietly canceled.

Some of the stories on “The PJs” revolve around themes that could take place in any setting, urban or suburban. Stubbs catches young tenant Calvin and a friend trying to ditch school, Muriel acting as dietician for her dubsby husband.

“The PJs” weaves in harsh reality. In one episode, Stubbs and his tenants for new security door with justice.

People, the low-rated show was panned by a number of critics, not alone in criticizing “The PJs.”

Several Los Angeles-area black troupes came out against the show before it aired, although NAACP officials have reserved judgment.

Writers tackle issue

ProCon debate about the appropriateness of TV’s “The PJs.”

— Opinion, page 4

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— Opinion, page 4

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— Opinion, page 4

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BASKETBALL
continued from page 12
rebounds from the point guard position," Schneider said. "That's a big-time
game when you get 20 points and 15 rebounds from your point
guard."
Rebounding has been a key factor in Cal Poly's success this season. The
Mustangs are 5-2 when they out-rebound their opponents. They had
 eight more rebounds than North Texas, due in part to the use of a big-
guy lineup featuring six-foot-seven-inch Brandon Benson, as well as
Washington seeming more time at the point.
Rebounding has been important, but Schneider still considers shoot-
ing the top priority.
"The No. 1 thing that we'd like to be able to do is shoot the basketball
well and to be able to get more shots than our opponents," he said. "If we
make the league, we haven't gotten more shots than our opponents.
"UC Irvine (1-11), 1-5 comes into the game after losing its last five
conference games. The Anteaters are led by freshman guard Jerry
Green (12.7 rpg) and Mark Ordora (10.8 rpg).
Cal Poly leads the overall series 6-4, with the teams splitting their two
games last year, both winning at home.
"The Mustangs lead the Big West in scoring (88.3 rpg), rebounding
(39.9 rpg) and free throw percentage (74.9 percent). Sophomore Chris
Bjorkland is the second leading scorer in the Big West, averaging 19.6
ppg. Schneider expects Bjorkland to start, despite having an ear infec-
tion.
"The Mustangs are riding a four-game losing streak at home, but they
have faced some tough teams.
"We didn't have Jeremiah (Morris against UNLV) playing a nationally
ranked team without one of your premier players really hurts," Schneider
said. "Then we're in a losing streak, playing against two of the
three best teams in the league in Boise and Idaho and then Santa
Barbara, who was on a roll."
Cal Poly has picked up key wins on the road against Nevada and
North Texas to keep them in the race, but they have faced some tough
tequips. 'When you can go out on the road and win like that, it is always
good for your confidence," Larson said.
"We've always been confident at home, because we've done well here
in the past."
--- Jeff Schneider
head basketball coach


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Mustang guards approach Cal Poly records
By Adam Russo
Mustang Daily

Cal Poly shooting guard Mike Wozniak is quickly approaching the
school's scoring record of 1,500 points held by Mike Larochelle.
Wozniak, who is in his third sea-

on, has 1,306 career points and

trails Larochelle by only 144 points.
Larochelle set the record in only three

years, from 1986 to 1987. Wozniak

broke the 1,500-point plateau last

season, putting him 14th all-time

with 1,309 points coming into this

season.

Mustang point guard Ben Larson

should crack the school's top 15
career scorers this season as well. He

needs only 21 points to catch Cal
Poly's 15th-ranked Sea Changers

(1986 to 1987) and 24 points to

reach 1,000.

Larson already holds school

records for most 3-pointers attempt-

ed (665) and steals (216). He also

shares the career record of most 3-

pointers made with Wozniak, at

211.

Larson also began the season in

fifth place with 383 and currently

has 471, putting him third overall.

He needs only 26 assists to move

into second place ahead of Keith

Wheeler (1982 to 1984), who
dished out 496 career assists.

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Schneider's coaching style.

Jeff Schneider, 38, brought his upbeat style to San Luis Obispo in 1993. He took control of a team that finished 1-26 the previous season and was nationally ranked 35th out of 355 teams. An identity had to be created, and Jeff Schneider did just that. He implemented the famous "3-shirts," which helped the team's turnaround. Jeff Schneider has turned the program and finished with a 16-13 record in his first season as a collegiate head coach.

