Luker makes her name known at Poly

By Soni Hugley
Daily Staff Writer

When Amy Luker moved here three years ago she went from knowing everyone in her hometown of Minnetonka, Calif. (an hour north of San Diego) to knowing absolutely nobody. Today she’s running for ASI chair of the board.

When Luker graduated from Perri High School, she was the only one who headed to Cal Poly. She knew nobody. And that was scary, to be honest,” Luker recalled. “I came from a point where everyone knew the Lukers...and when I came here I had to start all over.”

“The Lukers” includes Amy’s older brother, younger brother and sister, mom, dad, two dogs and cat. Luker, an industrial engineering junior also has a steady boyfriend, Mike, who she’s been dating since her freshman year. Although she was accepted to Berkeley, Davis, UCSB and Irvine, Luker chose Cal Poly because “it just seemed to have the best atmosphere. The skies are blue, everything’s green...and it has a really good reputation.”

In her early years at Cal Poly, Luker worked in the dorms and as a peer adviser for a minority engineering program. She was also a calculus tutor.

“I went in stages. I spent my first year trying to do my studies and trying to be really smart, and I thought the thing I had to do was do a lot of homework,” Luker said. “But I wasn’t happy. I missed the people. I missed working with people and fixing things.”

Her enjoyment of “fixing things” directed Luker to the industrial engineering major.

“They take anything—whether it be a process or a group or an office layout, and they fix it,” Luker said. “They make it better for people. They make it easier to understand or more efficient.”

Luker is not new to the political scene. In high school, she was student president in her sophomore and junior years, and ASPI president her senior year.

She said the one thing she learned in high school was: “Being a leader is not telling people what to do. If you’re a good leader, then you can’t just inspire, but teach the people that you’re working with. And that’s something that I really didn’t get.”

She said she finally realized that “the best thing about being a leader was helping other people.”

Library hours extended with Poly Plan funds

By Jeremy Rae
Daily Staff Writer

With aid from the Cal Poly Plan, Robert E. Kennedy Library is now open for 36 more hours per week than it was last quarter.

The library is now open more than any other in the California State University system, with a total of 94.5 hours a week, according to Dean of Library Services Hiram Davis. The overall CSU library is open 81.8 hours each week.

The increase in hours became possible through a transfer of $450,000 over four years from the State General Fund to the Cal Poly Plan. The library fund increase comes directly from a part of the plan designed to increase library services and technology.

“It was felt that the library is one of those units that represents the university,” Davis said.

These funds given to the library do not include money generated for learning on campus was seen as a central part of the goals of the Poly Plan, said Davis, who helped determine where additional funds would be spent.

Several new librarians have been hired to assist students with research.

“Prop 227 could touch education students

By Leslie Stevens
Daily Staff Writer

Cal Poly students studying to be bilingual education teachers could see an indirect effect of Proposition 227 if it passes June 2.

Under the proposition, state-funded bilingual education programs for limited-English speaking students in kindergarten through 12th grade would be greatly reduced. The initiative would limit the time most students are taught in their native language to one year.

The only way schools would be required to provide more than one year of bilingual education is if at least 20 parents with students in the program request it. This proposition does not change requirements, but something that may happen is that there may be substantial reduction in number of schools that may require bilingual education.

Now right, we are thousands of teachers under what law requires," Multicultural Center Adviser Everado Martinez-Inzana said.

Bilingual teachers should still be in demand even if Prop 227 passes, said University Center for Teacher Education (UCTE) Director Susan Roper.

"My feeling is that these bilingual teachers are employable anyway. These are elementary teachers plus they happen to be bilingual teachers," she said.

UCTE professor Howard Drucker is the multiple-subject coordinator for students studying to be K-8 teachers.

Drucker said the bilingual education requirements for teacher certification will not be affected by the proposition.

He said all teachers receive training in Cross-Cultural Language Academic Development (CLAD,) which trains teachers to work with limi-
Contact lens wear up in America

Contact lens wear is at an all-time high in the U.S. According to a survey from Health Products Research, Inc. About six million people joined the 24 million Americans who wear the glasses-replacing vision correctors. There has been a 22 percent increase between 1991 and 1996. In the past 15 years, the number of wearers has doubled.

The industry relates this increase to advanced technology and other factors. Disposable and frequent replacement lenses have increased options available to people. People who have astigmatism can also use these frequent replacement lenses. These people have often been told they can't wear contacts and must rely on glasses.

Colored contact lens wear has increased by 27 percent over the past five years. Of the 3 million people who wear these lenses, 500,000 don't even need corrective eye wear.

Republicans and Democrats agree: keep primary separate

The Republican National Committee (RNC) and the Democratic National Committee (DNC) joined together to ask the U.S. appeals court to rule Prop 198 unconstitutional, according to an RNC news release. Prop 198 would require California to hold a "blanket" primary for the 2000 presidential election.

Under Prop 198, all candidates for party nomination would appear on a single ballot in the primary, and voters from all parties would vote on that ballot. Prop 198 violates rules of both the RNC and DNC, which require that only voters registered with each party be allowed to participate in that presidential primary or be involved in selection of delegates to the party's national convention.

The RNC and DNC showed their support for the California Republican and Democratic parties' appeals by filing a joint brief that claims Prop 198 violates the parties' rights to determine who can participate in their own nominating process. They hold this view on the basis that it is part of the political parties' freedom of association protected by the First Amendment.

