Forget the pros
Can't wait for the NBA!
Shift the spotlight to college
Sports, back page

Fighting the Flames
The 2-8 Mustangs battle
Liberty a dreary forecast
Sports, back page

Loving liberal arts
Don't judge — that poli sci major could become president
Opinion, page 4

Slaying stuns SLO neighbors
RICHARD WALL:
Found dead Wednesday at his San Luis Towers apartment.

SHOCKED:
Friends of slaying victim Richard Wall, including Phil Epstein, right, console each other Wednesday as San Luis Obispo police Capt. Cliff Chequist briefs reporters in the background.
Dawn Kalmar/Mustang Daily

Police: Case is unrelated to student's disappearance
By Joe Nolan and Dawn Kalmar

While many people thought the yellow tape and police cars parked at 505 Foothill Blvd. Wednesday were the answer to the Rachel Newhouse mystery, it turned out police had found an entirely new investigation.

According to San Luis Obispo Police, they believe the 44-year-old Richard Wall was killed at his San Luis Towers apartment.

"There's every indication that this is a homicide," Capt. Cliff Chequist said.

Chequist said police have no suspects at the time but are looking for 22-year-old Blaine Richardson who they hope has information helpful to the investigation. Richardson, a white male, is 5'6"-9, 150 lbs. with blond hair.

Police received an emergency 911 call from Wall's apartment at approximately 10:06 a.m., but it was a hang-up.

Officers responded to the door to apartment 12. After questioning neighbors and failing to locate the apartment manager, police left.

See SLAYING, page 2

MISSING girl's family offers
$10K reward
FBI joins Newhouse search
By Alan Dunton

The San Luis Obispo Police Department said Wednesday in an informal news conference that the FBI is now involved in the investigation of Rachel Newhouse's disappearance, which the police department does not believe is a simple missing persons case.

Family members are now offering a $10,000 reward for information leading to the whereabouts of Rachel Newhouse and the apprehension and conviction of the person or persons responsible for her disappearance, according to Newhouse's aunt, Stephanie Morreale.

Morreale and her husband Peter, a criminal attorney, are handling questions for the family. Friends of the victim, including Phil Epstein, are handling questions for keeping students and young people safe.

The most common advice: don't travel alone.

"People think it's safer than it is... girls walk by themselves," said Chuck Liddell, an instructor for SLO Kickboxing.

Scott Adams, Liddell's partner, said that people out at night should travel in groups or at least let friends know when.

See SAFE, page 2

Cal Poly secretaries win grievances
By Steve Noone

The job reclassification and accompanying retroactive five percent pay raise Cal Poly department secretaries had filed grievances against the university.

The reclassification ends what secretaries said was a system of underpaid positions based on outdated job classifications from the 1950s.

Carol Erickson of the electrical engineering department is one of the six secretaries whose job was reclassified as "administrative operations analyst." She said about 50 people were promoted and given pay raises retroactive from July, and of those about 20 will see additional bonuses when the entire California State University system adopts a new classification scheme in early April.

Erickson also said a memo circulated from a reclassification workgroup may have misled about 15 department secretaries into thinking their titles were being recast as administrative operations analyst, which would have pro...
SLAYING
continued from page 1
the scene.
At 11:25 a.m. the apartment manager called police asking what they were looking for.
She proceeded to enter the victim’s apartment where she discovered the body.
She called police who rushed to the scene and secured the area. Police allowed only residents of the apartment complex to enter after showing proper identification.
Just before 5 p.m. Wednesday, Wall’s body was removed from his apartment.
According to Wall’s friend, Heather Richardson, Wall was a San Luis Obispo
county deputy sheriff, echoed Adams’ advice and gave a number of steps people can take to remain safe.
“Have somebody check up on you,” Powell said. “If you’re going to a party and your roommates aren’t around, leave a note. Let friends know what your habits are so it something happens, we know where to start looking.”
While Powell advises people not to be out alone at night, he admits that sometimes it is unavoidable. He suggests people park where it’s well lit, have their keys ready when they get to their car, and check to make sure nobody is waiting in or near their vehicle.
“If you see somebody who bothers you, go back inside. And I mean run, don’t just nonchalantly moan.”
He said that if people don’t feel comfortable walking to their car, they can call San Luis Obispo police or the country sheriff to escort them. An escort service is also available for students on the Cal Poly campus.
Powell said that alcohol can often place people in dangerous situations. “A lot of times alcohol is involved. Your chances of something bad happening are a lot higher than if you’re sober. You don’t have to get statted up every time you go out drinking somewhere.”
He said it’s important that people “drink responsibly” and have a designated friend either driving you or making sure you don’t leave with the wrong people.
S.A.F.E.R.; the Sexual Assault-Free Environment Resource Program based in the Cal Poly Health Center, has also outlined a steps people can take to cut down risks.
■ Be aware of your surroundings. Listen to and trust your feelings. If a situation doesn’t feel right, leave.
■ Think safety. Don’t jog alone or hitchhike. Keep your place safe by locking all doors and windows.
■ Practice self-defense. Know how to yell and always have a whistle handy.
SAFE
continued from page 1
they are going out.
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MISSING
continued from page 1
carest, Topham said.
Police also said that despite the numerous rumors surrounding Newhouse’s vanishing, which he said circulating all over California, the young woman’s family remains supportive of the search efforts.
“The Newhouse family is very supportive,” Topham said. “They are 100 percent behind and in favor of what we’re doing.”
He added that the family isn’t blaming anyone for what has happened to their daughter.
In an earlier article in the Mustang Daily, Jessica Gutekunst, scholarship chair of sorority Alpha Phi, was quoted saying that Sierra Newhouse, president of Alpha Phi, went to Tortilla Flats with Newhouse last Thursday night. While both girls acknowledge knowing Newhouse, both maintain that neither one was with Newhouse at any time during the night.
Cal Poly is holding a community forum today at 11 a.m. in University Union room 202, to answer questions regarding Newhouse’s disappearance.
A Cal Poly information line has been established by the office of the vice president for student affairs at 756-1523. Complementing the information line is a link from Cal Poly’s website at http://www.sac.calpoly.edu/itsafe.
Anyone who has information regarding Newhouse’s disappearance is urged to call the San Luis Obispo Police Department at 1-800-229-0020.

STANDING GUARD: A San Luis Obispo police officer supervises the crime scene Wednesday afternoon.

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Bonds set up Poly buildings for significant tech upgrade

By Steve Noone
Mustang Daily

A state bond act is funding several new buildings and a telecommunications upgrade at Cal Poly, but archi­
tect Rex Wolf says construction won't be as cumbersome as the Utbildar proj­ect.

$352 million was recently allotted to the California State University system to fund new construction pro­jects, structural improvements, and technology infrastructure upgrades, but only $27 million — about three percent — will be used at Cal Poly. Of this $27 million, about $11 million will be used to remodel the engi­neering west building and transform it into an architecture building and also in the construction of a new engineer­ing building — projects which are scheduled to begin next year. In addi­tion to this construction work, bids were out last week for a massive cam­pus-wide telecommunications system update, and work on this $16 million upgrade project, which includes a new high speed fiber optic campus net­work, will begin soon.

But Cal Poly's allotment is only half that of some of the other cam­puses in the system.

CSU campuses at Long Beach, San Jose, and San Bernardino are the big­gest winners under the bond act — receiv­ing between $60 and $70 million each to fund new construction and renovate older buildings.

