Bathrooms to be brought up to national Disability Act requirements

By Shantelle Andrews
Summer Mustang

The University Union is getting a face lift this summer. Black tiles are being hung from floor to ceiling, along with fluorescent signs reading “Student $$$55 at Work.”

“The main purpose of the project is to make the offices more inviting and improve accessibility,” said John Stipicevich, assistant executive director of Associated Students, Inc.

The project involves fixing up three main areas of the UU, the downstairs restrooms, located across from the side entrance of Julian’s, along with the Multicultural Center and the ASI executive offices. The Multicultural Center will be traded places. They can both be accessed through double doors, which will open into the main lobby of the UU.

“This is what I would call a barebones remodel,” Stipicevich said.

The final phase of the remodeling will create space to house campus clubs, including Week of Welcome, Homecoming, Open House, Running Thunder, Band, Cheer, Poly Reps and MEChA. The entrances to these offices will also open into the main lobby of the UU.

“There was a whole application process that these clubs had to go through to get these offices,” Stipicevich said. “Every club was invited to apply, but not all did.”

The cost of the entire project is estimated to be $193,000. Student fees will fund the remodeling.

SEE REMODEL, page 3

OUT ON A LIMB: Eddie Chavarria of Valenzuela Engineering replaces wires in the UU fire alarm system Wednesday for the new ASI offices.

David Wood/Summer Mustang

Foundation shuts down nonprofit

Company sold after losing money

By Shantelle Andrews
Summer Mustang

After years of losing money, Cal Poly’s nonprofit multimedia company has been shut down by Foundation. In May, Foundation completed the sale of Visual Education Productions to Texas-based Creative Educational Videos. The abrupt sale, which put three longtime employees out of work, closely follows the shutdown of PowerHouse Media, Foundation’s controversial multimedia investment.

“The main purpose of the project was to make the offices more inviting and improve accessibility,” said Al Amaral, Foundation Executive Director. “(VEP) had been losing substantial amounts of money for four to five years, and without profits from PowerHouse they couldn’t continue production.”

The amount that VEP sold for is privileged information, Amaral said.

However, he did say that the sale covered all of VEP’s existing debts.

The three staff members employed by VEP were assisted by Foundation in their transitional period, Amaral said. “They are all very talented people, and I am confident they will be successful,” Amaral said. “It is also a poss...”

See NONPROFIT, page 2

CSU award goes to Poly student

Only three students in system receive prestigious Trustees’ scholarship for outstanding performance

By Rory Cox
Summer Mustang

A Cal Poly re-entry student has overcome astounding odds to win a scholarship given to only three California State University students this year.

Julie Janai, a civil engineering junior, was given the Trustees’ Award for Outstanding Achievement “for her demonstration of superior academic performance, personal achievement, financial need and community service,” said Ken Swisher, spokesman for the Chancellor’s Office. The committee also looks for students who have overcome personal tragedy, adversity and hardship, according to a press release by JoAnn Lloyd from the Chancellor’s communications office.

“There is stiff competition from each campus and there were at least 22 other nominees,” said Laura-Dimmitt, Assistant Director of Scholarships and Special Programs.

Janai, 41, maintains almost an A average while suffering severe, permanent damage from a childhood and adolescence of what she refers to as “systematic, organized and extremely calculated child abuse” that included physical, sexual, emotional and psychological trauma. The abuse resulted in difficulties such as learning disabilities, post-traumatic stress disorder (commonly suffered by war veterans), back and neck problems, stress, and severe depression.

“All of my resources go towards therapy,” Janai said. “I've gone through 17 years of progress working, growing and changing.”

Janai graduated from high school in 1975 and left home with nothing at age 18, and married at 23. Her deteriorating psychological condition, repeated suicide attempts and several hospital stays led her...”

See SCHOLAR, page 3

MAKING THE GRADE: Julie Janai is selected from 22 nominees to receive the CSU Trustees' scholarship.
NONPROFIT
continued from page 1
also sold to junior colleges, universi-
ties, prisons and businesses. Most recently, VEP had expanded and began producing CD-ROMs.

According to Amaral, VEP's prob-
lems started when Foundation invest-
ated about $250,000 in PowerHouse Media, a multimedia-service organi-
dation designed to operate in con-
junction with VEP.

The opening of PowerHouse prompted immediate concerns from San Luis Obispo businesses about the company's for-profit status and its link to the University. A Dec. 11 Times article caused an uproar in the local business community and prompted the San Luis Obispo Chamber of Commerce to get involved. Negotiations resulted in Cal Poly President Warren Baker requesting that the Foundation board revert PowerHouse back to the origi-
nal purposes of VEP.

PowerHouse was shut down just a few months after its opening in October, and VEP moved its opera-
tions into the former PowerHouse building downtown.

