Ag, sports wrestle over rodeo site

By Chris Hoffman
Mustang Daily

Cal Poly's Rodeo Arena is coming closer to getting a new home, but the plan is drawing criticism from students and concerned San Luis Obispo residents.

The arena used by the rodeo and polo clubs is moving from its current location near the upper end of the horse track to a 7.8-acre plot near the dairy science unit to make way for the new sports complex.

Some Cal Poly Rodeo Team members are unhappy with the slow pace of relocating the arena.

"I'm a little disappointed," said dairy science senior Jeremy Banducci. "We've had no support from the university whatsoever."

According to Mark Shelton, associate dean of the College of Agriculture, the relocation project is being paid for entirely by private funds, not from the state or through tuition.

"We have no money from the state of California. Every dollar is going to come from outside sources," he said.

The relocation project is expected to cost $250,000, which is $100,000 more than originally estimated. So far, the College of Agriculture has borrowed $135,000 from Cal Poly's Internationally Related Activities Fund to prepare the land, buy materials, and complete environmental reports.

The project is also behind schedule. "We hope to have the site finished by Jan. 1," Shelton said, despite earlier hopes that it would be ready in this month.

"It's kind of too bad it wasn't up before school started," said agricultural science senior Scott Badecker. "There's no place to put their horses now."

Rodeo coach Randy Wilson echoed the sentiment. "It's like a football team losing their field. And it's not just helmets and pads stored in a locker room."

Meanwhile some residents don't think the new site should be used for a rodeo. San Luis Obispo resident Peggy Koteen, 38, said she is concerned about what impact the rodeo would have on nearby water.

"It would be a disaster for agriculture," Koteen said, pointing out that the site is currently considered marginally prime agricultural land.

Koteen also said that project approval was rushed and students didn't have any say in the matter.

see RODEO, page 2

Plants for counseling postponed
Asian therapy group gets poor response

By Lauren Nowenstein
Mustang Daily

The goal of Asian-American group counseling, put on by Health and Psychological Services is to help Asian-Americans share feelings about cultural issues affecting their lives. However, the small number of participants has caused the program to be put on hold.

Amrita Ghosh, one of the group's facilitators, said the goal of the group is to help Asian-Americans share feelings about cultural issues affecting their lives.

Ghosh, who is a psychology doctorate intern for Cal Poly's Health and Psychological Services, said she is unsure why response to the planned group, scheduled to begin Oct. 13, has been limited.

"There are people who need help but are not getting help," Ghosh said. "Asian-Americans are typically not the type of people who come in for counseling; but there is a need for it."

She added that like many other cultural groups, Asian-Americans may view seeking psychological help as taboo.

"Going into a counseling center is not something that's culturally accepted or supported," Ghosh said, adding that group counseling will

see PLANS, page 3

INFORMER: Bo Schnitz, math senior and student coordinator for the Violence Intervention Program, hands out information at the Sexual Assault Awareness Fair in Chumash Auditorium Wednesday. The event was sponsored by the Women's Center, the SAFER program and the Phi Beta Sigma fraternity. Event coordinator Suzanne Kelley, a business senior, said, "Exposing people to the different resources available will help develop a better understanding of sexual assault." The fair is held early in the year to educate freshmen about programs on campus.
RODEO
continued from page 1
input.
"There was no due process," she said.
Political science professor Richard Krandofl also disapproved of the new site. In an e-mail message to
President Warren Baker and others, Krandofl expressed many concerns, including problems with displacement of wildlife and effects of animal waste on the water supply. Kronten said a lawsuit or other action could be taken this month to halt work on the arena.

Shelton responded to the criticism. "We followed every legal process for the development. We weren't trying to slip something by. Maybe we should have had more student involvement, but we simply didn't." Tom Rice, head of the soil sciences department, performed soil tests on the site and believes that its agricultural value is overstated. Because of a high clay content, cracks in the soil and poor water permeability, Rice concluded, "This soil is not prime agricultural land."

Shelton agrees, especially since the land was only used for growing hay. "It's not very productive farm land for us. The fact of the matter is the land was marginal. To get a few bullets off that ground is not a critical thing," he said.

The relocation troubles stem from an ITSCD rush and the arena was scheduled to be moved near the swine unit. According to Shelton, concerns about lighting, sound and impact on nearby reservoirs prompted Frank Levens, vice president for administration and finance, to opt for a different site.