The joint brief states that the RNC and DNC "both believe that strong party organizations strengthen our democracy, and that each party will be strengthened and will function most effectively if the selection of the party's nominees for elected office is limited to voters who identify themselves with each party.'

Escape to the outdoor gear sale

Poly Escapes is holding an outdoor gear sale Friday, April 17 and Saturday, April 18 at the Escape Route located on the first floor of the UU across from Second Edition copy center. Used outdoor gear including ocean kayaks, tents, bikes, stoves and many more essentials outdoor items will be sold "as is."

Proceeds from the sale go directly to Poly Escapes, an outdoor club which is open to all students and run by student volunteers.

This summer is the perfect time to sign up for those hard-to-get classes or finish the last few credits that will lead you into a bright future.

The benefits of a mellow summer quarter include:

- 10% more classes than planned last summer
- Less-crowded classrooms
- Ample parking close to your classes
- No lines in The Avenue and El Corral
- Long afternoons and golden evenings at nearby beaches, lakes, and golf courses for after-studies recreation.

Watch the Daily for more information on Summer Quarter '98 — and talk it over with your folks. Going to summer quarter makes a lot of sense.

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WE'RE COMING TO YOUR CAMPUS FOR INTERVIEWS ON APRIL 29TH, 1998!
See your campus placement office today for details.
LUKER from page 1

ple a better leader.”

After some quick thought, Luker said her favorite Disney movie is “The Lion King.”

She said the movie is about a little cub who “was all screwed up and lost himself for awhile.”

“As time went on, he grew up and he looked back his responsibility, which is kind of what I did when I came here because I walked away from being a president and all of that and thought, ‘I’m just going to be a student.’ And then I realized there was something missing,” Luker said.

“The moral is really cool. If you look at ‘The Little Mermaid,’ what does that teach you? It teaches you if you’re not happy with who you are, you can wish to be someone else, and that’s terrible! You have to find what’s within you.”

Luker, 21, wants to become a good mom and making a good living. In a word, Luker describes herself as “caring.”

Luker said if people were to talk about her she would like them to say ‘Amy really helped me out. She made a difference. Any cared about me, whether she knew them on a personal or a business level.”

She said it would make her mad to hear someone say: “She did it for herself, or for her resume.”

“Give me a break. On board of directors you’re in there like 30 hours a week. Most companies don’t even know what we do,” she said.

Given that fact, why is she running? Why does she want all the responsibility?

“Because someone needs to do it,” Luker said. “The chair is where the work gets done. The board of directors are the people who run the campus.”

She feels it’s invaluable to be on the Board of Directors, but that it’s even more invaluable to love the job and do it well.

“I’d like to leave the campus a little bit better,” she said.

With ASI elections less than two weeks away, the campus is surprisingly empty of campaign signs and candidates’ slogans.

The clutter-free campus is due to a change in campaign rules that moved the date of “active campaigning” back to avoid Open House.

When active campaigning starts on Sunday at 3 p.m., candidates will be allowed to put up signs, hand out fliers and post web sites containing election materials. Any public display of a political nature is forbidden until that time.

Active campaigning has historically started April 14. The date was changed because Open House officials didn’t want campaigning to conflict with Open House activities.

The date change was presented to the Board of Directors last year and approved by the Election Committee, but was not reflected in the election packets that each candidate must file to be official. The misprint caused two candidates to violate the rules.

Two candidates for Board of Directors, Vinh Pham and Ben Ross, had posted campaign announcements on their personal web pages, and Ross had put fliers up around campus.

When Pham and Ross were informed of the rule, both took down their sites. Bob Walters, elections committee adviser, said both were apologetic.

“The candidates didn’t know, but were informed after the web pages were discovered,” he said. “They have made the necessary changes to their pages.”

Walter said Ross didn’t attend a mandatory candidate meeting in early March when the date change was announced.

Section A of the election packet reads: “Failure to attend (the mandatory meeting)...will result in disqualification from the ballot.”

Ross was disqualified and is running as a write-in candidate. Write-in candidates are bound by the same rules as normal candidates, Walters said.

Walters did not know why Ross didn’t attend the meeting, and expressed his high opinion of the candidate.

“He’s a good guy, very conscientious,” Walters said.

Pham did attend the meeting, but Walters said Pham explained he thought the site was okay because, while people could view it, he had not publicized its presence on the web.

There are 52 rules and regulations Associated Students, Inc. (ASI) candidates must follow during their campaigns, detailed in election packets put out by the ASI Board of Directors.

Failure to follow the Directors’ guidelines can lead to a candidate’s dismissal.

“I can only remember the committee recommending dismissal two or three times in the history of the elections,” Walters said, “and that was so long ago I don’t even remember what the dismissal was for.”

Increase of $355, or 84 per quarter.

From the approximately $2.17 million generated each year by the Poly Plan student fee, raised revenue can be used to pay the salaries of the 16 new faculty hired by the plan. One-third of the total goes to financial aid for students.

The remainder pays for programs developed by the department of each year for Poly Plan dollars.

Open House postpones campaigning

By Joyce Matthews
Daily Staff Writer

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Xing Technology Corporation is looking for Software Engineers to work on cutting edge digital Audio/Video software. We’re located in San Luis Obispo, and we offer

competitive salaries while allowing you to continue your education at Cal Poly!