(“PowerHouse was not) in business long enough to measure how it did. We didn't even have a chance to test the waters,” Amaral said in a Jan. 28 Mustang Daily article.

In the same article, Daniel Howard-
Greene, assistant to President Baker and chairman of the Foundation board, said, “The silver lining to the contro-
versy is the emergence of a stronger, more vibrant VEP, although it came at the expense of damaged community/ university relations.”

Now, some months later, VEP is no longer a Foundation company. Amaral attributed VEP’s downfall to the emergence of similar compa-

“VEP has a good national reputation and we hope to build on that,” said Robert Goenvenant, a CEV speaker.

The terms of the sale allow Cal Poly facility to produce instructional materials under the VEP label if the quality meets CEV standards. CEV will continue to use Cal Poly's name in marketing VEP products.

“My goal is to not use (the Social Security number) as a primary identi-
fier, but we are mandated to have it for taxes and financial aid,” she said.

Tyson said because the UA must retain the Social Security numbers for governmental reporting, difficulty arises when trying to protect people’s privacy without limiting the amount of information available to teachers and advisors.

“People at the UA are smart enough to (develop) a way to respect the need of students and faculty and to come up with a way to restore the integrity of the SSN,” he said.

“Government agencies are using the Social Security number improperly and need to return to correct usage, and have respect for individual’s pri-
vacy,” he said.

Sullivan said Rep. Paul did not include an alternate identifying sys-
tem because he thought each agency could create its own.

“People at the UA are smart enough to (develop) a way to respect the needs of students and faculty and to come up with a way to restore the integrity of the SSN,” he said.

“Government agencies are using the Social Security number improperly and need to return to correct usage, and have respect for individual’s pri-
vacy,” he said.

Sullivan said Rep. Paul did not include an alternate identifying sys-
tem because he thought each agency could create its own.

“People at the UA are smart enough to (develop) a way to respect the needs of students and faculty and to come up with a way to restore the integrity of the SSN,” he said.

“Government agencies are using the Social Security number improperly and need to return to correct usage, and have respect for individual’s pri-
vacy,” he said.

Sullivan said Rep. Paul did not include an alternate identifying sys-
tem because he thought each agency could create its own.

“People at the UA are smart enough to (develop) a way to respect the needs of students and faculty and to come up with a way to restore the integrity of the SSN,” he said.
Berkeley student's murder
scare fellow UC students

BERKELEY (U-WIRE) — The abduction and slaying of UC Berkeley senior Kenneth Ishida last weekend forced several students to reevaluate their personal safety.

Ishida, 20, was allegedly abducted from an underground parking structure below his Channing Way apartment building on July 19 in an area heavily populated by UC Berkeley students.

Ishida's kidnapping, along with a string of robberies in the Southside area this year and an unsorted double homicide last October, has made some students fear for their safety in the area.

"If I had a chance to get out of Berkeley, I would," said senior Bernard Huang, who lives on Dwight Way. "I don't think it is necessary for students to be put in such a situation. Friends at other UC campuses don't talk about crime and murder nearly as much."

Huang said after a highly publicized crime in the area, he usually becomes more conscious of his surroundings, only to relax once again when the incident fades into memory.

Although Ishida's abduction took place late at night, Ishida's father, Gary, said Kenneth was not ignorant of his personal safety.

Gary Ishida said he had informed his son of how to act threatened with a weapon — something he does frequently in his job as an Allstate Insurance agent.

"I talk to kids when they first get enrolled the following week.

"If I had a chance to get out of Berkeley, I would." — Bernard Huang

BERKELEY senior

they're driver's licenses, and I tell them not to argue with someone who has a gun or a 'billy club,'" she said. "That is what my son did. I am sure that he was pretty street-smart," she said. "I was kind of in shock, like I couldn't believe it."

Deputy Inspector Gary Ishida said he had informed his son of how to act threatened with a weapon — something he does frequently in his job as an Allstate Insurance agent.

"I talk to kids when they first get called over it," Janai said. "If I could have changed anything, I would have said another reason to stay alive."

"They helped me start with civil engineering," Janai said, "but it's because people don't want to hear about the painful things I've experienced." Janai said, "I felt like an alien," said UC police Capt. Bill Cooper. "They just didn't understand." She said the building's heightened awareness of personal safety by UC Berkeley students, campus police said they have seen little impact in terms of the number of calls placed to police.

"We haven't seen a big jump in things upstairs in the UU," said UC police Capt. Bill Cooper. "They did not understand, and I think that surprises people sometimes."

