What beer is best?

Doesn’t matter, says one editor, so long as it’s cheap

OPINION, page 5

She’s got it

Cameron Diaz is back on screen

ARTS WEEKLY, page 7

Athletics now official

Cal Poly works out Division I sports and academic programs

NEWS, PAGE 8

Poly player arrested in SLO assault

Defensive end Rico Felice suspended from athletics, faces Sept. 1 court date

By Jeff Biafore

Summer Mustang

A Cal Poly football player was suspended from the team Tuesday after being arrested for assault with a deadly weapon — his feet. The victim, who suffered injuries to the result of the assault, was transported to the Sierra Vista Hospital emergency room for treatment. His condition was unavailable.

The District Attorney’s office confirmed that Felice was charged with malicious mischief, a misdemeanor. A court date has been set for Sept. 1. Cal Poly will start its football season Sept. 5 at home against Northern Arizona. Cal Poly coach Larry Welsh did not return phone calls Wednesday, and neither Felice nor D’Hawan were available for comment.

It is not known whether Felice will be allowed to play football for Cal Poly in the future.

Drug charges could lead to loss of financial aid

By Amy Lovell

Summer Mustang

A new bill in Congress calls for harsher penalties for students on financial aid if they are convicted of possession or sale of illegal drugs.

If passed, the law would affect a student’s ability to get financial aid for one year for the first offense, two years for the second and indefinite for the third.

“I think maybe laws should be a little more strict,” said Brandi Stout, a business junior. “No matter what the laws are, though, people always seem to find a way around them.”

Some think that tougher laws don’t address the issue that students may make one mistake and lose out on being able to afford school.

“I think they should get a warning if it’s the first offense,” said Jasmine Nabi, a social science senior. “Especially if it’s not made clear when you first receive financial aid that this will happen.”

Neither Nabi nor animal science senior Leina Aguila could recall any statements in their financial aid agreements about the possibility of losing it if caught using or selling drugs. Both students expressed the view that the penalties should be clearly evident to recipients when granted aid.

“If students know what they’re getting into,” Aguila said, “then it seems reasonable to tighten penalties.”

Currently, judges are able to suspend or revoke financial aid as part of a sentence in drug-related convictions. Some think the bills are redundant.

“We tend to believe we have a mechanism in place to address the issue,” said John Anderson, director of financial aid.

Anderson said if a judge decides to render a student ineligible for financial aid, the information goes into the national student loan database and a flag is activated.

“We’ve never had a student denied aid because of that flag (at Cal Poly),” Anderson said.

Others think the penalties are discriminatory because they make a distinction between people who get financial aid and those who don’t.

“When you get aid, you’re entering a contract,” Nabi said. “(The government) is giving you money. They want to know that it’s going to be used to do some good. Otherwise, they’re just giving away free money.”

“I don’t think it’s an issue of class as it is culture,” said Sean Banks, student relations and judicial affairs administrator. “Our society says it’s bad to use drugs. Just because a person commits a crime doesn’t mean he can’t go to school.”
Students react to Avila Beach cleanup project

By Rory Cox
Summer Mustang

Traffic headaches, thick clouds of black dust, unending noise, chemical smells and bulky bulldozers are some of the inconveniences Cal Poly students working and living in Avila Beach will be forced to endure. As time gets nearer for Unocal Corp. to begin its cleanup next month, area residents and employees wait in anticipation to see how much their lives will be affected.

Some of the businesses on Front Street were unlucky enough to be evicted immediately. Others hold on as long as they can in hopes of avoiding a dreaded eviction notice. Unocal plans to clean the mess in segments and should complete the work in a year and a half. The cleanup is part of a multimillion-dollar settlement with the city for Unocal's admission last June of 420,000 gallons of petroleum products over several decades.

Next summer the beach itself is scheduled to be closed for periodic intervals from April to August. Those wanting to relax at the beach will have to go to the smaller Old Port Beach (which will remain open during the cleanup) or Pismo Beach. According to Steven Cox, industrial technology senior and an Avila Beach lifeguard, the lifeguards will definitely be affected even though it is not yet known exactly how much of the beach will be closed.