Xing will be holding on campus interviews on April 23rd. For an interview, sign up with the Career Center, or call 783-0400 ext. 2273. www.xingtech.com

Call your mom. Tell everyone you’re calling your girl.

800 COLLECT
By Julie O'Shea

The truth is out there. Looking out the passenger side window of my friend’s Chevy Explorer, I begin to fear that I had made a mistake when I agreed to participate in the adventure we were now embarking on. I’m afraid of the boogie man and of those things that go bump in the night, yet here I am, on an unmarked highway somewhere in Nevada.

We had stepped in Las Vegas for dinner, but that had been a little over an hour ago. Now I am watching the sun disappear in the distance as Marilyn Manson’s throaty voice fills the inside of the car. Nothing but dessert on both sides of the stretch.

Our destination: A secret in the desert, protected by our own government, a place where no one will ever find out. At least, that’s what we’re told. The whole idea had just stayed talk in the safety of my living room. I sit here now, as I sit staring at the right or left Real World I see no other than the diptic.

Sunday night not too long ago. A Mustang Daily seems to lean toward the non-existence of aliens in the desert, I don’t want to know how well I’d take finding out E.T. really does exist. I’ve been told different things about this as-called Area 51. Some say the Roswell aliens are being kept there, teaching us technologies centuries beyond us. I’ve heard others theorize we are preparing for an attack against extraterrestrial beings who plan to destroy us.

Suddenly, those thoughts scare me. “Turn around,” I say. “What?” my friend asks. “Pull over and turn around.” He stops the car in the middle of the vacant highway and looks at me. “You really want to do this?” “We’ve gotten this far!” I nod my head. “I’m scared… Whatever they have hiding out there in the desert, I don’t want to know about anything. Let them keep their secret.”

Giving a deep sigh, he stares at me for a moment. “Okay, let’s get going. I’m looking for a way out of here.”

As we drive off, I twist in my seat to look out the back window at the mystery we are leaving behind.

Now I don’t know if it is my very active imagination or if what I see is real because I want it to be real, but I swear, I see one of those weird, unexplainable lights shoot up into the sky, pass over a second and then continue soaring straight up and out of sight.

Am I just dreaming, or could it be… The truth is out there.

Julie O’Shea is a journalism senior who’s going to spend her next spring break visiting the Grand Canyon.

To much bullshit

Editor,

This is a response to Myka Wolfs’s letter in yesterday’s Mustang Daily. I feel the need to respond in two different ways. First, Mr. DeWitt has accurately and carefully stated his concern and pointed out the problems. Now, Ma Wolf’s little piece was basically a book that he has been reading, when she describes “cruelty ointments and sharp sticks.” Where she got her information, I’m not sure. I don’t think she has read these “cruelty ointments” fundamentally based on little or no research. I would have expected more from a graduate student. As a representative of Friends of Rodeo, I have spent a lot of time educating myself on the TRUE treatment of rodeo livestock and how each rodeo event involves the animals.

If anyone has questions, please contact me. I’d be happy to pass on the information you may have. I also contact our National Director, Linda Burdick at 209-726-1151.

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Jive-n-Direct delivers grooves to SLO Brew

By Samantha Negley

You may be familiar with SLO Brewing Co.'s brewpub and restaurant on Garden Street downtown San Luis Obispo. You may have even eaten there or just hung out and had some beers with friends on various occasions. But what you may not know about is the company's new brewery in Paso Robles.

SLO Brew is hosting a grand opening of its new plant on Saturday, April 18.

The celebration starts at noon, and goes to 4 p.m. at its new location: 1400 Ramada Dr., Paso Robles.

Live music, barbecued appetizers, soda and water, beer, will be available for purchase.

There will be a Scottish theme to honor the release of the latest brew, Olde Highland Ale.

The St. Kenoch Renaissance Acting Guild will be there to perform some small battlefield enactments and admission is free.

The new location is strictly a brewery and will primarily handle the Western U.S. markets, according to Ken Jacques the company's vice president of sales and marketing.

Owner Mike Hoffman said they are specifically looking into opening distributions in Texas and the Northwest.

Hoffman said SLO Brewing Co. will continue using a brewery in New Ulm, Minn. (August Schell Brewing) to produce their Midwest and East Coast distribution.

"The Minnesota facility was at its full capacity, and we needed to expand our production," Jacques said.

The new 15,000 square-foot plant in Paso Robles is capable of producing 36,000 barrels of beer per year - the equivalent of 12 million bottles of beer.

There is a tasting room, retail shop, lab warehouse, storage tanks, bottling lines, kegging lines, grain silos, and a brewhouse with a million-case annual capacity.

On top of all that, the Paso Robles brewery is also the new headquarters for the company's corporate and administrative offices.

Hoffman will be running the brewery in Paso Robles.

According to SLO Brewing Co.'s restaurant/brewpub manager, Pat Johnson, who will be taking over most of the operations in San Luis Obispo, the two locations are now almost "two separate entities."

SLO Brew products are available in 30 states and sold in grocery stores such as Vons, Albertson's and Lucky.

Johnson said some of his new employees in specialized positions have been hired from other states. For example, the new packaging manager, Tim Tooker, worked for Pyramid Brewing in Seattle.