The comprehensive $492 billion Kindergarten through University Public Education Facilities Bond Act (Proposition A1) was approved by 62 percent of the California voters early this month and secured a third of the $3.5 billion higher education allotment (about $352 million) each for the CSU, University of California, and community college systems.

Ken Swisher, media relations director for the CSU Chancellor's office, said projects funded by the grant will correct structural, health, and safety building code violations on CSU campuses, and assure buildings are handicap-accessible in accor­dance with the American Disabilities Act.

"Many of the buildings are as old as the (CSU) system itself," Swisher said. "They've been around since before the 60s when the system was incorporated and the building codes have changed. They need this (renova­tion) to meet ADA, earthquake, and fire safety standards."

"The allocation (of the money) is really based on need. Some schools are getting more, but that's because they need more work," he said. "CSU San Bernardino is constructing a new science building for $30 million and CSU Dominguez Hills will get a $34 million tech center and administra­tion building."

Newer campuses, like those at San Marcos, Dominguez Hills, and San Bernadino will have more money made available to them because they lack some of the facilities already at older universities.

"The needs existed long before the bond was passed, but the bond lets us do all (the construction) in a reason­able time," Swisher said. "This money can go into facilities only — it can't be used for salaries or programs, but it can be used to fund new equipment and renovate older buildings."

SECRETARIES continued from page 1

vided a higher salary.

"Many of us feel we were doing the work but were being discrimi­nated against because we worked in academic departments instead of at the dean's office," she said. "Some (secretaries) didn't get classified as high as they were expecting, but everyone got a five percent raise so then really we are not worse off."

But Erickson also said that between 12 and 15 secretaries at var­i­ous levels are appealing their new classifications, and their cases will be evaluated on an individual basis by a
time, "Swisher said. "I know of no other occasion where so many positions have reviewed with such positive results."

Reaching the top

Dawn Kalmar/Mustang Daily

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**Liberal Love**

Whether we are the key shocker class or the over-riding crowd of cats, Liberal Arts majors have notoriously taken a beating when it comes to stereotyping. It is a widely held belief that the Liberal Arts college and its students are not in demand in today's workplace. Many people hear a major like Speech Communication and immediately think, "what the hell can you do with that." Most people will draw their own conclusions about LA major's futures.

I worked at a fast-food restaurant this past summer, and even my high school friends and family knew that I was majoring in Political Science. I get the logic of the general lack of interest between pond-scum and posh pop. You think I am the scum of the earth for not only being a key Liberal Arts college student, but also being a kook? Blah! I laugh to myself when I tell them that I am majoring in biochemistry or Architectural Engineering, I think, sure, they are great at staring through microscopes at nuclei and drawing pretty blue lines, but let's see even one of them deliver a persuasive speech on communism policies (or any topic for that matter). In reality, I realize it sounds a bit hypocritical in my semi-stereotypic of biochemists and Archies, but that is not my intention.

My only intention is to educate the masses on the true purpose behind Liberal Arts. It is not a major for the lazy, uneducated few. It is for those who are not interested in the open-minded, and those who want a broad perspective in their education rather than a narrow focus. The Political Scientists, the Historians and the Economists are all examples of this broad perspective. In each of these majors you learn how to make it in this world, and make it well. In a world of constant manipulation via TV, radio and newspapers, it is more than necessary to understand tactics utilized by politicians. Liberal Arts teaches you these tactics, most specifically through Speech Communication courses.

A Liberal Arts degree is the foundation of a brilliant future. The majority of graduates will go into teaching and continue the education process for future generations. Others may go into Public Administration or Government work. The bottom line is the free thinkers and the personally motivated will be running this country in the next generation, not the mindless drones who just do what they are told. Bill and Hillary Clinton have law degrees which is an extension from the Liberal Arts foundation I just mentioned. So the next time you decide to pre-judge or make a clever snip at a Liberal Arts student, be careful, he/she might be running this country one day.

**Eddie Drake**

A political science sophomore.

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**Virtual wall web page unfit to capture memorial**

By Ben Sirota
Princeton University (U-WIRE)

Visiting the Vietnam Wall Memorial in Washington, D.C. is a visceral experience. Black granite inscribed with names of soldiers who died in the conflict extends for 2,150 feet in the park adjacent to the Lincoln Memorial.

From its highest point of 10 feet, the stone literally leads into the earth. Visitors rub their hands over the names of tens of thousands of faceless strangers. Architect Maya Lin, the shy 21-year-old Yale undergraduate who was selected in 1980 to design the memorial, conceived of the project as achieving harmony with the natural setting. Lin's planes were initially very controversial, as the memorial is neither grandiose nor overwhelmingly landlocked. The names, rather than architectural design, are the focus of the monument.

A more typical remembrance sculpture nearly, a compromise to those Americans who believed in patriotically situating their dead, seems overly contrived in comparison to the wall's simplicity.

A new Website, www.thevirtualwall.org, aims to capture the quiet majority of the memorial. Currently an educational site featuring personal stories of Vietnam soldiers and general information about the war, the site will display a "virtual wall" in January, an interactive version of the memorial.

Announcing the virtual wall to veterans and family members in the White House, Vice President Gore stressed the possibility of the Internet emulating the experience of the wall. "For 15 years, people have come to the Vietnam Wall to run their hands across the names and remember those who never came home," he said. "Now, anybody who can run their hands across a computer keyboard will be able to make contact with those names..."

As an educational resource, the site is a noble and long-overdue accomplishment. High school and college-age students, who are increasingly apt to simplify the war as a "catastrophe," will be able to explore the complexities of the situation and learn the stories of the individuals who sacrificed their lives for an American cause.

But as an attempt to replicate art and experience, the virtual wall fails. A virtual wall, no matter how vividly projected onto a computer screen, cannot and should not attempt to capture the making of a life, the essence of the memorial.

When it was built, the Vietnam memorial was revolutionary in its inherent sanctity and experience. Whereas other tributes are simply gazed upon, admired for sheer artistry, Lin's creation impels the spectator to the wall's simplicity.

"I'm not expecting the actual site, but the project as achieving harmony with the natural setting," Lin's planes were initially very controversial, as the memorial is neither grandiose nor overwhelmingly landlocked.

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LETTERS

War is not something we should rush into

Editor:

This is in response to Aron DeFerrari's editorial in Monday's Daily, "Why we need to show Iraq we mean business." From reading the drivel, the basic gist of the editorial was Aron's opinion that the United States needs to engage Iraq in a full-scale military attack because Saddam Hussein's chicanery involving the U.N. inspection of potential chemical weapon sites had gone on long enough. Great.

I find it terribly ironic the title of Aron's article includes a "we." "We," as in one in the same, or "we" the collective. But the hypocrisy of this statement knows no bounds. "We," as far as Aron's article is concerned, is the United States Military. "We" are the men and women who are over there right now poised to die for their service to their country. "We" is not you nor I and certainly isn't Aron DeFerrari.

I have to question whether or not Mr. DeFerrari knows the extent to which the decision to go to war means. It's great to be patriotic and we mean business." From reading this, it is to be expected that you either hoped that Saddam would fall or made an effort to back up your statement with some justification. However, he stopped short in his request for the guys to stand around looking tough and authoritative! It's time to reassess ourselves, our priorities as human beings, as members of the community. How many people who were not her "friends" were there watching a vulnerable young woman venture out into the night alone? How many? Well, there was probably at least one, that's for sure. How about the rest of you who were there that night? The rest of you were there only to party and laugh and leave with no thought or care about what was happening to those around you? Or, is it always to be someone else's responsibility to help? What happens when it's your sister, girlfriend, daughter or wife who ends up in harm's way because no one around her cared?

