Opinions can rhyme
Waxing poetic on Monica Lewinsky's trouble with Bill.

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Cal Poly athletics information director is bestowed fitting title
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SUMMER MUSTANG
Thursday
August 13, 1998

Poly student’s disappearance leads to law
Gov. Pete Wilson signs the Kristin Smart Campus Safety Act Tuesday in Sacramento
By Shannon Pedrick
Summer Mustang

Governor Pete Wilson signed the Kristin Smart Campus Safety Act on Tuesday. Smart’s mother Denise and sister Lindsey were in the governor’s office for the bill-signing ceremony.

The bill requires all state college police departments to contact local law enforcement agencies as soon as a violent crime occurs on campus. The law does not apply to investigations of missing people.

Sen. Mike Thompson (D-Napa Valley) helped draft the bill last November when Smart’s parents testified in front of a special state Senate committee about the way Cal Poly police conducted the investigation of Smart’s disappearance.

Campus Safety Officer Robert Schumacher was unsure of the effect the law will have.

“I don’t think anyone realizes what changes will be made just yet,” Schumacher said.

As to how the San Luis Obispo Sheriff’s Department will handle investigations, public information officer Sgt. Sean Donahue said not many changes will take place.

“This is not going to impact the sheriff’s department hardly at all,” Donahue said.

Donahue said the sheriff’s department has always been ready to help other law enforcement agencies in the area when necessary.

“This is one of the best counties where law agencies work hand in hand. This is a very close law enforcement community,” he said.

The sheriff’s department is better able to conduct violent crime investigations because of the many resources available to them, Donahue said.

“Who is more set to handle these cases, us or them? Well, we are,” Donahue said.

Previously, campus safety officials were not required to call in off-campus law enforcement agencies if a violent crime occurred. The Kristin Smart Campus Safety Act establishes a set protocol for handling investigations on campus while also requiring campus police departments to specify who is leading an investigation from the start.

San Luis Obispo Police Chief Jim Gardner said this law has little bearing on the police department because it mainly deals with interactions between the sheriff’s departments and campus police departments.

“We have always worked very closely with the Cal Poly Police Department when it comes to cases involving students, and we will continue to do so if needed,” Gardner said.

ASl President Dan Geis said it will make Cal Poly safer.

“It is something that will provide additional resources in investigations to make Cal Poly a safer place,” he said.

Construction blocks exit from campus
By Steve Fairchild
Summer Mustang

A project to replace a city water line will force traffic leaving Cal Poly on California Boulevard to reroute to Perimeter Road.

The digging on California Boulevard is expected to be completed in early September.

Drivers coming into campus on California Boulevard will not be affected, according to Debby Ryan, Cal Poly project information coordinator.

Construction in Poly Grove should be done by Friday, Ryan said. Workers will then continue up California toward Football, covering about 300 feet a day.

They will dig up the old pipe, replace it and cover the trenches each day. California Boulevard is expected to be cleaned up and repaved in time for Week of Welcome, which starts Sept. 13. However, replacement of the whole length of the line will take six to eight months.

The City of San Luis Obispo is working on a project to replace the 50-year-old water line that carries drinking water from the Stenner Canyon Reservoir and water treatment plant to city customers.

See EXIT, page 2
Summer Mustang

FOOTBALL
continued from page 1
Spurs in Templeton last spring.

The crowd cheered the contestants while they wolfed down the bur­

ners. Teammates cheered them on by yelling, "Three chews per bite," and a

cheerleader added "Hey big boy, spit talking and start chewing!"

Although the burgers disappeared from Nethope's plate the fastest, it was

minored that he had a little help.

Minor shouted, "Hey coach, the defense is clearing!"

The response came from the crowd of players, "Yeah, but the defense

wins championships!"

After the contest was finished the team, coaches and cheerleaders

enjoyed free burgers, fries and drinks.

Ryan Dor, a freshman outside line­

backer from Kingburg said, "The

burgers are great and I am really

excited for the season to start.

The new players include 25 fresh­

man and 8 transfer students. They

started their workout yesterday. The

rest of the team returns to town

Friday and regular practices are

scheduled to begin the following day.

Even with all the excitement of the

new season at hand, the players had more than football on their minds.

"I like San Luis Obispo because it's
close to home," said Ron Cooper, a

freshman running back from Los

Angeles. "I also came to Cal Poly for

the academics; I'm a chemistry major."

