Gray Davis lacks color
California's new governor isn't charismatic enough to lead
Opinion, page 4

Swimming preview
Mustangs hope to end UCSB reign atop Big West
Sports, back page

MTV, concert coming
Third Eye Blind and Eve Six are headed to Cal Poly soon
Arts Weekly, page 5

Renowned philosopher to visit Poly
Rhodes Scholar will speak on the mind today at the PAC
By Lauren Nowenstein
Mustang Daily

An internationally-recognized author and philosopher is scheduled to visit Cal Poly today.

David Chalmers, a professor at University of California, Santa Cruz, will speak on his beliefs about experiences and the philosophy of the mind.

Chalmers will speak today at 4 p.m. in the Phillips Recital Hall of the Performing Arts Center.

"He's not your usual dusty old academic," said Chalmers' book "The Conscious Mind: In Search of Fundamental Theory," has won international praise and has been translated into several languages.

"His book has been receiving an amazing amount of attention. ... He's not your usual dusty old academic," Miklowitz said.

Miklowitz said Chalmers will speak about what it is like to be an experimenter and a seller. When people see the color red, for example, the rods and cones in their eyes provide a framework for receiving information to be passed to the brain. However, Miklowitz thinks more than just physical processes take place when a person sees color.

"Who is it that it feels like something to look at the color red?" Miklowitz said, adding that Chalmers' philosophy tries to answer questions like this.

see SCHOLAR, page 2

The superhighway of love
Electrical engineering senior uses Internet to meet people, especially his girlfriends
By Xavier Lanier
Mustang Daily

Most students use Yahoo.com to find information for class assignments, but at least one Cal Poly student has used it to find love.

Mike Richardson, a fifth-year electrical engineering student, has been meeting girls online since last January. Richardson has met 12 girls in person through the Internet and is currently dating one he met through a personal ad.

Going through the online personals can be like shopping, but you have to be selective because there are so many ads, said Richardson. Yahoo's personal ad section allows users to be selective by searching through ads by location, age and other attributes.

While online dating is becoming more popular and is even featured in an upcoming film featuring Tom Hanks and Meg Ryan, it is still difficult to understand why people do it.

"My friends used to joke about it a lot until they met some of the girls I met. Not one of them was a computer nerd," Richardson said.

Richardson and his girlfriend of three months, Tammy Carrilo, have

see LOVE, page 2

Doug Allen/Mustang Daily

MODELING: Peter Lee, dean of the College of Engineering, looks at a model of the advanced technology lab, with Litton guidance and Control Systems' Dick Hartung. The ATL is a project that has been built without state funds.

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Doug Allen/Mustang Daily

ENGINEERING LAB BREAKS GROUND

By Mike Munson
Mustang Daily

Construction is set to begin on Cal Poly's newest learning facility, and students and the state do not have to pay a dime.

The College of Engineering held a groundbreaking ceremony Oct. 26 to kick off construction of the Advanced Technology Laboratories. The project is funded with a highly competitive $1.79 million grant from the National Science Foundation and matching money from private industry.

According to Amy Hewes, College of Engineering director of publications and communications, the new facility is a Cal Poly first in both the technologies it will utilize and the method in which it is being funded.

"It's significant because it's the first academic building to be built at Cal Poly without using state funds," Hewes said.

Hewes said the CSU system's funding formula does not take into account the higher cost of the technology necessary for publications and communication, the new facility is a Cal Poly engineering student, has been meeting girls online since last January. Richardson has met 12 girls in person through the Internet and is currently dating one he met through a personal ad.

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see LOVE, page 2
Garden Street transforms tonight at Farmers Market

Cal Poly clubs will turn Garden Street into Cal Poly Street during Thursday’s Farmers’ Market. Cal Poly’s recreational sports will show what they have to offer this evening, and other clubs, organizations and departments will be participating over the next month.

Winter sports programs will be featured on Nov. 12, and any Cal Poly organization can participate on Dec. 3. The program is a joint effort between the Downtown Association and Cal Poly’s Department of Student Life and Activities.

Get your Artie T-shirt and head out to the ball game

Students and the San Luis Obispo Police Department are hosting a softball game Sunday at 1 p.m. to earn money for 6-year-old Artie Ponce, an Arroyo Grande boy who needs a kidney transplant. A number of Cal Poly organizations are involved in fund-raising for Artie.

Inter-fraternity Council, Panhellenic, Associated Students Inc. and several San Luis Obispo businesses have gotten together to sell T-shirts bearing Artie’s name in a snappy look. Don’t be the only person without an Artie shirt. Tickets for the game and Artie T-shirts can also be purchased at a barbecue booth at Farmers Market tonight.

Stay up all night Friday the 13th with Rec Sports

Free food and games will make Friday the 13th a little less frightening when Cal Poly’s ASI Recreational Sports holds its annual Up All Night event. Held at the Rec Center between 8 p.m. and 3 a.m. on Nov. 13, the event includes a 3-on-3 basketball tournament, a mini soccer tournament, dart throwing, coloring, kickboxing. Pizza will be available as well. The event is free and all Cal Poly students and Rec Center members are invited.

Relive the spirit of the first women at Cal Poly

The first female students at Cal Poly will be the subject of a photo presentation on Sunday, Nov. 8 title’s “Loyal Poly’s We, The Girls of Old Cal Poly, 1933-1937.” Kenneth Library archivist Teresa Taylor will explain how those students helped forge the spirit of Cal Poly today.