The offices that have been dis­

(1) 10 v o i ; (1) 0

WHAT

Stipicicnch said: "We have to go in and remove the asbestos to make it a safe environment, and then the work can proceed." ASI plans to have the project completed by Sept. 3. At this point, construction is on schedule. The offices that have been dis­

The offices that have been dis­

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless." Janai said she began to heal in her early 20s.
We harvest cattle, we don't slaughter

In my years here at Cal Poly, I have seen many articles on the opinion page concerning the controversy surrounding the issue of animal rights. Both sides of the issue have been covered in great detail. At no matter how well worded, have elicited a passionate, if not rude response. It is an issue that people, in every walk of life, take seriously.

When taking into consideration that our university has one of the largest animal programs in the state, if not the nation, it is easy to see why this pops up so frequently in the Mustang Daily.

I would like to take this opportunity to share my views on the issue before I graduate and forever regret not taking the time to put my thoughts in print.

First of all I am an animal science major, which probably gives you a good idea of which side I stand on. On top of that I have had the joy of being raised on a ranch and building up a herd of Black Angus cattle. I have put five years of effort into learning all I can about the livestock we have here on campus so I can go out in the "real world" and do my part to care for them. However my idea of caring for these animals differs with the idea others have for them.

At our cattle ranch, which is run by my family, we work around 12 to 14 hours a day to make sure the cattle are well fed and are receiving the benefits of all the resources we have available to us. With 200 head of cattle, what sounds like such a simple task is really a full time job.

My family enjoy the work we do. All of the hours we put in give us a sense of accomplishment and the drive to continue in the future. The rewards of our labor are often seen when we exhibit our cattle at livestock shows. We have traveled as far east as Georgia in order to participate at these events.

Like rodeos, many people do not see a purpose in this type of exhibition. In my 13 years of experience my actions at these shows have been condemned by many onlookers and I have been confronted by several angry "animal activists." At the same time it becomes fun when groups of students from the local schools tour the barns and you are allowed the opportunity to educate them on their industry.

The main purpose of the exhibition is to be able to compare the quality of your animals with that of other breeders from other areas. After all, when you are working such long hours, who has the time to travel and check out the competition? This way, we take two to five days away from the ranch and are able to compare ourselves with hundreds of breeders. These shows have the same purpose to livestock breeders that grades have to students. At the same time through valuable programs such as the Future Farmers of America (FFA) and 4-H, the younger generation can be educated on many aspects of the agriculture industry with a "hands-on" understanding. The importance of these programs maybe escape most Cal Poly students, as they are able to drive by the dairy and see where their milk comes from the grocery store.

Now to get to the heart of the issue, what do we do with all of the cattle we raise? They are beef cattle, so they are harvested and used mainly for meat. I use the term harvested instead of slaughtered when speaking of the end products I produce for a very good reason. Harvesting something is to put all the parts of it to use, whereas slaughtering insinuates that something else will be done with it.

This way, we make one ounce of insulin.

Harvesting something is to put all the parts of it to use, whereas as slaughtering insinuates that you are just using the part of greatest value and discarding the rest.

One important point surrounding this issue is that most of the animals that are used for meat are killed for the breed, not for their meat. It is important for me to let you know that 55 percent of a beef animal is edible and 43 percent of the animal is used as byproducts. That leaves only 2 percent of a 1,300-pound animal unused, most of which is their waste material that has not yet been excreted.

To give some examples, the stearic acid found in the blood that is drained from cattle is used in the rubber of your car tires or the sole of your shoe to bind it into a hair form. The active ingredient in Popcik AG is the pepsin that is derived from the stomach of hogs; gelatin for our favorite dessert, Jell-O, is made from the hooves of cattle and insulin is produced in the pancreas of cattle. For all of the diabetes out there who know how important this product is, it takes 1,500 pancreas glands to make one ounce of insulin.

Some things you would not even think of as coming from animals are necessary to most of us could not do without.

Toothpaste, galvanized steel, carpet, paper, food, explosives, soap, candy, ice cream, leather, surgical sutures, buttons, shoe polish, adhesives, films, and asphalt might fail under that category for you. The list of byproducts goes on and on.

You can also look at these animals as resource converters. They take product that our digestive systems do not allow us to consume and turn it into an edible product with a high nutrient value.

I think it is a sad fact of our communication procedure in America that most of the news put out to the general public is negative in nature.

This is especially true with the agriculture and specifically livestock industries. Many of our practices farmers and ranchers engage in are seen as being cruel or unnecessary, when in actuality they are done for the good of the population. If I could educate you on all of the good that farmers and ranchers do for us on an every day life, it would probably amaze you.

Another important point surrounding this issue involves economics. In 1993, beef and beef products were California's No. 1 agriculture export. Agricultural products account for over 40 percent of our nation's exports. What would we do without these valuable commodities?

It was not my goal in writing this to sway you to my way of thinking. I just hope that I have helped to get you considering all of the facts of this issue. If you could put yourself in the shoes of any farmer or rancher in the United States today, you would find they are hard to fill. The havoc wrought by the Eti Eti Serie this year is just one example of what they have to overcome in their line of work.