Brewer David Schleef is from Oregon and was trained in Germany.

Johnson said they hired out of the area because they "wanted qualified people." He added, "You don't find people around here with bottling experience - as much as we would like.

One local microbrewery that may be affected by SLO Brewing Co.'s new plant in Paso Robles is Bonnema Brewery in Atascadero.

"The Minnesota facility was at its full capacity, and we needed to expand our production," Jacques said.

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But things clicked, and things seem to continue clicking for them, even now, a year and a half after the group was formed.

The band members say every gig has meaning.

"We just take each show for what it's worth and try to get better every time," said Jacobsen.

Seasoned veteran Jacobsen has been playing in clubs since he was 15, but it wasn't until after high school that he really felt he had paid his dues.

"I traveled with a group called Rock Steady Puss," said Jacobsen.

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Something's brewing in Paso

By John Zafforte

Art Weekly Writer

Trying to fit a jam session, practice or gig into work and schooled filled week is not easy, but for the members of Jive-n-Direct, it's a way of life.

Jive-n-Direct is a five-person groove machine led by the melodies of vocalist Damon Castillo with background vocals by Kristian Ducharme and Jennings Jacobsen, but singing is not all they do.

Castillo also plays guitar. Ducharme tickles the ivories of his keyboard. Jacobsen keeps the beat with his drums. Larry Kim is smooth on his saxophone, and Matt Taylor flows on the bass and, at times, makes the tambourine come to life. Although these young men have been in and out of various other musical groups, they believe this current collection of individuals was meant to be together right from the start.

"As soon as we got together it was already like we could have done a show together," Jacobsen explained. "The music was pretty cool."

The continuity of the group is obvious through their music and their relationships with each other.

"When we first got together I try things out I'd say things clicked pretty quick," said Castillo. "We're definitely been growing since then, but it felt good right off the bat."

And right off the bat is how Ducharme started his involvement in the band. Ducharme had seen them around, the members had seen him, but they hadn't really played together until after the CD was already finished.

But, rest assured, Ducharme is on the CD.

All the tracks of the CD had been laid when Jive-n-Direct made the decision to ask Ducharme to play for them. Twelve grueling hours in front of the keyboard, laying his tracks for the CD, were Ducharme's initiation into the group.

"It was my first experience with the band, and it was rather nerve-racking," said Ducharme. "They had all of the music laid out already. They were this talented tight group, and I was surprised and in awe when they told me they wanted me."

But things clicked, and things seem to continue clicking for them, even now, a year and a half after the group was formed.

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Patrons at SLO Brew downtown will be able to buy SLO Brew beer in Texas and the Northwestern United States.

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Laughable Leslie returns to drama roots, stars in play 'Clarence Darrow'

By Kim Kaney
Art Weekly Contributor

"Surely you must be joking!" "I’m not joking, and don’t call me Shirley!"

But tonight you can call Leslie Nielsen "Clarence Darrow.

Best known as Lt. Frank Drebin in "The Naked Gun" series, this time Nielsen will perform a "one man" drama tonight at 8 p.m. in the Performing Arts Center.

Nielsen plays Clarence Darrow, a brilliant early-1900’s defense attorney of the who earned a worldwide reputation for his high-profile cases and controversial clients. Darrow’s clients included John T Scopes of the Scopes Trial in 1925.

Over the years, Nielsen has acted in over 60 movies and made thousands of television appearances. His range of roles includes the space cruiser commander in the sci-fi classic, "Forbidden Planet," the hapless pick-up client in "Nuts" starring Barbra Streisand, and "Tanny and the Bachelor" with Debbie Reynolds.

"Clarence Darrow" was originally written for the stage by David Rintels and was based on Darrow’s book "The Case for the Defense." The play was a great Broadway success and became the standard for all one-man plays that followed.

Tickets for the performance are available at the Performing Arts Center ticket office. Prices range from $26 to $46 and a student discount is available.

In fact, I’m about to kick Uranus right out of this joint if you don’t explain to me why Arias always are always the ones with monogrammed license plates.

The woman laughed cautiously, blushing and wondering how he knew

"And that guy next to you. Old Cancer boy." And then the stand-up pointed at the big-headed man, slouched in his seat, sipping on a pint of beer.

You know George Michael is Cancer (June 21-July 22). He didn’t used to be but he caught it fighting bears in a Beverly Hills park." The comedian gestured to the audience, then frizz with one eyebrow.

See MIND page A4
Dropping the bomb

By Mark Hare
Arts Weekly Staff Writer

The "Mad Albino" is back, and he's still got the blues.

Johnny Winter can still play the hell out of a guitar, and his newest album, "Live in NYC," showcases his live talent.

Winter—the skinniest, whitest, most tattooed man playing blues—definitely still has some chops left in him. From the opening track, "Hideaway," to the last, "Drop the Bomb," Winter is ON, pouring his soul into his guitar.

His Texas-style blues deserves recognition. Stevie Ray Vaughn may have been the master at this type of blues, but Winter keeps on cranking it out. His first official album, "Progressive Blues Experiment," was released in 1987, and after a lawsuit in the rockhard rock area during the 1970s, Winter decided to stick solely with the blues. His discography is impressive, featuring more than 50 albums.

