Mozart fest hits SLO
Classical music party begins
Friday with saxophone quartet
Arts Weekly, page 6

Sweet talkers
Are talk shows instructive or just a way to disguise truth?
Opinion, page 4 and 5

Triathlon not SLO
19th annual event brings 600
friendly competitors to races
Sports, page 8

More classes can be taken
CR/NC in fall
By Amy Lovell
Summer Mustang
This fall a new standard goes into effect that may change the way students look at the credit/no credit grading option. Undergraduate students get a maximum of four units of credit/no credit grading in major and support courses and a minimum of four credit/no credit units in general education classes. The remaining eight credit/no credit units may be applied toward elective courses, for a total of 16.
"That's more than I thought they allowed, but I don't take classes credit/no credit," education major Maria Garcia said.
The new limit won't apply to coursework completed before Fall 1998.
Some instructors, especially those teaching general education courses, take the position that students enrolled on a credit/no credit basis are striving for a C-grade, which brings down the quality of the course, according to Harvey Greenwald, interim associate director of academic programs.
In Student Academic Services, the focus is on helping students get through their college career successfully. Staff in this office see another side of the issue.
"I see just the opposite of that. I think students here know that they better take all their courses seriously and most of them do," said Susan Soucs, Educational Opportunity Program coordinator for Student Services.
"I've had several students come to me saying they wish they'd taken certain courses for a grade, because they'd have received an A."
This sentiment was echoed by biology senior John Palazzo.
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Palazzo explained that his brother, an architecture major, used the credit/no credit grading for courses he knew wouldn't be easy for him, along with major courses requiring projects, which allowed him to spread his workload to something more manageable. At the beginning of the semester students are allowed to declare up to two courses as credit/no credit, totalling eight units.
See GRADING, page 3

License plates benefit wildlife
Portion of vehicle registration fees goes to coastal charities
By Shantelle Andrews
Summer Mustang
The California Department of Motor Vehicles now offers a variety of designer license plates to benefit various environmental institutions.
The California Coastal Commission offers a plate with a "Whale Tail" illustration by prominent environmental artist Wyland. A portion of the proceeds, approximately 50 percent, goes to programs such as Adopt-A-Beach, Coastal Cleanup Day and other protection and restoration projects for California's coast. In addition to this, some money will go to public education and outreach through curriculum in the schools.
The commission is also planning to give grants to non-profit organizations and local governments for coastal and marine education.
This program was just approved at the end of the 1996 fiscal year, so the commission will be receiving its first proceeds at the end of the summer, estimated to be approximately $200,000. The reason for most of the delay in the program is due to the fact that it has to go through California State Legislature for appropriations.
In the projected 1998-99 budget the commission is expecting to receive funds in excess of $500,000 from their license plates.
"The plates have been very popu-
See PLATES, page 3

Students take to the high seas
Sailors take care of the ship, study, attend lectures and deep-sea dive in waters off the coast of the Pacific Ocean
By Shannon Pedrick
Summer Mustang
A two-month, 16,000-mile journey across the Pacific Ocean was the perfect opportunity for some Cal Poly students to put their book learning to the test.
"The whole thing was so incredible. We saw so many different cultures firsthand, instead of just reading about them in books," said Matt Oliver, a marine biology senior who spent 60 days at sea with the California Maritime Academy.
"The trip made everything so real." said Matt Oliver, a marine biology senior who spent 60 days at sea with the California Maritime Academy.
"We were a community all on our own," Richards said. "We had to take care of ourselves."
The students aboard the Golden Bear got a real-life glimpse of the perils of the sea. While traveling off the coast of Fiji, the Golden Bear diverted from its course to rescue a man aboard a troubled sailboat. The man had reportedly fallen in his sailboat and had been stuck in the cabin of the boat for about five days without food.
The pre-med students were able to put their training to work and helped save the man's life, Richards said.
Dean Hodgson, a pre-med student from Cal Poly, was one of four who assisted the man.
"He was really dehydrated and bruised up. We helped him out and transported him to a hospital in Fiji," Hodgson said.
See SEA, page 2

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"The plates have been very popu-
The Golden Bear was forced to skip a scheduled stop in New Guinea.

The State Department controls all of the scheduled stops and decided that political unrest in the region made the New Guinea stop unsafe.

However, the ship still stopped at Kona, Hawaii; Fiji, Australia; Japan, the Alaskan Islands, Anchorage, Alaska, and Seattle.

