Voters send Capps on her way to Washington

**THE FINAL TALLY**

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<th>Party</th>
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<th>Votes</th>
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<td>82,074</td>
<td>53.1%</td>
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<tr>
<td>Republican</td>
<td>Tom Bordanaro</td>
<td>69,764</td>
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<td>Libertarian</td>
<td>Robert Bakhaus</td>
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</tbody>
</table>

Lois Capps

"You made a great grassroots campaign, and I think you really persuaded people that you would be a strong independent voice for them," Clinton said.

Capps said the praise was "sweet music to my ears" and expressed thanks that top Democrats allowed her to run her campaign her way.

"That began in the very beginning when I felt no undue pressure as a grieving widow to make sure as a grieving widow to make arrangements called for the bank to be in the area for only one day," she said.

Capps, 60, became a candidate after her husband's fatal heart attack in October. The religion professor served only eight months after defeating Republican Rep. Andrea Seastrand amid the plunging popularity of House Speaker Newt Gingrich.

The district spanning Santa

See CAPPp page 7

Martin dives into ASI campaign

By Josie Miller
Daily Editor in Chief

A muddy soccer field and a high school freshman punk taught ASI presidential candidate Nathan Martin a lesson in respect that he says he'll never forget.

"Last game of the season he comes up to me—muddiest game we had all season—and waves a glop of mud in my face. I said, you do it, and when you do, I'm coming after you," Martin, the boy's coach at the time, recalled.

"He says, 'okay,' and wipes it right in my face, in front of the entire crowd, in front of the entire varsity team, in front of the entire JV team. And I couldn't believe it.

"I couldn't believe he had the balls to do it, and I respect him so much for doing it, because he said he was going to do it and he followed through.

Martin followed through as well, changing into an extra uniform and wrestling the boy in the middle of the field with both teams and the crowd watching.

"It may have been a mistake. I still don't know...I did get caught up in the moment and I maybe should have been a little more of a role model, but I followed through with what I said, no matter what the consequences were," he said. "He doesn't know it, but he was so instrumental in my development already as a person."

That muddy freshman may have earned Martin's respect, but the recreation administration senior has earned his fair share of it on the side.

**QUICK FACTS**

- With three weeks left on the Central Coast, 84,500 has been collected.
- Promotions are needed for college scholarships.
- Deposit sprees change into Oprah's piggy bank.
- Daily photo by Steve Schumaer

Oprah's piggy bank makes El Corral stop

By Michelle Boykin
Daily Staff Writer

Oprah's Angels Network Piggy Bank has come to Cal Poly to give the university community an opportunity to help轮融资.

The 6-foot "Earth" balloon tied down to a clear plastic cube arrived at El Corral Bookstore last Friday evening, and will stay for a week.

All of the money collected will go toward college scholarships to be distributed across the country by the Boys' and Girls' Club of America.

The bank is part of a nationwide fund-raiser initiated by "The Oprah Winfrey Show." Each participating television market carrying the show received a bank to keep for a few weeks to allow local residents to donate spare change. Local station KNZY got its bank in mid-February, and it has already visited Santa Maria, Paso Robles and the Central Coast Mall in San Luis Obispo. Next week it moves to Santa Barbara, and will be transported the following week to the Wal-Mart store in Lompoc.

Mark Murai, director of promotions for the station, is in charge of the piggy bank project for the Central Coast. The original arrangements called for the bank to be in the area for only one day, Feb. 14, but Murai wanted to keep it longer so it could be sent to more locations and raise more money.

Keeping it longer, however, meant that he would need some outside help, and two local businesses stepped in to help with the project.

Mid-State Bank volunteered to count and hold all of the money throughout the piggy bank's six-week Central Coast stay. Leslie Stone, vice president and marketing director, said that in each city the piggy bank visits, there is a Mid-State Bank branch where a deposit is made into the project's account just before it moves on to the next destination.

See PIGGY page 9
Clinton says Iraq inspections not a sellout

WASHINGTON — Rejecting criticism from Congress, President Clinton said Wednesday the U.N. agreement for unobstructed weapons inspections in Iraq had worked well in its first tests and was "clearly not a sellout."

Clinton warmly congratulated Secretary-General Kofi Annan for the accord and said he was encouraged by the initial results. He said, however, "I think we have to remain vigilant. The last six days are not the same as the next six months."

"But," the president said, "it's all very hopeful, and the secretary-general deserves a lot of appreciation from the United States." Annan agreed that Iraq must be watched closely. "We need to hold their hand to the fire," the secretary-general said.

Annan's Feb. 23 agreement with Iraq stopped Clinton's count-down on threatened airstrikes. While averting bloodshed, the accord drew sharp criticism from Iraqi President Saddam Hussein who had won important concessions from the United Nations that the White House said it would reject.

Meeting with Clinton, Annan also won new support for the United States to pay the United Nations $1.5 billion in back dues. Prompted by Clinton, Annan explained how the United States technically could lose its voting rights in the General Assembly by the end of the year unless it pays the arrears.

"If the United States expects to continue to exercise a leadership role in a way that benefits our own people in the 21st century, we have got to pay our U.N. dues and fulfill our responsibilities," the president said later at an East Room ceremony with Annan.

A senior administration official said Clinton promised "his maximum efforts" to get the funds. But the White House warned that Clinton probably would veto money both for the United Nations and the International Monetary Fund if the funds are tied to antiabortion restrictions.

On route from New York, Annan had told reporters he appreciated Clinton's efforts on the dues but said the president "has to come out a bit more aggressively and work with Congress in getting the money." By the time he left the White House, Annan changed his tune. "I feel much better," he said. "I see that they are really determined."


