Senator creates a place for students to take problems

By Andy Castagnola
Daily Staff Writer

Students are a step closer to getting a grievance board and a leap away from having to prove their information competes.

The Academic Senate voted 28-9 Tuesday in favor of the revised Student Grievance Board proposal. Initially presented May 5, the resolution was returned to the senate with examples of which cases the board is likely to hear.

"Alleged harassment or perceived unfair treatment such as race, ethnicity, gender, disability or sexual orientation" would have a formal mediation process, according to the resolution. The board, however, would not limit itself to these cases.

Harvey Greenwald, chair of the Ethnics Task Force, offered past cases as examples that would have proceeded to the grievance board.

A Mexican student who volunteered to drive on a class field trip was racially harassed by his professor, Greenwald said. After accepting three Caucasians drivers, the professor allegedly questioned the safety of the "Tijuana taxi."

Greenwald said if such instances are not checked, "people will think Cal Poly has too many faculty members that are insensitive to issues of race."

The senate anticipates that gender issues may be taken to the grievance board.

Women's Center Director Pat Harris said a student complained that her professor said he thinks women take up seats in class that should belong to men.

Director of Judicial Affairs, Sean Banks gave more examples. He said a professor shouted, "Goddamn, (student X), you are such a fuck-up." Banks said he is concerned how the student, who failed her classes that quarter, will view the university as a whole if action is not taken.

Economics professor Tim Kersten, however, warned that this language may have exceptions on the football field, for example.

"It's impossible to tell under what circumstances that language is actionable and what circumstances it is not actionable," he said.

The senate denied Kersten's proposal to list specific cases which would fall under the board's jurisdiction.

In response to Kersten, Vice President Jerry Hanks said, "Until we see the rules, we're not sure how it'll be spent."

Cal Poly could receive around $1.5 million for new computers and communication technology, if Gov. Pete Wilson's recent budget revision is approved, according to one Cal Poly official.

In his May Budget Review, Wilson allocated $25 million to the CSU system to purchase new technology equipment. Cal Poly will see about $1.5 million of that sum if the university receives its usual 6 percent from the state, said Jerry Hanley, chief information officer for Information Technology Services.

The state would impose certain restrictions on how the money could be used.

"It depends how they earmark it," Hanley said. "Until we see the rules, we're not sure how it'll be spent."

The state could require that the universities use the money to give the California Educational Technology Initiative (CETI) a jumpstart.

CETI was delayed when software manufacturer Microsoft and Hughes Communications backed out of the agreement with the CSU. The four original partners—including GTE and Fujitsu—would have entered into an unprecedented agreement with the CSU to link all 22 campuses via high-tech fiber optic lines.

In exchange, the corporate partners would have secured exclusive rights to market their products to CSU students, faculty and staff. Fears arose about possible limitations on the kinds of computers and software CSU would have available by entering into an agreement with the corporations.

Wilson's extra budget allotment isn't enough to divert the CSU from partnering with the corporate technology industries.

Hanley explained the CSU's continued interest in CETI. "No one could find the money on the state level."

As an incentive to begin CETI projects, the state could require

Choosing a chair

Mechanical engineering senior Hung Wang, one of the new chairs displayed in the U.U. Students voted on which chairs they preferred, and ASI plans to remodel the U.U. with the Carlisle steel chairs. Daily photo by Shoshana Hebdin

Deck construction pits city against deli owner

By Samantha Hegley
Daily Staff Writer

Kona's Deli and the City of San Luis Obispo are battling heads in a battle of private prerogative versus public policy.

When Kona's decided to remodel the deli rear deck and patio at its downtown Figueroa Street location, the deli ran into some problems with the Architectural Review Commission (ARC), a board that must approve any remodeling done in the city. A portion of Kona's rear patio, though privately owned, is considered a public easement because it is part of the Mission Plaza walkway, a path that follows San Luis Creek through downtown.

The easements are owned by the businesses along the creek, but the city requires a 10-foot space to be set aside for a public walkway.

Kona's Deli is the last stop on this city pathway. When owner Brad Schwan decided to build a new wooden deck overlooking San Luis Creek, his plans overstretched the city's 10-foot boundary.

The ARC has now demanded that Schwan change his building plans to better accommodate the public.

Schwan began planning and building the $40,000 deck, with pressure-treated wood, stainless steel guard rails and a special metal walkway, in late 1997.

Wilson's revised budget could bring $1.5 million to Cal Poly

"I'm just not sure (revised budget allocations) would have an impact on CETI. We're still talking to the partners that are still involved. Both of them (GTE and Fujitsu) are still committed to making it work."

—Ken Swisher
spokesman for the CSU Chancellor
CETI still alive, chancellor says

CSU Chancellor Charles B. Reed recently updated progress of the California Educational Technology Initiative (CETI), and said that the CSU would have to accept some financial risk to make the partnership work.

In April, Reed announced that Microsoft and Hughes would not be CETI partners, that negotiations were continuing with GTE and Fujitsu and that new partners may be sought. At the Trustees meeting May 13, Reed said Microsoft and Hughes saw the deal as more of a vendor-client relationship than a partnership, and that they will continue to be vendors.

