Parking misery
Cal Poly needs to find a solution for its lack of parking.

Over the airwaves
KCPR show provides a forum for local musicians.

Van Halen rules, man!
Legendary band brings its act to Mid-State Fair.

El Corral reinventing itself
By Wendy Conti
Summer Mustang

The director of El Corral Bookstore, Frank Cawley, knows the value of attractive presentation, and he is pleased with the store's new look after being remodeled last summer.

"It hadn't been remodeled since it first opened in 1967. It looked a little tatterei. It needed a little sprucing up," Cawley said. "We wanted El Corral to have a good retail image, just like all the new stores downtown," Cawley said, noting that college students today are "more visually sophisticated than any other generation before them."

Ultimately, the bottom line of El Corral's remodel is just that: the bottom line.

"Sure, we wanted the remodel to increase revenues, too," Cawley said. But he and Foundation are still waiting for those rising numbers.

Since its reopening Sept. 1, El Corral's revenues have remained about the same. Cawley admitted. Yet the former book-store manager at De Anza College in Cupertino remains undaunted, pointing out the areas where El Corral is thriving. "Our software sales have doubled," Cawley said. "The art and engineering supplies are doing very well, too."

Both the computer department and art and engineering supplies department received more space after the remodel. That additional room came at the expense of other departments, like clothing and novels. Though El Corral carries bestsellers — selling for 35 percent off the hardcover price, opposed to Barnes & Noble's 30 percent — it has cut back a considerable amount of literature and fiction books. In their place, the "new" El Corral stocks more trade and academic books.

"Our primary mission is to supply Cal Poly students' educational material in a timely fashion and at competitive prices," Cawley explained. "Clothing is not that important in a student's education."

Though some students might differ on the relative importance of clothing, probably all would prefer to pay less for textbooks. Half of El Corral's sales come from textbooks. Cawley understands students' reluctance to purchase textbooks when chances are that El Corral might not buy them back at the quarter's end.

"Faculty manipulate buyback. We don't," he said. "If (faculty) choose to use another edition or a completely different book next quarter, that's something we have no control over."

But often, the blame falls on the book-store anymore.

Cawley and his staff are working to change that image of El Corral "trying to rip students off." According to a survey conducted by the Society for the Advancement of Management club during Spring 1996, 1,250 people believed that El Corral is expensive.

"I don't think that (students) were really educated about El Corral," Cawley said. "They just go to the bookstore that is most convenient for them."

Former manager gets his store, life back in the black
By Wendy Conti
Summer Mustang

As Cal Poly's El Corral Bookstore works to redefine itself as a modern, convenient store, Court Warren is working to establish his own new identity.

The former El Corral director is much more lighthearted these days.

See MANAGER, page 3

Summer heat dominates Central Coast
Cooler weekend forecast too late to help many faingoers
Shannon Pedrick
Summer Mustang

Record breaking temperatures have hit San Luis Obispo County throughout the week. According to the National Weather Service, Monday and Tuesday reached highs of 95 degrees, highs that have not been reached in more than 65 years.

While it is hot in San Luis Obispo, Paso Robles is feeling the brunt of the heat wave. Temperatures reached 114 degrees on Monday, and have been more than a hundred degrees the past week.

"My mom and I were working out in our vineyard (in Paso) and were only able to work for about two hours. This heat is so tiring that my mom almost passed out from being out in the sun for too long," Hillary Clay, a biochemistry senior said.

Clay has been in Paso Robles every day for the past week and looks forward to coming home to San Luis Obispo's relatively cool 95 degree weather. San Luis Obispo has reached the mid-nineties every day for the past four days.

"It is really hot here, but Paso Robles is just unbearable," Clay said.

Other San Luis Obispo residents are not complaining about the roasting temperatures. Those from other areas of California are used to extreme temperatures and are not slowed down by the weather.

"I am from Hemet, so this weather doesn't seem that bad to me. It hasn't slowed me down at all," Janice Kelley, an attendant of a physical therapy clinic on Campus Drive, said.