John Lloyd, a freshman center from

Berkeley said, "Right now I am a

Recreation Administration major,

but I want to get into physical ther­

apy so I have to work on switching my major to Physical Education."

Next year's cheerleaders were on

hand for support and to enjoy some

free food.

We are just trying to make them feel more welcome," said Hayli

Maglebe of the dance squad.

The cheerleaders are also gearing

up for a great season – this is their

first year with a coach. The squad is

made up of 18 women, 7 men and a

masoctor.

Members of the squad Melinda

Young, Carrie Hughell, Ashley

Cochran and Sherri Shieh, were

enjoying their free times, burgers and

shakes. The group made their way to Cold Stone where they were served their

choice of ice cream.

Ray Macias will spend his newfound free time with his

family and friends
By Amy Lovell
Summer Mustang

Ray Macias, whose 18-year tenure at Cal Poly included the position of director of Support Services, retired last month.

Macias said he retired because he felt he couldn't adjust to the upcom­
ing changes in Support Services' operations. He said the focus of the division is changing, from being cus­
tomer-oriented to be more monopo­
lively efficient. Instead of waiting for unwelcome changes to develop, he chose to use this opportunity to pur­

suit his other interests.

"The focus has been customer ser­

vice in the past, students being biggest customers," Macias said, "I think in some people's eyes I'm obso­

ate.

Students use Support Services more often than they realize. The

administrative office includes the Transportation Services, University

Contracts, Mail Services and Purchasing units, which are all vital to daily activities on campus.

"We worked hard to maintain

communication with students and others," Macias said. "For instance,

when we answer the phones by say­

ing, 'Support Services,' I don't think people really understand what that is.

So, we talked to people to get the word out about who we are and what

we're about."

"I'm concerned that communica­

tion breakdowns will occur as new

people, who may not be able to han­

dle that aspect of the job are coming

in."

The former director feels that the
days when students first came and

people dealt with each other as

human beings are over. He's con­

cerned that people are becoming

more numbers on paper, but empha­

sized that he only speaks for Support

Services.

"Cal Poly University is still, as far as

I'm concerned, one of the best schools in the (California State) University

system, despite any changes taking place within it," he said.

As controversial as his retirement

may appear to some, both Macias and his former boss, Michael Johnson, said this isn't the case.

"(Macias) was a friend, in ad­

dition to an employee," Johnson, from the Purchasing unit, said.

"That doesn't mean we agreed on

everything, but he was definitely a
team player, with a flexible manage­

ment style," Johnson said. "He trust­

ed people to do their jobs."

Macias said that regardless of oth­

ers' opinions about him, most people

would probably agree that he doesn't

see conflicting issues as a threat to

the work environment.

"Whenever we disagreed, we

always agreed that we could work

together," said Macias.

Anne Gonzales, one of Macias' form­

er employees, said she has always

thought of Macias as a friend, not

just a boss.

"He put in a lot of good years here,"

Gonzales said. "I think he felt like it was time to pass the torch."

"The students and staff members who are in the

trenches are the ones who matter the most. I

got to know a lot of the students and staff pretty

well, and I'm going to miss them."

With retirement, Macias plans to

keep busy with music, cooking, trav­

eling, and other activities.

Macias has a degree in music, plays

and teaches piano, keyboard and
tenor saxophone, and teaches theory and composition. He's also the choir

director of a Catholic church in Santa Maria, and said he's been con­

sidering teaching music at St.

Joseph's High School in Santa Maria.

"Now that I've retired, I'll proba­

bly pursue that more seriously," Macias said.

Gonzales said Macias loves to bar­

becue and often cater events for

friends and family.

"He's one of the best cooks on the

California Coast," Gonzales said. 

Mack will not turn catering into a

business because he really enjoys

being able to do it only when he

wants to. He said his catering jobs

come by word of mouth. One of the

biggest events he does is the annual 
halloween barbecue for the Swim and Tennis Club in Santa Maria.

Macias also enjoys playing golf,

traveling with his wife and spending time with his grandchildren.

"All my grandchildren live in Cal­

ifornia, but only four of them live

on the Central Coast," Macias said.

"He's not the type to lay around. He'll be doing something produc­

tive. I saw him last week and he

already looks well-rested."

— Michael Johnson

Macias' former boss

already looks well-rested," Johnson said. "One of the first things I'll proba­

bly do is travel with his wife

in Carmen's motorhome."

Johnson said one of the best things about Macias was that he was always a great joke teller and for that

reason is an excellent master of cer­

emonies.

"He comes on like a light bulb in a

room full of people," said Johnson.