The students, who were responsible for day-to-day maintenance operations, worked hard at sea but they were able to have fun and enjoy themselves while in port.

Noah Dougherty, a marine biology senior, was on his second voyage with the Maritime Academy.

He was one of many who went diving at the Great Barrier Reef in Australia.

Several students also toured the Rain Forest Station in Australia.

“We also went diving in Fiji,” Dougherty said. “It was all just so much fun.”

However, Dougherty said they spent the majority of their time learning through lectures, seminars and lab and book work.

Dougherty said that the crew completed eight hours of “day work” every day, which included everything from painting the ship to swapping the deck.

In addition, the crew devoted a significant amount of time to scientific pursuits.

The marine biology students were able to study various types of ocean flora and fauna, which was the first time an oceanographic surveyor from the academy had circumnavigated the Pacific Ocean in one voyage.

While the 60 days is shorter than a normal quarter, the students aboard got credit for a full quarter’s work.

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The students had to pay Cal Poly’s normal tuition fees, plus an additional $2,200 which paid for their room and board.

Richards plans to lead another trip next spring quarter, which will be open to more students.

The tentative destinations for the next trip are Hawaii, Tahiti and the Galapagos Islands.

The P.S. Golden Bear was originally a Navy vessel used for studying the ocean but was acquired by the on board the Golden Bear. Twenty students from Cal Poly sailed the Pacific Ocean for 60 days this spring.

Brian Richards, the ship’s captain, said that the crew could not have done without the majority of their time learning through lectures, seminars and lab and book work.

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Students stay ahead by working summers

By Julie O'Shea

Summer Mustang

In a small room off to the side of the admissions office's second floor lobby, 12 doors away from the rest of the college, a phone rings. Teresa Horner spends a great deal of her time answering it.

The room is Cal Poly's admissions annex and Horner's workplace for the last two years. She appears at home in the windowless room with a faint tin of music playing in the background.

Horner is among the 9,000 to 10,000 students working at Cal Poly this summer as estimated by the payroll office. For a lot of college students, the summer months have a variety of different meanings. For some, summer can signify travel time. For others, summer months have a variety of different meanings. For some, summer can signify travel time. For others, summer means San Francisco office. Mexico, a local advertising firm, and the program generates income for incoming students.

Summer Mustang

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Do talk shows present fiction as fact?

I remember an instance when Donahue reported on how he felt when he saw her the studio audience cooed approvingly, as if she could tell the difference between the air, viewers could rake in a show with a certain amount of confidence in its substance.

In other words, it seemed as if you didn't normally mas­querade as fact. Heartfelt revelations, Donahue often mentioned his sources and openly admitted to simply not knowing whether people or facts were reliable.

I suppose Oprah has too, but I've seen episodes where she presented her personal view as the "right" one countless times. (I bet some people in the cattle industry agree with me.)

I admit that I've begun questions, with, "Did you see the Oprah show where ... " Likely though, when some one asks me the same thing, I think, "Do you really think that person was telling the truth?"

I used to believe that talk shows were informative, sometimes entertaining and a good way to catch an intimate glimpse of favorite or notori­ous celebrities, but that was when Merv Griffin and Mike Douglas were naming the talk-show circuit.

In those days, a talk-show host had to have some social decorum, exhibit a decent command of the English language and maybe have a little flair for showbiz.

Now a talk-show host just has to be competent for something, like not knowing the facts, before subjecting themselves to national disgrace.

Remember Geraldo Rivera and his show, supposedly filled with things hidden by Chicago gangster Al Capone? What a joke that was. Maybe you just have to be known, which is the only reason Magic Johnson has a show.

I know this is a tired cliché, but many basketball players don't seem eloquent to me. Remember that deathsworn commercial Scoottie Pippen did? Well, he was anything but civilized.

Dennis Rodman hosted an MTV show. Well, okay, he's got the showbiz thing worked out, but then turn to another station and you won't have a show.

That's great, but KXZ5 has changed its position statement from Z93 almost 15 years ago to KZOZ. What in the hell do these people think they are listening to?

Ask anyone who listens to radio in the country and they will tell you that they love the Mark and Brian show in the morning, but then turn to another station because they have no idea what they're playing after that.

I try to hear "Freebird" after 7 p.m. at KXZ5 and you will be shut down by the sounds of Ozzy and Metallica. And will someone please explain to me the "California Sound" that KXZ5 is trying to play? It's like watered-down hippie music.

The worst part of the radio situa­tion in town is that it is not going to change anytime soon. With large group ownership and outside consulting, what we listen to is determined by people who decide what is right for our community. Yes, it's true.