"Some of the lifeguards will have to work but others will have to find jobs elsewhere," Cox said. "Positions will be very limited."

Summer Mustang

"I want future generations and marine life to be able to enjoy the beach I grew up enjoying."
— Jessica Allen
Liberal studies senior

Port San Luis is attempting to negotiate a settlement with Unocal, and Cox said. He said it will be up to Port San Luis to decide how to divide the settlement among the lifeguards. Jessica Allen, a liberal studies senior, has lived in Avila Beach her whole life. She lives a block and a half from Front Street and is glad the cleanup is going forward.

"It's great that Unocal is taking responsibility for what they've done," Allen said. "I want future generations and marine life to be able to enjoy the beach I grew up enjoying."

Allen said her friends are trying to get her to move to San Luis Obispo while the work is being done but she wants to see how bad it will be first. "The four years of hell might be dangerous, but we've been told there won't be any health risks," Allen said. She also mentioned the 5:30 a.m. to 10 p.m. work schedule might interfere with her studying. "I'm going to stay as long as I can," Allen said.

Chris Chandlee, Cal Poly gradu­ate and general manager of the Old Port Inn, said the restaurant will be closing down for a year and will then re-open. He said the exact time work will begin in the area has not yet been determined but will be sometime around spring of next year. "We have several employees who attend Cal Poly and the opportunity for students to work here will be gone, he said."

Grover fair gets a boost from Poly senior projects

By Shantelle Andrews
Summer Mustang

Grover Beach will be hosting its sixth annual Ethnic Street Fair and the Cal Poly Arts World Stone Soup Music Festival Aug. 29 and 30 at Ramirez Park.

"I am excited that these two events have been coexisting for 5 years are forming a partnership," said Peter Wilt, Cal Poly Arts program manager and festival coordinator.

The events have teamed up with the 10th Annual Dane Run-Run to bring in entertainment from around the world as well as a health and wellness fair, salsa contest, citizenship fair and a wine and art festival.

The event will begin with the Dane Run-Run at 9 a.m. Saturday at the Ramirez Street Park. This event is a 5 km or 10 km workout for those who love to run. The runners will be making their way down Grand Avenue, on to the beach and through the dunes. Registration will begin at 8 a.m., or runners can pre-register through the Grover Beach Chamber of Commerce.

Oceano's Mastuhi Ainsuive, the first stage act for the day, will serenade the runners and their supporters. Other headliners will include Camarones singer Sally Noyke, Mote Didle Zdeclo, "42," a Greek band from San Francisco, and Kosin Dikai Japanese Drummers. It will also include local acts Grego Ame, Family Affair and House of Prayer Chuch Choir.

The health and wellness fair is run by kinesiologists offering free cholesterol screenings, blood pressure checks and adult immunizations. For the second year, the festival will sponsor a salsa-making contest on Saturday.

Participants should have their favorite homemade salsa at the park by 11 a.m. Preliminary judging will begin at noon and the first, second and third-place winners will be announced at 2 p.m. Prizes will include tickets to Cal Poly Arts Family Art Series events and lunch, dinner and other entertainment gifts.

The festival will also feature ethnic crafts, food booths, wine and beer tasting, kiddie rides, pony rides and a barbecue sponsored by Senior Nutrition. It will run from 10 a.m. to 6 p.m. Saturday and 10 a.m. to 5 p.m. Sunday.

"The volunteers for this event have been tremendous," said Wilt. "We have a wonderful lineup of performers, some great food and activities for the kids. It should be a fun weekend."

"We have a wonderful lineup of performers, some great food and activities for the kids."
— Peter Wilt
Cal Poly Arts program director

"The real thanks go to ... Mr. Hearst who was prescient enough to know that the ceiling was going to go right there." — William Clark
Co-director of Spanish ceiling

The ceiling, held up in customs for a few days due to some "metal" nails in the crates, was then held for several tons each, and it was then transported to San Francisco.

"In San Francisco the ceiling was held up in customs for a few days due to some "modern" nails in the crates," said Wilt. "Hearst was forced to pay duty on the ceiling because of the addition of the nails, a law still in place today."