See HEAT, page 2

Missing student prompts state bill
By Shannon Pedrick
Summer Mustang

More than two years after the disappearance of Cal Poly student Kristin Smart, state legislators have approved a bill that would change the way colleges and universities investigate violent crimes.

"It passed the assembly and is now on its way to the governor," said Willie Guerrero, a legislative aide to Sen. Mike Thompson (El-Napa Valley). Thompson helped draft the Kristin Smart Campus Safety Act of 1998, which would allow universities to contact local law enforcement as soon as a violent crime occurs on campus. The measure was approved July 27 by a 61-0 senate vote, following a 36-0 senate approval in May. Gov. Pete Wilson has until Tuesday to sign or veto the measure.

"It is pretty uncommon that legislation is approved unanimously," so this told us that the legislation was much needed," Guerrero said.

If the governor approves the act, then it will go into effect Jan. 1.

"We are confident that when the act gets to the governor, he will approve it," said Ed Matovick, Thompson's chief of staff.

Last fall, Smart's parents stood before a special senate committee to speak about their daughter's disappearance, claiming Cal Poly police bungled the investigation.

Guerrero said the current system failed the Smarts, and this bill will provide students and parents with an additional source of information.

"Right now there is no protocol in place," Denise Smart said in a telephone interview. "This law sets up a procedure of investigation."

See SMART, page 2

Summer Mustang

Fair ladies
Stefanie Smith and Anna Aguayo, both 15, share a smile during Sunday's CCR concert at the Mid-State Fair. For complete fair coverage, see back page.

David Wood/ Summer Mustang
STATE COLLEGE, Penn. (UPI) — Amid rumors of police brutality in response to the July 12 riot, a civil suit has been filed against the police officers involved.

Porter was walking to a friend's house just before 4 a.m. when police officers violently dispersed the crowd, causing him to be struck in the chest. He was handcuffed and taken into custody.

The plaintiff is Seth Porter, a journalism student at Cal Poly. His suit declared that he was acting lawfully when he was struck by police officers.

Porter said he was walking to a friend's house just before 4 a.m. when he happened upon the East Beaver Avenue riot.

When a line of police officers began to charge the people involved in the riot, Porter and others attempted to make more presentations.

Porter said when he stopped to catch his breath, he was sprayed with pepper spray by two undercover officers. He then was handcuffed and taken into custody.

Porter was allegedly struck in the chest with a blunt instrument by a State College Police officer.

State College Police Chief Tom King said he could not comment on the civil suit.

STATE COLLEGE, Penn. (UPI) — Amid rumors of police brutality in response to the July 12 riot, a civil suit has been filed against four police officers.

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New asteroids won't threaten Earth, NASA scientists claim

LOS ANGELES (AP) — Astrono­
mers have identified two new aster­
oids headed in Earth's direction, but
neither of the mile-wide rocks is
expected to come near this planet for
decades, NASA scientists said
Wednesday.

The asteroids, named 1998 OH and
1998 OR2, were detected last
month through NASA's Near-Earth
Asteroid Tracking System, using a
telecom-controlled telescope operated
by the Air Force at the 9,200-foot
summit of Haleakula on the
Hawaiian island of Maui.

NEAT began in 1995, scans the
skies six nights each month when the
Earth is not using the telescope to
telephone satellites.

The program recently installed
new computing and data analysis
hardware to speed up the search for
rocky bodies that potentially could
smash into the Earth or come danger­
cous close, said Steven Pravdo, the
NEAT project manager at NASA's
Jet Propulsion Laboratory in
Pasadena.

1998 OH was discovered on July

David L. Rabinowitz, a JPL co­
investigator, made following observa­
tions of the two objects using a 24­
inch telescope at JPL's Table
Mountain Facility in Wrightwood.

He said their orbits do not pose any
immediate hazard to Earth. However,
each of the asteroids is large enough
to pose a global threat.

"The reason they're interesting is
due to their very close approach to
previous discoveries in the past year.
They're the easiest ones because they
don't cause us to worry," he said.

Although the asteroids' precise
paths have not yet been determined,
projected preliminary observations indicate 1998
OH could get no closer than 3 million
miles from Earth — about 20 times the
distance from Earth to the moon.