Winter's band, Mark Epstein on bass and vocals and Tom Compton on drums, is an exceptional compliment to Winter's playing. Both are extremely solid, and the drummer has chops that completely fit Winter's 12-bar style.

"Hideaway" was a great tune to open with. It's a quick shuffle feel to it, and it opens up to let Winter throw in little licks between key changes. The drum break in the song is a cool feature as well. This guy can play.

While Winter's vocals may lack a little, his guitar playing more than makes up for it. The fourth track, "Black Jack," has a slow laid-back groove that just won't let the listener go, and Winter's licks interweave with the chord changes to make the song shine.

His cover of the Stevie Ray Vaughn cover of an Elmore James song, "The Sky is Crying," is excellent. While he may not have the flash and speed of Elmore James song, "The Sky is Crying," is excellent.

While "Hideaway" had a slow laid-back groove, "Black Jack" was a great tune to open with. It's the opening track. "Hideaway," has some chops left in him. From the whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with Johnny Winter— the skinniest, whitest, most tattooed man playing the blues with John

Mom always said...
JIVE

from page A1

"We played 27 days a month, sometimes twice a day. It was hard, but fun."

Jive-n-Direct has played for an audience between one and four times a week for the past year. The group is part of a generation of audiences on the Central Coast, but did make a trip out to Santa Fe, New Mexico, for a gig in a club there, then went to Las Vegas for a few direct plans to venture out of the Central Coast again sometime in the near future.

"We're on the verge of going to San Jose and San Francisco," said Jacobson. One of the reasons behind Jive-n-Direct's local success is the influence behind their music. The style appeals to a wide range of people and a wide range of venues.

"The music that has influenced me the most, and I think music we play together, comes from Stevie Wonder, Jamiroquai, Chick Corea and MMW (Medeski, Martin and Wood)," said Ducharme.

However, it is not just their music that gives them so much appeal, but their professionalism.

"From a business standpoint, just because we're all pretty good friends, this music's worth the effort.

MIND

from page A2

ey winked as his palms reached out for acceptance. Nobody laughed.

He loosened his tie a little, looked again at the party man in the front row sipping on his beer, and yelled out: "Careers are music crashes! George Michael got crashes. You get it?"

"Yeah I got it, I got it!" the party man said excitedly.

"You get crashes," he answered back.

"Tough crowd," he continued. This stand-up comic astrologer was a hard-working guy, and he had worked tough crowds before. People weren't always receptive to his astrological vibes, but it was difficult to work a crowd that doesn't have any experience with zodiac signs. He was a Pisces (February 19-March 20), smart, sensitive, intuitive, worldly, artistic and funny, but he had a hell of a time making his mind up about anything. When the stand-up first decided to move to Vegas from a small town in Florida's Panhandle, it was the tough decision he could make. Follow your dreams, they thought, but they would have ever guessed that this small town here would fall into the Vegas cracks?

"Are there any Taurus' (April 20-May 20) out there in the audience tonight?" A few peppered auditory and "wooo-woo" rang out. "Leen was a Taurus. No, not John Lennon. Leen of cosmic fame. So was Aaron Spelling, of television trash fame. Remind me never to imagine in August or April. Learn from your peers, guys, they're not the greatest ideas. Beverly Hills 90210 may have outlawed communism, but the wall's coming down."

At a table toward the back of the lounge, hidden behind a wall of telexons trash fame. Remind me never to imagine in August or April. Learn from your peers, guys, they're not the greatest ideas. Beverly Hills 90210 may have outlawed communism, but the wall's coming down.

"Do you want me to tell that one again?" the stand-up yelled to the back table, aiming for the back table, aiming for the back table, aiming for the back table, aiming for the back table. The Virgo turned to Mr. Maneschewitz and the Bunny. Mr. Maneschewitz and the Bunny shrugged his shoulders: "I don't know." The Virgo turned to his friends: "This is a gay bar."

I was wrong. That whole astrological burst of inspiration was probably just gas. But there is a moral to this story. The Easter Bunny, Mr. Maneschewitz and the stars are all keeping their eggs in the same basket, and we're all making our own omlets.
Senate searches for tech requirement alternative

By Andy Castagnole
Daily Staff Writer

Cal Poly President Warren Baker wants to ensure that students obtain information competence skills now that the Academic Senate has cut the computer literacy (FL) requirement from 30 to 10.

The Information Competence Committee—established by Baker to address this issue—presented an initial resolution to the Academic Senate Tuesday. The document was met with mixed reactions from senate members.

The new GE&B template will eliminate Area F1, but does not specify alternate means of making sure that students are information competent.

According to the resolution, to be judged information competent, students must be able to find, use, arrange and communicate information using various formats. This includes having a combination of computer and library skills, said committee member John Connely.

"We want a broad-based competency that we hope all of our students could achieve," Connely said.

The resolution states that continuing undergraduate students and transfer students would be required to take at least one course for Information Competence credit. Students would choose from a list of courses in their majors or in other departments.

Courses eligible to fulfill the requirement will vary by academic department. Transfer students could be given credit for taking approved classes at other institutions.

Each department will establish guidelines to ensure that graduating seniors can meet the information competence expectations of their fields.

Students may have the option to test out of the requirement. In other words, they could take a self-guided, on-line test to determine their information competence.

The committee may also establish competency requirements for entering freshmen.