"There's not an inch of light between them," Annan said. But Clinton defended the accord without reservation. "The agreement, on its own terms is clearly not a sellout," he said. "The agreement, on its own terms, preserves the integrity of the (U.N. special commission) inspections."

On Iraq, Clinton raised objections to Moscow's proposal to install a Russian as deputy leader of the U.N. Special Commission on Inspections. Annan said he forwarded the measure without recommendation to the Security Council, where the United States has veto power.

Russia had strongly objected to U.S. military action against Iraq and interceded diplomatcally on Baghdad's behalf. The White House said that this is not the time for structural changes in the commission.

Annan's deputy, U.N. Assistant Secretary-General John Ruggie, said the meeting with Clinton was very fruitful. "There's not an inch of light between them" on Iraq, Ruggie said.

Annan's Iraqi agreement drew criticism, in part, because he agreed to form a team of diplomats to accompany inspectors to palaces that Iraq had declared off-limits for reasons of national sovereignty.

But Clinton defended the accord without reservation. "The agreement, on its own terms is clearly not a sellout," he said. "The agreement, on its own terms, preserves the integrity of the (U.N. special commission) inspections."

Clinton took note of the provision that adds diplomats to the inspection process. But he said that if the agreement is fulfilled, "then we would be able to do what the United States has always wanted, which is to complete the inspection process."

Grants awarded to Big Brothers Big Sisters of SLO

Big Brothers Big Sisters of San Luis Obispo County recently received $3,000 worth of grants from Central Coast Funds for Children, plus $2,500 worth of grants from the Ronald McDonald House, and $500 worth of grants from United Way.

BBBS President Gail Gresham at a meeting of the agency's Board of Directors.

Anyone interested in learning more about how to become involved with Big Brothers Big Sisters of SLO County is invited to call 781-3226.
Lawyer welcomes Clinton testimony

By John Salton
Associated Press

WASHINGTON — Monica Lewinsky's lawyer, saying her legal bills likely exceed $100,000, welcomed the possibility Wednesday that President Clinton might testify before the federal grand jury investigating the president-intern controversy.

"We welcome the truth, and it seems to me that if he testifies, he can't possibly win full immunity," said Lewinsky's lawyer, David Klurfeld, welcoming the possibility that the president-intern controversy could precipitate a major showdown over the issue, the White House has tried to avert a showdown over the issue.

Klurfeld said he was "cautiously optimistic" about the president's return to the witness stand.

"I'm not scared," he said. "I always feel I have the ability to win the case."

Asked if he could win full immunity for his client, Ginsburg said "I'm not scared." He added: "You don't even have to be a registered voter to participate."

The proposal calls for a $14 per-quarter increase starting this summer and an additional $9 per-quarter increase beginning in Summer 1999.

"A couple of people have cried," said David Stevens, who has worked the Kennedy Library reserve room desk for two years.

"There's all sorts of things hanging it up," Ginsburg said.

"A trial lawyer always run in secret before the chief judge, sometimes in his Watergate apartment," Ginsburg said. "I always seem to study at night, I can't do it anymore."

"I'm a binge-studier," said graduate student Greg Yasuda. "Once I start studying, I keep going until I can't do it anymore."

"I go to Denny's. I always seem to study at night, after the sun goes down," Ginsburg said.

"A trial lawyer always knows he can't possibly win full immunity," Ginsburg said. "I always seem to study at night, I can't do it anymore."

"A lot of people are in a rush, trying to figure out things that they probably should have been doing throughout the quarter," Stevens said. "During finals week, we've packed most of the time."

"I'm not scared," he said. "I always feel I have the ability to win the case."
OPINION

GIMMEE a human!

By Alicia Kagel

Phone automation isn't a blessing, it's a curse.

This recent technology that everyone seems to be adopting doesn't seem to save time or money for the people making the call, and I don't see how it can for the companies that use it. This technology irritates and frustrates more people than it satisfies and that has the potential to hurt business.

Whatever happened to good old-fashioned customer service where satisfying the customer was the No. 1 priority. I usually call a business or organization because I have questions. NONE of the options given to me by the recorded female voice ever answer them. Instead, I got waste my valuable free time pushing buttons only to be offered more options until I'm finally told by the recorded voice that if I hold on, the next available operator will be right with me.

Then I get to sit tight for a minimum of five minutes until I am finally put in touch with a real person. While on hold, I am tortured by the elevator music that's provided for my listening enjoyment. Every minute or so, I'm interrupted by another recorded voice telling me how important my call is to the company. Yeah, right!

After finally reaching a real person, it's easy. I ask my question or present my problem and I get an answer. Then I hang up. But the customers don't have that luxury, they are too busy. In most cases, they have more problems, not solutions. It is an organization that has created as many or more divisions than the number of bones it has claimed to have made. MEXA is a group ruled by a few confused radicals who are just as confused as the people they are supposed to represent. 

In the meantime, the Kennedy Library experienced an unprecedented fund cut, which impacted a number of services, including our ability to purchase new materials and access to our collections in the sciences and other disciplines.

The library has experienced a number of service cuts this year, but that is their purpose. They have that bad of a life.

Have they told you how horrible it is to talk to any cattle? Have they told you how much they are suffering while they are grazing the day away in a lush green pasture?

For the human touch. Customers pay for this personal service and companies need to remember that or else risk alienating their customers. This could drastically reduce all those back-ups they planned on saving with automation if their customers choose to take their business elsewhere because they are feeling that they're not worth the company's time.

