Geis and Luker win ASI runoff

By Ryan Buker
Daily Staff Writer

After almost three weeks of campaigning and two elections, the race for ASI leadership came down to a handful of votes.

Amy Luker beat out Travis Hagen for chair of the board by 10 votes in Wednesday’s runoff election. Luker garnered 881 votes (50.3 percent) to Hagen’s 871 votes (49.7 percent).

“That’s so close!” Luker said after the results were announced. “I knew it was going to be close. I kept telling everybody I knew that their vote would make a difference.”

Luker, an agricultural engineering senior, was mobbed by supporters offering hugs of congratulation just after the announcement.

“I’ve been working with all these people, and now I get to work with them for another year,” she said.

Travis Hagen, an agricultural science junior, said he didn’t know how to describe the frustration of losing by only 10 votes.

“I’m not disappointed,” Hagen said. “If you did everything you said you were going to do in a campaign, there isn’t a reason to be disappointed.”

Hagen thinks his campaign did the best job of presenting student-based issues.

“We were the only ones who talked about problems that affect students,” he said. “Other candidates only talked about the internal problems with ASI. I thought we did the best job, but it’s democratic and the voters got what they wanted. Maybe 871 didn’t get what they wanted, but the other voters did.”

Dan Geis was elected ASI president with 965 votes (54.1 percent). His competitor, Neel “Bubba” Murarka, received 818 votes (45.9 percent).

A runoff went up at the end of the ASI Board of Directors meeting when Geis, an agribusiness senior, was named president.

“Im more relieved than excited,” Geis said. “All the effort I put in over the last three months of my life finally paid off. Win or lose, it’s over now.”

Geis said this year’s campaign was the most positive and informative race for president he has seen in his four years at Cal Poly.

“It was a gentlemen’s race,” Geis said. “Murarka is only a sophomore, and he’ll be someone to reckon with!”

Official Runoff Results

ASI Elections 1998

President
• Dan Geis
  965 votes — 54.1%
• Neel “Bubba” Murarka
  818 votes — 45.9%

Chair of the Board
• Amy Luker
  881 votes — 50.3%
• Travis Hagen
  871 votes — 49.7%

Voter turnout
1,804 votes — 11.3%

Parking district debate drives council meeting

By Leslie Stevens
Daily Staff Writer

Parking issues dominated Tuesday night’s City Council meeting as residents of two neighborhoods sought restricted parking for their streets.

The council denied the petition for a new residential parking district for residents in the Johnson Avenue/Peach Street area, but it held out the possibility of establishing a restricted area for Old Town residents on Buchon Street. The Marsh Street parking garage expansion is completed.

When new parking districts are created, they tend to push the non-residential parking into surrounding neighborhoods. This problem was mentioned repeatedly by residents and council members during the two-hour public comment period.

Director of Public Works Mike McChesney said San Luis Obispo’s first residential parking district was in the Alta Vista neighborhood near Cal Poly. It was meant to alleviate the impact of student parking in the residential parking district, only cars with a permit — primarily given out to residents — can park during the day without receiving a fine.

That district was later followed by one in Monterey Heights. The Alta Vista district is south of campus, west of Grand Avenue; and Monterey Heights is south of campus, east of Grand.

“It could be said that Alta Vista has spawned Monterey Heights. We are starting to see this kind of pattern,” McChesney said.

When the City installed parking meters on Pismo Street around Mitchell Park, residents on nearby Islay Street felt the impact.

Islay resident Carolyn Dickey said the residents were divided over the impact.
Greek Awareness Day

Greek letters abound on campus today for Greek Awareness Day. Sponsored by Greek Week ‘98, the Interfraternity Council and Panhellenic, Greek Awareness Day’s goal is to promote unity between all Greek organizations. Organizers also want to show the campus how strong and diverse Greek life is on Cal Poly.

The idea of the day, which is sponsored by Greek Week ‘98, Interfraternity Council and Panhellenic, is to promote unity among the Greek organizations on campus, said Student President Scott Vermann, a Farm House alumnus, who will present a speech titled “The Land of Oz” in Chumash Auditorium at 6:45 p.m.

Bill to prevent dress as proof of consent in sex offense cases receives bi-partisan support

The State Assembly Public Safety Committee unanimously approved legislation Tuesday to introduce the enaction, as evidence, of the way the complaining witness was dressed at the time a specific sex offense was committed.

The law now excludes the admission of evidence concerning the reputation or past sexual conduct of a victim as a means of implying consent for a sexual act. Criminal defendants accused of rape can argue that a victim’s clothing implied consent for a sexual violation.

“Rape has traditionally been a crime that placed more emphasis on the behavior of the victim rather than that of the offender,” said bill author Assemblyman Scott Wildman. “The idea that the guilt of a violent criminal could be mitigated by the admission of evidence as irrelevant as the style of a victim’s dress, or length of her skirt, is incomprehensible to me.”

New Mexico City police academy instructor

SAN FRANCISCO — California officers who agree to take a breath or urine test when stopped for drunken driving can’t be made to take the same test, even if alcohol is available. A federal appeals court ruled today.