Reed said GTE remains committed to making CETI work and that he met with Fujitsu's president, who confirmed the company's commitment. He said negotiations would continue until at least next fall and reiterated that there would be a 45-day review period for CSU constituencies.

"I don't see any alternatives. I like this concept, and we need this technology," Reed said.

Ceremony marks installation of county's first call boxes

Wednesday marked the installation of the first call boxes in San Luis Obispo County. There was a celebration at the truck area on the top of the County Grade where San Luis Obispo Council of Governments delegate and County Board of Supervisors member Mike Ryan presented State Senator Jack O'Connell with a ceremonial call box. The new solar-charged call box telephones — 120 of them — will help stranded motorists get assistance on highways 1, 41, 46 and 101. Motorists can use call boxes free of charge once the program is funded with a $1 fee on motor vehicle registrations in the county.

Cal Poly to host straw bale construction symposium

Leading architects and experienced builders will guide a two-day workshop on building with bales of straw Saturday and Sunday on campus. The California Straw Bale Construction Symposium and Workshop will run from 9:30 a.m. to 3:30 p.m. both days. The workshop will be led by Cal Poly architecture professor Polly Cooper, retired architecture professor Ken Haggard and Bob Theis, an architect and straw bale building expert.

Saturday's workshop will include instruction, slides and discussion. Sunday, participants will get some hands-on experience. Experts will also explore the financial, ecological, aesthetic and community benefits of using fiber crops as construction materials.

Straw bales are made from otherwise wasted plant stalks left after grain harvest. The symposium, offered by the Extended Education office, costs $98 to participate both days. Registration is on a first-come, first-service basis. Call 756-2053 for more information.

Senator from page 1

President of Academic Affairs Juan Gonzalez said, "Your intent to limit (the resolution) is choking the life of it."

The Senate will now recommend approval of the grievance board to Cal Poly President Warren Baker. His acceptance would set the board in motion.

Greensward does not expect Baker to take any action until fall.

Senators also debated the proposed information competence requirement that would replace the default computer literacy requirement of GE&B.

In a 17-21 vote, the senate opposed further consideration of the resolution.

Several senators argued that information competence would only add another layer to GE&B and another inconvenience to academic departments.

"I wonder what kind of monster we're creating here," said crop science professor John Phillips.

The resolution would have required GE&B students to take department-approved courses to find, use and communicate information in various formats.

Although the resolution received the end of its line, Greensward said the Information Competence Committee will meet again to consider new strategies. The committee hopes to work closely with college curricula committees to draft a resolution with more support, he said.

The senate also moved toward passing a statement against Proposition 227. The "Unz Initiative" would ban bilingual education in public schools in favor of GE&B. The resolution.

"We're going to pass it and we're going to put the resolution to point at. That's the way it is. If we want to change (GE&B), we're going to have to change the curriculum," the senate's resolution.

The resolution will return for a second vote later this month.

Satellite outage wreaks havoc, from doctors to drug dealers

Satellite outage wreaks havoc, from doctors to drug dealers

Saturday's update on the state budget allocations to the CSU may not change CETI.

"I don't think there is too much that the others can't..." no grocery shopping • near campus

"The initiative process is not the proper means to determine curriculum," the senate's resolution.

The resolution will return for a second vote later this month.

We offer you what the others can't...• no grocery shopping • near campus beds • large shared bedrooms • active social program • no utility bills • housekeeping assistance: we clean your room every week • 24-hr on-site security • basketball court • study room • laundry facilities • computer lab • lounge area with big screen TV • study lounge • academic year lease reasonable • the best rates • caring staff • make friends and that will last a lifetime in student housing!

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Melting a masterpiece

By Dave Skidmore  

WASHINGTON — A new $20 bill is coming with high-tech features designed to tip up computer-savvy counterfeiters. But the change people will notice first is the larger and slightly off-center portrait of Andrew Jackson.

The new portrait, like the old, is based on a drawing from about 1829. But it's a close-up and shows the nation's seventh president with darker hair than the earlier version. The view on the back depicts the White House from the north rather than from the south.

Mixed are the changes more than cosmetic. They're aimed at er-savvy counterfeiters. Mut the new design Wednesday with a magnifying glass along the lower left rim of Jackson's portrait and the picture of the White House. When duplicated on a copier, the lines come out in a wavy more pattern.

The words "United States of America" in microprinting visible when viewed straight on and black when viewed from an angle. Very fine lines around the portrait of Andrew Jackson and the picture of the White House. When duplicated on a copier, the lines come out in a wavy more pattern.

If you met a garage-door opener that had to be held up to light.

An embedded polymer secuity thread to the far left of the portrait. "USA TWENTY" and a flag are printed on the thread. When exposed to ultraviolet light, the thread glows green.

A numeral on the lower right corner of the front printed in color-shifting ink that looks green when viewed straight on and black when viewed from an angle.

The new design includes a numeral on the lower right corner of the front printed in color-shifting ink that looks green when viewed straight on and black when viewed from an angle. Very fine lines around the portrait of Andrew Jackson and the picture of the White House. When duplicated on a copier, the lines come out in a wavy more pattern.

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The features include:

• A watermark to the right of the portrait and in its shape, only smaller, visible when the bill is held up to light.

