Sex and the theater
Here's one history student who really wants to direct
ARTS WEEKLY, PAGES 6 AND 7

Bye-bye bleachers
Renovations begin, bringing Mott Gym into 21st century
SPORTS, PAGE 8

No worries, be happy
Let the love flow — what goes around comes around
OPINION, PAGES 4 AND 5

Mott Gym into 21st century
Renovations begin, bringing

Craft Center. The room is to house a staff copyright proofreader and friends have to remember him by.
"I feel we've come up with another solution that's as win-win as we can make," said Conner.
This isn't the first time the Craft Center has lost space to Second Edition.
In 1993, the Craft Center lost a stained glass room to give space to Second Edition's expansion.
"Slowly they take parts away from us," said Berger. "In ten years we're going to come back and it will be one room."
The new office will cost approximately $6,000. Craft Center employees will be doing demolition on the old office.

State funds finance computer upgrades
Money earmarked for basic literacy will provide hardware, instructional software books

By Rory Cox
Summer Mustang

"The new office in the Craft Center is being built to make a permanent home for Second Edition staff copyright approvers. It will be built over the existing library and lounge area. A stipulation to the new office is that it includes a spiral staircase leading to a new loft-style library and lounge.
"I insisted that we find another home for the library," said Daren Conner, University Union program coordinator.
According to Conner, the office needs to be in close proximity to Second Edition because professors will need to seek copyright approval on materials that Second Edition will produce.
Craft Center employee Matt Berger has conceded to the changes taking place in the UU.
"In the beginning everyone was really upset and taken by surprise" said Berger. "In the end it will work out for the better."
The new office was originally going to be built inside the bike room, but controversy arose because the bike room is also a memorial to Mark Wingren, a former Cal Poly student who was killed in a catamaran accident in 1992. His body was never found, and the bike room is all his parents and friends have to remember him by.
"I feel we've come up with another solution that's as win-win as we can make," said Conner.
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"Slowly they take parts away from us," said Berger. "In ten years we're going to come back and it will be one room."
The new office will cost approximately $6,000. Craft Center employees will be doing demolition on the old office.
Inhouse carpenters and electricians will be building the new office, scheduled to be completed before Week of Welcome.
"At this point we hope it will get done quickly and painlessly," Berger said.

Animal sci dept. gets new head
Former Poly professor selected from 19 international candidates

By Rory Cox
Summer Mustang

"Thulin brings to us a unique combination of an academic and industry background."
— Ken Scotto
Interim animal science department head

"We even had an applicant from Australia," he said.
Selected for the position was Andrew Thulin from Minnesota. Thulin left his teaching position 16 years ago in swine production at Cal Poly's animal science department to earn a Ph.D. in animal nutrition in Kansas.
According to Shelton, Thulin went to work at Michigan State University in a three-way appointment of teaching, research and extension. He worked at the university for six years until he was hired as a swine information specialist at Cargill, one of the world's largest international feed companies.
According to Ken Scotto, current animal science department head, Thulin worked for Cargill on technology deployment in the Pacific Rim countries, especially in Taiwan, where he set up feed milling operations and swine production.
"Thulin brings to us a unique combination of an academic and industry background," Scotto said. "He knows a

See ANIMAL SCI, page 3
The Pacific Rim Group, which organizes international study programs, begins its fourth year of study abroad programs with a trip to Thailand in Spring 1999 and to Japan in Fall 1999.

The group also spent last quarter in Thailand, a trip from which some students are still returning home. Harold Kerbo, director of the Pacific Rim Group, taught three courses last quarter in Thailand. "This campus is very un-international and we're trying to correct that by offering these programs for an entire quarter," Kerbo said.

Kerbo's office is the opposite of "un-international": the walls are lined with books titled "Facts About Germany," "China" and "The Year of the French." Two brilliantly decorated head dresses from the Thai Hill Tribe people rest on a shelf in Kerbo's office.

"The women of the tribe wear the head dresses in ceremonies," Kerbo said. "The Hill Tribe closely resembles Western tribes of American Indians."