According to a press release, the presentation will be held from 2 to 4 p.m. in Kennedy Library, room 420. Space is limited, so people interested are encouraged to call 756-2345 to reserve a seat.

Math senior spends a quarter on the open sea, taking classes and seeing the world

By Rachel Robertshaw

Mustang Daily

A Cal Poly student is spending this quarter on the open sea, aboard a floating university. Business sophomore Holland Maddox is enrolled for Fall 1998 in the Semester at Sea program. The program takes about 600 students around the world twice a year. The students are from colleges and universities across the country and from around the world.

Maddox will spend three months learning in an environment much different than the traditional land campus.

The fall semester students are aboard the S.S. Universe Explorer from mid-September to mid-December. The ship departed from Vancouver and will visit Japan, Hong Kong, Vietnam, India, Israel, Italy and several other destinations.

Dina Maddox, Holland’s mother, said the program offers a unique opportunity.

“I wish I were her,” she said. “I haven’t spoken to her too much, but the little that I have, it sounds like she’s having a wonderful time.”

The program is administered by the Institute for Shipboard Education and sponsored by University of Pittsburgh. Transferable academic credit is granted for participation in the Semester at Sea from University of Pittsburgh.

Since 1963, the program has allowed more than 32,000 students to study in and travel to 60 countries around the world.

Megan Hadden, a mathematics senior, said most students would really enjoy spending a semester at sea.

“Students get kind of bogged down going to school quarter after quarter,” Hadden said. “I think getting away for a while would be a really neat experience, especially while you’re young. You should do it while you can.”

In the Semester at Sea program, the ship is the campus. Classes meet daily, and students can choose from 60 lower- and upper-division courses in subjects from anthropology to theater. Each student is required to take a geography course that overviews the areas and issues that are quartered during the voyage. Students may take 12 to 15 units.

The faculty are professors from institutions in the United States and abroad. The members of the faculty are carefully chosen. Most have direct knowledge of the regions being studied and visited, and have a proven record of successful undergraduate teaching from other institutions.

The Institute for Shipboard Education arranges for interloc- turers — university professors of representatives from government or business — to join the Semester at Sea for a short time. These individuals present seminars about their countries, participate in class presentations, give informal discussions, and provide a personal introduction to their nation’s history, culture and customs.

Aboard the ship, students may be involved in student organizations and clubs. The Sea Watch News, a television news production, as well as the Ambassadors Club, and the Students of Service are some of the available clubs. Other ship forms, depending on student and faculty interests.

Maddox said admission to the sea program is competitive and offers activities available to students include swimming, aerobics, dance, weight-lifting, volleyball, jogging, basketball and other teams.

Dina Maddox said communication with family and friends back home is somewhat limited.

“You’re rather disconnected for them for about three months,” she said.

The global voyages take place each spring and fall semester. The Spring 1999 voyage will depart from Nassau, Bahamas, and visit Brazil, South Africa, Kenya, India, Malaysia, Vietnam, Hong Kong and other countries.

The cost of the semester program is $12,980 without an aid program, including room, board, and passenger fare. Financial aid is available.

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Most people have a chance to see and talk to prospective girlfriends or boyfriends before they make it official, but Richardson had a different way of doing it.

“I asked her out over the phone. We decided we were dating before we ever met,” he said. “It was weird, but it was kind of exciting. To go through that whole process with someone you've never met," he said.

“Meeting girls over the web is convenient — you skip over the game playing. Everyone that places a pen­ pal wants to meet someone or at least be pen pals," he said.

Richardson believes that it is important to meet a woman's personal­ ity before her body. On the web, “your first impression of a person is of their mind, not how physically attrac­ tive they are,” he said.
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LAB
continued from page 1

engineering education. Industry partnerships make that technology possible.

Peter Lee, dean of the College of Engineering, said partnerships with industry are essential for a strong engineering program.

"The ATL will provide Cal Poly engineering students with an even stronger segue into industry, give our undergraduates and graduate students the best possible exposure to their potential fields and enable faculty and students to stay abreast of radically new technological advancements," Lee said.

The 17,000-square-foot building will be comprised of six state-of-the-art laboratories. The construction will combine architectural elements necessary for industrial experiments, such as roll-up doors, enclosed control rooms, flexible mechanical-duct work, raised floors, an exposed roof frame and multiple cranes. Each lab (the Advanced Transportation Laboratory, the Aerospace Systems Laboratory, the Earthquake and Geotechnical Engineering Laboratory, the Bio-Engineering Laboratory, the Mechanics Laboratory and the Engineering Education Research and Development Laboratory) will feature computer work stations, multimedia tools and the latest technological equipment.

The Engineering Education Lab, which will house a "classroom of the future," will be the center of the facility. The lab will utilize the latest in multimedia technology to enhance long-distance learning and connect students to other institutions throughout the world.

The W.M. Keck Foundation underwrote the Engineering Education Lab with a $500,000 grant. Other industry contributions were made by Litton Industries, St. Jude Pacsetter, Northrop Grumman, Parsons, IBM, BBN, Blue Daniel, Tandem Computers and Hewlett-Packard. The College of Engineering Applied Research and Development Group also contributed.

Bill Hall, a mechanical engineering senior, only heard about the project recently.

"I think it's great to see so much support for Cal Poly engineers from these companies," Hall said. "The new labs sound cool — a lot of tools to keep our work current with changing technology."