Macias said he hopes his work

there made a lasting impression with the students and staff he's leaving behind at Cal Poly.

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emonies.
Cal Poly author banned by Colorado school

By Shannon Pedrick
Summer Mustang

A Cal Poly professor's confrontation of social issues has led to the banning of her book in Colorado.

Gloria Velasquez is a literature teacher at Cal Poly and is also the author of several books targeted to Latino youth. Each book written by Velasquez focuses on a social issue that she believes to be pertinent to today's children.

"I am a humanist and I write about social issues. That's who I am as a writer," Velasquez said.

One book in particular has raised the issue of freedom of speech.

"Tommy Stands Alone" focuses on a homosexual boy who becomes a social outcast when people find out about his sexuality. The character Tommy begins drinking and attempts suicide to escape his problems.

"I think that the sixth graders should be able to read 'Tommy Stands Alone,'" said Heritage sixth-grader Esther Diaz in a letter to Velasquez, "because I think they should learn what is happening to kids."

Student security officers help patrol, get paid

KENT, Ohio (U-WIRE) — Kent State was one of the first universities in the country to start the Security Aid Program, and now it is celebrating 25 years of using the program to keep Kent's campus one of the safest in Ohio.

The Security Aid Program is a partnership between the Kent State Police Department and Kent State Student Security Aids. The security aids and are on shift duty from 8 a.m. to 11 p.m. during the academic year.

"Our system is the prototype for higher education residential security systems in the United States," John Peach, chief of the Kent State Police Department, said.

"I am a humanitarian and I write about social issues. That's who I am as a writer," Velasquez said.

About 70 students work as security aids and are on shift duty from 8 p.m. to 4 p.m. Monday through Friday. They are the eyes and ears of the Kent State Police Department, carrying radios that police monitors can use to communicate with them.

John Peach said the students are upset that they were not allowed to finish the book, according to Velasquez.

"We are breaking away from that stereotype of what people think a police officer's job is. If there's a situation we can't handle, the police are called, and they're in charge," Peach said.

Internet may change college applications

AUSTIN, Texas (U-WIRE) — High school students will be able to research universities nationwide and apply to them over the Internet using an updated website that will be available this fall.

CollegeLink, an electronic admission application service, recently entered into a partnership with ExPAN, a college research program managed by the College Board, and their new combined website will be ready within a few weeks, said Allen Millette, director of university relations for CollegeLink.

"It speeds up application processing time, saves paper and date entry time and eliminates data errors."

— Allen Millette
Director of university relations for College Link

"It speeds up application processing time, saves paper and date entry time and eliminates data errors," Millette said.

The new site will also allow prospective college students to perform customized college searches, explore careers and college majors, learn about college costs and financial aid and find scholarships and other funding opportunities, said Larry Matthews, director of ExPAN.

"The CollegeLink system has been incorporated into ExPAN. This will expose students to more colleges," Matthews said.

Nearly 2,200 high schools currently use the ExPAN college search service, Matthews said.

"We are breaking away from ExPAN and are doing it ourselves," Garza said. "We're organizing electronic sites for all 35 public Texas universities."

All Texas public colleges will be able to use a common application beginning next year.

David Stones, UT database coordinator, said the common application will be available on the Internet within three weeks and that it will first be available for students who plan to enroll in the summer and fall semesters, 1999.

Only undergraduate applicants who are U.S. citizens can apply over the Internet, Stones said, noting that this method has been extremely popular among students. Twelve thousand students applied electronically last year.
Wear sunscreen to get that healthy tan

I just get extremely exhausted of receiving the answer "I didn't know I was getting burned." when I ask why they didn't wear sunscreen. Some people believe that once they achieve a base tan they don't need sunscreen. According to Dr. Roger Cribb, immediate past president of the AAD, chronic sun exposure thickens the deeper part of the skin, but the upper layer - where skin cancer develops - gets thinner and more vulnerable. I have also repeatedly heard the excuse, "I have olive skin and I don't burn." It has been proven that fair-skinned people are at highest risk for skin cancer, but anyone can develop the disease. Especially at the college age, when people are real-ly into health and beauty. For decades, a bronze tan has been a symbol of health and beauty. The attitude that a tan is the ideal of health and beauty was established in the 1950s and '60s. We can only hope that in the future a new, healthier idea of beauty can be established.