The ruling by the 9th U.S. Circuit Court of Appeals involved a case by drivers who accused the city of Irvine in Orange County of following a policy of refusing to allow alternatives to a blood test. But lawyers in the case said it could also affect criminal convictions for drunken driving.

“You can’t stop people from going to an alternate test, which is available, when they’re pulled over,” said Jeffrey Wertheimer, lawyer for the drivers in the civil suit. “You can’t stop drivers who request an alternate test, which is available, when they’re pulled over.”

Although the state law also requires police to inform drivers of their choice of tests, Boecheer said an officer’s failure to offer that information is not a constitutional violation. But he said drivers who request an alternate test, which is available, when they’re pulled over can argue that a victim’s clothing implied consent for a sexual violation.

By Bob Iglesias

Greek Awareness Day

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Greek Awareness Day
COUNCIL from page 1
said the non-availability of street parking has had an unexpected benefit for residents.

"We are not subject to burglaries, because they have no place to park their getaway car," Dickey told the council.

County Supervisor Peg Pinard lives on Ranch Street. She blamed city policies for worsening the parking situation in her neighborhood.

"You have made these decisions and pushed the problem into our areas. You cannot dump it on us. Seventy-five percent of the people in the neighborhood support the parking district, and that is higher than you have ever had in any other neighborhood."

Businessman and BIA board member Pierre Rademaker said the residential parking problem is largely a result of successful downtown businesses.

"I am a strong proponent of a compact downtown. We need to provide facilities within that core," Rademaker said. "I support the parking district, but more than $30 million in parking fees since the parking fund was established in 1947. He said some of the money has been used to build the existing parking structures and to purchase sites for future parking.

"There is plenty of money available to solve the downtown parking problem if the council is of a mind to do it," Spangler added.

The council considered the two parking districts separately.

The Johnson/Peach parking district involved 44 residences along one block on Johnson Avenue and two blocks on Peach Street. Residents had petitioned the city to create a shared-use parking district, imposing a two-hour time limit on non-residential parking between 8 a.m. and 5 p.m., Monday through Friday.

According to area residents, parking is limited primarily by the employees of nearby Fremont Medical Plaza on Peach and by college students who park in the neighborhood and catch the bus to campus from nearby bus stops.

According to City Parking Manager Keith Opalewski, approximately 35 parking spaces would have been affected by the new parking district in the Johnson/Peach area, and about 125 parking spaces would have been lost in Old Town.

The council voted 3-2 against establishing the parking districts, but left open the possibility of reconsidering the Old Town district in the future. Mayor Allen Settle and Vice Mayor Kathy Smith emphasized maintaining the quality of neighborhoods for residents while council members Bill Roalman, Dave Wilson, and Paul McShane stressed solving the parking problem, rather than shifting it elsewhere.

Settle ultimately proposed adopting a concept the council could agree upon to move the process forward. The council voted unanimously to endorse the following ideas:

- To future approval of the Old Town parking district to the opening of the Marsh Street parking expansion.

- To investigate Pismo Street parking meters with the possibility of removing some of them.

- To look into establishing a three-tier parking meter fee structure to allow less expensive long-term parking for downtown employees.

In other business, the council voted to provide $25,000 to promote "First Night San Luis Obispo," a New Year's Eve event planned for downtown.

The council also adopted a resolution to submit nine environmental projects totaling $3.6 million to the Central Coast Regional Water Quality Control Board for consideration as part of the Unocal Guadalupe oil spill settlement.

Deal possibly near on record $9 billion November bond issue

Sacramento -- The Assembly's leaders say they are putting the last driblets of mort­

tar on a deal that would provide California's crowded schools and colleges with $8 billion in construction money.

"I think that we have a deal," Republican Leader Bill Leonard, R-Hemet, said.

Senate from page 1

 faculty and students," Kersten said.

Kersten then compared the pro­

posed board to Medieval law.

"This grievance board may find itself more of a Medieval court, mired in litigation," he said.

Kersten said students would find any excuse to bring beef to the board.

Instead of specifying which cases the board would hear, the pro­

posed definitions cases it would not decide/issues about course offer­

ings, the staffing of academic departments or matters outside Cal Poly's control would not come before the board.

The proposal for the grievance board would return to the Ethics Task Force for changes based on Tuesday's discussion.

Senators also heard a proposal for more efficiency and flexibility in major curriculum.

The plan, presented by Curriculum Committee member Doug Keegley, calls for undergradu­

ate programs to either justify or eliminate units which exceed the CSU minimum.

The plan encourages depart­

ment to add more free electives.

Also, it suggests changing some upper-division courses to lower­

division status. Since departments do not transfer upper-division courses, this would give students more credit for courses taken at other colleges.

ASI representative Aron DeFerrari said "This resolution is intended to help students get through programs in an efficient manner.

ASI supports the initiative, according to DeFerrari.

This plan attempts to combat the increase in unit totals and loss of free electives as Cal Poly moves from three-unit to four-unit classes.

ELECTION from page 1

on with a long time.

Murarka, a computer science

professor, offered his congratu­

lations to Geis.

"We all ran a hell of a camp­

aign," Murarka said. "I learned more about myself and humani­

ty in this race than I could've learned in five years in a doctor­

ate program.