Robert Walt, a Cal Poly alumnus (age '83), is with Northrop Grumman. He worked extensively on the ATL Steering Committee.

"Industry professionals know that Cal Poly's lab-intensive curriculum produces strong engineering graduates," Walt said.
A ‘Gray’ day

If we did it. We the people of this great state have elected Gray Davis as our new governor. As a strong Democrat and an open liberal, I must say that I am happy. The election was a close one, so we had a change. I am happy a Democrat was elected: this state needed new ideas and new leadership. Conservative ideals have control of state policy for far too long. Maybe with the re-election of Barbara Boxer and the new election of Gray Davis, we will see changes that will only benefit our state.

Despite my happiness over the Democratic wins, there is still one thing that bothers me. It always disappoints me when I hear about the low voter turnout. People seem to be too busy, too stressed to even register, or are just so apathetic that a bump in a suit would be elected without their regard (in fact that is probably what most people are thinking, but hardly have been heard.). Many people don’t seem to understand the value of voting. While I am the first to admit voting is a facade of involvement in government, perpetuated every election, the people still play an important role. With a simple vote a hole puncher we decide who will represent us on issues like education, abortion, affirmative action and term limits.

The whole voting process is actually a bit humorous. The U.S. governmental system is based in democracy for eligibility. For my fellow political designers, the process is designed for everyone who are supposed to be living in a free democracy, to decide who will be controlling them. What, control? I thought this was a democracy where the power is with the people! Well it is, but on a different scale, which is what many people do not understand. Voting is the only way we have of establishing even the slightest control on this nation’s leadership.

You see, if this country were a true democracy, there would be no governors, no senators, just a big mob of people who yell and attempt to make decisions. If a car accident occurred and everyone crowded around in awe at the scene, no paramedics would come and no police would control the crowd. It would be the job of the masses to help the hurt people and organize the corgers. We fortunately don’t live in a democracy like that. We have the opportunity to choose representatives, who choose what is in our best interests. We decide which candidates have our social footfalls and personal moral at heart and pray that they will make the right decisions.

As citizens of California, one of the strongest states in this union, we need to set precedent for the rest of the nation. We cannot let apathy overtake one of the few rights we still have. The less we speak out, the happier we make our leadership. We make their jobs easier and they don’t need to listen to our complaints and ideas. When we are apathetic to our job it is only detrimental to our society. Our voices are unfortunately silenced and the political future lean back in their plush leather chairs, cracking yellow-surfaced grids while contemplating their complacency.

Eddie Drake is a political science sophomore.

CFA responds

Editor:

A letter from CSU Chancellor Charles Reed appeared in the Mustang Daily on November 3, entitled “Closing the gap.” I would like to make a few observations about his letter.

1. While Chancellor Reed refers to a 1 percent salary increase for faculty, he conveniently omits the fact that the CSU is actually only offering a 0.5 percent general salary increase (COS). The rest of the CSU compensation package would benefit select faculty but not all.

2. Reed refers to “merit pay.” In principle, no one is going to question rewarding merit. The problem is determining what activities are actually mentioned and developing a system that fairly and adequately recognizes such activities. Additionally, the way this system (commonly referred to in P5) has worked fails to recognize the contributions of outstanding teaching faculty and appears in some cases to favor faculty for being on good terms with campus administration rather than for any actual meritous contribution.

3. Mr. Reed refers to an action taken by a small group of activists within CFA (California Faculty Association). I attended the Delegate Assembly to which the chancellor indirectly alludes. All 22 CSU campuses were represented by their CFA chapter presidents and representatives. The assembly voted unanimously to communicate our concern concerning the current stalled negotiations and the unwillingness of the CSU to compromise on the issues before us. What the chancellor is indulging in is simply name-calling. He is attempting to divide the elected leadership from the faculty they represent.

I would also point out that on 12 of the 22 CSU campuses (including Cal Poly), the Academic Senates have adapted resolutions in support of the positions taken by the CFA and critical of the way the CSU has been negotiating. This is hardly the action of a small group of activists.

If the chancellor actually wanted to reach a fair agreement with the CSU faculty he would cease resorting to name-calling and divide-and-conquer tactics. He would instead treat faculty and their elected representatives with respect.

CFA is not creating problems. It is seriously attempting to solve what they hope is a fair system for being on good terms with campus administrators rather than for any actual meritous contribution.

Phil Fetzner is president of the Cal Poly chapter of California Faculty Association (CFA).

LETTERS

Christianity is love based

Editor:

Thank you for giving an example of a group of people who may be mistaken for Christians. But because a group of people show up at the funeral of a murdered homosexual to insult him, that doesn’t mean they are Christians.

Another example was given in an editorial in Monday’s Mustang Daily. An abortion doctor was killed by a sniper and liberals jumped on it, blaming right-wing fanatics. We have no idea if this sniper was a Christian. One of the most important commands is to love others. I know he would not approve of murder or hate crimes to spread his message. I can’t deny that people have done terrible things in the name of Christianity, but the word Christian has become a cultural term sometimes used to describe anyone who goes to church or, in the case of a multitude of atheists that occurred in the 16th through 19th centuries, anyone who come from anywhere on the entire continent of Europe. These people may make up the majority, but going to church and being from Europe does not make one a Christian.

