Student loans a necessity
For many, borrowing is the only way to get a college education

By Whitney Phaneuf
Mustang Daily

Cal Poly students borrow about $36 million in loans every year—a looming figure in light of a recent study showing that 18 percent of public university graduates have student loan debt that exceeds their current salaries.

"It is just a bunch of paper shuffle. It feels like play money."
— Dana Davis
PE and kinesiology senior

Getting a college education is the only way to get the skills to make a living, Dana Davis, a PE and kinesiology senior, said. She has the desire and work ethic to succeed, but she is also saddled with $30,000 in student loan debt. She will have to take on additional loans to pay for graduate school.

"It is just a bunch of paper shuffle. It feels like play money," Davis said.

Carlo Christian, a Cal Poly graduate with a degree in chemistry, is paying off his loans and feels that without hauling in $15,000-$20,000 in student loans, according to Mary Ann Hinkle, Cal Poly student loan program manager, students can get themselves in serious financial trouble through student loans and commercial debt from credit cards.

The key to avoiding trouble is communication with the lender and using the information resources available to see how much is owed after graduation, Hinkle said.

"The closer I get to graduation the more reality hits. I’m working hard and I have to pay these loans back," Dawn Davis, plant protection science senior said.

Dana Davis, a PE and kinesiology senior, said she will owe about $15,000-$20,000 when she graduates from Cal Poly. Planning to go into the holistic health field, Davis will have to take on additional loans of up to $30,000 to pay for graduate school.

"It is just a bunch of paper shuffle. It feels like play money," Davis said.

For many, borrowing is the only way to get a college education.
News Briefs

Fair offers self-help tips

The Festival of the Sun, a fair focusing on self-help and community involvement, will come to the San Luis Obispo Veteran’s Hall on Saturday, October 17.

According to Sandra Marshall, one of the event organizers, the fair will bring ideas, services, products, businesses, professionals, organizations and authors to town.

Marshall said attendees can expect arts and crafts, jewelry, arttherapy, health products, holistic medicine and environmental groups.

“We want to help people reach their highest potential,” Marshall said. “It’s a day of both information and fun.”

Organizers hope to reach people throughout the community by offering a wide variety of products and ideas.

Marshall said people should attend the event to meet other people in the community interested in lifestyle improvement.

The fair, sponsored by the Illumination Foundation and the San Luis Obispo Food Bank, is open to the community. For more information, call 545-7916.

Ironman bans new method

TAMPA, Fla. (UPI) — Ironman officials said Thursday they are taking steps to ban athletes from using a new hydration technique, after it was revealed that a 21-year-old college student used the technique to finisheight

the race.

Ironman said athletes must now use their own hydration supply, regardless of whether the athlete's supply is approved. The rules change was announced Thursday.

“We have always taken a very conservative approach to the use of hydration during a race,” said Ironman President and CEO Jim Arthor. “Our goal is to ensure that athletes are able to perform at their best, and we believe that they should be able to use their own supply of hydration.”

LOANS continued from page 1

them he would not have been able to attend Cal Poly.

“I don’t know that most students think about it,” he said. “I’m lucky, I only graduated $35,000 in debt. A doctor friend of mine accrued $100,000 of loan debt while in college.”

Some former undergraduates, particularly arts and music students, have debt so high that they feel their starting salaries are inadequate, according to the study. Lawrence O’Toole, president and chief executive officer of Nellie Mae, warns students to consider the salary potential of a career early on so they’ll be able to repay their debts after graduation.

Hinkle said many engineering students feel they don’t need to worry about the amount of loans they borrow and don’t figure out how much they’re going to owe each month.

Computer science senior David Harrigan said he’s worried about paying back his loan debt even though his starting salary will be at least $42,000 a year, estimating he owes about $45,000 in unsubsidized loans. He is not eligible for any other financial aid because of his parents’ income.

“Loans and credit cards have paid pretty much all of my education but I had no choice,” Harrigan said. “It does cause quite a bit of stress that even after I graduate I’ll have to live like a student for five years to pay it off.”

Harrigan said students have the option to start paying interest on unsubsidized loans while in school, which is what aeromedical engineering senior Sharon Perkins is doing. She is concerned about the $23,000 she owes in student loans.

“I have three jobs this quarter, plus loans. I have to take out more loans for graduate school. I’m not going. I hope I can get a fellowship or grants,” Perkins said.

The Nellie Mae study showed that even though student debt is higher than ever, most respondents felt it was worth it to borrow for a college education. More than half of all college students finance their education in part through loans and the same is true at Cal Poly, Hinkle said.

“It is worth it to borrow loans because (otherwise) I would have to work full time and be in school part time. It would have taken me twice as long to graduate,” Perkins said.

The default rate for students’ loans at Cal Poly is under five percent, Hinkle said. She said Cal Poly has one of the lowest rates because its students usually find jobs soon after graduation.

Students can work with their bank after graduation to make payments reasonable for their personal financial situation, Hinkle said.

“Exit interviews are there to inform students but there are a lot of resources out there. The banks will help you and give you options,” she said.

The Cal Poly online system, found at http://www.bankamerica.com/studentfinance/counseling/, gives students a chance to read about their rights and responsibilities as borrowers and take a quiz to learn more about loans. Another resource is http://www.nelhus.gov, which offers information and interactive tools to help borrowers better understand and manage their debt.

