Teacher awards seek student input

By Britt Fekete
Mustang Daily

For many faculty at Cal Poly, teaching is not a one-way
relationship.

Gone are the days when a professor stands in front of
a class and lectures until it's over. Teaching has become a
relationship.

This year’s light walk is next Friday.

Engineering Society of North America when placing and adjusting
lights. The standards address issues
such as how well a person can see
other people walking nearby, the key-
hole on their car and the sidewalk
curb.

Johnson said he must also address
student’s lighting concerns.

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tion last spring in order to increase
student participation and awareness
of the walk. The resolution, which
was adopted April 29, encourages
Students Inc. involvement. Amy
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Court to reconsider Arizona jail ban on nude pictures

Judge says law could have been used against classic art, too

SAN FRANCISCO (AP) — A federal appeals court said Wednesday it would reconsider its ruling striking down an Arizona jail’s ban on pictures showing frontal nudity.

The 9th U.S. Circuit Court of Appeals ruled the Maricopa County policy unconstitutional in a 3-0 decision in July, saying it could be used against National Geographic and classic art works as well as Hustler and Playboy.

But the court said Wednesday that a majority of its active judges had voted to refer the case to an 11-judge panel for a rehearing, at the county’s request. No vote total was announced.

The county prohibited nude pictures in its jail in 1993, saying inmates had used sexually explicit magazines to harass female guards by waving pictures at them and taunting them. The ban applies to “personal photographs, drawings, and magazines and pictorials that show frontal nudity.”

CHRISTMAS
continued from page 1

Dustin Jinks

MUSTANG DAILY

Congratulations to Anita Gonzalez, GCC Winner of the Palm Pilot donated by 3Com Corporation

Our thanks to all participants and to the members of Nu Alpha Kappa, co-sponsors of the Fall Job Fair

Watch for upcoming Career Services events:

Career Symposium, February 18
Summer Camps & Resorts Job Fair, February 25
Teacher Job Fair, April 19
Springboard Job Fair, May 20

Motorola

NOW INSIDE EL CORRAL

Motorola

Motorola Pronto Flex

Motorola Express Extra

Motorola

Nokia

918 Cellular Telephone

$9.95

$29.95*

$79*

Motorola

Motorola

500 Flip Cellular Phone
FREE!* • Functional Flip • Data-Capable

DOUBLE YOUR MINUTES $19.95 ACCESS FEE
ADD PEAK MINUTES OFF PEAK MINUTES
$5 100 300*
$15 300 300*
$25 500 300*

• Alpha-Numeric Memory • Caller ID Capable

"The Largest Toll Free Calling Area in California."
Communications, a media research study shows most people are spending on will shell out $2.3 billion, only for certain products, said according to a report from Jupiter

Mustang Daily
By Andy Castagnola

Mustang Daily

and computer equipment are top price comparison site. Electronics and computer equipment are top picks, and books and music are easy Internet purchases, he said. For clothes and furniture, though, most people want to see and feel before they buy. National bookstore chains such as Barnes and Noble and Borders Books and Music have online versions, as do Land’s End and J. Crew, both clothing retailers. Sites such as www.zanama.com, a holiday gift superstore, sell exclusively online. Shoppers at Santa.com can e-mail their gift ideas to friends and relatives and can even drop Santa Claus an electronic wish list. A video sales and rental site, www.real.com, has tailored its site for the holidays by letting shoppers find movies according to theme, said public relations manager Pamela Cordington. Need a gift for a friend moving to Los Angeles? “L.A. Story” works. Want a video for the basketball buff in the family? Try “Hoosiers.”

For your ex-hippie uncle, you’ll be able to find a movie for him,” Cordington said.

Prices at Reel.com are at least 15 percent lower than video store costs.

Each of the American Film Institute’s 100 Greatest Films sells for 25 percent off the market price.

Price tags on most online products match or beat manufacturers’ prices largely because Internet retailers have no overhead costs associated with storefront businesses like rent and electricity. Most online stores, however, tack on shipping charges with every purchase. Sites such as Reel.com let customers pick their shipping carrier and price. Foglok Sports, at www.foglok.com, ships its products for free.

Purchasing great online is as easy as signing a credit card at a department store. Internet shops accept credit cards and personal checks, or take orders by fax or telephone. Some may have a transaction form online. Most retailers, such as Etoys at www.etoys.com, guarantee that customers’ personal and credit card information is kept private from third parties. By law, credit card companies can only charge card carriers a maximum of $50 for fraudulent credit purchases. Some Internet sites will reimburse customers for the fee. “The safety of buying things on the web is the same as the safety of buying things on the phone — and that’s very safe,” Lipscomb said.

Before buying online, consumers can review product reports and price comparisons to find the best gift at the lowest price. Top10xmas.com compares costs on hundreds of thousands of items and provides links to recommended retail sites. Etoys compiles lists of best sellers, recommended toys and other kids’ favorites for kids up to 9 years old. Becky School Photographers, Becky’s handicapped photographer pal, sells for her 6- to 7-year-olds. Children. For every toy in stock, the site provides its description, any educational benefits or awards, price of the product and suitable age range. It also hits the 20 best toys under $20. Browsing for bargains can jump into an online auction, in which customers bid on products from cars to collectibles. At www.onsale.com, new auctions start every hour and last several days. Bidding can start as low as $1 and most products sell for below market price.

