Luker makes her name known at Poly

By Sam Hegley  Daily Staff Writer

When Amy Luker moved here three years ago, she went from knowing everyone in her hometown of Minifie, Calif. (an hour north of San Diego), to knowing absolutely nobody. Today she’s running for ASI chair of the board.

When Luker graduated from Perri High School, she was the only one who headed to Cal Poly. Everyone else knew nobody. And that was scary, to be honest,” Luker recalled. “I came from a point where everyone knew the Lukers...and when I came here I had to start all over.”

“The Lukers” includes Amy’s older brother, younger brother and sister, mom, dad, two dogs and cat.

Luker, an industrial engineering junior also has a steady boyfriend, Mike, who’s been dating since her freshman year. Although she was accepted to Berkeley, Davis, UCSD and Irvine, Luker chose Cal Poly because “it just seemed to have the best atmosphere. The skies are blue, everything’s green...and it has a really good reputation.”

In her early years at Cal Poly, Luker worked in the dorms and as a peer adviser for a minority engineering program. She was also a calculus tutor. “I went in stages, I spent my first year studying to do bio studies and trying to be really smart, and I thought the thing I had to do was do a lot of homework,” Luker said. “But I wasn’t happy. I missed the people, I missed working with people and fixing things.”

Her enjoyment of “fixing things” directed Luker to the industrial engineering major. “They take anything, whether it be a process or a group or an office layout, and they fix it,” Luker said. “They make it better for people. They make it easier to understand and make it more efficient.”

Luker is not new to the political scene. In high school, she was student president in her sophomore and junior years, and ASB president her senior year.

She said the one thing she learned in high school was: “Being a leader is not telling people what to do. If you’re a good leader, then you can’t just inspire, but teach the people that you are working with. And that’s something that I really didn’t get.”

She said she finally realized that “the best thing about being a leader was helping other people.”

Editor’s note: Tomorrow Mustang Daily will discuss some of the programs for next year’s Poly Plan-funded projects.

By Jeremy Rand  Daily Staff Writer

With aid from the Cal Poly Plan, Robert E. Kennedy Library is now open for 35 more hours per week than it was last quarter.

The library is now open more than any other in the California State University system, with a total of 94.5 hours a week, according to Dean of Library Services Huram Davis. The overall CSU library is open 81.8 hours each week.

The increase in hours became possible through a transfer of $450,000 over four years through the State General Fund to the Cal Poly Plan. The library fund increase comes directly from the portion of the plan designated to increase library services and technology.

“It was felt that the library is one of those units that represents the university,” said Davis. Funds given to the library do not include money generated by the $45 Poly Plan student fee. The increase, said Bonnie Knapp, an Institutional Research and Planning Analyst who works with the Poly Plan.

“This was money that shouldn’t have come from the student; helping the library was something the university should do,” Knapp said. The library’s role as a center for learning on campus was seen as a central part of the goals of the Poly Plan, said Davis, who helped determine where additional funds would be spent.

Several new librarians have been hired to assist students with research. “It wasn’t just a matter of having new people on the staff,” Knapp said. “Now we have people who are new, but they are coming in with a solid education background.”

A.S.I. Elections 98

President Candidates

DAN GEIS
Cal Poly’s alcohol policy is clearly unfair to students. Alumni, members of the community, administration: They can all consume alcohol on campus by ‘presidential exception’ to the dry campus policy. Students seem to be the only people on campus who can’t drink. This policy is discriminatory and needs to be changed. The needs to be one policy, with no exceptions, that applies to everyone. The change should take place based on student opinion. Neither President Baker, nor the ASI President, nor any one person or committee should determine this policy. All students should have an equal voice.

Matt Landy
I would love for ASI to send a united student message to our chancellor on this issue. The current state of campus legislation against alcohol leaves a bad taste in my mouth. I am going to have draft rules against the consumption of alcohol on this campus, you should be required to enforce them. When administration does not enforce its policies against students, then student begins to doubt the existence of these pieces of legislation. What type of message does this send to students? I am appalled at Cal Poly’s inability to take a side. We should either be a wet or a dry campus. As far as I am concerned, we have

Chair of the Board Candidates

Amy Luker
I am appalled at Cal Poly’s inability to take a side. We should either be a wet or a dry campus. As far as I am concerned, we have

By Leslie Stevens  Daily Staff Writer

Bilingual Education

Bilingual students studying to be bilingual education teachers could see an indirect effect of Proposition 227 if it passed June 2.

Under the proposition, state-funded bilingual education programs for limited-English speaking students in kindergarten through 12th grade would be greatly reduced. The initiative would limit the time most students are taught in their native language to one year.

The only way schools would be required to provide more than one year of bilingual education is if at least 20 parents with students in the program request it. “This proposition does not change requirements, but something that may happen is the number of schools that may require bilingual education. Right now, we are thousands of teachers under what law requires,” Multicultural Center Adviser Eyvardo Martinez-Inman said.

Bilingual teachers should still be in demand even if Prop 227 passes, said University Center for Teacher Education (UCTE) Director Susan Roper.

“Many of these bilingual teachers are employable anyway. These are elementary teachers, plus they happen to be bilingual teachers,” she said.

UCTE Professor Howard Drucker is the multiple-subject coordinator for students studying to be K-8 teachers. Drucker said the bilingual education requirements for teacher certification will not be affected by the proposition.