• An embedded polymer security thread to the far left of the portrait. "USA TWENTY" and a flag are printed on the thread. When exposed to ultraviolet light, the thread glows green.

• A numeral on the lower right corner of the front printed in color-shifting ink that looks green when viewed straight on and black when viewed from an angle. Very fine lines around the portrait of Andrew Jackson and the picture of the White House. When duplicated on a copier, the lines come out in a wavy more pattern.

The new $20 looks different, but spends just like the old.
OPINION

Thursday, May 21, 1998

Questioning authority

There’s something on campus which makes students blind to what passes by every literally right under their noses here at Cal Poly Administration, believe me. I’m in on you...

Fellow students, remember when there was a time when you were aware of all the issues within the campus community? You remember this time that debate when you were taken place in the senate over the past couple years, or when everyone wasまとめて, a gross, but most of you would probably have to answer to...

So what does go on behind the closed doors...

This guy, we’ll call him Mr. X, runs the campus affairs, allowing the campus agenda to run the way it does — whether you call it good or bad depends on your view of "things." This power may come in the least suspected form. In fact, you may have already had a taste of it...

Maybe you’re just a paranoid goose-bump sufferer, or susceptible to these interesting little quips — I might also have an over active imagination...

But what if I were to tell you that the Pepsi production line, with its chemical currently being tested by the Administration on Cal Poly students. What if I told you the harmful effects of this substance, commonly called hyper conformity, are now being studied by a severely interested interest in politics, general obliviousness and the overwhelming tendency to just accept and cooperate. Would you believe me?

You’re probably thinking "this guy’s nuts," or "out of mind" and "am I really reading a Pepsi topic, aren’t you." For illustration purposes, many how students did the Pepsi movement upset as many as this actually filed grievances with the university or with Foundation. They published a number of freshest secrets, virtually impervious to the cok» hut this isn’t about narcotics.

The "Politics," or rather the tactics they use can’t be hidden behind the walls at Mustang Daily or anything therefore published. This is just an example of what goes on beyond our microperspective vision of Cal Poly — especially in light of this toxic chemical.

As the years pass by, so do issues of rape, discrimination, elitism, exploitation, narrow-mindedness — and the list goes on. They pass by students, parents and donors completely unnoticed. Most of you students allow these cases to slide, not having any clue as to what’s really going on — obliviousness. I want to extend a warm thanks to those that are trying to keep this beast under control. Don’t allow the beast to grow.

The annual battle of the flesh is on and anyone who tries to talk to these middle class students to bare their stuff and see how well they’re looking respectable. To cool off, perhaps? To win over some one’s emotions with charm, wit and intelligence while they stand blankly at your balking chest? I think not.

But admit it girls, sometimes having sex appeal just feels good. Having more of it than the competition sitting right next to you in the U.L.I. feels even better.

We’re all happy that little twit El Nino is finally out of the picture. With more sun shining, we’re assured of more fantastic flesh to feast our eyes on both on and off campus. Get ready.

On behalf of myself and all of the men and women out there who “just can’t help but look,” I want to extend a warm thanks to all of the fashion pioneers who consistently remind us that sex is just an article of clothing away.

Jaine Borasi is the very troubled Daily Opinion Editor whose physical attributes include back fat.

MUSTANG DAILY

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Mustang Daily welcomes and encourages contributions from readers. Letters should be submitted complete with name, major or department, class standing and telephone number. We reserve the right to edit grammar, spelling errors and length without changing the meaning of what is written. Letters sent via e-mail will be given preference and can be sent to: jborasi@polymail.calpoly.edu. Fax your contribution to 756-6784 or drop letters by Building 26, Suite 226.

In school, out poverty

Editor,

Let’s face the fact that there is unequal funding in our education system. The term equality does not exist when it comes to comparing K-12 education. Some schools from poor districts do not have a lot to offer compared to schools from wealthier districts. Schools from wealthy districts have clean classrooms, good teachers, advanced equipment and educational resources. In contrast, some schools from poor school districts fail to provide students with academic courses. Rather they have classes like woodshop, home-making and others. Now how in the world is a student from a school like this supposed to compete with other students from wealthier school districts? How is a student from a school with a dangerous environment supposed to want to study and learn when being worried about whether he/she will get home without getting beaten up?

School in America is designed for middle class people. Notice I did not say that school is designed for middle class people. Minority students raised in upper class atmosphere are more likely to be academically oriented. The solution to our educational system seems obvious. Right! All we need to do is raise every student in a middle class environment and then all of our educational problems will be solved. Unfortunately, education is not a realistic. However, I do see that it’s realistic to provide opportunities for students from minority backgrounds with the help of barns of minorities and those that face special challenges. For many students, college is the only way to get out of poverty and often, a college education. I want to remind you all out there that everyone is not as fortunate as we might think and that it is not okay to ignore one another.

Jorge Baca is a social science sophomore.

Zing restored my faith

Editor,

I was impressed by Christine Lawler’s article about Paul Zingg. Although I’ve never met the man, I sure do appreciate the image of the Procrast, picking up pieces of the puzzle the week before the exam.