“The customer is able to decide what the market price will be,” said Onsale spokesman Brian Fawkes.

Credit cards target uninformed students

By Rachel Robertshaw

Those booths in the University Union offering free T-shirts and water bottles for filling out credit card applications entice students.

Getting credit cards, however, can sometimes lead to irresponsible spending and debt that can grow for years. Millions of Americans have difficulty paying their debt. Since credit bureau keep information for up to 10 years, bad credit can have long-term effects.

Students are affected by their credit card in a number of ways. Some employers check credit references before hiring a new employee. Often, the interest rate on a loan from a bank or leasing company is based on credit history. The ability to purchase a own a home and pay for college often depends on a responsible credit history.

Credit bureau collect information on credit history, the names and addresses of creditors, loans and payment history. Credit information is also reported to them by banks, credit card companies and other organizations that undergo financial dealings with the creditor. This information is recorded on a consumer credit report. Call Poly Loan Program Manager Marianne Hinke although the Financial Aid office doesn’t offer credit counseling, it may be able to offer some advice on managing debt, or refer students to someone else who can help.

"A lot of students get sent credit cards, and they think it’s a good idea. But they end up hurting themselves," Hinke said.

According to Carmela Vignocchi, Educational Facilitator for the Consumer Credit Counseling Service, a lot of people get into trouble with credit cards because they are so easy to use.

“If you have a credit card balance of $1,100 and interest is 18.5 percent, and you decide not to use the credit card anymore … if you make your minimum payment each month, it will take you 12.5 years to pay it," Vignocchi said.

Many credit card companies send enticing offers to prospective cardholders, who are often students. Companies frequently offer free gifts just for applying, such as free calling cards, discount airline fare certificates, magazine subscriptions, candy and T-shirts.

Nutritional science freshman James Garcia thinks most students fill out the applications because of the free offers. He no longer fills out the applications, after learning about credit hard the way.

“It’s not really worth going into debt just to get a free pack of M&M’s," he said.

Students wanting to establish their credit are often tempted to apply for these credit cards.

According to Chris Rouse, an independent marketing consultant, students with a good credit history will have an advantage in the future.

“It’s a lot easier to get a car loan with some credit history," Rouse said.

That way they don’t have to say, "OK, but we need mom and dad to co-sign,"

Vignocchi said it is very easy for students to overspend when using credit cards unless they have a lot of discipline, since they don’t have much credit experience.

“It’s so easy to pay with a credit card," she said. "(But) most people don’t know that the minimum payment barely covers the finance charge.”

Credit counselors have a lot of advice for students who are just beginning to build their credit history.

“The Consumer Credit Counseling Service suggests creating a spending plan that reduces debt and sticking to the plan. It also suggests cutting out unnecessary spending such as eating out and purchasing expensive entertainment, using coupons and avoiding impulse purchases. If a credit card is used, it suggests always paying at least the credit card’s minimum payment on time. The larger the payment, the sooner the debt will be paid off, so it is often beneficial to use savings to pay off debts to settle high interest charges.

Hinkle said students who qualify for loans might be able to use loan money to pay off debts, to better their credit situation, and then eventually pay off the loan.

Hey savvy Cal Poly students…

El Corral promised us more

S O  D E L I V E R  !
The Crooked Corral

El Corral Bookstore is now printing half-page and full-page ads claiming that it not only has the lowest textbook prices, but if you find a lower price, they will pay you $5 in scrip. Sounds good on the outside right? Yeah, I'm sure you're thinking, "Wow, they finally listened to the students of this fine school and changed their evil capitalist ways." I only have one response to El Corral's play: Don't be deceived.

Number one, real the fine print of their ad promising low prices. It says: "Requires written verification of competitor's price on their letterhead, business card or other official document and must include: author, title, ISBN, edition number, selling price and original signature of store representative." What kind of scam are they trying to pull? It seems like El Corral has spent some time at the best unit looking up on its 80%+ to show us at. They literally want you to bring in a novella of information just to get a lower price. I have a better idea: Send one of your brilliant marketers to Aida's, do a comparison and ¿luduce your prices accordingly. But that would be too much effort, right? Would it be impossible for El Corral to actually give students a decent deal without strings?

I want to personally challenge all students to shop off-campus, online or through Polylife. Do your own comparison and you will be locked at the discrepancies in price. I have not bought books at El Corral for at least two quarters and have saved a bundle. I think I went in El Cairral twice so far this quarter for a Cal Poly's infamous Knikstore. We students truly expect. We need to, as El Mortal's main customers, subsequently it is Hoping you won't throw off the weans that flows through El Corral and Foundation (I could write a whole column on the Foundation itself).