Murarka plans on staying involved in ASI.

"I'll be around kicking and screaming somewhere," he said. "There's lots of things I want to do.

About 11 percent of the stu­

dent body voted Wednesday.

Nearly 16 percent of students participated in last year's runoff election, when Cindy Entzi beat Steve McShane for ASI presi­
dent by 64 votes.

Kate Peterson, election commit­
tee chair, was upset that the vot­

ing booths were moved inside the U.U. because rain was fore­

cast for Wednesday.

"I strongly feel that it should've been outside," she said. "To get everybody from all over the campus into the U.U. for a runoff election is really diffi­

cult.

Still, Peterson was surprised the turnout was as high as it was.

"We had so much working against us," she said. "But we still had over half of last week's turnout.

Got a hot tip? Call Mustang Daily 756-1796
By JenniferFlores

I am writing this article about the pros and cons of on-campus living, especially because I have been quoted to quite another aspect of it. Campus living is great and does have many advantages; unfortunately, those advantages do not include tolerance for people who are not Christian or whose personal lifestyle conflicts with Christian "morals."

During my time in the dorms, I have made many friends. One of these friends happens to pursue the lifestyle I do — so why, then, big deal, right? Wrong! This person has been repeatedly harassed by a small-minded people from the same dorm as well as people in other dorms. They are spreading rumors, yelling of epitaphs and various other remarks, in addition to the nearly constant taunting and mean-spirited gossip.

If it seems like I am unfairly targeting Christianity, this is for a good reason. These people who seem to find delight in humiliating my friend have proudly proclaimed themselves to being Christian. They tried to keep our faith to the extent that some have even decided to move in, rather than share their living space with a "sinner."

This is a university and such ignorance and intolerance do not have place. People have a right to their own beliefs, but they do not have to rag on the rest of the people, or harass others because of them.

If you don't understand, don't eat it!

I am a reading Virb's Pham's pros and cons of on-campus housing (May 4) one main thought crossed my mind: this person definitely has some faults, but his/her main point seemed to be unhappy with every aspect of his or her living conditions.

The part that really got to me was the brat of the negatively focused on Campus Dining. I have proven so many problems with their living conditions that they are searching for a scapegoat. The problem is that they don't know what they are talking about. One should never rag on the food, and ignore all rumors and half-truths. That's called slander!

When complaining about the lack of reality in those "fancy" names that come with Lighthouse food, one should stop and think about a few things. First, every one of those names has merit and allows for some diversity of food. Most of those entries actually are made because, through time, people have written comments stating that they liked the particular dish or that they never have remained in the menu. Its mean that everyone enjoys different foods, so to complain about this would be ridiculous. If you go to a "regular" eatery often in a cafeteria at another state college campus, you quickly shut up. Most don't have nearly the selection or diversity that the Lighthouse does.

Since most people have never actually been behind the scenes in the kitchen, you are really curious about what actually goes on. Day after day, many Campus Dining employees (pros, managers, customer service, custodians, etc.) work their ass off in creating a diverse and healthy menu and maintaining a clean and friendly atmosphere for the thousands of students who eat in their establishments.

Apparently even the people can't appreciate hard work.

I did find one good point amid all the useless jibberish in Pham's article, however. He definitely right about Foundation making a conscious effort to impress its services on you, to the point that you can go to VG Cafe so late now it's not even funny. More than this, though, all of the BB's, special events and special meals that Foundation has tried to offer students and to go and sign off all of your trusty meals and you'll definitely get more than your swalloled "half bowl of undercooked rice." If you actually thought about it, he could find a lot of things that Foundation does for the students because it wants to, not because it has to. Once again, if everything fails, this is a better rule of thumb: If you don't like it, don't eat it, but don't complain about it because someone else does like it.

For future contributions to Mustang Daily I offer a small piece of advice do not try to down the something you obviously know nothing about because then someone has to respond with the reality of the situation, and that might make you feel stupid.

Marley Ray is an architecture sophomore and proud Lighthouse employee.

Photographer works to get paid, not laid

This is in response to Matt Berger's May 5 opinion in which he said the work in the library isn't important and that people don't appreciate personal attacks. You can ridicule my work, but when you slander my character, you demean me as an individual. In this, my dear buddy of pal, you are going too far. This is a personal matter, pal. You don't even know me, and here you are bad-mouthing me and slander me because of my race and any other jealous reasons.

How the hell do you know what kind of people I am? You base your judgment on what I look like from the first. This premature judgment on my part, my mistake because you are RACIST. Here is a quote from Mr. Berger: "We all should have an excuse to expel women, examining them with a camera, get them to take their clothes off for the artistic cause... Really I could create a photo magazine and avoided the awkward getting-to-know-you stage..." Keith Selvi's truth photos in the Kennedy Library gallery are nothing more than smart. A lovely guy's attempt to see bald women, when did you get off your judging as a person? You weren't there to show me I work and communicate with my models.

When someone with a capabilities like Mr. Berger and a few others open up their eyes to such slanderous crap, I feel like I have to take a position and protect my character Mr. Berger and promotion of circulation words are not all I am.