1998 OR2 could get no closer than
1.7 million miles from Earth, Rubin­
owitz said in an interview.

Carlos Ramirez, attending a PE workshop at Cal Poly, takes a break to browse
the shelves of El Corral.

"That was my baby. I wanted to
create a positive link to the commu­
nity," said Warren, a JPL co-investigator.

Rabinowitz explained that the
asteroids' paths are aimed toward
Earth, but in order for an asteroid to
hit, "the Earth has to be where the
asteroid is going to be," he said.

That shouldn't happen for any­
where from 10 to 100 years, he said.

"There's nothing about the orbits
that will make them collide with Earth
before then," he said.

So far, asteroid trackers have
detected only about 125 "potentially
hazardous" asteroids and comets that
periodically pass near Earth's orbit.
Scientists believe there are as many as
2,600.

Eleanor Helin, principal investiga­
ator of NEAT, said the program goal is
to "discover and track all the poten­
tially dangerous asteroids and comets
long before they are likely to
approach Earth."

Charles Peterson/Summer Mustang

"The reason they're interesting is that they're
very big compared to previous discoveries."

— David L. Rabinowitz
JPL investigator

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Institute calls for easy access to technology

Silicon Valley has left out some people

SANTA CLARA (AP) — Silicon Valley companies should
do more to extend the benefits of the
technology revolution to those who have been left out, a
cumilation of community, consumer and civil-rights groups said.

The Greenlining Institute on
Wednesday urged high-tech com­
panies to train minority and low­
income people, improve access to
computers and the Internet and
boost investment in communities.

"We're gathering ... to draw
attention to the digital divide," said Michael Betz, a spokesman for
the San Francisco-based institute.

"High-tech companies are criti­
cal to the solution."

About 30 people appeared at a
protest news conference outside the
Santa Clara Convention Center as a meeting on computer networking went on inside.

Participants said companies in
the computer and computer-relat­
ed industries lag behind those in
other sectors in minority hiring.

Charles Peterson/Summer Mustang

"EL CORRAL continued from page 1

that the bookstore has a great cus­
tomer service but too high prices.

"We offer the highest prices on
books," Cashley said. "If a student
finds a higher offer elsewhere, El
Corral will give that student five dol­
ars. Last quarter, we gave five dollars to only one student.

"People think we're more expen­
tive than the competitors. That's not true."

To ensure that prices stay competi­
tive, every quarter El Corral staff
compare our prices at ergo Like's, Hobby Center, Staples, and Jim's
Campus Camera.

"At Star, Microsoft costs or four, but here, it'll cost you only*
$129. And that's the full version, too. You just can't beat our software
prices," Cashley said.

Though El Corral's prices are lower for some merchandise, Cashley still
has his work cut out for him. "Right
now, my main goal is to change our customers' perceptions. We're trying
to make the store a fun place for
students and faculty to shop."

"We're gathering ... to draw attention
to the digital divide."

— Michael Betz
Greenlining Institute
spokesman

Training more minority and
low-income people for high-tech
jobs also would benefit high-tech
companies, who claim they are
suffering from a shortage of skilled
workers, Greenlining Institute said.
It argued that high-tech busi­nesses
should agree to seek out .milk
students and faculty to shop."

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\section*{VALENCIA APARTMENTS}
Parking situations at Cal Poly have always been a hassle for me and most other students I know. Over my years here I have paid enough in parking tickets to cover almost a quarter of my tuition.

The main thing I don't understand about our parking setup are the staff spaces. The staff are getting paid to be here while the students are paying to be here, yet they still get the good parking spots. There are so many staff spaces on campus that most of the time it is easier to find one of them than to go driving around all of the general lots.

I cannot count the number of times I have come to campus just to run a simple errand. I might have to drop off a paper or ask a professor about a homework assignment - just a 10 minute stop. However, I probably spent 15 to 30 minutes looking for a parking space.

I have followed other students to their vehicles numerous times, just to ensure I would get that space. Sometimes it works and other times they are just going to switch books in their backpacks or relax until their next class. That's when I feel really frustrated. Why didn't they say they weren't leaving? They must know what it is like to search for parking.

