Ag, sports wrestle over rodeo site

By Chris Hoffman
Mustang Daily

Cal Poly's Rodeo Arena is coming closer to getting a new home, but the plan is drawing criticism from students and concerned San Luis Obispo residents.

The arena used by the rodeo and polo clubs is moving from its current location near the upper end of the horse track to a 7.8-acre plot near the dairy science unit to make way for the new sports complex.

Some Cal Poly Rodeo Team members are unhappy with the slow pace of relocating the arena.

"I'm a little disappointed," said dairy science senior Jeremy Banducci. "We've had no support from the university whatsoever."

According to Mark Shelton, associate dean of the College of Agriculture, the relocation project is being paid for entirely by private funds, not from the state or through tuition.

"We have no money from the state of California. Every dollar is going to come from outside sources," he said.

The relocation project is expected to cost $252,000, which is $100,000 more than originally estimated. So far, the College of Agriculture has borrowed $155,000 from Cal Poly's Instructionally Related Activities Fund to prepare the land, buy materials, and complete environmental reports.

The project is also behind schedule. "We hope to have the site finished by Jan. 1," Shelton said, despite earlier hopes that it would be ready in this month.

"It's kind of too bad it wasn't up before school started," said agricultural science junior Scott Badtlinger. "There's a lot that could be practicing right now but have no place to put their horse."

Rodeo coach Randy Wilson echoed the sentiment. "It's like a football team losing their field. And it's not just helmets and pads stored in a locker room."

Meanwhile some residents don't think the new site should be used for a rodeo. San Luis Obispo resident Peggy Koteen, 38, said she is concerned about what the relocation would have on nearby water.

"It would be better used for agriculture," Koteen said, pointing out that the site is currently considered marginally prime agricultural land.

Koteen also said that project approval was rushed and students didn't have any

see RODEO, page 2

Sexual awareness faire

INFORMER: Bo Schnitz, math senior and student coordinator for the Violence Intervention Program, hands out information at the Sexual Assault Awareness Faire in Chumash Auditorium Wednesday. The event was sponsored by the Women's Center, the SAFER program and the Phi Beta Sigma fraternity. Event coordinator Susanne Kelley, a business senior, said "Exposing people to the different resources available will help develop a better understanding of sexual assault." The fair is held early in the year to educate freshmen about programs on campus.

Plans for counseling postponed

Asian therapy group gets poor response

By Lauren Nowenstein
Mustang Daily

The goal of Asian-American group counseling, put on by Health and Psychological Services is to help Asian-Americans share feelings about cultural issues affecting their lives. However, the small number of participants has caused the program to be put on hold.

Amira Ohosh, one of the group's facilitators, said the goal of the group is to help Asian-Americans share feelings about cultural issues affecting their lives.

"There are people who need help but are not getting help," Ghosh said. "Asian-Americans are typically not the type of people who come in for counseling, but there is a need for it."

She added that like many other cultural groups, Asian-Americans may view seeking psychological help as taboo.

"Going into a counseling center is not something that's culturally accepted or supported," Ghosh said, adding that group counseling will
ROdeo
continued from page 1

input.
"There was no due process," she said.
Political science professor Richard
Krantz also disapproved of the new site. In an e-mail message to
President Warren Baker and others, Krantz expressed many concerns,
including problems with displacement of wildlife and effects of animal
waste on the water supply.
Kotzen said a lawsuit or other action could be taken this month to
halt work on the arena.
Shelton responded to the criticism:
"It's not very productive farm land
for us. The fact of the matter is that
land was used for growing hay.
Shelton agrees, especially since the
land was only used for growing hay.
"It's not very productive farm land
for us. The fact of the matter is that
land was marginal. To get a few bushels
off that ground is not a critical
thing," he said.
The relocation troubles stem from
the fact that the site was
scheduled to be moved near the swine
unit. According to Shelton, concerns
about lighting, sound and impact on
nearby reservoirs prompted Frank
Lebens, vice president for administrta-
ion and finance, to opt for a different
site.
The new site was approved for use
on Sept. 21 after outside consultants
determined, in an environmental
impact report, that the arena would
be unlikely to have severe adverse
effects on the surrounding area. In
addition, residents of Bishop Peak
said in a meeting held Sept. 11 they
did not object to the rodeo as long as
measures are taken to minimize light-
ing, sound and noise.
Although opponents doubt how
fast the project will get approval, Shelton
said it was necessary so students
would have facilities available as soon
as possible.
"The reason for the rush was not to
steak something in," said Shelton,
"but to accommodate about 100
people involved in rodeo and polo
activities."
Wilson said he was mostly pleased
with the new location. "It's a good site.
We're very excited about it. We're
looking through and it was the most desir-
able," Wilson said. "It was nice to hear
that it was a bit closer to the core of
Cal Poly where it would get more
attention.
Currently, the site is only approved
for temporary use; no permanent
facilities using concrete, asphalt or similar
materials can be built.
Shelton hopes to have the location
approved for permanent use, but fur-
ther environmental studies would
have to be done. Shelton said he
doesn't know how long such studies
would take or whether there is a time
constraint on how long the arena can
remain a temporary facility.
Making the arena permanent involves adding lights, audio equip-
ment, an announcer's booth, land-
scaping and perhaps covering the
arena, but it would require signifi-
cantly more funding. Equipment from
the old arena will not be used,
according to Shelton.
For now, the arena will have to rely
on portable lighting and power gener-
ators during events, and riders will
only be able to practice during day-
light.
The new location will also be
unable to accommodate Cal Poly's
annual Open House tractor pull. A
separate field is likely to be used,
Shelton said.
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Andersen Consulting Day — Tuesday, October 20, 10 a.m.-4 p.m., Performing Arts Center Lobby
Personal Data Pack due at the Andersen Consulting San Francisco Office Friday, October 23, 5 p.m.