I am a freelance photographer and I have been on campus with more than 100 models from Northern Cal down to Southern Cal. I am a very professional in what I do. My model is what is comfortable for them. I don't ask my models to do most of my work. Most of my models are professional models and professional working women who enjoy modeling. They do their jobs as models and I do mine as a photographer. I am in this to create a magazine and avoid the awkward getting-to-know-you stage and to be different if the photographs were taken by a woman or a white dude. When you read the name Keith Selvi, you see to see the name attached to a white guy, but you see diversity. People don't have the fact that it was a yellow-skinned person who took the photographs. I am sick tired of those who judge me by the color of my skin and try to put me in my place by suppression, deception and ownership.

I would get quite a few notions of sexism from the comment book. This I do not deserve and appreciate. Read between the lines carefully. I AM NOT SEXIST! Where and when were you brought up anyway? Keep your racist and sexist comments to yourself. I respect all women the way I respect men, I respect sissies and aunties. So stop the gender-bashing and stuff, and just write about what is at issue here. If you all would just take a look and study the individual photographs, I would understand what I was doing. If you were in my shoes, you would understand why I do all this work. I have paid big bucks knowing your work. I have the right to walk into my work Y'ou have the right to walk into my work. You have the right to work there and do what you want? to. not because it has to be different if the photographs were taken by a woman or a white dude. When you read the name Keith Selvi, you see to see the name attached to a white guy, but you see diversity. People don't have the fact that it was a yellow-skinned person who took the photographs. I am sick tired of those who judge me by the color of my skin and try to put me in my place by suppression, deception and ownership.

Keith T. Sells is an art and design junior.

I don't go around asking women to pose nude for me. I shoot what I shoot because I get paid big bucks.
Central Coast is a swingin'!  

Swingin' History  
By Ryan Bedkar  
Art Weekly Writer  

Today's swing scene is a montage of elements collected from the genre's long history. Swing was born in the late 1920s in a Harlem dance hall called the Savoy Balboa, a famous night spot for local dancers. From there, a popular dance of the period, dancers developed the "grandfather of swing," the Lindy Hop. This first swing dance was named for Charles Lindbergh's 1927 solo flight across the Atlantic.

"Lindy Hoppers require a special level of insanity," said Greg Taylor, president and founder of Cal Poly's Swing Club. "The Lindy is really what swing is, but it's difficult to learn." The Savoy covered an entire city block, and crowds of 3,000 to 5,000 routinely packed the hall. Two live bands alternated.

See HISTORY page A4

Streetcar named desire pulls into town  
By Mark Hartz  
Art Weekly Writer  

Cal Poly's Theatre and Dance Department will cap off its 1995-96 season with a production of Tennessee Williams' "A Streetcar Named Desire."

Considered by many to be Williams' most powerful play, it celebrates its 50th anniversary this season. The show runs May 14-16 and May 21-23 at the Cal Poly Theater.

"The power of somebody like Tennessee Williams is he can take characters who on the surface look distinctly unsympathetic and, with amazing compassion and psychological insight, "Williams can let us see into their souls and make us understand that they contain parts of ourselves," said Mulkal, the play's director.

The play occurs in 1947 New Orleans and centers around the conflict between a fading, fragile southern belle named Blanche Dubois and the rough, crude character of Stanley Kowalski.

Mulkal said the heart of the play resides in a clash of the two characters' sensibilities. "Blanche is a really complex, down-to-the-basics kind of guy she has just what he needs," said Kelly Bellini, a speech communication senior who plays Blanche. "She's like a walking, wounded survivor looking for some sort of stability. She's somewhat delusional she wants magic. She tends to lie a lot. She turned to drugs and sex for protection."

"Stanley is a down-to-earth, about 75 people tried out for the play's nine roles. This is the first play in a while that features an all-student cast.

"We were extremely pleased with the turn out for auditions for this play, it was highly competitive casting," she said. "We have a combination of students who have been in prior productions with us, and students who have never been in production with us, although they have experience elsewhere."

Malkin said students have been rehearsing for the production seven days a week for roughly 24 to 30 hours.

"Lucky for me, this is my last quarter," Bellini said. "It would have been hard (to do the play) with a regular schedule. This play is extremely taxing. Every day we're there for four or five hours, but it's worth it."

Although he's becoming more nervous everyday, D'Albora said he feels the cast is ready to be ready for production.

"Theater, lately, is the only thing I think about," D'Albora said. "He has been working out a lot lately to stay in shape."

"It's an enormous time commitment," Mulkal said. "One of the things that we are very proud of is that the students who do take roles here and are active in our program know how to balance time well, are wonderful self starters, very motivated, and it has been fruit." Mulkal mentioned two Cal Poly graduates who have gone on to successful entertainment careers. Scott Wheeler won an Emmy in 1987 for his special efforts work on "Star Trek
Who's got game?

By Alan Durant and Mary Haddy

Basketball is life, or at least it appears to be in Spike Lee’s latest flick, “He Got Game.” A fragment of story unfolds about a talented young ball player and his attempts to turn things around with the help of his troubled father.

Meanwhile, his imprisoned father is temporarily let out of jail by the crooked state governor, just to convince his son to sign with “Big State,” the governor’s alma mater.

