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SUMMER MUSTANG

Thursday
July 30, 1998

Clubs to get UU offices

Bathrooms to be brought up to national Disability Act requirements
By Shantelle Andrews
Summer Mustang

The University Union is getting a face lift this summer. Black tarps are hung from floor to ceiling, along with fluorescent signs reading "Student $$$$ at Work."

"The main purpose of the project is to make the offices more inviting and improve accessibility," said John Stipicevich, associate executive director of Associated Students Inc.

The project involves fixing up three main areas of the UU. First, the downstairs bathrooms, located across from the side entrance of Julian's, are being remodeled in order to become compliant with the American Disabilities Act. The remodeling will make these restroom handicap-accessible.

The second phase of this project involves not only remodeling but also some relocating. The ASI executive offices and the Multicultural Center will be trading places. They can both be accessed through double doors, which will open into the main lobby of the UU.

"This is what I would call a bare-bones remodel," Stipicevich said.

The final phase of the remodeling will create spaces to house campus clubs, including Week of Welcome, Homecoming, Open House, Running Thunder, Band, Cheer, Poly Reps and MEChA. The entrances to these offices will also open into the main lobby of the UU.

"There was a whole application that these clubs had to go through to get these offices," Stipicevich said. "Every club was invited to apply, but not all did." The cost of the entire project is estimated to be $193,000. Student fees will fund the remodeling.

See REMODEL, page 3

OUT ON A LIMB: Eddie Chavarria of Valenzuela Engineering replaces wires in the UU fire alarm system Wednesday for the new ASI offices.

Foundation shuts down nonprofit

Company sold after losing money

By Shantelle Andrews
Summer Mustang

After years of losing money, Cal Poly's nonprofit multimedia company has been shut down by Foundation. In May, Foundation completed the sale of Visual Education Productions to Texas-based Creative Educational Videos. The abrupt sale, which put three longtime employees out of work, closely follows the shutdown of PowerHouse Media, Foundation's controversial multimedia investment.

"With the shutdown of PowerHouse, the need to sell VEP became much more apparent," said Al Amaral, Foundation Executive Director. "(VEP) had been losing substantial amounts of money for four to five years, and without profits from PowerHouse they couldn't continue production."

The exact amount that VEP sold for is privileged information, Amaral said.

However, he did say that the sale covered all of VEP's existing debts.

The three staff members employed by VEP were assisted by Foundation in their transitional period, Amaral said.

"They are all very talented people, and I am confident they will be successful," Amaral said. "It is also a pos-

"(VEP) had been losing substantial amounts of money for four to five years, and without profits from PowerHouse they couldn't continue production."

— Al Amaral
Foundation executive director

ability that some of them may be coming back to campus in other capacities."

VEP staff member Jay Holm and Rick Smith refused to comment. The third staff member, Valerie Matthews, could not be reached.

VEP was a 30-year-old Cal Poly organization that provided educational services with an emphasis in California agriculture. The company was established when services of this type were not widely available.

At first, VEP produced film strips and slide sets. With technological advancements, the company began focusing on producing videos marketed to high school agriculture programs.

See NONPROFIT, page 2

CSU award goes to Poly student

Only three students in system receive prestigious Trustees' scholarship for outstanding performance
By Rory Cox
Summer Mustang

A Cal Poly re-entry student has overcome astounding odds to win a scholarship given to only three California State University students this year.

Julie Janai, a civil engineering junior, was given the Trustees' Award for Outstanding Achievement for "her demonstration of superior academic performance, personal achievement, financial need and community service," said Ken Sniher, spokesman for the Chancellor's Office. The committee also looks for students who have overcome personal tragedy, adversity and hardships, according to a press release by Jo Ann Lloyd from the Chancellor's communications office.

"There is stiff competition from each campus and there were at least 22 other nominees," said Laura-Ann Daniels, Assistant Director of Scholarships and Special Programs.

Janai, 41, maintains almost an A average while suffering severe, permanent damage from a childhood and adolescence of what she refers to as "systematic, organized and extremely calculated child abuse" that included physical, sexual, emotional and psychological trauma. The abuse resulted in difficulties such as learning disabilities, post-traumatic stress disorder (commonly suffered by war veterans), back and neck problems, stress and severe depression.

"All of my resources go towards therapy," Janai said. "I've gone through 17 years' progress of working, growing and changing."