I don’t know anything about the people who protested at the funeral of Matthew Shepard, or the man who killed the abortion doctor; but, if they do claim to be Christians, then they are either very ignorant of what their faith is about or they are just lying. In any case you give a bad name to faith that is inherently love based. Laura Solomon’s letter reinforces my point of how Christians are labeled, stereotyped and branded for all sorts of things. Assuming that hate crimes are caused by Christians is just as wrong as assuming AIDS is spread by homosexuals.

Joe Demers is an architectural engineering fresh man.

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"Meat can be fun."
AS! schedules Third Eye Blind, Eve 6 to play Poly's Rec Center

Mustang Daily

An MTV event featuring Eve 6 and Third Eye Blind and various other attractions is scheduled for Dec. 6 in the Rec Center.

Associated Students Inc.'s Concert Committee has been silently struggling for more than a year. Now they're back with a bang.

ASI Concerts will host the MTV College Tour Village and present Eve 6 and Third Eye Blind in concert Friday, Dec. 4 at the Cal Poly Rec Center.

An MTV style student lounge will expand onto a field on the Cal Poly campus.

Three large screens will be set up with DVD players so students can sample the latest musical acts videos and vote on which ones they like best.

Another area will feature carnival games such as Skee Ball and Whack-a-Mole. Students will have the opportunity to audition for "Road Rules" and "Real World," as audition tapes will be evaluated by the producers of the shows for future cast members.

Several areas will be loaded with the latest music enhancement software. Students will be able to work on computers either re-mixing or enhancing pre-recorded music and videos, learning to play guitar through the computer or playing state of the art electronic instruments.

The village, sponsored by Intel, Hyundai, AT&T, Old Navy, The Kaiser Foundation and Lifebeat, will entertain students all day Friday.

The concert featuring Third Eye Blind and Eve 6, part of the Bonfire Tour, will rock over in the evening.

From the charismatic front man Stephan Jenkins, to the rolling rhythm section of bassist Arion Salazar and drummer Brad Hargreaves, to the guitar work of Kevin Cadogan, Third Eye Blind will open students' eyes.

Songs like "Graduate," "God of Wine," and "Semi-Charmed Life" will echo through the Rec Center.

Concert tickets go on sale Monday. Tickets for Cal Poly students with an ID will cost $20 at the ASI ticket booth. Tickets for non-students will cost $25 and are available at BooBoo Records.

We try to keep ticket prices usually $20 or less," Wilson said. "We know students don't have a lot of money."

see CONCERTS, page 8

PROMOTER: Tony Rogondino, vice president of ASI Concerts Committee, has experienced difficulty trying to schedule bands to play at Cal Poly in the past.

ready to rock the house:

Third Eye Blind will play at the Rec Center along with Eve 6 on Dec. 4. The MTV College Tour will set up camp at Cal Poly for the day. Students will be able to audition for "Road Rules" and "Real World."
Technology, disembowelment and the media

By Matt Berger
Mustang Daily

It was a wonderful sight this Halloween watching the oddly-dressed trick or treaters tumble about town, going door to door asking for handouts; men wearing make up and women suits, women dressed like the Spice Girls and Swedish maids, and that was just the politicians, what about all the kiddies!

I like to think myself a columnist. I enjoy my mind to bring you conspiracies and tales of fictional characters, and try my very least to convince you that what I am saying is true. Either I'm a really good journalist, I work for the New Times or I'm a columnist.

From the web-sphere corners of the arts and entertainment section, twice monthly I try to give advice or tell people my visions of the world. I don't try to bring you the news. I don't want to know the news myself.

What does Dan Rather have to say to me? It's not about some preposition either from a special interest group or a White House, it's a workers strike by some over-paid athletes who all forgot what it was like to be not multimillionaires. The news is not something I want to hear about or any one should ever have to hear about.

So how come it is the seventh week of the quarter and I am just now gaining the title of a columnist? Did it take this long for people to realize what I'm writing is only news to those misled by the media?

I study journalism so I can get to the inside of the conspiracy that rules all other conspiracies, not to bring you statistics and quotes from career news sources. The daily newspaper, in its stale, traditional sense, is the bringer-of-the-nowless. In the blasphemous name of public interest and newsworth, the modern media has handcuffed you into being gullible and controlled. And not just a few helpless souls. I'm talking the majority of the world, caught up in this entire scheme to make people less nuanced and easy.

Well, I'm not crazy, and I'm a columnist, with a voice to be heard and not to be believed!

Science fiction writers have always fascinated me. With some divine power that only these strange looking introverts seem to possess, sci-fi writers are able to predict events in technology that are centuries away for reality. Who could have anticipated flat televisions and picture phones? I wonder if any of those writers see BERGER, page 8

Davies band to play 'Goody Goody' music at SLO Brew

By Steve Noone
Mustang Daily

Davis rock sensation The Brodys will be returning to SLO Brew on Friday night after a successful show in August and the release of a new album, "Goody Goody." "They describe themselves as kind of a retro nerd rock," said Pat Johnson, general manager of SLO Brew. "They have a big following up north; they play for five or six hundred people. They played a good show here last time."

Johnson said SLO Brew tries to support up-and-coming bands by providing a venue for them to make repeat appearances.

"If the buzz gets out, it people like them, we try to bring them back," he said.

The show at SLO Brew will also give The Brodys a chance to promote their new CD. The upbeat melodies from "Goody Goody" sound like they were produced in a major-label recording studio, and the Weezer-esque blend of poppy alternative rock vocals and mellow new-school punk guitar riffs clearly show talent and potential.