Fellow scholars, El Corral is playing a typical capitalist game. It is strongly relying on your personal faith that a Cal Poly business would not rip off students. Subsequently it is hoping you won't go through the trouble of going off campus, getting a verification signature and all that other crap just to save a few bucks. Don't swallow their assumptions and abide by their expectations. We need to, as El Corral's main customers, fight the greed that flows through the gold-lined veins of Cal Poly's infamous bookstore. We students truly control the purse strings in this case.

If a large percentage of students purchased their books off-campus, El Corral would be crippled into submission and have no other choice but to set book prices at the absolute lowest possible price level. I encourage everyone reading this to shop at Aida's, amazon.com or even Barnesandnoble.com. Just don't go to El Corral unless absolutely necessary for things such as class exercises. That will send the clearest messages that Cal Poly students are fed up with being royallyshafted. I will personally be doing my own survey on at least seven books for winter quarter. It will be fair and if I am proven wrong in my distrust of El Corral, I will restate all my remarks and humbly apologize. However if I am proven right, oh the flames of the wrath of Drake will burn these pages at my first opportunity.

Edward Drake is a political science sophomore.

Supporting Iraqi opposition groups is a bad idea

Editor:

Mike Manson's article on Nov. 30 calling for patience with Iraq clearly shows that he needs a lesson in Middle Eastern history. He suggests that instead of attacking Iraq we support opposition groups and democracies. This has been tried repeatedly in many locations, and has never succeeded. As a matter of fact, the current situation in Iraq is a result of such foolishness. A few decades ago, we decided to support a leader for Iran who was more sympathetic to our cause. We got our wish and he became the Shah of Iran, as well as one of the most oppressive dictators ever. When the people of Iran rose up and stormed our embassy and ousted the Shah, we reacted with outrage, but what else could they do? And that is the root of most of our problems.

Instead, we planned on buying it somewhere else. It is untrue that the force which attacked us was a result of such foolishness. A few decades ago, we decided to support a leader for Iran who was more sympathetic to our cause. We got our wish and he became the Shah of Iran, as well as one of the most oppressive dictators ever. When the people of Iran rose up and stormed our embassy and ousted the Shah, we reacted with outrage, but what else could they do? And that is the root of most of our problems. Specifically, we then decided to attack Iraq. So now we start a demon of our own creation.

Also, does anyone remember the Iran-Contra hearings, or has it been too long? Saddam Hussein stands in the crowded bodies of his people and prepares for a war against the West, only to advance his nation in an attack on another sovereign nation. He underestimated the dedication and force once and lost. Historically, defeated aggressor nations are cut up, or at the least, the people are forced to create an entire new government. For reasons which I will never understand, such was not the case here. We have drawn a line in the sand several times and each time he has crossed it and never been punished. As a government, Hussein has no rights remaining. It is now time to say that war, and no further, and if he crosses again, destroy him.

While it is true people will die, we are fighting a war. Since assassination is not an option, our only choice is a broader attack. Both our soldiers and Iraqis, who have either chosen or been forced to move around strategic targets (which is where most of Saddam's 10,000 lives come from), will die. For our soldiers, it is a sad duty. We arm and defend them to the best of our ability and send them forth into battle. If nothing of value is risked, nothing of value can ever be gained, and what is peace worth? As for the Iraqis, civilians, who have chosen to be there have made their choice, and there is no way to save those forced into harm's way. We only say that by the grace of whatever higher power may be watching, they can escape safely to create a better nation out of the old.

Greg Fryer is an electrical engineering junior.

El Corral's solution still has some problems

Editor:

So El Corral says they have the "guaranteed lowest textbook prices" and will beat the lowest price — with no bull.

Well, I disagree. The ad says they will meet the lowest price, but in order to do this the student must prove some other store has a cheaper price by getting the book's author, title, edition, ISBN, signature of store representative, alignment of the planets when it was first printed, etc. etc.

To me, these conditions just stink. Being both a broke student and a consumer, I want the cheapest books. In addition, I am very busy and don't have the time to search the country for official signatures just so I can get $5 in bookstore scrip. Anyway, it would be very rude of me to ask for competitors' signatures to prove they had a lower price compared to El Corral. After all, how would El Corral salespeople feel if I asked about a textbook price only to tell them I planned on buying it somewhere else for less? I doubt they would feel warm and fuzzy.

If the management of El Corral Bookstore wants this savvy student to buy his textbooks there, they should shift the burden of proving the lowest textbook prices from the students to the bookstore itself.

Jonathan Becker is an electrical engineer­­ing senior.

Letter policy:

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily. Letters should be typewritten, double-spaced, signed and include a phone number. They can be mailed, faxed, delivered or e-mailed to opinion@mustangdaily.calpoly.edu.

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"My hands smell like that fart stuff."
The fine print:

Buy your textbooks at El Corral Bookstore. Should you find the exact same book (or book set) in stock at a lower price off campus in the county, we will beat the lower price or pay you $5 in store scrip. Requires written verification of Competitor's price on their letterhead, business card, or other official document and must include: Author, Title, Edition, ISBN, Condition (new or used), selling price, and original signature of store representative. Bring book(s), original El Corral receipt, and written verification to El Corral Bookstore. Winter Quarter Price Guarantee in effect December 7, 1998 - January 15, 1999. No Bull!