The first month of the Thailand trip was spent in Bangkok, where the students attended classes at Silpakorn University. The group then traveled north for a week. The rest of the trip was spent mostly in South Thailand and on small trips to places like Vietnam, Burma and Hanoi. Kerbo said the Thailand trip planned for next spring quarter will follow the same basic plan.

Several internships are available for students. Opportunities include teaching English in high school and elementary schools, working in American corporations abroad and working in orphanages. Kerbo said two students are still working at the American Embassy in Thailand.

"The best part of my experience in Thailand was independently exploring the islands and trying to get me to dinner," Mills said. "I was treated like a king. They would leave me fruit every morning," Romanazzi said they will take a riverboat trip into the Golden Triangle.

Kerbo is very knowledgeable about the area. "The cultural learning was huge because not everyone visits developing countries," French said.

He said he highly recommends the trip because it is "a different experience, inexpensive and less crowded than other places."

French said. "The people were friendly and the food was awesome."

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"Nam Ja i," translates to "heart water," and means to give without expecting anything in return. The other, "Mi Pin Rai," means "no worries, relax, or don't sweat it."

"The trip was a really good experience. Traveling to Asia was probably the best educational experience I've ever received," Mills said. "I recommend the trip to anyone considering it. I only ask that those who attend don't act like "LUA" (loud, ugly Americans)."

Josh French, a social sciences junior, said the Thailand trip was "well-guided." "Kerbo is very knowledgeable about the area. Our cultural learning was huge because not everyone visits developing countries," French said.
Road report

Construction continues on Cal Poly's campus, and motorists will be faced to take a detour today and Friday. North Perimeter Road will be closed while crews smoothing the road.

ANIMAL SCI
continued from page 1

"He has youth, energy, and a fresh outlook that will be refreshing to the department." - Ken Scotto, interim animal science department head

A plan for the entire campus will be drafted by the group and recommendations will be made to help individuals and departments with problems.

The training material subjects include Win Master, Java Programming, Word 97, PowerPoint 97, UNIX, Microsoft Internet Information Server and Outlook 97.

"We will be getting Office 98 titles when they are released," Epstein said. School computer and dorm residents can access the training materials through the World Wide Web.

The training comes to Cal Poly from the state to improve Basic Access, Training, and Support (BATS), said Hanley. BATS funds amount to about $70 per student and are used for training students and faculty and improving equipment.

BATS funds were also responsible for the Advanced Workstation Lab in the UNIX lab which included upgrades to Sun Ultra computers, Hanley said.

The new machines perform at least 10 times faster than the ones they replaced, said Kathleen Luce, operating systems analyst for ITS User Support Services.

"Technical things get complicat- ed," Hanley said. "Our goal is to get good information out to students."
Sharing the wealth makes the day brighter

I can't believe I am going to put this in print, but I admit it, I am not perfect. I do not know everything or anyone. But I don't know my fair share of important stuff...

This is something that many people know nothing about, but think they do. I think it is about time we educate these people to let them know what tips are all about.

Oh sure, there are those people out there who say they do not believe in tipping people unless they have done something out of the ordinary, and even then it is sometimes hard to pry those few dollars out of their pockets.

What most people do not understand is that it is not that easy for people who work at restaurants to not report all of their tips. It is not as easy as going back to your boss and saying, "Well, I just got about ten back for the ten tables that I waited on for the past six hours, so take your eight percent from that." It just does not work that way.

From my understanding of the whole situation it goes a little something like this: you go to a restaurant and order some food; your food comes (or rather the food arrives) and they charge you the bill, which either way does not necessarily reflect upon the productivity of the waiter or waitresses, you pay for the food with the tax included and you pay for your meal. Now comes the part when some people's bellies begin to tighten up—and here's the reason why they shouldn't—food servers get taxed by the government whether or not we tip them or not. It's true.

Most places use computers (because it's the '90s and all orders from their tables are logged into those computers), the same thing that the government will eventually get to see. All of the totals for the meals are added up, and managers just assume that people are going to tip their waiter at least 15 percent, even if they don't. So they then add up all of the money that the 15 percent makes up, and then they take 15 percent of that. So sometimes the tips might not be so big at all. That's just California.