The new site was approved for use on Sept. 21 after outside consultants determined, in an environmental impact report, that the arena would be unlikely to have severe adverse effects on the surrounding area. In addition, residents of Bishop Peak and in a meeting held Sept. 11 they did not expect to see the site since measures are taken to minimize lighting, yellow dust and noise.

Although opponents doubt how fast the project got approval, Shelton said it was necessary so students would have facilities available as soon as possible.

"The reason for the rush was not to sneak something by," said Shelton, "but to accommodate...about 100 people involved in rodeo and polo activities."

Wilson said he was mostly pleased with the new location. "It's a good site. It's the sixth site we've looked through and it was the most desirable." However, Wilson said he wishes it were a bit closer to the core of Cal Poly where it would get more attention.

Currently, the site is only approved for temporary use; no permanent facilities using concrete, asphalt or similar materials can be built.

Shelton hopes to have the location approved for permanent use, but further environmental studies would have to be done. Shelton said he doesn't know how long such studies would take or whether there is a time constraint on how long the arena can remain a temporary facility. Making the arena permanent involves adding lights, audio equipment, an announcer's booth, landscaping and perhaps covering the arena, but it would require significantly more funding. Equipment from the old arena will not be used, according to Shelton.

For now, the arena will have to rely on portable lighting and power generators during events, meaning riders will only be able to practice during daylight.

The new location will also be unable to accommodate Cal Poly's annual Open House tractor pull. A separate field is likely to be used, Shelton said.

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Eichleay will be on campus Tuesday, October 20
PLANS
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help participants feel supported and understood by their peers.

"It's a different kind of therapy. Individuals start seeing their problem isn't unique, and other people are experiencing the same thing," Glish said.

Chris Wong, president of Asian-interest fraternity Omega Xi Delta, said he had not heard of the counseling service but he thinks he knows of some people who would be willing to participate.

"Certain individuals feel shy about talking to (a counselor) by themselves. Maybe they'd be more open in groups," Wong, a manufacturing engineering senior, said.

Glish said Asian-Americans can benefit from group counseling because a large number of them are immigrants who grew up with sets of conflicting ideals learned from "Westernized" peers and traditional parents.

Hanh Nguyen, a psychology graduate student and co-group facilitator, was one of the founders of the project.

She said and the only other Asian-American female in the program, Glish, who is currently trying to start the group during summer quarter but received a limited response to their effort.

"I don't know if it is in a matter of not having enough information about our service, or if that is a lack of interest in a group like ours," Nguyen said.

Nguyen was motivated to start the group because she sometimes feels isolated at Cal Poly and thinks other Asian-American students might feel the same way.

"I am from the Los Angeles area where there is a greater variety of people," Nguyen said, who emigrated from Vietnam when she was 10 years old.

Nguyen said many Asian-American students tend to talk to friends about their problems rather than to professionals.

"(His counseling) is a lot of people think they have to tell secrets. Our goal is just to get people to talk," Nguyen said. She hopes the group will discuss their cultural heritage and issues regarding being Asian-American at Cal Poly.

Phoebe Malabuyo, a graphic communication senior and a member of Alpha Kappa Delta Phi, an Asian-interest sorority, said part of the reason students join organizations with an ethnic focus is because they are looking for a support group.

She added that freshmen might be more interested in group counseling than older students.

"For me it would be a time issue," Malabuyo said.

Kim Ly, a business senior, said she thinks freshmen might have the same feelings about cultural adjustment she had when she first came to Cal Poly, but it would be different for new students because more Asian-American students are now coming to the university.

"I've seen a lot of new faces," Ly said.

Nguyen said the original intention of the group counseling program was to attract southeast Asian students, but the group is open to people who consider themselves Asian, such as immigrants from India and Pakistan.

"Asia is a large continent, it includes a lot of people," Nguyen said. She believes Asian-American have unique problems because of the complex interactions they have with family members of different generations.

Group meetings are scheduled to run from 2 to 3:30 p.m. on Tuesdays.

She added that she is also willing to help facilitate group counseling for other minorities at Cal Poly if students express a need for such a group.

Ideas for specialty counseling are often influenced by the personal background and interests of Psychological Services interns.

Nguyen said she will keep trying to publicize the Asian-American counseling group and will work a few weeks for more participants. At least three to five members are needed to begin the group and four to nine people is preferable.

"At least we tried. It was a good effort," Nguyen said.

For more information about the group and registration, contact Cal Poly's Health and Psychological Services at 756-2111.

