Gray Davis lacks color
California's new governor isn't charismatic enough to lead
Opinion, page 4

Swimming preview
Mustangs hope to end UCSB reign atop Big West
Sports, back page

MTV, concert coming
Third Eye Blind and Eve Six are headed to Cal Poly soon
Arts Weekly, page 5

Renowned philosopher to visit Poly
Rhodes Scholar will speak on the mind today at the PAC
By Lauren Nowenstein
Mustang Daily

"His book has been receiving an amazing amount of attention. ... He's not your usual dusty old academic."

— Paul Miklowitz
philosophy department head

The superhighway of love
Electrical engineering senior uses Internet to meet people, especially his girlfriends
By Xavier Lanier
Mustang Daily

Most students use Yahoo.com to find information for class assignments, but at least one Cal Poly student has used it to find love.

Mike Richardson, a fifth-year electrical engineering student, has been meeting girls online since last January. Richardson has met 12 girls in person through the Internet and is currently dating one he met through a personal ad.

While online dating is becoming more popular and is even featured in an upcoming film featuring Tom Hanks and Meg Ryan, it is still difficult to understand why people do it. "My friends used to joke about it a lot until they met some of the girls I met. Not one of them was a computer nerd," Richardson said.

Richardson and his girlfriend, Tammy Carrillo, have been dating for three months. Tammy Carrillo, a math major, said, "I think it's amazing that you can find someone through the Internet. I never thought it was possible."

Richardson said he is looking for a girl who is similar to him in appearance and personality. "I think it helps to have similar interests," Richardson said. "You can chat with her and see if you have anything in common."

"I met her on Yahoo! and I thought she was cute," Richardson said. "I sent her a message and we started talking. We hit it off right away."

Richardson said he is happy with his decision to use the Internet to meet girls. "I think it's a great way to meet people," Richardson said. "You can find someone who is similar to you and who has the same interests."

Richardson said he is not sure if he will continue to use the Internet to meet girls in the future. "I might try it again," Richardson said. "But I think it's better to meet people in person."
Poly student studies while sailing

Math senior spends a quarter on the open sea, taking classes and seeing the world

By Rachel Robertshaw
Mustang Daily

A Cal Poly student is spending this quarter of the ocean, aboard a floating university.

Business sophomore Holland Maddox is enrolled for Fall 1998 in the Semester at Sea program. The program takes about 600 students around the world twice a year. The students are from colleges and universities across the country and from around the world.

Maddox will spend three months learning in an environment much different than the traditional land campus.

The fall semester students are aboard the S.S. Universe Explorer from mid-September to mid-December. The ship departed from Vancouver and will visit Japan, Hong Kong, Vietnam, India, Israel, Italy and several other destinations.

Dina Maddox, Holland’s mother, said the program offers a unique opportunity.

“Till I was here,” she said. “I haven’t spoken to her too much, but the little that I have, it sounds like she’s having a wonderful time.”

The program is administered by the Institute for Shipboard Education and sponsored by University of Pittsburgh. Transferable academic credit is granted for participation in the Semester at Sea from University of Pittsburgh. After the voyage, students may take 12 to 15 credits. The faculty are professors from institutions in the United States and abroad. The members of the faculty are carefully chosen. Most have direct knowledge of the regions being studied and visited, and have a proven record of successful undergraduate teaching from other institutions.

The Institute for Shipboard Education arranges for interlocutors — university professors of representatives from government or business — to join the Semester at Sea for a short time. These individuals present seminars about their countries, participate in class presentations, give informal discussions, and provide a personal introduction to their nation’s history, culture and customs.

“Aboard the ship, students may be involved in student organizations and clubs. The Sea Watch News, a television news production, as well as the Ambassadors Club, and the Students of Service are some of the available clubs. Other kinds of clubs, depending on student and faculty interests.

Several active clubs available to students include swimming, aerobics, dance, weight-lifting, volleyball, jogging, basketball and art teams.

Most people have a chance to see and talk to prospective girlfriends or boyfriends before they make it officially official, but Richardson had a different way of doing it.

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“Meeting girls over the web is convenient — you skip over the game playing. Everyone that places a personal wants to meet someone or at least be pen pals,” he said.

Richardson believes that it is important to meet a woman’s personal wants before they make it official. “On the web,” your first impression of a person is of her personality,” he said.

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LAB
continued from page 1

engineering education. Industry part-
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Peter Lee, dean of the College of
Engineering, said partnerships with
industry are essential for a strong
engineering program.