Years ago, I used to go on long walks in L.A. with my dad. He was always bending over, picking up the candy wrapper or paper cup. One day I asked him, “Daddy, why are you always picking up that trash?”

“I like to keep the neighborhood clean,” he said.

“But this isn’t our neighborhood,” I said. “We live five miles from here.”

“’I don’t care,” my dad said. “I just pick it up anyway.”

After awhile, I started to pick up trash as we walked too. It seemed kind of crazy at first, but I started to enjoy it.

Now I see Paul Zingg doing the same thing. It makes me proud to be a Cal Poly student again. From now on, I’m going to pick up some trash each day when I’m walking on campus. I invite everyone to join me. Let’s show some real student spirit. Just do it.

Tom Oren is a agriculture grad student.

The skinny on campus flesh

By Jaime Borasi

Forget all the nonsense about blooming flowers, sunshine and outdoor pastimes, this time of your beds down to one thing: sex. And what better to remind people of sex, than exposed human anatomy?

The annual battle of the flesh is on and once again it’s taken the sunshine by storm along every Cal Poly thoroughfare. It’s finally springtime and the thought of practically nude men and women strolling about campus has gotten most of us through the chilly winter months.

To the ladies in particular. If you haven’t already entered yourself in the contest, may be the time to give your most promising physical feature a whirl. Go ahead, flaunt your stuff and see how well you’re received around campus. You can’t win if you don’t play.

If you want to lose up, you may want to gather your friends, start them up, share some of your best hiding underwear, wool sweater all winter. Show them what you’re made of, literally.

Put your insecurities aside and just go with the flow. Don’t be hesitant, a lot of the guys who try to talk to these middle class and adopt the theory that less is more.

A favorite of mine is the especially bind ing tank top which exposes every and curve and peak above the waist. I feel for anyone who tries to talk to these mid-drifters about something serious when.

Mustang Daily welcomes and encourages contributions from readers. Letters should be submitted complete with name, major or department, class standing and telephone number. We reserve the right to edit grammar, spelling errors and length without changing the meaning of what is written. Letters sent via e-mail will be given preference and can be sent to: jborasi@polymail.calpoly.edu. Fax your contribution to 756-6784 or drop letters by Building 26, Suite 226.

Muslin Gayle, design editor whose physi­cal attributes include back fat.

Mustang Gayle

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Go ahead and drink the water
Bay Area crowd sips the sound of Dave Matthews Band

By Christine Lawlor
Daily Staff Writer

Passionate musicians, Chelsea Clinton, a birthday and more than three hours of live music made up the Dave Matthews Band concert last Sunday at Shoreline Amphitheater in Mountain View.

The band started its "Before These Crowded Streets" tour on May 15 in Seattle, Wash. making its way down to California to rock the Bay Area. Taj Mahal and The Phantom Blues opened up the night with a jazz-like sound. The theater began to fill up during this first act as people of all ages wandered in to find the perfect spot.

While Taj Mahal jammed, people hopped into line lines to either get ID's checked for the night, munch on some smelly garlic fries or simply relieve themselves at the nearest bathroom.

Even President Bill Clinton's little girl snagged a peek at Dave Matthews Band from the cheap seats. As people settled in their seats, Chelsea Clinton was spotted wandering through the lawn seats with her boyfriend and a lone security guard. Two college-age guys screamed to her. "Chelsea we love you." She replied with a smile, "I love you too."

As the sun set behind the hills, the lights in the theater dimmed and vanished and the crowd began to scream in anticipation for the headlining band.

Dave Matthews Band opened with "Rapunzel," a song off the band's newest album, "Before These Crowded Streets," which was released in April. The theater was packed with people of all types, including a four-month-old baby sleeping in her mother's swaying arms.

The concert-goers on the lawn were surprising-ly mellow for the amount of energy this band unleashed on its audience.

Right from the start, violinist Boyd Tinsley began to break strings off his bow while he rocked back and forth almost drowning himself in the music. Tinsley's aggressive style caused him to go through about four bows over the course of the show.

Later on in the concert, the band surprised Tinsley by having the entire audience sing "Happy Birthday" to him. As the band began to play the traditional birth song, Matthews said, "Thanks for coming to help celebrate Tinsley birthday with us. everybody sing "Someone off stage brought out a cake for Tinsley and the crowd sang to him while he passed out hugs all around.

The band continued to play most of the songs off its newest album like, "The Last Stop," "Don't Drink the Water" and "Crush." They also played all-time favorites from older albums, "Recently," "Under the Table and Dreaming" and "Crash."

The crowd seemed very pleased with the older selections like "Lie in our Graves", "Too Much" and "Typical Situation," and sang in unison to choruses.

Matthews would often talk to the crowd and thank everyone for showing up, as though it were a favor.

Matthews sang with passion, occasionally raising his right eye-brow with a mischievous look. He never stopped groovin' to the beat with his little Irish-jig steps. All the band members got a chance to bask in the spotlight with individual jams.

Bassist player Stefan Lessard gave the crowd a show with a five-minute solo that vibrated throughout the theater. Drummer Carter Beauford, dressed in a black bandanna and a smile, often stole the show with his enthusiasm and endurance. Sax player Leroi Moore often started up a song with his recognizable tones on the horns.