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Undermining Democracy

With the recent barrage of Clinton jokes injected into my mind by the likes of Jay Leno, David Letterman and my roommates, I have come to one conclusion: this country stands to lose much more than a resident if Clinton is impeached.

For many, the office of president is looked upon with pride. Many grammar school children will blindly pledge and be proud to be president one day. They are typically so naive and pure that their thoughts coincide with that same feeling you get when your girlfriend first says "I love you.

The scenario has changed today. Ask any ten year old what the president did to "get in trouble", he/she will most likely reply, "had sex", "cheated". That what our children are going to remember one day. They won't remember how they learned of a president's heroism or vision, just like we forget Nixon's accomplishments after Watergate.

This generation will remember only how momma and daddy talked about the president sleeping around. They will probably never know the president lied under oath and daddy talked about the president sleeping around. His politically-inspired prayer breakfast. To them, it just matters that\the stultmas and prejudices which hasn't molded in the 'education' of citizens that is taking place daily via the media, rumors, and senseless jokes.

The best governments are those that provide the expressions and ideals of governments, without actually providing the substance of government. That facade is quickly falling apart and people are finally seeing the true oligarchy of the United States.

The people need to feel they are taken care of, that their president holds their most cherished values and moral close to his heart. Whether or not he does is completely irrelevant. If this country knew half the "high crimes and misdemeanors" committed by most congressmen, the nation would tumble into an even deeper chasm of turmoil. Read "Inside Congress" by Ronald Kessler and see first-hand the truth hypocrisy that lies in the hearts and minds of most members on the House Judiciary Committee. While they shout, "The president lied!" I honestly wonder if a part of them thinks, "Well I lied to and so just the other night, but oh well"? I suppose we have too much of a moral conscience to truly understand the thoughts of hypocritical politicians, despite my numerous political science classes.

In the "relentless pursuit of the truth", partisans have cut this nation in half and the voice of the people has been quelled by a gag of congressional vendettas. The integrity of this country and the basic founding beliefs that people can trust their leaders is being denied by the plague of hatred born in vendetta-like representatives. There is no pursuit of truth here, there is a political witch hunt, and burning alive is this country's faith not in Bill Clinton, but in the U.S. government.

Edward Drake is a political science sophomore.

We deserve some R-E-S-P-E-C-T

We live in a wonderful community — too bad half of the time the community wishes we didn't. Cal Poly and its students contribute more positives than negatives to San Luis Obispo. Everyone once in a while we'll get a phone call, or a letter, or just hear a comment from a community member about all of the trouble Cal Poly students cause. They say we are too loud, too greedy, and don't care about the community. But we are an integral part of the community.

We are a group of people interested in learning and doing more than just graduating from college. We are a group of people interested in contributing our time and money to the community.

We spend money in the community's restaurants, bookstores, movie theaters, bars and clothing stores. According to an economic study by the College of Business, Cal Poly contributes more than $432 million to the community. We help the unique characteristic of San Luis Obispo's downtown area. We help make this community a better place and in turn we get some respect for that.

Our Voice

Staff editorials reflect the views of Mustang Daily. Editorial policy is determined by the editorial board, which includes all student editors of Mustang Daily.

Creek corrections

Editor:

Your article on 10/12 regarding the Stenner Creek project needs several corrections.

The photo is not of the creek, but rather the replacement of the city line along Stenner Creek Road. The portion of the creek being rerouted at the time is a sloping field. Contrary to what your article implies, livestock have not grazed this area or any other downstream area on campus for at least 30 years.

The creek does not "threaten" grazing land. In fact, properly managed grazing land and healthy creeks have a mutually beneficial relationship. The upstream site is not "barren," but rather supports a wide variety of plants — just not the preferred ones.

The current efforts need to be viewed as management practices. The health of the creek is dependent upon the health of the areas that feed it. Because biological processes in these areas are much slower than in the creek itself, the anticipated "river of fish" is unlikely to be seen in three years, but maybe if we keep it at 40 or 50.

Rob Rutherford is an animal science department professor.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typed, double-spaced, signed and include a phone number. They can be mailed, faxed, delivered or e-mailed to opinion@mustangdaily.calpoly.edu.