There's such a thing as technology taking too long. I this case, the wait is singular and faster. I could have just talked with a real, live person in five minutes. But, if you cram automated phone options, which I increasingly do, you'll notice that talking to a real person is always the last option you're offered. It leaves you feeling like you're not worth the time. It may not be a business major, but I can tell you that this is not the way to keep customers happy.

Companies need to keep phone automation to a limit. It should be used as a last resort. Cut costs elsewhere, but don't skimp on customer service. There is no substitute for the human touch. Customers pay for this personal service and companies need to remember that or else risk alienating their customers. This could drastically reduce all those back-ups they planned on saving with automation if their customers choose to take their business elsewhere because they are feeling that they're not worth the company's time.

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MARTIN from page 1

share as well, especially from his co-workers and supervisors at the Rec Center where he serves as aquatics coordinator.

Martin said he didn't feel qualified for the aquatics coordinator position, especially compared to the two people he was competing against for the job.

"I kind of threw my hat in the ring here, I didn't think I was qualified. I ended up getting the job. It was a complete surprise to me, but the people who I talked to that interviewed me, they were very respectful that he's actually qualified. I ended up getting the job," Martin said.

Now Martin's sticking his neck—ringed by a blue and purple tie during this interview—into Cal Poly's political scene. Unlike the other two candidates, Martin has no experience in an ASI office but this time he doesn't feel unqualified.

"I know a lot about the politics of ASI because I feel the effects of it down here (at the Rec Center)," Martin said. "Any decision they make...I feel that, I feel that, it impacts me."

Martin's love for his father is so immense that he worked through a rocky relationship with his stepmother for him.

"At first (our relationship) was so wrong; I think it's so wrong to see that their decisions affect your life. The power lies with the people they're the ones who make the decisions. The presidency is the position as a leader, as a figurehead. The power lies with the chair of the board and the board of directors. They're the ones who make the decisions. The president is the one who represents the students, who's called for on comment: What do the students think? What do the students feel?"

Martin has a need to know. He doesn't make decisions without researching all the options. At 21 years old (he was born on Aug. 6), he has yet to make up his mind about religion.

"I haven't been exposed to anything (other than organized religion), and so I can't go and make my decision just yet," he said. "I can't make any decision without the information behind it. That's so wrong; I think it's so wrong to limit yourself without the information behind it."

Ask Martin what he's passionate about, and he has an immediate answer: his family. Martin's parents are divorced and both have remarried. Both sets of parents live in the area, as do an aunt, one set of grandparents and his younger brother Barrett. In fact, when Martin left Morro Bay to attend U.C. San Diego, he missed his family so much that it contributed to his return to this area.

He enrolled in Cal Poly and dabbled in environmental engineering and political science before finally settling on rec administration.

"(Moving back) is not really a regret because I've had so much opportunity here, but I think I might have, at least now, stuck out San Diego and school a little longer," Martin said. "There were a myriad of issues that contributed to me coming back. I've had so much opportunity here and so many chances, and I've taken the chances, thrown my hat into the ring and come out on top most of the time, but who's to say I couldn't have done the same thing down there?"

Martin's life. In his almost two-year tenure at the facility, he's developed as a person, made good friends, met his girlfriend, learned to delegate, bridged the generation gap between the supervisors and student workers, worked, played, lived.

Now it's time to leave.

Textbook Buyback

March 16 - 20
4 Locations for your Convenience

BY CAMPUS STORE
Mon. - Fri., 8:30am - 4:30pm

Dexter Lawn
Mon. - Fri., 8:30am - 4:00pm

In front of El Corral
Mon. - Thurs., 8:00am - 6:00pm
Fri. 8:00am - 5:00pm

University Square
Corner of Foothill & Santa Rosa
Mon. - Thurs., 9:00am - 5:00pm
Fri. 9:00am - 6:00pm

Pick up your buyback scratch-off card for 10% discount and a chance to win $25 - $50 - $100 off your next purchase
Health Services Fee Referendum

Voting Locations

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<th>College of:</th>
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<td>Agriculture</td>
<td>Kennedy Library Lobby</td>
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<tr>
<td>Architecture and Environmental Design</td>
<td>Education Building Lobby</td>
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<td>UCTE</td>
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TODAY!

Thursday, March 12
9:00 am – 7:30 am

Voter pamphlet available at Health Center, Kennedy Library, College Dean and Vice President for Student Affairs offices, the University Union information desk, and at the Health Center website, <http://www.calpoly.edu/~hps/healthfee>.
Taking to the stage isn’t something most students expect out of an English class.

But eight English minors will experience Cal Poly’s ‘learn by doing’ approach to education this quarter while enrolled in English 510.

The six graduates and two undergraduates in the class will present William Shakespeare’s Measure For Measure this Thursday, Friday and Saturday.

Robert Marks, English professor and director of the play, said none of the student-actors have had any previous acting experience.

“I think the acting, especially with the principles, to me is remarkable. They are finding their characters with tremendous integrity and clarity. I think we are producing a terrific performance,” he said.

Marks said he chose this play because it fascinates him. He said it is about judgment and forgiveness with strong biblical parallels, though at the same time it is a racy and sensational piece.

“It (Measure) is about the controlling of sexuality with the dangers that come from trying to repress it,” he said.

Marks said he wanted to direct the play so both he and his students could experience the dramatic dynamics of the play and learn it from the inside.

He also called Measure an attractive choice because it is not as well-known to audiences as some of Shakespeare’s other “crowd-pleasers” like Macbeth, Othello and Twelfth Night. He said Measure is known by critics and scholars as a problematic play and will be more of a challenge to present in a way the audience can understand.