For more information contact Captain Jeff Wright at (213) 294-3704, or visit the Marine table outside the student union today.
DIVERSITY  
continued from page 1

"(Cal Poly) is definitely not diverse," said Rosie Faith, ASI mul­
ticultural director. She feels Cal Poly is a racially homogenized campus, that minority students—often find it hard to find their place here. Therefore, the separation of races makes it difficult to find a large multi-ethnic audience to activities sponsored by the Multicultural Center. Faith said she wants more stu­dents to be exposed to the Multicultural Center. She also wants outreach to high schools with large populations of minority stu­dents.

Their place here. Therefore, the sepa­
ter University of Virginia, University of Florida, University of Arizona and
ners, Cummings said. Cummings said he appreciated Cummings' advice. Although Hoisington worked on his senior project individually, he said he appreciated Cummings' advice.

"I got all goose-bumpy and proud about it," he said. Cummings said that mental giant inside you!

"I came to him when I had specif­ic questions dealing with aerody­
namics and stability. He was very helpful with that... he's a great pro­fessor," he said.

Cummings said his main reasons for inventing the paraglaird were to improve the performance of long dis­tance paragliding and improve the safety of paragliding. "If you're flying along and a really strong wind comes up, you can be pushed backwards. So with this mechanism, it gives you an extra boost, he said.

Hoisington's paraglaird design also won an award at the American Institute of Aeronautics and Astronautics Region VI Student Conference, held at Cal Poly Pomona last spring. "I knew he had this project, it was something that is usually missing in senior projects, which is an incred­ibly amount of inventiveness, basic

Coalition for Diversity is a student- 
run multi-ethnic group, formed last year to bring a higher level of diversi­ty to Cal Poly.

One member, Donna Olom, said the coalition was created by a group of minority students frustrated at the lack of diversity at Cal Poly. She said the group members felt no sense of welcome on campus and decided to do something about it.

"We are trying to improve the envi­
ronment for everyone here," Olom, a human development sopho­more, said.

Olom said group members want to focus on outreach programs, especial­ly at their high schools, where they say college recruiters rarely come.

"We all want to go back to our high schools (to encourage students to apply)," she said.

Olom said that everyone is per­sonally responsible for sharing knowl­edge with others about their culture and who they are whenever the chance arises, or, in some instances, by creating that chance themselves.

Olom wears a red ribbon on her backpack and when people ask her about it, it is her chance to share with them opinions and knowledge they may not have understood before because of cultural differences.

INVENTOR  
continued from page 1

then he went and flew them himself on sand dunes and larger hills." Hoisington, 22, was one of three undergraduate winners in the 1996 BF Goodrich National Collegiate Inventors Competition. He received $5,000 and a crystal trophy at the induction weekend, held from Sept. 17 to 20 in Akron, Ohio. Cummings received $1,000 for advising Hoisington and writing his nomination letter.

"I got all goose-bumpy and proud" after the judges announced the win­ners, Cummings said. This year's competition drew entries from 50 colleges and univer­sities nationwide. Other winning students came from Yale University, University of Virginia, University of Florida, University of Arizona and George Washington University.

The awards ceremony also hon­ored six inventors who were enshrined in the National Inventors Hall of Fame. This included S. Joseph Begun, who built the first tape recorder used for broadcasting, and Douglas Engelbart, who invent­ed the mouse for the modern com­puter.

For his senior project, Hoisington designed, built and tested a variable surface area paraglaird, aimed to improve the performance and stabili­ty of a paraglaird. A paraglaird is a special type of wing-shaped parachute. The design allows paraglairs to change the surface area of the wing in flight, giving the paraglairder greater maneuvrability to glide to a safe landing, even after traveling at high speeds.

Originally, paraglairs could only move right or left, Cummings said. There was no way to speed up or slow down, other than going down.

"His goal was to devise a way to control the speed of the paraglaird without going down to do it, just something to control the glide," he said.

Hoisington reduced the shape, length and span of the wing, cou­pling his aerodynamic and mechani­cal knowledge, and eventually reduced the surface area of a normal paraglaird by about half.

Hoisington started designing the paraglaird two years ago, but he said it was nothing like what it is today. "It's still the same basic concept but it didn't work very well back then," he said. First he tested his design standing on the ground in strong winds. After he was satisfied, it would work on land, Hoisington flew it on two different wings.

It was a slow progression. I learned a lot at the beginning and learned how to make the end results better," he said.

Although Hoisington worked on his senior project individually, he said he appreciated Cummings' advice. "I got all goose-bumpy and proud about it, it is her chance to share with them opinions and knowledge they may not have understood before because of cultural differences.

It's just the most amazing thing to be sitting up so high above the terrain." — Zach Hoisington  
student inventor

Tell you when your term paper is due.

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The Palm HRm connected organizer keeps track of what's due and other important stuff, like your tests and next year's class schedule. Touch the HotSync® button to exchange and back up information. The Palm III is now available in stores nationwide. For information on the Palm III or other Palm products, call 1-800-242-9005 or visit www.palmsource.com.

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Hey Beer Man!

Selling alcohol in Mustang Stadium would help support Poly Athletics

Alcohol is in the Performing Arts Center, it's in the dorms, it's in the Alumni House, and it's at the Mustang Stampede pre-game festivities. So, why not bring it into Mustang Stadium?

President Baker's special guests already carry their specialized glasses full of special champagne into the stands. Cal Poly Athletics needs money and needs it fast. The Sports Complex is going to cost two million dollars more than expected. Men's Gym renovation cost $950,000, and Mustang Stadium renovation will be needed soon enough.

Pepsi only paid $1.7 million for exclusive rights to Cal Poly, but we could get a lot more for a contract with an alcohol distributor.