The band said its pseudo good byes to the rag-ing crowd before the encore. They let the crowd continue to scream for their return and flickers of individual lighters began to spread over the crowd.

The band finished up with one of its most pop-ular tunes, "Crash Into Me" off its "Crash" album, and another full-energy song which allowed the crowd to have one last glimpse of the multi-instrumental band.

"Goodnight everybody, thanks for coming out. See ya' next time," Matthews said. The lights went back on at 11:45 p.m., and the party was over.

According to its Website, Dave Matthews Band had its first gig on May 11, 1991 at a party on the roof of an apartment building in Charlottesville. Matthews put the band together himself by recruiting all the members, including then 15-year-old Stefan Lessard.

Matthews said the band's music draws from the folk traditions of many cultures from around the globe.

The band's music is about: "Bringing people together and lifting spirits. It's a good focus; to try to bring people together rather than separate them."

The band first became well known in the southeast states, and its music began to spread across the country, helping it land its first big gig with the HORDE festival in 1993.

The tour will continue through the United States and parts of Europe ending in Raleigh, N.C. on Aug. 16.
Online Alternatives

By Jeremy Kee

Everyone has had a night when all they wanted to do was park themselves in front of the tube for hours and watch stupid characters prance around onscreen. Sometimes, not even the TV provides an opportunity for escape, and since a book is obviously out of the question, sleep becomes the best thing. That was the case however, until the Internet came along.

By now, every college student in this country has been subjected to sermons about how the World Wide Web is going to revolutionize communications in the Millennium (assuming their computers survive the Y2K problem). It's time to ask yourself if you believe it.

The Internet is an important research tool at Kennedy Library, but what about its entertainment value? After you've exhausted the nearly infinite number of Leonardo Dicaprio web-pieces, (remember, this is entertainment!) the mind yearns for some real sustenance. However, I recommend the college student approach junk food. While the following sites may not enhance anyone's intelligence, they will likely entertain. Consider this the empty calories of the Web. Don't spoil your dinner.

The CIA Kids Page
http://www.odci.gov/cia/cocktails/index.htm

Apparantly the CIA likes to start you young, as this site aptly demonstrates. Clicking on different parts of the picture links to another part of the site.

Make sure to check out the "What is Intelligence?" link. I think that's where it explains how the CIA was caught off guard by India's underground nuclear tests last week.

This page should be fine for kids of all ages, but it scares me to think that people like Ted Kaczynski had access to this kind of high-security government spy stuff.

Letterman's Top Ten
http://www.broadcast.com/late/late.html/top10/lastnight

To catch Letterman, and find the moment when his eyes never leave the dais, every fan (even the TV-protesters) leads with the Mark and Brian show an insult to your intelligence, never fear, you can always check out Letterman's Top Ten archives on the Web. These are pretty self-explanatory, but the Web doesn't have Letterman's comic timing, or the gapped teeth.

Mr. Showbiz
http://www.mrsowhiz.com

Interested in celebrities' lives? Well, when Entertainment Tonight isn't on, check out Mr. Showbiz, a site that provides gossip, news and features from the film and music industry.

Reviews, links to stars' homepages and as much quickly-readable celebrity interviews you want to throw up - Mr. Showbiz is the one-stop glitz entertainment site.

BeZerk
http://www.bezerk.com

If you've never played "You Don't Know Jack," you don't know what you're missing. Don't make a habit out of this, but go to BeZerk and download the game and get some friends together and play... for hours. This game is one of the smartest trivia games around. Think of preparation for your appearance on College Jeopardy.

The Virtual Bar
http://www.TheVirtualBar.com

This site is all about responsible drinking. You don't have to be 21 to get in and there's no cover, but this site boasts a large drink database, including recipes for all the favorites and some of the ones you always wanted to try but couldn't think to ask for.

As a sidebar, after you've perused the drink selections, go to the tips on how to recover from a hangover. Like a good bartender, The Virtual Bar has wisdom for everybody.

Monty Pythonline
http://www.pythonline.com

Monty Python's official site, dedicated to the antics of Britain's infamous comedy troupe. In answer to your obvious question, yes, they have SPAM!

Amused.com
http://www.amused.com

This site is a good launching point for some of the best time-wasters on the Web. Check out their links to online games and even send a friend a cheesy post card from the mature people at South Park.

This site offers a lot of interactive links, so plan on spending a little getting your feet wet. There's too much here for just one visit....

If you hate these recommendations, the best way to begin your own search is to get on one of the web's many search engines and click on the links to entertainment. Doubtless, there will be something there to suit even the most discerning procrastinator.

Read Arts Weekly special section every Thursday

Every Thursday is CHEAP DATE NIGHT at CAFÉ BRIO!

Café Brio serves the most natural Italian cuisine on the Central Coast, including fresh local pastas and breads, bakery goods, sauces, soups and dressings. virtually everything is made fresh daily.

KCPR 50th Anniversary and fund raising week

Little do most Cal Poly students know that they possess an extensive piece of history on their very own campus. Some know it as the birthplace of "Weird" Al Yankovich, the (brief) stomp-ing of R.E.M.'s Peter Buck, or even that trained the man who found Dave Matthews Band! But to about 100 current Cal Poly students it is simply known as KCPR 91.3 FM, Burnt Dog Radio.