"The ATL will provide Cal Poly
engineering students with an even
stronger segue into industry, give our
undergraduates and graduate students
the best possible exposure to their
potential fields and enable faculty
and students to stay abreast of radic­
ally new technological advances," Lee said.

The 17,000-square foot building
will be comprised of six state-of-the-
art laboratories. The construction
will combine architectural elements
necessary for industrial experiments,
such as roll-up doors, enclosed con­
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ical equipment.

The Engineering Education Lab, which will house a "classroom of the
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ity. The lab will utilize the latest in multimedia technology to enhance
long-distance learning and connect
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throughout the world.

The W.M. Keck Foundation
underwrote the Engineering
Education Lab with a $500,000 grant.
Other industry contributions were
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"I think it's great to see so much
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Robert Walt, a Cal Poly alumnus
(’63), is with Northrop Grumman. He worked extensively on the
ATL Steering Committee.

"Industry professionals know that
Cal Poly's lab-intensive curriculum
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ates," Walt said.

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☆ your part: know photoshop, illustrator and quarkxpress. be able to draw.
☆ our part: great clips, extra cash and the chance to work with a bunch of
really crazy people. plus, a great dental plan (just kidding).
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URGENT

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in building 26, room 226.
We did it. We the people of this great state have elected Gray Davis as our new governor. As a strong Democrat and an open liberal, I expected we had a change. I am happy a Democrat was elected; this state needed new ideas and new leadership. Conservative ideals have controlled state policy for far too long. Maybe with the re-election of Barbara Boxer and the new election of Gray Davis, we will see changes that will only better our state.

Despite my happiness over the Democratic wins, there is still one thing that bothers me. As always, my solution is to find the cause of the problem. Many people don’t seem to understand the value of voting. While I am the first to admit voting is a facade of involvement in government, perpetuated every election, the people still play an important role. With a simple pop of a hole puncher, we decide who will represent us on issues like education, abortion, affirmative action and term limits.

The whole voting process is actually bit humorous. The U.S. governmental system is based in democracy for citizenship. I feel political parties have designed the system to suit only those who are supposed to be living in a free democracy, to decide who will be controlling them. What, control? I thought this was a democracy where the power is with the people! Well it is, but on a different scale, which is what many people do not understand. Voting is only the means we have of establishing even the slightest control on this nation’s leadership.

You see, if this country were a true democracy, there would be no government, no states, just a big mob of people who yell and attempt to make decisions. If a car accident occurred and everyone crowded around in awe at the scene, no paramedics would come and no police would control the crowd. It would be the job of the masses to help the hurt people and organize the corgers. We fortunately don't live in a democracy like that. We have the opportunity to choose representatives, who choose what is in our best interests. We decide which candidates have our social folkways and personal morals at heart and grant them the right to make the right decisions.

As citizens of California, one of the strongest states in this union, we need to set precedent for the rest of the nation. We cannot let apathy overtake one of the few rights we still have. The less we speak up, the happier we make our leadership. We make their jobs easier and they don't need to listen to our complaints and ideas. When we are apathetic to our job it is only detrimental to our society. Our voices are unfortunately silenced and the political future lean back in their soft leather chairs, cracking yellowed-toothed grins while contemplating their complacency.

Eddie Drake is a political science sophomore.
MTV concert planned for December

ASI schedules Third Eye Blind, Eve 6 to play Poly's Rec Center

The Associated Students Inc.'s Concert Committee has been silently struggling for more than a year. Now they're back with a bang.

ASI Concerts will host the MTV College Tour Village and present Eve 6 and Third Eye Blind in concert Friday, Dec. 4 at the Cal Poly Rec Center.

An MTV style student lounge will expand onto a field on the Cal Poly campus.

Three large screens will be set up with DVD players so students can sample the latest musical acts videos and vote on which ones they like best.

Another area will feature carnival games such as Skee Ball and Whack-a-Mole.

Students will have the opportunity to audition for "Road Rules" and "Real World.

ASSOCIATED STUDENTS INC.'S CONCERT COMMITTEE AIMS TO OFFER CAL POLY STUDENTS ENTERTAINMENT IN THEIR OWN BACKYARD, BUT A DROUGHT OF CONCERTS THAT CATERS TO MANY STUDENTS' INTERESTS HAS FORCED THEM TO DRIVE OUT OF THE AREA.

