Capps tops Bordonaro

With 95 percent of precincts reporting, Capps leads by 8 percent

By Joe Nolan
Daily Staff Writer

With almost all the votes counted, Democrat Lois Capps stands on the brink of stepping into the 22nd District Congressional seat left empty by her husband Walter’s October death.

As of 11 p.m. Tuesday, Capps had an 8.4 percent lead over Republican Tom Bordonaro in the race for Congress, with 95 percent of precincts reporting.

Nearly all the absentee ballots had also been counted. Capps won 57 percent of the vote in Santa Barbara county. Bordonaro had 40.6 percent. Libertarian candidate Robert Bakhaus had 1.8 percent.

In San Luis Obispo county, Bordonaro led Capps by 50 percent of the vote with 115 of 134 precincts reporting. Capps had 48 percent and Bakhaus had just over one percent. Despite Bordonaro’s support in San Luis Obispo, the Santa Barbara county vote was enough to push Capps over the top.

In San Luis Obispo county, 65.150 votes had been counted by 11 p.m. while in Santa Barbara county 62,853 people voted.

Capps, 60, announced last month she would seek the presidency to odd the presidency to his packed schedule.

“I feel lucky. I’ve been surprised that they’re good schools, but we’re so much better than just the upper-level U.C.s...” he said.

“We’re in the CSU system, and we’re part of Humboldt State, against private schools and the upper-level U.C.s...”

Capps said he would change his schedule. He learned time management dealing with school activities, and now that he has some artistic ability and now that I have some artistic ability that, it’s pretty neat. It’s a different thinking process. You can do it alone and still be creative.”

Getting to know candidate Dan Geis

By Mark Hartz
Daily Staff Writer

Working 30 hours a week to pay for school, spending 30 hours a week in the ASI office as the Chief Financial Officer, double-majoring in political science and agriculture business, all the while trying to maintain a social life. It’s a rough schedule that keeps senior Dan Geis going. The ASI presidential candidate likes that way.

At first glance, he is the nine-year-old kid that everyone has a class with. But with one conversation, the tall, skinny guy becomes the man who has everything under control—no matter how hectic things may get.

Geis said he wouldn’t change his schedule. He learned time management working summers as a customer service representative at ESL, an agriculture business firm. He worked 80 to 90 hours a week traveling from Tulare to Chico, and said he learned how to deal with a variety of people.

He plans to quit his job as a cook at Old Country Deli next quarter to focus more time on ASI. When he’s not working or dealing with school activities, he’s also in the Alpha Gamma Rho fraternity and he said he likes to play golf, hang out downtown or strum a guitar.

“I never played a music instrument before I picked up a guitar two years ago,” he said. “I’ve never had that artistic outlet. I had zero artistic ability and now that I have something that can be construed as that, it’s pretty neat. It’s a different thinking process. You can do it alone and still be creative.”

Wille goes before the grand jury in Clinton case

By Larry Margoshes
Associated Press

WASHINGTON - Kathleen Willey, accompanied by an FBI agent assigned to the office of Whitewater prosecutor Kenneth Starr, appeared Tuesday before a federal grand jury that wants to know more about an encounter she had with President Clinton.

Starr’s office has indicated a special interest in Mrs. Willey, according to news reports, to determine whether she was asked by someone with ties to the administration to alter her account of the November 1993 meeting with the president.

A former White House volunteer, Mrs. Willey was likely to be questioned about whether she was urged to deny that Clinton made an unsolicited sexual advance during their meeting. She was seeking a paid job at the time because her family had desperate financial problems. Her husband had committed suicide the day she met with Clinton, although Mrs. Willey did not know about his death at the time.

Mrs. Willey was one of the few witnesses in the seven-week grand jury investigation to show up at the federal courthouse here in the company of Starr’s investigators rather than private attorneys.

Her attorney, Dan Gecker, did not return repeated phone calls to his office in Richmond, Va.

Mrs. Willey declined to speak with reporters as she was spirited into a car to be driven away.
Wilson appoints Poly professor to state position

Gov. Pete Wilson named Cal Poly Associate Dean Richard Zweifel to the Landscape Architect Committee of the California Board of Architectural Examiners. The committee regulates licensing and practice of architecture and landscape architecture in California.

Zweifel has taught landscape architecture here since 1973, and has served as the College of Architecture’s associate dean since 1984. Zweifel also privately practices in Wisconsin and California.