In his second season, he proved his success at recruiting, bringing in a young guard named Mike Wozniak, who later became the Big West Freshman of the Year. Smith described Schneider's coaching style as "a very good eye for talent." With his new recruits, Schneider started "Mori Mania" and turned Cal Poly basketball into a success.

All of this happened while Bob Schneider was living 3,200 miles away in South Carolina. In fact, he still resides in Myrtle Beach, S.C. and Between Bob and Jeff Schneider reside in Myrtle Beach, S.C. and Between Bob and Jeff Schneider family affair," as Gloria Schneider describes it. Jeff and Gloria's 5-month-old baby, Bryce, will probably double a basketball as soon as he can walk. Jeff Schneider has three sons interested in basketball, it makes one wonder — will they follow in his footsteps?

Don't be surprised in 25 years if Jeff, Kevin or Bryce is ordering their own computer and design their own team's uniforms. 

The Mustang Daily
Thursday, January 28, 1999
Mustangs start must-win homestand tonight

By Adam Russo

If the Cal Poly men's basketball team plans on winning the Big West Conference title, then its two-game homestand will be the biggest games it will play this year.

"That's must-win games," head coach Jeff Schneider said. "If we're going to compete for the league title, then we have to win these games."

Cal Poly could make a big move up in the standings, hosting last place University of California-Irvine tonight. The Mustangs could then gain ground on third place California State University-Fullerton with a win in Mott Gym Saturday.

The Mustangs (7-10, 2-4) have won two of their last three with a home defeat coming at home against Santa Barbara, 78-75.

"It's hard to play without momentum," Schneider said. "We played from the middle of December on without momentum on our side. Now we have momentum."

Cal Poly is coming off a spirited victory over North Texas in which Schneider started Jabbar Washington in place of an ill Robert Larnson. The move paid off immediately with Washington reaching his average of 13 points per game in the first half.

The change also gives the Mustangs more size from the point guard position with Washington filling down seven rebounds versus North Texas.

"With Jabbar (Washington) and with Ben (Larson), we had 13 points per game in the first half."

The Super Bowl will be a super blow out

Despite all the usual hype, the Super Bowl promises to be not so super this year.

It is basically a tale of two teams. The defending champion Denver Broncos are the league's superior team and in a class by themselves. As Pat Summerall would say, they possess "so many weapons." John Elway, Terrell Davis, a dominant offensive line — everyone understands the extent of that statement. Remember, this is the same team that sparked hopes for an undated season through week 14.

On the other hand, there are the Atlanta Falcons. Now, don't misunderstand. The Falcons are a good team; they're just not a great team. In the NFC Championship, they played well against Minnesota, but probably would have lost, had Gary Anderson made a 36-yard field goal. And, in the previous week, they barely squeaked out a win against San Francisco, a team with no defense and no running game. A former Garrison Heart broke his leg on the first play.

The Falcons beat the Rams 42-14 during the regular season. Yes, but they reside in the NFC West, which means six of those wins resulted from beating the Rams, Saints, and Panthers twice. The only playoff teams the Falcons played were the 49ers (twice), Jets, Dolphins and Patriots, with which they posted a not overly impressive 3-2 record.

Well, they made it to the Super Bowl. Doesn't that count for something? Congratulations. The '85 Patriots, the '89 Broncos and the '94 Chargers all made the Super Bowl, and those appearances counted for nothing but humiliating defeats. Isn't Atlanta a talented team?

The Falcons have talent — but it's inexperienced talent. For most of the team, including team leaders Chris Chandler and Jamal Anderson, this is their first Super Bowl, as well as their first postseason. And it's obvious the players are unsure how to handle it, as they seem to spend more time dancing the "Dirty Bird" and making predictions than they do preparing for the game.

Can't the Falcons upset the Broncos? No.

(1ofPlay of the Week — The Sacramento Kings decided to make free-agent center Vlade Divac the cornerstone of the team when they signed him to a six-year deal worth $62.5 million. If Divac puts up the same numbers last year (10.4 ppg, 8.1 rpg), this would prove to be the worst European investment since EuroDisney. The investment clearly shows why the Kings are amidst an NBA record of 15 consecutive losing seasons.)