Defenders of wildlife, farmers and businesses must strengthen their cases, plead their cases, and keep their cases in the public's view. But, most of all, they must work together as one entity. When we do that, we can keep our creeks flowing, our waters clean and our fish swimming. Join Stenner Creek Project, Inc., send a message to your politicians that we support the Stenner Community Restoration Project.
Hard-core bands search for stages

Groups play out-of-town venues just to be heard

By Mike Munson
Mustang Daily

There is more to San Luis Obispo's local music scene than just ska and swing. Bands such as "Snubnose 32," "Implant," "Swim" and "Piel" are bringing a hard-core sound to a region dominated by softer styles.

Ryan Knipnick heads up Artist Development Concepts, a company that does post-production work, from CD development to advertising and booking for several area bands. According to Knipnick, who is also a member of "heavy alternative" band Implant, musical trends in the area are changing.

"The scene around here is more punk oriented, but it's evolving," Knipnick said.

Both Cal Poly and Cuesta supply a large potential audience to the area, hard-core bands have found it difficult to build up following. One reason is a lack of venues open to the music style.

Mike McLaughlin, management information systems junior, plays bass for "Snubnose 32," a hard-core-core band formed last year.

He would like to see San Luis Obispo's bars and clubs open these stages to a wider variety of bands. McLaughlin said many of the bars' weekends are spent traveling to areas such as San Diego, Los Angeles and the Bay Area where larger audiences are more receptive to their music.

"It would be nice if there was a bigger scene in the area," McLaughlin said.

Pat Bing plays vocals and guitar for "Piel," which he described as a "cross between Soundgarden and Metallica." He said "Piel" will start playing live shows in the coming months to promote a recording they have planned for November.

Bing said he would like to get more shows in San Luis Obispo, but that Santa Barbara is a better bet because it is more open to different musical styles.

Cuesta Student Patrick Fisher of "Swim," an "aggressive rock" band from Morro Bay, said venues such as Mother's Tavern do not tend to look for variety in the acts they present.

"It's not what we normally do, we're more of a dance club, but we might as well go after that market sometimes," Johnson said.

Knipnick said the city does have one supporter of hard-core music-SLO Brewing Co. According to Fisher, audiences started out small when "Swim" played the club for the first time last year, but subsequent shows have helped them develop a following.

"The crowds keep getting bigger and bigger at SLO Brew," Fisher said. Pat Johnson, general manager of SLO Brew, said the hard-core scene in San Luis Obispo is a small niche market, but there is enough of an audience to make shows at the club worthwhile.

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"Swim" sometimes plays at the 2 Dogs Coffee Co. and Internet Cafe in Morro Bay. He said the high school-age audiences are fun to play for at the cafe, which is one of the only places available for a younger audience to hear a hard-core show.

Often local bands trade shows with performers from other areas. These groups come to San Luis Obispo to perform with bands from this area, and in exchange arrange for a place for these bands to play in their area.

"Snubnose 32" will play at SLO Brew on Thursday, Oct. 22 with two other bands. Harvey Kindner from Santa Barbara and Popa Roach from the Bay Area.

"Snubnose 32" and "Swim" currently have demo releases that can be obtained at their shows. "Implant" has a single out that will be on their upcoming album, "Big Brother." "Implant" is working on their first release.

Local bands produce unique sounds

By Melissa M. Geisler
Mustang Daily

SWIM

I am deeply disappointed in whomever helped record Swim's four-track demo, because they certainly didn't do the band any justice. What also makes this demo weaker than usual is its lack of an additional guitar track.

I have seen Swim perform live and I know they can sound a lot better than this. Much better. In fact, I'll just come out and say that I believe lead singer Patrick Fisher has an amazing voice. His vocal range is strong and he has great stage presence, which will help the band go far. But, I think he should forget the old myth that in order to be a true rocker you must scream. Fisher's voice is best when not pushed to the limit and he just lets the melody take over. Track three, "Suicide," is probably the best example of this, with an extended vocal intro, accompanied by minimal instrumentation. Fisher's voice pulls the listener in and then at the right moment, drummer Nathan Fisher, guitarist Eric Timmons and bassist Ben Snobrest take over and carry the song to a whole new level.

Drummer Fisher works his ass off on the fourth track, "Thought," which is probably one of the heaviest songs on the demo. Swim has a different sound and I am amazed at how well they play considering three-quarters of the band is under 21. I recommend that anyone who hears about these guys getting together to definitely take up the opportunity to see this band play.

IMPLANT

After hearing the first Implant track, "Ilhbit," it's not really necessary to listen to the second, "No Reason." Unfortunately, they sound almost the same. As with Swim, I am again disappointed in whomever recorded Implant's single, because I know they can play better too. I know the person who is recording and engineering their next six-track demos, however, so it will hopefully sound 110 times better.