Janai graduated from high school in 1975 and left home with nothing at age 18, and married at 23. Her deteriorating psychological condition, repeated suicide attempts and several hospital stays led her making the grade: Julie Janai was selected from 22 nominees to receive the CSU Trustees' scholarship.

See SCHOLAR, page 3

Sarah Peterson/Summer Mustang

SEE REMODEL}
Bill would keep SSN use down on college campuses

By Shannon Pedrick
Summer Mustang

An Azteca de man credits a group of Cal Poly students for helping make his international charity a success.

Alpha Phi Omega, a coed community service fraternity, is helping Peter Boonquist send out sports cards to hospitalized children around the world.

Boonquist founded Care 2000 Leukemia Research Fund, Inc. in 1991 when he was diagnosed with hairy-cell leukemia. Boonquist’s goal is to donate 80 percent of the funds raised to leukemia research.

The sports cards for hospitalized children is the community service program for Care 2000.

Boonquist started working with Alpha Phi Omega about three years ago. Alpha Phi Omega groups at campuses statewide help wrap the packs of sports cards, which Boonquist sends to hospitals across the globe.

“We wrap the cards to present them in a package the kids would enjoy,” Boonquist said. “To date, Alpha Phi Omega has helped wrap about 65 percent of all the packs of cards.”

The basketball, hockey, baseball and football cards are mailed out to 250 U.S. hospitals and 12 hospitals in other countries. Australia, Canada, Chile, Japan and Mexico all receive cards from Care 2000. In 1992, Boonquist mailed, out his first shipments of more than 3,200 of his own cards to two hospitals. Last year, a group of Cal Poly students and faculty mailed more than 12,000 cards to 253 hospitals. With the tremendous growth of this program, Boonquist started asking major corporations to donate cards and wrapping paper. The National Basketball Association has donated 6,848 baseball cards and the Chicago White Sox have given 34,560 cards. American Greetings has given Boonquist 4,814 rolls of wrapping paper and Pacific Trading Cards has donated more than 200,000 Spanish baseball cards.

Boonquist said the program has had a very positive impact.

“There are still people out there who are tired to brighten children’s lives, and it truly lifted our spirits as we reminisced about different children who had received the cards and how it made their day,” said Lynna Dobbins from the Children’s Hospital of Oklahoma.

Boonquist said the card wrapping would not be a success without the help of Alpha Phi Omega.
Berkeley student's murder scares fellow UC students

BERKELEY (UPI) -- The abduction and slaying of UC Berkeley senior Kenneth Ishida last weekend has forced friends and family members to reevaluate their own personal safety.

Ishida, 20, was allegedly abducted from an underground parking structure below his Channing Way apartment building on July 19 in an area heavily populated by UC Berkeley students.

Ishida's kidnapping, along with a string of robberies in the Berkeley area this year and an unsolved double homicide last October, has made some students fear for their safety in the area.

"I had a chance to get out of Berkeley, I would," said senior Bernard Huang, who lives on Dwight Way. "I don't think it is necessary for students to be put in such a situation. Friends at other UC campuses don't talk about crime and murder nearly as much."

Huang said after a highly publicized crime in the area, he usually will become more conscious of his surroundings, only to relax once again as the incident fades into memory.

Although Ishida's abduction took place late at night, Ishida's father, Gory, said Kenneth was not ignorant of his personal safety.

Gary Ishida said he had informed his son of how to act threatened with a weapon -- something he does frequently in his job as an Allied Insurance agent.

"I talk to kids when they first get enrolled the following week.
"I got pneumonia off and on and lived in a shelter for four and a half years. I missed at least a month of classes during my first year," Janai said.

Despite many difficulties, Janai graduated in spring of 1997.

For more than two years, the Department of Rehabilitation tested her and took notice of her astounding capability to visualize three-dimensional objects and process verbalized numbers and math problems.

"They helped me start with civil engineering. I started taking classes pretty quick and it hit me and I knew it was what I wanted to do," Janai said.

"Getting accepted to Cal Poly was a dream come true. I never thought I'd get accepted and I received my letter on my birthday," Janai said.

She later received an acceptance letter to the University of California, Davis. "But I didn't even consider it," she said. She transferred to Cal Poly in summer 1997 and lived in a homeless shelter.

"It is so hard to find housing here. I am usually out on the streets when I need to get over," Janai said. "If I couldn't have forgotten it, I would have.