Right now, Fanduelkate, the stocked booths, offer that fabulous tasting Coors Light beverage. And something that tastes that toxic might as well be toxic. If Cal Poly wants to be a big-time sports school, then it had better open its eyes. Division-winning schools have drinking, cheering crowds. They have happy, smiling faces on television no matter what the score is.

While most students don't have extra money to donate to Cal Poly beyond their tuition—Cal Poly could absorb money by offering things that students plan to buy anyway. With a budget set aside for food, rent, utilities and alcohol, why not spend some of our alcohol money on campus supporting our teams?

Alumni Association spends tons of time trying to gain money from Alumni, but they aren't reaping the benefits of their own backyard. We don't live on a dry campus. It is an illusion, fostered by administration to ease their minds and responsibility.

Students who serve alcohol on-campus event they simply have to apply for a one-day permit. Students in the dorms don't need a permit. We are going to drink. So why not let us drink where you can keep an eye on us? We won't be out making noise in the neighborhoods, we will be living under the bright lights of Mustang Stadium.

Alcohol at football games will draw a larger crowd. We would sell out instantly for every game. Students would be more willing to spend four hours of their precious time supporting athletics. Larger crowds bring in more advertising money from vendors, and more money means more funding for teams, and more funding for teams means national recognition.

And hey, designated drivers can have a free Pepsi.

Our voice

Editorials reflect the views of Mustang Daily. Editorial policy is determined by the editorial board, which includes all student editors of Mustang Daily. Columns, cartoons and letter reflect the views of their authors and do not necessarily reflect those of Mustang Daily.

Your voice

 Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten, double-spaced, signed and include a phone number. They can be mailed to the staff address, faxed to (805) 756-6784, or e-mailed to opinion@mustangdaily.calpoly.edu.

What has ASI done for us lately?

Ask the average Cal Poly student, and they'll say “I don’t know.”

I'd like to take an informal survey: all of you, the students who have any idea what ASI did last year, raise your hand. Hmm, that's not too many.

Okay then, who can name one thing that last year's president, Cindy Entzi, did to help the students? Uh, anyone? If you flunked these little tests, don't feel bad, because I did too. The truth is, most of us have no idea what's going on with ASI.

Sure, we know their meetings are open for students to attend, and if you read the Mustang Daily every once in a while you might find out what happened at the meeting. But if you're anything like me, you don't always have the time or energy to go to the meetings or read the Daily.

As a result, most of the students on campus have no idea what ASI is about or how it serves them. Then the candidates each year get all wide-eyed with wonder at election time, because less than 20% of students show up to vote. If we don't even know what the function of ASI is, it's not to mention what the issues are, what's our point in voting?

The best solution I can think of mirrors the platform Neel "Rubba" Murarka, one of last year's candidates for ASI president, ran on. He trumpeted "getting the information out there." In case you didn't know, he lost, but I think this year's ASI officers would be wise to carry the idea through anyway.

The best way to encourage students to get involved is for ASI to launch an aggressive, intensive, PR/self-promotion campaign like it never has before (has it ever before?). This includes Murarka's proposal for an ASI information booth in the UU once a week, then advertising the meeting agenda for the week, and informal pizza Q&A sessions, and much more.

I know it's not fair to blame students' ignorance of the issues on ASI, and that's not what I'm trying to do. But if the students don't care about what's going on, then it is up to ASI to make us care!

They need to show that information down our throats until we have no choice but to pay attention, because eventually something will strike a chord, sparking debate. As long as uninformed students maintain an indifferent attitude towards ASI, nothing noteworthy will ever be accomplished at this school and we'll continue to get run over by the administration and faculty.

We ordinary students have to take some initiative too; it's not all ASI's responsibility to get this campus off its lazy butt. We need to demand the information and we need to respond to it when we receive it. Both ASI and the general student body have to remember that these officers are working for the students, and they as representatives have the responsibility of making the rest of the students part of the decision-making process for this school.

If ASI continues what appears to be its secretive modus operandi, the officers really shouldn't be surprised when they are met with apathy from students. Eventually, if things don't change, students may begin to view ASI in the same way they view the mysterious, elusive Foundation—it's there, but no one really knows why.

Michelle Boykin is a journalism senior who really didn't want her picture taken for this column.

Michelle Boykin
El Corral insults bright and savvy students

Students offer money-saving advice

Editor:

How stupid does the Foundation think we are? Sometimes I’m offended by the most trivial things, but when the Cal Poly Foundation, owner and financial manager of the El Corral Bookstore, attempts to insult my intelligence, I notice.

In a full-page advertisement for the bookstore on page 6 of Monday’s Mustang Daily, there is a table of saving prices and costs for the textbooks from the nine largest classes at Cal Poly. What they want me to think is, “If I buy my books at El Corral, it’ll cost me a lot less at the end of the quarter.” This ad assumes that I’ll buy and sell my books back to El Corral or I’ll buy them and sell them to the “Competitors” (read, Aida’s).

Price for price, El Corral admits to charging more for their textbooks but usually pays substantially more for their buybacks (insuring that they are actually buying back that book’s edition at the end of the quarter). It doesn’t take a business major to realize that if you buy your books at the cheaper source and sell them back to the buyer that will pay the most money, you’ll pay the least amount of money overall. Remember the adage, “Buy low, sell high.”

Patrick Lee is an economics senior who is not affiliated with Aida’s.

The Inner Detective

I am watching Cal Poly. Watching image and behavior. If being “well” is just a term, then I am not a “sound observer,” but an “inner detective” if you will. Self is where the war rages. Cal Poly students must realize this to benefit their area in the long run. In a full-page advertisement for the bookstore, the ad makes a lot of assumptions about the student, but doesn’t address this point.