On this single, Implant's lead singer's voice is muffled and drowned out by the other instruments in both songs. He is also better when just singing normally and not trying to attain a "death metal" sound.

About the only thing that is good on this single is the bassist. His bass line saves "No Reason" and makes it worth listening to at least once. I have been able to see Implant perform several different times and this is one of those bands that is hot when on and cold when not. Again, this is one of those bands that you have to see live to really appreciate. Some bands are better in front of a crowd when they can feed off the energy around them. Implant is one of these bands.
"Heidi" chronicles life and times of woman through age of feminism

By Whitney Phaneuf

Mustang Daily

Spanning 25 years of one woman's life, "The Heidi Chronicles" reflects the turbulent times when women struggled to find their voice. This Pulitzer Prize-winning "smash hit" by Wendy Wasserstein is currently playing at the San Luis Obispo Little Theatre through Oct. 31.

Cynthia Anthony, executive director of the theatre, and she is proud to have a community that will present such an important, dramatic piece.

"It is a theatrical way to present one of the most profound societal moments of our time," Anthony said.

Heidi Holland is the main character of the play and with every scene the audience views the defining moments that change her life. They bear witness to Heidi falling for the wrong guy and losing many friends to the "sappy" ideals of the 1980s. She rises from the geeky wallflower at the high school dance to a successful art historian who is ready for the next challenge — motherhood. Her constant search to be the woman who "has it all" is one to which most women can easily relate.

"This play is a reminder to us that we don’t have to get married and have kids in order to have a happy life," Shana Parlett, political science major, said.

An ensemble cast compliments Janet M. Stipicevich and human development senior Rebecca Steir, play Heidi and Susan, best friends, "The Heidi Chronicles," currently being performed by the SLO Little Theater.

"And, unfortunately, that’s why you ‘quality time’ girls are going to be one generation of disappointed women. Interesting, exemplary, even sexy, but basically unhappy. The ones who open doors usually are.

This bitingly comment comes from Scoop, the man Heidi falls in love with during the play. Wasserstein has the ability to express in a few

main characters the confusion felt by an entire generation of Americans during this time.

Rebecca Steir, human development senior, said she enjoyed playing Susan, Heidi’s best friend. Steir is a successful art historian who is ready to bear witness to Heidi tailing off to the "yuppie" ideals of the 1980s.

"I did ‘Isn’t it Romantic’ at Cal Poly and I was excited to do another

Wasserstein play because of her powerful writing about women’s issues," Steir said.

In the SLO little Theatre production, the costumes were not extremely reflective of the times they represented, especially for the men. They looked like they could have come out of the 80s, not the 60s. Most of the 80s costumes worked, recalling big belts and stretch pants. The music used for the transitions from scene to scene was excellent, defining the time period accurately. There were a few problems with the lighting, but overall the show was not greatly affected by technical difficulties.

One highlight of the show was the scene where Heidi goes with her best friend Susan to a meeting of an underground feminist organization. She is overwhelmed by the outspoken lesbian farm, whose extreme behavior is what many people think a feminist represents. Jill is another woman at the meeting, an ex-housewife who is sick of being "walked on." Becky is a new member who isn’t going to take anyone crap from her dominating boyfriend. Susan is enthralled with women’s liberation because of her presence in a male-dominated career. Then there’s Heidi, who knows she belongs in the cause for equality but has trouble opening up to the group.

Despite their differences, these women come together and demonstrate the power of female bonding.

Tickets for the play are $14 for general admission, $12 for students and seniors, and $10 on Thursday performances. Matinees at 2 p.m. For tickets and information, call 786-2440.

REVIEW
continued from page 5

SNUBBOSE 32

Somewhere between the realms of hardcore and rap you can find "Snubsose 32." "Snubhouse 32" has managed to create its own unique sound in a musical world which is currently dominated by "Deftones" and "Korn" rip-offs.

The band is tight and has its act together, which makes you think it has been playing together longer than the year since it was first formed. This is not a CD to listen to while driving though, because the energy will make you want to put your feet to the floor and try to break the sound barriers. This nine-track demo is a great first release by a band whose members have played with the likes of "Snot," "System of a Down," "X-Cops" ("Gwar"), "Danzig" and "Megadeth."