"I am sure that he knows what my son did, but I am sure that he does not have a conscience.

"He was pretty street-smart," she said. "It seems like one second is enough to do it."

"My job helps build my confidence," Janai said.

"If I had a chance to get out of Berkeley, I would," said Bernard Huang.

BERKELEY senior Kenneth Ishida's abduction and slaying of UC Berkeley student's murder scares fellow UC students.

"I don't think it is necessary for students to be put in such a situation. Friends at other UC campuses don't talk about crime and murder nearly as much."

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"I talk to kids when they first get
We harvest cattle, we don't slaughter

In my years here at Cal Poly, I have seen many articles on the opinion page concerning the controversy surrounding the issue of animal rights. Both sides of the issue have been covered in great detail and, no matter how well worded, have elicited a passionate, if not rude response. It is an issue that people, in every walk of life, take seriously.

When taking into consideration that our university has one of the largest animal programs in the state, if not the nation, it is easy to see why this pops up so frequently in the Mustang Daily.

I would like to take this opportunity to share my views on the issue before I graduate and forever regret not taking the time to put my thoughts in print.

First of all I am an animal science major, which probably gives you a good idea of which side I stand on. On top of that I have had the joy of being raised on a ranch and building up a herd of Black Angus cattle. I have put five years of effort into learning all I can about the livestock we have here on campus so I can go out in the "real world" and do my part to care for them. However my idea of caring for these animals differs with the idea others have for them.

At our cattle ranch, which is run by my family, we work around 12 to 14 hours a day to make sure the cattle are well fed and are receiving the benefits of all the resources we have available to us. With 200 head of cattle, what sounds like such a simple task is really a full time job.

My family enjoys the work we do. All of the hours we put in give us a sense of accomplishment and the drive to do more in the future. The rewards of our labor are often seen when we exhibit our cattle at livestock shows. We have traveled as far east as Georgia in order to participate in these events. Like rodeos, many people do not see a purpose in this type of exhibition. In my 13 years of experience my actions at these shows have been condemned by many onlookers and I have been confronted by several "animal activists." At the same time it becomes fun when groups of onlookers from the local schools tour the barns and you are allowed the opportunity to educate them on your industry.

The main purpose of the exhibition is to be able to compare the quality of your animals with that of other breeders from other areas. After all, when you are working such long hours, who has the time to travel and check out the competition? This way, we take two to five days away from the ranch and are able to compare ourselves with hundreds of breeders. These shows have the same purpose to livestock breeders that grades have to students.

At the same time through valuable programs such as the Future Farmers of America (FFA) and 4-H, the younger generation can be educated in many aspects of the agriculture industry with a "hands-on" understanding. The importance of these programs might escape most Cal Poly students, as they are able to drive by the dairy and see where their milk comes from. It becomes very important, however, when you travel to large cities and talk with elementary school children who think their milk comes from the grocery store.

Now to get to the heart of the issue, what do we do with all of the cattle we raise? They are beef cattle, so they are harvested and used mainly for meat. I use the term "harvested" instead of "slaughtered" when speaking of the end products I produce for a very good reason. Harvesting something is to put all the parts of it to use, whereas slaughtering insinuates that grades have to students.

A major portion of the animals produced in the United States have great value in their byproducts as well as end products. It is important for me to let you know that 55 percent of a beef animal is edible and 43 percent of the animal is used as byproducts. That leaves only 2 percent of a 1,300-pound animal unused, most of which is the waste material that has not yet been extracted.

To give some examples, the stearic acid found in the blood that is drained from cattle is used in the rubber of your car tires or the sole of your shoe to bind it into a heel form. The active ingredient in Pepcid AC is the peptic that is derived from the stomach of hogs; gelatin for our favorite dessert, Jell-O, is made from the hooves of cattle and insulin is produced in the pancreas of cattle. For all of the diabetes out there who know how important this product is, it takes 1,500 pancreas glands to make one ounce of insulin.

Some things would not even think of as coming from animals are necessities that most of us could not do without. Toothpaste, galvanized steel, tin cans, pet foods, explosives, soap, candy, ice cream, leather, surgical suture, buttons, shoe polish, adhesives, films, and asphalt might fall under that category for you. The list of byproducts goes on and on.

You can also look at these products as resource converters. They take product that our digestive systems do not allow us to consume and turn it into an edible product with a high nutrient value.