My solution? Offer to give a ride to (or walk with) someone who clearly needs it. Tell his or her "friends" or the management who you are and what you're doing. That protects both of you. Be concerned. Take action. Do not live your life as a spectator with people who are too self-centered to take responsible action, then express shock when things like this happen. Fraternities, sororities and other organizations — how about putting your money where your collective mouth is? You claim to do community service, but how much of it is done as designated drivers and escort teams on club nights? Come on, people! We are all responsible when things like this happen if we aren't out there helping prevent it.

Sally Sparkman works for the College of Agricultural Education and Communication, FHA-HERO.

Friends don't let friends walk home alone

Editor:

Al's thoughts and outrage expressed in his column, "What we need is a little help for, and from, our friends?" on Nov. 18, are understandable. However, he stopped short in his request for the guys to start acting with "chivalry" and the "we" you have so eloquently included yourself as a part of!

Sean Jose Perez is an English senior.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily. Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten, double-spaced, signed, include a phone number, your major and year in school. They can be mailed, faxed, delivered or e-mailed to opinion@mustangdaily.com. Letters between 200 and 300 words will be given preference. Mustang Daily reserves the right to edit for grammar and length without changing the meaning.

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Ship ahoy: Faculty prepare students for sea study

500-foot ship will be home to as many as 100 Poly students during Spring quarter

By Lauren Nowenstein
Mustang Daily

Cal Poly students can spend spring quarter at sea for about the same price as living and going to school in San Luis Obispo.

The California Maritime Academy/Cal Poly Spring Quarter Training Cruise offers students a chance to visit distant ports while taking classes aboard The Golden Bear, an ex-Navy oceanographic vessel.

At an informational session to be held today at 11 a.m. in room 230 of the Science North building, students and faculty members of past cruises will answer questions about the program. Applications will be available at the meeting.

The total cost for this year’s trip — which includes enrollment, room and board, uniforms and books — is estimated at $5,500.

Shannon Doocy, a microbiology junior, said she participated in the program last year because it sounded fun and interesting to do.

“It’s really hard to imagine,” Doocy said, adding that he is concerned engineering and physics majors might not apply to the program because their curricula include a limited number of elective units.

Cal Poly’s tentative schedule for this year’s trip offers astrology, math, physics and biology classes. All students in the program are concurrent-ly enrolled at the CMA and take CMA electives.

All aboard: The Golden Bear, a 500-foot ex-Navy oceanographic vessel is the floating classroom of the California Maritime Academy. Program organizers would like 100 Cal Poly students to sail around the world in Spring 1999.

“The president said our students blended in and adapted very well to shipboard life,” Richards said.

The fees students pay also help support the costs of operating The Golden Bear.

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Visit Our Booth During The Job Fair
Poly student makes models out of athletes

Art and Design junior says he captures the emotion, power and style of some of Poly's 'underrepresented' sports

By Steve N

A Cal Poly student is using his skills at photography and digital imaging to create a cutting edge new image for what he feels are underrepresented athletic programs.

Calvin Leong-Wong, an art and design junior, is working with the athletic department to promote these programs through a series of photos which feature one or several athletes in still, pensive poses.

"These pictures are not just another 'boy kicks ball' or 'girl running' shot," said Leong-Wong.

"They really seem to capture the emotion, power, and style of the sport from a more artistic angle." "I try to use warm colors and a mixture of positive and negative space in the composition of each photo—they're really more like stylized portraits," he said.

After developing the photographs, Leong-Wong scans them into Adobe Photoshop software and adds a layer of text that says "Cal Poly Sports," and the name of the team in the photograph.

His portraits include athletes from the men's soccer and swim teams, and women from the track and field team.

"The Men of Cal Poly Soccer" is probably his most striking series, with the players' black and white uniforms contrasting brightly with a dark background and the bright colors of the players' socks and faces.

Leong-Wong said the players were skeptical at first when he pulled them out of practice to model for his photographs, but were excited about the results when he brought the developed pictures back a half hour later.

"I chose the players to depict individual style," Leong-Wong said. "And then I found a good background by where they were practicing that had good warm lighting—the lighting is very important to the photograph."

"I try to use subjects from different ethnic backgrounds," he said. "Being a person of color myself, I feel it's a very political issue at Cal Poly. When people see different races working together on a team, it's almost symbolic of what we see in our society today."

Leong-Wong said he could picture his designs on billboards, or in displays at Mustang Stadium where fans attending football games could see them.

He said he feels the diversity of sports is important to Cal Poly's identity, and wants to make his work available to the department.

Chris Baker, marketing assistant for the athletic department, said Leong-Wong's photographs should be used next year as a dramatic secondary campaign—if the department can find the money.

"We're thinking into possibly using them as part of our campaign," he said. "We're trying to see if we can get some private support to help fund it. Personally I think they're just great sports photos."

Leong-Wong, who is doing this work for class credit only, said that finding sponsorships for the publicity program might be a good program for a business or marketing student interested in athletic promotion.

Leong-Wong, 28, worked in a fashion studio in San Francisco before transferring to Cal Poly last year. He hopes to work for a photography studio, or start his own business in New York after he graduates next year.

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MEN OF SOCCER:

Art and Design junior Calvin Leong-Wong shoots photographs of Cal Poly athletes in moody, pensive poses. Athletic Department officials say they would like to use the images for publicity.

courtesy photo

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Plants were on, then off for the second Mustang Main Street. The event, which was to have been held Saturday before the last Cal Poly football game of the season, was canceled due to possible rain in the forecast. Organizers, including Associated Students Inc. president, Dan Geis, made the decision at a Wednesday afternoon meeting.

Mustang Main Street, sponsored by ASI and the athletic department, debuted at Cal Poly's homecoming game Oct. 24. It was held on the lawn in front of the business building. The event was established as a pre-game activity for students and fans and as a fundraiser for campus organizations. Clubs, fraternities and sororities sold food and drinks to football fans from booths to raise money.

Chris Baker, athletic department marketing assistant, said the possibility of rain on game day was the only reason the event was canceled. He said the uncertainties of the weather forecast made plans impractical.

Baker said a decision had to be made quickly to avoid any losses to the clubs.

“We want to give the clubs enough time to return their food items if there is rain,” Baker said. He said Friday would have been too late to make a decision. Clubs that were in the event to raise money would have instead lost money on unsold food and drinks.

Despite controversy over Cal Poly's dry policy, Foundation had planned to again sell Coors and Coors Light for $31 from a condensed-off booth at the event.

Although organizers had worked to increase publicity for the event with newspaper advertisements, their biggest focus was not attendance.

According to Jennifer Redman, ASI director of club resources, the first goal of Mustang Main Street was to simply set in foundation and get it established with campus clubs. With only one successful Mustang Main Street event this season however, the event is off to a rocky start. Baker said it will definitely return at the start of next year's football season though.

Modifications for next year may include an extended time frame to include more people and a bigger area to include more clubs.

According to Redman, next year will also see the loss of ASI involvement in the project. The event will pass entirely into the hands of the athletic department.

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The County of Santa Barbara is an Affirmative Action employer.
The Wizard of Oz is back on the big screen for the first time in more than 25 years, and it has never looked or sounded better. Warner Brothers re-released the newly restored classic on Nov. 6, the eve of the film’s 60th anniversary, and has been met by enthusiastic audiences in Sun Luis Obispo.

Although the film is more than half-a-century old, it still seems to hold great appeal for the young and old alike.

“It had a better turnout than we expected,” Amir Shariat, Downtown Center Cinema employees, said.