A recent American Academy of Dermatology (AAD) survey from 1986 showed that many people held attitudes and behaviors about sun exposure and its link to skin cancer and sun protection. The survey indicated that despite an increase in awareness about the dangerous effects of sun exposure, there was still an increase in the number of people suffering from sunburns. The survey found that people knew others harm themselves by sun exposure, but did not fully recognize the potential harm of sun exposure to themselves.

I don't know how many times I have heard people complain about being sunburned, but let's just see that if it had a dollar, I'd be a millionaire. Besides the numerous complaints by my friends, I have just constantly referring customers at work to the aloe lotion and foam.
The Mid-State Fair

A college student went looking for fun, and came home with a bag full of nothing

Let me just state it point blank: The Mid-State Fair did not float my boat.

Perhaps I was just being better because a carnie ripped me off or maybe it was because of the $5 pair of sunglasses I bought there broke the next day.

Now, maybe you are calling me a whiner, and maybe I am, after all I did subject myself to peer pressure, and now I'm crying about it, but this is how I feel.

I didn't have the privilege or the money to enjoy a grandstand concert, which may have swayed me to pre-source the others

I arrived at the fair and surveyed the scene, weighed my options and decided to start at the rides, what few of them there were. There was no roller coaster, just a "rolling coast-"er" and there were about 1 different types of ferris wheels.

I'm sorry, if you've been on one, you've been on them all.

The only good thing about the ferris wheel I chose to go on was that it overlooked the rides happening on the main stage. And it was free.

"Free demonstration" is what I was told by the man selling the tickets.

I watched from my seat, strolled past the ferris wheel as a cowboy was bucked from his horse, landing in an uncomfortable position on the dirt floor of the grandstand.

Then the ride was over.

As I searched for another ride to try out, I noticed they were all upside-down-thrill rides, which were never my kind of thing to begin with. So I decided to see what the rest of the fair had to offer me. It wasn't much.

I managed to circle the entire fair in less than ten minutes, which surprised me, because I had this mental image of the California Mid-State Fair as being huge, not just a ten minute walk-about. I stopped for one fair game of cover the happy face with five disks.

This was not free.

"Free demonstration" is what I was told by the man running the stand. That's how they draw you in; that's how they take your money.

I should have known better. I should have just walked away. Instead I turned around in mid-step and walked back to the man who now had a big grin on his face.

"It's easy," he told me, "Just watch."

And it was easy - for him.

Now this is where he started talking really fast, as is the game all carnies play.

"Only five bucks for four turns," he told my friend and me. "What a deal!"

Slyly, he took $2 from my friend and $5 from me, with the promise of change. I had already started playing when he casually slipped me a dollar and I didn't notice I was being short-changed.

After our third unsuccessful run at the game, the carnie declared we had lost, but if we gave him a tip, he would let us play one more time.

This is when I noticed my change. "I believe we have already tipped you."

The man, of course, denied this. "I don't see any money in my hand."

We got into an argument on the ethics of cheating. I told him he was ripping off a college student, and he told me his job story about not making enough money at his 45-hour-a-week job.

I didn't get my dollar back.

Maybe the fair is just a cool thing when you go with the kids. Perhaps, if I had taken my 2-year-old niece, I would have had more fun touring the haunted house and playing the bumper cars. All I ended up with was a sour stomach and $21 in the hole.

Whatever the reason, the fair was a once in a lifetime thing for me. And I'm glad ... that it was only once in this life, I mean.

Julie O'Shea is a Summer Mustang staff writer.

Poet's Corner – “A Presidential Affair”

In the district known as Washington,

There dwelt our president, Clinton.

He would engage in flirtation,

And try to cover up his fun.

"Twas recently the press did learn

Of an affair with a young intern.

There have been questions

But no one can trust you, you're despised.

Mr. Clinton, come correct.

I want the truth, so don't deflect

With "I didn't 'do it', but was coerced."

Save what's left Of your people's respect.

Jeremy Benjamin Fieder is a computer science senior.

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Morro Bay rock to get rocked

Morro Bay will host concert to support local skateboarders and their skate park

By Rory Cox 
Summer Mustang

Grab your skateboard, put on your helmet and roll to Morro Rock to rock and roll to three local bands playing a benefit concert to support improvements of the Morro Bay Skate Park on Aug. 15, from noon to 5 p.m.

The concert is being put on by the Morro Bay Recreation and Parks Department to raise money for the in-line skating and skateboarding park.

The park opened three years ago on a $10,000 grant from the Center for Substance Abuse Prevention.