Keep in mind that less than two percent of our nation's population is directly involved in agriculture and using seven percent of the world's land, they produce over 13 percent of the world's farm commodities.

Every year, rivers, billions of tons are seeded on farmland and farmers and ranchers provide food and habitat for 75 percent of our wildlife. Each in every five jobs in the United States is directly related to agriculture, and in 1992 one farmer was able to feed 128 people.

It is my opinion that the greatest concern for the care of farm animals is seen as being cruel or unnecessary, when in actuality the farmer is well aware, not only of what their job is, but of the purpose of each plant and animal. It is their responsibility to care for them and see that they reach their full potential and this is a responsibility they must carry for the rest of the population.

Remember they must consume what they produce. They are the only industry that buys retail and sells wholesale.

For further information on the agriculture industry check out the USDA web site.

Shantelle Andrews is a Summer Mustang staff writer
Beware of clothing tags, they're out to get you

This past weekend I drove up to Sacramento to meet some of my best friends. It was a weekend getaway full of food, fun and fashion.

But as we began our hunt for the perfect bridesmaids dresses I began to realize that something was very wrong.

It seems as if something, (I'm not sure what it was), was causing me to go from wearing a size 10 in one store to a size 12 in another, and then an eight, a ten and so on.

Now, I know that the Sacramento air is not of the highest quality, but that would not account for the strange fluctuations in my body type.

Sure, the food that my friends and I ate were full of grease and fat, (I mean we lived on french fries and hamburgers the whole weekend), but even that could not account for all the trouble my friends and I had to go through at each store.

But, being the genius that I am, I figured out the reason why I was yo-yoing so much.

The reason for my troubles did not lie within my body, my exercise plan, my eating habits, or even the air: it's the fashion industry. There is no standardized type system that forces a designer or company to put the "right size" on their clothes.

What this means is that a woman may go into a department store a size eight, but end up coming out a size 10. We know she hasn't gained any weight, but she thinks she has. (And a woman who thinks she has gained a couple pounds is not the most friendly person to hang out with.)

Now that she feels that she has gained weight, she may leave the mall, without the offending dress, and even may have bought the size 10owing to run the pounds off until it fits just right. The problem is it may not fit just right, because it is not the right size.

She may take all those snacks from her food regimen and run miles a day and starve herself, but nothing will change the fact that the ten that she has bought may not even be a ten at all. It could be a six or a seven.

Maybe it is hard for the designers to all get together and actually set up some measurements for people other than their models, but it's the least they could do for us, considering how much of our money we give to them.

The major problem lies within the stores for younger girls.

While I am no longer a spring chicken, I am also not anywhere near a mid-life crisis. But with the way today's fashion designers are playing with young girl's heads, we may soon see 28-year-olds having a pre-mid-life crisis.

Go into a Wet Seal or a Contempo Casuals and try on a pair of pants in the size you think you would normally wear. I guarantee you that it will be too small, unless you are one of those lucky petite girls who have no hips and a stomach you could wash your clothes on.

But the message these stores are sending to the minds of young women is terrible. They need to be taught to love the size that they are. That being a woman with hips is a good thing. That having a few extra pounds does not mean that you may not shop in their store.

I guess the fashion "big wigs" realize that with all of the problems that women have to deal with - men being one of the biggest - that it would be fun to let us deal with just one more: our self esteem.

Now I don't know about most women, but I am fine with my body. I have a little extra around the middle that I plan to get rid of someday, but as for right now I am fine with my-french-fry figure.

But as the statistics for women with anorexia and bulimia will prove, many women are not all right with the way they look. I'm not talking about low self esteem that can be cured with some makeup here and a cue little barrette there.

It's more than that.

When a woman feels like she has put on a little too much around the middle, or wherever, the last thing she needs is to be subjected to the whims of the designer and his "size problem."

I think that women should join together and petition the designers and companies to set a standardized measurement system, somewhat similar to that of men's clothing. With them, they always know they are getting the right size because it is measured, grouped and sold in inches.

Who is it so hard for the industry to do that for us?

Jaime Zuffetto is the Summer Mustang Opinion Editor who doesn't fit into most of the clothes at Wet Seal or Contempo Casuals because she has hips.

---

Everyone loves mail

So spread the lovin' ... Mustang Daily welcomes and encourages contributions from readers. Letters should be submitted complete with name, major or department, class standing and telephone number. We reserve the right to edit grammar, spelling errors and length without changing the meaning of what is written. Letters sent via e-mail will be given preference and can be sent to opinion@mustang-daily.calpoly.edu. Fax your contribution to 756-6784 or drop letters by Building 26, Suite 226.