I think it is a sad fact of our communication procedure in America that most of the news put out to the general public is negative in nature. This is especially true with the agriculture and specifically livestock industries. Many of these practices farmers and ranchers engage in are seen as being cruel or unnecessary, when in actuality they are done for the good of the population. If I could educate you on all of the good that farmers and ranchers do for us as individuals of their everyday life, it would probably amaze you.

Another important point surrounding this issue involves economics. In 1995, beef and beef products were California's No. 1 agriculture export. Agricultural products account for over 40 percent of our nation's exports. What would we do without these valuable commodities?

It was not my goal in writing this to sway you to my way of thinking. I just hope that I have helped you to get you considering all of the facts of this issue. If you could put yourself in the shoes of any farmer or rancher in the United States today, you would find them hard to fulfill. The havoc wrought by El Niño this year is just one example of what they have to overcome in their line of work.

Keep in mind that less than two percent of our nation's population is directly involved in agriculture and using seven percent of the world's land, they produce over 13 percent of the world's farm commodities.

Every year, nearly billion tons are seeded on farmland and farmers and ranchers provide food and habitat for 75 percent of our wildlife. One in every five jobs in the United States is directly related to agriculture, and in 1992 one farmer was able to feed 128 people.

It is my opinion that the greatest concern for the care of farm animals is that of the one who raises them. I have made it a practice to refer to an "activist" as those who are actively caring for the animals. The farmer is well aware, not only of what their job is, but of the purpose of each plant and animal. It is their responsibility to care for them and see that they reach their full potential and this is a responsibility they must carry for the rest of the population.

Remember they must consume what they produce. They are the only industry that buys retail and sells wholesale.

For further information on the agriculture industry check out the USDA web site.

Shantelle Andrews is a Summer Mustang staff writer
Beware of clothing tags, they're out to get you

This past weekend I drove up to Sacramento to meet some of my best friends. It was a weekend getaway full of food, fun and fashion.

But as we began our hunt for the perfect bridesmaids dresses I began to realize that something was very, very wrong.

It seems as if something, (I'm not sure what it was), was causing me to go from wearing a size 10 in one store to a size 12 in another, and then an eight, a ten and so on.

Now, I know that the Sacramento air is not of the highest quality, but that would not account for the strange fluctuations in my body type.

Sure, the food that my friends and I ate were full of grease and fat, (I mean we lived on french fries and hamburgers the whole weekend), but even that could not account for all the trouble my friends and I had to go through at each store.

But, being the genius that I am, I figured out the reason why I was yo-yoing so much.

The reason for my troubles did not lie within my body, my exercise plan, my eating habits, or even the air: it's the fashion industry. There is no standardized-type system that forces a designer or company to put the "right size" on their clothes.

What this means is that a woman may go into a department store a size eight, but end up coming out a size 10. We know she hasn't gained any weight, but she thinks she has. (And a woman who thinks she has gained a couple pounds is not the most friendly person to hang out with.)

Now that she feels that she has gained weight, she may leave the mall, without the offending dress, and even may have bought the size 10 knowing to run the pounds off until it fits just right. The problem is it may not fit just right, because it is not the right size.

She may take all those snacks from her food regimen and run miles a day and starve herself, but nothing will change the fact that the ten that she has bought may not even be a ten at all. It could be a six or a seven.

Maybe it is hard for the designers to all get together and actually set up some measurements for people other than their models, but it's the least they could do for us, considering how much of our money we give to them.

The major problem lies within the stores for younger girls.

While I am no longer a spring chicken, I am also not anywhere near a mid-life crisis. But with the way today's fashion designers are playing with young girls' heads, we may soon see 28-year-olds having a pre-mid-life crisis.

Go into a Wet Seal or a Contempo Casuals and try on a pair of pants in the size you think you would normally wear. I guarantee you that it will be too small, unless you are one of those lucky petite girls who have no hips and a stomach you could wash your clothes on.

But the message these stores are sending to the minds of young women is terrible. They need to be taught to love the site that they are. That being a woman with hips is a good thing. That having a few extra pounds does not mean that you may not shop in their store.

I guess the fashion "big wigs" realize that with all of the problems that women have to deal with - men being one of the biggest - that it would be fun to let us deal with just one more: our self esteem.

Now I don't know about most women, but I am fine with my body. I have a little extra around the middle that I plan to get rid of someday, but as for right now I am fine with my French-fry figure.