This week, happening right now, KCPR presents its annual Pledge Week, celebrating 30 years of award winning college radio. Having started as a senior project in 1968, KCPR has become nationally recognized for challenging its listeners in quest for the most eclectic varieties of music available. Of course, KCPR can never please everyone, but it can provide music of nearly every genre. From jazz to alternative country, KCPR does everything in its power to educate, inform and entertain.

Run entirely by students, KCPR is a non-profit organization and all additional funds are not provided by state or school—are from private donations. Yet there are benefits for those who donate. KCPR will offer membership cards with a list of local businesses who have donated assorted discounts and free items. All donations will help to continue the excellence for those mad-capped DJs.

Please tune into 91.3 FM or call 756-5277 for more information.

Help the Burnt Dog keep its alternative bark.
Women find a moving medium

By Leslie Stevens
Art Weekly Writer

The newest art medium, computer-animated film, came to life during last weekend's Animation & Entertainment Technology (AET) Festival in the U.U.

The controversy surrounding women in the medium was the focus of the event's keynote speaker.

Attendance was light, and the sponsor for the computer print-art show pulled out of the event at the last minute, but those who went to the festival still got a good deal. They had a chance to play the latest computer games, view almost four hours of spectacularly creative computer-animated film, and see and hear Trina Robbins' history and commentary on the evolution of female comic characters — all for free.

The AET Festival was held in conjunction with the San Luis Obispo Computer Animation Festival (SLOCAF), which included showings of Odyssey's "Best of Animation Festival (SLOCAF), which most of the off-campus material to the AET Festival. Brown described some of the things that go into making computer-animated film or video.

"It has motion like ballet, images like photography, color like painting, stories like theater and music like sympathy — all these elements are combined in one aspect," he said.

All of these elements and more were evident in the sample screenings of computer-animated shorts developed by both student and professional artists. The variety of subjects and expression through the use of color, motion and sounds was amazing, and the humor presented in the cartoons was fresh and funny.

WOMEN IN COMICS

The controversial side of computer animation was brought out in speaker Trina Robbins' slide show titled "The Changing Image of Women in Comics: From Burlesque to Bad Girls — and Beyond?"

Robbins, a self-described "writer, illustrator, lecturer, historian and survivor," chronicled the changing images of women as depicted in comics from the turn of the century to the present.

Robbins called the 1940s "a fabulous time for female role models." Women were expected to work as the men went to war, and comics reflected the new "super woman" image. Characters with names like "Miss Fury," "Black Cat" and "Wonder Woman," performed daring, but humanly possible, feats of strength and bravery, and

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ANIMATION from A3

if you worked at it, and girls could be as good as boys as long as they worked at it," Robbins explained.

She also drew a strong correlation between the hyper-sexual "Bad Girl" images in today's comics and the images of women commonly shown in the new computer-animated cartoons.

Examples shown of 90's-style women included "Lady Death," who lives in hell and wears a picture of a skull on her crotch; "Angel," who is dressed in a skin-tight white costume splattered with blood; and "Cat Woman," whose enormous breasts would put Dolly Parton to shame.

It is characters like these in computer-animated cartoons and games who concern female activists like Robbins and others who don't want to see the new computer-based medium dominated by men pushing fantasies of sex and violence.

Brown wants to make sure the computer-animation field becomes open and accessible to different viewpoints.

"It is a very exciting medium. It is kind of like photography at the beginning of the century," Brown said. "I am hoping more women will get involved in computer digital art. It is a new vision and definitely needs as many points of view as possible.

Computer animation is already associated with futuristic images and technology. Brown is concerned the new medium is becoming too narrow-minded.

"If you see images often enough in a certain medium, you are going to associate that medium with that image," Brown said. "If these things show up in computer animation all the time, people will associate computer animation with exploding spacecraft. This medium is too powerful to be pigeon-holed when shown in only one way."

Brown said about 25 to 30 percent of the people attending the two-day festival were women.

She summarized the current situation within the computer-animation industry.

"It is a male bastion. Some people do not want it to change. As Trina (Robbins) mentioned, there is room for everything."

"There is definite propensity to restrict access or promote material that normally would go to women," Brown continued. "It is not necessarily a conspiracy, but fear of losing money or controlling share of the market. It is one of the last places where they (men) can set out fantasies that are not helpful to women's images. If you start saying to them you want to clean up comics, they start getting nervous and ready to fight."

Cuesta College engineering student Sylvia Jaimes said she came to hear Robbins' views of how women are shown in today's media.

Utopia and Back-Burner Productions + ΦΔΘ = Good time

Daily Staff Report

Coming to the Vets Hall May 28, are Let's Go Bowling, The Upright and Opus for a SKA extravaganza. This is the final SKA/swing show of the year. Tickets are on sale for $10 at Boo Boo Records, Liquid CD's and in the U.U. at the Phi Delta Theta booth. Tickets at the door cost $12. Last February's show was sold out.

"It is very shocking how obvious the trends and changes are. It is a sad commentary on our society and how women are portrayed. My brother collects comics a lot, and they seem so violent," Jaimes said.