Lee’s father is played convincingly by Denzel Washington, an intense man who has, with the helplessness of the Texas Cheerleader Murdering Man, pushed basketball upon his son since the kid could walk.

His apparent mission in life is to propel his son to superstar status. Ironically, his overlooked actions and teaching methods pay off—Jesus is the man.

Jesus was raised in a headless little sister, Mary, and taken on the responsible father role.

All the while his father’s up an intense hatred toward Dad, impressed for accidentally killing Mom who stepped up to defend young Jesus from his father’s beating.

Now Dad has returned, to join with the other pesky characters who all have vested interests in Jesus’ “big choice.”

All the elements were in place for Spike Lee to deeply examine the relationship between father and son—something filmmakers have ignored for too long. Too bad he dropped the ball.

Fortunately, too many subplots crop up and the Shuttlesworth fatherless duo never develop a convincing bond. This made the end of the movie seem a bit hollow.

Milla Jovovich’s “The Fifth Element,” plays a better prostitute and Washington’s brief lines less intense. Her character does shed a little light on the man, but seems an unnecessary addition to the film’s plot.

Some of the film’s image conflict—it’s hard to determine how Jesus supported himself and his sister all those years. With no visible source of income, it was implied that Jesus had been getting money from recruiters for years, yet during the movie he turned down many lucrative enticements from the same types of people.

In typical Spike Lee fashion, this movie had a social message. Everyone wants a piece of Jesus, but only because he can boost it up. Society exploits the athlete in the name of the man, then discards his value lies in his ability to score.

Jesus is not a regular guy who has been blessed with a spectacular skill who has the potential to make himself and everyone close to him very wealthy. It brings out the worst in people close to him and in a society that only loves the black man with the best game.

Mary’s Take

So what is it with men and balls anyway? Can somebody tell me why they’re so obsessed?

Serious, here we have a movie that just plain tries too hard. It overextends itself. I went into this expecting a lot—a social commentary, an exciting plot, deep and complex characters. Instead I got a semi-social commentary, a mediocre plot and a couple deep, complex characters.

They just throw too many stereotypes into the mix—the hooker with the heart of gold, the greedy relatives, the greasy, fast-talking sports agent.

And enough balls to give me a headache.

Alan’s Take

Compared to basketball movies of the past, “Hoosiers,” “Hoop Dreams” and “Basketball Diaries,” this one tackles an aspect commonly brushed over by most films—the personal consequences of playing a sport. We tend to overlook what goes on outside the locker room—what an athlete must sacrifice to achieve superstar status.

I would have liked to see more development of the father-son relationship. Although the film lacked dialogue, there was enough to make me want to see it turned down.

I also didn’t like it when a director tries to show symbolism down my throat—besides it being cheesy, I prefer to draw my own conclusions.

“He Got Game” is, however, relevant to today’s world, which commonly sees truly talented athletes growing younger. I couldn’t help but wonder if Spike Lee had a certain Los Angeles Lakers in mind when writing this script.
If you 'Blink'ed you might have missed it

By Michael Travell
Art Work: Gerber

Blink 182 and Aquahats show at Flipper's in Morris Bay was much more than just another day at the local roller rink. Loyal band, the Patroits, got things rolling (no pun intended) at 6 p.m., followed by guest band, Assorted Jellybeans.

The Aquahats kept the energy pumping straight through with their signature stage acts. At one point, the band pretended to drop dead. Later, band members gave an on-stage killer squall a good ass-kicking.

The Aquahats redefined the words "performers" and "show" as they gave it their all. Always in costume, they carry on in even the hottest and stoutest of conditions—the Morris Bay show definitely fits this category.

A guy videotaping the show had such a difficult time keeping the condensation, which came from a horde of moshing teenage boys, from clouding up his lens, that frustrated, he jumped off the stage and into the pit himself, cameraman in hand.

At 9:15 p.m., with only 45 minutes left to play before the 10 p.m. curfew, Blink 182 took the stage. The band's drummer, Scott Raynor, wasn't present, so Brooks from the Vandals filled in. Brooks didn't miss a beat. He learned the songs in a day, saving Blink from having to cancel the show.

Guitarist Tom DeLonge and bass player Mark Hoppus took turns singing their power punk tunes while the crowd went berserk. The two vocalists delivered awesome harmonies, their similar styles blending well. When Hoppus wasn't busy singing, he was hopping on stage like a popsicle. Hoppus likes to hop—how fitting!

The show was pure intensity and energetic. No one in the audience could have suspected that these guys played three consecutive nights prior to the Morris Bay show.

The band started out in Las Vegas Saturday night, went to San Diego (their home town) on Sunday, played a radio show in L.A. on Monday and cruised up the coast to Moraison Bay and Oakland before finishing up their California road trip in the Bay Area.

Blink 182 leaves Friday for a week-long tour in Australia. They're bringing along punk buddies Unwritten Law and Perv (both San Diego locals).