Plus:

- All your recommended and required textbooks
- The largest selection of used books
- Just the editions your instructor requests
- Your longest refund period
- Best selection and lowest price on art & engineering supplies
- Guaranteed highest buyback price
- And now the Guaranteed Lowest Textbook Prices!

Where will YOU purchase your textbooks next quarter?
IN MANY COMPANIES IT TAKES YEARS TO PROVE YOU CAN LEAD...

Police on alert for ivy league con artist

NEW HAVEN, Conn. (U-WIRE) — If a well-spoken, clean-shaven Harvard-educated businessman earned your trust, you wouldn’t think twice about lending him money.

Think again.

A con artist operating in the Yale area has both the Yale police and administration on alert, and when it comes to his victims, he doesn’t discriminate — relaying Yale students, New Haven residents and local business owners of their money, victims said.

Operating under the aliases of Sultan, Chief and Chandler, the scam artist has approached several Yale students, duped them into lending him money that he never repaid, victims said.

Yale Police Chief James Perroti confirmed that his department is conducting an investigation into these incidents and has a suspect in mind, but declined to provide details.

"The threat is that he’s a total sociopath," said one female victim, who spoke on the condition of anonymity. "He comes across as anything but who he really is — and he’s so seductive."

Victims said that the man finds standing behind them and writing letters of recommendation, the faculty appreciate the same support and acknowledgment.

Nominations may be submitted on paper forms as well as by e-mail. Nominations forms are available at the University Union information desk, the Kennedy Library information desk and in The Avenue campus dining facility.

Buggles said all of the finalists are visited a minimum of two times during the nominating process by both the faculty and student members during the winter and spring quarters. After the finalists have been reviewed, the committee meets to select the three winners, and recommends them to President Warren Baken. The president’s office then officially notifies the winners.

Buggles, who has been committee chairman for three years, said making the final decision is always difficult.

“Tt is quite an honor when someone goes out of their way to acknowledge you," Calvert said. "If you’re going to be included in such a distinct group, DeNatale said.

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Fall Craft Fair features wide variety of gifts

By Steve Noone
Mustang Daily

The 1998 Fall Craft Fair ends today, after three days of spotlighting student artwork. According to Tara Barnett, Craft Center supervisor and English senior who organized the fair, the center has transformed a series of challenges into opportunities to reframe the event on student work and on the center itself.

"This is the first time we've had it inside for probably about five years," she said. "But now that we've inside it lets us do things like decorate more and have music and food. It also lets everyone stay warmer."

The decision to move the event inside was prompted by the weather and a low vendor turnout — down to about 12 this fall.

see CRAFT, page 11
MTV Campus Invasion tour to land at Cal Poly on Friday

Third Eye Blind and Eve 6 will perform in Rec Center

By Heather Hershman
Mustang Daily

MTV will invade Cal Poly tomorrow with various activities throughout the day, followed by a concert featuring Third Eye Blind and Eve 6.

The MTV Campus Invasion has been on tour for longer than a month, visiting college campuses across the country. "It's a really an opportunity that doesn't come around everyday," said Diana Geis, Associated Students Live events coordinator. "We really hope the students here will take advantage of it."

The tournament will begin at 10 a.m. when "The MTV Village" takes over the University Union Plaza. The village will consist of five music areas hosting a wide array of attractions.

There will be a hands-on experimental music area where students will have the opportunity to try the latest music enhancement software. The technology allows students to remix music through computers, learn how to play the guitar using computerized instruments.

"Students will be able to work on PCs and they can enhance pre-recorded music and videos," Geis said.

Another area will include an interactive new music video station where three large screens will be set up with DVD players. "This area students can sample the latest musical acts and vote on which ones they like the best," Geis said.

Students will also have the opportunity to audition for "The Real World" and "Road Rules." The producers of the shows will evaluate the audition tapes seeking future cast members.

"There are plenty of tickets available, but they've been selling at a steady rate," said Kelly Newton, office and ecology and systematic administer for the Mustang Ticket Office. "The concert committee, however, finds it difficult to know how many tickets have been sold already."

"Sometimes it's blind luck that an event goes well," said Earl Wilson, ASI program board chair. "It's really hard to gauge what students at Cal Poly like. Sometimes it's blind luck that an event goes well." So far students have responded favorably to this event.

"Students are notoriously finicky at this school. Sometimes it's blind luck that an event goes well." — Earl Wilson
ASI Program Board Chair

The all-ages show will begin at 8 p.m., with doors opening at 7 p.m. It is a general admission show and students will need to bring their ID with their ticket to get in. Tickets cost $20 for Cal Poly students if they purchase their ticket at the Mustang Ticket Office. Tickets cost between $25 and $28 for the general public and can be purchased at Boo Boo Records, Cuesta College Public Events or over the phone at 1-888-VALLITIX.
**Of fish, clothing, Mad Libs and graduation**

By Matt Berger

Mustang Daily

Not until I am a retired, craftsman/winter, living off a pension and private social security in a retirement community just north of Phoenix, with a great tan, lots of hobbies and a long past, will I ever get to live in San Luis Obispo again, with the perks I have now.