One time I got a ticket for parking in a staff space. It was by the stadium in a small lot I was used to park on the side of campus and the stop-blocks being marked with "Staff" in huge no good red letters I got I was in reserved for staff.

Of the stop blocks were blank and there was not a sign in entered the lot, not to mention that the lot was practically empty. When I returned to my car there was a yellow envelope under my wiper that concealed a $20 fine.

Before going to the parking enforcement office, I cruised the area a little to look for signs or something I could have done wrong. Come to find out there was a large gray sign around the corner about 30 yards from the entrance that declared the lot to be for staff only.

After arguing my point and biding a detective a date the was wiped clean. There is now a sign at the entrance of that lot that makes its status clear. I think they put it there just because of me.

Another thing that bothers me are the meters. I have used them as little as possible because they are so expensive. Very rarely is the task at hand so important that it is financially beneficial for me to use the spaces.

Have you ever noticed that most of the meters do not give you the full amount of time for your money? So the 90 minutes that are supposed to cost $1.50 really cost anywhere from 10 to 25 cents over.

Even when I do use them, I often notice how the staff spaces are much closer to the building I need to visit than the meters.

I feel that when you are willing to pay through the teeth for a service, that you should get the best that can be offered.

Recently I visited the California State University, Fresno campus to run an errand for a friend. I decided I did not know my way around well enough to park in their parking lot, so I chose to use the meters instead.

I grabbed a handful of change thinking it would be gone when I was done feeding the green box. I was shocked to find out that half of my money was left when the time was marked out. At their meters you get half an hour per quarter instead of the 15 minutes that we get I wonder what makes it so much cheaper there?

Another observation made while visiting was that the meter spaces were the closest possible parking to any of the buildings with the exception of handicapped spaces.

Other campuses, I have visited offered free 20-minute spaces for the quick errands you have to run. They are very close to the buildings and I am sure they come in very handy for students. Why don't we have these here?

They could use some of the empty staff spaces.

"I don't see that we, as paying students, have any say in our parking situation. I have seen other opinions on this subject in the Daily numerous times with no outcome. I think it is a hopeless cause and we will be exploited in this area for a long time to come. I can just hope that I have caused others to think about this and that maybe someone out there reading this can do something about it that I can't.

In my opinion, we should be rewarded for attending college and trying to better ourselves, not fined for failing to see a sign in our light to find parking.

And even though I am opposed to the whole sports complex, I have heard a rumor that it might lead to another of President Baker's projects, a parking structure. All I am sure is to say please hear.

Shantelle Andrews is a Summer Mustang staff writer.

Jeff Biator is a Summer Mustang staff writer.

SLO drivers are too polite for their own good

Today is "People driving who don't normally drive don't." Groups of people who rarely get behind the wheel are now on the road in mass. One might think that this is a rare occurrence, but in fact it happens quite frequently.

Willie nille merging, signals not canceled, and of course, speed and the lack of speed on the road can all contribute to this special time behind the wheel.

The people who commit these driving crimes know who they are. They are the careless auto owners who obviously have heavy amounts of insurance under their belt.

I can never claim to have flawless driving habits. I have had big city driving experience and can safely say that San Luis Obispo is different. People will sit in the middle of the road and wave people around them. Very nice, but not good.

When "grandma" stops in the middle of the road to make a left turn in her Caddy to get to the pet store, she does not realize that the four or five cars behind her just locked up their wheels to avoid hitting her rear end.

In the city, grandma would be headed to the hospital after she caused the four-car pile-up.

Country roads can be very hard to navigate at night. Drive down Price Canyon and see what I mean.

San Luis Obispo happens to be the hub of the poor driving habits.

Downtown San Luis Obispo is the worst. People still don't get that there are one-way streets.

Now the big trend is to stop immediately for pedestrians a half block away that have the potential of crossing the street. Only in San Luis Obispo will drivers be courteous to pedestrians. Any other city, the pedestrian is folder that needs to get out of the way. Bad for the pedestrian, but good driving habits.