The closest concert venues from San Luis Obispo are located more than 120 miles north or south - Santa Barbara Bowl and Shoreline Amphitheater.

The Steve Miller Band performance, Spring 1997 in the Cal Poly Rec Center, was the last major concert sponsored by ASI Concerts.

Bringing a concert to campus involves much more than just finding a popular band and inviting it to come play. Tony Rogondino, vice chairman of ASI Concerts Committee, has experienced difficulty trying to schedule bands to play at Cal Poly in the past.

Associated Students Inc.'s Concert Committee aims to offer Cal Poly students entertainment in their own backyard, but a drought of concerts that cater to many students' interests has forced them to drive out of the area.

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Technology, disemboweling and the media

By Matt Berger
Mustang Daily

It was a wonderful sight this Halloween watching the oddly-dressed trick-or-treaters tumble about town, going door to door asking for handouts; men wearing make up and monkey suits, women dressed like the Spice Girls and Swedish maids, and that was just the politicians, what about all the kids?!

I like to think myself a columnist. I enjoy my mind to bring you conspiracies and tales of fictional characters, and try my very least to convince you that what I am saying is true. Either I'm a really good journalist, I work for the New Times or I'm a columnist.

From the cob-web corners of the arts and entertainment section, twice monthly I try to give advice or tell you what it was like to not be millionaires. The news is not some-thing I want to hear about or any one should ever have to hear about.

So how come it is the seventh week of the quarter and I am just now gaining the title of a columnist? Did it take this long for people to realize that what I'm writing is only news to those misled by the media?

I study journalism so I can get to the inside of the conspiracy that rules all other conspiracies, not to bring you statistics and quotes from career news sources. The daily newspaper, in its state, traditional sense, is the bringer-of-the-newsless. In the blash­phemous name of public interest and newfound worth, the modern media hasbeckoned you into being gullible and controlled. And not just a few helpless souls, I'm talking the majority of the world, caught up in this entire scheme to make people lens-eyed crazy.

Well, I'm not crazy, and I'm a columnist, with a voice to be heard and not to be believed.

Science fiction writers have always fascinated me. With some divine power that only these strange looking introverts seem to possess, sci-fi writ­ers are able to predict events in tech­nology that are centuries away for reality. Who could have anticipated that flat televisions and picture phones? I wonder if any of those writers (see BERGER, page 8)

Davis band to play ‘Goody Goody’ music at SLO Brew

By Steve Noone
Mustang Daily

Davis rock sensation The Brodys will be returning to SLO Brew on Friday night after a successful show in August and the release of a new album, “Goody Goody.”

“They describe themselves as kind of a retro nerd rock,” said Pat Johnson, general manager of SLO Brew. “They have a big following up north; they play for five or six hundred people. They played a good show here last time.”

Johnson said SLO Brew tries to support up-and-coming bands by providing a venue for them to make repeat appearances.

“If the band gets out, if people like them, we try to bring them back,” he said.

The show at SLO Brew will also give The Brodys a chance to promote its new CD.

The upbeat melodies from “Goody Goody” sound like they were pro­duced in a major-label recording pro­duction, and the Weezer-esque blend of poppy alternative rock vocals and mellow new-school punk guitar riffs clearly show talent and potential.

“Goody Goody” is the title track from their second full album release, but it’s not the best song on the CD.
By Mike Munson

Mustang Daily

"Orgazmo." The title and NC-17 rating aren't just numbers, but don't get too caught up in them either. A simple sci-fi genre, "Orgazmo" is far from a family film, but at the same time it does not deserve its NC-17 rating. There are plenty of ridiculous sex scenes in the film, but they are not explicit enough to match up each individual viewer's taste.

"I really just do what I want to do," said Jacoby. "I think if I did commercial photography, I'd have no energy or interest to make the photos I want."

If it were interested in commercial work, Jacoby definitely has the resume for it. He owned a bachelor's in fine arts from Cal State Chico, a bachelor's in graphic design from Otis Art Institute of Parsons School of Design in Los Angeles and a master's degree in photography from University of Illinois at Champaign.

Jacoby has had many shows featuring his work, but the Cuesta College show is only the second to feature the faces as a group. He was looking for a teaching job at Cuesta when Matt Peluso at the Cuesta College Art Gallery offered him a show.

According to Jacoby, 'Orgazmo' is one of the few places locally that can accommodate his photos and show them with the effect he wants.