"Goody Goody" is the title track from their second full album release, but it's not the best song on the CD. Lead singer Anthony "Tony" Brunca captures the frustration of many adolescent males with the song "Religious Girls." "I'm not a creature! I just want to meet her! But the religious girls just walked on by!" and the quirky "Beer Truck Driver." "I want to see the beer inside make it to its destination. I want to be a beer truck driving sensation!"

Although they have yet to find a major label, The Brodys have played with Cake, Matchbox 20, Seven Mary Three and The Offspring, and the band is building a large and loyal following in the Northern California alternative rock scene.

The SLO Brew show starts at 9:30 p.m. Friday, with a $2 cover at the door.

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Attack of 10-ft. faces at Cuesta

By Trisha Thorn

Mustang Daily

All Kam Jacoby needs to create his art is a willing model with an interesting face. But his five-piece exhibit, now showing at the Cuesta College Art Gallery through Nov. 23, is much more than just a group of mug shots. Each black-and-white picture stands 10 feet high. The images consist of six or more separate panels of full-frame negatives and take two to six hours to photograph. Jacoby uses Poloid Film Type 55, a negative film which enables him to see how the pieces of the faces fit together while he is shooting.

Jacoby said the faces, which all belong to friends of his, are definitely intense.

“They are strong personalities, heated in their discussions,” Jacoby said. “Intimacy is what I am looking for. They have sweet sides too, they’re just not showing them.”

Jacoby uses the Poloid film because it allows an immediate image as well as a usable negative that develops into a fine grade of film. He received early training on how to print large pictures, but he developed this process himself. According to Jacoby, the process isn’t hard; it is just necessary to match up each individual negative. He is fascinated by studying his subjects’ faces as closely as his pictures do.

“It’s almost like landscapes. The beard, stubble, texture, details of someone’s face. We connect with people through their face. It reveals all,” he said.

Not everyone is as willing to be scrutinized as closely, however, so Jacoby likes to photograph people in ways and environments other than the huge format. He is constantly working on a variety of projects, including a lot of landscapes — mostly roadside attractions, Americana and “Route 66-type stuff,” he said.

“Photograph places I always wanted my parents to stop but they never did,” Jacoby said. “But I’m an adult so I can stop now.”

Jacoby, who said he creates photographs partly for his own enjoyment, is also a photography teacher. He currently teaches at Dean School in Los Olivos and has taught at Hancock and Santa Monica colleges.

“I make almost nothing on my photographs,” Jacoby said. “Certainly couldn’t make a living on these types of photos.”

According to Jacoby, the pictures, which are priced at $750 to $900, aren’t exactly the kind of art people want in their living room, but he is not inspired by money.

“I really just do what I want to do,” Jacoby said. “I think if I did commercial photography I’d have no energy or interest to make the photos I want.”

If he were interested in commercial work, Jacoby definitely has the resume for it. He earned a bachelor’s in fine arts from Cal State Chico, a bachelor’s in graphic design from Otis Art Institute of Parsons School of Design in Los Angeles and a master’s degree in photography from University of Illinois at Champaign. Jacoby has had many shows featuring his work, but the Cuesta College show is only the second to feature the faces as a group. He was looking for a teaching job at Cuesta when Marta Peluso at the Cuesta Art Gallery offered him a show.

According to Jacoby, Cuesta is one of the few places locally that can accommodate his photos and show them with the effect he wants.

“I really want to show these faces, so I looked for a place that had big enough walls,” he said.

As for future works, Jacoby plans to look at his past pictures.

“I’ll be working on a lot more roadside stuff,” Jacoby said. “I haven’t even developed a lot of the old pictures I’ve taken.”

According to Jacoby, the beauty of photography is it can be worked on constantly.

“You can put it away until you have time to go back to it and it’s always there.”

'Orgazmo' NC-17 rating an anti-climax

By Mike Munson

Mustang Daily

"Orgazmo." The title and NC-17 rating may make you think otherwise, but see it at the Mustang Daily have not taken to reviewing porn flicks to get your attention.

laughs, not lust, are what creator of the popular "South Park" TV series, Trey Parker, is looking for in this spoof of the porn industry. Those familiar with Parker, who wrote, directed and starred in the movie ("South Park" partner, Matt Stone, produced and had a small role), will recognize the nude cracks that are his style, but without much of the usual laughs.

The movie plays Joe Young, a young Mormon from Utah assigned to do missionary work on the mean streets of Los Angeles. He gets door after door slammed in his face until knocking at the mansion of Maxxx Orbison. The porn director, desperate for a new star, convinces the virtuous Joe to wear a starched white shirt to take the role of "Captain Orgazmo," Joe, on condition that he be allowed to use a stun gun, reluctantly agrees so he can pay for an expensive plastic surgery to become the real Captain Orgazmo to defeat orbison and his gang in a finale.

Unfortunately, "Orgazmo" relies almost completely on juvenile humor and shock value for the laughs it elicits. In one scene, an extremely obese woman called "T-Rex" does a porn scene in a bikini. In another, a German Shepherd is shot with the "Orgazor" (a laser gun which stuns its victims with a paralyzing orgasm) and vigorously humps Joe's leg. Similar scenes throughout the movie caused chuckles and gasps in the theater, but were hardly examples of comic genius.

"I laughed a few times, but overall it wasn't very entertaining," said Marie Angeles, a graduate student. "It wasn't nearly as rude, crude and distasteful as I expected, but I wasn't as funny as I expected either."