Just be aware of your surroundings. Give it when you need to go, brake when you need to stop. The best thing is to not use these actions between driving time. If you don't really drive, don't bother getting in the car.
Frankly, my dear, I give a damn

In wake of the recent Monica Lewinsky dress controversy, I feel it only necessary to once again delve into this Bill and Monica thing. For those who are sick of hearing about this, just bear with me.

About eight months ago, Lewinsky gate-smacked like a storm on the American public, thanks to our ever-constant media. Society has become quite accustomed to news about Clinton's sex life, and usually Hillary doesn't fit into that picture. Gennifer Flowers and Paula Jones are just two of the women that we see familiar with. I think it is a proven that Clinton did have a sexual relationship with young Lewinsky, other women will soon come out of the woodwork.

In these past months I have come to despise Clinton for his lack of morality, his misuse of power, his lack of concern for the institution he represents and his deceitfulness. True, nationally it has been just yet, with "yet" being the key word. There is no doubt in my mind that Clinton and Monica had a little tryst.

The issue that truly bothers me is the lack of public concern when it comes to the president's sexual appetite, an opinion that seems to be a popular one today. To all those who feel that way, I beg you to please stay home next election day.

If our country's citizens do not take to heart the fact that Clinton has been the center of a few torrid affairs, a scandal such as Whitewater and repeated lies - "I didn't inhale," then they have no right to be in voters' booths.

My grandfather and thousands of other Americans risked their lives to found a free, democratic society and to allow us to take advantage of every right guaranteed to us; not to see our nation close its eyes and covers its ears when it comes to the values and morals of our leaders.

Another popular excuse for not giving a damn is that our country is in good standing and does not need a moral leader. Well, wake up already. When it comes to laws being passed and the way our country is run, most of the work falls upon Congress. The president is supposed to speak for the American people and uphold a strong, moral image. The job isn’t open to just any other person because he cheated on his wife.

And it pisses me off that you people don’t know if they printed the article or even to speak to its integrity with its readers. I am however going to make a comment about the integrity of the Summer Mustang and its editors. I don’t know if they printed the article because they needed to fill up space or even what criteria they use to decide what pieces are accepted and what are not.

When the editors allow this style of writing into the Mustang they in fact devalue the worth of the paper and demean themselves.

The purpose was not to engage in any mean-spirited discussion of abortion or even to speak to its readers as intellectuals in a college environment. The staff at the Mustang should be ashamed that they even printed this garbage.

Now I’m sure that the editors are wrapping themselves up in the first Amendment and that the Summer Mustang is for all of the readers, but what really happens is that the paper loses credibility with its readers.

Now, credibility might not seem like much, but that’s what separates yellow journalism in papers such as the National Enquirer opposed to the Wall Street Journal.

I would like to see the future that people like Mr. Wilson would not submit such toxic pollution, but I hope even more that the editors at the Mustang recognize that it is a waste and that they would have more respect for the readers.

Brian Ross Shapiro is a political science senior.

Accusations of yellow journalism

What a waste of space. After reading "Everyone should have one of these" in the Summer Mustang I feel that this piece needed a response. I am not going to comment on the arguments made in the piece, or even link to the infinitesimal depths of the author.

I am however going to make a comment about the integrity of the Summer Mustang and its editors. I don’t know if they printed the article because they needed to fill up space or even what criteria they use to decide what pieces are accepted and what are not.

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- Stenner Glen -
Welcome to the radio
KCPR show gives local bands access to airwaves

By Rory Cox
San Luis Obispo

In a room off the SLO County Arts Council in San Luis Obispo, there the opportunity to be heard live every week thanks to The Mustang Daily’s KCPR radio show.

The show, which launched in Jan. 1998 by KCPR DJs Sarah Wheeler, Eric Benware and Graham Hamilton, allows the council to give new local musicians a platform. Each week features a live performance by a local band each show is hosted by people under 21 to hear local bands, as we provide another outlet for them if that possible,” said Hamilton.

Each performance by the bands is recorded live in the studio.

“Do we add to our library every week,” Wheeler said.

According to Wheeler, bands such as Shambhala, Amphora, Glider and Incubators are some bands who have appeared on the show this quarter.

“The show is a really great opportunity because it gives local bands the chance to be broadcast on a larger scale, which is something younger local bands don’t get to do often,” said Franklin, a member of the local band Amphora.