---

Poet's corner – Talk Side Shows

Jerry Springer, Jerry Jones
See the sinners, cast your stones
Oprah Winfrey, Sally Jesse
Gee, some peoples' lives are more
Then there's Geraldo Rivera
Watch out, they might throw a chair at
Maury Povich, Ricki Lake
How much more can someone take?
People's problems come to me
Through the magic of TV
Sex and drugs and teenage witches
OG gangsters and their bitches
Fat to thin and real vindictive
Parents who are too restrictive
All of this is so degrading
How do these shows keep their ratings?
See, I don't really give a shit
If you're the stalker of Brad Pitt
I've no desire to see how
These psycho losers' lives turn out
So no more talk shows for tonight
Let's get back to the real life.

Jeremy Fleder is a computer science senior

---

Everyone should have one of these

I have something really important that I want to get off of my chest. I think abortion is gtx>d. I think people should have abortions every day, even if they aren't pregnant. Anyone who disagrees with me is an idiot.

I want to get this off of my chest: I want to get off of my chest. I think abortion is gtx>d. I think people should have abortions every day, even if they aren't pregnant. Anyone who disagrees with me is an idiot.

I hope no one gets mad at what I have to say and then replies - that would be a lot of work for you (the opinion editor) to deal with. So, to sum it all up, go and have an abortion. This one is on me!

Jon Wilson is a philosophy senior.
World famous sitarist plays fringe concert at local church

By Rory Cox
Summer Mustang

The San Francisco Saxophone Quartet performed at the Downtown Center Saturday as the second of 14 free concerts at the 28th Mozart Festival. The quartet began their fourth appearance at the festival at noon and drew a diverse crowd to gather in front of Barnes & Noble bookstore in the Downtown Center. Between baroque transcriptions, jazz arrangements and original saxophone quartets, the group would stop to tell a story.

"I was on my break and came to see where the music was coming from," Downtown Center employee Aaron Bloom said. "I never guessed it was saxophones.

Founded by soprano saxophonist David Schrader in 1977, the quartet has performed at a great range of events, including the U.S. Mayors' Conference in San Francisco.

From guest appearances with the San Francisco Symphony to pre-game shows at Giants baseball games, the quartet "has become one of their city's most cherished ensembles," according to a press release from January 1998. The group includes Schrader, baritone Kevin Stewart, tenor and keyboardist David Henderson and also Bill Aron.

The crowd included Saturday shoppers of all ages, fans and those who just passed by. According to the press release, "I've never heard Mozart's Quartet No. 15 played quite like this. It's wonderful to hear classical music kept alive this way," said Danielle Durazo, a San Luis Obispo resident who stopped to listen to the group.

Numerous occasions, the quartet can still be spotted Saturday afternoons near keyboardist David San Francisco. Yesterday at noon, Indian sitarist Kartik Seshadri attacked at the First Presbyterian Church on the corner of March and Moreno Streets.

"The Sanctuary is filled, and people are even gathered outside to hear," program coordinator Carol West said. "The event has generated a lot of interest." This is the church's fourth year hosting a fringe concert for the Mozart Festival.

"We look forward to it," West said. The pros were filled with people of all ages attentively listening to the three musicians harmonize.

The star has a tongue-like sound that the musicians backed up with a drum beat. People seemed mesmerized by the rapid movements of Seshadri's fingers over the neck of his instrument.

"I thought it was different sounding because I've never heard sitar music before," Lindsey Hampton, an Atascadero resident said. "I liked the drums in the background.

The music was played extemporaneously by Seshadri, who has played extensively in major concert halls and music festivals, including Lincoln Center and the Chicago Art Institute.

"Indian music is hard for us to interpret, but that doesn't mean we don't respect it," said Jens Bogovac, a San Luis Obispo resident.

"It's great they are having these free concerts that fit in my budget," she added.

For information on more fringe events in the Mozart Festival, contact the festival office at (805) 781-3511.

---

Mozart Festival opens with sax quartet

JAZZIN'IT UP: The San Francisco Saxophone Quartet — Schrader — kicked off the Mozart Festival in SLID with a free show in the Downtown Center Saturday.

According to the Mozart Festival brochure, Seshadri is a noted composer and educator.

"I read about the concert, and I am very interested in Indian music and music from all cultures," said Alana Romanio, Arroyo Grande High School student.

"It's great they are having these free concerts that fit in my budget," she added.

---

Opera plays PAC, students a no-show

Free show draws mainly older crowd

By Julie O'Shea
Summer Mustang

The Performing Arts Center Pavilion was the stage for lovers to passionately sing of their joys and travesties during an afternoon of classic opera. The show was presented by the Pacific Repertory Opera on July 26.

The afternoon was part of "Sundays at the PAC," and admission was free.