I have some friends who worked all over the south, mostly in Memphis, and they said that even though minimum wage is $5.75 an hour, that they never really made that much. Over there they have found a loophole. For one month every year owners of businesses watch how much money their employees make in tips. They add up the servers' hours worked and decide that by how much money they made in tips alone. They take that average figure and use it to see how much money they employees made during each turn. Then they subtract that amount from the minimum wage amount and, viola! They only have to pay their employees $2.13 an hour.

You may ask, "How can this be legal?" Well according to their records, their employees are still making minimum wage, but only if the customers are tipping correctly, and only if you are still getting customers. And any smart and shrewd businessman in the south will tell you that he takes his employees' tip averages during his busiest month, so their average tip amount is higher and his overhead becomes lower.

People (not all of them, but a lot of them) work to support themselves and their families. This is their livelihood. If you are eating out and feel that the tip you are expected to give is too high, then you are either eating at a restaurant that is too expensive for you, or you are just plain cheap. I can hear a lot of people saying that it's not their fault the government works that way; that it's not their problem those workers in Tennessee getexpired on them; that tipping should not be mandatory: "It's my money. I earned it."

Well, this situation can be stopped, so why not help a brother, or sister, out? Give them a couple extra bucks; be that person who makes them smile for the rest of the day. It can be contagious.

Here's a few simple rules some friends of mine and I agreed upon:

1. Always tip 15 percent, if you liked their service, give them more. 2. When getting drinks at a bar, leave at least one dollar extra per drink (sometimes this also helps the bartender remember you, and he returns to your corner.)

3. If you are being waited on by a friend, and that friend helps you out by not marking something down, or giving you discounts, pay them the difference in their tip. It's always good to help our friends, and you are going to spend that money anyway.

4. If you go to a deli and there is a tip jar, add at least some of your change from your sandwich into the tip jar, not that whole extra dollar. When you work at a deli, even those quarters begin to add up into dollars.

5. When you order pizza for delivery, give at least the change and two bucks over what the pizza cost. If you feel like giving more, spread the money; but don't give less. Giving is contagious. Make me not call up the Ghost of Christmas Future to come visit you for you to realize this fact.

Jaime Zuffoletto is the Summer Mustang opinion editor.

The Presidential Tango was not a one-person dance

With recent headlines proclaiming Bill Clinton's announcement to the world that he had such kind of sexual relations with Monica Lewinsky; I feel that this is a good time to ask the question, "What the hell was Monica Lewinsky thinking?"

She went to Washington, D.C. as an intern for work experience and she ended up scoring some action with the president of the United States. Did she ever think "Hey, maybe if I sleep with him I will ruin his career, his family life, and his public image?" I mean, if all she was looking for was a little action she could probably have slipped over to the Capitol building and got with some of those dogs over there.

We all know that it takes two to tango. You can't blame all the blame on the president, even though I would personally like to smack Clinton upside the head. But, in all honesty, I think he has done more for this country than many of our previous presidents. He deserves credit for that.

Monica Lewinsky on the other hand has done nothing for our country. Unless you count shaping our president as some kind of noteworthy accomplishment.

Was Lewinsky born on the moon? Everyone seems to know that adultery is wrong. It's one of the Ten Commandments in the Bible, right? The fact that millions of people dress up fancy clothes on Sundays and go to church should have tipped her off to the fact that she would not be received well if she got caught sleeping with the highest figure in the land.

So why did she sleep with him? Power! Fame! Fortune! Fun! If she wanted a taste of power, she would have been better off hiring a high voltage power pole. Either way she was going to get burned. At least if she bit the line she would have put herself out of her misery.

On the question of time. We've all heard the saying "there is no such thing as bad publicity," and she definitely got the fame from this. The name Monica Lewinsky is going to be in the history books forever. Gold, what a great way to be remembered. Her grandchildren will be so proud.