The ceiling was stored on the Hearst property in San Simeon but was never installed. Victoria Kent, a researcher writ­ting a book on the Hearst ceiling, said, "I have to say that it is the finest collection of antique ceilings in America because it is the only one."

The real thanks don't go to Joan and me," said Clark. "We are merely intermediaries. The real thanks go to the great medieval artists who designed and built this ceiling, as well as Mr. Hearst, who was prescient enough, I am sure, to know that the ceiling was going to go right here."

Since the ceiling was donated in 1992 it has been stored on the property of the Madonna Inn and was moved to a private hangar at the San Luis Obispo Airport in December 1995.

Prior to being installed, there was preparatory work to be done. It had to be inventoried, cleaned, restored, fumigated and refinished. Funds were raised by the Cal Poly Foundation to complete this work.

A majority of the pieces were in good condition, however some small areas had been exposed to dampness and aging, as well as the open fireplaces in the palace in Spain, which had caused the once-bright color to fade.

The ceiling also needed an overall cleaning and replacement of small missing and chipped-away pieces. Repairs and touch-up work were completed this year.

"The real thanks don't go to Joan and me."
— William Clark
Co-director of Spanish ceiling
Most (bookstores) don't have a discount for students," said El Corral is one of the only campus bookstores in the state that offers a 15 percent discount to students. To earn the discount, students must join the El Corral book club. Book club members are awarded a $15 gift certificate for every $100 they spend on general interest books.

"Our effort of giving a discount is trying to increase readership across the board," Routh said. The book club was discontinued for a short time but was restarted after many book club members complained that shutting it down wasn't fair. Cawley said. Some Cal Poly students don't seem to mind the faculty and staff discount.

"If students get discounts, why shouldn't teachers?" said Ryan Friedl, an industrial engineering sophomore. "Maybe it will make them nicer in the classrooms," he joked.

Alan Lacombe, a math senior said, "I buy a lot of books, but I go to second-hand bookstores."

"I can't afford them at El Corral."
Vets deserve praise, not the shaft

The summer is almost over, and the flow of commentaries, opinions and letters has slowed down for the Summer Mustang. But every summer, so maybe one is to blame. But we live in a world where blame must be assigned — and pages must be filled — so that's why I'm writing.

This commentary is about the fact and fiction of wars and veterans — something I've been thinking about after seeing "Saving Private Ryan" this summer. As everyone knows by now, Spielberg's graphic movie has given many Americans a cinematic post-traumatic shock. Nauseated and crying, many civilians have left the theatre feeling compelled to say thank you once again to surviving veterans of World War II. It's a good start to an even more comprehensive thank you and apology which should have gone out to all veterans throughout the years.

There is an irony that anyone should feel guilty about not saying thank you to WWII veterans — since they are the only American soldiers to be welcomed back with respect and decent compensation rather than indifference or hostility by the American government and people. This has been the case from Valley Forge to the Persian Gulf, most notably for Vietnam and Civil War vets. For every other American soldier as well. "The Wages of War" by Richard Severo has been treated in this country. The book is "respectfully dedicated to Daniel Shays and to the forgotten and vilified soldier who fought by his side more than two hundred years ago, and to the men and women who served only yesterday in Korea and Vietnam, but who were quickly no less forgotten."

Daniel Shays is a famous soldier-outlaw from American History — the leader of Shays' Rebellion in 1786. Shays was a Revolutionary War veteran in debt, just like the rest of his war buddies and everybody else after the war. Paying war debts became a very real priority and problem for the new nation — especially since the Articles of Confederation had to be revised, signed and include a 10 percent national tax in order to help take care of their soldiers trying to readjust to civilian life after being victimized by the horrors of war. That was true for the "Bonus Army" of World War I veterans on the White House lawn in 1932. They faked away soon enough and stood in soup lines, many dying from respiratory illnesses they got after inhaling mustard gas in Europe some 15 years earlier. Some were still shell-shocked or confused and angry that the government they had served so well had turned against them.