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Eichleay will be on campus Tuesday, October 20.
“It’s a different kind of chapter. Individuals start seeing their problem as not unique, and other people are experiencing the same thing,” said Chinh Gosh, an engineering senior, said.

“Certain individuals feel shy about talking to a counselor by themselves. Maybe they’d be more open in groups,” Gosh, a manufacturing engineering senior, said.

Gosh said Asian-Americans can benefit from group counseling because a large number of them are immigrants who grew up with sets of conflicting ideals learned from “Westernized” peers and traditional parents.

Hanua Nguyen, a psychology graduate student and co-group facilitator, was one of the founders of the project.

She said she and the only other Asian-American female in the program, Cambodian, tried to start the group during summer quarter but received a limited response to their effort.

“I don’t know if it is a matter of not having enough information about our service, or if that is a lack of interest in a group like ours,” Nguyen said.

Nguyen was motivated to start the group because she sometimes felt isolated at Cal Poly and thinks other Asian-American students might feel the same way.

“I am from the Los Angeles area where there is a greater variety of people,” Nguyen said, who emigrated from Vietnam when she was 10 years old.

Nguyen said many Asian-American students tend to talk to friends about their problems rather than to professionals.

“(In counseling) a lot of people think they have to tell secrets. Our goal is just to get people to talk,” Nguyen said. She hopes the group will discuss cultural heritage and issues regarding being Asian-American at Cal Poly.

Phoebe Malahy, a graphic communications senior and a member of Alpha Kappa Delta Phi, an Asian-interest society, said part of the reason students join organizations with an ethnic focus is because they are looking for a support group.

She added that freshmen might be more interested in group counseling than older students.

“For me it would be a time issue,” Malahy said.

Kim Ly, a business senior, said she thinks freshmen might have the same feelings about cultural adjustment she had when she first came to Cal Poly, but it would be different for new students because more Asian-American students are now coming to the university.

“I’ve seen a lot of new faces,” Ly said.

Nguyen said the original intention of the group counseling program was to attract southeast Asian students, but the group is open to people who consider themselves Asian, such as immigrants from India and Pakistan.

“Asia is a large continent, it includes a lot of people,” Nguyen said. She believes Asian-Americans have unique problems because of the complex interactions they have with family members of different generations.

Group meetings are scheduled to run from 2 to 3:30 p.m. on Tuesdays. She added that she is also willing to help facilitate group counseling for other minorities at Cal Poly if students express a need for such a group.

Ideas for specialty counseling are often influenced by the personal background and interests of Psychological Services interns.

Nguyen said she will keep trying to publicize the Asian-American counseling group and will wait a few weeks for more participants. At least three to five members are needed to begin the group and four to nine people is preferable.

“At least we tried. It was a good effort,” Nguyen said.

For more information about the group and registration, contact Cal Poly’s Health and Psychological Services at 756-2111.

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**Mustang Daily**

**Thursday, October 15, 1998**

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**A DIRTY CAR IS A DIRTY SHAME! FAST EDDIE'S SELF SERVICE CAR WASH**

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**PRACTICAL MAGIC**

Sometimes, falling in love is the trickiest spell of all.

STARTS OCT. 16 AT A THEATRE NEAR YOU.
Opinion

Undermining Democracy

With the recent barrage of Clinton jokes injected into my mind by the likes of Jay Leno, David Letterman and my roommates, I have come to one conclusion: this country stands to lose much more than a president if Clinton is impeached.

For many, the office of president is looked upon with pride. Many grammar school children will blindly pled­­
gather and be proud to be president one day. They are typically so in awe of him, that their thoughts shelve with that same feeling you get when your girlfriend first says “I love you.”