The film has been popular with parents bringing their children and senior citizens, according to Anna Shafter, nutrition senior and Cinema employee. It was the only movie to sell out last week on Veteran’s Day.

Shafter said not many college students have turned out for the film, but she and her sister, also a Cal Poly student, saw the restored film and enjoyed it.

“It was neat to see it on the big screen. The color was better,” Shafter said.

Parents who remember the film fondly are bringing their children, who also seem excited to see the movie in theaters. Cinema Assistant Manager Christie Espinoza said. This is the film’s last day, as it will be replaced by a different movie tomorrow.

As of last Tuesday, “The Wizard of Oz” had grossed more than $8,000 since its opening, Nov. 6 at the Downtown Center Cinema.

“For a second-run film, I would say that’s good. It has done better and lasted longer than ‘Gone With the Wind’ did,” Espinoza said.

The American Film Institute ranked “The Wizard of Oz” sixth on its Best Motion Pictures of All Time list, making it the best family film in history. First released in 1939, some call the film their all-time favorite.

“I’ve probably watched it a million times,” said Alison Hunt, an art business junior.

Hunt grew up watching the film with her family and is planning to see the re-release with her sister. She loves the whole story and feels the film still holds lessons for today’s audience. It especially relates to college students leaving home for the first time, she said.

“I think of the quote, ‘There’s no place like home.’ I’ve always held that to heart,” Hunt said.

History junior Matt Dorville said he thinks “The Wizard of Oz” is one of the best movies ever made. He is planning to see the re-release and still remembers how amazed he was the first time he saw the film.

“As a child, the change from black and white to color (in the film), made perfect sense to me,” Dorville said.

When Katie Marchioni, a liberal studies junior, saw the film as a child, it scared her. She said she never grew attached to the film.

“I saw it once, but I don’t need to see it again,” Marchioni said.

Still, “The Wizard of Oz” is estimated to be one of the most-viewed motion pictures ever made. It was re-released in theaters in 1944 and 1955. Many generations have only seen the film on television, where it plays as a yearly event, or on home videos.

Now audiences have an opportunity to see the film digitally restored, by the optical effects division and digital restoration at Pacific Title/Marge. Company president Phil Feiner said in a press release that the immediate problem was the fact the original black and white negatives, which were printed into sepia, were destroyed in a fire. Sepia was used instead of the customary black and white for the scenes of Kansas and the Gale’s farm. Feiner said there were only fine grain masters existing, made by an old reproduction method called continuous dry gate printing.

“It transfers all of the flaws, scratches, dirt, dust and like onto the film masters. So using these somewhat flawed fine grain masters, we employed scanners to digitize them and then corrected the images on the computer, frame-by-frame, eliminating any dirt or scratches,” Feiner said.

The digitizing took nine months to finish, then the files were recorded on laser film. This process created the prints of the black and white
Poly bands to present variety of music at fall show

Cal Poly Wind Orchestra and University Jazz Bands will perform fall show Sat.

By Mike Munson
Mustang Daily

The Cal Poly Wind Orchestra and the two University Jazz Bands are reaching out to students encouraging them to attend "Bandfest '98" on Saturday. The 14th annual event is the Cal Poly Bands' major presentation of fall quarter.

According to William Johnson, a music professor and Wind Orchestra and Jazz Band Too conductor, the groups hope to boost student attendance to the performance.

"We want to fill that hall with students," Johnson said. He called Bandfest a special chance for students to see and hear a masterful dance to the performance. "It should be a thrilling performance — it's a salute to veterans," Johnson said.

The two jazz bands will perform big band and swing tunes. The show will be the band's first time using a new lighting routine and a newly installed sound system. Vocalist Christine Tavares will feature excerpts of the jazz performance. University Jazz Band One is directed by music professor Paul Rintel.

"It's definitely going to be a good show. The band jazz is going to be really great," said physics senior Loren Keagle, promotional director of the Wind Orchestra. Keagle also plays the flute and piccolo in both the Wind Orchestra and the University Marching Band.

The Cal Poly Wind Orchestra uses the woodwind, brass and percussion sections of a traditional orchestra. The group has toured in several countries, recently visiting Japan, Switzerland and Canada.

The concert begins at 8 p.m. in the Performing Arts Center. Tickets range from $6 to $13 for students and $10 to $15 for the public.

Willie Nelson will pack the PAC

Seasoned performer's SLO show on Nov. 25 nearly sold out

By Rachel Robertshaw
Mustang Daily

The Performing Arts Center will have a full house next Wednesday, when singer, songwriter and guitar player Willie Nelson takes the stage. The show will feature Nelson and his unique style of performing, which has established him as a legend among country singers.

Cal Poly Arts marketing coordinator Luisa Woske said the upcoming event has prompted a lot of response from local fans.

"It's our first center stage event of the season," Woske said. "He pretty much sold out within a few weeks of tickets going on sale."

Woske said about 75 percent of the tickets sold out almost immediately.

"He's a very popular act. People really want to see him," she said. "It promises to be an excellent show." If Nelson performs music similar to his recent concerts, the 65-year-old musician will play a wide variety of tunes covering his entire career.

Nelson has traveled along the road of stardom, with hits such as "On the Road Again," "Blue Eyes Crying in the Rain," "If You've Got the Money Honey (I've Got the Time)" and "Me and Paul." He has performed duets with talents such as Bob Dylan, Dolly Parton, Merle Haggard and Neil Young.

Business manager Ryan McKillop said Nelson has produced a lot of great songs.

"I'm not a really big Willie Nelson fan, but I really respect him as a musician," McKillop said. "He's been around forever."

Nelson's latest album, Teatro, is unconventional, which longtime fans have come to expect from the unique artist.

The album was produced by David Lanonis, who has also worked on albums for U2, the Neville Brothers, Bob Dylan and Lucious Jackson.

Teatro features several other well-known musicians, including Emmylou Harris, who sings on most of the album's songs. Other musical talents in this album are Cyril Neville of the Neville Brothers, Tony Mangurian of Lucious Jackson and Victor Indrizotto of The Scott Weiland Band.

The album is a follow-up to Nelson's 1996 debut on the Island-Record label, Spirit, which was recorded with an acoustic combination of family and friends.

Nelson's albums have led to a continued rise in popularity among all age groups. According to a recent concert review at the House of Blues, audience members ranged in age from 18 to 90.

Atascadero resident Steve Lindholt said he has been a fan of Nelson for many years.

"He's a very seasoned performer," he said. "Chances are that this is going to be an excellent performance."

According to Woske more tickets may become available closer to the concert date, as a certain number of tickets have been reserved for Nelson, but if he doesn't use them all, they will be sold to the public.

The concert is scheduled for 8 p.m. on Nov. 25.
SLO Poetry Festival gives forum to local writers

SLO Poets to showcase local talent this weekend for 15th annual festival; all-day street fair on Sat. in Mission Plaza

By Kristin Dohse Mustang Daily

The 15th annual San Luis Obispo Poetry Festival, "Language of the Soul," got underway Friday with a reading by keynote poet Stanley Plumly, and there are still many more readings to come.

The festival will run for 11 days. The founder of the festival, Kevin Sullivan, said both the interest of the community and financial resources to attract great poets grow each year.

"When we first began this festival 15 years ago, it lasted two days and there were 18 poets," Sullivan said. "This year we have an 11-day festival with over 50 speakers and performers.

Sullivan, who will be reading his poetry Saturday at the Mission Plaza Amphitheater, said the festival has been able to attract local, state and national poets through the WriterSpeak program at Cal Poly.