He that if you buy your books from Aida’s and sell it back to them as well.

It shows lots of benevolence for Poly students by suggesting books be exchanged through their operations for less money.

Well, if El Corral really cares about us students, What El Corral does not suggest is that really SMART Poly students will buy books from Aida’s, then sell them back to El Corral for what they called a “total cost” of $144.85, representing a 37 percent savings when following its loving sales plan. And El Corral boasted a 21 percent savings over its competitor.

Paul Kizirian is a MBA student who speculates the book market.

Let’s talk, woman to woman.

Editor:

The Inner Detective

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**CAL POLY STUDENTS**

**ARE THE BRIGHTEST AND THE MOST SAVVY IN THE COUNTRY**

**ARE YOU REALLY?**

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**Total Cost:** $198.98  
**Total Savings:** 21%  

*These 9 titles are from the largest classes at Cal Poly • Both price and buyback surveys conducted on 9/23/98*
Harbor Fest packs agenda

The seaside community of Morro Bay will transform itself this weekend for the 17th Harbor Festival.

This Saturday Morro Rock will be rivalled by a 35-ton sand sculpture, food, wine and various forms of entertainment to celebrate the 17th annual Morro Bay Harbor Festival.

The California Seafair is the main attraction of the festival. The fair is one of the largest seafood shows in the state. Seafood restaurants from throughout the county will serve seafood harvested along California’s coastline. There are more than 60 menu items to choose from, ranging from fish and chips to catfish and gumbo.

In addition to the seafood fair, the festival will host Central Coast Wine Tasting, featuring a selection from more than 20 local wineries.

Festival-goers who aren’t wine fans can enjoy microbrew beer tasting. Local breweries such as SLO Brew, Morro Bay Brew Company and Bonnema Brewing Company will be on hand, as well as Sierra Nevada, Firestone and Walker Brewing Company.

“I will definitely be attending the festival because it combines three of my favorite things,” journalism junior Nicole Belt said. “Seafood, bands and wine and beer tasting.”

A sand sculpture will be built by the Los Osos based world champion sand sculpture group, Sandscapes. The group holds five consecutive world champion sand sculpture titles from the annual sculpting event held in British Columbia. This year the group will construct a recreation of the 1998 commemorative poster design for the Harbor Festival.

Greg Glenn, a partner of Sandscapes company, said the sculpture will be built by three people and will take the duration of the festival to complete.

“Sand sculpture is a type of performance art,” Glenn said. “People can watch us as we build the sculpture, ask us questions and see our progress.”

Also scheduled are events hosted by commercial fishermen including seafood cooking demonstrations, tours of a variety of fishing boats and a fresh fish display.

“One of the best things about the Harbor Festival is that it’s a great opportunity to have fun. It’s a great way to spend a day with your family,” Belt said.

see FESTIVAL, page 8
**HARBOR**

continued from page 7

personal conversations with fisher­men, chefs, vintners and restaurateurs.” Festival Executive Director Colin Ricard said, “That’s a rare opportunity.”

This year’s most heavily promoted entertainment is singer and songwriter Stephen Bishop. Bishop has written songs for many artists including Eric Clapton, Diana Ross and Bette Midler. One of Bishop’s more popular hits is “It Might Be You,” the theme song from the movie “Tootsie.” According to Jim Lenc, Bishop’s management company, his music is similar to that of Phil Collins. Bishop will perform Sunday at 2:15.

There are seven entertainment stages that will be in use all day long. Some performers include the Royal Garden Swing Orchestra, Velvet Guitars, Pat Jackson American Dancers and the Howlie Playbys.

Morro Bay resident Mali McCaa has attended the festival in the past and thinks the entertainment portion of the event is the best part. “The live music is what I really look forward to,” McCaa said. “I definitely wouldn’t miss Stephen Bishop this year.”

The Harbor Festival is a nonprofit event that will benefit more than 50 charitable groups throughout the county. A crew of about 1,300 volunteers will run the festival. Cal Poly student volunteers include members of the Sailing Club, the Scuba Club and the Rose Float Club, and recreation administration majors.

Jim Batterby, recreation administration lecture, said the Morro Bay Harbor Festival is a chance for recreation administration students to see how a large festival is run.

“We have about 40 students participating in the festival this year,” Batterby said. “This gives them practical experience in event planning, helps us earn money for the recreation administration fund and helps them take care of required volunteer hours for the major.”

More than 40 nonprofit organizations are involved in the festival, all of whom will share the proceeds from the event. Since 1988, when the Morro Bay Harbor Festival first became a nonprofit organization, almost $200,000 has been dispersed to participating nonprofit groups.

Ricard said festival organizers expect about 45,000 people to attend this year. She said the festival is expected to generate $20,000 in profits.

The Harbor Festival is set to take place Oct. 3 and 4 from 10 a.m. to 6 p.m. at the waterfront. Morro Bay Admissions are $6 for adults and children are free. Tickets can also be purchased in advance for $4 at any Vons store in the county.

Tickets for seafood entrees are $3 each. Wine tasting is $12, which includes a commemorative wine glass and six tasting tickets. Microbrew beer tasting is $10 for six tasting tickets and a commemorative glass.

The festival will provide free round-trip transportation on the New Times Harbor Festival Shuttle. It stops in front of the UU at 9:10, 11:10, and 1:40 on Saturday and 11:10 and 1:40 on Sunday. Depart times from Morro Bay for Saturday are 11:56, 2:56, and 4:26 and Sunday at 2:56 and 4:26.

For a complete list of entertainment, times and directions to the event, visit the Harbor Festivsite: harborsfestival.morrobay.com.