A little more than 10 years before that incident, American soldiers were coming home from the Spanish-American War on disease-ridden ships, and nobody in authority was able to do anything about it. The soldiers were obviously sick because everything nobody wants — diphtheria, typhoid, yellow fever — and to make matters worse, their beef rations turned out to be cans of embalmed meat full of worms. Once again, no one in authority was able to do anything about it. More soldiers died on the way home from that war than in battle. There was no hero's welcome for them, either, because they were sick, contagious, and had the misfortune to come home before the war was over.

Likewise, many Vietnamese and Gulf War vets came home with break-downs and illnesses, and they faced hostility, disrespect or indifference by the people and government. Veterans of the War of 1812 and Mexican-American War received broken promises instead of the land or money they were authorized as compensation for their services. Korean War vets didn't get very much recognition, either, mostly because they didn't win their war; nor did the country care much for black and Confederate veterans after the Civil War — vets who limped home to downs and illnesses, and they faced injustices preyed upon the South during Reconstruction.

Before he was assassinated, President Lincoln asked America to look after all the Civil War vets when the fighting was over. His wish never came true. And while the Grand Army of the Republic grew in size and ambition, many Civil War vets on the side just wasted away addicted to morphine and alcohol. People called it a "soldier's disease." Many died hope for pensions that never came.

But World War II veterans were heroes. They were missed dearly and welcomed back with hugs and kisses. For them, war was hell but their return was heaven compared to what their predecessors and successors had to endure. Franklin Roosevelt was on their side when he addressed Congress in 1943: "Members of the armed forces have been compelled to make greater economic sacrifice and every other kind of sacrifice than the rest of us, and are entitled to definite action to help take care of their special problems."

The Serviceman's Readjustment Act — better known as the G.I. Bill — went into effect the following year. It helped change the public perception that soldiers who go into combat, miraculously survive and make it home should not be forgotten for being not worthed for their bravery and post-traumatic and getting on with their lives. It acknowledged the need to provide some public assistance to those soldiers trying to readjust to civilian life after being victimized by the horrors of war.

So what does this all mean for us, some fifty years later?

We shouldn't forget Omaha Beach, nor any other bloody battle where thousands have been killed for a cause. We can't change the past, but we should try to do a better job taking care of our veterans today and tomorrow. In the current context, we should also know just what kind of mess may be in store for American soldiers in Saudi Arabia — just in case they come under fire.

It might, in fact, be just like the movies this time. There might be some American soldier walking on a bloody beach after a fierce battle in the Middle East, looking for his aim that just got shot off at the elbow, and he'll think to himself, "Hey, I remember seeing this in 'Saving Private Ryan.'"

A.J. Schuermann is the Summer Mustang business manager who will have his people talk to your people.

Letters Policy: Summer Mustang encourages comments on editorial policy and university affairs. Letters are subject to verification, double-spaced, signaled and include a phone number. They can be mailed, faxed, delivered or e-mailed to opinion@mustangdaily.calpoly.edu

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"I'd rather have two disks than one."
Beer snobs beware, cheaper is actually better

Mark Hartz is the Summer Mustang Arts Weekly editor.

Columnists wanted

If you have ever wanted to speak your mind on a regular basis, see your name in the paper, be revered and followed by millions (or just Mustang Daily readers) then you need to write for me.

If you are interested in becoming one of four wonderful columnists, then send a few writing samples to my e-mail at opinion@mustangdaily.calpoly.edu, or fax me at 756-6784, or just stick your stories in my box in Building 26, Suite 226.

Columnists must be responsible and able to write 10 columns over the course of the quarter.

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Scooters, wingtips and hair grease

Longest-running KCPR show was on air before ska hit the mainstream
Summer Mustang

College radio on campus is broadcast by KCPR 91.3 FM. This is well known. What may not be known are the various programs put on by students who run the station. From jazz to gothic music, there is an array of musical choices for listeners throughout the country.

On the air for over six years, one of the longest running programs on KCPR is the Skaknife show. Skaknife currently airs on KCPR from 4 until 6 p.m. every Wednesday. During fall it will go back to its regular time slot for two hour stint starting at 4 p.m.