The scenario has changed today. Ask any ten year old what the president did to “get in trouble,” he/she will most likely reply, “had sex…”author.” That is what our children are going to remember one day. They won’t remember how they learned of a president’s heroism or vision, just like we forget Nixon’s accomplishments after Watergate.

This generation will remember only how moronic and dully talked about the president sleeping around. Doesn’t matter.

They will probably never know the president lied under oath to a grand jury in Washington; they won’t remember the president’s imitation at contrition on Aug. 17 or his politically-inspired prayer breakfast. To them, it just mists like not just children, but every man and woman in this country. Prejudices about what their president looks like, what the president did to what the president did to who the president is, and what the president is all about are wrong.

The “education” of citizens that is taking place daily via the media, rumor, and countless jokes. The best governments are those that provide the impression and ideals of governments, without actually providing the substance of government. That facade is quickly falling apart and people are finally seeing the true oligarchy of the United States.

The people need to feel they are taken care of, that their president holds their most cherished values and morals close to his heart. Whether or not he does is completely irrelevant. If this country knew half the “high crimes and misdemeanors” committed by most congressmen, the nation would fall into an even deeper chasm of turmoil. Read “inside Congress” by Ronald Kessler and see first-hand the true hypocrisy that lies in the hearts and minds of most members on the House Judiciary Committee. While they shout, “The president lied!” I honestly wonder if a part of them thinks, “We lied to you so just the other night, but oh well!” I suppose I have too much of a moral conscience to truly understand the thoughts of hypocritical politicians, despite my numerous political science classes.

In the “relentless pursuit of the truth,” partisans have cut this nation in half and the voice of the people has been quelled by a yaw of congressional vandetta. The integrity of this country and the basic founding beliefs that people can trust their leaders is being decayed by the plague of hatred born in vengeful representatives. There is no pursuit of truth here, there is a political witch hunt, and burning alive is this country’s faith not in Bill Clinton, but in the U.S. government.

Edward Drake is a political science sophomore.

We deserve some R-E-S-P-E-C-T

We live in a wonderful community — too bad half of the time the community wishes we didn’t. Cal Poly and its students contribute more positives than negatives to San Luis Obispo. Every once in a while we’ll get a phone call, or a letter, or just hear a comment from a community member about all of the trou­­ble Cal Poly students cause. They say we are too loud, too greedy, and don’t care about the community. But we are an integral part of the community.

We are a group of people interested in learning and doing more than just graduating from college. We are a group of people who contribute our time and our money to the community.

We spend money in the community’s restaurants, bookstores, movie theaters, bars and clothing stores. According to an economic study by the College of Business, Cal Poly contributes more than $432 million to the community. We help the unique character of San Luis Obispo’s downtown area.

We are an educated population that has a wide variety of ideas and we want to help educate children, we help clean-up projects, and we even make the publication of the Mustang Daily possible. Half of the reporters on the Telegram-Tribune staff are either attending or have graduated from Cal Poly.

And don’t forget we provide com­­munity members with a common complaint.

The truth is, we are people. People who — most of the time — get noth­ing but grief from those who can’t look past the mistakes made by the minority. The actions of this minority stereotypes the majority.

We want community members to open their minds. We want to be able to talk to others that can’t understand the thoughts of hyp­­ercritical politicians.

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We want community members to talk to others that can’t understand the thoughts of hyper­­critical politicians.
Hard-core bands search for stages

Groups play out-of-town venues just to be heard

By Mike Munson

There is more to San Luis Obispo's local music scene than just ska and swing. Bands such as "Snubnose 32," "Implant," "Swim" and "Piel" are bringing a hard-core sound to a region dominated by softer styles.

Ryan Knipnick heads up Artist Development Concepts, a company that does post-production work, from CD development to advertising and booking for several area bands. According to Knipnick, who is also a member of "heavy alternative" band Implant, musical trends in the area are changing.

"The scene around here is more punk oriented, but it's evolving," Knipnick said.

Albino Calf Poly and Cuesta supply a large potential audience to the area, hard-core bands have found it difficult to build up a following. One reason is a lack of venues open to the music style.


He would like to see San Luis Obispo's bars and clubs open these stages to a wider variety of bands. McLaughlin said many of the bars' weekend acts are spent traveling to areas such as San Diego, Los Angeles and the Bay Area where larger audiences are more receptive to their music.

"It would be nice if there was a bigger scene in the area," McLaughlin said.

Pat Fring performs vocals and guitar for "Piel," which he described as a "cross between 'Soundgarden' and 'Metallica.'" He said "Piel" will start playing live shows in the coming months to promote a recording they have planned for November.