The singers were accompanied by Gina German on piano, but the power of their voices illuminated an entire orchestra.

Throughout the performers was a marvel on stage. It was the mesmerizing voice of Karen Dunn, mezzo-soprano, that stole the show.

Dunn's presence on stage was so dominating, filling the entire room, it sent chills down audience members' backs as she sang pieces from "Barber of Seville," "Samson and Delilah," and "Carmen.

Tenor Timothy Leon and baritone Benito Galindo, both originally from Los Angeles, were very poised and complimented each other nicely in their songs. Like Dunn, their voices filled the pavilion and demanded attention.

Unfortunately, Dunn was cut in a hot pink evening dress, soprano Jill Anderson, the last featured singer of the afternoon, seemed oddly out of place on the pavilion stage. Though Anderson's singing voice was powerful, she was almost inaudible as she introduced each of her sets. The audience members in the back had to strain to understand the segment of the Italian or Russian opera she was explaining.

Whether or not they were able to understand the meaning of each piece performed, audience members seemed to be enjoying themselves as they clapped enthusiastically after each selection, sometimes even standing after Dunn's performances.

Attendees filled the PAC lobby almost an hour before the 1 p.m. start time, attracting the second-largest audience of the three performances so far, according to the PAC staff.

Unlike last week's performance, featuring Irish and Celtic music, "An Afternoon of Opera Classics" attracted an older audience.

"I can't believe such a little town embraces music as much as this town does," said one woman visiting from Arizona.

The crowd seemed fired up with some invisible force as they entered the pavilion; most people were laughing and talking, and one man quietly hummed melodies to himself as he took his seat.

Despite the excitement and anticipation surrounding this event at the PAC, very few Cal Poly students came out to see the show.

The students who did show up came only minutes before the show started and left soon after the last duet was sung.

Perhaps the lack of student attendance came from a perceived fear of death by boredom. Perhaps students weren't aware admission was free. Or maybe there is just wasn't enough advertising done around campus.

Whatever the reason, students missed out on the opportunity of hearing the music of some beautifully sung opera.

This July and August, the PAC will host seven free Sunday performances at the pavilion, sponsored by Pacific Bell and various nonprofit community organizations. Each performance begins at 3 p.m. and runs approximately 60 to 90 minutes. Parking is also free in the lot adjacent to the PAC.

Next week, "Sundays at the PAC" will feature the sounds of the New World Baroque Orchestra, a Mozart Festival fringe concert, which will also include costumed-dancers recreating the steps and patterns of 18th-century dancers.

For more information, contact the PAC at 756-7222.
By Steve Fairchild
Summer Mustang

Clevel Poly students have mixed feelings on the California Mid-State Fair. Most are going to see the bands, while others are taking advantage of the chance to gain some extra cash.

Rochelle Hamilton, business management senior, will be working for the Crushed Grape serving wine and sandwiches.

"I'm going to get there early to play and work the rest of the day," she said.

Most Cal Poly students are planning to attend the fair just to see the bands.

"I am going to see James Taylor, if I can get tickets," said Anne Remmers, a kinesiology graduate. "I'm not really into the fair scene. I don't like spin spin pinke rides.

Fans of rock and alternative music can catch the Wallflowers with special guest Smash Mouth on July 30. The Doobie Brothers with Creedence Clearwater Revisited on Sunday, The B-52's with the Pretenders on Monday, Van Halen on Tuesday, and The Doobie Brothers with Creedence Clearwater Revisited on Sunday.

By Steve Fairchild
Summer Mustang

The Spiegel Brothers rocked Mission Plaza last Friday with their country rock sound that had lots of people dancing, drinking and having a good time.

The band, made up of four family members, plays on a regular basis throughout California. They are Kirk (a.k.a. "The Older Brother") on guitar, Brent also on guitar, David on bass, and Kari on drums. They are a kinesiology senior.

"I know a lot of the stings. (The other guy in the crowd did country line dancing."

When asked what they like about the free concerts in the plaza, most people from college students to senior citizens agreed, that it was the atmosphere. In fact, the audience was having such a good time that it was hard to hear the band over the crowd's noise.

Several Cal Poly students also enjoyed the festivities. Diana Estigarria, a kinesiology senior, said.

"I know a lot of the stings. I'm not into the cheesy grandmas."

Country-rock band plays free Mission series

By Steve Fairchild
Summer Mustang

The Spiegel Brothers will play the Mid-State Fair on Sunday.

LEFT: The Wallflowers will play with Smash Mouth on Friday.

BELOW: The Doobie Brothers will play the Mid-State Fair on Sunday.

The Concerts in the Plaza series of free concerts continues this week with a host of artists on tap.

Wallflowers with special guest Oceana Charter Saturday.