He said all teachers receive training in Cross-Cultural Language and Academic Development (CLAD), which trains teachers to work with limit
Contact lenses wear up in America

Contact lenses wear is at an all-time high in the U.S. according to a survey from Health Products Research, Inc. About six million people joined the 24 million Americans who wear the glasses-replacing vision correctors. There has been a 22 percent increase between 1991 and 1996. In the past 15 years, the number of wearers has doubled.

The industry relates this increase to advanced technology and other factors. Disposable and frequent replacement lenses have increased options available to people. People who have astigmatism can also use these frequent replacement lenses. These people have often been told they can't wear contacts and must rely on glasses.

Colored contact lens wear has increased by 47 percent over the past five years. Of the 3 million people who wear these lenses, 500,000 don't even need corrective eye wear.

Republicans and Democrats agree: keep primary separate

The Republican National Committee (RNC) and the Democratic National Committee (DNC) joined together to ask the U.S. appeals court to rule Prop 198 unconstitutional, according to an RNC news release. The joint brief states that the RNC and DNC "both believe that strong party organizations strengthen our democracy, and that each party will be strengthened and will function most effectively if the party members have a single ballot in the primary, and voters from all parties would vote on that ballot. Prop 198 violates rules of both the RNC and DNC, which require that only voters registered with each party be allowed to participate in that presidential primary or be involved in selection of delegates to the party's national convention."

The RNC and DNC showed their support for the California Republican and Democratic parties' appeals by filing a joint brief that claims Prop 198 violates the parties' rights to determine who can participate in their own nominating process. The joint brief states that the RNC and DNC "both believe that strong party organizations strengthen our democracy, and that each party will be strengthened and will function most effectively if the selection of the party's nominees for elected office is limited to voters who identify themselves with each party."
Attention CSC & CPE Majors!

Are you looking for a challenging job in cutting edge technology, right here in SLO?

Xing Technology Corporation is looking for Software Engineers to work on cutting edge digital Audio/Video software. We're located in San Luis Obispo, and we offer competitive salaries while allowing you to continue your education at Cal Poly!

Xing will be holding on campus interviews on April 23rd. For an interview, sign up with the Career Center, or call 783-0400 ext. 2273.

www.xingtech.com

Call your mom. Tell everyone you're calling your girl.

800 COLLECT
The Search for Area 51

By Julie O'Shea

The truth is out there. Looking out the passenger side window of my friend’s Chevy Epica, I begin to realize that I had made a mistake when I agreed to participate in the adventure we were now embarking on.

I’m afraid of the boogie man and of those things that go bump in the night, yet here I am, on an unknown highway somewhere in Nevada.

We had stepped in Las Vegas for dinner, but that had been a little over an hour ago. Now I am watching the sun disappear in the distance as Marilyn Manson’s throaty voice fills the inside of the car. Nothing but desert on both sides of the stretch.

Our destination: a secret in the desert so protected even our own government won’t confirm or deny its existence. Our mission: to satisfy our curiosities; to find out if there’s any truth to what we had both witnessed on “60 Minutes” one Sunday night not too long ago.

I find the whole concept of aliens very chilling and, I suddenly shutter as I sink lower in my seat.

I suppose the whole idea of spending two days of our Spring Break in search of a myth sounds darner and exciting when we had talked about it in the safety of my living room, yet now, as I sit clutching my hands and biting my low lip, I wish the whole idea had just stayed talk.

The truth is out there.

I look out the window again.

It’s just possible that when you get close enough, you can see weird lights flying around in the night sky, traveling straight up at first, and then, unexplainably, make a sharp turn to the right or left. Real UFO’s, I see nothing, though, and turn to stare at my friend.

“Well only go as far as the gate,” I remember his words, “Then, we’ll turn around and go home.”

“What’s the point of that?” I had asked.

“Well, supposedly there’s guards there at the gate, who have permission to stop if you don’t turn around and leave the premises.”

“Great, you want me to go on a suicide trip with you.”

He rolled his eyes. “We may not even find the gate. Don’t you ever wonder what they’re hiding out there? Don’t you want to know if the United States government is hiding aliens in the desert?”

That is what lured me to this car ride. I’ve always one for a good sci-fi scare, but this one is becoming too real for me.

Maybe I really don’t want to know all the government’s secrets. Some things are best left unsaid. Maybe the best way my government can protect me is of what they’re truly doing is to leave me uninformed for at least a while. I’m not sure how how well I’d take finding out E.T. really does exist.

I’ve been told different things about this so-called “Area 51.” Some say the Roswell aliens are being kept there, teaching us technologies centuries beyond us. I’ve heard others theorize we are preparing for an attack against extraterrestrial beings who plan to destroy us.

Suddenly, those thoughts scare me.

“Turn around,” I say.

“What?” my friend asks.

“Pull over and turn around.”

He stops the car in the middle of the vacant highway and looks at me. “You’re serious, aren’t you? After we’ve gotten this far?” I nodded my head. “I’m scared...Whatever they have hiding out there in the desert, I don’t want to know about it! Let’s get out of here.”

Giving a deep sigh, he stares at me for a moment, before pulling off to the side of the road and turning the car around.

As we drive off, I twist in my seat to look out the back window at the mystery we are leaving behind.

Now I don’t know if it is my very active imagination or if what I see is real because I want it to be real, but I swear, I saw one of those weird, unexplainable lights shoot up into the sky, pause for a second and then continue soaring straight up and out of sight.