The substitution of Area F1 with the Information Competence requirement would likely take effect Fall 2000, Connely said. Until then, beginning Fall 1998, students will have a choice between areas F1 and F2.

In other Senate business, Provost Paul Zingg discussed the effects of Prop 209 on admissions.

"We anticipate that Prop 209 will have an adverse impact on the number of underrepresented students, by race and ethnicity, in the incoming class for Fall 1998," Zingg said.

Zingg added that many Fall 1998 applicants did not indicate their race and ethnicity on their applications. He said students may feel such information is useless.

To cope with the Prop 209 shock waves, Zingg wants to devote more time and imagination to enrolling admitted students, reaching out to the applicant pool and retaining current students.

Jerry Hanley, vice provost for Information Technology Services, also presented the latest CETI developments.

Recently, CETI backed out of its agreement to work with Cal Poly, then decided to re-negotiate, Hanley said.

A decision was originally scheduled for early Spring, but has been pushed, probably until September, Zingg said.

This delay will allow details to be carefully discussed.

CHAIR from page 1

go one way or the other. It would be tough for me to tell me new Cal Poly parents that alcohol is illegal in all but a few places.

Personally, I have made no attempt to hide my support for a wet campus. Alcohol may have problems associated with it, but if you take it in moderation those negative outcomes can be avoided. As your ASI Chair of the Board, I will pull my personal feelings aside for any decision made by this entire University.

AMY LUKER

Cal Poly has traditionally been a dry campus. Lately there has been talk of changing that policy. This is our campus and the students should make the decision. A student vote (or referendum) is the only right way to decide.

TRAVIS HAGEN

If I go to a performance at the PAC, I can drink. The Stampede Club can drink before basketball and football games President Baker can host faculty and staff at his home and serve alcohol. Even though Cal Poly is a dry campus.

Let's be honest with ourselves, are we really a dry campus? If we, as students, are of the legal age to drink, why are we not extended the same privileges as these selected groups? If the rules state that Cal Poly is a dry campus, then these standards must be followed for everyone. Otherwise people begin to lose respect for the rules and the reasons they were enacted. Certainly we are in the midst of a double standard. It is obvious our alcohol policy is not being followed, therefore the need arises to revisit and revise this policy.

I am not against President Baker drinking in his home, nor serving alcohol at selected events to all those who are of the age. So let's either stick by the rules or look at ways in which the right to drink is extended to all those who are 21 and have the right to drink responsibly, including students.

PRES from page 1

should decide on the environment in which we live and learn.

Colleges throughout California have varying policies. Some are 100% dry, some even have bars in their University Libraries. Each is tailored to the needs and wants of students. Cal Poly should be no different.

As ASI President, I would push for a student survey or vote on what students want. With issues like the PAC alcohol license, the possibility of introducing alcohol at athletic events, and alumni "receptions", students need to define what we want on our campus.

NEEL "BUBBA" MURARKA

One word: CONSENSIBILITY.

If Cal Poly is going to be a dry campus than it must be completely dry. However, if there is going to be alcohol on campus for some groups, than ALL groups on campus should have access to alcohol at Cal Poly. The hypocrisy that exists is unacceptable. The right to drink should not be granted because you donate 10 million dollars or denied because you pay "only" 748 dollars a quarter to Cal Poly. I think that the university's dual faced nature on alcohol is alarming and unfair. If Cal Poly continues to allow alcohol on campus then ALL student, athletic, alumni, and community groups should have the right to request alcohol at campus events.

The recent tightening on the Greek alcohol policy enforcement is another glaring sign of the mixed messages Cal Poly Administration is sending to students.

Drink if you have the money or beware.

NATHAN MARTIN

After thoroughly reading Cal Poly's alcohol and other drug philosophy, I almost choked on the hypocrisy. The philosophy (not policy) states: "The use of illegal drugs and the abuse of alcohol are . . . not tolerated on campus. Cal Poly is fully committed to achieving an Alcohol and Other Drug (AOD) free environment."

If Cal Poly is fully committed to an alcohol free environment, why does it allow alcohol to be served at the Performing Arts Center and when entertaining such groups as alumni? Why are these entities exempt from the rules that govern our campus?

My view on alcohol is it should be all or nothing. If entities are allowed to possess and serve alcohol, that privilege should be extended to everyone. If the philosophy remains anti-alcohol, then it should be enforced consistently.

I urge you, the reader, to pick up a copy of the class schedule or course catalog and read the AOD philosophy for yourself. It is an enlightening and humorous experience. To those who allow these entities to possess and serve alcohol, what does not tolerated on campus mean to you?
TRAILS from page 8

Although actual construction has yet to begin.

The company's latest proposal calls for a golf course and up to 650 motel rooms to be built in the area, and also includes building enough housing for 1,000 employees in San Simeon. The most controversial part of the proposal, and the one which angers young Wood the most, involves plans to build a conference center, tennis courts, restaurants, 350 hotel rooms, pools and a health center on San Simeon Point.

"Hiking is one of the few things you can do that's really fun and yet really inexpensive," Wood said. "This area has to be preserved as is. It would really suck to have San Simeon turn into another Pebble Beach."

Much of the corporation's earlier plans were struck down in January by the California Coastal Commission (CCC), due largely to public outcry from residents throughout the county. But Erik Johnson, environmental engineer senior, said he's worried people will lose interest as time goes by.