Amphora has been together eight months and has appeared on “Local Beat” once since it was started. They have played at “all the local bars including those in Los Osos, Cayucos and Morro Bay,” said Franklin.

“[Hamilton’s] and [Wheeler’s] are excellent hosts,” Franklin said. “They really pushed to get the show started from nothing and now they have gathered a wide audience of local music from having bands do the show.”

Eric Benware, from the band Shambhala agrees. “The show is a really great way

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**Summer Mustang**

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"I don't think the crowd was affected at all by the fair. We had a bigger crowd than we did last week. I love it. There was a warm, very receptive feeling from the crowd that made us rise and move with them," said Eberle. "We'll see what happens this week.

The band was still playing after 7:30 p.m. because the crowd wouldn't let them stop. People were yelling for more.

"I wish they could have played longer," said Eberle, "but there was Mozart festival activity going on in the Mission Church, so we really needed to stop."

After Budd warmed up the crowd with his seasoned voice and wild guitar licks, keyboardist Joe Pilcasek took them all the way when he covered the classic B.B. King hit, "The Thrill Is Gone".

The family atmosphere and good entertainment ensured that attendance was good each week. People who attend the shows have a good time and share their experiences with others. "I live a block away. My neighbor gave me a flyer listing the bands that are playing here. So, I was pretty excited to come," said psychologist senior Alicia Pezo.

Transient audience members, who must have determined fair security was lax enough to allow them to cram into new seats on the floor, settled in around the middle of the rather voracious Smash Mouth set, just as it was getting dark.

Harwell asked the security guards to allow about 30 women (mostly girls) to flank the stage on either side of the dance floor to dance along during their most widely recognized song, "Walkin' on the Sun."

The set included their crowd-pleasers, "Why Can't We Be Friends," and "Can't Get Enough of You, Baby," but the most fun was a rock-revamped rendition of House of Pain's "Jump Around." To achieve a Beastie-Boys-like nasal effect, Harwell pinched between his fingers the novelty of guitar Paul De Lisle as De Lisle took over a verse.

Harwell, dressed like he was wearing Shaq's basketball uniforms, managed to squeeze in a couple of below-the-belt remarks about his former touring partners, Third Eye Blind, and copart band-punk band Sugar Ray.

Before the break between the bands, Harwell said, "If I were a woman, I would sleep with Jakob Dylan." That's all the introduction the Wallflowers got.

The crowd took the stage and strummed through a couple of new warm-up tunes before falling back on their familiar "One Headlight," which got the now-full floor of the Ponderosa Stage moving.

**Catch Woodstock's Ultimate Pizza Pie!**

The quintet took the stage and apparently blinding their most widely recognized hit, "Heroes."

Many of the girls in the front few rows threw their bras on stage. "If you're sitting next to the guy who's got the laser, give him a swift kick," said Dylan. "It's not cool - I never knew anyone who got laid just because he had one of those."

The audience laughed and the laser-pointing bands took a break for the rest of the show.

Dylan made a few friends in the crowd when the Wallflowers took a shot at Smokey Robinson's "Tracks of My Tears," and Rod Stewart's "Tonight's the Night."

Many of the girls in the front few rows threw their bras on stage. Dylan collected as many as he could and tied them around his microphone stand.

"I guess everybody in this town wears white," he said.

Not neglecting their younger fans, they closed the set with an encore of their Godfella- soundtrack hit, "Heroes."

Smash Mouth's Harwell made a fool of himself, trash-talking about other bands like they were competitors for a trophy, but Dylan was too, uh, relaxed to think about what he

**RADIO continued from page 6**

for local musicians to show their stuff," he said.

"It's also good because it is so important to hear what bands sound like," he said.

The band Shambhala has been together two years and has played everywhere from Mothers Tavern to SLO Brew and is playing Friday at the Mission at 7:30 p.m. as part of "The Concerts in the Plaza."

"The show really helps out the bands and the students," said Sarah Scartlal.

"Students get a preview of what they can hear downtown and bands get to play for a larger audience," she said.