"I really want to show these faces, so I looked for a place that had big enough walls," he said.

As for future works, Jacoby plans to look to his past pictures.

"I'll be working on a lot more road-side stuff," Jacoby said. "I haven't even developed a lot of the old pictures I've taken."

According to Jacoby, the beauty of photography is it can be worked on constantly.

"You can put it away until you have time to go back to it and it's always there."
BERGER
continued from page 6
picture phones.
"I wonder if any of those writers could have predicted MTV's newest exploitative popular hit. I was watching an episode of Celebrity Death Match the other day, and I realized we have reached a new plateau in technological advances that could only be produced by some l'0nq, sci-fi author with a prison record. Only recently has it become common place to broadcast Michael Jordan disemboweling Dennis Rodman.
Unfortunately, this may raise some new ethical questions. Should technology promote such unethically acts? Will we soon be entertained by a movie or a television program, filmed with real humans, that involves the extreme grotesque acts of an animated death match? If doctors discover reanimation, will it be okay to really kill an actor if he can be brought back to life after filming? Even the WWF, which currently restrains from decapitation and disembowelment, may soon appeal to technology and give into the mayhem. We are no longer in an age where the taboos of death and torment are locked down upon. The trends of the prone, Prudian Europeans are over, and its time for some real gutrenching mutilation. It has become entertainment, and soon we're going to be able to send e-mail, talk to each other through flat television hanging on our wall, and end the night with a live episode of Celebrity Death Match.

History has shown that trends evolve themselves. Swing dancing and bell bottoms have re-surfaced in several eras. But it goes deeper than clothes, through several layers of trends upon trends, to more trends rooted in our culture.

Way, way back in history, even before the 1950s, the Mayan civilization cultivated major advancements in astronomy, medicine, architecture and pre-MTV death matches. Among their pyramids, still standing more than 2,000 years later, and calendars more precise than any civilization to follow, there too was a civilization fascinated by the entertain- tainment of death. The Mayans played a game, somewhere in between soccer and basketball, in which the winner of the competition was sacrificed to the sun. The athletes loved it, and tried to damned to win so they could bring fertility to their community.

Maybe, we are reaching a similar stage in our cultural development where death and fertility have become our entertainment. I just wonder if the Mayan athletes ever went on strike for better sacrifices.

I have to admit, in the beginning I was a little skeptical about this whole Armie campaign fostering in the University Union. I lean toward cynicism, so when I see some fund raisers, with flashy T-shirts and gimmicks and slogans, I can only won- der, where's the middle-aged busi- nessman, sitting behind a mahogany desk, chewing on a Cuban cigar and collecting all the cash. Well, in the past few weeks I've come to realize that this campaign is for a good cause, and the organizations should feel good about their contributions.

Finally, our campus has come together for a cause:

So what's it going to take to get some good done on this campus, maybe get some Cal Poly students to vote for their campus representatives or save some ecological disaster from occurring? What about someone standing up for public transportation or the end of agricultural pollution? How come it takes a nine-year-old, little league star to get these students to be willing to pay attention? When Cal Poly votes for another referen- dum or executive officer, maybe they should learn from our newest fund raising effort.

CONCERT
continued from page 5
ASI Concerts, said the two main problems with having a concert on campus are budget restraints and finding a place where both the Rec Center and the music group are avail- able.
ASI Programs Board, which gov- erns ASI Concerts and other com­ mittees, is given $19,000 a year to use for events.
Earl Wilson, chairman of the pro- grams board, said clubs must submit a proposal to the board for money to fund their events. The event itself determines how much of the $19,000 will be available for the club to use.
Fitting music groups to campus can be quite costly. ASI must pay for more than just the cost of the band. Rogondino, who is responsible for finding and signing the artists, said the cost for bringing most commercial bands to campus ranges from $20,000 to $30,000, and this amount only pays for the band.
In addition to this cost, ASI Concerts must also pay for lights, sound, stage rental, security, publicity and accommodations for the band, including food, drinks, lodging and bus or limousine rental.
Once a band has been contacted to play on campus, it puts together a budget which includes a production rider (the band's wish list of accom­ modations) - a binding contract.
"If they put down they want 16 bottles of water, we don't have to answer, but they don't have 15. I can't have that," Wilson said, which is why it is next to impossible to bring a group like the Dave Matthews Band to campus, which would cost $10,000.
"We have to pay for all the little things no one thinks about," Wilson said. "(ASI doesn't) have $10,000 to throw at it."
ASI Concerts does find ways to cut the extra costs, by using its own secu­ rity and campus dining for catering. Facility Services also helps with clean- up after the concert.
Rogondino said the committee occasionally even looks to outside promoters, such as radio stations, to help foot the bill.
This was the case when Bob Dylan played here in concert. Wilson said K-OTer radio station donated some money to help with the cost.