Am I just dreaming...or could it be...? The truth is out there.

Julie O'Shea is a journalism student who’s going to spend her next spring break visiting the Grand Canyon.
**ARTS WEEKLY**

**MUSTANG DAILY’S GUIDE TO ENTERTAINMENT AND THE ARTS**

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**Jive-n-Direct delivers grooves to SLO Brew**

**By Samantha Negley**

You may be familiar with SLO Brewing Co.'s brewpub and restaurant on Garden Street in downtown San Luis Obispo. You may have even eaten there or just hung out and had some beers with friends on various occasions. But what you may not know about is the company's new brewery in Paso Robles.

SLO Brewery is hosting a grand opening of its new plant on Saturday, April 18.

The celebration starts at noon, and goes to 4 p.m. at its new location: 1409 Ramada Dr., Paso Robles.

Live music, barbecued appetizers, soda and wine, and beer, will be available for purchase.

There will be a Scottish theme to honor the release of the latest brew, Olde Highland Ale.

The St. Kenneox Renaissance Acting Guild will be there to perform some small battle reenactments and admission is free.

The new location is strictly a brewery and will primarily "handle the Western U.S. markets," according to Ken Jacques, the company's vice president of sales and marketing.

Owner Mike Hoffman said they are specifically looking into opening distribution in Texas and the Northwest.

Hoffman said SLO Brewing Co. will continue using a brewery in New Ulm, Minn. (August Schell Brewing) to produce their "midwest and east coast distribution."

"The Minnesota facility was at its full capacity, and we needed to expand our production," Jacques said.

The new 15,000 square-foot plant in Paso Robles is capable of producing 36,000 barrels of beer per year - the equivalent of 12 million bottles of beer.

There is a tasting room, retail shop, lab warehouse, storage tanks, bottling lines, kegging lines, grain silos, and a brewhouse with a million-case annual capacity.

On top of all that, the Paso Robles brewery is also the new headquarters for the company's corporate and administrative offices.

Hoffman will be running the brewery in Paso Robles.

According to SLO Brewing Co.'s restaurant/brewpub manager, Pat Johnson, who will be taking over most of the operations in San Luis Obispo, the two locations are now almost "two separate entities."

SLO Brew products are available in 30 states and sold in grocery stores such as Vons, Albertson's and Lucky.

Hoffman said some of his new employees in specialized positions have been hired from other states. For example, the new packaging manager, Tim Tooker, worked for Pyramid Brewing in Seattle.

Brewer David Schleef is from Oregon and was trained in Germany.

Johnson said they hired out of the area because they "wanted qualified people." He added, "You don't find people around here with bottling experience - as much as we would like."

One local microbrewery that may be affected by SLO Brewing Co.'s new plant in Paso Robles is Bonnema Brewery in Atascadero.

Bonnema Brewery makes beer on a smaller scale than SLO Brewing Co., producing approximately 175,180 kegs per month according to owner Chris Bonnema.

Bonnema feels SLO Brewing Co. and his brewery are on "two different scales, like apples and oranges."

However, Bonnema said he is not too worried about the new company.

He looks at it like the wineries in that

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**Something’s brewing in Paso**

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**Jive-n-Direct**

**By John Zaffettaro**

**AmWeekly Writer**

Trying to fit a jam session, practice or gig into a work- and school-filled week is not easy, but for the members of Jive-n-Direct, it's a way of life.

Jive-n-Direct is a five-person groove machine led by the melodies of vocalist Damon Castillo with background vocals by Kristian Ducharme and Jennings Jacobsen, but singing is not all they do.

Castillo also plays guitar. Ducharme tickles the ivories of his keyboard. Jacobsen keeps the beat with his drums. Larry Kim is smooth on his saxophone, and Matt Taylor flows on the bass and, at times, makes the tambourine come to life.

Although these young men have been in and out of various other musical groups, they believe this current collection of individuals was meant to be together right from the start.

"As soon as we got together it was already like we could have done a show together," Jacobsen explained. "The music was pretty cool."

The continuity of the group is obvious through their music and their relationships with each other.

"When we first got together to try things out I'd say things clicked pretty quick," said Castillo. "We're definitely been growing since then, but it felt good right off the bat." And right off the bat is how Ducharme started his involvement in the band. Ducharme had seen them around, the members had seen him, but they hadn't really played together until after the CD was already finished.

But, rest assured, Ducharme is on the CD.

All the tracks of the CD had been laid when Jive-n-Direct made the decision to ask Ducharme to play for them. Twelve grueling hours in front of the keyboard, laying his tracks for the CD, were Ducharme's initiation into the group.

"It was my first experience with the band, and it was rather nerve-racking," said Ducharme. "They had all of the music laid out already. They were this talented tight group, and I was surprised and in awe when they told me they wanted me."

But things clicked, and things seem to continue clicking for them, even now a year and a half after the group was formed.

The band members say every gig has meaning.

"We just take each show for what it's worth and try to get better every time," said Jacobsen.

Seasoned veteran Jacobsen has been playing in clubs since he was 15, but it wasn't until after high school that he really felt he had paid his dues.

"I traveled with a group called Rock Steady Posse," said Jacobsen.

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**Patrons at SLO Brew downtown will be able to buy SLO Brew beer in Texas and the Northwestern United States.**

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**Something's brewing in Paso**

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Laughable Leslie returns to drama roots, stars in play 'Clarence Darrow'

By Ken Kenny
Art Weekly Columnist

"Surely you must be joking!" "I'm not joking, and don't call me Shirley!"