Since I’ve been in college I’ve been a healthy student, a starving student, a rock star and a barn, a carpenter and a cutter, a sweater and a muckraker and a publicist for all of the above. My life is like a good Neil Diamond song. I built the newsstand you get most of your Mustang all of the above. My life is like a good long past, will I ever get to live in San Luis Obispo again, with the perks I have now.

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Not until I am a retired, craftsman/winter, living off a pension and private social security in a retirement community just north of Phoenix, with a great tan, lots of hobbies and a long past, will I ever get to live in San Luis Obispo again, with the perks I have now.

Little fish in the lake. I just smell him. I built the skateboards that began to grow. Since I’ve been in college I’ve

The views in this Mad Lib in no way represent those of the Mustang Daily, its writers or its readers.

**A story of graduation Mad Lib**

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It’s graduation day! While Mom and Dad are (verb ending with “ing”) in the kitchen, I am upstairs with (favorite notoriou...
Civic Ballet of SLO to present holiday classic show ‘The Nutcracker’ at PAC

By Britt Fekete

The Civic Ballet of San Luis Obispo will perform ‘The Nutcracker’ Dec. 4, 5 and 6. This is the Civic Ballet’s 21st anniversary performance of the classic ballet that has become a holiday tradition.

Lori Lee Silvaggio, founder and artistic director of Civic Ballet, said ‘The Nutcracker’ was the company’s first performance 21 years ago, and it is still her favorite.

“The Nutcracker,” she said, “is just like a good family film. It’s a film that has been shown on television for 20 years and is still a favorite.”

Silvaggio said the Sugar Plum Party has been an integral part of the performance for 20 years. This will be the third year for Clara’s Tea Party.

“The Nutcracker” has become such a part of her life that she has been performing in it every year, Boyle, a nutrition junior, said. "My mom put me in dance when I was three to overcome my shyness, but I haven’t been able to stop yet, so her vision has been going, OK?," Robla, an animal science junior, said. She has been performing in “The Nutcracker” for 11 years.

Kathy Schulte, who has been Civic Ballet’s executive director for eight years, said her experience has also been a good one. She said everyone has grown close, and they are like a family.

“Not only are they wonderful dancers, but they are wonderful human beings,” she said.

Tickets are on sale at the PAC box office and prices range from $12 to $30. Friday’s performance begins at 8 p.m. Saturday’s performance is at 4 p.m. and the performances on the Dec. 13 are at 2 and 6 p.m.
'Home Fries' serves up greasy comedy

ANN ARBOR, Mich. (U-WIRE) — About the only thing a Burger-Matic fast-food franchise and the Army's Cobra helicopters have in common is a radio frequency. Strange thing. But when you get to the end of "Home Fries," a shared frequency is the only thing that doesn't seem strange at all.

Brothers and co-pilots Dorian (Luke Wilson) and Angus (Jake Busey) try out one night intent on scoring a not-so-innocent man with their military machine if not to death, then at least to futility — but their philandering stepfather hasn't taken his heart medication. The helicopter breathing down his neck is something out of "The X-Files" (which isn't really surprising, considering that the movie was written by one of the main "XP" writers) proves too much for him, and he goes down with a fatal heart attack. The stolen, frozen body is found the next morning by the local cops, who proceed to turn it into a cold, dead body.

The movie's ad campaign makes "Home Fries" out to be a romantic comedy centering on the love story between Drew Barrymore and Luke Wilson. "Home Fries" is more about the demented family ties that bind the characters, the dead stepdad, Henry Lever, frequented the Burger-Matic so much that he ended up impregnating Sally (Drew Barrymore), a faithful Burger-Matic employee.

Vanilla shakes make great foreplay. His wife found out about the affair, but not the impending child, and instructed her dutiful sons to kill her husband, which they did. This brings us up to speed with the present, as the movie deals with the screwy aftermath of the death. The step-paradise where Angus' appetite for destruction — not to mention his mother's love — and he becomes obsessed with seeking and destroying Lever's former in crime.

Little do the brothers know that the wholesome, pregnant Sally, who has served them countless meals on the go, is the strangest they're after. By the time Dorian realizes it, he is frozen and well on his way to love. No matter that they've been on exactly one date, not counting the friends with benefits party. No matter that the date took place at a lamaze class. "Home Fries" doesn't snap and it doesn't smile. The best thing it has going for it is the quirky, complicated premise, but that doesn't even approach captivating for more than five minutes. Stay home. Eat some tasty leftovers instead of indulging in this half-baked comedy.

CRAFT
continued from page 7

from the semiannual event's usual draw of up to 15. She said the drop is probably due to some vendors' prior commitments at a number of larger craft fairs which are taking place locally within the next few weeks.

"The vendors don't want to sell out here when they've already paid $200 for a table somewhere else," she said.

The vendors attending this year fair possess a variety of talents including woodworking, pottery, hemp weaving, candle making and jewelry creation. Some of the student displays include hand-crafted Christmas ornaments and longboard skateboard decks made by hand and shaped with the Craft Center's new woodworking equipment.