Bugs said he would like to get more shows in San Luis Obispo, but that Santa Barbara is a better bet because it's more open to different musical styles.

Cuesta Student Pat Fisher of "Swim," an "aggressive rock" band from Morro Bay, said venues such as Mother's Tavern do not tend to look for variety in the acts they present.

"It's hard unless you're a ska band or a swing band," Fisher said.

Knipnick said the city has "support" for a wide variety in the acts they present.

"It's not what we normally do, we're more of a dance club, but we might as well go after that market sometimes," Johnson said.

Knipnick said the Sweet Springs Saloon in Los Osos is another venue open to showcasing hard-core talent. Some band members also expressed a need for places to play where fans of all ages could enjoy the bands' performances.

According to McLaughlin, a lot of younger fans are into hard-core music, but they have no place to enjoy it.

"There's definitely a need for all ages venues," McLaughlin said.

Fisher said "Swim" sometimes plays at the 2 Dogs Coffee Co. and Internet Cafe in Morro Bay.

He said the high school-age audiences are fun to play for at the cafe, which is one of the only places available for a younger audience to hear a hard-core show.

Often local band trade shows with performers from other areas. These groups come to San Luis Obispo to perform with bands from this area, and in exchange arrange for a place for these bands to play in their area.

"Snubnose 32" will play at SLO Brew on Thursday, Oct. 22 with two other bands, HarveyKindred from Santa Barbara and Popa Roach from the Bay Area.

"Snubnose 32" and "Swim" currently have demo releases that can be obtained at their shows. "Implant" has a single out that will be on their upcoming album. "Big Brother." "Piel" is working on their first release.

Local bands produce unique sounds

By Melissa M. Geisler

SWIM

I am deeply disappointed in whoever helped record Swim's four-track demo, because they certainly didn't do the band any justice. What also makes this demo weaker than usual is its lack of an additional guitar track.

I have seen Swim perform live and I know they can sound a lot better than this. Much better. In fact, I'll just come out and say that I believe lead singer Patrick Fisher has an amazing voice. His vocal ranges are strong and he has great stage presence, which will help the band go far. But, I think he should forget the old myth that in order to be a true rocker you must screech. Fisher's voice is best when not pushed to the limit and he just lets the melody take over. Track three, "Suicide," is probably the best example of this, with an extended vocal intro, accompanied by minimal instrumentation. Fisher's voice pulls the listener in and then at the right moment, drummer Nathan Fisher, guitarist Eric Timmons and bassist Ben Swosem take over and carry the song to a whole new level.

Drummer Fisher works his ass off in the fourth track, "Thought," which is probably one of the heaviest songs on the demo. Swim has a different sound and I am amazed at how well they play considering three-quarters of the band is under 21. I recommend that anyone who hears about these guys get together to definitely take up the opportunity to see this band play.

IMPLANT

After hearing the first implant track, "Orbit," it's not really necessary to listen to the second, "No Reason." Unfortunately, they sound almost the same. As with Swim, I am again disappointed in whoever recorded the vocals, since I knew they could play better too. I know the person who is recording and engineering their next six-track demos, however, so it will hopefully sound 100 times better.

On this single, Implant's lead singer's voice is muffled and drowned out by the other instruments in both songs. He is also better when just singing normally and not trying to attain a "death metal" sound.

About the only thing that is good on this single is the bassist. His bass line saves "No Reason" and makes it worth listening to at least once. I have been able to see Implant perform several different times and this is one of these bands that is hot when on and cold when not. Again, this is one of those bands that you have to see live to really appreciate. Some bands are better in front of crowd when they can feed off the energy around them. Implant is one of these bands.

see REVIEW, page 6
"Heidi" chronicles life and times of woman through age of feminism

By Whitney Phaneuf

SLO Little Theater presents Wasserstein play

"Heidi" currently being performed by the SLO Little Theater.

"Heidi: The Heidi Chronicles" reflects the turbulent times when women struggled to find their voice. This Pulitzer Prize-winning "Shakespeare" by Wendy Wasserstein is currently playing at the San Luis Obispo Little Theatre through Oct. 31.

Cynthia Anthony, executive director of the theatre, and she is proud to have a community that will present such an important, dramatic piece.

"It is theatrically new to present one of the most profound societal moments of our time," Anthony said.

Heidi Holland is the main character of the play and with every scene the audience views the defining moments that change her life. They bear witness to Heidi falling for the wrong guy and losing many friends to the "suppie" ideals of the 1980s.

She rises from the geeky wallflower at the high school dance to a successful artist woman who is ready for the next challenge — motherhood.

Her constant search to be the woman who "has it all" is one to which most women can easily relate.

"This play is a reminder to us that we don't have to get married and have kids in order to have a happy life," Shavna Platter, political science junior, said.