"The money has lasted three years, but we hope to expand and add new equipment after the benefit," said Shannon Stocking, Youth Services Director for Morro Bay Recreation and Parks Department.

"We were trying to come up with a new and creative way to fundraise for the park," Stocking said.

The Teen Advisory Committee, made up of 7th, 8th and 9th grade students from Los Osos and Morro Bay schools, came up with the idea for the concert and suggested the bands.

First to hit the stage at 12:30 will be Snubnose 32.

"The whole band is down with the skating scene and we look at it as another way to help out the local skating community," Snubnose 32 bass player Mike McLaughlin said.

Snubnose 32 is being featured in two skate compilation videos.

One video is by Payaso, a San Luis Obispo skateboard manufacturer, and the other is by Consolidated Skateboards from Santa Cruz.

The band also has a demo CD which will be available at the concert, and has been featured at local bars like SLO Brew and Sweet Springs Saloon in Los Osos.

"The concert is for a good cause and we are also trying to capture label attention," McLaughlin said.

The second band, Simm, will begin at 2 p.m.

Swim, also a four-member band, has been together for about a year and a half.

The band was started by brothers Nathan and Pat Fisher after receiving a drum set and guitar one Christmas.

Swim has frequented the bar scene, playing everywhere from SLO Brew to 2 Dogs Coffee Shop in Morro Bay, and just finished playing at the California Mid-State Fair in Paso Robles.

"We are looking forward to playing for an audience that actually came to hear the music and not just to get drunk," drummer Nathan Fisher, said.

A four-song demo by Swim will also be available at the concert.

Headliners Now-A-Daze will play last. The band has been receiving good response from the local community.

Their punk/reggae sounds have been featured on "Locals Only" broadcast on Chatter cable channel 6.

"We're looking forward to it," Dave Abbott, bass player for the band said. "We're going to sell CDs for $10 and put $5 into the park."

Abbott said his band doesn't have the negative vibe that other punk bands have. He added that the band likes doing benefits.

"We really like to do them so younger kids can get a chance to hear us," he said.

There will be raffles with prizes donated by local businesses, a barbecue and lunch time concessions available to the public.

Admission is $2 plus a recommended $5 donation. According to Stocking, all earnings from the event go to improvements on the park.

Helmets are required for skaters.

For more information contact Grant Leonard and the Morro Bay Recreation and Parks Department at 772-6278.

A free Mission Plaza concert is sponsored by a different local business. Shambhala's show was

Shambhala jazzes up plaza for free Mission concert

By Jeff Biafore
Summer Mustang

Boat, beer, Birkenstocks. This was the scene Friday at the Mission Plaza in downtown San Luis Obispo for the seventh in a series of free shows this summer.

The band, Shambhala, played its version of groove for the crowd of people of all ages gathered in front of the Mission.

A local three-piece band, Shambhala played for about half an hour before the bass player, Josh Barrett, told the crowd, "Now that we've warmed up, we are going to start jamming."

This got people out of their seats and starting to dance.

Interpersed between original jams were covers of Hendrix's "Third Stone From the Sun" and Coltrane tunes that slowly turned into jams themselves.

After jamming out turn-after-turn, all instrumental, that grewed from rock to reggae, it seemed that the band was eager to play more.

The crowd responded by dancing and doing the "patentted hippie twirl" to the music.

"We played better because people started dancing," Barrett said.

Aiding in the dance inspiration was the beer and wine booth serving local ales and wines. The line for the drinks grew as the sun went down and the people's attitude seemed to get better and better.

The crowd also soaked up the hot dogs and sausages.

Daren Lee, a bather at the booth, described the scene as "a blast."

He also said the concerts in the plaza have been different and diverse.

"There were a lot of different people dancing," Barrett said. "From little kids to older people. It was great to see so many people get into it. We're glad we get to play for people that we don't normally get to play for."

Each week, the free Mission Plaza concerts are sponsored by a different local business. Shambhala's show was sponsored by Audio Video Cellular.

The band has regular gigs in downtown San Luis Obispo on Thursday nights, at such venues as SLO Brew and the Frog and Peach Pub.

They appear at the Frog and Peach for the over-21 crowd every Sunday.

Next week's free show will feature the smooth jazz fUNK sounds of Jive-N-Direct. The show begins at 5:30 p.m. and is sponsored by Barnes & Noble.
Movie shows true hardships of WWII

 Saving Private Ryan deals with the harsh facts faced by soldiers in the second greatest war of this century

Julie O'Shea
Summer Mustang

"S
aving Private Ryan" is not a movie I'd see twice. The movie was too intense, too graphic, and too real for me.