Make Hasbro can make a Monica Lewinsky type doll for all the little girls to emulate.

If it was fortune she was looking for she may have found that too. I'm sure the tabloids will throw money at her for years if she bares up her story to them. She can have it. Go buy a yacht and sail around the world with O.J. — you two were meant for each other.

Finally if the only reason she slept with Clinton was for fun, I can respect that. Sleeping around with married presidents is a very fun past time. It starts with a kiss and ends up in imprisonment. Now that is fun.

The only conclusion I can reach is that Monica Lewinsky was not thinking at all. She had a major brain fart when she decided to get involved with Clinton. By doing so she disgraced herself, her family, her god, and our country.

I think we all should take a moment to learn from Lewinsky's mistake. I suggest that if you ever get an internship anywhere on this planet that you do not sleep with the CEO, or anyone else that will lose their livelihood as a result of your mistakes. In the end you will both lose and you will be crushing the lives of innocent children and adults, leaving wreckage behind for the rest of your lives.

Steve Fairfield is a Summer Mustang staff writer.

Letters Policy: Summer Mustang encourages comments on editorial policy and university affairs. Letters should be respectful, double-spaced, signed and include a phone number. They can be mailed, faxed, delivered or e-mailed to opinion@mustangdaily.calpoly.edu.
Thursday, August 20, 1998

The Happy Bubbles

I've always pictured L.A. drivers as being angry and in a hurry, but what happened this past weekend changed my mind.

My friends and I were driving down a very busy Santa Monica Boulevard, when our friend Natalie decided to break out the bubbles. We were all having so much fun watching the bubbles fly by until I saw something in my rear view mirror. It was a brand-spanking new black BMW, and all of the bubbles were popping on its hood. I started to freak out. I turned to Natalie and said, "Please stop. There's a new BMW behind us, and all of the bubbles are popping on its hood. The owner is going to be mad because the soap is going to dry on his car, then it's going to peel and he's going to find us and kill us. STOP!"

But she just laughed at my hysterics and continued to blow the bubbles. That was until we noticed him speeding up to come alongside of us. Of course we hit a red light, and he was in the lane right next to us, front window to front window. And as he started to roll down his front window Natalie said, "I know, my friend began to worry about the soap marks on your car. I'm sorry."

What he said next, I never would have guessed. "I just wanted to let you guys know that I was having the worst day I think I've ever had. Then I looked up and I saw all of these bubbles, and it has just made my day so much better. I can't even tell you how much happier I am right now."

He went on comment on how happy we looked and that he wished everyone could be as happy as we were. He also encouraged us to blow more bubbles and hopefully give some other people that little extra lift. We were now smiling from ear to ear - maybe even beyond - and I let go of my paranoia and allowed Natalie to blow her bubbles again, hassle free. And we didn't get shot.

The moral, once again, is that happiness is contagious, and it's fun to spread.

Jaime Zuffoletto is the Summer Mustang opinion editor

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On August 29, we will be testing our early warning system sirens.

On Saturday, August 29, the San Luis Obispo County Early Warning System sirens will be tested to make certain they are in proper working order. The sirens will sound twice – at noon and again about 30 minutes later. The sirens will sound for about five minutes each time.

This is a test, and does not require any action on your part. If you hear the sirens sound at any other time, there may be an emergency in your area. Turn on the radio immediately to either 920 AM, 1400 AM, or 98.1 FM. These San Luis Obispo radio stations and other area Emergency Alert System stations will broadcast essential emergency information and instructions on what you should do.

Remember, however, Saturday, August 29. It is only a test.

Sponsored by the County of San Luis Obispo Office of Emergency Services and Pacific Gas and Electric Company.

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Everyone loves mail

So spread the lovein' ... Mustang Daily welcomes and encourages contributions from readers. Letters should be submitted complete with name, major or department, class standing and telephone number. We reserve the right to edit grammar, spelling errors and length without changing the meaning of what is written. Letters sent via e-mail will be given preference and can be sent to: opinions@mustangdaily.calpoly.edu. Fax your contribution to 756-6784 or drop letters by Building 26, Suite 226.