Lead singer Jeremy D’Ambrosio uses the right mixture of regular vocals and those filtered through with sound effects. D’Ambrosio’s voice is strong and is able to attain that low, deep growl that so many singers nowadays aton for, but never achieve. Probably one of my favorite songs is track eight, "Respect the Differences," because guitarist Brian Schwiebert does backing vocals, which is something he should start doing more of. This song is also a prime example of how vital a good drummer and bassist are, with drummer Mark Hurtz and bassist Mike McLaughlin having a little solo action towards the end of the song. "Respect the Differences" just shows off the chemistry among the members, which is many and can be found on the demo from beginning to end.

"Snubhouse 32" is a band that you definitely don’t want to miss live. So be sure to check them out when they perform at SLO Brew Oct. 22.

"And, unfortunately, that’s why you ‘quality time’ girls are going to be one generation of disappointed women. Interesting, exemplary, even sexy, but basically unhappy. The ones who open doors usually are."

— Wendy Wasserstein
from her play, ‘The Heidi Chronicles’
Award-winning guitarist tours Central Coast

By Britt Fekeke

The first concert of The San Luis Obispo Folk Society’s fall season will bring acoustic guitarist Ed Gerhard back to the Central Coast this weekend for his tenth performance in the acousti music series. This year, in addition to his concerts on Friday and Saturday nights, Gerhard is also holding a guitar workshop on Sunday afternoon.

Known for his gorgeous tone and compositional depth, Gerhard has earned much praise and critical acclaim worldwide. The Boston Globe said, “Gerhard does not write instrumentals. He writes songs only a guitar can sing.”

Since the release of his debut album, “Night Birds,” in 1987, Gerhard has been fascinating and moving audiences with his passion for playing steel-string fingerstyle guitar. “If I had a desert island guitar it would be a steel-string,” Gerhard said.

In 1987, the Boston Globe Critic’s Poll chose “Night Birds” as one of the Top Ten Albums of the Year. It has been a wonderful warm tone, and describes his style as “down and dirty and conversational.”

A second inspiration for Gerhard was blues guitarist Mississippi John Hurt. Gerhard said Hurt’s music has a wonderful warm tone, and describes his style as “down and dirty and conversational.”

A try to combine the aesthetics from both musicians,” he said.

Gerhard said the beauty of ancient Chinese poetry also inspires him. To construct the lines in a poem, he tries to construct his tune to get as much out of as little as possible. “Although Gerhard still enjoys playing fast and hard, he has come to favor playing slower songs. He said when he plays slow it is like he is telling his audience something. “The audience gets more when I converse with music,” he said.

Friday night’s performance will begin at 7:30 p.m. at Blue Note Records in San Luis Obispo. Saturday’s performance will begin at 7 p.m. at Coalesce in Morro Bay.

Tickets for both shows are $9. The guitar workshop on Sunday begins at 2 p.m. at Blue Note. The cost is $25, and reservations are recommended.

Chocolate Festival sweetens San Luis Obispo

By Kristin Dohse

San Luis Obispo’s first chocolate festival is coming this weekend to the City/County Library downtown.

friends of the library, a local non-profit organization made up of 700 members, is hosting the festival on Sunday from 1 p.m. to 5 p.m. at 995 Palm St. from 6 to 9 p.m.

Friends President Mary Gamlin said because the event supports increased library services and city residents showing their support, the $12 admission price includes live entertainment, a beverage bar with coffee, milk and chocolate milk and one glass of champagne. Tickets are on sale at the San Luis Obispo Chamber of Commerce and the library and will be available at the door.

Tickets are on sale at the San Luis Obispo Chamber of Commerce and the library and will be available at the door.

EVERY THURSDAY IS CHEAP DATE NIGHT AT CAFÉ BRIO!

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PHOTO OF YOUR CHILD AND TALENT AT KISS THE SKYROOM AND KEEP THE LIGHTS OFF UNTIL 8:00 p.m.

8 Thursday, October 15, 1998
Mustang Daily

Astrological Insights
By Mr. Bigglesworth
Mustang Daily

Aries (March 21 - April 19)
Sometimes the same game we call life gives you whatever you need — sometimes more than you need. You need to grab ‘em by the goodies and hold on tight, because disaster is close. Like “E-407” Million Dollar Spot: “Bars around the house, bars around the window” (Don’t go round the corner) Broken down Pinto.