Now a talk-show host just has to be known, which is the only reason Magic Johnson has a show. Well, okay, he's got the showbiz thing worked out, but then turn to another station and you won't have a show.

I used to daydream that I'd be invited to the Oprah show as a guest and that viewers would hang on my every word. That fantasy has passed. Time moves on and now and then there'll be an invitation like "If you've married someone who was already married to your son, please call, our operators are standing by ... you may be selected to appear on our show."

When people like Jerry Springer sit there and deliver speeches at the end of their debased excuses for talk shows, purportedly moralizing and advising viewers who may find them­selves in similar circumstances, it makes you stop and think, and worry.

I worry when these talk shows pre­sent cases like "My mom married my ex-boyfriend, 25 years younger than her, who got my sister pregnant, she's about to reveal to him on national TV that she's secretly been seeing someone else and doesn't know who the father is."

"I don't think so."

As far as I'm concerned, talk shows are either pure entertainment, pure hype, or so fused between fantasy and reality that average viewers can't tell what it is.

And although there may be a place for a legitimate talk show on TV, it seems they don't garner enough support.

Whoopie Goldberg had one I really enjoyed. I doubt many remember it. It didn't last long.

Amy Lovell is a Summer Mustang staff writer.

What are you really listening to?

I love the word poop. For the descriptive side of the world, but for the sound side of the world it rolls off the tongue. Poop. Poop!

On the flipside of that argument, poop is very descriptive without being vulgar.

For example, poop describes the waste of San Luis Obispo. It has been well documented that radio in San Luis has changed over the last 10 years.

This certainly does not mean that local radio has changed for the better. All the shuffling of formats and changes in ownership have created a war zone on the dial.

This battleground does not seem to be between radio stations but between the listeners and local radio as a whole.

Having worked at several radio sta­tions — commercial, college and dabling in pirate radio in the last year or so — I have seen both sides of the battle. It's not like the stations are not getting listeners, it's just the for­mat of radio has turned into a collect­ion of leftovers, which can only be described as poop.

Station loyalty has gone by the wayside with the passing of K-Bear and the restructuring of Shy 96.

What do I mean?

People don't know what they are listening to anymore.

During my full-time work at KZOZ, a majority of listeners who call the station enthusiastically say, "lov3 you production manager. I am a listener and a fan. It is terrible that you have to go out of town to hear new tunes and a consistent format of music.

If you want to hear anachronistic bab­ble, KCBP is the only outlet because our wonderful government is working hard for the people, protecting free speech as long as you have a license.

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Amy Lovell is a Summer Mustang staff writer.

Jeff Bialore is a Summer Mustang staff writer.

Letters Policy: Summer Mustang encourages comments on editorial policy and university affairs. Letters should be typewritten, double spaced, signed and include a phone number. They can be mailed, faxed, delivered or e-mailed to opin@mustangdaily.calpoly.edu.

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"That microwave sounds like it's downshifting."
Talk shows help promote tolerance

Talk shows are good for society. I love talk shows. Everyday I can watch at least five different talk shows to get my fill of gossip and trash. Now let me tell you why you should be watching them too.

The most important thing about talk shows is their educational value. Talk shows pull us out of our fantasy land and into the gritty reality of this planet. How many times have you tuned the channel out of disgust while watching a show on a soap topic? The reason you are tuning the channel is probably because you can’t face the fact that people are doing sick, obscene things and still living. You don’t want to admit it. But we do.

For example when transsexuals go on the air and talk about their hermaphroditism, they are teaching us about their reality, which is basically harmless to us as long as we aren’t the targets of their affection. These types of unorthodox topics teach us to have patience and understanding for fellow human beings that do not believe how we do.

Talk shows are also therapeutic. The dark side of talk shows like Jerry Springer and Ricki Lake take care of our need for sensationalism and smut. Our human nature seems to require us to have a fill of the bizarre.

They are a 1990s version of the freak show. We can laugh or yell at the people on the TV screen which in turn makes us feel better about ourselves and our ways of life. We realize how good we really have it and can be grateful.

Jerry Springer provides the added bonus of relieving our pent-up road rage or sexual frustrations by showing former lovers kicking the crap out of each other. I don’t know about you, but I feel much better after watching people on TV throw metal chairs at each other.

On the brighter side of the talk show spectrum is Oprah, who has turned talk shows into a forum for literature and human rights. The books she has on her shows are instant best sellers. If getting couch potatoes to read literature isn’t good for society, then what is?