But as the statistics for women with anorexia and bulimia will prove, many women are not all right with the way they look. I'm not talking about how low self esteem that can be cured with some makeup here and a cute little barrette there.

It's more than that.

When a woman feels like she has put on a little too much around the middle, or whenever, the last thing she needs is to be subjected to the whims of the designer and his "size problem."

I think that women should join together and petition the designers and companies to set a standardized measurement system, somehow similar to that of men's clothing. With them, they always know they are getting the right size because it is measured, grouped and sized in inches. Who is it so hard for the industry to do that for us?

Jaime Zuffoletto is the Summer Mustang Opinion Editor who doesn't fit into most of the clothes at Wet Seal or Contempo Casuals because she has hips.

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Poet's corner – Talk Side Shows

Jerry Springer, Jenny Jones
See the singly, cast your stones
Or Oprah Winfrey, Sally Jesse
Gee, some peoples lives are worse
Then there's Geraldo Rivera
Watch out, they might throw a chair at you
Maury Povich, Ricki Lake
How much more can someone take?
Peoples problems come to me
Through the magic of TV
Sex and drugs and teenage witchcraft
OG gangs and their bitches
Fat to thin and real vindictive
Parents who are too restrictive
All of this is so degrading
How do these shows keep their ratings?
See, I don't really give a shit
If you're the stalker of Brad Pitt
I've no desire to see how
These psycho losers lives turn out
So no more talk shows for tonight
It's time for my Satanic rite.

Jeremy Flieder is a computer science senior

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Everyone should have one of these

I have something really important that I want to get off of my chest. I think abortion is good. I think people should have abortions every day, even if they aren't pregnant. Anyone who disagrees with me is an idiot.

No, I am not aware that this issue is controversial.

Jon Wilson is a philosophy senior.

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Everyone loves mail

Sospread the lovin' ... Mustang Daily welcomes and encourages contributions from readers. Letters should be submitted complete with name, major or department, class standing and telephone number. We reserve the right to edit grammar, spelling errors and length without changing the meaning of what is written. Letters sent via e-mail will be given preference and can be sent to opinion@mustangdaily.calpoly.edu. Fax your contribution to 756-6784 or drop letters by Building 26, Suite 226.
Mozart Festival opens with sax quartet

World famous sitarist plays fringe concert at local church

By Rory Cox

The San Francisco Saxophone Quartet kicked off the Mozart Festival in SLO with a free show that attracted a diverse crowd to gather in front of the Performing Arts Center. The quartet began their fourth appearance at the festival at noon and then performed at one of the 14 tree concerts at the Performing Arts Center. The quartet's performance was unique among chamber groups because they play from memory, specializing in transcription of familiar favorites from all eras and include works for three instruments with either harpischord or piano.

The group was offered a contract when the president of Euroart heard the quartet as he passed them on the street in San Francisco and was "intrigued and impressed," according to the press release. Since then, the group has recorded four CDs.

"I've never heard Mozart's Quartet No. 15 played quite like this. It's wonderful to hear classical music kept alive this way," said Danielle Darso, a San Luis Obispo resident who stopped to listen to the group.

Occasionally, the quartet can still find players over the neck of his instrument. Their joy and travesties during an event such as "An Afternoon of Opera Classics" attracted the three performances so far, according to the PAC staff.

Whether or not they were able to understand the meaning of each piece performed, audience members seemed to be enjoying themselves as they clapped enthusiastically after each selection, sometimes even standing after Dan's performances. Attendees filled the PAC lobby almost an hour before the 1 p.m. start time, attracting the second-largest audience of the three performances so far, according to the PAC staff.

Unlikely last week's performance, featuring Irish and Celtic music, "An Afternoon of Opera Classics" attracted an older crowd. "I can't believe such a little town embraces music as much as this town does," said one woman visiting from Arizona. The crowd seemed fed up with some invisible force as they entered the pavilion, most people were laughing and talking, and one man quietly hummed melodies to himself as he took his seat.

Despite the excitement and anticipation surrounding this event at the PAC, very few Cal Poly students came out to see the show. The students who did show up came only minutes before the show started and left soon after the last duet was sung. Perhaps the lack of student attendance came from a perceived fear of death by boredom. Perhaps students weren't aware admission was free. Or may be there just wasn't enough advertising done around campus.