Measure For Measure has all the elements one would expect of Shakespeare — lust, scandal, deceit and an unexpected ending.

Craig Whitt, who plays the lead role of the Duke, said being involved in the class has been a positive experience for him, especially since he had the opportunity to act.

“I haven’t acted at all, which is why it’s...
Rhythm will dance
By Joe Nolan
Daily News
Gilding across the stage, their energy fills the air. Her spirit flows in the rhythm of the dancers' steps.

It has been almost one year since Pat Jackson, the founder of the American Dance Studio, passed away. The All American Dancers continue to keep her memory alive.

On Saturday, March 21 Jackson's All American Dancers, along with guest performers, will present Rhythm 2000 at Cuesta College Auditorium.

While other groups have been invited to perform, the event's purpose is to showcase the award-winning All American Dancers, according to public relations director, Zolita Pourahabaghe.

The All American Dancers are composed of 14 dancers aged 13 to 18 who live anywhere from Paso Robles to Santa Maria.

All the members have been signed by one of Los Angeles' top talent agencies and are currently being recruited to audition for Disney, MTV and the Grammy Awards.

The group has performed at the 1996 Summer Olympics, Warner Brothers Studios, St. Petersburg, Russia, and at the L.A. Jazz Dance concert series.

They are really exceptional and should put on an incredible show," Pourahabaghe said. "They are one of the best dance groups around."

The group, directed by Leslie Baumberger, recently brought home a perfect-score award and seven gold medals from a National Dance Competition in San Jose.

"Baumberger needs a lot of credit," Pourahabaghe said. "She pulled this whole thing together primarily by herself."

The All American Dancers invited other groups to provide guest performances such as the San Luis Obispo Academy of Dance, Dance Studio of Fresno, the American Dancers, Junior All American Dancers, and the GRADS.

Free time Emmy, award-winning choreographer, and the American Dance Studio's Resident Choreographer, Suzay Miller-Fuentes, will present several new dance pieces. They include a gospel revival, a psychedelic flashback and a primitive tour de force which has won several choreography awards.

A large portion of the proceeds will benefit the Pat Jackson Memorial Bench Fund and Scholarship Fund. Jackson, who passed away last June from cancer, was the founder of the American Dance Studio. The bench, with a granite boulder mounted on its back, will be placed near the creek in downtown San Luis Obispo because that location was Jackson's favorite.

A few of the dancers will be dedicated to Jackson. The Junior Americans perform a pose Jackson had done last April in her final stage appearance. The number titled, "From a Distance" adds to Jackson's performance which involved sign language along with brual dance. The dance demonstrated Jackson's courage through battle, the number fell short in emotion.

Tickets are $8 for general admission and $10 for reserved seats. Only about 50 tickets are left, according to Pourahabaghe, and can be purchased at the Dance Shop.

photo courtesy of the All American Dancers
Put Jackson's All American Dancers, the high school group, is the featured dance group at Rhythm 2000.

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The diploma you can wear.

March 11-13 in front of Tavern is designating Wednesday night as "Cleg Night," anticipating a new trend in the popular dance scene.

In the tradition of their hit "Swing Night," this wild night of dancing is sure to be the next big thing to catch on. Not only in San Luis Obispo, the idea has been tossed around, but in metropolitan areas all around the country.

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A large portion of the proceeds will benefit the Pat Jackson Memorial Bench Fund and Scholarship Fund. Jackson, who passed away last June from cancer, was the founder of the American Dance Studio. The bench, with a granite boulder mounted on its back, will be placed near the creek in downtown San Luis Obispo because that location was Jackson's favorite.

A few of the dancers will be dedicated to Jackson. The Junior Americans perform a pose Jackson had done last April in her final stage appearance. The number titled, "From a Distance" adds to Jackson's performance which involved sign language along with brual dance. The dance demonstrated Jackson's courage through battle, the number fell short in emotion.

Tickets are $8 for general admission and $10 for reserved seats. Only about 50 tickets are left, according to Pourahabaghe, and can be purchased at the Dance Shop.

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Gypsy roams to SLO

By Alice Kegel
 Jeb Weekly Writer

The Tony award-winning musical "Gypsy," about a domineering stage mother and her two daughters, is playing at the Unity Concert Hall in San Luis Obispo through March 17. The musical is a fund-raiser for Unity Christ Church.

"Gypsy" takes place in the 1920s and 1930s featuring lead character Mama Rose, who once wanted to be a star herself. She tries to make her daughters Vaudeville stars. Mama Rose is played by Unity Christ Church minister Leona Hegelbachenhammer, energetic owner of the Clog Cat Clog Shop.

"Clog Night," which is her sole motivation, is her star's acting as naive, innocent young girls even when they've grown past their adolescence. June is the daughter who is always the star of Mama Rose's crazy show ideas which keep her stars acting as naive, innocent young girls even when they've grown past their adolescence. June is the daughter who is always the star of Mama Rose's crazy show ideas which keep her stars acting as naive, innocent young girls even when they've grown past their adolescence.

Evans, who acted professionally for 25 years. She once played the lead role in "Gypsy" on Broadway. She makes the audience feel pity for Mama Rose, who tries to push her dreams on her daughters and anyone else who enters her life. Mama Rose doesn't take "no" for an answer, even if it means pushing those away who are dear to her. Her ambition and drive for success for her daughters is her sole motivation.