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Have you bought your Mustang Daily Week of Welcome Issue advertisement yet?

Space is limited! Call an ad rep today at 756-1143 and reserve your space today!
Benefit rocks Morro Bay park

Morro Bay Skate Park holds benefit concert, local bands and skaters put on energetic show

By Jeff Biafore
Summer Mustang

Among the three stacks and the big rock in Morro Bay is the Morro Bay Skate Park. Saturday, the park was alive with three local bands and skating.

The show was a benefit that will help the costs of future improvements of the park.

The dirt stadium at noon with skaters of all ages riding the ramps on the west side of the park. The stage was set into the picnic area, and holes of hay were being used as makeshift seats for the people who wanted to see the bands.

Swim and Now-a-Daze were bands scheduled to play the event that lasted until 5 p.m. The turnout for this event was not as big as planners expected.

"The weather was overcast and cloudy, but this did not seem to put a damper on the event as a whole," said Ryan Ziegler, bass player from Swim.

Swim and Now-a-Daze, a local band made up of the former members of Moment of Truth, took the stage first. With their aggressive rock energy, the band commanded the attention of the crowd and the tourists alike who were driving by to view the rock.

The disgusted look from the tourists was a direct contrast to the enjoyment that the skaters had.

"Our set was fun," said Jeremy D'Ambrosio, lead singer for Snubnose 32. "I just wish I could jump around more."

The stage area was confined to the area of a small, flared trailer. This limited space and the rocking of the stage as band members moved around seemed to be the only complaint from the bands.

Swim took the theatre stage next and proceeded to play their selection of tunes. Their sound was quite reminiscent of the Detrones and Korn.

Remarks from the stage before they played a Detrones cover confirmed that indeed the Detrones is their favorite band. Just as their set was finishing, the power from the solar power generator gave out. Luckily, it was quickly repaired before Now-a-Daze took the stage to play their reggae/punk sounds.

During the time the bands were playing, there was a section of the park selling hot dogs, hamburgers, soda, and raffle tickets. Skateboards, hats and various items donated by the community were raffled off to the audience. The sale of food and tickets went to benefit future improvements of the park.

There was also a whole lot of skating going on.

"The half pipe was fun, until I snapped my board," said Ryan Schuster, guitarist for Snubnose 32.

Student-directed play leaves patrons glowing

By Julie O'Shea
Summer Mustang

"Sexual Perversity in Chicago," by David Mamet is crude, explicit and hypnotically fascinating.

The play will be performed by the Originally Pronounced Dead Theatre Company this Friday and Saturday night at 8 p.m. at the Yoga Centre on Monterey Street.

The play takes a look at the sexual lives of four people living in Chicago in 1976.

There is no real story line, but anyone can easily identify with each of the character's joys and pains when dealing with members of the opposite sex.

The play tracks the building love of characters Danny and Deborah. Bernie's uncontrollable sex drive, and Joan's worldly cynicism over the course of nine weeks.

"Joan has wisdom behind her," said recent art and design graduate Wendy Crabb, who plays Joan. "She looks at the world with a more cynical eye."

"Danny is torn between friends and love, and Bernie...well, Bernie's been around," said Crabb. "He believes in people's good sides, while Joan outright says you're bad until you can prove otherwise."

"Six dollars is like the price of a movie. You are getting live theater out in front of you. You are not getting something on a screen. You are getting people who have worked their hearts out for the last month and a half just for you."

—Matt Dorville
director, "Sexual Perversity in Chicago"

Tickets for the performance are $6, which director Matt Dorville thinks is quite reasonable.

"Six dollars is like the price of a movie. You are getting live theater out in front of you. You are not getting something on a screen," he said.

"You are getting people who have worked their hearts out for the last month and a half just for you — for two nights only."

For reservations or more information, call 542-0777.

LEFT: A skate­boarder tests out the street course at the Morro Bay Skate Park. People of all ages showed up at the benefit to support the park.