Whatever the reason, students missed out on the opportunity of hearing the music of some beautifully sung operas. This July and August, the PAC will host seven free Sunday performances at the pavilion, sponsored by Pacific Bell and various nonprofit community organizations. Each performance begins at 3 p.m. and runs approximately 60 to 90 minutes. Parking is also free in the lot adjacent to the PAC.

Next week, "Sundays at the PAC" will feature the sounds of the New World Baroque Orchestra, a Mozart Festival fringe concert, which will also include costumed-dancers recreating the steps and patterns of 18th-century dancers. For more information, contact the PAC at 756-7222.
Mid-State Fair to begin tonight

By Steve Fairchild  
Summer Mustang

Cal Poly students have mixed feelings on the California Mid-State Fair. Most are going to see the bands, while others are taking advantage of the chance to gain some extra cash.

"If you're going to the fair just to see the bands, I'm not going to see James Taylor, if I can get tickets," said Anne Remmers, a kinesiology graduate. "I'm not really into the fair scene. I don't like spin spin punk rides.

"But the country and alternative music can catch the Wallflowers with special guest Smash Mouth on July 30, the Doobie Brothers with Creedence Clearwater Revisted on Sunday, the B-52's with the Pretenders on Monday, Van Halen on Tuesday, and James Taylor on Wednesday.

Country music fans won't want to miss Tracy Lawrence and Toby Keith tonight, and Alan Jackson with special guest Dean Carter Saturday.

In addition, the Professional Bull Riders Invitational takes place on Aug. 7 and the PBCA Championship Friday Aug. 14. The Grandstand series concludes with the Motorsports Spectacular.

Many other local bands, a hypnotist and the "Wild Wild West Show" will play on free stages around the fairgrounds.

"Chris Lehew is playing on the free stage. He's a really good country singer," said Brooke Manchester, a kinesiology senior.

Manchester doesn't care much for the rest of the fair. "It costs too much, the rides aren't that good, and I'm not really into the cheesy grand- ma crafts."

The fair is going to include many new attractions this year.

Keeping with the theme of "a stompin' good time," grape stomping contests will be held in the Stockyard July 30 and 31 and Aug. 3-6 at 5 p.m. Teams of two will compete to make the largest volume of grape juice. Prizes will be awarded to each team and a grand prize will be awarded to the grand pooh-bah of grape squashers.

Marine life interpreters will help people figure out what they are playing with in the large tidepool touch tanks. If touching fish isn't enough, there will also be a hands-on science exhibit that will include staged science demonstrations and exhibits.

The Foster Farms "Foster Impostors" will be giving an "egg-siting" exhibit. A animatronic Chicken singer, with three rotating skins will show every five minutes. Just look for the 22-foot inflatable chickens. Real chickens will also be hatching in the hatchery located in Frontier Town.

The new bongos will be hatching all 11 days of the fair.

The Miss California Mid-State Fair Pageant has added a new dimension in an attempt to increase community awareness and support. Besides showcasing their beauty, the contestants have to submit a proposal, in the form of an essay, for a community outreach program involving the fair. The winner of the pageant will then implement her project during next year's Fair with the help of next year's pageant contestants.

The Golden Knights skydivers from the US Army Parachute Team will drop in on the Mid-State fair on Monday at 7 p.m. They will land in the equestrian arena.

Cars smashing and crashing each other will be the goal of the demolition derby, which will take place on August 11. The junkyard jam has returned after taking a four year hiatus.

For people who like to fly, the "Rocket Launcher" will launch riders 100 feet into the air on a 130-story structure. This reverse bungee ride provides the bungee thrill without the stress to the riders' back and legs.

The fair hours are 11 a.m. to midnight July 30-Aug. 9. General admission price is $6 per day, a season pass for all 11 days is $39.

Country-rock band plays free Mission series

By Steve Fairchild  
Summer Mustang

The Spiegel Brothers rocked Mission Plaza last Friday with their country rock sound that had lots of people dancing, drinking and having a good time.

The band, made up of four family members, plays on a regular basis throughout California. They are Kirk (a.k.a. "The Older Brother") on guitar, Brent also on guitar, David on drums, and Datin on drums. The brothers cranked out several original songs, as well as some famous cover songs. They played "Love Don't Feel Like a Ball and Chain to Me," while several stools in the crowd did country line dancing.