San Luis Obispo County demographics released

The numbers are in and counted. The population of San Luis Obispo County has declined within the last year. The number of Hispanics in the county and city has grown slightly.

The Hispanic profile is new to this year’s report. Hispanics make up 13.1 percent of the city’s total population and 16.9 percent of the county’s total population. The majority are of Mexican descent.

The Hispanic population is new to this year’s report. Hispanics make up 13.1 percent of the city’s total population and 16.9 percent of the county’s total population. The majority are of Mexican descent.

The city of San Luis Obispo has relatively expensive housing, but the average income is below national levels. Countywide, the average income is above the national average and an above average share of the labor force is employed by the state government.

The report is available to the public for $25 for members of the Chamber and $35 for non-members.

Los Angeles - Lloyd Bridges, whose half-century in acting ranged from the drama of "High Noon" to the hit "Airplane!" to the adventure of TV's "Sea Hunt," has died, his agent said Tuesday. He was 85.

Lee Stollman, a spokesman for the William Morris Talent Agency, said Bridges died in Los Angeles, but had no other information. Bridges had been hospitalized in mid-January with a mild concussion after a fall in his home.

The tall, craggy-faced, blond actor enjoyed amazing resiliency throughout his career, even surviving the film industry's political blacklist. He also fathered a new generation of actors, sons Beau and Jeff, who started acting as youngsters on "Sea Hunt," became stars in their own right.

Bridges trained as a classical actor, but he soon learned to be more versatile. He played every kind of role in 20 B movies, starred on Broadway, worked in seven television series, even appeared in musical comedy. In his late years he was rediscovered as a farceur, often spoofing his own stalwart image.

Although he was featured regularly on the live television dramas of the so-called golden age of the 1950s, he didn't become a household name until he took on the role of an underwater investigator on the syndicated series "Sea Hunt," which ran for four years starting in 1960.

He then went on to star in four network series: "The Lloyd Bridges Show," "The Lone Star," "San Francisco International Airport," and "Joe Forrester." In his last television role he played the editor in chief of a Washington, D.C., newspaper in the short-lived ABC series "Capital News."

Lloyd Vernest Bridges Jr. was born Jan. 15, 1913, in San Leandro, near San Francisco. His father was a businessman whose enterprises included a movie theater.

The boy became a movie addict and watched screenings of the same film over and over, observing technique. He applied what he learned in drama classes at Petaluma High School.

Lloyd also was a star athlete, playing baseball, basketball and football at the University of California, Los Angeles.

"My dad wanted me to be a lawyer," he recalled in a 1969 interview. "I majored in political science, but all I wanted to do was act."

After graduation, Bridges was cast in a minor role in a modern-dress "Taming of the Shrew" that played the West Coast and went to New York. Bridges stayed on in New York and in 1937 made his Broadway debut with a small role in "Othello," starring Walter Huston.

"I went to New York to do classic drama, but nobody else was doing Shakespeare," he said in 1978. "I had to learn what I had been taught and muddle up my direction to get work."

He joined with others in forming the Playhouse Club, which performed contemporary dramas off-Broadway. During slack periods he appeared in stock and taught drama at a private school. Unable to make a dent on Broadway, he returned to California to pursue a movie career.

Bridges was placed under contract at Columbia and made his debut in the 1941 "The Lone Wolf Takes a Chance." A string of potboilers followed, and he even appeared in a Three Stooges short, "They Stooge to Congo." His only major films were the fantasy "Here Comes Mr. Jordan" and "Sabrah," starring Humphrey Bogart.

His career improved after he left Columbia. He appeared in "A Walk in the Sun," "Abilene Town," and "Ramrod." His big break came with the controversial "Home of the Brave," which attacked racial prejudice in the military. Bridge's performance as a sympathetic member of a platoon torn by racial strife won critical acclaim.

Bridges played Gary Cooper's vengeful deputy in "High Noon" and other important roles followed until he was caught in Hollywood's Red purge.

By Oscar Medley
Associated Press

THE NEWS

MUSTANG DAILY

2 WEDNESDAY, MARCH 11, 1998
Top U.N. diplomat heads for Baghdad

By Louis Mezler
Associated Press

MANAMA, Bahrain - An American-led team of U.N. weapons inspectors ended its latest mission to Iraq on Tuesday after searching eight sensitive sites—areas that Iraqi sources said included the Defense Ministry and barracks of the elite Republican Guards.