But tonight you can call Leslie Nielsen "Clarence Darrow."
Best known as Lt. Frank Drebin in "The Naked Gun" series, this time Nielsen will perform a "one man" drama tonight at 8 p.m. in the Performing Arts Center.

Nielsen plays Clarence Darrow, a brilliant early 1900's defense attorney of the who earned a worldwide reputation for his high-profile cases and controversial clients. Darrow's clients included John T. Scopes of the "Monkey Trial" and the accused killers Leopold and Loeb.

Darrow has been heralded as one of the true legends of the American courtroom.

Tonight is Nielsen's inaugural performance of his tour that will span across the nation.

He decided to return to the U.S. after last year's success in his native Canada.

Nielsen previously played Darrow in the mid-1960's, after the play had been toured by Henry Fonda.

Having begun his career studying with the Actors' Studio and performing in the acclaimed dramatic series that comprised television's Golden Age, Nielsen was excited with the opportunity to return to the stage.

Over the years, Nielsen has acted in over 60 movies and made thousands of television appearances. His range of roles includes the space cruiser commander in the sci-fi classic, "Forbidden Planet," the hapless pick-up client in "Nuts" starring Barbra Streisand and "Tikki and the Bachelor" with Debbie Reynolds.

"Clarence Darrow" was originally written for the stage by David Rintels and was based on the life of the Easter Bunny.

But Nielsen played the role of the caster in the play, which opened April 28 with "The Test of a True Heart" and "Tinsel Town Vaudeville Revue."

"The Test" is a drama of discovering honesty in love. Chuck Schadrin appears as Maurice, who challenges himself to an impressive duel for the love of his wife, Giselle.

As Babette the maid, Esther Ammon's keeping truck of her own life comes second to her employers' romance. She is forever supporting both the husband and wife while faking dusting and trying to over the loss of her Jaques.

Babette and Maurice place a wager on Giselle's ability to stay faithful. The audience gets to play fate and choose the ending of this interaction for the audience.

Sandwiched between the shows in "Tinsel Town Vaudeville Revue." "Tinol Town" is a show that is fun to watch and become the standard for all contemporary performances. The audience becomes a main cast, improvising with the audience.

The Melodrama stage becomes a well-edited piece of film with great transitions into song and dance numbers. A Ginger Rodgers and Fred Astaire appear as if they had danced right out from behind the camera.

From now Hollywood to the Opera, craming in the culture comes "Sleeping Beauty or You Smooch, You Lose!" as they cruise down Rodeo Drive singing of plastic surgery, money and shopping.

The Melodrama stage becomes a main cast appearance in the play "Tinsel Town Vaudeville Revue." "Tinol Town" is a show that is fun to watch and become the standard for all contemporary performances. The audience becomes a main cast, improvising with the audience.

The Great American Melodrama promises more than your typical theatrical production with appearances by Alfred Hitchcock, John Wayne and Arnold Schwarzenegger.

The Melodrama promises more than your typical theatrical production with appearances by Alfred Hitchcock, John Wayne and Arnold Schwarzenegger.

But you won't find any of those stars here. Instead, you'll find a cast of thousands performing their own takes on Hollywood history.

The cast includes some of the biggest names in Hollywood history, including John Wayne, Bette Davis and Joan Crawford.

The show is a hit with audiences, and has been playing to packed houses since its opening night in 1959.

The Great American Melodrama is located on Highway 1 in Oceano. For tickets and information call (805) 489-2499.
Sensonic: Feeling Strangely Fine Rolling Stone said Sensonic's debut album, Great Divide, was the best of 1996. The new album, Feeling Strangely Fine, is a minor, nineties necktie of vibrant and visceral rock-revival. "A lot of rock music these days has a certain assembly line mentality," says lead vocalist and guitarist Dan Wilson. "What we wanted to do is subvert in any way we could."

Clannad: Landmarks

With Landmarks, Clannad journeys back to the most fundamental aspects of their internationally heralded sound. On addition to the group's core members, the album's cast of music features an impressive list of familiar names, keyboardist Ian Parker, guitarist/composer Ian Mclooe, guitarist Anto Drennan and drummer Paul Moran.

Polaris: Fromless/Functional

This latest collection of songs demonstrates that the band's imagination points at once in all directions. Druggy country landscapes collide with elegant chamber orchestrations, miniature pop anthems about faith and eyeshit sit next to kazoo-inspired ruminations on grammar.

I got the hook-up

This original track on the soundtrack hits theaters May 27. Album features tracks from Master P, Bone Thugs-N-Harmony, Ice Cube, Jay-Z, Mack 10, Eight-Ball & Men, Slim Sons of Funk, Montell Jordan, Mary J., Anthony C. Murder, Mac, Prime Suspect, Big Ed, Magic, Fiend, Snoopy Dogg Dog and Meachie Jamison.

Daz Dillinger: Retaliation, Revenge and Get Back

"I've always been an artist, I always come out stark and kick the shit out, and my music describes me," says Dillinger. "My music deals with mood swings, and you can bear in my music how I was feeling when I made my album...tired, hyped, pissed off; it's all included. My music comes from my heart.

playing the blues with Johnny Winter

Dropping the bomb

By Mark Harts
Art Weekly Staff Writer

The "Mad Albino" is back, and he's still got the blues.