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**WIDESPREAD PANIC LEFTOVER SALMON MOCO**
**GREYBOY ALLSTARS**
**CALIFACE**
**BIG BAD OMOBBO BUDDY**
**OZOMATLI**
**JOE MARTIN**

**TUESDAY MAY 2**
**BAN HARMER**
**LEFTOVER SALMON SPEARHEAD**
**CHARLIE HUNER**
**BROOKS FROM THE VANDALS**
**LAST CARAVAN**
**CLAY BYRNE**
...more to come

**FRIDAY MAY 1**
**MOUNTAIN AIR**
**DURAN DURAN**
**DUSK TO DAWN**
**WHITE SKIES**
**THE CHilliPeppers**
**KINGDOM OF SALVATION**
**MARSHALL STACK**
**PETER GREEN**
**JOEY RAMONE**
**DELUXE**
**SCRAPPY LEE & THE PEANUT BUTTER BANDITS**
**THE DURAN DURAN EXPERIENCE**

**THURSDAY, MAY 7, 1998**
Manning, now 83, continued touring and training dancers. "I think the problems of today's youth could be solved if they all would get out and dance," Manning said in an interview last year with City Arts. "You would enjoy dancing so much that you wouldn't want to do anything else."

Swing bands began to develop in the 1930s. The majority of the bands are based in California, which has become the unofficial center of swing in the United States. The new music, called jump swing, is a mixture of big band, jump blues, lounge, ska, Latin and jazz. New varieties of swing dances were also developed. East Coast swing emphasizes six-beat steps, easier to learn than the Lindy Hop's eight-beat basic step. East Coast swing simplified the Lindy Hop, making popular consumption easier.

In West Coast swing, couples danced to slow or moderate tempo music. It can be danced to a wide variety of music styles, though it is typically danced to rhythm and blues. "Swing dancing is so different from other dances," said Paul Brown, owner of Mother's Tavern and lead singer for the Sugar Daddy Swing Kings. "If you know a cool move, the crowd goes crazy. It's tough to learn, but I try and get as many people dancing as possible. Unless you keep adding new blood, the trend dies off."}

"We're learning how to read each other," she said. "But I think if we were to go out, we'd go out enough to dance." Huigens and Heveriy are among the fourth week of the eight-week class. They got hooked on swing after going to Mother's Tavern in San Luis Obispo, where the Sugar Daddy Swing Kings play every Thursday. Paul Brown, who owns the tavern, is also the lead singer for the band. "I've always been involved in good music," Brown said. "We used to look Big Bad Voodoo Daddy, but they got too big and I wanted a band in the area." So Brown, 30, and seven others put together a band and began playing on Thursdays. It turned out to be one of the best things Mother's has done. Brown said. "When people listen to swing, they're reminded of an era when things were a lot simpler." Brown said. "There are so many varieties of music and styles that can be incorporated in swing."

Brown said swing is filling a void left by today's music. "Every generation wants to do something that their parents didn't," he said. "The thing about swing is that most parents can't stand it, but grandparents love it. This music was the rebel music of its era." So Brown and Heveriy are in the hot spot for swing's rebirth. Brown said. "Considering how agrarian of a society we live in, it's amazing that there's this much interest," he said. "This is a very hip area. It's because of the university and the people that choose to live here."
Mustang Daily Classified Advertising Order Form

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**How to write an ad:** Write your ad below using one box for each letter, space, and punctuation mark. Please indicate type size and specifications in the space provided before each line.

**1998-99 Schedule**

Summer Quarter
June 25
July 2, 9, 16, 23, 30
August 6, 13, 20, 27

Fall Quarter
September
October
November
December

Winter Quarter
January
February
March
April
May
June
July
August
September
October
November
December

March 1 2 3 4 5
April 6 7 8 9 10
May 11 12 13 14 15
June 16 17 18 19 20
July 21 22 23 24 25
August 26 27 28 29 30

Check 3 4

Pop Quiz #5
What is the UCTE?

a) A country & western radio station
b) A new stain remover
c) Something Kenneth Starr should investigate
d) Cal Poly’s Teacher Education Unit

Correct Answer: d

Teachers are educated at Cal Poly?

You bet, at the UCTE!

Find out about teaching as a career, and find out about Cal Poly’s

University Center for Teacher Education

Call 756-2584
Athletes among heaviest college drinkers

By Michael Pearson

CARBONDALE, Ill. — Far from being health-conscious role models, college athletes tend to binge drink and get into more alcohol-related trouble than other students, a study shows.

The study, the largest yet linking participation in college sports to increased alcohol use, appears in the May issue of the Journal of American College Health.

The survey covered 51,483 students on 125 campuses. It found that college athletes consumed an average of 7.84 drinks a week — 78 percent more than did students who were not athletes, who averaged 4.12 drinks.

Team leaders drank even more than twice as much as other student groups, 12.5 drinks per week. Male students outside of athletics, but alcohol use increased along with athletic participation for both sexes.

"Students involved in social groups tend to drink more," said Jami Leichliter, lead author of the study and assistant director at the Core Institute of Southern Illinois University in Carbondale.

But she said the degree of alcohol-related problems among team leaders surprised researchers. Compared to others, athletes who identified themselves as team leaders reported higher rates of hangovers, impaired academic work, trouble with police, drunken driving, violence and sexual misconduct resulting from the use of alcohol and other drugs.

Although the survey forms completed by students did not ask about reasons for drinking, Leichliter said it was probably a result of pressure — and the urge to celebrate.