"The Invisible Man in Blind Love" was a cartoon take-off of the old black and white '40's-style detective movies. "Geri's Game" featured an old man competing against himself in a chess game played in the park — and laughing when he beats his opponent who takes his false teeth at the prize.

"Embryo" presented a complete change of pace with colorful jellyfish-like images dancing in a sea of color to the sounds of symphony music, and ending with the embryo as the symbolic center of the universe.

According to Cal Poly's AET event coordinator Travis Mooney, Foundation has traditionally funded a technology show every year.

"It was a very interesting combination of resources. Information Technology Services (ITS) loaned us the computers we used upstairs in the U.U., and Foundation provided financial backing for the show downtown and the people who worked at the U.U.," Mooney said.

Pop Quiz #7

How can you change the world?

a) Park your car, and ride a bicycle
b) Buy products exclusively from ethical companies
c) Vote
d) Become a Teacher
e) All of the above

Correct Answer: e

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Go all out for Mustang Daily's 2nd Annual Gonzo journalism contest

"True Gonzo reporting needs the talents of a master journalist, the eye of an artist, a photographer and the heavy balls of an actor. Because the writer must be a participant in the scene, while (s)he is writing it ... Probably the closest analogy to the ideal would be a film director/producer who writes his own scripts, does his own camera work and somehow manages to film himself in the action, as the protagonist or at least the main character."

— Hunter S. Thompson
The Great Shark Hunt

In the spirit of the Duke of Gonzo, Mustang Daily is proud to present the second-ever Gonzo Journalism Contest. Everyone can enter, and winners of the contest will get to see their names in print for the Gonzo issue, June 1. Entries must be factual (sort of) narratives and no longer than 801 words.

ENTRIES ARE DUE THURSDAY, MAY 28 BY 7 P.M.
The rest is up to you.

Submit entries to: Hebshi-Hadley Mustang Daily Graphic Arts Building (26), room 226 ATTN: Gonzo Issue
Hikers trek down the Pecho Coast Trail on the way to the San Luis Obispo Lightstation of Avila Bay. The Breakwater stretches out from the hillside. It is composed of rocks from Morro Rock.

CHUMASH from page 8

the grounds are located.

Burial sites are located up and down the Central Coast. One was found near the San Luis Bay Inn when construction began last year, showing that Chumash Indians had lived on the hills near Avila Beach.

Sanctions have recently been made to protect these sacred grounds, but before such sanctions were in place, many burial grounds were covered by buildings.

An area near to the Diablo Canyon nuclear power plant that contains burial grounds has been roped off and labeled to forbid anyone from building on it, and to preserve Chumash pride.

Other protected areas include Avila Bay, where a burial ground was found under the breakwater. A protective retaining wall was placed around a burial site in San Luis Bay.

"We want people to be aware that we are still here and want people to know that there are places (we want to protect). We want people to show respect," she said. "We were healthy people."

Khus also said her tribe was very adamant about protecting resources and the planet.

"In the generation just before me, there was so much life in San Luis Creek," she said. "My dad could whack a fish on the head with a stick and bring it home to eat...where are the steelhead now? We need to enhance the life and not be the destroyer."

"People keep wanting to expand urbanization," she continued. "All of these things put stress on the environment."

According to Khus, the Spanish settlers depleted a lot of resources. "When they arrived, this place was abundant with resources," she said. "It has not taken very long to see those resources depleted."

This 120-hour program meets Department of Transportation standards and prepares the participant for certification as an EMT. SLO County EMT certification is good state-wide. Course fee is $270 (which includes textbook and all course materials). Classes are conducted at the EMS Agency office, 712 Faria Lane, Unit 29, SLO. The summer schedule is as follows:

Monday/Wednesday evenings, 6-10pm beginning June 8 through August 26. Three Saturdays are required, 8am to 5pm: June 27, July 18 and August 22.

The Summer class is filling up quickly. Call 546-8728, Ext.2, for additional information/application.

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CHUMASH Elder

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—Phillus Khus

CHUMASH Elder

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SLO NEWS

"A W O L"

A WEEK OF LEAVING

Tuesday, May 26th

SUNDAYS ON TUESDAY

11am to 1pm, University Union

Wednesday, May 27th

W I E N E R S  F O R  S E N I O R S

11am to 1pm, Dexter Lawn

Thursday, May 28th

FLAPJACK FAREWELL

9am to 11am, Dexter Lawn

--

SLO DAILY
THANK YOU!!
To every student, faculty and staff member who on Friday of Open House, April 17, chose to carpool, vanpool, walk, bike, or ride the bus:
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- Long afternoons and golden evenings at nearby beaches, lakes, and golf courses for after-studies recreation.

Contact the specific department or dean's office for updated info on available classes. And talk to your folks about signing up — going to summer quarter makes a lot of sense.
from page 8

“Look at it like an Oreo cookie,” Havale said. “We got the Franciscan Formation, the San Luis cap rock and limestone, we have the creamy center,” Havale said.

We head out onto the path again and round another corner and up the hill. Across the bridge with a trickling creek below. Our guides stop us again.