Perhaps the most important positive aspect of talk shows is the entertainment value. They give us something to do during the downtime between decent television shows.

If we didn’t have talk shows, the network boys would probably be showing more news shows like Extra and Hard Copy at us, or even worse, they would put more infomercials on.

Talk shows are here to stay. They will always be in demand as long as they keep delivering high quality and bizarreness each day.

So I plead with you, the next time a talk show is on, don’t change the channel. Give it a chance and watch it all the way through. Guarantee you will be stimulated or at least have something to talk about at work the next day.

Steve Fairchild is a Summer Mustang staff writer.

Another familiar story

As I began reading last week’s editorial by Steve Fairchild I realized that I had something similar to share with you.

I was approached in January by a girl I worked with on campus who asked me to come to her church. She asked me what church I went to and I told her, but she insisted that I come to check hers out.

I was trying to be nice, so I told her I would, and I did.

As soon as the speaker/pastor (I really didn’t know who he was) started talking, I was shocked to realize this was not like the church I used to go to.

They were talking about recruiting and brandy quoted the Bible. They just told stories about how people changed their lives by talking to him and confessing their sins.

I was repeatedly asked by this girl if I liked the service and I told her it was different from my church experiences. I also told her that I liked the church I was going to. Subsequently I was not bothered by her in this fashion anymore.

I think that bugs me about this whole group was that most of the members were from Santa Barbara. I thought it was odd to bring all those people that far out of their familiar surroundings to San Luis Obispo, where we already have many churches and religious groups on campus.

About a month and a half ago though, I was approached by two people to help do some clean-up for their church. I was soon balled by the fact that I recognized one of these people from the time I went to my co-worker’s church.

Though I didn’t get involved too much in this ICC, I am glad I said my piece. Steve Fairchild’s article really opened my eyes to what could have happened to me.

Paula Glowiak is an architectural engineering junior.

More warnings about the ICC

I have a very good friend who joined the ICC about three years ago. We were very close and communicated on a regular basis (he lives in Hawaii), but now I don’t hear from him at all unless I initiate communication first.

He attends church at least three times a week, and is called at home by his “disciple” when he doesn’t come to events he normally attends. He donates a large chunk of his income each month. He is married from distant people outside of the church, pre­ pared to bring his non-ICC friends to Bible studies, and is subtly chained when he is unsuccessful in his attempt.

He has cut off most of his friends and family, and if questioned at all about the church he becomes very defensive and begins reaching stock answers to almost any question or observation you have about the ICC. It is completely useless talking to him. He will not see any other point of view other than what the church tells him is proper to believe. It’s like his brain is turned off.

I respect everyone’s right to the religion of their choice, but people should do some research about the ICC before attending one of their Bible studies.

MIS Supports Specialist David Bains is a Cal Poly employee.

Need CASH?

TEXTBOOK BUYBACK

July 23 - 24

Behind El Corral

We Buy More!

Thurs. - Fri. 8:00am - 4:00pm
Cal Poly ID Required for Buyback

We Lay MORE!

El Corral Bookstore

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Mozart Festival to invade SLO

World-renowned festival to return to local venues

Julie O'Shea
Summer Mustang

San Luis Obispo County is experiencing Mozart madness. With concerts ranging from a winery in Paso Robles to a church in Cambria, this year's Mozart Festival seems to have no set rules or boundaries.

Mozart fans are not the only ones expected to enjoy the two-week long music festival. The festival consists of 22 concerts ranging in music tastes from ranges and gypsy fiddling to Bach, Beethoven and a whole bunch of Mozart.

"This festival is probably the biggest cultural event that comes to San Luis Obispo County," said Jen Goren, speech communication senior and public relations and marketing assistant for the Mozart Festival.

Students need not worry about having to pay high costs to enjoy the concerts, Goren said. The Performing Arts Center will set the stage for 10 of the concerts, and students getting to the box office half an hour before each of those concerts will be able to enjoy gallery seating for half-off the general admission price. This makes the student price range from $6 to $10.

Ticket prices for the entire festival do not exceed $45, and there will be 14 Fringe concerts where admission is free.

Opening ceremonies are scheduled to start at noon Friday with the San Francisco Saxophone Quartet giving a concert in San Luis Obispo's Mission Plaza. Admission is free.

"The 20th Annual Mozart Festival will continue according to audiences' request for the most exciting and diverse range of musical events, for which it has become widely recognized by critics and audiences alike," Clifton Swanson, music professor and co-founder of the festival, wrote in a brochure to prospective audience members.