The second problem with bringing a concert to campus is scheduling a day for the band to come. Rogondino said he first has to find an artist who will be touring on the West Coast. Next, he has to find a date when the band is available and the Rec Center is not already sched­ uled for an event.
Rogondino said ASI concerts next project is to line up a concert for Open House weekend.

Students can get involved with ASI concerts by attending meetings with ASI concerts by attending meetings on Thursdays at 7 p.m. in the Univeristy Union room 220.

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Every hour of TV a high school freshman watches signals a 9 percent increase in alcohol use, study says (UWIRE) STANFORD - Televisions are introducing more than just violence into teenagers' lives. A team of Stanford researchers has shown that teenagers who watch more television and music videos are more likely to drink alcohol.

Released this week by the American Academy of Pediatrics, this study was the first of its kind published in the United States. By demonstrating a key link between media portrayals of alcohol and alcohol use among teens, the report may influence the current debate over the media's effects on teen behavior.

Data was collected over 18 months between 1994 and 1996. The federal-funded study followed the drinking habits of high school freshmen and measured their exposure to four types of media: television, music videos, videotaped programs and video games.

The study found that for every additional hour of television a teenager watches per day, he or she is 9 percent more likely to begin drinking alcohol. Every additional hour of music videos watched resulted in a 31 percent increase in risk per hour watched, while exposure to computer games had no effect.

According to Thomas Robinson, assistant professor of pediatrics at the Stanford Medical School and co-author of the study, the study was unique because it presented the first evidence for a cause-and-effect relationship between media and teenage drinking - a relationship that has been long suspected but never proved.

Researchers first began measuring the levels of drinking and media exposure among high school freshmen in October 1994. Researchers then followed 18 months later to determine if there were any changes.

By measuring levels of teen drinking at different points in time, the study tried to establish what Robinson termed a "temporal sequence" of events. This is analogous to the proverbial riddle of determining which came first, the chicken or the egg. By determining the order in which they occurred, one could look for a possible cause-effect relationship between the chicken and the egg.

Likewise, the study attempted to determine whether high media exposure preceded the onset of teen drinking or vice versa, and whether a cause-and-effect relationship between media and drinking was possible.

In addition, researchers found that while media exposure is linked to teens beginning to drink, there is not necessarily a link between media exposure and continued drinking.
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Talks last less than two hours; Stern blames agents

NEW YORK (AP) — With the NBA season slowly winding away, collective bargaining talks were nowhere quickly Wednesday.

The opposing sides in the labor dispute held their shortest bargaining session since the lockout began. Meeting for less than two hours, commissioner David Stern seemed to be moving to a divide-and-conquer strategy.

"I believe the people we met with today would like to make a deal," Stern said of union director Billy Hunter, president Patrick Ewing and their attorneys.

"Whether they'll be allowed to or not is going to be another issue," Stern said, naming agents David Falk and Arm Tellen as the main forces trying to scuttle a settlement that would benefit low- and middle-income players at the expense of superstars.

The pointed comments by Stern represented one of his strongest offensives to date in the increasingly contentious dispute that has caused the league to cancel games for the first time in its history.

Another 11 games were supposed to have been played Wednesday, and with each passing day the likelihood increases that the season will not start until late December or early January, if at all.

"We estimate that we will pay out over a billion dollars (in player salaries). And the representatives that are in the room with us on behalf of 400 players seem intent to have that billion dollars, along with the sand in the hourglass, just disappear," Stern said.

"My focus is trying to make the deal, not trying to cancel the season. But we're just worlds apart, and NBA players are losing an average of $14 million per game," Stern said.

From early in the day, when Stern and Hunter arrived minutes apart and immediately started sniping at each other, it was apparent that the mood was negative and the prospects for progress were remote.

Stern began his attack on agents before he even entered the building, while Hunter blamed deputy commissioner Russ Granik for the breakup of the previous round of talks Monday.

Less than two hours later, Hunter and his negotiating team were exiting the building.