Taurus (April 20 - May 20)
Your methodical ways have gone unchecked for too long and are becoming contrarian. Now you even have your roommates folding their underwear and (God forbid) cleaning up after themselves. Try to cut back on the day planner and let your life fall into disarray for a while.

Gemini (May 21 - June 20)
Girl/amps are going down in your signs. It’s coming around in large doses and you are passing it on to all your friends — and still have more than enough for yourself. Keep it flowing in the right direction without branching off into too many tributaries.

Cancer (June 21 - July 22)
Just because you wear a jersey from an ’88 state championship game and eat a bowl of Whirleys every day does not mean that you are a hero. Stay humble. Can you go the distance? Will you be the one with a checked flag in your hand?

Leo (July 23 - Aug. 22)
Leo Henry Ford invented the car and “ EVEMENT” does a song called “Transport to Aragon.” If there isn’t a disconnected enough, try the lyrics: “praise the grammar policelet me up with your nuts/walk to Baltimore/and keep the language off the streets.” What does that tell you?

Virgo (Aug. 23 - Sept. 22)
Your life is a big piece of clay. Your demeanor and creative hands allow you to mold that lump of clay you have in your hand into whatever you please. It is probably not smart to bake the clay just yet, as you may need to make changes to your masterpiece down the road.

Libra (Sept. 23 - Oct. 22)
One more week until your cycle of world supremacy is over, so try to make the most of it. The new moon next Tuesday may threaten your last few days so proceed accordingly and pay special attention to the small details of the big picture.

Sagittarius (Nov. 22 - Dec. 21)
You may have just won the first prize in a contest cake bake-off, but please try to refrain from random outbursts of ridiculous abandon. You never know when are going to fall into a pool of chocolate pudding so always use the buddy system.

Capricorn (Dec. 22 - Jan. 19)
Sometimes it is best to let go of the goat’s horns before he kicks you in the groin. A big mistake may help you work an even larger one if you are wary of the potential dangers lurking in the shadows. However many mistakes you make, learn from them.

Aquarius (Jan. 20 - Feb. 18)
Overheard between two bubbly, over-energetic, over-eating girls: Girl #1: “Oh my god! He just kept putting his hands on my butt and trying to kiss me.” Girl #2: “So what did you do?” Girl #1: “Tuck his hand and keep walking.” You don’t let yourself fall victim to what you despise.

Pisces (Feb. 19 - March 20)
In my experiences with Pisces, you have not been too successful. You fish people are flinky shirkers and the hardest to predict a horoscope for, but I’ll try. You will encounter a beautiful person who will want to shower you with love and solve all your problems. I could be wrong, though.

Meet with Ernst & Young on Campus
California Polytechnic State University
Presentation Monday, October 26
Undergraduate & MBA
Staff Dining Room B, 6:30pm-8:30pm

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As we continue to set the pace in the changing world of health care, we are seeking goal-oriented graduates who are driven to make an impact.

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Social Event
Thursday, October 15
6 - 9 pm
Performing Arts Center
DeSOTO
continued from page 12

bounced with our team members, everybody was doing good, and every­
thing was going right." DeSoto feels good about this sea­
son so far, despite some disappointing losses to UC Santa Barbara and Long
Beach State. However, he's optimistic about their chances in
rematches with the teams. The losses
dropped the Mustangs to 3-3 in the
Big West.

"We know they're really good
teams, but you know, anything could
happen," DeSoto said. "We just want
to get out there and play the best that we
can. Because if we play the best that we
can and we still lose, we did out best. That's all we can aim for
when we go up against good teams."
The Mustangs have made huge
strides over the last few years, and it's
not a coincidence that DeSoto has
continued to improve and lead the
teams.

"Since she's joined our program,
she's increased it in every skill," head
coach Steve Schlick said. "She's
much stronger. I know a goal of hers
is to become a complete player, and
she's making great strides."

"She's very open, her communi­
cation skills are very good," Schlick
said. "She works well with everybody.
We're very pleased she's part of our
program."

DeSoto may be an All-American
type of girl, but one of these days she
might be serving the ball over a for­
eign net, if her dreams come true.
A human development major,
DeSoto envisions herself going into
counseling children and coaching in
the future — volleyball, of course.
Her wildest dream is to play profes­
sional volleyball overseas in Europe.
DeSoto leads quietly

By Jen Stevenson

Mustang Daily

While she may be reluctant to boast about her abilities as one of Cal Poly's star volleyball players, Kari DeSoto's outstanding statistics and numerous Cal Poly records speak for themselves.