Above: Ryan Schuster, left, and Jeremy D'Ambrosio of Snubnose 32 cut loose on the stage at the 'Rock the Rock' benefit.

Charles Petersen/
Summer Mustang

"This was fun. It's good to see people come out to hear all of us and to support the kids skating."

— Ben Sorensen
bassist, Swim

"This was fun, It's good for the people who wanted to see the hands."

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Jive-n-Direct dazzles crowd at Mission Plaza

By Amy Lovell
Summer Mustang

Last Friday the Concerts in the Plaza series continued in the Mission Plaza with Jive-n-Direct. This popular local band has garnered favorable press in San Luis Obispo country for its original jazz and funk fusion.

Mike Price and Brian Gleason were in the plaza to check out the competition. "The real reason we're here is because we're in another band," said Price, a Cal Poly English senior. "Glenn Starkey's been pumping these guys so hard in the New Times, we came to see what the hype is all about," he said.

Price and Gleason are members of Amphora, a local progressive rock group.

In regards to whether or not the group met their expectations, Price said, "they're filling a niche." "It's a lot of fun. If they're groove'ing, we're groove'ing," said Taylor. Other Cal Poly students came out to the plaza to have a good time. "It's nice to engage in social activities with the rest of the community," said Ben Krugman, a graphic communication senior.

"We haven't played for a week. I didn't know how it would go," Taylor said. "It turned out good. There were a lot of people." He also said the crowd's enthusiasm had a direct effect on their attitude during the show.

"Sexual Perversity in Chicago"

Student's production company gets 'Sexual' History major starts OPD to run "Sexual Perversity in Chicago"

By Julie O'Shea
Summer Mustang

Take a couple of enthusiastic actors, a business license and the initials OPD, smash them together and the result is San Luis Obispo's newest theater company. The Originally Pronounced Dead Theatre Company, or OPD, was historians' Matt Dorville's creation. It took him about a month to start up his own company, which will put on its first production, "Sexual Perversity in Chicago" by David Mamet, on Aug. 21 and 22 at the Yoga Center on Monterey Street.

Dorville's first theater class at Cal Poly was Directing, which quickly hooked him on theater. "I came to college knowing what I wanted to pursue, but several theater classes later, I found my niche," said Dorville. Starting OPD was a lengthy process, he explained. "I wanted to get done rather quickly. He had to open a business account which required a business license from city hall and a fictitious name statement for OPD from the county clerk's office.

"It's like a big bureaucracy thing; everywhere you go someone wants money," Dorville said. "I have been going full time for the last month on nothing but basic things going on in the morning, writing down everything you need to do, doing them, going to rehearsal and going to sleep."

Dorville picked some of his friends to help manage his fledgling theater company. OPD's board of directors includes industrial technology senior Ben Shoray, also the technical director for the company's first production; mechanical engineering graduate Austin Morgan, who will play Bernie, one of the leading characters in "Sexual Perversity;" math junior Mark Strike; and Dorville's father is the company's business manager.

The name itself, OPD, was taken instead of jumping up and maybe missing," he said. "It's like going up the ladder instead of jumping up and maybe missing." He describes "Sexual Perversity" as "an interesting play."

Lots of bad language is used. It's not like for our first play (where) we're doing a pretty PC show. This is completely the opposite," Dorville said. "It's a real look at actual people and how they talk." Dorville has also been able to do a one-act, and it was good, but this is a pretty big play, so am a little bit lost," Dorville said.

Dorville already has several ideas on upcoming productions, which he is considering. "I want this whole company to keep going. I mean, it if go off to USC, I want to come back every summer and direct a play," Dorville said.

This winter, Dorville said he hopes to direct the musical "Nunsense," in association with Cal Poly's Theater Club, Alpha Psi Omega.

At this point, nothing is final, but Dorville already has several ideas on how he would direct the highly audience interactive musical. "I was thinking of an all-girl show just because "Romeo and Juliet" (Cal Poly's main stage production) is going to be in the winter. And that's like 16 guys and 2 girls," he said.