"We're doing this to encourage up-and-coming artists, and having the event inside helps us raise awareness of the Craft Center as a creative outlet for all students," Barnett said.

One of these creative students is Jen Stephens, an architecture graduate student, whose display features jewelry incorporating polished beads imported from Africa. By the time Dorian realizes it, he has become obsessed with seeking and destroying Lever's former crimer in crime.

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She's Crafty: DeAnn Simonton examines some of the wares available in the Craft Center as part of the Fall Craft Fair. Today is the last day of the fair.

Coordinator Darren Connor said this fall's event cut out potential vendors by only supporting artists who personally make everything they sell.

"This year is all handmade crafts, no imports," he said. "We didn't want people coming in and selling things made by people getting paid 10 cents an hour in Africa — we didn't want to encourage that kind of exploitation. Our mission is to focus more on the Craft Center and down attention to student crafts."

Connor said the money the Craft Center makes from the event — $50 from every non-student booth and 15 percent of sales from every student booth — goes to publicity and equipment for the center. This fall's Craft Fair hosts about 10 student booths and seven non-student booths. Connor estimated that between 200 and 300 students will visit the center each day during the fair, and he predicts a larger turnout of vendors for the Spring Craft Fair.

"Spring is usually a better time," he said. "The weather will hopefully be nicer and we won't have to compete with these other fairs. But this one has been a success; it's a lot of work but it's fun."
National Geographic's first large-format film, "Mysteries of Egypt," has just opened at the National Geographic Destination Cinema in the Hearst Castle Visitor's Center. The film is the first joint effort for National Geographic Theater, Hearst San Simeon Historical Monument and Destination Cinema, Inc. Destination Cinema is the world's largest operator of large-format IMAX theaters in the world.

Award-winning filmmakers and experts on the Egyptian empire have come together to educate visitors on ancient Egypt and provide aerial views of Egypt's Nile River, rushing waterfalls, lush forests and the Pyramids at Giza. The film takes viewers into the tombs and burial sites of ancient Egyptian riches. It also reveals how this ancient society erected massive structures to honor their gods and pioneered advanced methods of constructing, such as hieroglyphs.

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"By Kristin Dohse
Mustang Daily

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"This past weekend we even had a couple of sell-out shows," said Merrifield. "As a result, there are many pieces of ancient Egyptian artifacts in the Hearst collection.

"Phoebe Hearst funded many archaeological explorations of the Egyptian lands when she was alive, which had a profound influence on William," Merrifield said. "As a result, there are many pieces of ancient Egyptian artifacts in the Hearst collection.

"Mysteries of Egypt" shows daily at 11:30 a.m. and 4:30 p.m. There will also be a 6:30 p.m. show each Saturday this month.

"Hearst Castle: Building the Dream" is also playing at the National Geographic Theater. The film is shown hourly every day beginning at 9:30 a.m.

According to Merrifield, the film plays year-round as a comparison to the castle tour.

"Building the Dream" offers guests a better, more thorough understanding of how and why Hearst Castle was built," Merrifield said. "The film provides a detailed look at what feelings drove Hearst in building the castle."

""A Bug's Life" fun for all stages

STORRS, Conn. (U-WIRE) - Likable characters, old-fashioned humor and cutting-edge animation come together in Disney's latest blockbuster, "A Bug's Life." Despite its obvious appeal to toddlers, the film holds its own to groups of all ages.

"A Bug's Life" is a tale about a colony of ants who are pushed around each summer by a vicious and evil band of Heli's Angels-type grasshoppers, led by Hopper and voiced by "The Usual Suspects'" Kevin Spacey. Within that colony, on Ant Island, is Flik, your classic dreamer who refuses to conform with the other ants and is always looking to improve their way of life.

Hopper coerces the ants to collect food while he and his crew relax in the sun. The cartoon is a new take on an old fable by Aesop. Flik, played by "The Kids in the Hall"s" David Foley, means well but always gets in trouble. Every group needs a leader..."

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Stale beer helps two boys survive week in boxcar

CINCINNATI (AP) — Two boys who hopped a freight train and got locked in a boxcar say they survived for more than a week by drinking the cargo — stale beer from mostly empty bottles being returned to a brewery.

"I didn't drink that much, just a little something to get my mouth wet," John Wayne Riley, 15, said Wednesday. He said he lost about 20 pounds during the ordeal.

John said he and 12-year-old Billy Ray Grimes Jr. had jumped onto a down-moving train in Hamilton on Nov. 23 to escape a beating from a half-dozen thugs chasing them. But authorities are suspicious of that part of the story, and Billy said they were running away from home.

About two miles up the track, they switched to another train, which John said he thought was headed back to Hamilton, about 25 miles northwest of Cincinnati. Instead, it was bound for the Miller Brewing Co. rail siding at Trenton.

Somehow, the boxcar doors slammed shut and locked, leaving the boys without heat, light, food or water. It was eight days later when brewery employees taking inventory in the rail yard heard someone pounding on the side of the boxcar, and the boys were freed.