Scartlal is a member of the local band Glider, who moved to the area from Boston and appeared on "Local Beat," Aug. 5.

"We were very excited about doing the show. It is a very relaxed atmosphere to play music and to get to hang out with (Haworth and Wheeler)," said Scartlal. "Our main goal is to put together a compilation album by Fall of this year featuring the studio performances," Haworth said.

Out-takes from the bands will also be included on the compilation to Promotions Coordinator of the San Luis Obispo Downtown Business Improvement Association, Pete Eberle.

"Our main goal is to put together a compilation album by Fall of this year featuring the studio performances," Haworth said.

"I love listening to the show," she said.

"At first things were slower than I expected—then it livened up, the people started dancing and that's always fun to watch."

The Mid-State Fair's draw didn't affect the K'ast in the area," Scartlal said. "But the walls are a little thin. It's also nice because it is so diverse a crowd that made us more alive and better."

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"It was a blast—sort of a fun party atmosphere," Budd said.

Compared to prior shows in the "Concerts in the Plaza" series, the crowd arrived a little later. In the end, however, the Plaza filled out nicely.

Jessica Niland, journalism senior, said the music was "what she expected blues to sound like."

"At first things were slower than I expected—then it livened up, the people started dancing and that's always fun to watch."

**Wallflowers draw females**

**Smash Mouth shares bill at Mid-State Fair**

By Jeremy Roe

Summer Mustang

The Wallflowers may be the creative drive behind a variety of teenager's web sites, but the audience at the Mid-State Fair Friday night indicated that they can draw a crowd of all ages.

From the seven-year-old humming along with hits like "Believers" and "Three Marlenas" to the couple in their fifties in front of me swaying and — could it be — skanking to "One Headlight," the Wallflowers and Jakob Dylan provided the diverse audience with their stock-in-trade Top 40 tunes and a couple of surprise covers.

Smash Mouth opened the show in Paso Robles with lead singer Steve Harwell, in hand, saying he didn't care who he was opening for, "Let's get this f— party started."

Transient audience members, who must have determined fair security was lax enough to allow them to cram into new seats on the floor, settled in around the middle of the rather voracious Smash Mouth set, just as it was getting dark.

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**RADIO continued from page 6**

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"I don't think the crowd was affected at all by the fair. We had a bigger crowd than we did last week, actually," said Eberle. "We'll see what happens this week.

The band was still playing after 7:30 p.m. because the crowd wouldn't let them stop. People were yelling for more.

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**Van Halen rocks Mid-State Fair**

By Mark Hartz  
Summer Mustang

The sounds of Van Halen have always reminded me of my childhood at age 9. Their 1984 album was one of the first records I ever bought with my paper route money. It was one of those records that I wore out.

So when I heard that Van Halen was going to play at the Mid-State Fair, I jumped at the opportunity to see them live. I had lost interest in the band after the departure of David Lee Roth, and I wasn’t too into the fact that Sammy Hagar refused to play older songs, even ones from their hugely successful 1984 album.

And when the band signed on Gary Cherone from the band Extreme, I was skeptical. How could a guy who ran around the streets of Boston singing “More Than Words” and “Here I Go Again” ever jump kicks like Roth, or pull out a guitar and trade licks with Eddie Van Halen like Hagar?

Well, wouldn’t you know it, it was a night on all four, even with Alex Van Halen the drummer, clad in a neck brace. Cherone doesn’t have the stage presence of Roth, or the ability to pull out as many kicks like Roth, or pull out a guitar and trade licks with Eddie Van Halen like Hagar.

The show was good, energetic, and even dangerous for Cherone, who was even born, she added.

It was such a beautiful evening,” said my traveling partner. “It’s like a chick, dude. All he needs is a pair of breasts.”

Later in the show, Alex Van Halen did his obligatory drum solo, an aspect of rock music that needs to be dropped from live shows. With the exception of Neil Peart from Rush, no one is doing anything new with an extended drum solo. Being a drummer myself, I understand that everyone wants a shot in the spotlight, but a 15-minute drum solo is just hiring.