Skaknife has been playing ska, rocksteady and early reggae music before the arrival of late 80s pop-punk artists such as No Doubt, Goldfinger and The Mighty Mighty Bosstones. These bands have brought the music back to popularity and have been consistent core artists for the program for many years before their music became popular.

Skaknife was started by Mike Cancilla and Larry Redden who went by the names Comfy Mike and Uncle Larry. They took the name of the show from the Toasters (a New York ska band) album Skaknife.

After a year of bringing music into the station and creating a show Cancilla and Redden focused on the program over to Angel Yoo. Yoo brought in more traditional ska like Prince Buster and the Skatalites, as well as the Deltones and Donkey Show. After only a few quarters on the air, Yoo decided to move to Los Angeles.

At this time, Jeff Bosco was training to be on air. Bosco had an affair for the music as well as being in the ska lifestyle, ruling scooters with friends and going to shows. Using his middle name, Bosco, the show became his alone for the next year.

“My main goal was to get as many bands into the show stacks as possible,” he said.

With limitless music, at the station, Bosco started bringing in his own record collections of L.P.s, 45s and assorted CDs.

He started contacting bands and indie record labels and had music sent to the station that would normally not be played anywhere in the area.

After broadcasting alone in the studio for about a year, Bosco read about a phenomenon that was turning to be the DJ at KCPR. Toward saw massive interest in ska, as well as having a large library of tapes from bands that ranged from tradition to modern. He hit on the perfect idea for an hour.

“The hour is now to draw listeners in with the ska sounds, a redefinition of ska to modern. He became the sidekick for the show and a regular at live ska shows. Bosco remembers, "Sudhu was great, he used to break CD cases over his head on air for laughs.

Tweat left Cal Poly to continue school at Sonoma State. The label K'cause he knew they would not play the t-p-e tit music he believed in, which were stxin picked up in America.

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Great American Melodrama play may cause rash

By Remi Sklar
Summer Mustang

It takes a whole crowd of people in a western saloon to cause a main rash. This main rash, or "Manly Rash," is not a red skin irritation from sitting on a cactus, but a greenville who terrorizes three women with the threat of marriage.

One of those girls is "The Saloon Keeper's Daughter," which is the title of the role of Annette Murbach, the western musical, directed by Eric Davis, which takes the stage on alternating nights until Sept. 12.

The saloon keeper, Red White, welcomes his daughter, Lily White, back from studying abroad and his wife, Miss Charity, who Rasch ends up and why he wants to give himself to Blackie and preacher.

Melodrama veteran Jarrell Haynes plays Red White, or the charming Pinny Sillsbillies. The trick is that "The Second Fiddle Vaudeville Revue" is a two-hour package that takes the stage and rounds out the show with fast-paced choreography by Elizabeth Stuart and Billy parodies to country songs. One parody takes country music to the beach where "The Farm Boys," wearing Hawaiian shirts, cowboy boots, western shirts and suspenders, hit the notes of "The Beach Boys" songs.

Luke Davis and Dallas Munger are the cute singing couple "The Daddies." Hayes hilariously plays a man dressed as Gramps for "The Beverly Hillbillies." The multitalented Jeff Behan is the musical director, pianist and the main fiddler of the entire Melodrama.

The second fiddler, Stuart, steps up to Behan for a duel without pistols for fiddles are the weapon of choice.

"The Second Fiddle Vaudeville Revue" and "The Saloon Keeper's Daughter" alternates nights at the Melodrama with another double bill "The Root of All Evil - or The Streets of New York" and "The Vaudeville Show" which plays until Sept. 13.

The Great American Melodrama is located on Highway 1 in Oceano. For more information call 489-2499.
There’s something about a funny movie

Farrelly brothers’ ‘Something About Mary’ is worth seeing again

By Rory Cox
Summer Mustang

E n the makers of “Dumb and Dumber” and “Kingpin,” comes another astonishing, absurd and almost down-right sick comedy, “There’s Something About Mary” from Twentieth Century Fox.