— Staff writer Rachel Roberts was contributed to this report.

**ARTS BRIEFS**

**Folk music duo to play at Cuesta Auditorium Oct. 2**

Imagirl and Ryme will play folk music at Cuesta Auditorium on Oct. 2 at 8 p.m. Tickets are $10 for adults and $5 for students, seniors and children under 12. Call 546-3131 for tickets and information.

**SLO Symphony Guild at PAC for 11th annual show**

Autumn Apex is the title of the 11th Annual SLO Symphony Guild performance Oct. 4 at 3 p.m. at the Performing Arts Center. Tickets are $25 for adults and $15 for seniors and students. Call 756-2787 or 546-2158 for information.

**Garbage at SB Bowl with Girls Against Boys Oct. 3**

Garbage will play their form of grunge rock at the Santa Barbara Bowl on Saturday, Oct. 3 with guests Girls Against Boys. Show starts at 7 p.m. Tickets available by calling (805) 583-8700.

**Joe Ely at the Forum with folk, rock and country**

Joe Ely will play a unique mixture of country, rock and folk music at the Forum on Marsh Street on Sunday, October 4. Doors open at 7 p.m. and show starts at 8 p.m. Advance tickets available at RooBoo Records and Mother’s Tavern for $18.50.

**Big band jazz group to play Atascadero Pavilion**

The Main Street Jazz Big Band will play a concert at the Atascadero Lake Pavilion on Sunday, Oct. 4 at 4 p.m. The show will feature music by Glenn Miller, Benny Goodman, Duke Ellington and Louis Armstrong. Tickets are $10 for adults and $8 for students.

**Photography Exhibit and Lecture at PAC**

UCSB Professor Richard Ross will be showcasing and discussing some of his eclectic photographs as part of a Visiting Artist Lecture Series at the Performing Arts Center, Room 124 on Monday, Oct. 5. Lectures start at 7:30 p.m.

**Traditional Japanese music, costumes at PAC**

Japan’s Bright Gem Ensemble will bring traditional instruments and costumes to the Performing Arts Center on Tuesday, Oct. 6 at 8 p.m. Tickets are $5 for adults, seniors and children, and $10 for adults. Call 756-7222 for more information.
Much ado about Shakespeare at the PAC

Award-winning theater group set to perform sold-out show

By Whitney Phaneuf
Mustang Daily

"They fill an important niche here of equity actors doing classical theater which you only see to a large degree on the East Coast."
— Ralph Hoskins
Cal Poly arts director

"Much Ado About Nothing," playing Friday at the Cal Poly Theater. Since the 8 p.m. show sold out quickly, an 11 a.m. show was added.

The show is staged by A Noise Within, a Los Angeles-based classical theater company.

"I selected this company because I was aware of their excellent reputation and I personally know many members of the company to be fine artists," Cal Poly Arts Director Ralph Hoskins said.

Founded in 1991, A Noise Within produces seven plays each season in Glendale and tours throughout the state. The company was the youngest to ever receive the Margaret Harford Award for sustained excellence from the Los Angeles Drama Critics Circle.

One distinction A Noise Within has from many Los Angeles-based companies is that these actors want to be performing classical theater and are not movie or television actors who are keeping busy between jobs, Hoskins said.

"They fill an important niche here of equity actors doing classical theater, which you only see to a large degree on the East Coast," he said.

English professor Patricia Trowell will give a pre-performance lecture at 7 p.m. in Philips Hall in the Performing Art Center's Cohen Center. Even though this production is set in modern time and the play deals with contemporary issues, most people could gain a better understanding of the play by attending the lecture, Hoskins said.

"I really like this comedy. The characters fall in love the way real people do and two kinds of love are portrayed — experienced and youthful," Trowell said.

Hoskins said "Much Ado About Nothing" is one of his favorite Shakespeare plays because he enjoys the battle of the sexes theme that runs throughout the play.

"I love the witty banter between Beatrice and Benedick (the two main characters) and how they are tricked into falling in love," journalism junior Heather Frantz said.

The evening performance of "Much Ado About Nothing" is sold out. Hoskins said those who missed their chance to get tickets for the evening performance will have an opportunity to see the play at an 11 a.m. show. The company originally planned to perform act one for elementary school children, but now the entire play will be presented and about 250 seats will be available. Tickets are $5 and will be available at the door.

"You don't see people promoting Shakespeare, world music events, or even very much jazz or classical music," Hoskins said. "We're there to fill in the gap."

SPEAK UP: A Noise Within, an L.A.-based theater company, will perform Shakespeare's comedy 'Much Ado About Nothing' at 11 a.m. and 8 p.m. Friday in the Performing Arts Center. The evening show is sold out, but tickets for the morning show are $5 at the door. The company has won an award from the Los Angeles Drama Critics Circle.
ANN ARBOR, Mich. (U-WIRE) — In Quentin Tarantino’s “Pulp Fiction,” part of the management consists of grouping the most spectacular ocean view between San Francisco and Los Angeles.

In modern-day France, a man known simply as Sam (Robert DeNiro) is supposedly one of these discredited fighters. The ex-Navy agent is thrown into a group of international intelligence agents who are all being paid by a mysterious, powerful boss, Semos (Jonathan Price), to find a briefcase with unknown contents. Sam and his French cohort, Vincent (Jean Reno) are hell-bent on getting the case and smashing up a few cars in the process.

The plot is not too new — in fact it seems like a mix of a few Hitchcock films with a dash of “Mission Impossible.”

This 104 minutes film swirls in on top of the tite scenario, the writing features one-liners seeming out of old Schwarzenegger muscle movies. Even DeNiro cannot make these lines come alive.