"People are appreciative, but they are also apathetic at the same time," he said. "I'm very appreciative of what we have here, but even I don't act on it very much."

Johnson, like Wood, has been to the Point several times over his four years here at Cal Poly.

"I saw a huge elephant seal there once," he said. "I thought I was a loner, a rebel of the marine-sort, you know."

Being alone is easy when on the Point. Couples in the know partake in romantic interludes on the grounds when their marriage needs some flavor, and more than a few teens have been caught by more than a few parents doing more than they should have.

"It's quite the local's spot," said Lois Patterson. The 81-year-old retired to Cambria in 1975 and often goes on walks along the Point with her husband. She said the State Beach is a favorite spot for locals, who nicknamed it "The Coves" long before she ever arrived.

"I'm not sure you want to know what some of those young folks call the Point," she said with a laugh.

Johnson's favorite part of the hike is about a mile from the Point, where a stretch of Monterey cypress has curved into an inter-locking tunnel that carries you a quarter of a mile before reemerging on the bluffs. The bluff trail grows more erratic down a low sand dune to the beach, where a myriad of tides and rocks mark the turn-around.

"You can always find some great little surprises in those tides," he said.

The statement is a true one, at least to any marine biologist's point of view. Despite being a sea otter, preserves, the tides below San Simeon Point are home to a city of starfish, a neighborhood of sea-sponges and housing projects for miscellaneous whomever's and whata's-it.

Despite his love for the area, Johnson said paperwork sections off the Point to the public rather than turning it into a development project.

The CCC feels the same way. In exchange for a series of concessions on the part of the county, the Commission convinced the Hearst Corporation to section the bulk of the Point-45 acres of sacred Osmash land-off limits to development.

Representatives from Hearst Castle pursue the grounds at random intervals to ensure the area maintains its natural beauty.

Bill Wood
Materials engineering senior

It's just an amazing hike. You go through this eucalyptus grove, and then you hike along these bluffs to the beach. Usually you'll find a crowd of elephant seals up there too, right between the Point.

On April 17th Don't Drive Alone!

Open House + Classes in Session + Admitted Students Day = Lots of People

As a reward for not adding to the congestion, complete, clip and use this valuable

Commuter Coupon

$1 off any purchase of $2 or more at

Located across from Matt Gym (Mon.-Fri.)

One coupon per customer. Not valid with other offers. No cash value

I pledge that I will NOT drive my car alone to campus on

Friday, April 17th (Open House weekend)

I am (check one) Student Faculty Staff

Instead of driving alone, I will....

Carpool Vanpool Take the bus Bike

Walk Not come to campus

exp: 5/15/98

So long as visitors respect the great outdoors, a town is doing well," said Phil Battaglia, a Los Angeles-based lawyer who is the Hearst Corporation's attorney.

Either way, Johnson worries what that he sees as Cal Poly's lengthy conservation section off students who aren't willing to speak out on environmental issues.

"I went up to Humboldt over Spring Break, and it's pretty much the other end of the spec- trum," he said. "They've got beautiful land up there and they're ultra- into it, too. I don't know if Poly stu-

dents really realize what they have around here."

Johnson admits, however, that when it comes to a choice between school and activism, school wins.

"I personally had to repeat kindergarten. I think if there had been bilingual classes where I could have picked up English, I wouldn't have lost a year of school or had to repeat kindergarten."

UCTE has 126 students in the K-8 program, and 16 of these students are in the bilingual part of the program, according to preliminary enrollment figures provided by Karen Stubberfield in Instructional Planning and Analysis.

All elementary school teachers must complete one year of a foreign language, according to Roper.

Drucker said the state's bilingual program needs to be improved, but doing away with the program altogether is probably not the best solution.

"Many initiatives that do away with something are problematic. I think it will probably wind up in the courts if it passes," Drucker said.

Several Cal Poly students volunteer to work with bilingual students in the local schools.

Social science junior Ryan Trammell is a tutor in the Upward Bound program which gears students toward college.

"Almost all the students we tutor are of Mexican descent. My own view of bilingual education is that it is needed, because you cannot just throw someone into a class taught totally in English — it is absolutely ridiculous. I think bilingual education should be a right," he said.

Trammell grew up speaking Korean.

"My father was in the army and we lived in Korea. We came back to the United States so I could go to school. English is my mother's second language, and it took her quite a while to learn."

"I get volunteers from Cal Poly clubs to help out. Nothing is charged; it is all volunteer. Volunteers usually go out in the evening and work one-on-one with students. They get really attached to the child. Teachers have sent impression letters about the children. It has worked really nice," Ruiz said.

Ruiz said this is the second quarter the program has been going.

"Right now we have about 15 volunteers and 15 students in each quarter. We are trying to get more Latino students to volunteer because Cal Poly, even non-Spanish speaking, she said."

Venezuelos no longer tutors citizenship preparation, because the community group "Promotoras" has taken over that program, Ruiz said.

"SoPoly Board of Trustees was pleased to approve the budget for the upcoming year," said President Robert H. Smith.

"The budget for the upcoming year is $200 million and it includes a 4 percent increase in tuition and fees," he said.

"Our fiscal policies are sound, and we are confident that we will be able to meet the needs of our students," Smith said.

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HEARST from page 8

the castle theater.