Johnny Winter can still play the hell out of a guitar, and his newest album, "Live in NYC '97," showcases his live talent.

Winter—the skinniest, whitest, most tattooed man playing blues—definitely still has some chops left in him. From the opening track, "Hideaway," to the last, "Drop the Bomb," Winter is on, pouring his soul over his guitar.

His Texas-style blues deserves recognition. Stevie Ray Vaughan may have been the master at this type of blues, but Winter keeps on crankin' it out.

His first official album, "Progressive Blues Experiment," was released in 1987, and after a laureate in the rockhard rock area during the 1970s, Winter decided to stick solo with the blues. His discography is impressive, featuring more than 50 albums.

Winter's band, Mark Epstein on bass and vocals and Tom Compton on drums, is an exception complement to Winter's playing. Both are extremely solid, and the drummer has chops that completely fit Winter's 12-bar style.

"Hideaway" was a great tune to open with. It's got a quick shuffle feel to it, and is open enough to let Winter throw in a little lick or key changes. The drum-break in the song is a cool feature as well. This guy can play!

While Winter's vocals may lack a little, his guitar playing more than makes up for it. For the fourth track, "Black Jack," has a slow laid-back groove that just won't let the listener go. Winter's lyrics intertwine with the chord changes to make the song shine.

His cover of the Stevie Ray Vaughan cover of an Elmore James song. "The Sky is Crying," is excellent. While he may not have the flash and speed of Vaughan, Winter adds his own touches, mainly his excellence at the slide guitar.

The highlight of the CD is "Drop the Bomb." With its intros shuffle feel and heavy groove, it makes the listener want to keep hitting rewind. The first lead break is an eye-opener; even the sour notes seem to fit. The drummer has complete control over the rhythm while the bass player keeps bouncing around the chord progression. Exemplary work.

The only knock one could make about Winter is his vocals. They seem to stay the same throughout each song. While blues men aren't generally known for their golden pipes, most of them can change their pitch and their cadence, but Winter doesn't.

Altogether, if you are into the blues and are looking for a new CD, then Johnny Winter's "Live in NYC" is an excellent choice. You won't be disappointed.
M E N T U N E D  D A I L I Y

THURSDAY, APRIL 16, 1998

JIVE from page A1

"We played 27 days a month, some­
times twice a week. It was hard, but
fun.

Jive-n-Direct has played for an
audience between one and four
people a gig. (We called it a surfer
band."

the Central Coast, but did make
a trip out to Santa Fe, New Mexico,
for a gig in a club there. Jive-
n-direct plans to venture out of the
Central Coast again sometime in
the near future.

"We're on the verge of going
to San Jose and San Francisco," said
Jacobsen.

One of the reasons behind Jive-

Jive-n-Direct is not just a
musician in a band, but a
specialist in audiodes.
The style appeals to a wide range of
people and a wide range of venues.

"The music that has influenced
me the most, and I think the
music we play together, comes from Stevie
Wonder, Jamiroquai, Chick 
Korea and M Wu (Msokid, Martin
Wood)," said Durcharme.

However, it is not just their
music that gives them so much
appeal, but their professionality.

"From a business standpoint,
just because we're all pretty good
PR-wise we get along with all the
people we play at," said Jacobsen. "If
you really want to have a good rela-
tionship with a business...you have
to abide by their rules.

And they have. Many people
may think that playing in clubs
while under age is a form of
derugger for under-age drinking, but
Durcharme, Kim and Jacobsen are

MIND from page A2

eye winked as his palms reached
out for acceptance. Nobody
laughed.

He loosened his tie a little,
looked again at the pasty man in
the front row sipping on his beer,
yelled out: "Greekers music
crabs! George Michael got crabs.
You got it?"

"Yeah I got it, I got it!" the
pasty man said excitedly.

"You got crabs?" he answered
back

"Tough crowd," he continued.
This stand-up comic astrologer
was a hard-working guy, and he
had worked tough crowds before.
People weren't always receptive
to his astrological vibes, but it's
difficult to work a crowd that
doesn't have any experience with
zoological signs. He was a Pisces
(February 19-March 20): smart,
sensitive, intuitive, worldly, artis-
tic and funny, but he had a hell of
a time making his mind up about
anything. When the stand-up
first decided to move to Vegas

from a small town in Florida’s
Panhandle, it was the toughest
decision he could make. Follow
your dreams, they thought, but
who would ever have guessed that the
small town here would fall into
the Vegas cracks?

"Are there any Taurus" (April
20-May 20) out there in the audi-
tence tonight?" A few peppered
drops and "woo-whoos" rang out.

"Lenin was a Taurus. No, not
John Lennon. Lenin of communist
fame. So was Aaron Spelling, of
television trash fame. Remind me
ever to be offensive in August,
burn. Learn from your peers, guys,
you're not the greatest ideas.
Beverly Hills 90210 may have
outlasted communism, but the
wall's coming down.

At a table toward the back of
the lounge, hidden behind a wall
of smoke, sat a Gemini (May 21-
June 20) and two of his friends, a
Leo (July 23-August 22) and a
Capricorn (December 22-January
19). They hadn't laughed yet, and
were starting to get restless with
the stand-up's complex humor.

"Do you want me to tell that
one again?" the stand-up yelled
at the back table, aiming for the
Gemini. "For your other personal-
ity. I always have to say every-
thing twice for you Gemini
because you never seem to get it
the first time."