"Every time I heard a noise, I'd scream, holler and beat on the walls," John said. "I don't think I would've made it another day. Those people saved our lives."

The boys, cold and hungry when they were freed Tuesday, were taken to a hospital where they were treated and released.

"We thought we was going to die," Billy said. "We was thirsty and hungry, and we didn't have nothing to drink but some beer."

He said the boys used their shirts to strain the old beer in the bottles.

Dr. Barry Staley, a family practitioner in West Chester, said drinking the beer might have saved their lives by warding off dehydration.

But John said the younger boy drank too enthusiastically.

"He said, 'I give up. We aren't even going to get out of here,'" John said. "He knocked me with a beer bottle. That's when he realized he's got to quit it."

Billy said he never struck his companion.

The boys, who attended a school for suspended students, had been reported missing by their parents. Reports filed with Hamilton police said both boys had run away several times and were on probation.

John said all that would change. During their time in the boxcar, the boys talked about turning their lives around, he said.

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Mustang Daily

OAKLAND, Calif. (AP) — The Athletics have agreed to stay in Oakland for at least three more seasons, with a right to extend their lease on a year-to-year basis through the 2004 season. When Schott and Hofmann bought the A's for $85 million in 1995, they signed a nine-year lease at the Coliseum.

When the A's exercised the year-to-year lease clause two months ago, that automatically gave public officials 120 days to try to find a buyer willing to keep the team in Oakland.

But the A's valued the team at $150 million at that time, a figure public officials claimed was purposely set too high to discourage a sale. Public officials challenged that figure and an arbitration hearing set to begin Friday.

Under the terms of the year-to-year lease clause, A's owners had to set a sale price of 90 percent of the team's fair-market value. Ninety percent of $150 million is $135 million.

Along with about $20 million in deferred compensation to players that any buyer would have to assume, that would have made the purchase price $155 million.

But the owners agreed to lower the club's value, meaning public officials now have until next April 21 to find a local buyer at a minimum sale price of $120 million — including at least $101 million in cash and the rest in assumption of deferred player salaries.

Harris and Mary King, chairwoman of the Oakland-Alameda County Coliseum Authority, said they are optimistic a local buyer, who will commit to staying in Oakland through at least the 2004 season, can be found at that price.

A group of investors that includes Hall of Fame second baseman Joe Morgan is one of several that already have contacted public officials about the possibility of bidding to purchase the A's.

"It's a good economic deal for the public. It's a good shot at finding a local buyer for this team. It's a settlement that meets all our goals," King said.

Then King took a swipe at the NFL's Oakland Raiders and the NBA's Golden State Warriors, both of whom have contentious relationships with public authorities.

The Raiders — who share the Oakland Coliseum with the A's — have suits pending against the city and county, and the Warriors have squabbled with public officials over the Oakland Coliseum Arena.

"This agreement proves we can work out our differences outside of a courtroom," King said. "Let the A's set an example out our local teams can live up to."

Schott said he still wants to sell the team, and that he believes a local buyer can be found at the new price.

"This price was considerably less than our valuation consultant told us was the value of the franchise if it were relocated to a new stadium in another city," said Schott, who claims the A's need a baseball-only stadium and has hinted about moving to the A's to San Jose.

The agreement wipes out a $48 million lawsuit the A's had filed against public officials stemming from damages the team claims resulted from a $129 million expansion and renovation of the Coliseum in 1995-96.

That renovation, part of the package luring the Raiders back from Los Angeles, resulted in construction that went on during A's games and forced the team to move its first homestand of the 1996 season to Las Vegas.

Under the terms of the settlement, the A's will get $2 million this year and will be reimbursed for luxury seating installed last year. The A's rent also has been decreased and other charges payable by the team have been reduced.

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Clemens demands trade from Blue Jays

NEW YORK (AP) — Available: The only five-time Cy Young Award winner.

Roger Clemens, angered the Toronto Blue Jays won't spend enough money to field a contender next season, told the team Wednesday he wants to be traded and the club said it will comply. "This is completely done, with any acrimony or with any anger on either side," Blue Jays general manager Pat Gillick said.

Ash said the Blue Jays wanted to contend and asked for a trade, the Blue Jays would deal him. Beeston went for Williams, who last week along with the Blue Jays' two Cy Young award winners, Cy Young and the Blue Jays' two Cy Young award winners, Cy Young and the Blue Jays' two Cy Young award winners, Cy Young.

Wednesday for the

The contenders have spoken.

Heisman Trophy contenders would vote for Williams

AUSTIN, Texas (AP) — If the Heisman Trophy contenders had a vote, their no question who would get the award as the nation's most outstanding player: Texas running back Ricky Williams.

"As many times as he carries the ball, he's as strong as a quarterback," Kansas State's Michael Bishop said. "He's an amazing player. I'd give him my vote, there's no question who would win."

Ash said the Blue Jays wanted to contend and asked for a trade, the Blue Jays would deal him. Beeston went for Williams, who last week along with the Blue Jays' two Cy Young award winners, Cy Young and the Blue Jays' two Cy Young award winners, Cy Young.