An ensemble cast compliments Janet M. Stipicevich and human development senior Rebecca Steir, play Heidi and Susan, best friends, in "The Heidi Chronicles," currently being performed by the SLO Little Theater.

"Korn" rip-offs.

rently dominated by "Dettones" and "Snubnose 32." "Snubnose 32" has managed to create its own unique sound in a musical world which is currently dominated by "Deftones" and "Korn" rip-offs.

The band is tight and has its act together, which makes you think it has been playing together longer than the rest of the cast and has relied on the other women to help understand what it was like to live through the events the play depicts.

Wasserstein play because of her powerful writing about women's issues," Stier said.

In the SLO Little Theatre production, the costumes were not extremely reflective of the times they represented, especially for the men. They looked like they could have come out of the 90s, not the 80s.

Most of the 80s costumes worked, recalling big belts and stretch pants.

The music used for the transitions from scene to scene was excellent, defining the time period accurately.

There were a few problems with the lighting, but overall the show was not greatly affected by technical difficulties.

One highlight of the show was the scene where Heidi goes with her best friend Susan to a meeting in an underground feminist organization. She is overwhelmed by the outspoken lesbian frum, whose extreme behavior is what many people think a feminist represents.

Jill is another woman at the meeting, an ex-housewife who is sick of being "walked on." Becky is a new member who isn't going to take anymore crap from her domineering boyfriend.

Susan is enthralled with women's liberation because of her presence in a male-dominated career. Then there's Heidi, who knows she believes in the cause for equality but has trouble opening up to the group.

Despite their differences, these women come together and demonstrate the power of female bonding.

Tickets for the play are $14 for general admission, $12 for students and seniors and $10 on Thursday performance. It plays at the City Playhouse, 888 Mono St., at 8 p.m. Thursdays through Saturdays with three Sunday matinees at 2 p.m.

"And, unfortunately, that's why you quality time girls are going to be one generation of disappointed women. Interesting, exemplary, even sexy, but basically unhappy. The ones who open doors usually are."

"The Heidi Chronicles"

main characters the confusion felt by an entire generation of Americans during this time.

Rebecca Steir, human development senior, said she enjoyed playing Susan, Heidi's best friend. "Stier is younger than the rest of the cast and has relied on the other women to help understand what it was like to live through the events the play depicts."

"Korn" is by no means serious, which makes the play a challenge for any cast. Wasserstein's witty language and humor are an essential part of the audience.

This play is full of incredible conversations and thought-provoking lines that many scripts lack.

Wasserstein has a gift for lines like, "And, unfortunately, that's why you quality time girls are going to be one generation of disappointed women. Interesting, exemplary, even sexy, but basically unhappy. The ones who open doors usually are."

This bittersweet comment comes from Scoop, the man Heidi falls in love with during the play. Wasserstein has the ability to express in a few words the sum of a lifetime of experience. Wasserstein managed to create a band that defies your expectations, which is something he should not have trouble doing.

"Respect the Differences," because guitarist Beau Schwab uses backing vocals, which is something he should start doing more of. This song is also a prime example of how vital a good drummer and bassist are, with drummer Mark Hurtz and bassist Mike McLaughlin having a little solo action toward the end of the song. "Respect the Differences" just shows off D'Ambrosio's amazing abilities, which are many, and can be found on the demo from beginning to end. "Snubnose 32" is a band that you definitely don't want to miss live. So be sure to check them out when they perform at SLO Brew Oct. 22.

"And, unfortunately, that's why you quality time girls are going to be one generation of disappointed women. Interesting, exemplary, even sexy, but basically unhappy. The ones who open doors usually are."

"Korn" is by no means serious, which makes the play a challenge for any cast. Wasserstein's witty language and humor are an essential part of touching the audience.

As senior political science major cil. "This play IS a reminder to us that we don't have to get married and have kids in order to have a happy life," Shavna Platter, political science junior, said.

An ensemble cast compliments Janet M. Stipicevich and human development senior Rebecca Steir, play Heidi and Susan, best friends, in "The Heidi Chronicles," currently being performed by the SLO Little Theater.

"The Heidi Chronicles." Waterstein has a gift for lines like, "And, unfortunately, that's why you quality time girls are going to be one generation of disappointed women. Interesting, exemplary, even sexy, but basically unhappy. The ones who open doors usually are."

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**Award-winning guitarist tours Central Coast**

By Britt Fekete

*Mustang Daily*

Thursday, October 15, 1998

The first concert of The San Luis Obispo Folk Society's fall season will bring acoustic guitarist Ed Gerhard back to the Central Coast this weekend for his tenth performance in the acoustic music series. This year, in addition to his concerts on Friday and Saturday nights, Gerhard is also holding a guitar workshop on Sunday afternoon.