It becomes clear in the middle of the film that the only reason why the setting in France is to give believability to ridiculously off-the-wall plot devices. The plot is notable in this group of not-so-sequenced sequences are the two smash-up cars chased. Sam and his buddies continually find themselves involved in high-speed pursuits a la “Bullet” and “The French Connection.”

These are exciting, however, after the first one — which goes on for nearly 10 minutes — a second is not necessary, and seems over-choreographed.

Frankenhauser must have spent all his budget on new, black European cars, as nobody seems to escape these races without a few dented fenders.

The crew in France are apparentlyDuponted in the cafes.

The international scope of the plot includes some of the more ridiculous features of the film. Jonathan Price plays Semos, the Irish terrorist, who, according to journalist French tilt for a matter of Semos heires Deidre, played by Natascha McElhone — seemingly Jane Seymour on testosterone — to lead the thugs around and, by all means, stop the Russians (those pesky and perennial baddies) from getting the case.

When we think that the film will end — seeing as most of the bad guy are dead or seem to be dead — the story continues for another half-hour.

This 50 minutes is not spent explaining Japanese culture, either. Most of it is just a continuation of the same backhanded action scenes. This is not to say that all the action is bad, most of it is, but they are unbelievably out of the realm of plausibility.

“Ronin” is a lesson in excess. There are too many cars, too many black and white bad guys and too many peripheral characters. At the same time, it is clear that not enough effort was spent on the script, which is not absolutely necessary in a big action flick, but unambiguously hinders this film.

Sagittarius (Nov. 22 - Dec. 21) You have the power you have claimed inside you! Just don’t let it rip on the carpet this time. Look for the key in your best friend, but beware of delusional relatives. Beware of delusional relatives.

Capricorn (Dec. 22 - Jan. 19) You are likely to consider yourself your own best friend, but are also your worst enemy. Your inclination to be unwilling needs to be curtailed. It may be getting colder, but you need to all but your best friends.

Aquarius (Jan. 20 - Feb. 18) This year’s Libra will be very good to you, and you can expect more blessings in the coming months. You seem to have passed the tests of the freedom: the lightning storm, the flame spurs, and the rodents of unusual size, well, I don’t think they are all present.

Pisces (Feb. 19 - March 20) Don’t waste your compassion. Pressure from Mercury opposes projective Jupiter in a perfect sign. Everybody seems to want something from you, something that only you can give. Take a little advice from David Byrne: “Be a little more selfish! It might do you some good.”
Thieves look for Honda and Toyota

DETROIT (AP) — Honda and Toyota were the most popular makes among thieves nationwide last year, but some domestic light trucks made gains on the latest list of most-stolen vehicles.

The National Insurance Crime Bureau, in a list to be released Thursday, says the Honda Accord, Toyota Camry, Oldsmobile Cutlass, Honda Civic and Ford Mustang were the most stolen vehicles in 1997. They were followed by the Toyota Corolla, Chevrolet C/K pickup, Nissan Maxima, Jeep Grand Cherokee and Ford F-Series pickup.

The list is based on 447,007 stolen vehicle reports submitted to the nonprofit bureau by its member insurance companies nationwide. The figure represents 32 percent of all vehicles reported stolen last year.

The lists of most-stolen vehicles usually lag sales trends by several years. As a popular model ages and demand for its parts rises, it moves up on the theft lists.

"Vehicle thieves are not trendsetters," said Ed Sparkman, senior vehicle theft manager for the bureau. "They usually go for the most popular vehicles because they provide the best market for stolen auto parts."

Because Pacific Gas and Electric Company is Committed to Safety...

And because part of being safe is being prepared, we want you to know where to find important information on what to do in case of an emergency at Diablo Canyon Nuclear Power Plant. You can find this information in the Customer Guide section of your new Pacific Bell Smart Yellow Pages phone book.

We'll even help you mark the place. When your new phone book is delivered, look for this brochure tucked inside. Follow the directions to be safe and prepared.

If you don't have a phone you can request this information by contacting: Pacific Gas and Electric Company, P.O. Box 8592, San Luis Obispo, CA 93406, or by calling 546-5292.
Out of Georges' path, LSU holds classes

BATON ROUGE, La. (U-WIRE) — Students and faculty shuffled back onto campus Tuesday morning, called to school after hurricane Georges turned its wrath away from Louisiana.

The threat of the hurricane on Sunday had convinced Louisiana State University administrators to call off school on Monday and Tuesday.

But by Monday afternoon, administrators decided the two day break was not necessary and rescheduled Tuesday classes, a move that frustrated many students.

"Canceling classes for two days was premature and a mistake on the university's part," said Bryan Jeonsonne, a freshman who spent the weekend in McKoy Hall.

"They canceled classes before the hurricane's direction was really known, and now a lot of my friends who left town are stuck," Jeonsonne said his residence hall directors took extra precautions this weekend, taking roll of all the students in the dorm and posting hurricane updates.

"I had no problem coming to school today, but next time they should wait before giving us two days off," he added.

Several students commented the rescheduling of class confused them.

"It was ridiculous. They tell us we don't have class, and then yesterday afternoon, they tell us we do," said Christy Fox, a political science junior.

"It's caused a lot of misunderstanding as to whether or not we have tests or when things are due," Jeonsonne said.

Megan Ayers, a freshman from Mandeville, was busy cramming in the Quad before her 11:10 class.