Eddie Van Halen also did his own guitar solo, another outdone rock tactic, but for the man who rewrite the book on how to play the electric guitar, it was worth seeing. Eddie started with a song he wrote for his son, “16,” and modulated into “Eruption.” While his solo was a little long, it was entertaining.

The band was definitely having a good time on stage. Mike Anthony, bass player, took over the microphone to sing “Somebody Get Me a Doctor.” He hit notes so high, legs began to yield.

The band encored with a new, acoustic song, “Josephina,” and the almost crowd-pleasing “Panama.” During “Panama,” the band used a lot of call and response with Alex Van Halen scattering a few lines and Cherone pointing the microphone to the audience so they could sing back. It was a perfect lead-in to their finale of “Jump.”

The last two songs were the only songs off of the 1984 album, and it took me all the way back to my bedroom mirror when I was in the fourth grade when I WAS Eddie Van Halen for a brief, shining moment, with Alex keeping the beat behind me, Michael thundering next to me, and David flying around the stage kicking balloons.

The only problem on Wednesday night was that the guy from Extreme was doing the flying and kicking. It just wasn’t the same.

**CCR, Doobie Bros break out the dancing bug**

Classic rock bands draw good crowd, people of all ages from all places show up to get down.

Jaime Zuffoletto  
Summer Mustang

It seemed like everybody wanted to see the Doobie Brothers and Creedence Clearwater Revisited play, and many did. About 6,500 people, young and old, packed into the grandstand at the California Mid-State Fair last Saturday evening to listen to the rocking sounds of these two bands.

And nobody seemed disappointed.

“I’ve been a fan of both bands since they started,” said Billie Poston from her wheelchair.

“That was back in the day when my dancing shoes still worked. Back before many of these (concert goers) were even born,” she added.

Poston, who drove all the way from Fresno to see both bands play, and she had been wanting to see the bands play for more than 20 years.

“I’ve always wanted to see them live,” she said, “and I am so glad I did, they played all of my favorite songs.”

As the Doobie Brothers began their song “Black Water” they decided to give the security guards a run for their money.

Lead singer Pat Simmons stopped the music just before the chorus of “Black Water” and announced he did.

“Who are we to argue?” the Doobie Brothers continued their set with other favorites, ending with “Listen to the Music.”

In fact, it seems as if both bands played everyone’s favorite songs.

“1974 was such a beautiful evening,” said Memphis, Tenn. resident Amie Williams.

Williams was due to return to Fresno on Friday, but decided to postpone her bus trip back for a chance to see her favorite band, Creedence Clearwater Revisited.

“(CCR) didn’t miss a single one of my favorite songs, and I like a lot of them,” said Williams. “I used to listen to CCR so much people would ask me if I liked any other bands.”

Even though only two members of the original CCR are still in the band, many people agreed that new-comer John Tristao gave the band that same old feeling.

“I was a little wary of how they were going to sound live without John Fogerty as the lead singer, but it was amazing,” Tristao said, sounding exactly like Fogerty, Williams said.

Tristao was able to keep the audience on its feet with some of CCR’s greatest hits: “Proud Mary,” “Bad Moon Rising,” “Look” and “Sweet Home.”

CCR put on a spectacular show,” said Janie Clark, also from Fresno.

“We drove two hours to be here and every minute was worth it. It was the same old CCR we have grown to love.”

And the love just keeps on growing with new listeners being hooked everyday.

“I only knew a little bit of the songs,” said 10-year-old Stefanie Smith. “But I had a lot of fun dancing.”

She wasn’t the only one.

Curts Collins of Templeton had a great time dancing to the sounds of CCR.

“I love to listen to them, and from the looks of it so do many other people,” she said. “The best way to describe CCR is that they are a generation-gap-bridging band. They bring in people of all ages.”

Both bands played well and meshed well with the crowd, and after hours of good music and dancing the bands retreated to what Tristao said he would never miss, a party.

And even though the beautiful summer night had to come to an end, at least it ended happily.

**PROUD MARY KEEPS ON TURNIN:** Stu Cook, bass player for Creedence Clearwater Revisited, rocks out at the Mid-State Fair Sunday The band along with The Doobie Brothers, played for an energetic crowd of about 6,500.

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