Turning to look out to sea, it seems as though we are on top of the world. We can see the coastline stretching from Avila Bay all the way around to Point San Pablo. The island sits close to Harbor Pier in Avila Bay and Harbor Pier to compete with the People’s Pier and Mill’s Pier, both exporting trade, both exporting trade, both exporting.

Havale says, “You can see varying rocks that compose the hill including serpentine, California’s state rock – and sandstone.”

The San Luis Obispo Rock Developers blasted the cliff. Havale says, “Hierarchy of the island, a breakwater stretches out from the base of the cliff. The breakwater was built to shelter the bay from strong waves at sea. The rock in the breakwater came from Morro Rock. Havale says, “You can see the rock and shipped it down to Avila on boats. To the left of the breakwater, inside the bay and below the ocean water, rests the best-protected Chumash burial grounds in the county. The water shelters them harmless effects of erosion and people.”

Lighthouse

When we started walking I imagined the lighthouse would be built just around the corner. But we turned a corner, another corner and another corner before seeing perched on the cliff.

A frigate tree can be seen in the foreground of our trip. The glass sparkles in the sunlight. The sea looks so different in the light. The San Luis Obispo lighthouse was built in 1858 at the mouth of the creek flowing into the bay.

The pier washed away in 1878. The San Luis Obispo Family Robinson lived right here and then the saknon season K interested we’re going to see.

The People’s Pier and Milla’s Landing in trade, both exporting trade are more protected from the cliff.

To the right of the island, a breakwater stretches out from the base of the cliff. The breakwater was built to shelter the bay from strong waves at sea. The rock in the breakwater came from Morro Rock. Havale says, “You can see the rock and shipped it down to Avila on boats. To the left of the breakwater, inside the bay and below the ocean water, rests the best-protected Chumash burial grounds in the county. The water shelters them harmless effects of erosion and people.”

Editors want to put a new hotel at this location. Turning back out to sea, one guide points to Smith Island. Located close to the hill, five families once lived on the island. They built homes extending out onto piles over the ocean. Swiss Family Robinson used the island right here in San Luis Obispo. Four children were born on the island.

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We see TRAIL page 6

GREEK NEWS

Congratulations on your final L-36 test from Kappa Delta! Thanks to all who participated! Love, LK

Congrats to the top three teams of 1a Frats @ Bat. ATY. KJ. K&L. Thanks to all who played. Liam

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COUNSELORS. INTERVIEWS ON CAMPUS FRIDAY MAY 29 CALL 800-554-2067.
Respecting pieces of the county's past

By Mark Hertz
Daily Staff Writer

Long before European settlers discovered the beauty of the Central Coast, it was home to a peaceful tribe of Native Americans.

The Chumash tribe prospered amidst the abundant Central Coast wildlife from San Luis Obispo to Ventura County. Tribe members had their first contact with Spanish explorers in 1542, though no Europeans settled in California until 227 years after that.

During that time, many generations of Chumash Indians came and went, and were buried in sacred burial grounds on the Central Coast.

When the Spanish settled California and Americans headed out West following the Manifest Destiny proclamation, the Central Coast was taken from the Chumash, and many missions and buildings were built on the sacred burial sites.

Pilulaw Khoun, a Chumash elder, said modern society has disrespected her and her tribe by digging up the graves and stealing the ancient artifacts.

"When you talk about Native American things, some people's eyes light up," she said. "They want to explore and trash places that are sacred to us, and they shouldn't be interfered with at all. ... Grave robbers are really dedicated. They will go poke around and smell around if they get a general idea where...

See CHUMASH page 5

Trekking down the Pecho Coast Trail

By Kimberly Knese
Daily Sports/Daily Leisure Editor

You've seen the light. It flashes, and most people give it no more thought. I saw the light, and I wondered where this friendly warning light was reaching out from.

We parked across the street from the Diablo Canyon entrance. A guard stood at the entrance booth where an old schoolhouse once stood. He sauntered out and realized that our group had left without us. He hollered up to the trail guides. One of the guides, George Havale, came back down to retrieve us latercomers.

Twenty-six wooden stairs ascend uphill to a chain link fence that secures Diablo Canyon. Through the open gate, we charged up the hill with Havale bringing up the rear.

We met up with the rest of our group where the first section of the trail met the road.

In all, it would be a three-mile trek that would sap a little more than three hours to the lighthouse and back.

Half of the path wandered through untouched nature; the other half ran along the one lane road to the lighthouse.

The only signs of modernization were the single power lines that stretched along the coast of the bay and the pavement on the road. Wooden beams were stuck in the hill to hold loose dirt up along the way. To preserve the path, small logs were placed at steep points.

The Pecho Coast Trail is a cooperative effort of the Coastal Commission, The Nature Conservancy, PG&E and the San Luis Harbor District. It weaves above some of the most beautiful coastline in the county. The trail meanders along the cliffs, high above the waves ripping along the coast. Some wooden railings have been added at points to make sure no one falls down the cliff. The path is narrow and only slightly worn. Baby deer tracks are imprinted in the wet soil.

We pass through a stretch of shade and then back out into the sun. It was a warm day with a slight breeze rustling our hair. Tall grasses studded with invisible ticks lean over the path. A bug lands next to the word tick in my notebook as I am writing.

Glancing back at the trail, we crossed three creeks.

See TRAIL page 7