"Since they canceled class, I thought we wouldn't have our test today. Now I know we do, and I have five minutes to study for it," Ayers said.
The drills involved test conductors sending e-mail messages to city officials notifying them of problems or failed systems while another system was set up to judge response time. Exactly what or when the "disasters" would occur was kept secret until the drills started Wednesday evening. The only thing announced was a four-hour window, starting at 5 p.m., when anything could happen. "This is not about us trying to prove we are ready for this, this is about us seeing the holes that may exist because we've never fixed anything like this before," said city spokesman Tony Privett said. "There is absolutely no manual on how to handle this." 

In the hours leading up to the simulated midnight, emergency officials grappling with all sorts of mayhem unrelated to computers. 

Mock circumstances included a cold front that blew in from the north, chilling temperatures into the lower teens, icings over streets and causing power outages. Officials responded by ordering workers to sand the streets. 

Drill operators also sent a report that a man had drowned in a small pond, and a mock riot broke out at a prison unit just outside of town. In what may have been the first Y2K-related crisis, the city's 911 emergency system was said to have failed just as the drill period began. Officials quickly switched over to a county system and broadcast two new police/detention emergency numbers on television.

Members of Congress have asked officials from Lubbock to testify about the results of their drills on Washington on Friday. Some computer scientists say the so-called Y2K bug could cause water supplies to shut down, traffic lights to go haywire, life-support systems to fail and even planes to fall out of the sky.
Cleveland Indians down players, even series

CLEVELAND (AP) — Maybe losing their manager, their starting pitcher, and their cool in the first inning was just what the Cleveland Indians needed.

Dave Miley, rushed into service when starter Dwight Gooden was ejected after 22 pitches, pitch led the sixth inning, and David Justice homered and drove in four runs Wednesday as Cleveland evened its AL playoff series with Boston, beating the Red Sox 9-5.

The best-of-five series continues Friday afternoon at Fenway Park with Cleveland's Charles Nagy facing Peet Saberhagen. Game 4 is set for Saturdays, and the teams would return to Jacobs Field for Game 5 on Sunday, if necessary.

Drug expert wants research fund to fight doping

LONDON (AP) — The fight against doping in sports will falter unless the IOC creates a permanent research fund to help testers keep up with drug cheats, a top official says.

Ljungqvist said there has been much slower progress in finding a test for EPO, the endurance-boosting hormone that Valentin was out.

Indians down players, even series

Drugs expert wants research fund to fight doping
**Tyson tries to settle**

LAS VEGAS (AP) — Mike Tyson's handlers want to clear a major obstacle toward giving Tyson a new license for the former heavyweight champion — settlement with two men who accuse Tyson of assault following a traffic accident.

The Nevada Athletic Commission will rule on Tyson's effort to return to the ring, and on Wednesday waited for reports from doctors who examined Tyson at Massachusetts General Hospital in Boston last week.

The men want to have been submitted by Monday. When they weren't, the commission postponed Saturday's licensing hearing.

The commission said a date for the new hearing probably won't be determined until Thursday.

The attempt to settle comes after two Nevada boxing commissions said they want to know what happened in Maryland before they vote on giving Tyson a license.

"Hopefully, this will all be resolved before the hearing," Tyson adviser Jeff Wald said.

"We're going to try to deal with it before then."

Tyson refused to answer questions about the matter at his Sept. 19 hearing before the Nevada commission.

But with commissioners now on the record saying they want answers before giving Tyson a new license, the boxer's lawyers have begun negotiations on a settlement.

Richard Hardick, 50, said Tyson kicked him in the groin after Hardick's car rear-ended a Mercedes driven by Tyson's wife, Monica, Aug. 31 in a Maryland suburban. Hardick and Abramsa Sasbua, 62, who said Tyson punched him in the face, have filed criminal complaints.

Calls to both men and their lawyers Wednesday were not returned, but Tyson's lawyers confirmed they want to settle. Wald declined to discuss the negotiations.

Wald said clearing up this dispute means more to Tyson than just a return of the license he lost for biting Evander Holyfield's ears last year.

Tyson is still on probation from his rape conviction in Indiana and could conceivably be returned to prison if convicted of another crime.

Wald said Tyson would not give up his right to presumed innocence by talking about the incident before the commission.

Others close to Tyson, who asked not to be identified, said any settlement would not be especially lucrative for the two men, even if they believe they have leverage over Tyson because of the pending commission vote.

**RENOVATION**

continued from page 16 above the bleachers will get a timely upgrade. The glass windows of the booth have already been removed to allow cameras to televise the games.

— Steve Schlick

volleyball coach

The cost of the renovations should run below the $900,000 allotted budget. A 10-year loan financed the project, and the money will be paid off by selling seat-option packages.

One challenge of the whole renovation process has been finding a place to practice for teams who are currently in season. Fortunately, teams and athletes are using the Rec Center at all hours of the day.

Cal Poly's women's volleyball team has already racked up 3,500 miles traveling in September but will play its first home game Friday against Pacific in the Rec Center.

"We have survived so far," said Steve Schlick, women's volleyball coach, whose team is 12-1. "People at the Rec Center have been extremely conscientious and helpful with our practice times and the games coming up."

**To register your team, stop by the rec center or call Ext. 61366**

**Volleyball comes home to Rec Center**

By Jose Garcia

Mustang Daily

Cal Poly women's volleyball coach Steve Schlick is finally happy to be home — even if it's one block away.

After facing 13 opponents and racking up more than 5,000 miles of frequent driving and flying mileage in the month of September, the women's volleyball team will play its first home game at the Cal Poly Rec Center on Friday against Pacific.

Renovations to Mott Gym have forced the team to go on a 13-city tour as its begun its season.