"A Sagittarius (November 22-
December 21), an Aquarius
(January 20-February 18) and
a Virgo (August 23-September
22) were sitting in their favorite
chair. The Sagittarius said to the
other two: 'How can we come pick
any girls when we go out?'

The Virgo turned to his friends:
'That's why I have never
mentioned my zodiac.'

I don't know. "The Virgo turned
to his friends: 'This is a gay bar."

I was wrong. That whole astro-
logical burst of inspiration was
probably just gas. But there is a
moral to this story. The Easter
Bunny, Mr. Maneschewitz and the
stars are all keeping their eggs in
the same basket, and we're all
making our own omlets.
Senate searches for tech requirement alternative

By Andy Cestoneh
Daily Staff Writer

Cal Poly President Warren Baker wants to ensure that students obtain information competence skills now that the Academic Senate has cut the computer literacy (F1) requirement from GE/B.

The Information Competence Committee—established by Baker to address this issue—presented an initial resolution to the Academic Senate Tuesday. The document was met with mixed reactions from senate members.

The new GE/B template will eliminate Area F1, but does not specify alternate means of making sure that students are information competent.

According to the resolution, to be judged information competent, students must be able to find, use, arrange and communicate information using various formats. This includes having a combination of computer and library skills, said committee member John Connely.

"We want a broad-based competency that we hope all of our students could achieve," Connely said.

The resolution states that continuing undergraduate students and transfer students would be required to take at least one course for Information Competence credit. Students would choose from a list of courses in their majors or in other departments.

Courses eligible to fulfill the requirement will vary by academic department.

Transfer students could be given credit for taking approved classes at other institutions.

Each department will establish guidelines to ensure that graduating seniors can meet the information competence expectations of their fields.

Students may have the option to test out of the requirement. In other words, they could take a self-guided, on-line test to determine their information competence.

The committee may also establish competency requirements for incoming freshmen.

The subdivision of Area F1 with the Information Competence requirement would likely take effect Fall 2000, Connely said. Until then, beginning Fall 1998, students will have a choice between areas F1 and F2.

In other Senate business, Provost Paul Zingg discussed the effects of Prop 209 on admissions.

"We anticipate that Prop 209 will have an adverse impact on the number of underrepresented students, by race and ethnicity, in the incoming class for Fall 1998," Zingg said.

Zingg added that many Fall 1998 applicants did not indicate their race and ethnicity on their applications. He said students may feel such information is useless.

To cope with the Prop 209 shock waves, Zingg wants to devote more time and imagination to enrolling admitted students, reaching out to the applicant pool and retaining current students.

Jerry Hanley, vice provost for Information Technology Services, also presented the latest CETI developments.

Recently, GTE backed out of its agreement to work with Cal Poly, then decided to re-negotiate, Hanley said.

A decision was originally scheduled for May, but has been pushed, probably until September, Zingg said.

This delay will allow details to be carefully discussed.

PRES from page 1

should decide on the environment in which we live and learn.

Colleges throughout California have varying policies. Some are 100% dry, some even have bars in their University Unions. Each is tailored to the needs and wants of students.

Cal Poly should be no different.

As ASI President, I would push for a student survey or vote as to what students want. With issues like the PAC alcohol license, the possibility of introducing alcohol at athletic events, and alumni "receptions," students need to define what we want on our campus.

NEEL "BUBBA" MURARKA

One word: CONSISTENCY!

If Cal Poly is going to be a dry campus it must be completely dry. However, if there is going to be alcohol on campus for some groups, then ALL groups on campus should have access to alcohol at Cal Poly. The hypocrisy that exists is unacceptable. The right to drink should not be granted because you donate 10 million dollars or denied because you pay "only" 748 dollars a quarter to Cal Poly.

I think that the university's dual faced nature on alcohol is alarming and unfair. If Cal Poly continues to allow alcohol on campus then ALL student, athletic, alumni, and community groups should have the right to request alcohol at campus events.

The recent tightening on the Greek alcohol policy enforcement is another glaring sign of the mixed messages Cal Poly Administration is sending to students. Drink if you have the money or beware.

NATHAN MARTIN

After thoroughly reading Cal Poly's alcohol and other drug philosophy, I almost choked on the hypocrisy. The philosophy (not policy) states: "The use of illegal drugs and the abuse of alcohol are not tolerated on campus. Cal Poly is fully committed to achieving an Alcohol and Other Drug (AOD) free environment."

If Cal Poly is fully committed to an alcohol free environment, why does it allow alcohol to be served at the Performing Arts Center and when entertaining such groups as alumni? Why are these entities exempt from the rules that govern our campus?

My view on alcohol is it should be all or nothing. If entities are allowed to possess and serve alcohol, that privilege should be extended to everyone. If the philosophy remains anti-alcohol, then it should be enforced consistently.

I urge the reader, to pick up a copy of the class schedule or course catalog and read the AOD philosophy for yourself. It is an enlightening and humorous experience. To those who allow these entities to possess and serve alcohol, what does not tolerated on campus mean to you?

Chair from page 1

go to one way or the other. It would be tough for me to tell new Cal Poly parents that alcohol is illegal in all but a few places.

Personally, I have made no attempt to hide my support for a dry campus. Alcohol may have problems associated with it, but if you take in moderation these negative outcomes can be avoided. As your ASI Chair of the Board, I will pull my personal feelings aside for any decision made by this entire University.