"We're leaving quickly because we're not making any progress. We need to back away until at least Friday," Hunter said. "We've just not going to capitulate at this moment."

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WINTER QUARTER CLASS HUMANITIES X490

The President's Seminar: Science, Society, and the University
Taught by Cal Poly President Warren Baker
Course Coordinators: Prof. Ron Brown, Physics, Prof. Nancy Clark, History

What are the primary goals and functions of a university?
What is its role in creating a diverse educated society?
What are the important developments in science education?
How do we teach technology as part of our technological mission?
How do we teach the humanities as part of our technological mission?
What responsibilities do students have in their education?
What would the ideal university look like in the next century?

If you will have senior status by Winter quarter and are interested in questions like these, you are invited to apply for admission into the seminar. Admission will be limited to 20 students.

Brief applications forms are available in the Humanities Office (47-28), in the College of Liberal Arts Dean's office (47-31), or from Ron Brown (S2-E37) or Nancy Clark (47-25L), the course coordinators.

Additional information is available along with the applications.

Please apply by Friday Nov 13. We will let you know if you have been admitted into the seminar by Monday Nov 23.

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Leslie Stevens, in Mustang Daily, April 3, 1998

The President's Seminar is a 4 unit class which meets on Thursdays from 4 to 7 in the Alumni Center and carries GEB C3 credit. Click on classes on The Humanities Program's WEB page for additional information, or talk to the course coordinators, http://www.calpoly.edu/~humanity

Special permission is required to register.
CSU Northridge athletic officials resign

LOS ANGELES (AP) — Two top athletic officials at California State University, Northridge have agreed to resign following the arrest of a women's basketball coach, after being charged with selling cocaine, the university announced Tuesday.

Athletic director Paul Babb will leave Cal State Northridge and senior associate athletic director Judy Brane will return to her prior position as a faculty member in the kinesiology department.

In a statement released late Tuesday night, university president Brenda Wilson said: "I respect the personal responsibility both have taken — and thank them for their years of service to the university."

DODGERS RESTRUCTURE

Jeff Shaw's contract

LOS ANGELES (AP) — Jeff Shaw decided Wednesday to remain with the Los Angeles Dodgers, who restructured the All-Star reliever's multiyear contract and added a club option for the 2002 season.

Under a contract extension he signed with the Reds in April, Shaw was scheduled to earn $2.8 million in each of the next three years, up from $650,000 this year. Terms of the restructured deal were not immediately available.

Los Angeles acquired the 32-year-old right-hander from the Cincinnati Reds last July 4 for infield-outfielder Paul Konerko and left-hander Reyes. Shaw, who had an NL-leading 42 saves in 1997, and a career-high 48 this season, had the right to demand a trade because he was dealt while in the midst of a multiyear contract.

Shaw, who had 25 of his 48 saves with the Dodgers, had until midnight EST Thursday to file a trade demand.

Shaw considered demanding a trade because his family lives in Washington Court House, Ohio, not far from Cincinnati. He went to high school and college in Ohio.

He said on the season's final day it was 50-50 whether he'd return to Los Angeles.

"Signing Jeff Shaw is a huge step toward rebuilding a championship team," Dodgers general manager Kevin Malone said. "This issue was our first priority for the offseason and he proved to us how much he wants to stay in Los Angeles and win a championship."
By Trisha Thorn
Mustang Daily

The Cal Poly men’s and women’s swimming and diving teams are beginning their battle to dethrone University of California, Santa Barbara for the top spot in the Big West. For the past 19 years, UCSB has won every conference championship, a fact most teams have come to expect, according to Mustang Assistant Coach Curtis Brown.

"Usually the league works out that Santa Barbara is pretty much always ahead and we all fight for second," Brown said.

Brown and the team are working to change that. "I hope we can come close to Santa Barbara this year," he said.

"The team overall is in much better shape this year," he said. "We didn’t have to do as much getting in shape as we usually do. A lot of them swam this summer. Usually, you get maybe 10 percent that stay in the water, we had close to 80 percent that stayed in the water."

According to swimmer Nate Moore, the team can win the league. "We have all the tools and we have the confidence that we can win," he said.

Moore gets his confidence from the team’s diversity of experiences. "We’ve got transfers, we’ve got incoming freshmen, we’ve got returning swimmers. This is probably the most talented freshman class we’ve ever had."

Team member Marti Hall agrees. "We’re not scared," Sosa said. "We’re tiot scared," Sosa said. "We’re not scared."

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