It seems like players aren't missing their home cooking because the team is tied with Fairfield and Wisconsin with the best won-lost percentage in the nation at .923 (12-1). This is the Mustangs' best start since 1988.

The only loss of the season came during the second game of the season to Fresno State. Since then, the Mustangs have cratered out 11 straight wins.

"The obstacle of being on the road can make you stronger," said Shlick. "It has been challenging but we have been finding different scenarios to win."

The Mustangs, 2-0 in the Big West, will face their toughest challenge of the season this weekend as perennial powers, Pacific and Long Beach, come into town. Pacific is ranked 11th in the nation and Long Beach is number two.

Coach Schlick was looking at game films yesterday of Long Beach and Pacific and summed up what he saw from his two upcoming opponents:

"I see a lot of size and a lot of mobility, both of them are very, very good teams. I think we match up well with Pacific, they're a little bit taller than we are," said Shlick. "Long Beach is a little faster than we are and they play have awesome skills. Both teams have a great tradition. We hope to create some problems and on any given day anything can happen."

Middle blocker Kent De Soto leads the team in blocks (1.49 per game) and hitting percentage (.49), the fourth best in the Rig West.

Both games this weekend are at 7 p.m.
The new Mott Gym will look more like an arena

By Jose Garcia

The sound of saws and hammers coming from inside Mott Gym will soon be replaced by the cheers and claps of a ravenous crowd of Mott Maniacs this November.

According to Cal Poly's Athletic Director John McCutcheon, construction crews are halfway through the renovation of Mott Gym. The $900,000 face-lift is expected to be completed by around the last week of October.

Renovations to the gym were made in order to comply with Big West League standards.

"We're excited about the renovations," said McCutcheon. "Everyday you see another row of seats go in. I think it's going to be a real nice venue with a fresh feel to it. It's fun to see it grow."

Changing the Mott Gym seating configuration will be the biggest task. The new arena-size feel of Mott Gym will reduce seating capacity from 3,200 to 3,000. However, fans will now be able to see behind the baskets and a special "green trim" will be reprinted with a white and green trim while the media booth will be updated.

Sosa shows superb style, helps baseball

While the unstoppable Yankees, the right NL Wild Card Race, and Mark McGuire's defeat of the home-run record played a major role in baseball's surge, much of the credit deserves to go to one man: Sammy Sosa.

Of course, everyone knows what Sosa did on the field — an M.V.P. year, a trip to the playoffs, and the second most home runs in Major League history. Yet, his biggest contribution is intangible — his attitude.

Sosa plays the game as it was originally intended, for fun. Never letting the pressure get to him, Sosa maintained an enthusiastic attitude on and off the field. During the game, Sosa sprinted to his position each inning, interacted with the fans, blew kisses after home runs, and never stopped smiling.

Off the field, Sosa spoke to anybody who would listen, answering questions from the national media as well as local elementary schools. As much as he talked, he never seemed to focus on himself, always directing the attention to his teammates or McGuire.

In a game filled with unquenchable egos and self-absorption, Sosa's attitude is refreshing and has only been good for baseball.

Yes, the Cubs made the playoffs by defeating the Giants, with no thanks to the managerial ineptitude of manager Jim Riggleman.

Deciding to remove pitcher Steve Trachsel in the seventh despite his one-hitter shotout was questionable. Sure, Trachsel had a high pitch count, but he threw with more heart than arms.

Then, in the ninth, Riggleman brought in Terry Mulholland who had turned the game the previous day and gone eight full innings. After Mulholland got the first out of the inning, interacted with the fans, blew kisses after home runs, and never stopped smiling.

The new Mott Gym will look more like an arena.

Renovations half done

Matt Warren/Mustang Daily

ABOVE: Mott will soon look more like an arena. BELOW: Construction's scheduled completion is before Oct. 1.

Smoltz smoldering as Braves trounce Cubs, 7-1

ATLANTA (AP) — John Smoltz's dominating performance on the mound was expected. Michael Tucker's power at the plate wasn't.

Smoltz became the winningest pitcher in postseason history, allowing only five hits in 7 2/3 innings as the Atlanta Braves coasted to a 7-1 victory over the Chicago Cubs in Game 1 of the NL division series Wednesday.

Tucker, who had just two home runs in the past three months and was dropped to eighth in the batting order, got the offense going with a two-run homer in the second inning.

From Klecko turned the game into a rout with a seventh-inning grand slam against Matt Keshcher.

Smoltz pushed his record to 11-3 in 21 postseason starts, breaking the record for wins shared with Whitey Ford and Dave Stewart.

The Braves' pitching is so deep they have 20-game winner Tom Glavine and four-time Cy Young winner Greg Maddux right to go in the next two games.

"We're excited about the renovations. I think it's going to be a real nice venue with a fresh feel to it."

— John McCutcheon Athletic Director

Matt King

Matt Warren/Mustang Daily

AIP (Mis)Play of the Week— Langston

 "K." The 38-year-old gym's interior will be reprinted with a white and green trim while the media booth will be updated.

The city of Morro Bar Recreation and Parks Department is looking for soccer referees.

They are looking for anyone who is willing to referee youth soccer. The qualifications for the position include: responsibility, commitment, flexibility, and a willingness to learn about the game of soccer.

Previous experience isn't necessary, and it is a paid position. Call 722-6278 for more information.

Keep it up, Jim! Apparently Don Basko needs a batting partner.

(Mis)Play of the Week— Langston College loses 14-12 to Prairie View A&M, thereby ending Prairie View's 80-game losing streak dating back to November 4, 1989.

Way to go, Langston! You just spoiled college football's biggest joke. Well, at least your little known school will forever be an answer to a trivia question.