When asked what they like about the free concerts in the plaza, most people from college students to senior citizens, agreed that it was the atmosphere. In fact, the audience was so happy that it was hard to hear the band over the crowd's noise.

John Turrill and Nianne Daggs, members of a local widow and widowers group, sipped beverages and tapped their feet to the band.

Turrill said.

"While the Spiegel Brothers jammed, Denise and Mike Hicks, two Cal Poly students, sat overlooking the creek with their baby Marcus. Denise started to reminisce about their experiences in downtown San Luis Obispo, and they both agreed that the heart of downtown was Mission Plaza, Cisco's patio and the creek.

The Hicks both liked country music and were content to sing along to it. "I know a lot of the songs" (The group is really good," Denise said. "Several Cal Poly students also enjoyed the festivities. Dana Estorga, a civil engineering senior, was attending her second concert in the plaza. Estorga said she liked the live music, but wasn't a big country music fan.

She was content sipping cold beer with a friend and watching the crowd. The Concerts in the Plaza series of free concerts is put on by the Downtown Business Improvement Association and San Luis Obispo Parks and Recreation. Each show is sponsored by a downtown business. An average of 2,000 people came to see the concerts, according to Brett Weaver, a member DBIA's board of directors.

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**Sports**

**Roadrunners drop final game**

Central Coast team prepares for playoffs

By Steve Fairchild
Summer Mustang

The Central Coast Roadrunners may have lost a battle, but they are still strong contenders in the soccer war.

In the final game of the regular season, the Roadrunners were crushed by the Stanislaus Crusaders 4-2, finishing with a 3-11 league record and 9-12 overall. They are now focusing on the playoffs.

The game started out slow, but the weather was beautiful and the announcer was raffling off sandwiches and soccer balls to the fans’ attention. This was the Roadrunners’ third game against the Crusaders. The Roadrunners beat Stanislaus in the previous games 3-2 and 5-1.

In this game, the Crusaders looked hungrier than the Roadrunners. They controlled most of the first half with a strong offense. The first goal came nine minutes into the game when a Crusader forward was one-on-one with Roadrunner goalie Alan Bellke after beating the Roadrunners’ left half back. Bellke came out to cut off the angle but couldn’t stop the shot.

The Crusaders scored again minutes later, and it began to look bleak for the Roadrunners. It may have been a case of “playoff-scars” since this game didn’t count toward their standings and the Roadrunners were already assured a spot in the playoffs after beating Arizona last week 7-1.

The Roadrunners scored their first goal of the game after Francisco Soto kicked a cross-field pass into the middle, where Chad Hurty received the ball and pounded it into the net, ending the first half down a goal.

Roadrunner coach Larry Smyth must have said something inspirational during the break, because the Roadrunners looked like a new team during the second half. In the 50th minute, Hardy scored a nice shot unassisted from about 30 yards out. This had to be the prettiest goal of the night. The Crusier goalie stretched as high as he could but only got a fingertip on the ball as it sailed through into the back of the net.

Now Roadrunner fans had something to cheer about. A small group began to pound on the Bleachers, and even everyone was stomping and clapping the intro to Queen’s “We Will Rock You,” hoping to urge the Roadrunners into scoring a winning goal.

The latter part of the second half was a terribly battle, with each team equally matched. The tension between the two teams peaked with a red card going to Mario Tomayo from the Crusiers. Tomayo had kicked Joe Espindola in the shin after both men received yellow cards for rough play while they wrestled for a header.

The Crusiers came to town to win Saturday night and proved it in the 68th minute when Nowacki dribbled up to the goalie and outmaneuvered him to score the tiebreaker. Now behind 3-2, the Roadrunners had to fight to stay alive.

It looked like the Roadrunners were going to take the upper hand when Espindola had a near-miss header, which the goalie managed to knock into the pole. The ball then ricocheted across the middle but was again knocked down by a Crusier defender.

The Crusiers clinched the game by scoring the fourth and final goal on a cross pass that Curt Cox headed in, leaving the Roadrunners down 4-2.

The Roadrunners will play the Silicon Valley Ambassadors for the opening game of the Southwest Division playoffs of the United States of Independent Soccer Leagues Friday at 8 p.m. at Foothill College in Sunnyvale.

**UNLV, Poly won’t play basketball**

School pays $20,000 to change schedule

By Amy Lovell
Summer Mustang

University of Nevada, Las Vegas, which was scheduled to play Cal Poly in a Dec. 5 basketball game, bought out its contract last week.