June is the daughter who is always the star of Mama Rose's crazy show ideas which keep her stars acting as naive, innocent young girls even when they've grown past their adolescence. June is the daughter who is always the star of Mama Rose's crazy show ideas which keep her stars acting as naive, innocent young girls even when they've grown past their adolescence.

June's sister, Louise, who supposedly doesn't have the talent June has, is forced to play roles like that of a cow. Louise is played by 20-year-old Casey Hurst, a freshman drama major at Cuesta College, said Leona Hurst.

Louise is always in the spotlight, so June can shine. That is until her Marcus, who once only wanted a normal family life, finds her niche in show business as a stripper who goes by the name Gypsy Rose Lee. Louise is encouraged to begin stripping by the other strippers she shares the stage with.

Lisa Lovett Adams, who played the non-nonsense stripper Tessa Tura, made a stage comeback in this musical. She hadn't performed in 20 years. "I showed up at the auditions and was talked into the role," said Lovett. "I had so much fun that I've already started auditioning at some of the little theaters around here."

The musical is directed by Anet Carlin, who teaches acting and play production at Cuesta College and directs on a freelance basis. Carlin said she thinks people believe that because the musical is a church production, it will be like a talent show, but that's not the case when they see how professional the show really is.

"It was like dealing with a cattle drive in a lightning storm because of the number of people I deal with for the production," said Carlin.

"I enjoy real colorful characters," she said.

Carlin's favorite part of the show was the number the strippers who performed.

"I enjoy real colorful characters," she said.

This is the show's last weekend to run. Thursday's show will start at 7 p.m. Saturday's shows will be at 5 p.m. and 9 p.m. and Sunday's show will be at 8 p.m. Tickets are $12 for students and $15 for general admission. Reservations can be made by calling 543-4250.
SHAKESPEARE from page A1

so exciting," he said.

Whitt said the play has taken up a lot of his time. He stays up until two or three every night, memorizing his lines, which add up to about 600.

He said he has a lot of energy, though.

"I feel the character pulsating through my veins," he said.

Whitt said when people were volunteering for different roles, he wanted to have a role with the least amount of lines, but said that Marks basically told him he was going to play the Duke.

"I asked him (Marks) who's going to play the Duke?" and Marks said I think I'm looking at the Duke.

What graduated from UCSB. This is second quarter at Cal Poly. He said he loves it here, noting that compared to a UC school, Cal Poly offers more opportunities for education and hands-on experience.

Candice Pugl, a senior and one of the two undergraduates in the class, said she has enjoyed putting on the play.

"I may eat my words later on, but so far it has been fun," she said.

She said the play has been a good way for everyone in the class to get to know each other in a different way.

"In a way, members of the class agreed to perform live as opposed to recording it on video, and the students volunteered for the roles.

"I was begging for a role with the least amount of lines," she said, noting that this is her first play. Along with her minor role, Parks said she handled all the publicity for the play, which included the programs, posters and ticket sales.

Marks said the students studied other plays in class this quarter before preparing for Measure, so there wasn't a lot of time to get ready.

Marks is the only professor who teaches this course who has chosen to put on a play as part of the curriculum. He said he feels it is a good way for students to learn and understand what they have read.

Marks only teaches the class once every three years. Performances will be Thursday, Friday and Saturday in agriculture engineering lab 1, Building A.

Curtain will be at 8 p.m. and the play will run about an hour and a half.

Tickets can be purchased at the English department office, building 47, room 32-D. Cost for students is $2 a ticket and $3 for non-students. Tickets are sold out, but will-call tickets might become available, along with people who may need to sell their tickets right before the show starts.

So head to the Performing Arts Center with your fingers crossed on March 28.

King of rock

The man possibly responsible for rock 'n' roll as we know it is coming to the Performing Arts Center. Bill King, the man himself, five time Grammy award winner, Blues Foundation and Rock 'n' Roll Hall of Fame will blow the house away with his guitar riffs. Tickets are sold out, but will-call tickets might become available, along with people who may need to sell their tickets right before the show starts.

So head to the Performing Arts Center with your fingers crossed on March 28.

Fairy tale

Based on the Hans Christian Andersen Family fairy tale the musical "Once Upon a Mattress" will be at the Marian Theatre at Allan Hancock College in Santa Maria.

The musical is presented by the PCPA Theaterfest through March 15. For tickets and information, call 922-8313.

Madame Butterfly

Puccioni's Madame Butterfly, the heart-wrenching story of a Japanese girl who gives her heart to an American Sailor, will be presented by the Pacific Repertory Opera, accompanied by a 30-piece orchestra. The show will be at the Performing Arts Center March 13 and 14 at 8 p.m.

Tickets cost between $17 to $45 and are available at the PAC ticket office.

University jazz

 Saxophonist Mel Martin will join the Cal Poly University Jazz Bands for a night of upbeat big band sounds in the Cal Poly Theater March 14 at 8 p.m.

Jazz styles ranging from swing, shuffle, ballads, latin and rock will delight listeners of all ages. Tickets cost $7-10 and are available at the PAC ticket office or by calling 756-2767.

SLO's Civic Ballet

Singer and founder of the seminal rock group Yes, Jon Anderson, is working with Lori Lee Sigworth, artistic director of San Luis Obispo Civic Ballet, to create "earthmother earth," an original ballet.

The ballet will take place April 25 in the Performing Arts Center. The ballet will celebrate and examine human relationships, responsibility and connection with nature and the planet.

Artists and volunteers are working to create the steps, sets, costumes, sound and lighting designs. Anderson is working with John Bartell, a local audio wizard, to transform the music into a three-dimensional theater experience.