Between April and October, Tour Four visits the largest of the three guest houses, La Casa del Mar. It takes visitors through the Neptune Pool dressing rooms, the main house wine cellar, and a hidden staircase and fountain.

A true flashback to the 1930s awaits Evening Tour Four on Fridays and Saturdays. Docents don 1930s-style clothing as visitors stroll through the main house, La Casa del Mar, and the grounds. The two-hour Evening Tour passes through the main house theater, where a lowered retile 1933 events.

All daytime tours take about one hour and 45 minutes. Tourists can expect a half-mile walk, including 150 to 400 stairs. Four tours run daily between 8:20 a.m. and 5:30 p.m. The castle closes for Christmas, Thanksgiving and New Year's.

Adult ticket cost is $14 for Tours One through Four and $25 for the Evening Tour. Tickets for children between 6 and 12 are $8 for daytime tours and $13 for the Evening Tour.

Apart from castle tours, a giant-screen National Geographic Theater is now open at the Visitor Center. The five-story tall, 870 theater shows films at 30 minutes past every hour between 9:30 a.m. and 5:30 p.m. Lou Coleman, theater general manager, recommends that visitors see "Hearst Castle: Building the Dream" in the theater before their tours. The film reviews the castle's history, from its inception as an image in Hearst's mind through almost 28 years of construction.

The castle operates on a $500,000 budget. This covers materials, planning, permits and employees' salaries, Allen said. The Historic Services Department has a five-year maintenance and restoration plan, which is updated yearly. Current and future projects include replacing glass floor tiles and the cork ceiling panels of the Roman Pool. The plan also calls for stabilizations and restoration of the greenhouses, as well as other architectural details.

Visitors can rest assured they will not see construction crews at the castle between 8 a.m. and 4 p.m.

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The Area
Up There
Hearst Castle reigns atop La Cuesta Encantada

By Andy Castagnoli
Daily Staff Writer

It's like entering a time warp. Roaming through halls lined with Flemish tapestries and gardens sprinkled with Greek marble brings to life the lavish and free-spirited story of 1930s Hearst Castle.

But nobody in politics and show business flocked to "The Ranch," as owner William Randolph Hearst called it. Waiting for them were 275,000 open acres and a 90,000-square-foot estate overlooking San Simeon Bay.

The Hearst family donated the hilltop estate and 127 acres to the California Department of Parks and Recreation in 1957, according to Jim Allen, Hearst Castle's public affairs director. Tours began in 1958.

Forty years later, "The Enchanted Hill" is the county's largest tourist attraction with 800,000 visitors yearly, said Sarah Moore, communications director for the San Luis Obispo County Visitors and Conference Bureau.

To commemorate its 40th anniversary, Hearst Castle has planned a 40-day celebration between June 1 and July 10. Activities include a classic car show on June 13, fashion shows, live music and yo-yo contests, all with a 1950s twist.

The Visitor Center will open an updated museum exhibit to detail the castle restoration process. Regular tours will continue amid the festivities. Three tours are offered year-round. All start with a five-mile bus ride from the Visitor Center to the castle, and include the outdoor Neptune Pool and indoor Roman Pool, according to the castle brochure.

Find the path less traveled and hike through untouched beauty of Williams Randolph Hearst's ranch. This 100-year-old estate overlooking San Simeon Bay was grant by the Hearst family.

Located directly opposite the entrance to Hearst Castle, or about 40 miles north of San Luis Obispo on Highway 1, is William Randolph Hearst Memorial State Beach. A fishing pier is central to this beach, which is also a popular spot for swimming and beach combing, but it is the northern end of the beach where the real adventure begins.

It's called San Simeon Bay Trail, a 2-mile round-trip stroll to San Simeon Point. Heading up the beach until it begins to curve outward to the ocean, one ascends the bluffs to a dirt road leading to the woods. Bill Wood, materials engineering senior, has made the trek more than 60 times, and he can remember.

"It's just an amazing hike," Wood said. "You go through this eucalyptus grove, and then you hike along these bluffs to the beach.

"Usually you'll find a crowd of elephant seals up there too, right beyond the Point," he said.

The "Point" is San Simeon Point, a small peninsula covered with eucalyptus, Monterey pine and cypress trees. The site of a 19th century whaling village, Chumash Indians assert that the ground is sacred; a place where they can hear their ancestors speak. It also features one of the North Coast's most breathtaking coastal views.

"It offers something for everyone," said Pilulaw Khus, a Chumash elder.

Khus added that though the San Simeon Trail is well-established, it also is well-preserved, something he worries may change in years to come. He is referring to the Hearst Corporation's development plans, which have sparked controversy throughout the county since the mid-1960s.

First-time visitors are encouraged to take Tour One, which leads them through La Casa del Sol guest cottage and five rooms of La Casa Grande, the main house.

Tour One meanders through the gardens as well. The landscaping mirrors that of Spanish and Italian villas, but adds an American flavor. Hearst Castle's architect, Julia Morgan, intended for the marriage of the buildings with their surrounding gardens.

Tour Two explores the upper floors of La Casa Grande where a Venetian-style balcony overlooks the main house entrance. The upstairs library holds 5,000 books and a collection of Greek vases.

La Casa del Monte guest cottage and the guest suites of the main house are shown in Tour Three. This tour includes a history video in...