"Orgazmo" is far from a family movie, but at the same time it does not deserve its NC-17 rating. There are plenty of ridiculous sex scenes in the film, but they are not explicit. There are only traces of nudity — mostly rear-ends.

The rating can be very harmful to a movie's profits and popularity since many moviegoers will not show anything above R. October Films tried to appeal the Motion Picture Association of America's rating, but the board refused to change it.

"If I had set out to do a raunchy movie, I would have made a much raunchier movie," Parker said in an Associated Press interview. "We’re not trying to arouse anybody here. We’re just trying to make you laugh." In San Luis Obispo, "Orgazmo" is currently playing at the Palm Theatre. Employee Claire Giarlo said it is mainly attracting young college students — "mainly guys thinking it’s a porno."

Go for it if you’re in the mood for a few laughs and to clear your mind of all things serious, but don’t expect the comedy of "South Park."
BERGER
continued from page 6

picture phones.
I wonder if any of those writers could have predicted MTV's newest exploitative popular hit. I was watching an episode of Celebrity Death Match the other day, and I realized we have reached a new plateau in technological advances that could only have been predicted by some lony, sci-fi author with a prison record. Only recently has it become common place to broadcast Michael Jordan disemboweling Dennis Rodman.
Unfortunately, this may raise some new ethical questions. Should technology promote such unseemly acts? Will we soon be entertained by a movie or a television program, filmed with real humans, that involves the extreme grotesque acts of an animated death match?
If doctors discover nanotechnology, will it be okay to really kill an actor if he can be brought back to life after filming? Even the WWF, which currently restrains from degradation and disembowelment, may soon appeal to technology and give into the mayhem. We are no longer in an age where the taboos of death and intolerance are locked down upon. The trends of the 1950's, Puritan Europeans are over, and its time for some real gutwrenching mutilation. It has become entertainment, and soon we're going to be able to send e-mail, talk to each other through flat televisions hanging on our wall, and end the night with a live episode of Celebrity Death Match.

History has shown that trends revive themselves. Swing dancing and bell bottoms have re-surfaced in several eras. But it goes deeper than clothes, through several layers of trends upon trends rooted in our culture.
Before we go back in history, even before the 1950's, the Mayan civilization cultivated major advancements in astronomy, medicine, architecture and pre-MTV death matches. Among their pyramids, still standing more than 2,000 years later, and calendar more precise than any civilization to follow, there too was a civilization fascinated by the entertainment of death. The Mayans played a game, somewhere in between soccer and basketball, in which the winner of the competition was sacrificed to the sun. The athletes loved it, and tried their best to win so they could bring fertility to their community. Maybe, we are reaching a similar stage in our cultural development where death and fertility have become our entertainment. I just wonder if the Mayan athletes ever went on strike for better sacrifices.
I have to admit, in the beginning I was a little skeptical about this whole Arme campaign featuring in the University Union. I lean toward cynicism, so when I see some fund raiser, with flashy T-shirts and gimmicks and slogans, I can only wonder, where's the middle-aged businesswoman, sitting behind a mahogany desk, chewing on a Cuban cigar and collecting all the cash. Well, in the past few weeks I've come to realize that this campaign is for a good cause, and the organizations should feel good about their contributions. Finally, our campus has come together for a cause.
So what's it going to take to get some good done on this campus, maybe get some Cal Poly students to vote for their campus representatives or save some ecological disaster from occurring? What about someone standing up for public transportation or the end of agricultural pollution! How come it takes a nine-year-old, little league star to get these students to be willing to pay attention? When Cal Poly votes for another referendum or executive officer, maybe they are learning from our newest fund raising effort.

CONCERT
continued from page 5

ASl Concerts, said the two main problems with having a concert on campus are budget restraints and finding a day when both the Rec Center and the music groups are available.
ASl Programs Board, which governs ASl Concerts and other community groups, is given $10,000 a year to use for events.
Earl Wilson, chairman of the programs board, said clubs must submit a proposal to the board for money to fund their events. The event itself determines how much of the $10,000 will be available for the club to use.
Fitting music groups to campus can be quite costly. ASl must pay for more than just the cost of the band. Rogondino, who is responsible for finding and signing the artists, said the cost for bringing most commercial bands to campus ranges from $20,000 to $30,000, and this amount only pays for the band.
In addition to this cost, ASl Concerts must also pay for lights, sound, stage rental, security, publicity and accommodations for the band, including food, drinks, lodging and bus or limousine rental.
Once a band has been contacted to play on campus, it puts together a budget which includes a production rider (the band's wish list of accommodations)-a binding contract.
"If they put down they want 16 bottles of water, and we only have 15, we haven't met the contract," Wilson said, which is why it is next to impossible to bring a group like the Dave Matthews Band to campus, which would cost $10,000.
"We have to pay for all the little things no one thinks about," Wilson said. "(ASl doesn't) have $10,000 to throw at it."
ASl Concerts does find ways to cut the extra costs, by using its own security and campus dining for catering. Facility Services also helps with clean up after the concert.
Rogondino said the committee occasionally looks to outside promoters, such as radio stations, to help foot the bill. This was the case when Bob Dylan played here in concert. Wilson said K-Otter radio station donated some money to help with the cost.

CONCERT
continued from page 5

The second problem with bringing a concert to campus is scheduling a day for the band to come. Rogondino said he first has to find an artist who will be touring on the west coast next, he has to find a day when the band is available and the Rec Center is not already scheduled for an event.
Rogondino said ASl concerts next project is to line up a concert for Open House weekend.