WriterSpeak is a liberal arts pro-

gram that functions to bring authors and poets to the campus to give talks to students and faculty. WriterSpeak's funding and influence helped attract Plumly to this year's festival.

"Plumly is one of the great lyric poets in American poetry," said English professor and former director of WriterSpeak, Kevin Clark. "He is effective at helping us feel things which we did not realize we could feel about issues such as love and mortality. When he reads, listeners become very intimate with the emotions they are feeling."

Clark, also a poet, pointed out dis-
mensions between the many poets participating in the festival.

"When Plumly speaks in his deep, sad voice, you just sit back against your seat and let the poetry wash over you," Clark said.

When fellow English professor Angie Estes reads poetry, the room is not so soggy.

"Angie has a much softer voice," Clark said. "Everyone leans in real close to hear her and pays very close attention to her."

Clark will be reading Saturday afternoon at the all-day street festival in Mission Plaza. Clark has pub-

lished two poetry chat books. His next book, "One of Us," is coming out next year. Clark said he will be reading exclusively from these unpublished works.

This year's festival also honors the first poet laureate of San Luis Obispo County, Ray Clark Dickson, a San Luis Obispo resident, who has been writing poetry for more than seven decades. He has written five poetry books, six pulp fiction novels and hundreds of poems published in journals including the Saturday Evening Post and the Beloit Poetry Journal.

"I am especially grateful for this honor and shocked because there are so many wonderful poets in this area," Dickson said.

Dickson said he wants to get stu-
dents interested in writing poetry.

"I want to motivate and stimulate young poets through my poetry," Dickson said. "This is a great area for the arts and this festival is where these new, young voices will get their start."

Sullivan said he thinks of Clark as his poet-father.

"A tremendous energy elevates his poems and our spirit is more alive for the encounter," Sullivan said.

Dickson brings a great deal of energy to his readings," Clark said. "He has a rhythmic, street wise beat to his poetry that works well with his intellectual frame of reference."

English professor James Cashing is also getting involved in the festival.

The James Cashing Paradox will

perform on Friday night. The ensem-

ble is made up of Cushing, music

singer Melissa Underwood, and busi-

ness senior Bob Bliss. The three will

play impromptu performances using saxophone, keyboard, turntable and electric guitar, alongside lyrics and poetry written by Cushing.

All shows begin at 7 p.m. except for the all-day street festival on Saturday from 10 a.m. to 4 p.m.

Tonight there will be an open reading following the readings of scheduled poets. All amateur poets are encouraged to come and read their work during the open reading time. The evening festival events tonight, Friday and Sunday will be held at the San Luis Obispo City-

County Library.

Saturday night's readings will be at the San Luis Obispo Art Center on Broad Street at Mission Plaza.

Adam Sandler gets soggy in 'The Waterboy'

Binghamton, N.Y. (UPI) — Adam Sandler is getting soggy.

In his newest flick, Waterboy, Sandler plays Bobby Boucher, a mama's boy who, at age 31, is still proud to be the champion football team's renovation specialist. The bubbling waterboy's only reason for living is the care and maintenance of H2O. When his team only gives him grief for his effort and the coach fires him, he goes off to find another one that will let him practice his beloved hobby.

The only team who will hire him is the worst college football team in the league. The team is headed by a put-upon coach played by an equally put-upon neuron, Henry Winkler, whose only reason for taking this role must be because he can't seem to get anything more than a comic anywhere. When the football players' teasing sends Bobby over the edge, the coach decides to use his anger to the benefit of the team and makes him a player.

The only thing Bobby loves more than water is his exaggeratedly over-

protective mama. Bobby's beloved mother, played by Kathy Bates, has taught him everything he knows and refuses to let her adult son out into the real world. The conflict arises when she refuses to let Bobby attend college or play football. Our sheltered protagonist is forced to lie to her in order to continue to do what he loves.

The basic plot of Waterboy is the same as the rest of Sandler's movies — the underdog wins by using a talen-
t he never knew he had. Bobby leads the team through victory after victory until it's discovered that he never even graduated high school and is disqualified from playing football. When his mother finds out why Bobby needs to pass his high school equivalency exam, Bobby is forced to choose between his mother's and his own happiness.

Sandler's "Coward Man" shirk is the basis for most of the movie's jokes and sight gags. Unfortunately, what is good for a chuckle as a two-minute stunt on "Saturday Night Live" is barely worth a smile as a 90-minute feature film. The movie just isn't as funny as what Sandler fans are used to. Waterboy works for a much younger audience, for whom Sandler's baby talk and any reference to boobs or farts is enough to elicit a laugh.

Bobby Boucher lacks the charm and, yes, the depth of some of Sandler's other creations.

Waterboy is an utter disappoint-
tment, with a script nowhere near as charming or clever as The Wedding Singer or Happy Gilmore. An Academy-award winner like Kathy Bates is wasted in the role of Bobby's mother.

One enjoyable character was Sandler's new-age ex-convict love interest, played by Fairuza Balk. The actress, known for her roles in The Craft and Return to Oz, lends to her character qualities that are as quirky and eccentric as her looks. Balk provides an interesting contrast to the other characters, who are mainly clowns and one-dimensional.

Waterboy holds no surprises. Devoted Sandler fans will probably still get laughs from this mindless, aimless addition to the Sandler library, but don't expect the same wit and humor found in his previous movies. The result is nothing short of irritating.

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WHAT DO "SAVVY" STUDENTS REALLY WANT?
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CD Review: My Strange Friend

By Steve Noone

Mustang Daily

The members of local funk band My Strange Friend celebrate their CD debut release by opening for Jonn-Direct at San Luis Obispo Brewing Co. on Saturday. Their new CD, a self-titled compilation of a wide variety of musical styles, shows talent and potential but seems to lack focus or a consistent sound. The band wouldn't have it any other way.

They describe their music as having multiple personalities stemming from a variety of roots, including Pink Floyd, Santana, Police trivia and The Beatles. Like true schizophrenics, some of their music's personalities are refined and easy to listen to while others just sound like noise.

The catchy bluesy yuitar chords and soaring female vocals from former Cal Poly student Tara Chalpren on the track "Violet Blue" are reminiscent of work by Melissa Etheridge, and the lyrics from "Movie Car," a song laden with depreshed Gen-X angst, "Moving out is the right thing for me!" But I'd rather take a rap, maybe watch some TV! Oh can't you see that my life was meant to be better than this!

But many of the songs on the CD seem to lack clear focus. "Eminy Remin," for example, sounds almost like each band member is playing a different song. The music fades up and down, with electric guitars mixed in randomly with erratic drum rhythms. The band describes this sound as "neo-progressieve," but listeners may find it headache inducing.

The music of My Strange Friend tackles tough subjects many bands would prefer to ignore. Concerns about the environment ("Fat Cat"); sensual assault ("Pearl Necklace"); and loss of innocence ("Cool Water Cologne") are the staple of the music on their new CD, to which the band said, "We don't play beer-drinking music."

Death joins the living in 'Meet Joe Black'

LOS ANGELES (U-WIRE) — shams, hand-polished gloss so completely pervades every frame of Martin Scorcese's "Meet Joe Black" that after a while, it becomes difficult to fend off the movie's showy charm. Difficult, that is, because "Meet Joe Black" fails almost entirely on every one of its intended levels, and so forced, so melodramatic and so unnecessarily rite that it would probably border on the unwatchable if it weren't also so effectively manipulative in the most shamelessly sap­py way.