The six-day mission by American Scott Ritter and his 50-member team had been considered a first test of Iraq's compliance with a Feb. 23 accord on the U.N. searches for banned weapons. Janet Ann Sullivan, a spokesman for Baghdad for the U.N. inspectors, declined to identify the sites visited by Ritter's squads but said "all sites were inspected to the satisfaction of the inspection team."

The pro-government Al-Iraq newspaper said in a front-page editorial that Ritter "will not get more than what the other inspection teams have gotten—nothing."

Also Tuesday, a U.N. envoy arrived in Baghdad to form a diplomatic group to accompany arms inspectors on the true test of Iraqi compliance: searches of Saddam Hussein's palace compounds.

Iraq once vowed it would never open the palaces to arms inspectors. But after threat of a U.S.-led attack, it backed down as part of last month's accord with Iraq officials this week. Dhanapala says he would prefer diplomats based in Baghdad—which would rule out American or British diplomats—but has not put restrictions on the members.

Iraq insists it has fully cooperated with the inspectors and destroyed all of its chemical and biological weapons and long-range missiles.

Clinton from page 1

After a full day of testimony, ABC News and Newsweek have reported that Nathan Landow, a Democratic fundraiser from Maryland, urged Mrs. Willey because she was so upset, he recalled the meeting with Mrs. Willey because she was so upset about her financial situation.

Clinton denied that he groped Mrs. Willey, but said he embraced her and may have kissed her on the forehead, the Post reported.

Meanwhile, Clinton has accepted an apology from the journalist who wrote the article that sparked Paula Jones' sexual harassment suit against the president and sowed the seeds for the current White House sex scandal.

Microsoft boosts push to adapt Java programming

By David E. Khalik
Associated Press

NEW YORK - Microsoft Corp. is stepping up its drive to encourage software designers to use its own version of the Java programming language, in what some analysts view as an attempt to block efforts to establish an alternative to the Windows operating system.

Microsoft plans to unveil new tools on Thursday that make it easier for software developers to write Windows applications in Microsoft's version of the Java language.

The announcement was expected to be endorsed by Apple Computer Inc., expanding a relationship started last summer when Microsoft took a $150 million stake in its one-time rival.

Sources close to the plans, which have spoken on condition of anonymity, said the announcement would be made at the Internet World trade show in Los Angeles.

Microsoft's latest steps widen the industry rift over a software language that was intended to enable developers to write software that runs on all computers, from PCs to workstations, freeing people from excessive reliance on any one type of operating system, such as Windows.

Sun Microsystems Inc., which developed the Java language, has sued Microsoft, alleging Microsoft hijacked the language to create a version that works only on Windows computers and not rivals' products.

Sun maintains Microsoft, in its zeal to protect its business, is abusing its dominance of operating system software for personal computers to fracture the drive to create a universal software language.

Microsoft, of Redmond, Wash., is one of more than 100 software companies licensing the Java language from Sun. It plans to offer its developers updated technology for using the Java language, strengthening an ongoing effort to encourage them to write Windows applications in Java.

"To the extent (Microsoft encourages) people to start using Java for Windows, it dilutes the cross-platform message," said David Smith, an industry analyst with the Gartner Group research and consultancy firm, based in Stamford, Conn.

Details of Apple's role were not released. But some industry analysts expected the companies to unveil plans for the Java software written by Windows developers to also run on Apple's Macintosh computers.

An Apple spokeswoman did not return a phone call seeking comment.

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Where are the Black heroines? Who cares what other people think?

By Michelle Boykin

I watched "Pocahontas" on TV on Sunday. I was moved by the beauty of the film’s animation and its message. It was my first time watching it in at least three years, and I was impressed with it all over again. I watched as the story of a strong-willed, young Native American woman unfold, as she questioned the path that was expected of her. She chose to follow her heart, helping two cultures realize that the differences between them were not as great as they thought.

In the past few years, Disney has made some great movies about brave, young women of different cultures standing up for themselves: the Arabian princess Jasmine, Belle, the French girl from "Beauty and the Beast," the gypsy Esmeralda, even "The Little Mermaid's" Ariel. On Sunday, they previewed an upcoming summer release, "Mulan," which is the story of an Asian woman. These heroines indicate definite advances from the woebegone, pathetic, where’s-my-princes "Snow White" and "Cinderella." But as an African American, I am acutely aware that my culture continues to be left out of Disney’s summer block-buster lineup, and I cannot figure out why. If the reason is because Disney thinks that we are not marketable, that no one wants to see a movie about strong black women, they obviously have not been paying attention lately. "Waiting to Exhale" was a block-buster from the first weekend it opened and has been followed up by other successful films like "Set It Off" and "Soul Food." These films were popular because they gave America a look into black culture, especially women’s, different from what other movies had shown before.