DeSoto has dominated the courts since the age of 8, and continued her success last year making her the first-team All-Big West Female. This year, she already made All-Tournament in each of three tournaments the Mustangs played in.

Her list of accomplishments as a Mustang are as impressive as her spike. The game comes over to the 20-year-old junior, who is fourth in the league with a .393 blocks per game (252), and sixth in her hitting percentage, .397. At .63", she is the tallest player ever for the Mustangs, but has the second best career hitting percentage (.330) in Cal Poly history, eighth in career blocks (252), and 16th in career block assists (221).

Sports have been a way of life for DeSoto since the age of eight. She started playing football, but decided in high school to try volleyball, which would eventually bring her from Yucaipa to San Luis Obispo.

As a freshman in high school playing for the Experience Antlers, DeSoto found out quickly that volleyball was her game. "I'd always liked volleyball," she said. "So I wanted to try it out, something new. It's fast paced, and I just liked it, I think." She led the Experience to the Desert Classic title in 1995, and made All-Tournament. Her hitting percentage as a senior was .397.

In her sophomore year at Mustang, she started playing club volleyball. She was recruited by Cal Poly scout that came to one of her club games in her junior year. After trying to overcome a 3/4 defect in her spike, DeSoto knew where she was going to college.

"I loved the area," she said. "I knew the team was going to be good. I went to the University of San Diego and Northern Arizona, but I liked Cal Poly the best. I had the best time here."

DeSoto started out strong her freshman year, and has established herself as a worthy Mustang. Now, she is leading the 13-4 Mustangs with 1.413 blocks per game, enjoying a tight bond with her teammates.

"This is one of the closest teams I've ever been on," DeSoto said. "Everybody gets along so well. It's very unique, we're very bonded. We come from home long trips, and then all go out together when we get home."

DeSoto, an only child, also gets plenty of support from her parents. "My parents have always been real into my sports," she said. "My dad was my coach when I was younger, and he still coaches me all the time."

They love watching me play, they come to almost every home game. I could probably count on one hand how many home games they've missed since I've been here," she said proudly.

"While DeSoto is hesitant to extol her personal virtues as a player, she is quick to point out the strengths of the team. "I have good blocking," she said. "I've got a lot of good players. I wouldn't say that really anybody stands out all the time — everybody contributes. Somebody will have a good night hitting, and then someone else will have a good night digging. It works out well."

DeSoto is hesitant to elaborate on her own strengths, her teammates aren't. "I think she puts up a strong block,"中 said her parents. "She's so much fun," she said. "I think we had that feeling where we felt so

see DeSOTO, page 11

Padres chop Braves, on to N.Y.

By Matt King

Mustang Daily

As playoff baseball takes center stage, extensive television coverage exposes one of the game's "widest" problems — inconsistent strike zones.

In the past decade, the strike zone has shrank to the area below the belt and above the knees, providing pitchers with tough targets. But, many seem to be expanding it artificially off the plate.

"Outside pitches that are called strikes leave the umpire helpless because they can't be touched. This modification allows more control pitchers like Tom Glavine, Greg Maddux, and Denny Wals to consistently throw the ball several inches of the plate giving the batter one of two choices: striking swinging or striking looking. Unpredictable generally, their elongated strike zones as "their" interpretation of it. Yet, the baseball rule book clearly defines the strike zone as starting at the bottom of the knee and moving upward, within the boundaries of the shoulders and above the point of the waist and shoulder (commonly accepted as the letters on the jersey). This is the rule, which is not open to interpretation. The rule provides a universal strike zone, not several variations.

For some umpires, there are permits and letters to control the game instead of officiating it. No fan pays the price of admission to see the umpires take away from baseball. How about surprising umpires who repeatedly fail to follow the rules correctly? That's called interpretation.

Headline: Mike Tyson Determined Psychologically Fit

No, this wasn't taken from Monday's Tonight Show; this is actually true. After much research and interviews, doctors declared Tyson possesses the mental stability to return to the ring.

How did these so-called "experts" in the field of psychology and mental health make such a diagnosis? Isn't it obvious Tyson lacks the reason and self-control that keeps the rest of society from going on crazed rampages?

Apparantly, this is the same rational individual who spent three years in jail for rape, who recently beat middle-aged motorcyclists and, oh yeah, who removed a man's ear with his right hand. The obvious Tyson lacks the reason and self-control that keeps the rest of society from going on crazed rampages.

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