Students can get involved with ASl Concerts by attending meetings at Thursdays at 7 p.m. in the University Union room 220.

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Television may be introducing more than just violence into teenagers' lives. A team of Stanford researchers has shown that teenagers who watch more television and music videos are more likely to drink alcohol.

Released this week by the American Academy of Pediatrics, this study was the first of its kind published in the United States. By demonstrating a key link between teen alcohol use and media portrayals of alcohol and alcohol use among teens, the report may influence the current debate over the media's effects on teen behavior.

Data was collected over 18 months between 1994 and 1996. The federal-funded study followed the drinking habits of high school freshmen and measured their exposure to four types of media: television, music videos, videotaped programs and video games.

The study found that for every additional hour of television that a teenager watches per day, his or her risk of drinking alcohol is 9 percent higher. Every additional hour of music videos watched resulted in a 11 percent increase in risk per hour, while exposure to computer games had no effect.

According to Thomas Robinson, assistant professor of pediatrics at the Stanford Medical School and co-author of the study, the study was unique because it presented the first evidence for a cause-and-effect relationship between media and teenage drinking — a relationship that has been long suspected but never proved.

Researchers first began measuring the levels of drinking and media exposure among high school freshmen in October 1994. Researchers then returned 18 months later to determine if there were any changes.

By measuring levels of teen drinking at different points in time, the study tried to establish what Robinson termed a "temporal sequence" of events. This is analogous to the proverbial riddle of determining which came first, the chicken and the egg. By determining the order in which they occurred, one could look for a possible cause-effect relationship between the chicken and the egg. Likewise, the study attempted to determine whether high media exposure preceded the onset of teen drinking or vice versa, and whether a cause-and-effect relationship between media and drinking was possible.

In addition, researchers found that while media exposure is linked to teens beginning to drink, there is not necessarily a link between media exposure and continued drinking.

Professors rank 10 best governments

(UWIRE) CAMBRIDGE, Mass. — Coinciding with Tuesday's elections, a group of researchers from Harvard and the University of Chicago recently released a report that seeks to answer what makes a government good.

"Our ultimate goal is to understand how some countries come to have good governments," said Lopez-De-Silanes, assistant professor of public policy at the Kennedy School of Government.

The report states that good governments are usually found in countries that are wealthy, Protestant and ethnically homogeneous. It defines good governments as those whose people tend to trust their fellow citizens and whose laws are not derived from the religiously inspired French Napoleonic Code.

The report included a ranking of the ten best and the ten worst governments in the world. The top three countries in terms of "quality of government," according to the report, are New Zealand, Switzerland and Norway. The United States came in seventh.

The worst three countries are Zaire, Sierra Leone and Sudan.

"The ranking itself aggregates good quality across several measures that we look at," Lopez-De-Silanes said.

The criteria used to determine the rankings fell into four categories: government interference with the private sector, efficiency, provision of public goods and political freedom.

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This is not a "suff" question, but one that requires careful consideration.

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Talks last less than two hours; Stern blames agents

NEW YORK (AP) — With the NBA season slowly winding away, collective bargaining talks were nowhere quickly Wednesday.

The opposing sides in the labor dispute held their shortest bargaining session since the lockout began, meeting for less than two hours as commissioner David Stern seemed to be moving to a divide-and-conquer strategy.

"I believe the people we met with today would like to make a deal," Stern said of union director Billy Hunter, president Patrick Ewing and their attorneys.

"Whether they'll be allowed to or not is going to be another issue," Stern said, naming agents David Falk and Arn Tellem as the main forces trying to scuttle a settlement that would benefit low- and middle-income players at the expense of superstars.

The pointed comments by Stern represented one of his strongest offensive to date in the increasingly contentious dispute that has caused the league to cancel games for the first time in its history.

Another 11 games were supposed to have been played Wednesday, and with each passing day the likelihood increases that the season will not start until late December or early January, if at all.

"We estimate that we will pay out over a billion dollars (in player salaries. And the representatives that we met with on behalf of those 400 players seem intent to have that billion dollars, along with the sand in the hourglass, just disappear," Stern said.

"My focus is trying to make the deal, not trying to cancel the season. But we're just worlds apart, and NBA players are losing an average of $14 million per game," Stern said.

From early in the day, when Stern and Hunter arrived minutes apart and immediately started sniping at each other, it was apparent that the mood was negative and the prospects for progress were remote.

Stern began his attack on agents before he even entered the building, while Hunter blamed deputy commissioner Russ Granik for the breakup of the previous round of talks Monday.

Less than two hours later, Hunter and his negotiating team were exiting the building.

"We're leaving quickly because we're not making any progress. We need to back away until at least Friday," Hunter said. "We're just not going to capitulate at this moment."

The President's Seminar: Science, Society, and the University Taught by Cal Poly President Warren Baker Course Coordinators: Prof. Ron Brown, Physics, Prof. Nancy Clark, History

What are the primary goals and functions of a university?
What is its role in creating a diverse educated society?
What are the important developments in science education?
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Brief applications forms are available in the Humanities Office (47-28), in the College of Liberal Arts Dean's office (47-31), or from Ron Brown (S2-E37) or Nancy Clark (47-25L), the course coordinators. Additional information is available along with the applications. Please apply by Friday Nov 13. We will let you know if you have been admitted into the seminar by Monday Nov 23.