"I love Mozart," Swanson said. "I have a great affection for many other composers, but you can really bring Mozart to life."

Cal Poly music professor Thomas Davies is another conductor featured in two PAC concerts, including "The Creation," by Haydn on July 25 at 8 p.m. Tickets for "Creation" range from $12 to $41.

The last conductor for the two-week festival is Jeffrey Kahane, music director of the Los Angeles Chamber Orchestra and the Santa Rosa Symphony. This will be Kahane's sixth year as associate conductor, and he will be conducting two concerts in the PAC where he will perform piano solos.

The internationally acclaimed Indian musician Kartik Seshadri Ensemble is scheduled to perform at the Avocetado Lake Pavilion on July 30 at 8 p.m. Tickets are $20.

At 7 p.m. Seshadri will lead a pre-concert discussion about Indian classical music and instruments.

Seshadri plays the sitar, and like Mozart, who was considered a musical prodigy at a young age, was only six when he played his first major sitar recital.

Seshadri is "truly one of the finest representatives of the Indian tradition available to serious music lovers in the United States," said Dr. Carol Robertson, former president for the Society of Ethnomusicology.

The Quartetto Paolo Berciani, Italy's leading string quartet, will be making its U.S. debut at this year's festival. The quartet will give two performances — the first at the PAC on July 25 and the other at the First Baptist Church in Cambria on July 28. The festival will also include performances by the Festival Baroque Ensemble, the Theophilus Brass Quintet, The Whole Noyse, and many others.

The Mozart Festival has grown to be an extravagant affair for the Central Coast, with people representing music from all over the world. Hotels countywide fill up months in advance, and for the duration of the festival San Luis Obispo is bombarded with tourists from around the country.

Making national news on CBS during its opening year in 1972, the Mozart Festival grew from needing some of this summer's festival to need over 2,000 people coming together to put on the concert series. "(The) Festival is hard to stop," Swanson said. "There's a tremendous pressure to grow, to try new things."

The Mozart Festival starts Friday, July 24, and will end Aug. 9, with the last orchestra concert at the PAC featuring Beethoven's 5th Symphony and Mozart's Piano Concerto No. 17.

For more information call the PAC ticket office at 756-2787 or call the Mozart Festival office at 781-3005 for a free brochure.
Since the death of big-hair glam metal and the grunge era, people have been looking for the next big thing. Since the early 1990's, pop music has become more popular, as it was in the 80's. When a musical genre gets popular, many bands pop out everywhere and the sound eventually gets stale, which seems to be the case for the band Catatonia.

A British pop band that formed in the early '90's, Catatonia have just released their second album, called "International Velvet." Apparently, some hits have been spawned from this album.

According to the band's bio, the songs, "Mulder and Scully," a thinly veiled tribute to the "X Files," and "I am the Mob," have been hit singles—in Europe.

The track "Mulder and Scully," starts the album in a promising pop rock fashion. Unfortunately, the songs that follow seem to be very moody and the album starts to wear on about halfway in.

LEAD SINGERS: Glyn Matthews, the only woman in the band, plays guitar and belts out the vocals. Matthews has a style that can only be described as The Sundays plus Hole, minus the anger. The band behind her consists of guitarist Mark Roberts and a guy named Owen and bass player Paul Jones. Along with drummer Aled Richards, they have a tight sound in the beginning, but unfortunately by the third or fourth track the songs become very percussion-centered and the guitar work is played down.

This dramatically brings the mood of the whole work down. If a mood change is in your immediate future, the album "International Velvet" may help facilitate that.

Thought-provoking lyrics are one of the factors that make a band a hit with their fans. "International Velvet" is riddled with lyrics that could make a person think. (A little sarcasm never hurt anyone.) For example, ponder this phrase from the song "I am the Mob"— "Don't try to tell me it's not one for the money/for the money/three for the money/Am I your Easter Bunny?"

As a wise man (namely, my old roommate, Tony) once said, "It's art, I don't question it." Indeed, this is one set of lyrics that does not need to be scrutinized.
Racers prepare for annual SLO triathlon

More than 600 friendly competitors will follow combined 20-mile course

By Shantelle Andrews
Summer Mustang

On Sunday, the San Luis Obispo Parks and Recreation Department will host its 19th annual triathlon at Sinsheimer Park.

The triathlon consists of a half-mile swim, 13.1-mile bike race, and 3.1-mile run. This is a noncompetitive race, since everyone who finishes will receive a medal.