UNLV paid Cal Poly $20,000 to get out of the game, which would have been played in Mott Gym.

Approval of a buyout was offered a better deal by the Fox Network, which is paying the school $50,000 a year to nationally televised games against Arizona State.

“There’s this thing about a contract and what it means to enter into one with someone, but I understand why (UNLV) made the decision to buy out the contract,” Athletic Director John McCutcheon said. According to McCutcheon, UNLV made an offer to postpone the contract for one year. In that case, UNLV would have played Cal Poly in 1999 and 2000.

“We felt it was better to take the money so we’d have something to offer another team to play us on Dec. 5,” McCutcheon said.

The time factor makes it difficult to find another team to replace UNLV. At this point in the year, 90 percent of the games have been scheduled already.

Cal Poly’s head basketball coach, Jeff Schneider, said playing Cal Poly at home is not attractive to other teams.

“We have a 2,000 seat gym that’s always packed. We also have a veteran team with eight players returning this season,” Schneider said. “We’re one of the pre-season favorites this year. I’m sure these things influence (UNLV’s) decision.”

Still, Schneider understands UNLV’s decision.

“It was a great opportunity for (UNLV) to get exposure for their team,” Schneider said.

Neither Schneider nor McCutcheon believed that the decision was a slap in the face for Poly’s basketball team. McCutcheon said he and the UNLV staff tried to work out alternate dates to play.

Schneider said UNLV won one game over the number of games allowed in a season when they accepted the Fox offer.

“Certain games can’t be cancelled, at home games or in-state rival games, so after you factor out those games and deal with what’s left (there aren’t a lot of choices),” he said.

**Poly athletes honored for scholastic achievement**

By Amy Lovell
Summer Mustang

Most student-athletes realize that sports and academics aren’t always compatible. For a handful of Cal Poly’s athletes, however, finding a happy medium between the two has paid off.

Last month, 12 Cal Poly student-athletes were selected to the Spring Academic, All Big West Conference.

To be eligible, students must maintain a 3.2 grade point average and play in at least 60 percent of games. Andy Svorchek, who made the Spring Academic, All Big West Conference for basketball and bio­log­y senior and plays football. He’s expected to be one of the top defensive football players this fall.

It’s always been natural for me to try hard in school and in sports,” Svorchek said.

Balancing time between both school and sports is something student-athletes must master to succeed in a cli­mate where scholastic achievement is top priority.

“A lot of these student-athletes are taking classes over the summer just to ease the burden the rest of the year,” Assistant Athletic Director Carmen Regala said. “Some sports go right through finals.”

“When I made NCAA nationals 17th in the league last year, I was playing away games the week before finals,” Svorchek said. “I missed four classes, got home that Sunday and took my final on Monday.”

The student athletes said they have very little free time outside of sports and studies.

“I like to go to movies on week­ends,” Svorchek said.

School or sports?

Alan Regala has been playing tennis for eight years and received the Arthur Ashe Award this year, which is presented to minority students that meet the GPA requirement, have received some recognition in sports and have completed community-ser­vice hours.

“(Making the Spring Academic, All Big West Conference) was great, an honor,” Regala said, “but academics come first.”

Regala, a mechanical engineering senior, is spending the summer as an intern for Hewlett-Packard. He values his own personal growth and is thinking about reconceiving his prior­i­ties for next quarter.

“I’d like to practice with the players this fall, but not travel with them,” Regala said. “I don’t know if I can practice with the team and not travel, but I’d like to focus on my studies.”

Regala said he thinks student-athletes are always trying their best at their sport and that their desire to get­ting awards just comes with the territory.

“I always have the intentions of doing the best I can, so when these things happen I’m happy with it,” Regala said.

Not without a price

Matt Brady, a psychology senior, has played baseball since age 14. Brady said playing has cost him more academical­ly than he would have liked.

“I missed so many classes because of games. You can go to teachers’ office hours, but you just don’t get the same information,” Brady said. “In the long run, I’d enjoy concentrating on academics.”

The other athletes who made the Spring Academic All Big West Conference were Michael Bland and Matt Elm for baseball; Joe Keeling, Kris Mack, Hillary Carthorn and Robin Charlebon for track and field; and Kelly Kolb, Karen Ayra and Jennifer Mesmer for tennis.