Taking its inspiration from the far more noble 1914 film "Death Takes a Holiday," "Meet Joe Black" hypothe­sizes what might happen if Death (yes, the Grim Reaper himself) suddenly tried of the afterlife and came down (or is that up) to earth to observe and study human behavior. Assuming the body of a recently deceased young man (Brad Pitt), Death pays a visit to an unsuspecting Bill Parrish (Anthony Hopkins), a powerful media tycoon on the verge of his 65th birthday, and also, unknowingly, on Death's proverbial doorstep. Death has come to take Parrish to the next place, but not until he has hung around long enough to figure out just what makes people tick.

Conveniently bestowed with the name Joe Black, Death invites him to stay in an Eastern mansion in which he has made his own deals with Joe Black long enough to con­cern with an impending corporate merger that is giving him second thoughts. His other daughter Susan (Claire Forlani) is engaged to Drew (Jake Weber), one of daddy's ambitious board members, but we know from the get-go that he's a selfish jerk, leaving Susan wide open to the strange allure of Mr. Black.

All of these shenanigans play out against a background of such wealth and extravagance that you never doubt "Meet Joe Black" was (as reported) the most expensive film ever made without the employ of major special effects or action set pieces. Breit's film explodes with produc­tion value and, in turn, creates an environment that feels lifted right out of an old George Cukor or Ernst Lubitsch movie. The understanding feel for people isn't there in Brest's direction, but by concerning itself with the minute details of the lives of fantastically well-off people, "Meet Joe Black" takes on a surprisingly infectious escape aspect. The Parrishes are immune from the down-and-dirty real world issues that plague mere mortals. They are characters who could only exist in the movies — bliss­fully happy in that perfect, nuclear­family way that only Hollywood screenwriters can envision. And, if "Six Degrees of Separation" showed us that the rich are really as miserable and insecure as the rest of us, then "Meet Joe Black" responds by showing...
Astrological Insights

Aries (March 21-April 19)
You may have had a tough time during the Sun's movement through Scorpio, but on Sunday, when the Sun goes into Sagittarius, your holiday season has begun. It would probably be smart to hold off on the deckbuilding for a while, but it would be a good time to start planning some.

Taurus (April 20-May 20)
It looks like you have a lot of work to do, with more on the way. Also, don't be surprised if your holiday plans get shifted a little. Things might get a little complicated, but don't let that stop you from having some fun. Remember, your problem, and the solution to your problem, is often communication, so try to be expressive.

Gemini (May 21-June 20)
There is a cluster of planets in Sagittarius — the sign directly across from Taurus. This is not a bad thing, though. You and Sag go together like peas and carrots, although you tend to drive each other up the wall every once and awhile. The Scorpio moon should anchor you for a little while more, but you may drift as it moves into Sagittarius.

Cancer (June 21-July 22)
Time to make a decision. About what, you don't know. Your intuition, however, will be strong during the transition through Scorpio, so try to use it. You feel lucky! Just received a bolt of cosmic energy — here's some lottery numbers: 16 29 48 14 34 27. 1 guarantee.

Leo (July 23-Aug. 22)
There will be a compulsion for you to talk due to the numerical celestial bodies in Sagittarius right now. Try not to let your mouth run amok, though. You need to devote as much time to listening as you do to talking. You might miss something important.

Sagittarius (Nov. 22 - Dec. 21)
The Sun is moving into your sign on Sunday and it is your time to shine, but your negative traits will also emerge. Try not to be too over­ confident. Employ a little more self-discipline. And curb the tendency to exaggerate. Clear these snags and you should have a great ride through your sign.

Capricorn (Dec. 22-Jan. 19)
Paradoxically, the transit that is among the most potent success-producing factors for natives of the tenth sign is also the main cause of their failure. You may be able to per­ sistent through the worst storms and disasters, but in more simple matters you need to be patient when to give up. Acknowledging defeat is not always a bad thing.

Aquarius (Jan. 20-Feb. 18)
J. Paul Getty, former World's Richest Man, said, "Ability and achieve­ ment bora fides no one dotes to ques­ tion, no matter how unconven­ tional the man who presents them." Nonconformity is your bug, baby. Just don't alienate all the "normal" people out there.

 Pisces (Feb. 19-March 20)
Loo you are imaginative (in bed), quite deprecating. Be patient and try to take things one at a time. You know how you learn best, so what works. A fascinating discussion with an attractive Aquarius should occur this weekend — don't try to impress, or she already is.

Scorpio (Oct. 23-Nov. 21)
1 think you deserve a raise, this would be a great week to ask for one.

You've finished some tough jobs, and now they look them eat a y. Concentrate on your ability to think while you speak — don't put your foot in your mouth.

BLACK
continued from page 12

as that money truly can buy hap­ pine.

From the birthday party setting up the top boyfriend who, naturally, isn't nearly as handsome as the adoring new stranger and, for good mea­ sure, an important business transac­ tion looming on the horizon, "Meet Joe Black" is steeped in the trappings of vintage Hollywood portraits of upscale urbanity, and Breslin makes such little pretense of trying to be any­ thing other than exactly that, that the whole thing nearly comes off. The problem is that the gentle­ grace­ ful and seemingly infallible Hopkins appears to be the only number of the film's cast who actu­ ally gets what Breslin is trying to do. Surprisingly relaxed and perfectly de­ dicated with the welcome levity of his part, Hopkins is an incessant joy to watch, and he almost makes any­ one he shares a scene with seem bet­ ter as a result. He's that good.

Pitt, on the other hand, is more than just his usual vacant self in the film's ride role. Rather, he seems about interpreting Death in an affected manner that gets the very point of his character entirely wrong. Pitt is so dead (pardon the pun) on screen that it's as if someone told him to play 'emvee' and he spent for soth instead. He seems to have thought that by speaking in a monos­ yllabic, unemotional drone and keep­ ing his face molded into a deer-in­ the-headlights stare, we'll eventually get the point that he's a "vistor" to our world, learning about us for the first time. Pitt doesn't just seem ob­ vious, he seems to have over­ dosed on watching David Bowie in "The Man Who Fell to Earth," but none of that incompetent demeanor makes any sense when you consider the complete chage of the notion that, after an eternity spent collect­ ing human souls, Death wouldn't even know what paperbar is.

A performer as invisible to himself as Pitt has time and time again proven to need more than the hand-off style of directing actors that Breslin has no doubt fostered from his time spent working with such assured acting titans as Hopkins, Robert DeNiro and Al Pacino. He's had it easy in his career and as such has taken a good deal more credit for his "Midnight Run" and "Scent of a Woman" than he deserves. His uncertainty, particularly in handling those actors new to the screen, shows through at every turn, as evi­ dence the awfulness of Chris O'Donnell in his previous film and Fort's scary lack of charisma in this one. Suffice it to say, though, that it is Pitt who sinks "Meet Joe Black," and that is something of an understatement to say that he is as bad in the film as Hopkins is excel­ lent. He's just that awful.

Pitt, though, does manage to throw at least one savy by an irritating lack of expla­ nation about its own premise, as well as the film's premise. Pitt's character runs a jump directionless narrative that seems the byproduct of the film's overlength and army of screen­ writers.

The film finally washes over you perhaps leaving only the greatest of moviegoers grumblings with the venge of a smile on his face.

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Stanford U. research team discovers new mutation in HIV virus

PALO ALTO (U-WIRE) — A Stanford research team has found a rare mutation in HIV that allows the virus to resist multiple drugs.

Mark Winters, who has a master's biology from Stanford, led the research team whose findings were published this week in the Journal of Clinical Investigation.