Tickets for the production are already on sale at the PAC office.

Guitar giveaway

To celebrate its move to a new location, Blue Note Music is giving away a Martin guitar. The store is now located in the Creamery at 579 Higuera St., Suite 15 in San Luis Obispo.

To enter the contest, stop by the store and sign up, no purchase is necessary. The drawing will be held April 15, and the winner will be contacted by phone.

They stock hand-crafted guitars, harps, mandolins and violins, violas, cellos and upright basses.

The new store has the space and equipment to allow for instructional workshops and small concerts affiliated with the San Luis Obispo Folk Music Society. For more information, call the store at 541-4188.
Both parties look for lessons in Capps race results

By Ron Fournier
Associated Press

WASHINGTON — For the record, Democrat Lois Capps beat Republican Tom Bordonaro. But that’s almost beside the point. Their special congressional election in California taught critical lessons to legions of operatives and candidates who were not on any ballot.

Capps earned 53 percent of the vote Tuesday to replace her late husband in Congress. Democrats called it a major upset in a Republican-leaning district. With the pair facing off again in eight months, Republicans replied: Wait til next time.

Yet this race was much bigger than the scenic sliver of Pacific coastline that Capps now represents. It was a harbinger of things to come in elections all year. And the most striking lesson was for Republicans, who learned that when divided, they fall.

"Republican candidates are a dysfunctional family," Democratic National Committee political director Jill Alper said. "Some are moderate, some are extremist. Both have their hands on the steering wheel, and pretty soon they will drive into a tree."

Among Tuesday’s other lessons:

- WIDOWS WIN. Capps, 60, is the 36th widow to win a congressional seat out of the last 37 attempts. "I liked her husband," voter Pete Benadies said. Republicans stand to benefit from the trend when the widow of Rep. Sonny Bono seeks his California seat in a special election next month.

- INCUMENTS HAVE A BIG EDGE. By electing their congressman’s widow, voters from the Santa Barbara and San Luis Obispo areas reflected a general feeling of contentment among the nation’s voters. Unemployment is down, Congress’ poll numbers are up. That could spell trouble for Democrats. Republicans hold an 8-seat majority in the House.

- TOO MANY ADS CAN HURT. At least four outside interest groups flooded the airwaves with advocacy ads on abortion, term limits and jobs. The spree confused and angered voters. But the special interest advocates, particularly presidential aspirant Gary Bauer, got what they wanted: Attention. "We’ll be back," Bauer promised. The Washington-based conservative activist is running ads in connection with Tuesday’s primary in Illinois.

- CLINTON DIDN’T HURT. Republicans tried subtle means to inject the Monica Lewinsky investigation into the race, but it didn’t register with voters. Indeed, the election gave Democrats a boost of confidence about their ability to raise money and field candidates.

- ORGANIZATION COUNTS. In a surprise showing, Capps collected more donations and absentee votes than Bordonaro — two signs that Democrats out-hustled Republicans. The most striking lesson was for Republicans, who learned that when divided, they fall.

Bordonaro limped out of a January primary after defeating moderate Brooks Firestone, who was supported by the Republican leadership. Bauer’s political action committee spent $100,000 in the primary to label Firestone a supporter of late-term abortions.

In the general election, Bauer ran nearly identical ads against Capps. The tactic apparently boomeranged and sent moderate, abortion-rights Republican voters to Capps.

"He’s just too conservative," Andrea Bunyes, 21, a junior college student from the district, said of Bordonaro.

"I think it backfired and (Bauer) was able to give the election to Capps," said John Davies, Firestone’s consultant.

Even along the party’s right wing, fault lines were unerdthed. While Bauer waged a high-profile, anti-abortion TV blitz, other conservative groups pushed a broader agenda in low-key grassroots campaigns to get voters to the polls.

The Associated Students Inc. (ASI) is beginning the process of a comprehensive organizational assessment of programs and services currently offered to the students, faculty and staff at Cal Poly. The main areas of focus will be on whether or not ASI programs and services support the corporate Mission Statement and whether or not ASI organizational structure is effective.

All students are invited to attend an open forum to visit with the team of professional consultants who will be conducting the Assessment of ASI Programs and Services. Copies of ASI Mission Statement and Organizational Charts are available in the ASI Business Office, UU 212. Open Forum is scheduled for:

Wednesday, March 18th
10:30am - 12Noon
UU 219

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of mint chocolate chip ice cream, "The Graduate," with Dustin Hoffman, soccer—both coaching and playing the game—and music. Music is key—Martin updated his musical loves twice after the initial interview. He first listed Phish, Sting and The Grateful Dead, then he added Tom Petty to the list, and later updated it with the Beastie Boys and U2.

Martin’s learned to control the expression of his passions during his tenure at the Rec Center.

"Things that I am passionate about, it’s hard to hold me back. I send to get very fustrated—not that I can’t handle myself—but you can tell that I’m passionate about it. My face gets red, my po­ sture will be a little more aggres­ sive," Martin said.

"I think that’s one of the tools that (Rec Sports) instilled in me, to tone that back a little bit. It’s still good to have the passion, because you can be very effective, but you can’t just have it going everywhere," he continued. "I will be passionate about most things, more than others, but the way that I let the passion out you’ve got to swallow it, refine it and use that energy to get your point across in narrow ways."

Martin’s also learned to put aside his own opinions in order to represent the views of the up to 25 people on his aquatics staff.

"I’m here to represent the stu­ dents on the staff. That’s why I sit here and I listen to all these other things going on and some of them I disagree with, but if it’s common with so many other peo­ ple and maybe I don’t believe in it, that’s what I have to say. That’s my responsibility," Martin said.