Known for his gorgeous tone and compositional depth, Gerhard has earned much praise and critical acclaim worldwide. The Boston Globe said, "Gerhard does not write instrumentals. He composes," Gerhard said. "I try to combine the aesthetics from both musicians," he said. Gerhard said the beauty of ancient Chinese poetry also inspires him at this art. He said similar to the lines in a poem, he tries to construct his tune to get as much out of it as little as possible.

Although Gerhard still enjoys "The audience gets more when I play slower songs. He enjoyed playing slower songs. He said when he plays slow it is like he is telling his audience something. "The audience gets more when I converse with music," he said.

**Chocolate Festival sweetens San Luis Obispo**

By Kristin Dohse

Mustang Daily

San Luis Obispo's first chocolate festival is coming this weekend to the City/County Library downtown. Friends of the Library, a local non-profit organization made up of 700 members, is hosting the festival on Sunday, Oct. 17 from 995 Palm St. from 6 to 9 p.m.

Friends President Mary Gamlin said a committee of decorators is transforming the library from stacks of books and magazines to a jazzy festiv setting with live entertainment and decadent desserts.

“There will be upwards of 20 desserts decorated by local businesses or chain restaurants with a local presence in the city or county,” Gamlin said.

Maluena Inn is one of these businesses, according to Gamlin. The landmark inn will provide its rich black forest cake with whipped cream and chocolate mouse layers and ribbons of chocolate curls covering the outside.

Utopia Bakery will provide chocolate eclairs, which have thick chocolate cream filled with a delicate, flaky crust and topped with sweet chocolate frosting. Utopia is also making chocolate sculptures for the event - a 12-inch bust of William Shakespeare. The sculpture will be auctioned off at the festival.

Other desserts include chocolate cheesecake from Harry & David's of San Luis Obispo, Piece Beach, Cold Stone Creamery's chocolate ice cream and six different varieties of chocolate bread from House of Bread, both in downtown San Luis Obispo.

In addition to the decadent desserts that will be available throughout the library, there will be live entertainment from local musicians, Gamlin said. Harriet Dunn Wilde is scheduled to play at the library entrance, and San Luis Symphony's first violinst, Paul Severson, will play upstair.

There will be three solo guitarists - Tony Hunt, Rob Kinball, and Chris O'Connell - playing separately throughout the evening across the room from Wilde.

Gamlin said this fund-raiser may be the Friends' largest ever. Gamlin said because the event supports library services that city and county residents use, she expects a wide range of guests.

"There will be community leaders and city residents showing their support for increased library services and local chocolate lovers," Gamlin said. Gamlin said Friends of the Library expects to sell about 500 tickets. The money raised will go into the library's general fund, to increase staff, buy books and extend hours of operation. In particular, Gamlin hopes the library will soon be open on Sundays.

"A lot of people want to be able to use the library on their day off, but because of the expense we have been unable to accommodate them," Gamlin said. "Hopefully this fund-raiser will change that."

"Funding is always a problem for us," Gamlin said. "Friends of the Library has this fund-raiser and a book sale in March to help provide the library with the money it no longer gets from state government funding."

Friends of the Library members give money and volunteer their time to increase services and keep the library running smoothly for the benefit of the rest of the community.

In addition to all-you-can-eat chocolate desserts and champagne, the $12 admission price includes live entertainment, a beverage bar with coffee, milk and chocolate milk and one glass of champagne. Tickets are on sale at the San Luis Obispo Chamber of Commerce and the library and will be available at the door.

158 Higuera St.

San Luis Obispo 93407

*Photo feature by Gustavo Gonzalez*

**Chippendales**

Café Brio serves the most natural Italian cuisine on the Central Coast, including fresh baked focaccias and breads, bakery goods, sauces, soups and dressings. Virtually everything is made fresh daily.
Aries (March 21 - April 19)
Sometimes the game we call life gives you everything you need — sometimes more than you need. You need to grab 'em by the goboes and hold on tight, because disaster is close. Like "E-407" Million Dollar Spot: "Bars around the house/Bars around the window/Don't go round the corner/Broken down Pinto."

Taurus (April 20 - May 20)
Your methodical ways have gone unchecked for too long and are becoming outrageous. Now you even have your roommates folding their underwears (God forbid!) cleaning up after themselves. Try to cut back on the day planner and let your life fall into disorder for a while.

Gemini (May 21 - June 20)
Get your chips are going down in your sign. It's coming around in large dozes and it looks like you are passing it on to all your friends — and still have more than enough for your self. Keep it flowing in the right direction without branching off into too many tributaries.