"They have a hard work, play hard ethic," she said. "Alcohol is seen as a way to let loose."

Henry Wechsler, a social psychologist who studies college drinking for the Harvard University School of Public Health, said the SIUC study confirms previous work on alcohol and athletes.

Student athletes are influenced by sports-heavy alcohol advertising and tend to drink to celebrate and mourn athletic milestones, he said.

"Binge drinking is a highly social activity," Wechsler said. "Everybody parties, not only athletes," said Tavita Tovia, a junior and fourth-string quarterback for the University of Hawaii. "It's not something that goes on all the time, mostly just on weekend games." Wechsler agreed.

Ann Marie Rogers, associate athletic director at the University of Florida, said the athletic perspective may lead to problems with substance abuse.

"I think athletes often feel they are indestructible," she said. "They're physically strong, they've gambled with the kinds of things they do. They live on the edge a bit."

But she said she's not convinced that athletes have more problems than another students. "When a regular student gets in trouble, you never hear about it," she said.

Leichliter said she doubted public scrutiny played a role in the higher incidence of athletes-reported problems. She said many of the consequences reported by students — such as memory loss and illness — would not have been detectable by others.

The anonymous survey was conducted between October 1994 and May 1996 at 125 universities that agreed to participate in the institute's annual alcohol survey.

The schools represented public and private schools of all sizes and from all parts of the country. Student samples from each school were designed to be representative of the student population at that campus, according to researchers.

Among students who said they were not involved in athletics, 36 percent reported binge drinking — defined as having five or more drinks at one sitting — in the two weeks before taking the survey.

Researchers said 54.4 percent of college athletes reported binge drinking, as did 58 percent of female athletes reported binge drinking.

When a regular student gets in trouble, you never hear about it," she said.

Hardy agreed, saying she hopes to encourage frank discussion with her employees about racial and ethnic diversity.

"Sometimes when we see someone different we may feel uncomfortable and do something rude without meaning to," she said. "It's OK to talk about those things as well." She said the bureau is wise to satisfy its innate longing for a taste of home in what they eat or how they are greeted.

Thomas said hotel managers need to do their homework about the bureau's for coming into Pittsburgh last year to help that city prepare for an upcoming NAACP convention. The city was doing some damage control in hiring a consultant afteritially it was felt that the bureau's guests were not treated with the same courtesy as they were after the convention.

"What are you going to do to make sure a group has a good time in Pittsburgh," Thomas asked the group.

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TelCom Semiconductor will be hosting an Information Meeting on Friday, May 8th, 6:00 P.M. to 7:30 P.M. in the Staff Dining Room "C" located at the Dining Complex. All interested students are welcome.

We will also be conducting off-campus interviews on Friday, May 8th for the following engineering positions:

Please contact Career Recruiting Programs for available interview times. If you are unable to meet with us on May 7th or May 8th, please send your resume to:

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- Product Engineer
- Test Engineer

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Utah's hospitality industry prepping for Olympics

By Matthew Brown

SALT LAKE CITY — The Winter Olympics are four years away, but the Utah hospitality industry is wasting no time prepping for the thousands of visitors from around the world who will congregate here in 2002.

Part of the ongoing effort unfolded Wednesday, when some 100 managers met for a workshop on diversity — or more precisely, how to make a clientele of diverse classes, cultures and lifestyles welcome in an isolated mountain community known as much for its conservative religiousness as its ski slopes.

"We are not a diverse population," said workshop attendee Donya Hardy, a manager of the Salt Lake Hilton. "I would like to see this sort of development in this hotel, especially personally and not just managers."

If the Salt Lake Convention and Visitors Bureau is successful, Hardy's crew of front desk clerks, bellhops, maids and other workers who deal directly with customers will get a lot in the training in the next four years.

"This is a huge opportunity," bureau director Rick Davis said of the 2002 Winter Games. "If we begin planning now, we can ensure we will provide the best experience."

In addition to better accommodating strangers, the bureau is bringing in experts to tutor lodging and restaurant managers on staffing for the Olympics, how to efficiently serve large crowds and other keys to accommodating throngs of visitors over a long period.

"All of the employees in the hospitality industry will be working 12-hour days for 17 days straight, running at 100 percent capacity," Davis said.

Hoteliors, restaurateurs and others will get some practice in accommodating large crowds between now and the Olympics.

Some managers attended the Southern Baptist Convention, which 18,000 delegates arrive in June, and the Brotherhood of Skiers, a fraternal organization of black skiers that will try out the state's famous new powder snow next winter.

Both groups will be obvious minorities in a state where 70 percent of the population is Mormon and less than 1 percent of the population is black.

But that doesn't mean they can't feel welcoming, said Carole Copeland Thomas, a Boston consultant brought in by the bureau to teach hospitality managers about accommodating diverse clientele.

Copeland said one of the first steps in avoiding embarrasment and costly gaffes is realizing that prejudice is a human trait.

Indeed, the hospitality industry exhibits prejudice by sorting its customers into a caste system of presidential suites, first-class seating and gourmet restaurants versus simple rooms, coach family and dinning.

"This is all about recognizing different cultures and when managing the situation to treat people with respect," she said.