The Foster Farms "Foster Imposters" will give an "egg-citing" exhibit. A mimetic Chicken singer, with three rotating skins will show every five minutes. Just look for the 22-foot inflatable chickens. Real chickens will also be hatching in the hatchery located in Frontier Town. The new bachelors will be hatching all 11 days of the fair.

The Miss California Mid-State Fair Pageant has added a new dimension in an attempt to increase community awareness and support. Besides showcasing their beauty, the contestants have to submit a proposal in the form of an essay, for a community outreach program involving the fair. The winner of the pageant will then implement her project during next year's Fair with the help of next year's pageant contestants.

The Golden Knights sky divers from the US Army Parachute Team will drop in on the Mid-State fair on Monday at 7 p.m. They will land in the equestrian arena.

Cars crashing and crashing each other will be the goal of the demolition derby, which will take place on August 11. The junkyard jams has returned after taking a four year hiatus.

For people who like to fly, the "Rocket Launcher" will launch riders 100 feet into the air on a 150-story structure. This reverse bungee ride provides the bungee thrill without the stress to the rider's back and legs.

The fair hours are 11 a.m. to midnight July 10-Aug. 9. General admission price is $6 per day, a season pass for all 11 days is $39.
Sports

Roadrunners drop final game

Central Coast team prepares for playoffs

By Steve Fairchild
Summer Mustang

The Central Coast Roadrunners may have lost a battle, but they are still strong contenders in the soccer war. In the final game of the regular season, the Roadrunners were crushed by the Stanford Cruisers 4-2, finishing with a 5-11 league record and 9-12 overall. They are now focusing on the playoffs.

The game started out slow, but the weather was beautiful and the announcer was rattling off standings and soccer balls to keep the fans' attention. This was the Roadrunners' third game against the Cruisers. The Roadrunners beat Stanford in the previous games 3-2 and 5-1.

In this game, the Cruisers looked hungrier than the Roadrunners. They controlled most of the first half with a strong offense. The first goal came nine minutes into the game when a Cruiser forward was one-on-one with Roadrunner goalie Alan Belkie after beating the Roadrunners' left halfback. Belkie came out to cut off the angle but couldn't stop the shot.

The Cruisers scored again minutes later, and it began to look bleak for the Roadrunners. It may have been a case of "playoff-itis," since this game didn't count toward their standings and the Roadrunners were already assured a spot in the playoffs after beating Arizona last week 7-1.

The Roadrunners scored their first goal of the game after Francisco Soto kicked a cross-field pass into the middle, where Chris Hartley received the ball and pounded it into the net, ending the first half down one goal.

Roadrunner coach Larry Smith said he had said something inspirational during the break, because the Roadrunners looked like a new team during the second half. In the 56th minute, Hardy scored a nice shot unassisted from about 30 yards out. That had to be the prettiest goal of the night. The Cruisers goalie stretched as high as he could but only got a fingertip on the ball as it thundered into the back of the net.

Now Roadrunner fans had something to cheer about. A small group began to pound on the bleachers, and soon everyone was stomping and clapping the intro to Queen's "We Will Rock You," hoping to urge the Roadrunners into scoring a winning goal.

It looked like the Roadrunners were going to take the upper hand when they held a steady battle, with each team equally matched. The tension between the two teams peaked with a red card going to Matt Thomas from the Cruisers. Thomas had kicked out Repoldo in the same area in the same game last year and had received a yellow card for rough play when they wrestled for a header. The Cruisers came to town to win Saturday night and proved it in the 68th minute when Nowacki dribbled up to the goal and outmaneuvered him to score the tiebreaker. Now behind 3-2, the Roadrunners had to fight to stay alive.

ON THE MOVE: Roadrunners' forward Clark Hartley takes a shot during the Roadrunners' July 18 victory over the Northern Arizona Prospects. The Roadrunners lost their last home game of the regular season Saturday night.

"We have a 1,200 seat gym that's always packed. We won't play Cal Poly in a Dec. 5 basketball game, bought out the schol of $50,000 to work, which is paying off," Athletic Director John McCutcheon said. "There's this thing about a contract and what it means to enter into one with someone, but I understand why (UNLV) made the decision to buy out the contract." McCutcheon said. According to McCutcheon, UNLV made an offer to postpone the contract for one year. In that case, UNLV would have played Cal Poly in PPAC.

"We felt it was better to take the money so we'd have something to offer another team to play us on Dec. 5," McCutcheon said.

The time factor makes it difficult to find another team to replace UNLV. At this point in the year, 90 percent of the games have been scheduled already.

Cal Poly's head basketball coach, Jeff Schneider, said playing Cal Poly at home is not attractive to other teams.

"We have a UNLV seat guy that's always picked. We also have a veteran team with eight top players returning this season," Schneider said. "We're one of the pre-season favorites this year. I'm sure these things influenced (UNLV) decisions."