It’s a talent he thinks would come in handy if he fills the role of president.

"I’m down here at the basest level of ASI. This and the Children’s Center, that’s it. And filters down and we’re affected by that. I think I might be able to represent the people who are all the way down the line," he said.

In the meantime, Martin will just be thankful for the life he’s developed here at Cal Poly and in the San Luis Obispo area.

“I don’t have an allegiance to God. I don’t pray for things, for help," he said. "But I do thank someone, a deity, a god like figure. I’ll be sitting down and I’ll sit there and I’ll say, "Wow, how lucky am I!" There’ll be no one else in the room and I’ll look up— which, I don’t know, maybe it’s a residual from (organized religion) as a little kid—and I’ll say ‘Thank you for everything you’ve given me.’ Look at all the opportu­ nities I have."

PIGGY from page 1

"Mid-State Bank prides itself on the community involvement, and this was one more opportuni­ ty to help benefit the community," said David Murai, associate director of ASI. "It’s for a good cause, and it’s for a good community."

"It’s a bonding experience for kids we’d get necklaces the same so we knew we’d think about something that wasn’t super per­ sonal to us," said Nick Routh, associate director of ASI. "It was a bonding experience that’s what we would have gotten had it been on campus, since the Earth has the potential to hit the Earth."

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He said the station is not try­ ing to meet a specific goal, but hopes as many people as possible will give what they can. Besides coins, some dollar bills have been deposited, and at one of the steps, a customer, owner of an envelope with $100 into the bank.

Nick Roth, associate director of ASI, said thebanks are enthusiastic about having the piggy bank at Cal Poly.

"We felt it was worthwhile to have it on campus, since the money is for scholarships for col­ lege students. The campus com­ munity can take part in helping others get their education," he said.

Commercial have been run­ ning on KSBY advertising the location of the piggy bank and encouraging people to give. Murai said the total will be announced in late March or early April.

The station will build a house for a Santa Maria family with Habitat for Humanity as its next Oprah’s Angels Network project starting in late May.

Astronomers warn of asteroid collision

By Paul Victor
Associated Press

WASHINGTON — A mile­ wide asteroid described as "the most dangerous one we’ve found so far" may be on course for a 2028 collision with Earth and eventually will pass closer than any such object in modern times, astronomers said Wednesday.

"The chance of an actual colli­ sion is small, but one is not entirely out of the question," according to a notice filed by the International Astronomical Union. But asteroid specialist Jack G. Hills said the speeding space rock, called asteroid 1997 XF11, poses a real danger to Earth.

"This is the first really big one to pass this close," said Hills, a Los Alamos National Laboratory scientist. "This is the most dangerous one we’ve found so far."

He added: "It scares me. It really does. An object this big hit­ ting the Earth has the potential of killing many, many people."

"It has enormous destructive potential," agreed Steven Maran of the American Astronomical Society, but he added it will take several more years of observa­ tions before experts are certain of its path. Asteroid 1997 XF11 was dis­ covered Dec. 6 by the University of Arizona Spacewatch program and was added to a list of 108 asteroids considered to be "potentially hazardous objects."

Maran noted that no asteroid the size of 1997 XF11 has ever been predicted to pass so close to the Earth. Asteroids are routinely observed and plotted by astronomers around the world because of their potential for great destruction on Earth. An asteroid 6 to 10 miles across collided with the Earth about 65 million years ago and is thought to have caused the extinction of the dinosaurs, along with 75 percent of all other species.

"It was a bonding experience that’s what I have to .say. That’s the most dangerous one we’ve found so far."

"It’s for a good cause, and it’s for a good community," said David Murai, associate director of ASI. "It’s a bonding experience that’s what we would have gotten had it been on campus, since the Earth has the potential to hit the Earth."
CLUB SPORTS SCHEDULE

FRIDAY
• Men's Volleyball junior varsity team vs. St. Mary's at 6 p.m. in Mott Gym
• Men's Volleyball varsity team vs. Cal Berkeley in Mott Gym at 8:30 p.m.
• Rugby vs. San Francisco State at the City field in San Luis Obispo

SATURDAY
• Soiling Team at "Duck Soup" in San Jose
• Women's lacrosse vs. Arizona in Arizona
• Men's Lacrosse vs. Stanford at Stanford
• Men's Volleyball junior varsity vs. Cal State Monterey Bay in Monterey
• Wheelmen at Cal in Berkeley
• Women's Waterpolo vs. U.C. Davis at Davis

Last weekend, Cal Poly Rugby beat UCLA 57-7. The Mustangs jumped out to a 36-0 half-time lead and never looked back. Tri’s, each worth five points, were scored by Terry Quinn (2), Kevin Pekar (2), Jason McBride, John Kunz, Adam Swankos, and Justin Pryor. Pat Dowley made 7/8 conversions (each worth 2 pts.) and also one penalty goal (3 pts.)

The second side, gunning for their third straight victory, came up short in the quest for a win falling 14-0. Poly takes on San Diego State on Sunday at 1 p.m. A win will put the Mustangs into the national playoffs for the first time in five years.

Lost weekend. Cal Poly Rugby beat UCLA 57-7. The Mustangs jumped out to a 36-0 half-time lead and never looked back. Tri’s, each worth five points, were scored by Terry Quinn (2), Kevin Pekar (2), Jason McBride, John Kunz, Adam Swankos, and Justin Pryor. Pat Dowley made 7/8 conversions (each worth 2 pts.) and also one penalty goal (3 pts.)