Up until the point where I actually witnessed the 24-minute D-Day remake of Steven Spielberg's latest epic did I realize this wasn't the harsh facts faced by soldiers in the Saving Private Ryan deals with the intense, too graphic, and way too real movie I was expecting to see.

Reality is something Hollywood has never done a good at preserving. Its main focus has always been to romanticize: Man saves woman, woman saves man, the happy ending, the tragic ending. This movie is one of those.

I suppose that's why I liked it. It is the story of seven men asked to cross enemy lines in search of one man, who may or may not be dead. Their mission is to bring him home alive; if they fail, James Ryan's mother will have lost all four of her sons to World War II.

The story line is simple, but the dialogue is rich and the acting is powerful.

The group of men, led by Tom Hanks' character, Capt. John Miller, are strangers to each other, who have suddenly found themselves bound together in a mission to save a man, a symbolic figure.

Why should seven be sacrificed for one? The question raised. Why is Private Ryan more important than the rest of us?

But there is no answer to these questions. The movie seems to ride on them, and the questions are nicely mocked by Spielberg.

As his camera spans bloody war fields, slowly moving across layers of dead bodies, he emphasized his point of no man being more important than the next.

Because the purpose of the mission seems sketchy, there times it almost seems like a mutiny will occur between the group of soldiers and their captain, but instead of a mutiny, there comes an understanding.

There is some soul-searching, as each man looks to the others for solace and some sort of reassurance that they are still good men regardless of the situation they are placed in by their country.

Hanks does an incredible job as Capt. Miller. He is a mystery to his soldiers, who have a bet going to see how long it takes before they can get him to crack.

His performance is riveting, and it sometimes seems like he is not acting at all, as the pain hidden in his eyes appears so real, complementing his non-faltering personality.

There are some points in the movie were it really does feel like Spielberg has transported his audience to the year 1944, in the midst of a war zone, where no one is safe.

At times, the whole theater seemed to shake with the war's fury.

The movie is very numbing and painfully real, which is not something most Americans like to entertain themselves by watching.

But it's movies like "Ryan" that open people's eyes and make them a little less ignorant of the sacrifices thousands have made for a better world.

It's movies like "Ryan" which can rip at a person's soul, making them desperately search out some way to say thanks to all those who died for their country.

"What's gratifying is the apparent narrowing of the gap between generations that is taking place in the (theater) lobbies and on the streets after the film is over," director Spielberg said in a magazine interview. "Twenty-year-olds are actually walking up to people in their seventies and thanking them for what they did.

Can the audience understand the Holocaust from seeing Schindler's List or really grasp all of World War II from Saving Private Ryan? Of course not. Will those movies cause some people to ask new questions? I sure hope so," he added.

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BLOOMINGTON, Ind. (AP) — A $4 million lawsuit filed by an Indiana basketball recruit is "slandrous," according to coach Bob Knight, who says the player was rejected for academic reasons, not because the university found out he had "admitted other basketball players ... to take him," Knight said.

The suit, which also alleges that members of the St. Joseph's staff spread rumors of Knight's "drug addict" and "deal with the news sources around the country." Sullivan said it gets crazy sometimes. "We get ESPN calling during certain games about every 15 minutes for updates on the sports ticket," Sullivan said.

For the last year as a sports information director in an interim position, Sullivan is probably one of the most important names in the Cal Poly sports world, even though his name is one the important names in the Cal Poly sports world. Sullivan oversees the compilation of the statistics and information and does a lot of work to get all the current information to the members of the media.

"Sullivan serves as assistant to Dick McDowell for four years until McDowell took a position with the Golden State Warriors. The job he has now, under the title of director of athletic media Relations, is the job he has been doing in the sports information office. The title just makes things official."

While all of the action is happening out on the field, Sullivan and his team of sports information personnel are compiling statistics and constantly updating the media in the press booth as well as getting calls from news sources around the country. Sullivan said it gets crazy sometimes. "We get ESPN calling during certain games about every 15 minutes for updates on the sports ticket," Sullivan said.

"When games are broadcast, it becomes vital that all statistics and current information about players get to the broadcasters so an accurate portrayal of the game can be conveyed," Randy Scovil, KKAL-Radio broadcaster.

"He makes my work incredibly easy," Scovil said. "I get a lot of detailed information from his statistics and media guides. Jason will even chase down interviews." Scovil said there is more than just " "See TITLE, page 2"