"Now we have data that says you can add two amino acids to the virus, and not only will it still be functional, it will no longer be suppressed by the drugs that regularly slow it down," Winters said.

Many drugs used to suppress HIV, the virus that causes AIDS, work by interfering with an enzyme — the "machine" of the virus — made of amino acid building blocks. However, HIV is notorious for its ability to develop mutations that allow it to evade the effects of these drugs.

Until now, all of the known changes to the virus have only involved a substitution of one of the enzyme's amino acids for another, called a "point mutation."

The new version of the virus, identified by Winters' team, is the first one in which building blocks have been added to the enzyme. This action is called an "insertion."

"A lot of people were surprised to see this because the length of the protein has never changed before," said Winters.

By Rachel Robertshaw
Mustang Daily

European au pair exchange program seeks host families

Au pairs become a part of the family as they learn about our culture

By Rachel Robertshaw
Mustang Daily

The EurAupair Intercultural Child Care Program is currently looking for families on the Central Coast to serve as host families for au pairs from Europe.

The EurAupair program is a nonprofit, public benefit organization that invites European students to join a family in the United States for one school year.

The au pair offers busy parents an opportunity for their children to be cared for by an educated and responsible young adult, while enriching their knowledge of a different country and culture.

The program is not an exchange, since it does not send students from the United States to other countries, but invites European students to spend their year here.

EurAupair program Overseer Laura Johnston said there is more involved than a normal child care program where there is an employee and employer. Since the au pair lives with the family for a year, a unique relationship develops between them.

"It is essential that the host family can accept the au pair as part of the family," Johnston said.

The word "au pair" is French for "on par" or "equal." This indicates living on an equal basis in a caring relationship between the family and the student. The au pair is included in all family activities, unlike a servant or employee.

Johnston said there are some requirements host families must meet. There needs to be a separate bedroom for the au pair, and the host family must understand there is an exchange of cultures involved, according to Johnston.

The program has brought students to the United States from a variety of different countries including France, Germany, Spain and even South Africa.

"About 99 percent of the au pairs are female," Johnston said. "We don't have that many male applicants."

In order to become eligible au pair, the student must complete an interview, a criminal background check, a health check and other procedures that the host is a reliable and trustworthy individual.

Families that are interested in hosting an au pair must submit an application, two character references, and a $150 application/intererview fee. A EurAupair Counselor will be assigned to the family, and will remain available throughout the year to provide assistance to the host family as well as the au pair.

Host families will be interviewed, and the EurAupair Counselor will help the family select a qualified and suitable au pair.

Host families will be allowed to choose from several au pair applications. Personal letters and photos from the young adult will be provided as well as references and interviewer reports.

Feds confirm investigation of Yale prof

NEW HAVEN, Conn. (U-WIRE) — Breaking a week of official silence, the U.S. Attorney's Office in Bridgeport, Conn. confirmed yesterday that Yale professor Antonio Lasaga is under investigation for violations of federal child pornography laws.

The former Saybrook master has not been indicted or arrested, and no federal charges have been filed against him as of last night, Assistant U.S. Attorney Karl Pedersen said.

Pedersen declined to comment further on the nature or scope of the investigation.

Lasaga's whereabouts are unknown, and calls to his Cheshire, Conn. residence went unanswered.

The U.S. Attorney's Office did not reveal whether it has presented evidence to a grand jury or is currently seeking an indictment.

John Williams, a New Haven criminal defense attorney, said indictments in child pornography cases are notoriously easy to get, since the law merely requires that the evidence of a performance be legally obtained and that the victim be a minor.

Federal law states that possession of three or more visual depictions of children engaged in sexually explicit conduct, including computer files, is a felony under federal jurisdiction, if the possession had reason to believe that the sexual content constitutes sexually explicit depictions of minors.

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CSU faculty call for fair contract

LOS ANGELES (AP) — About 20,000 faculty from California State University are joining efforts to demand a fair contract and improved negotiations with administrators.

CSU faculty organized informational demonstrations Tuesday and Wednesday at the 22 campuses because the Board of Trustees and administration haven't budged on negotiations over the past 10 months, said Terry Jones, president of the California Faculty Association.

The faculty of the nation's largest public university system wants a multi-year contract, a 6 percent wage increase and a change in the merit pay system.

Full-time faculty salaries have slipped 11.2 percent behind the average of comparable institutions and 46 percent of Cal State faculty are part-time employees who don't know whether they will be working from semester to semester, Jones said.

"They treat those employees like migrant workers, with no benefits, no job security," he said. "They want them to come in and harvest the crops and basically be dismissed when the crops are harvested."

Ken Swisher, spokesman for CSU chancellor's office, said CSU proposed a 5 percent salary increase while negotiations continued on non-economic issues. But CFA rejected, causing salary increases to be delayed until bargaining is concluded.

"The whole issue here is accountability," Swisher said. "The public calls for higher education to be held accountable. The merit pay system is so that faculty are held accountable for their performance."

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% if so, you can help the mustang daily, we're looking for a graphic designer.
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Mustang Daily is looking for a dedicated student with a strong command of the English language to work part-time as a copy editor.

If you are interested, please contact Ryan Becker, editor in chief, at 756-1796 or editors@mustang-daily.calpoly.edu.

Or mail:
Ryan Becker, Mustang Daily
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FOOTBALL
continued from page 20
Baradano said Saturday's game is important for S-5 Liberty because it means the difference between a winning or losing season. He said he has told his team, "Let's make the decision to finish this thing and make it a winning season."

Welsh said injuries have made the last few games especially tough, but there is enough backup players to be competitive this time around.

"I think we can make it through this ball game," Welsh said. He added that one advantage to using backups is it gives younger players, such as freshmen Drew Eckland and Bryan Andrews, a chance to play.

Senior runningback Antonio Warren, who Welsh said gave the team four great years, will not take the field in his final game because he broke his hand in the Oct. 31 Portland State game. Warren is Cal Poly's all-time rushing leader.

Welsh is hoping junior runningback Craig Young, who is out with an injured hamstring, will be rested enough to play Saturday.

The Mustangs are also banded up on defense. Their star defensive play­- er, linebacker Osbaldo Orozco, left last Saturday's crushing 63-2 defeat at Nevada with a knee injury. James Lombardi, the Mustangs' starting strong safety, is expected to play despite suffering a separated shoulder last week.

Despite the injuries, senior line­- backer Kevin Balestrieri said the Mustangs have a chance because Liberty is not as strong a team this year as it was last season.

"They run the same offense as us so that's an advantage for our defense. I think we have a chance," Balestrieri said.

Balestrieri said he is grateful to just have been able to play this year despite a knee injury. He said this is probably the last game he will ever play.

"I just want to go out there and have a good time," Balestrieri said.

Henry said Saturday's game means a lot to the team, especially the seniors.

"It's kind of like a graduation grad­- uation. This game does mean a lot to us. It's special — our last game in Mustang Stadium," he said.

Van Gundy on waiting: I'm professionally bored

NEW YORK (AP) — Day 141 of the NBA lockout found Knicks coach Jeff Van Gundy rehabilitating a Harlem brownstone, pratting the Pacers, rap­- ping about Master P and trying to adhere to the rule that prohibits him from speaking about players by name.

"What if I'm using pronouns?" Van Gundy asked, not grasping the intricacies of the gag order quite as finely as he grasped Alonzo Mourning's leg last spring.

Wednesday was another day of waiting, wondering and trying to make good use of the idle time that has been one of the byproducts of the 4-month-old lockout. The opposing sides met for two hours Tuesday and agreed to have a bargaining session Friday that will include the full owners' and players' negotiating teams.