In the meantime, Dorville is concentrating all his energy into his upcoming production, which he is very excited about. "I want people to go to my show," he said. "I think we are going to get a good turnout. We're in San Luis for the summer, where nobody's doing anything. Why don't a show — why not do something that might actually mean something?"

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In the meantime, Dorville is concentrating all his energy into his upcoming production, which he is very excited about. "I want people to go to my show," he said. "I think we are going to get a good turnout. We're in San Luis for the summer, where nobody's doing anything. Why don't a show — why not do something that might actually mean something?"
Olympic committee will meet to discuss drug use

LAUSANNE, Switzerland (AP) — With its credibility on the line and its leadership divided, the international Olympic Committee plans to hold an emergency meeting today on the spiraling crisis of doping.

Galvanized by a summer of drug scandals, IOC president Juan Antonio Samaranch convened the special executive board session to address the Olympic community’s most intractable problem — and some of Samaranch’s own comments.

Ten years after Ben Johnson was stripped of his 100-meter gold medal for using steroids at the Seoul Olympics, the use of performance-enhancing drugs is damaging the image of sports as never before.

In recent weeks, the Tour de France was blacked by revelations of systematic doping in cycling, top U.S. athletes Dennis Mitchell and Randy Barnes were suspended after failing drug tests, triple Olympic gold medalist Michelle Smith-D’Urban was banned from swimming for manipulating a urine sample and Italy’s top soccer league was rocked by doping allegations.

IOC officials say today’s meeting is designed to set the agenda for an international doping summit scheduled for Lausanne in January.

But it also will give Samaranch a chance to explain his recent remarks on the subject.

In an interview with a Spanish newspaper, Samaranch reiterated his stance that performance-enhancing drugs should be prohibited only if they are harmful to athletes.

The statement stunned the Olympic world, including some of Samaranch’s closest advisers.

The IOC said Samaranch had been misinterpreted, but he has not denied making the statement.

Samaranch’s remarks have exposed sharp divisions at the top of the Olympic hierarchy, set off bickering between rival administrators and weakened his own position after 18 years as the most powerful man in international sports.

Prince Alexandre de Merode, who as chairman of the IOC medical commission has led the organization’s anti-doping campaign for more than 30 years, said he was “aghast” at Samaranch’s comments.

“People who want to reduce the (banned) list are the people who want to make it difficult for the IOC to find the right list,” he told the French newspaper Le Figaro.

In a startling allegation, de Merode said that is the reason why the Spanish newspaper is Spanish, was backing the philosophy of many doctors in Spain who “have rejected the ethics of their profession.”

“We must not forget that Spanish sports, for a long time, had bad habits toward doping,” de Merode said.

By Steve Fairchild

Cal Poly men’s basketball is now eligible to play in the Big West Conference Tournament instead of waiting six more years.

“We have a chance to be a part of March Madness!” Cal Poly guard Mike Wozniak said.

The NCAA recently approved a proposal to reduce the waiting years for new Division I institutions to reach the NCAA tournament bid that comes with the season.

If they had won the game, no team from the Big West would have gone to the NCAA tournament.

“The timing of it is great for us, because now we have a team that can make it,” head coach Jeff Schneider said.

Last season the Mustangs finished second in the conference’s West division with a 7-9 record (14-14 overall), but were forced to sit out of the Big West Conference Tournament.

“It was frustrating,” Wozniak said.

“We knew we could compete because we had done so in the regular season.”

Wozniak is optimistic about Cal Poly’s chances this year.

“We have our top nine players returning. As long as everyone improved during the off season, we have a real solid chance for the Big West tournament.”

The waiting period is also a problem for recruiting. According to Schneider, other teams were pointing out Cal Poly’s inability to snare the championships to lure away new recruits.

“Now they can’t use it against us,” Schneider said.

The old NCAA rule was established ten years ago when television contracts began rolling in. The NCAA was worried there would be a mass migration of teams from Division II to Division I to get a piece of the contract money.

“It’s the last hurdle we had to jump, from a procedural standpoint,” McCutcheon said.

NCAA rule makes Poly eligible for tournament