Hardy agreed, saying she hopes to encourage frank discussion with her employees about racial and ethnic diversity.

"Sometimes when we see someone different we may feel uncomfortable and do something rude without meaning to," she said. "It's OK to talk about those things as well." She said the bureau is wise to satisfy its innate longing for a taste of home in what they eat or how they are greeted.

Thomas said hotel managers need to do their homework about the bureau for coming into Pittsburgh last year to help that city prepare for an upcoming NAACP convention. The city was doing some damage control in hiring a consultant after initially it was felt that the bureau's guests were not treated with the same courtesy as they were after the convention.

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SOFTBALL from page 8

the third and drove in four more in the sixth to win 7-2 at Fullerton.
Kasey Poet hit her first career homerun to lead the Mustangs. But Smith picked up another loss after allowing seven runs on 16 Titans hits and striking out one. In the second game, Cal Poly again jumped out to a 3-0 lead in the top of the first. Kelly Sack, Duncan and Poet each hit a double to lead the Mustangs.
But Fullerton came back to score three runs in the bottom of the first, three in the second and four in the third to stack up a 11-3 win in game two.
Freshman Melissa Haley started the game on the mound for the Mustangs before Smith stepped in again to relieve her in the third inning.
On Senior Day, last Tuesday, the Mustangs entered a two-game sweep over visiting U.C. Santa Barbara. This was the last double-header that Knipfer was able to complete pitching.
Knipfer led the Mustangs to a 1-0 win, and Smith earned her own shutout win on the day by tossing a four-hit shutout in the Mustangs 3-0 win in the second game.
Knipfer entered the week ranked 7th in the nation with a 0.74 ERA. Knipfer finished up the season earning her 15th win for the year. Along with Knipfer, four other seniors said goodbye to the Cal Poly softball team this year. Sack, Amy Mackert, Smith, Knipfer and Bauer all completed their four years of eligibility.
"Losing all five, it will be hard not having them here, but they aren't graduating so they will be back to watch and cheer us on," Duncan said.
The team is already looking toward next year. With a strong recruiting class, the Mustangs can only continue to improve.

"It was a combination of disappointment and frustration. We didn't get hits when we needed them."
— Kelly Duncan
Cal Poly softball catcher

NOTE: Vol. 62, No. 116

There is an error in the numbering sequence. The May 11 edition and May 12 edition were each given number 116.
SPORTS TRIVIA

Wednesday's Answer:
Cal State Fullerton will host the Big West Baseball Tournament in Fullerton, Calif. on May 14-17.

Today's Question:
Name the famous Cal Poly alum who is the general manager of the San Diego Chargers.

Submit your answer to: JennyRansom@sports.com
Please include the answer and your first and last name in your email. The first correct answer I receive will appear in the paper.

SCHEDULE

FRIDAY
• Baseball vs. Long Beach State at San Luis Obispo Stadium in S unixierville Park at 7 p.m.
• Track and Field selected athletes at Texas Invitational in Austin, Texas and other athletes at Stanford Qualifier Meet in Palo Alto
• Central Coast Roadrunners vs. Silicon Valley Ambassadors in Mustang Stadium at 8 p.m.

SATURDAY
• Baseball vs. Long Beach State at San Luis Obispo Stadium in Sunixierville Park at 1 p.m.
• Track and Field selected athletes at Modesto Relays in Modesto and other selected athletes at Occidental Invitational at Eagle Rock
• Central Coast Roadrunners vs. Southern California Chivas in Mustang Stadium at 7:30 p.m.

BRIEFS

USC in violation of Title IX

LOS ANGELES — The University of Southern California is in violation of Title IX, the federal law guaranteeing female athletes equal rights on the playing field, the Orange County Register reported Wednesday.

However, a school spokesperson refused to report, saying it lacks balance and perspective.

According to the newspaper, only 12.5 percent of the $4 million spent by USC in athletic operating expenses during the 1996-97 academic year was spent on women's teams, while women made up 34.5 percent of all student-athletes.

In addition, the Register said, documents show that female athletes received only 34 percent of the $8.5 million the school awarded in athletic-related financial aid in 1996-97.

According to the newspaper, USC ranks last in the Pac-10 in gender equity. The Register reported the budget for women's sports at USC is $8.6 million; the men's budget is $11.9 million.

Title IX requires that scholarship dollars be distributed to male and female athletes in proportion to their participation in athletics.

The Mustangs plan a makeup from an extra-

The Mustangs cheer on the baseball team as freshman Sara Jones adds to the crowd's spirit.

Cal Poly senior pitcher Kelly Smith ended the season with seven wins and 16 losses on the season. She struckout 77 players and only allowed 26 walks on the season.

SPORTS BAR

Abandoned

The Cal Poly season ends for the Mustangs to end a 'disappointing' year.

The Mustangs ended the season on a down note. The team dropped three games against New Mexico State and Pacific in the Big West.

"Although we lost, we had a good season," Duncan said.

The Mustangs ended the season with a record 22-28 and 11-19 in the Big West.

"We've got a good team, we lost," Duncan said.

The Mustangs plan a makeup from an extra-

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The Mustangs plan a makeup from an extra-