AMY LUCKEY

Cal Poly has traditionally been a dry campus. Lately there has been talk of changing that policy. This is our campus and the students should make the decision. A student vote (or referendum) is the only right way to decide.

TRAVIS HAGEN

If I go to a performance at the PAC, I can drink. The Stampede Club can drink before basketball and football games. President Baker can host faculty and staff at his home and serve alcohol. Even though Cal Poly is a dry campus.

Let's be honest with ourselves, are we really a dry campus? If we, as students, are of the legal age to drink, why are we not allowed to have the same privileges as those selected groups? If the rules state that Cal Poly is a dry campus, then these standards must be followed for everyone. Otherwise people begin to lose respect for the rules and the reasons they were enacted. Certain we are in the midst of a double standard. It is obvious our alcohol policy is not being followed, therefore the need arises to revisit and revise this policy.

I am not against President Baker drinking in his home, nor serving alcohol at selected events to all those who are of the age. So let's either stick by the rules or look at ways in which the right to drink is extended to all those who are 21 and have the right to drink responsibly, including students.

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THURSDAY APRIL 16, 1998

...and sometimes we don't.

THURSDAY, APRIL 16, 1998

...and sometimes we don't.
TRAILS from page 8
although actual construction has yet to begin.

The company's latest proposal calls for a golf course and up to 650 rental units to be built in the area, and also includes building enough housing for 1,000 employees in San Simeon. The most controversial part of the proposal, and the one which angers young Wood the most, involves plans to build a conference center, tennis courts, restaurants, hotel rooms, pools and a health center on San Simeon Point.

"Hiking is one of the few things you can do that's really fun and yet really inexpensive," Wood said. "This area has to be preserved as it is. It would really suck to have San Simeon turn into another Pebble Beach."

Much of the corporation's earlier plans were struck down in January by the California Coastal Commission (CCC), due largely to public outcry from residents throughout the county. But Erik Johnson, environmental engineer for the corporation's main spokesman, said it is his good fortune to see San Simeon Point catch by more than a few teens have been caught by more than a few parents doing more than they should have.

"It's quite the local's spot," said Lois Patterson. The 81-year-old retired to Cambria in 1975 and often goes on walks along the Point with her husband. She said the State Beach is a favorite spot for locals, who nicknamed it "The Cove" long before she ever arrived.

"I'm not sure you want to know what some of these young folks call the Point," Klose said with a laugh.

Johnson's favorite part of the hike is about a mile from the Point, where a stretch of Monterey cypress has curved into an interlocking tunnel that carries you a quarter of a mile before reemerging on the bluffs. "It's just an amazing hike. You go through this eucalyptus grove, and then you hike along these cliffs to the beach. Usually you'll find a herd of elephant seals up there, too, right beyond the Point." - Bill Wood

Materials engineering senior

On April 17th
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Carpool Vanpool Take the bus Bike

Walk Not come to campus

exp: 5/15/98

So long as visitors respect the ground beneath their foot, "it is absolutely ridiculous," said Phil Battaglina, a Los Angeles-based lawyer who is the Hearst Corporation's main spokesman.

"I went up to Humboldt over Spring Break and it was pretty much the other end of the spectrum," he said. "They've got beautiful land up there and they're ultra-'inti, too. I don't know if Poly students really realize what they have around here."

Johnson admits, however, that when it comes to a choice between school and activism, school wins.

he said, "I personally had to repeat kindergarten. I think if there had been bilingual classes where I could have picked up English, I wouldn't have lost a year of school or had to repeat kindergarten."

"I went up to Humboldt over Spring Break and it was pretty much the other end of the spectrum," he said. "They've got beautiful land up there and they're ultra-'inti, too. I don't know if Poly students really realize what they have around here."

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ruiz said she'd prefer sectioning off the Point to the public rather than turning it into a development project.

The CCC feels the same way. In exchange for a series of concessions on the part of the county, the Commission convinced the Hearst Corporation to section off the bulk of the Point—45 acres of sacred Ohnash land—limits to develop. Representatives from Hearst Corporation parcel the grounds at random intervals to ensure the area maintains its natural beauty.

TEACH from page 1

ital-English students, even if the teacher does not speak a language other than English. "CLAD deals with how children learn a second language. What can you do on your own teaching to make the instruction comprehensible? Can you use more visual and being sensitive to children as they learn a second language," Drucker said.

Education students who are already fluent in Spanish can receive an additional certification in bilingual education by passing a proficiency test and taking some additional courses, he said.

UCTE has 126 students in the K-8 program, and 16 of these students are in the bilingual education program, according to preliminary enrollment figures provided by Karen Stubberfield in the Instructional Planning and Analysis.

All elementary school teachers (K-8) must also complete one year of a foreign language, according to Roper.

Drucker said the state's bilingual education program needs to be improved, but doing away with the program altogether is probably not the best solution.

"Many initiatives that do away with something are problematic. I think it will probably wind up in the courts if it passes," Drucker said.

Several Cal Poly students volunteer to work with bilingual students in the local schools.

Social science junior Ryan Trammell is a tutor in the Upward Bound program which gears students toward college.

"Almost all the students we tutor are of Mexican descent. My own view of bilingual education is that it is needed, because you cannot just throw someone into a class taught totally in English —it is absolutely ridiculous. I think bilingual education should be a right," he said.