Cancer (June 21 - July 22)
Just because you wear a jersey from an 89 state champions and eat a bowl of Wheaties every day does not mean that you are a hero. Take a minute more. Can you go the distance? Will you be the one with a checkered flag in your hand?

Leo (July 23 - Aug. 22)
Leo Henry Ford invented the car and "Treadmill" does a song called "Transport to Armageddon." If that isn't disconnected enough, try the lyrics: "praise the grammar policies up with your ass/walk to Baltimore/and keep the language off the streets." What does that tell you?

Virgo (Aug. 23 - Sept. 22)
Your life is a big piece of clay. Your decorative and creative hands allow you to modu the lump of clay you have in your hand into whatever you please. It is probably not smart to bake the clay just yet, as you may need to make changes to your masterpiece down the road.

Libra (Sept. 23 - Oct. 22)
One more week until your cycle of world supremacy is over, so try to make the most of it. The new moon next Tuesday may threaten your last few days so proceed cautiously and pay special attention to the small details of the big picture.

Scorpio (Oct. 23- Nov. 21)
As you are already know, Scorpio is the zodiacal sign that rules physical love, the genital organs and the sex itself. By the 23th your juices should be flowing; with a symphonomical foot in sight try to conserve your energy.

Sagittarius (Nov. 22 - Dec. 21)
You may have just won your first prize in a concert cake bake-off, but please try to refrain from random outbursts of ridiculous absurdity. You never know when are going to fall into a pool of chocolate pudding so always use the buddy system.

Capricorn (Dec. 22 - Jan. 19)
Sometimes it is best to let go of the goat's horns after he kicks you in the groin. A big mistake may help you avoid an even larger one if you are wary of the potential dangers lurking in the shadows. However many mistakes you make, learn from them.

Aquarius (Jan. 20 - Feb. 18)
Overheard between two bubbling, over- whelmed, sensitive, intellectual, Girsl-1: "Oh my god! He just kept putting his hands on my butt and trying to kiss me." Girl-2: "So what did you do?" Girl-1: "Tossed him home and slept with him." You don't let yourself fall victim to what you despise.

Pisces (Feb. 19 - March 20)
In my experiences with Pisces I have not been too successful. You fish people are slick suckers and the hardest to predict. It's the hardest. You may have just won a horse to fork over, but I'll try. You will encounter a beautiful person who will want to shower you with love and solve all your problems. I could be wrong, though.
100 FREE minutes. And just 10¢ a minute to anywhere in the U.S. Kinda makes it hard to keep quiet.

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Deloitte & Touche Consulting Group
DeSoto

continued from page 12

bodoned with our team members, everybody was doing good, and every­
ting was going right." DeSoto feels good about this sea­son so far, despite some disappointing losses to UC Santa Barbara and Long
Beach State. However, he's optimistic about their chances in
rematches with the teams. The losses dropped the Mustangs to 1-3 in the
Big West.

"We know they're really good teams, but you know, anything could hap­pen," DeSoto said. "We just want to
to get out there and play the best that we
can. Because if we play the best that we
can and we still lose, we did
out best. That's all we can aim for
when we go up against good teams."

The Mustangs have made huge
strides over the last few years, and it's
not a coincidence that DeSoto has
continued to improve and lead the
team. "Since she's joined our program,
she's increased in every skill," head
couch Steve Schlick said. "She's
much stronger. I know a goal of hers
is to become a complete player, and
she's making great strides."

"She's very open, her communica­
tion skills are very good," Schlick
said. "She works well with everybody.
We're very pleased she's part of our
program."

DeSoto may be an All-American
type of girl, but one of these days she
might be serving the ball over a for­
eign net, if her dreams come true.

A human development major,
DeSoto envisions herself going into
counseling children and coaching in
the future — volleyball, of course.
Her wildest dream is to play profes­
ional volleyball overseas in Europe.
**SPORTS**

**DeSoto leads quietly**

By Jen Stevenson

Mustang Daily

While she may be reluctant to boast about her abilities at one of Cal Poly's star volleyball players, Kari DeSoto's outstanding statistics and numerous All-Poly records speak for themselves.

DeSoto has dominated the court during her time at Cal Poly for the past four years. She made second-team All-Big West, All-West, and All-Freshman team her first year, and continued her success last year making the first-team All-Big West, All-West Conference. This year, she already made All-Tournament in each of three tournaments the Mustangs played in.

Her list of accomplishments as a Mustang are as impressive as her spike. The game comes over to the 20-year-old junior, who is fourth in the league with 1.39 blocks per game (325), and sixth in her hitting percentage, .337.

At 6'3", she is the tallest player ever for the Mustangs. She has the second best career hitting percentage (.335) in Cal Poly history, is eighth in career blocks (325), and 15th in career block assists (221).