The story is based on the unbelievably predictable scenario of the dorky, brace-faced nerd, played by Ben Stiller, who will not rest until he has the most desired girl in school, played by Cameron Diaz, on his arm.

Yet the creators, the Farrelly brothers, do a uniquely unpredictable job of convolving the old plot. The main difference between “There’s Something About Mary” and all the others, such as “Grease II,” is the expressiveness of the anachronistic, and sometimes tasteless, jokes about things society usually considers taboo.

There are jokes about everything from serial killers to homosexuals, from the handicapped to the mentally impaired.

This movie portrays a feeling that just because some things are not talked about doesn’t mean they don’t exist.

There is even a scene about masturbation that seems a tad drawn out and a scene where Stiller Cupacs himself up, literally, that is shockingly graphic (but just for a second). I admit some of the jokes go on for so long that they become irritating to watch, but this movie was meant to be taken with a grain of salt.

“Nothing About Mary” received a “C” grade in a review by Entertainment Weekly’s Owen Gleiberman, who called the movie “a prefab version of the witty anarchy of ‘The Naked Gun’ or ‘Hairspray.’”

E! Online’s movie review gave “There’s Something About Mary” a “B” grade and calls the movie “gut-wrenching satirical fun.”

E! goes on to say, “No one is spared from the Farrelly’s razor-sharp, historically un-PC rants...The performers all fall effortlessly into their slapstick roles.”

Although it’s not every day that people are mistakenly arrested for serial murderers, everyone should know what it’s like to try so hard to do something while in the meantime everything goes wrong that possibly could. This movie is unpredictable and jam-packed that it would be worth seeing a few more times just to make sure nothing was missed.

I can definitely relate to those who might be offended by the intentional crudity.

Although shock and amazement do exist at times, I thoroughly enjoyed the movie.

I found the spontaneity and explicitness refreshing.

Anything to escape the worries of everyday life, even if only for two hours and five minutes. And hey, who can’t use a laughing spell now and then? Smiling is good for you.

Punk fest scheduled

Summer Mustang

The third annual H-G Fest will be coming to the Paso Robles Mid-State Fairgrounds during Labor Day weekend, Sept. 5 and 6.

This year’s punk/ska/hardcore fest will feature 50 bands and 30 DJs. Bands include Stavesacre, Incomputable, the Blamed, Souled Out and Project 86, among others.

“They’re the best band I’ve seen this year,” Jason Smith, founder and president of H-G Promotions and owner of Project 86. Local bands include Swim, Implant, Peil, and Snuhnose 12.

“It will be fun, no matter what,” Nathan Fischer, drummer for Swim said. “There’ll be a big crowd.”

Smith said last year’s festival drew around 1,000 people.

The festival will include two stages, and bands will play from 10 a.m. to midnight.

Camping will be provided at the Fairgrounds.

Advance tickets are $15 per day or $25 for both days. Tickets at the gate are $5 more. Tickets are available at Buo Buo Records and at Liquid CDs in San Luis Obispo.

For camping and ticket information, call H-G Promotions at 238-5854.

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The new kings of adolescent slob comedy.

E! Online’s movie review gave “There’s Something About Mary” a “B” grade and calls the movie “gut-wrenching satirical fun.”

E! goes on to say, “No one is spared from the Farrelly’s razor-sharp, historically un-PC rants...The performers all fall effortlessly into their slapstick roles.”

Besides the taboo-crunching jokes, the movie is full of other madcap mishaps and adventures that defy the commonly accepted events and predictable nerd-gets-the-girl plots.

A few examples: Stiller gets fished, the dog receives electro-shock treatment, the neighbor gets drugged and much more.

Some of the characters even turn out to be not exactly who they seem, in a Scooby Doo-kind of fashion.

And who cannot relate to the extensive streak of bad luck that Stiller’s character runs into?

Although it’s not every day that people are mistakenly arrested for serial murderers, everyone should know what it’s like to try so hard to do something while in the meantime everything goes wrong that possibly could.

This movie is unpredictable and jam-packed that it would be worth seeing a few more times just to make sure nothing was missed.