Trammell grew up speaking Korean.

"My father was in the army and we lived in Korea. We came back to the United States so I could go to school. English is my mother's second language, and it took her quite a while to learn," Trammell said.

Ruiz said they work with school principals and teachers to identify bilingual students who need extra help, but are unable to participate in after-school programs because they must ride the bus home. The volunteers coordinate with parents to arrange tutoring in the child's neighborhood.

"We tutor them in whatever they need help in. Language, math, science—we tutor everything," he said.

Business marketing junior Nancy Ruiz is the volunteer coordinator for the Vecino neighborhood program run through the Multicultural Center.

"Last year we were teaching U.S. history and English to anyone who wanted to become a citizen. This year bilingual tutors go out into different elementary and high schools to work one-on-one with students," she said.

Ruiz said they work with school principals and teachers to identify bilingual students who need extra help, but are unable to participate in after-school programs because they must ride the bus home. The volunteers coordinate with parents to arrange tutoring in the child's neighborhood.

"We tutor them in whatever they need help in. Language, math, science—we tutor everything," he said.
the castle theater.

Between April and October, Tour Four visits the largest of the three guest houses, La Casa del Mar. It takes visitors through the Neptune Pool dressing rooms, the main house wine cellar, and a heli- pad staircase and fountain.

A true flashback to the 1930s awaits Evening Tour Four visitors on Fridays and Saturdays during spring and fall. Docents don 19th-century style clothing as visitors stroll through the main house, La Casa del Mar, and the grounds. The two-hour, Dinner Tour passes through the main house theater, where a catered retells 1933 events.

All daytime tours take about one hour and 45 minutes. Tourists can expect a half-mile walk, including 150 to 400 stairs. Four tours run daily between 8:20 a.m. and 3:30 p.m. The castle closes for Christmas, Thanksgiving and New Year.

Adult ticket costs $14 for Tours One through Four and $25 for the Evening Tour. Tickets for children between 6 and 12 are $8 for daytime tours and $13 for the Evening Tour. The castle operates on a $500,000 budget. This covers materials, planning, permits and employees' salaries, Allen said.

The Historic Services Department has a five-year maintenance and restoration plan which is updated yearly. Current and future projects include replacing glass floor tiles and the cork ceiling panels of the Roman Pool. The plan also calls for stabilization and restoration of the greenhouses, as well as other architectural details. Visitors can rest assured they will not see construction crews at the castle between 8 a.m. and 4 p.m.

Full-time staff are supported by Hearst Family funds, and reserve funds. More information on Hearst Castle is on-line at http://www.hearstcastle.org. For ticket reservations, call '800/444-4445, check http://www.park.net, or reserve tickets in person at the castle between 8 a.m. and 4 p.m.

Correct Answer: d

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The Area
Up There

Hearst Castle reigns atop La Cuesta Encantada

By Andy Castagnoli
Daily Staff Writer

It's like entering a time warp. Roaming through halls lined with Flemish tapestries and gardens sprinkled with Greek marble brings to life the lavish and free-spirited story of 1930s Hearst Castle.

No one knows for sure how many hiking trails there are in San Simeon, mostly because many are not really trails at all, but rather arbitrary patches of forgotten grass, long since nibbled away by deer, which frequent this natural full-course buffet.

"Some people call it the last remnant of old California," said Geoff Land, executive director of the Environmental Center of San Luis Obispo County.

Native Americans inhabited this land first for more than 1000 years.
In 1602, explorer Sebastián Vizcaino called the region Sierra de Santa Lucia and the Portola expedition in 1769 adopted the same name.
In 1793, the Englishman George Vancouver sailed past San Simeon and noted great forests, fertile soils and the Chumash.
In 1840 following Mexican independence, Jesús Pio was granted Rancho de la Piedra Blanca, which ran from Pico Creek north past San Simeon Bay and Point Piedras Blancas.
Finally in 1878, George Hearst, William Randolph Hearst's father, built the first wharf at San Simeon.
In 1878, George Hearst, William Randolph Hearst's father, built the first wharf at San Simeon.

Today the North Coast looks much the same as when the Chumash and Salinan roamed the area. Perhaps the only notable exceptions are William Randolph Hearst's castle atop the Santa Lucia Mountains, an antiquated lighthouse, some cattle ranches and a couple tourist towns.

Located directly opposite the entrance to Hearst Castle, or about 40 miles north of San Luis Obispo on Highway 1, is William Randolph Hearst Memorial State Beach. A fishing pier is central to this beach, which is also a popular spot for swimming and beach combing, but it is in the northern end of the beach where the real adventure begins.

It's called San Simeon Bay Trail, a 2-mile round trip stroll to San Simeon Point. Heading up the beach until it begins to curve outward to the ocean, one ascends the bluffs to a dirt road leading to the woods. Bill Wood, materials engineering senior, has made the trek more times than he can remember.

"It's just an amazing hike," Wood said. "You go through this eucalyptus grove, and then you hike along these bluffs to the beach."

"Usually you'll find a crowd of elephant seals up there too, right beyond the Point," he added who was a Chumash elder.

Khus added that though the San Simeon Trail is well-established, it also is well-preserved, something he worries may change in years to come. He is referring to the Hearst Corporation's development plans, which have sparked controversy throughout the county since the mid-1960s.

Find the path less traveled and hike through untouched beauty.