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JACKSON from page 12

100 meter, 200 meter and relays, is no stranger to the track. She broke both feet running at Cal Poly and ran for more than a year before the breaks were covered by X-ray.

I felt them grinding when I ran and they always hurt, but I didn't think it was that serious," said Jackson. Her feet, along with chronic shin splints, still bother Jackson, but she could never think of quitting.

"My feet might be bothering me if I gave up running, but that's impossible," said Jackson.

When faced with hard times, Jackson remembers Wilma Rudolph, an athlete she read about in elementary school who inspired her. Rudolph had to overcome obstacles like scarlet fever and polio before she became a great athlete.

Jackson has been running races for as long as she can remember.

"There were always races between the kids in the neighborhood and I would always beat the boys," Jackson said.

During Track Day in elementary school, Jackson would always win the blue ribbons. "It's something I've wanted to do," Jackson acknowledged. "It's something I can do well."

There were her first classes that she was destined to become a sprinter.

Jackson was approached by a track coach in junior high and went on to compete in track in high school.

Jackson is from Colorado Springs, Colo., and was recruited by Cal Poly when high school.

Brooks Jackson was his first coach at Cal Poly, and Jackson said he told her that what you do in track is what you do on the track is what you do off the track as well.

"I've found that to be very true," said Jackson. "The discipline I have to have on the track helps me to be disciplined in other areas of my life."

Jackson remembered those words while she was recovering from scarlet fever and had to stay off the track.

"I was out for a year and I knew I would come back, but I didn't want to be out there and compete," she said.

Jackson still attended home track meets to watch the competition. She said it was a difficult time for her because she would see people think she could beat but wanted the chance to prove it.

Now Jackson has returned to the track ready to go, and her teammates chose her as captain.

"I'm naturally a leader," said Jackson. "I take that position anywhere I go."

Jackson's goals this year. She hopes to qualify as an individual captain. Crawford said. "She's a top athlete on the team and was really missed when she was gone."

Making it to the NCAA Nationals in June is one of Jackson's goals this year. She hopes to qualify as an individual athlete and hopes the relay team will do well also.

"I'm trying to stay healthy, lift hard and run hard at practice. I'm keeping my mind focused on what I need to do to get there," said Jackson.

In the meantime, she's concentrating on the meets coming up March 21 and 22. On Saturday, March 21 Kent State, USC and BYU will come to San Luis Obispo.

Jackson said she has a lot of good sprinters. Sunday's Nike Cal Poly Meet is the big meet of the year, according to Jackson.

"Competition can take it off a person, but Jackson doesn't look at that way. She runs 2 miles at all my aggressiveness and she is never mad or stressed," she said.

Jackson still finds time for personal life, studying and running.

"It's a matter of balancing time," Jackson said.

She is a member of the Black P. a student advisor and panel for student athletes. They put on The Night of the Mustang, a year-end bash for student-athletes, and do community service. The group is currently working on setting up a reading program.

Jackson is a physical education major, and she hopes to pursue a career in physical therapy and athletic training. The first step she plans on taking after graduation is to go to Florida and train with Johnson at the Eope Sports Complex in Plant City. There she wants to work on her all-time goal of making it to the Olympics.
SPORTS

 Giving it all she's got

Senior Tamatha Jackson is battling her way back to the top after surgery on both her feet

"There were always races between the kids in the neighborhood and I would always beat the boys."

Tamatha Jackson
Senior Cal Poly track and field athlete

Yesterday's Answer:
With 733 home runs, Hank Aaron holds the record in the National Baseball League.

Today's Question:
Name the major league baseball player who hit the most home runs in the National League in the 1997 season.

Maryland the latest opponent to tower over Utah State

By Bob Gester
Assistant Press

SACRAMENTO, Calif. — Utah State coach Larry Eustachy watched the NCAA tournament pairings unfold, harboring a secret desire — that his underrated Aggies would draw a short team in the first round.

His wish was not granted.

Instead, Utah State (25-7) will make its first NCAA appearance in a decade against a Maryland (19-10) team whose center and forwards will have an average three-inch height advantage over the Aggies.

The Utah State-Maryland game will be the opener Thursday in the West Regional at Arco Arena.

Other first-round games are Illinois (22-9) vs. South Alabama (21-6), Tennessee (20-8) vs. Illinois State (24-6) and defending national champion Arizona (27-4) vs. Nicholls State (19-9).

Arizona is making its 14th consecutive NCAA appearance, second only to North Carolina's 24 straight.

SCHEDULE

FRIDAY

• Baseball vs. Cal State Fullerton at Stoahemer Stadium at 3 p.m.

• Men's tennis vs. Gonzaga University at tennis courts behind Mort Gym at 2 p.m.

• Women's tennis vs. Cal State Northridge at tennis courts behind Mort Gym at 2 p.m.

SATURDAY

• Baseball vs. Cal State Fullerton at Stoahemer Stadium at 7 p.m.

• Softball vs. Cal State Northridge at Northridge at 1 and 3 p.m.

• Men's tennis vs. Claremont College at tennis courts behind Mort Gym at 8:30 a.m.

• Women's tennis vs. University of Portland at tennis courts behind Mort Gym at 8:30 p.m.

By Alicia Kagel
Daily Staff Writer

Daily photo by Steve Schuermann

"Jackson's a real survivor. She's more determined to run her best this year after the surgery. I'm excited about what she will be able to achieve this year," Jackson's coach Terry Crawford said.

Jackson, who is captain of the women's team and competes in the