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Leslie Stevens, in Mustang Daily, April 3, 1998

The President's Seminar is a 4 unit class which meets on Thursdays from 4 to 7 in the Alumni Center and carries GEB C3 credit. Click on classes on The Humanities Program's WEB page for additional information, or talk to the course coordinators, http://www.calpoly.edu/humanity.

Special permission is required to register.
SWIMMING
continued from page 12

ters that grades come first. "You
must have the grades," Brawner
said. The team is all set for
competition. As for the team's chances against
UCSB, Brawner said he'd like to wait
until the first school, and then the swim
meet so far.

Marshall

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Greek News

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**Poly looks to dethrone UCSB**

By Trisha Thorn  
Mustang Daily

The Cal Poly men’s and women’s swimming and diving teams are beginning their battle to dethrone University of California Santa Barbara for the top spot in the Big West.

For the past 19 years, UCSB has won every conference championship, a fact most teams have come to expect, according to Mustang Assistant Coach Curtis Brawner.

“Usually the league works out that Santa Barbara is pretty much always ahead and we all fight for second,” Brawner said.

Brawner and the team are working to change that. “I hope we can come close to Santa Barbara this year.”

According to Brawner, the team looks strong for ‘98.

“The team overall is in much better shape this year,” he said. “We didn’t have to do as much getting in shape as we usually do. A lot of them swam this summer. Usually, you get maybe 10 percent that stay in the water, we had close to 40 percent that stayed in the water.”

Sosa, major leaguers arrive in Tokyo

TOKYO (AP) — Sammy Sosa and the rest of a major league all-star team arrived Wednesday for a series of exhibition games against the Tokyo Giants and Japanese all-stars.

While the games are intended to promote friendly relations between the two countries, Cleveland Indians manager Mike Hargrove issued a lighthearted warning to his Japanese opponents.

“We came over here to win,” he said. “We’re here to play baseball. That’s the name of the game.”

Hargrove, the manager of the major league team, has a roster that includes Philadelphia Phillies pitcher Curt Schilling, San Diego Padres left fielder Greg Vaughn and Padres reliever Trevor Hoffman.

From the moment he stepped off the plane, Sosa was the focus of Japanese media attention. The Chicago Cubs right fielder became a household name in Japan during his home run race with Mark McGwire.

Sosa, who ended the year with 44 home runs to McGwire’s 43, said he hopes to use the attention to raise money in Japan for victims of Hurricane George, which killed 210 when it struck his native Dominican Republic in September.

“Everything the people of Japan can do for me and my people, we’d appreciate it,” he said.

After opening against the Tokyo Giants on Friday night, the major leaguers face a Japanese all-star lineup featuring home run king Hideki Matsui and a player known simply as Ichiro, who led the Japanese professional leagues with a .355 batting average.

Japanese baseball is best known abroad for its pitching. And the major leaguers will go up against some of the country’s most talented pitchers, including Shigeki Noguchi, who went 14-9 with a 2.34 ERA this season.

“We’re not scared,” Sosa said. “That could be my mother up there and I’d still play my best.”

Midterms for the NFL teams and its players

Sunday marked the midpoint of the NFL season with each team playing eight games through the first six weeks. So, it’s the perfect time for the always premature and ultimately inaccurate Mid-Season Awards.

Best Team: Denver Broncos.

Assistant coach Don Shula and Terrell Davis operate behind an offensive line that is the key to the progress of stampeding broncos. The Broncos are going to be tough to beat. A perfect season is next impossible, but for this team, it is not out of the question.

Worst Team: Philadelphia Eagles.

This team has a better chance of moving to Baghdad than they do of moving its offense. At Ohio State, quarterback Ray Herrn lined up on such weapons as Eddie George, Joey Galloway and Ricky Dudley. Compare that with the Eagles’ countertops — Duce Staley, Irving Fryar, and Jason Dunn — and ask yourself why we are still allowed in the league.

Most Valuable Player: Dixon "Prancer" Sanders of the Dallas Cowboys.

For the other MVP contenders, Terrell Davis runs behind the best offensive line and Randall Cunningham throws to the top receiving trio. The key word here is valuable. As an individual player, Dixon takes one receiver out of the game completely, poses a threat as a receiver on offense, and if teams punt to him, he will shunt, slide and highjack his way into the endzone.

Rockie of the Year: Randy Moss of the Minnesota Vikings.

Any question why? Ask the league’s victimized corners backs because, compared to Moss, they’re all just a bunch of amateurs.

Best Free Agent Acquisition: Nate Newton of the San Diego Chargers.

After leaving San Diego a few years ago unsuccessfully to test the free agent waters, Moss has hummed bigger and better than ever. Newton provides the workhorse the Chargers need to carry the ball 20-30 times a game. Just observe how the fans roar every time he touches the ball. Or, maybe that’s just the communal sigh of relief when Ryan Leaf doesn’t have to throw.

Worst Free Agent Acquisition: Antonio Langham of the San Francisco 49ers.

After signing a multi-million dollar contract, Langham has worked to become the league leader in pass interference penalties. Apparently, the Niners’ front office mailed a backbreaker who plays blindfolded and beats by just more often than Lawrence Phillips against these guys.

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(MidPlay of the Week — Mike Tomczak’s former co-manager, John K. Home, filed a lawsuit against him for $1.4 million for breach of contract and defaults on personal loans. This proves all wild animals are prone to parasites.)