Still, Schneider understands UNLV's decision.

"It was a great opportunity for (UNLV) to get exposure for their team," Schneider said.

Neither Schneider nor McCutcheon believed that the decision was a slap in the face for Poly's basketball team. McCutcheon said he and the UNLV staff tried to work out alternate dates to play.

Schneider said UNLV was one game over the number of games allowed in a season when they accepted the Fox offer.

"Certain games can't be cancelled, at home games or state rival games, so after you factor out those games and deal with what's left (there are a lot of choices)," he said.

Poly athletes honored for scholastic achievement

By Amy Lovell
Summer Mustang

Most student-athletes realize that sports and academics aren't always compatible. For a handful of Cal Poly's athletes, however, finding a happy medium between the two has paid off.

Last month, 12 Cal Poly student-athletes were selected to the Spring Academic, All Big West Conference. To be eligible, students must maintain a 3.2 grade point average and play on a Big West team or as an all-star.

Andy Svorchek, who made the Spring Academic All Big West Conference baseball team, is a biology senior and plays football. He's expected to be one of the top defensive football players this fall.

It's always been natural for me to try hard in school and in sports," Svorchek said.

Balancing time between both school and sports is something student-athletes must master to succeed in a climate where scholastic achievement is top priority.

"A lot of these student-athletes are taking classes over the summer just to ease the burden the rest of the year," Assistant Athletic Director Carmen Filardo said. "Some sports go right through finals."

"When I made NCAA nationals in the league last year, I was playing in away games the week before finals," Svorchek said. "I missed four classes, got home that Sunday and took my final on Monday." The student athletes said they have very little free time outside of sports and studies. "I like to go to movies on weekends," Svorchek said.

School or sports?

Alan Regala has been playing tennis for eight years and received the Arthur Ashe Award this year, which is presented to minority students that meet the GPA requirement, have received some recognition in sports and have completed community-service hours.

"Making the Spring Academic, All Big West Conference) was great, an honor," Regala said, "but academics come first."

Regala, a mechanical engineering senior, is spending the summer as an intern for Hewlett-Packard. He values his own personal growth and is thinking about resuming his priorities for next quarter.

"I'd like to practice with the players this fall, but not travel with them," Regala said. "I don't know if I can practice with the team and not travel, but I'd like to focus on my studies."

Regala said he thinks student-athletes are always trying their best at their sport and that their experiences getting awards just comes with the territory.

"I always have the intentions of doing the best I can, so when these things happen I'm happy with it," Regala said.

University of Nevada, Las Vegas, which was scheduled to play Cal Poly in a Dec. 5 basketball game, bought out its contract last week.

UNLV paid Cal Poly $20,000 to get out of the game, which would have been played in Mott Gym.

According to McCutcheon, UNLV was offered a better deal by the Fox Network, which is paying the school $50,000 to play a nationally televised game against Arizona State.

"There's this thing about a contract and what it means to enter into one with someone, but I understand why (UNLV) made the decision to buy out the contract," Athletic Director John McCutcheon said.

According to McCutcheon, UNLV made an offer to postpone the contract for one year. In that case, UNLV would have played Cal Poly in PPAC.

"We felt it was better to take the money so we'd have something to offer another team to play us on Dec. 5," McCutcheon said.

The time factor makes it difficult to find another team to replace UNLV. At this point in the year, 90 percent of the games have been scheduled already.

Cal Poly's head basketball coach, Jeff Schneider, said playing Cal Poly at home is not attractive to other teams.

"We have a UNLV seat guy that's always picked. We also have a veteran team with eight top players returning this season," Schneider said. "We're one of the pre-season favorites this year. I'm sure these things influenced (UNLV) decisions."

Still, Schneider understands UNLV's decision.

"It was a great opportunity for (UNLV) to get exposure for their team," Schneider said.

Neither Schneider nor McCutcheon believed that the decision was a slap in the face for Poly's basketball team. McCutcheon said he and the UNLV staff tried to work out alternate dates to play.

Schneider said UNLV was one game over the number of games allowed in a season when they accepted the Fox offer.

"Certain games can't be cancelled, at home games or state rival games, so after you factor out those games and deal with what's left (there aren't a lot of choices)," he said.

Not without a price

Matt Brady, a psychology senior, has played baseball since age 14. Brady said playing has cost him more academically than he would have liked.

"I missed so many classes because of games. You can go to teachers' office hours, but you just don't get the same information," Brady said. "In the long run, I'd enjoy concentrating on academics."

The other athletes who made the Spring Academic All Big West Conference were Michael Bland and Matt Elm for baseball; Joe Koening, Kris Mack, Hillary Current and Robin Charleson for track and field; and Kelly Koll, Karen Ayra and Jennifer Messmer for tennis.