"If I had a vote, it would go to Ricky," Bishop said. "He did a great job, had great numbers and broke that record. You have to give him his respect. If he wins, I'd definitely be happy for him."

So would McManus, who said Williams was the main reason the Longhorns won 8-3 in coach Mack Brown's first season after a 4-7 mark in '97.

"I think he's trying to put it on the rest of the team, but they asked him to carry the load and he responded," McManus said. "When teams focus on him, he managed to break off long runs. There are not too many guys who are more valuable to their team than Ricky, I'd put Ricky up there," Williams was the last to answer. "I don't think I could pick one person," he said. "We played against Kansas State and UCLA and they both tore our defense apart.

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Women's basketball faces improved San Diego team

By Trisha Thorn
Mustang Daily

Women's basketball Head Coach Forth Munnaght expects University of San Diego to put up a good fight against the 3-3 Mustangs when they play Friday afternoon in Mott Gym. "They'll be fired up to take us out," Munnaght said. The team that lost to the Mustangs in San Diego last year has really improved this season, she said. "They have better ball handling and an outstanding point guard," Munnaght said. "We need to take advantage of San Diego's perimeter-oriented game. We'll have to be a hand-ball." But senior forward Krystie Griffin believes the Mustangs have a good chance to be victorious. "Of course we are going to look positively for a win," Griffin said. "We are very competitive. We are rounded up and really focused on this game. The intensity level will be high." Griffin comes into the San Diego game following her All Tournament selection in last weekend's Lady Cat Classic at Montana State. A red-shirt junior last year, she said the award was nice recognition. "I didn't really expect it," she said. "I feel good to be producing on the court. It lets me know I've still got it." According to Munnaght, Griffin deserved the recognition. "Kristie had a real nice game," she said. "It's a tribute to her play and to her teammates." Griffin gave a lot of the credit to the rest of the team, which she said is playing very well. "One person can't win a game alone," she said. "It takes the whole team, all producing. We have a lot of freshmen coming around quickly. Everyone is very mentally and physically strong." Munnaght, who has great expectations for this year's team, is pleased with its progress. "We are a gritty basketball team," she said. "I am impressed with the performance and hard work." The players have had to work especially hard since the injury of Stephanie Dorris. The junior guard is out for the rest of the season with an injured foot. "We really miss Steph," Munnaght said. "She is not only a great shooter, but also dynamic defensively and smart on the court. But, I'm really impressed with the strides that have come in." While the team is performing on schedule, Munnaght would like to see them at a higher level than they are currently at, and the players have high expectations as well. "We want it all really quickly - the chemistry and experience - and are frustrated that it's not coming along faster," she said. "But that's a good frustration to have. I know they will work hard and will strive for excellence." Mets hope Ventura signing ends third base problems

NEW YORK (AP) — From Edgardo Alfonzo to Don Zimmer, third base has been a revolving door for the New York Mets. The signing of Robin Ventura should finally solve that problem. Ventura, a five-time Gold Glove and potent left-handed bat, signed a $3.5 million, four-year contract with the Mets on Wednesday, according to the team's willingness to spend money in the offseason and strengthening two infield positions. "This was the best fit for me," said Ventura, who also talked to Baltimore after the Chicago White Sox decided not to meet his contract demands. "They were looking for a left-hand- ed hitting third baseman and I kind of fit that. After being on a young team the last couple years, I was looking for a team that could compete. It boiled down to going to the place with the best chance of winning and that's why I'm here." The addition of Ventura means Alfonzo, once thought to be the answer at third base, will move to second. Alfonzo, who batted .278 with 17 homers and 28 RBIs last season, instantly becomes one of the top five basemen in the league behind Houston's Craig Biggio and San Francisco's Jeff Kent. He offers a strong improvement over the depart­ ed Carlos Baerga (266, 7, 53). "We went into the offseason look­ ing to upgrade our offense and with the addition of (Robby) Bonilla and the Robin, we feel we have done that dra­ matically," Mets general manager Steve Phillips said. "We have added a player that sees a lot of pitches, can drive in runs and gives us nice flow with another left-handed bat." For Alfonzo's part, he was excited about the addition of Ventura but to the lineup but wary of his position change. Alfonzo is expected to play second when he goes to Puerto Rico to play winter ball. Overtime needs to be more like real football

Matt King

Women's basketball faces improved San Diego team

Head or tails. In some cases, it's head-to-head. Is this the way NFL games should be decided? According to the league's overtime rules, it is. Overtime is sudden death which means the first team to score, wins. So losing on offense first presents extremely beneficial. The 15­minute overtime period begins with a coin flip. When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win.

Matt King

Women's basketball faces improved San Diego team

Head or tails. In some cases, it's head-to-head. Is this the way NFL games should be decided? According to the league's overtime rules, it is. Overtime is sudden death which means the first team to score, wins. So losing on offense first presents extremely beneficial. The 15-minute overtime period begins with a coin flip. When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win. Overtime games should be decided? When correctly, the winner of the coin flip, obvi­ously takes the ball first, goes on to win.