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The festival will include two stages, and bands will play from 10 a.m. to midnight.

Camping will be provided at the Fairgrounds.

Advance tickets are $15 per day or $25 for both days. Tickets at the gate are $5 more. Tickets are available at Buo Buo Records and at Liquid CDs in San Luis Obispo.

For camping and ticket information, call H-G Promotions at 238-5854.

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Projects keep ag students busy

By Shantelle Andrews
Summer Mustang

Students involved in the animal science program are staying active this summer with a variety of enterprise projects that are being offered.

These projects saddle students with the responsibilities of training, keeping records on and looking out for the well-being of animals on campus. The participants get credit for their work, but there are no requirements to complete their degrees.

Six students are busy at the horse unit, where they are training 12 horses to be sold this fall. The horses are out of Cal Poly's own breeding stock.

"To ride this caliber of horses, with these bloodlines, and to be able to work with such great trainers without the expense is really a great experience," said Sean Reichle, an animal science senior who is working on the project.

The students work with the horses every day from 8 to 11 a.m., so when the horses are sold they will be ready to work for their buyers. The better-trained horses are usually worth more. The enterprise project cost nothing for the students, other than registration in the class.

Six of the horses will be sold in Fresno at the end of September during a horse show called the World Championship Saddle Bit Futurity. The students will also help out at the show by selling programs and paraphernalia at the National Reined Cow Horse Association booth. A week and a half later, the other six horses will be sold at Cal Poly's Bull Test.

The horses usually sell for around $3,300 and profits will go to the Cal Poly Foundation fund. A portion of the profit is then divided between the students depending on how many horses each of them worked.

In order to work on this enterprise project, they must have an extensive background working in the horse industry. There are prerequisite animal science classes that must be taken, and each student must apply with Mike Lund, the project adviser. The application process takes into account the student's involvement in clubs and activities as well as involvement with equine groups or projects.

The students are helped out by trainers in the area to maximize the horses' potential. Many hours are put into this project by both the students and the trainers.

"It is a lot of fun. We are having a great time this summer. It's neat to get to know the other students and be able to work with them," Reichle said.

Even though the students are only required to work during the morning hours, they often come early and stay late because they enjoy their work. These students are dedicated because they consider being chosen to work on this enterprise project as an honor.

There is a large pool of applicants for Lund to choose from and being selected as one of the six students is a major accomplishment.

A group of 12 students are currently working for the enterprise projects.

See TOURIST, page 3

Poly student, brother keep SLO brushed up on tourist relations

By Jessica Niland
Summer Mustang

Abe and Damien are from Bakersfield. They said many of the people they talk to downtown are from that area as well, which gives them something to talk about.

John Bernard, a fireman from Bakersfield, was wearing a hat from a town Abe and Damien recognized.

The locals are stoked that the downtown is being kept clean, and I help the tourists by answering their questions."

— Abraham Hopkins
construction management senior

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— Abraham Hopkins
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He is Abraham Hopkins, also known as "Abe," and the construction management senior is an employee of the San Luis Obispo Downtown Association, which gives him the responsibility of keeping the downtown clean.

Hopkins and his brother Damien are the pioneers of the program, which was established in June. Each weekend they don matching blue vests and scour the streets of the downtown area armed with brooms and dusters, on the lookout for bits of debris and shoppers in need of assistance.

"This is a great job because everyone is always glad to see me," Hopkins said. "The locals are stoked that the downtown is being kept clean, and I help the tourists by answering their questions."

Hopkins found the position through the job board in the Cal Poly Career Center. Due to lack of applicants, he was asked if he knew anyone else who might be interested in the job. His brother Damien was hired the following week.

"Everyone always says this seems like a great job and wonders how I got it," Hopkins said, "and it is, so I can't understand why no one else applied for it."

Each week the brothers fill out report sheets, recording what questions they were asked and where the tourists they spoke with came from.

"I've met a lot of people from places like the valley and Arizona who are here trying to escape the heat," Hopkins said. "I've also met people from Australia and Europe, which is cool because I never would have met them otherwise."

Abe and Damien are from Bakersfield.