"This year we have a team whose members are all over 70 years old, and we work with Special Olympics, too. It makes the event really inspirational," Carlsen said.

Right now, 600 individuals and 30 teams are registered for the event.

Anyone over 15 years of age is welcome to participate. Individual registration costs $40 for San Luis Obispo residents, $50 for participants from other areas, and $100 per two- or three-member team. Late racers can also register on race day from 11 a.m. until noon.

With their registration fee the participants will receive a T-shirt, water bottle, Jamba Juice mug and gifts from the other sponsors.

The Parks and Recreation Department is expecting around 3,000 spectators for this event.

They will also feature a vendors' fair with participants from the area. Some of the vendors will be Coast Athletic Club, SLO Switchhax and Ron's Imports and Exports.

There will be live entertainment by local artists Osis and the Damon Castillo Quartet, as well as a bounce house for children.

The entire event is run by volunteers. It takes 400 volunteers to have a successful race day.

Carlsen said 360 volunteers have signed up and race organizers are looking for more.

The event is sponsored by KSBY TV 6, Calligan Water Conditioning, Football Cyclery, Photo Ad, Easy Ad, SLO Road Runners, SportsWorks Inc., Coastal Computers, American Airlines, Powersink, Powerbar, Jamba Juice, and Hobee's Restaurant.

For more information, contact the San Luis Obispo Parks and Recreation Department, Amy Carlsen at 781-7070.

Roadrunners make playoffs

LEFT: Forward Clay Harty uses his head on scoring a goal against a defender at the Roadrunners Saturday night game versus the Northern Arizona Prospectors. The Roadrunners won 7-1.

BELOW LEFT: Forward Jose Espindola pulls away from a defender as he moves the ball down the field. With their victory over the Prospectors, the Roadrunners clinched a playoff berth. The Roadrunners are lined up for playoff games on July 31 and August 1.

BELOW RIGHT: Midfielder Chowana-Bandu works to get around a defender. The Roadrunners' next home game will be Saturday at 7:30 when the Roadrunners take on the Stanislaus Cruisers.

David Wood and Sarah Peterson/
Summer Mustang

Policy quits as president of S.F. 49ers

Dispute with football team's owner leads to resignation

BURLINGAME (AP) — Carmen Policy, whose salary-cap wizardry kept the aging San Francisco 49ers among the NFL's top teams, was not able to master the intrigue of his own front office.

Caught in a bitter personal battle with 49ers owner and former best friend Eddie DeBartolo, Policy resigned Wednesday after eight years as team president.

While Policy is expected to seek an executive position with 49ers owner and former 49ers executive Jack Mitnick, his departure led to renewed interest in the club from the owners of the Cleveland Browns, who begin play in 1999, his resignation likely signals that DeBartolo is about to regain control of the club he co-owns with his sister.

Policy and DeBartolo have not spoken since January, when the owner — who faces possible indictment in a gambling-fraud case in Louisiana — feared Policy was trying to take control of the team.

"It's in a deep freeze," Policy said of his relationship with DeBartolo. "It has not been detertted during the past whatever number of months.

Team vice president Dwight Clark said he was among several people who tried unsuccessfully to mediate the rift between Policy and DeBartolo.

"There were a number of people, including myself, who gave it a shot. It was just something that couldn't be reversed, for whatever reason," Clark said.

DeBartolo released a statement that fell far short of hearing praise on Policy.

"Carmen leaves our organization with my best personal wishes," DeBartolo said. "He has been an integral part of the 49ers' success since we named him president in 1991."

Policy was brilliant at manipulating the salary cap and recruiting free agents — key ingredients in San Francisco's 1994 Super Bowl championship, the most recent of the team's five titles.

Bulls hire Floyd as coach, source says

CHICAGO (AP) — The Chicago Bulls are calling Michael Jordan's bluff, hiring the coach he said he wouldn't play for: Tim Floyd. The next move is up to Jordan.

Floyd will be introduced as the Bulls' new coach today, an anonymous source close to the organization told The Associated Press. Floyd arrived in Chicago on Wednesday morning, a few hours after resigning at Iowa State.

"I really can't comment any further right now," Floyd said. The Bulls also refused to confirm Floyd's hiring.

Iowa State athletic director Gene Smith and Floyd were leaving "to pursue another opportunity with the Chicago Bulls."

Asked if Floyd would be the coach, Smith said: "You're going to have to ask the Chicago Bulls about that."

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