For Van Gundy and Knicks general manager Ernie Grunfeld, the extra free time meant loading a hand on one of the team's community relations projects — rehabilitating a gutted three-story building as a poor neigh­- borhood.

Stepping away from his task of installing metal wall supports, Van Gundy summed up his feelings on a day when he should have been in Denver for the second game of a nine­- day, six­-city road trip.

"Bored, yeah. Professionally bored," he said.

Reporting to his office five days a week, Van Gundy has been watching videotapes of new acquisitions Marcus Camby and reviewing free agents the Knicks might want to pursue.

"I watched all of last year's games a couple times," he said.

Van Gundy also has kept in touch with other members of the coaching fraternity, with one notable excep­- tion.

Asked if he had spoken to Miami Heat coach Pat Riley, his former men­- tor with whom he had a falling-out during the first round of the playoffs last season, Van Gundy squirmed and tried to avoid responding before final­- ly answering "No."
Showdown in Miami? ’72 Dolphins rooting for Broncos to lose

MIAMI (AP) — With the showdown still a month away, the 1992 Miami Dolphins are already working on a game plan.

They’ll assemble along the sideline, the past come to life, looking over Jimmy Johnson’s shoulder and writing to preserve their unique place in NFL history. The schedule says Denver at Miami on Dec. 24. That could also mean the Dolphins rooting against Denver.

“It’ll be done on the field trying to trip somebody as they go down the sideline,” said Mercury Morris, running back on the Dolphins’ team that went 17-0. “I’ll be out there with one of those beer cans, shoving it in John Elway’s eyes. This is Miami. You want to play? Let’s play.”

The tantalizing scenario depends on Denver winning its next four games: Oakland, at San Diego, Kansas City and at the New York Giants. Victories would make the Broncos 14-2 when they play in Miami on the Monday night before Christmas.

The 1992 Dolphins achieved the only perfect season in NFL history. Now the Broncos have a chance to match the accomplishment.

“I hope somebody beats them and we continue to be the only team,” Hall of Fame coach Don Shula said. “It’s just nice being the only team that has ever done something. I’ve enjoyed that.”

“Every year about this time you get worried, and this year with Denver you’ve got a very strong team. They’re going to be tough to beat.”

The coach who replaced Shula will worry about the Broncos later. With an important game looming for AFC East leader Miami on Monday at New England, Johnson isn’t inclined to talk about the Broncos’ game now.

“That’s the furthest thing from my mind,” Johnson said Wednesday. “It’s foolish to even think past New England.”

The ’72 Dolphins, however, can afford to look ahead.

Perfect season quarterback Bob Griese admires the defending champions, noting that journeyman Buhdy Brister has filled in for Elway, the same way journeyman Earl Morrall replaced an injured Griese in 1972.

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Perfect season quarterback Bob Griese admires the defending champions, noting that journeyman Buhdy Brister has filled in for Elway, the same way journeyman Earl Morrall replaced an injured Griese in 1972. Griese likes the idea of an unexpected Denver would be perhaps the biggest NFL game this season and the biggest in Miami since 1985, the last time a team made such a serious hit for the superbowl.

The Chicago Bears were 12-0 in 1985 before Shula’s Dolphins beat them on a Monday night in the Orange Bowl, 38-24. Members of the ’72 team watched in delight from the sideline as the Dolphins needed a M-51 halftime lead.

The game turned out to be the Bears’ only defeat of the season. “It was such an exciting and memorable game,” said Steve McMichael, who pulled into the Orange Bowl parking lot and the electricity — you could sense it two hours before game time.

“Then once the game started, it was one of those nights when we couldn’t do anything wrong. That’s probably the best first half of football I’ve been around as a coach.”

Thanks to prescient NFL schedule-makers, a similar scenario is possible a month from now.

Even as the Broncos beat the Dolphins to reach 15-0, they still will need a win at home against Seattle and three other games — including, a Super Bowl win in ... (chain still ... Miami.)
**SPORTS**

**BAR**

**SPORTS TRIVIA**

**YESTERDAY'S ANSWER**

Muhammad Ali had his boxing title stripped from him because he refused to serve in Vietnam.

**TODAY'S QUESTION**

Who was the first 40-year-old baseball player to drive in 100 RBIs?

Please submit answer to: inc3d@poly.edu

Please include your name.

The first correct answer received via e-mail will be printed in the next issue of the paper.

**SCHEDULE**

**FRIDAY**

* Women's basketball vs. Loyola (Marymount) in Mott Gym at 7 p.m.

**SATURDAY**

* Men's soccer vs. Simon Fraser in Mott Gym at 7 p.m.

**SUNDAY**

* Swimming at Pepperdine at 10 a.m.

**BRIEFS**

CLEMSON, S.C. (AP) — Clemson coach Tommy West promised Wednesday he would never quit on his team, and he didn't. Instead, he was fired Wednesday with a 2-12 record and his 12-year tenure was over.

West will stay to coach Clemson's year-ending rivalry Sunday against South Carolina.

"It's kind of ironic," West said as he left the practice field. "I promised them I would never quit, made them promise me. Yes sir, we'll never quit." I've been fired, but I haven't quit yet since I've got another game left."

West will be paid the $350,000 contract buyout negotiated this past summer. "We appreciate the time, energy and effort that coach West and his staff have given Clemson and we wish them the best in the future," athletic director Bobby Robinson said.

After West met with the reporters, he walked over to his wife, Linda, and got hugs from her and his 10-year-old son, Turner. A group of 15 to 20 people applauded as West walked off.

His future has been the hottest Clemson topic since Virginia Tech routed the Tigers 37-0 on Sept. 12.

ELWAY EXPECTS TO PLAY AGAINST RAIDERS

DENVER (AP) — Having found the sideline neither a fun nor a safe place to be, John Elway reported improvement of his rib injury Wednesday and said he planned on playing Sunday against the Oakland Raiders.

Elway, bothered by a rib cartilage injury during the week prior to the San Diego game on Nov. 6, aggravated the injury during pre-game warmups. He managed to play only the second series of the game before retiring in pain.

Saying he also came back too soon from a hamstring injury earlier in the year, Elway vowed last week to never again rush back from an injury. He watched Monday night's game against AFC West rival Kansas City from the sideline.

But Elway appeared to be a man in a hurry on Wednesday.

"I'm feeling a lot better and a lot less sore," he said.

Asked if he expected to play on Sunday, he said, "I'm hoping so, unless I have a setback, which I don't anticipate. But, yeah, I'm planning on it."

Might he consider taking another week off to make sure his ribs are completely healed?

"No," he said. "If I'm ready to play, and I can play to the level I need to play to help this team, then I'm going to play. It's through the point where really the pain was a factor. It's still my job to play."

"It's no fun sitting out," there's no question about that. I'd much rather be out there than sitting on the bench." (Mis)Play of the Week The Blue Demons may not be a high-profile team with a 4-6 record wasn't impressed by Ball State's geographic region. Amin, the seniors have never played in the Blue's 49-32 win over the Cardinals, something they rarely do. Lee shoots 44 percent and forward Ivan Mender shoots 46 percent from three-point land.

Midwest DePaul

No this isn't the name of the latest No. 1 artist on MTV Jams. Instead, try a Chicago university that will rely on three recruits from the city's public school leagues. Forward Quentin Richardson is the hot recruit in the nation, while forward Bobby Simmons and center Lance Williams are not far behind. DePaul lost its opener to high-

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