Sports have been a way of life for DeSoto since the age of eight. She started out playing softball, but decided in high school to try volleyball, which would eventually bring her from Yorba Linda to San Luis Obispo.

As a freshman in high school playing for the Experience Ants, DeSoto found out quickly that volleyball was her game. "I'd always liked volleyball," she said. "So I went to try it out, something new. It's fast paced, and I liked it really easy." She led the Experience to the Desert Classic title in 1995, and made All-Tournament. Her hitting percentage as a senior was .335.

In her sophomore year at Experience, she started playing club volleyball. She was recruited by a Cal Poly scout that came to one of her club games in her junior year. After trying to overcome a 3-0 deficit, she said, "I knew the team was going to be good. I went to the University of San Diego and Northern Arizona, but I liked Cal Poly the best. I had the best time here."

DeSoto started out strong her freshman year, and has established herself as a worthy Mustang. Now she is leading the 13-4 Mustangs...and enjoying a tight bond with her teammates.

"This is one of the closest teams I've ever been on," DeSoto said. "Everybody gets along so well. It's very unique, we're very bonded. We come home from long road trips, and then all go out together when we get home."

"DeSoto, an only child, also gets plenty of support from her parents. "My parents have always been real into my sports," she said. "My dad was my coach when I was younger, and he still coaches me all the time."

"They love watching me play, they come to almost every home game. I could probably count on one hand how many home games they've missed since I've been here," she said proudly.

While DeSoto is hesitant to exalt her personal virtues as a player, she is quick to point out the strengths of the team. "I have good blocking," she said. "We have a lot of good players. I wouldn't say that really anybody stands out all the time — everybody contributes. Somebody will have a good night hitting, and then someone else will have a good night digging. It works out well."...DeSoto is hesitant to exalt her personal virtues as a player, she is quick to point out the strengths of the team. "I have good blocking," she said. "We have a lot of good players. I wouldn't say that really anybody stands out all the time — everybody contributes. Somebody will have a good night hitting, and then someone else will have a good night digging. It works out well."...DeSoto is hesitant to exalt her personal virtues as a player, she is quick to point out the strengths of the team. "I have good blocking," she said. "We have a lot of good players. I wouldn't say that really anybody stands out all the time — everybody contributes. Somebody will have a good night hitting, and then someone else will have a good night digging. It works out well."

For the Braves, the loss meant the end to yet another disappointing year. Despite having reached the post season a record seven straight times, they have just one World Series championship to show for it. With 130 victories, they are the winningest team to fail to reach the Series. Hitchcock, forced to move up a day in the rotation because of Kevin Brown’s relief appearance in Game 5, came through again. Just 9.2 in the regular season and with a history of pitching poorly on three days’ rest, Hitchcock improved to 3-0 with a 1.13 ERA in this year’s post season.

**SOON TO SPIKE: Kari DeSoto leads the Mustangs with 1.413 blocks per game.**

**Sarah Peterson/Mustang Daily**

**Padres chop Braves, on to N.Y.**

By Matt King

Mustang Daily

It seems to be an interpretation of the strike zone.

As playoff baseball takes center stage, extensive television coverage exposes one of the game's "widest" problems — inconsistent strike zones. In the past decade, the strike zone has shrank to the area below the belt and above the knees, providing pitchers with a tough target. But, now it seems to be expanding noticeably off the plate.

"Outside pitches that are called strikes leave the batter helpless because they can't be reached. This modification allows instinctual control pitchers like Tom Glavine, Greg Maddux, and Greg Wells to consistently throw the ball several inches off the plate giving the batter one of two choices: strikeout swinging or strikeout looking.

Umpires generally defend their elongated strike zones as "their" interpretation of it. Yet, the baseball broadcast—dubbing of "the strike zone as starting at the bottom of the knee and moving upward," within the boundaries of home plate—seems to be the rule, which is not open to interpretation. The rule provides a universal strike zone, not several variations.

For some umpires, there were recommendations and desires to control the game instead of officiating it. No fan pays the price of admission to see the umpires take away from baseball.

How about umpiring umpires who repeatedly fail to follow the rules correctly! That's what this interpretation...*

**Headline:** Mike Tyson Determined Psychologically Fit

No, this wasn't taken from Monday's Tonight Show; this is actually true. After much research and interviews, doctors declared Tyson possesses the mental stability to return to the ring.

How did these so-called "experts" in the field of psychology and mental health make such a diagnosis? But it obviously Tyson lacks the mental stability to return to the ring.

**Outsider's view of it. Yet, the baseball broadcast—dubbing of "the strike zone as starting at the bottom of the knee and moving upward," within the boundaries of home plate—seems to be the rule, which is not open to interpretation. The rule provides a universal strike zone, not several variations.

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