If the reason is because they don’t have a heroic main character, I think that is another weak excuse, for African-American history is bursting with them. They could, for example, present the story of Harriet Tubman, who risked her life helping hundreds of African Americans escape slavery before the Civil War. Surely she did more with her life than travel the Underground Railroad all the time: would she, like any other woman, have experienced less? Women like Coretta Scott King, Myrlie Evers and Betty Shabazz, widows of civil rights leaders, who carried on their husbands’ dreams of rights for blacks, would be good examples of historical leaders.

To these suggestions, Disney could argue that these women’s lives are too extraordinary to be accurately portrayed in animation, which is certainly a valid argument, but is still no excuse. If they do find enough in African history and folklore, they could find a worthy character. If not, why not make one up? They obviously were not too concerned with historical accuracy when they presented Pocahontas on screen as a stacked, 16- to 19-year-old (she was actually much younger when the Europeans arrived) and John Smith as a young, handsome explorer he was actually much older and had missing and decayed teeth.

Maybe Disney does not realize there is a problem with ignoring America’s largest minority group and (Haiti, Americas, America’s soon-to-be-largest minority group). I don’t know how many black animators they have, but Disney is obviously afraid to break its tradition of drawing heroines with fine, flowing tresses. In all fairness, Disney does incorporate blacks into its television movies, with the recent broadcasts of "Cinderella," starring Brandy Norwood, Whitney Houston and Whoopi Goldberg, and the Baby Bridges Story. But we continue to be left off of its summer block-buster list.

I realize that animating historic characters is a task which requires a great deal of research and sensitivity. But Disney, being the huge media conglomerate that it is, has the responsibility of reflecting the society in which it dwells if it wants to maintain its following of fans from every racial back-ground. They’ve made huge leaps forward, but they’ve got a long way to go.

Michelle Boykin is a Daily Staff Writer and a journalism senior.

Bubba’s communication is bad for ASI

Bubba’s communication is bad for ASI. He is in college, an institution dedicated to knowledge, and he has apparently learned little about his fellow man. I hope he makes a valid point that whites are not often defined or celebrated through issues which have been suppressed for too long. But to do that, he will have to face the responsibility to help rectify the situation.* I don’t know if Mr. Ridley was trying to cause a controversy with Monday’s article. He himself admitted that he was writing about a subject he knew little about. But is it possible to write about a subject you know nothing about?

Mr. Ridley first complains that he has little knowledge about his German heritage, but fears that if the proclames love for his ethnicity will be persecuted as a white supremacist or a Nazi. Mr. Ridley has finally realized what every non-white person undergoes to prove to cover their roots. He is seeing how it feels to be stereotyped as something he is not and experience discrimination.

My heritage is Asian Indian, and in my desire to express how proud I am of my roots, I run into comments like: "CAMEL Jockey," "Sand Nigger," and my personal favorite, "Aproe Quik-E-Mart Clerk." At first these comments hurt (but now it’s like water rolling off a duck’s back.)

Mr. Ridley, if you really are interested in proving your point, you should find out about someone who has never been through so much. It’s not easy to see the pain of discrimination when you have had the huge culture of America put on you.

As for Mr. Ridley’s views on Affirmative Action, you have to get to know each individual involuntarily shares the responsibility to help rectify these wrongs. Until everyone is on a level ground (wishful thinking), the issue of race cannot be thought of as "a bunch of crap." Instead it must be discussed to full extent, and people must take interest in issues concerning other cultures. Open dialogue is imperative to surface-sensitive issues which have been suppressed for too long.

Holly Maddox is a business freshman.

Race isn’t a bunch of crap.

In Bryan Ridley’s melotpot opinion, he makes a valid point that whites are easily deprived of a cultural identity. I agree with Bryan that white culture is not often defined or celebrated through organized events. Yet I do not agree with the manner in which he carried out the rest of his argument.

His thoughts seemed ignorant and childishly founded. He sincerely believes that individuals cannot be directly blamed for past injustices, but, to a certain degree, he makes a valid point that whites are not often defined or celebrated through issues which have been suppressed for too long.

Jason Pinto is a business junior.

I put bullies on the list as my worst cliché great.

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Brian Howard, Classified Columnist
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Editor,
I had to laugh when I read the opening of yesterday's article concerning the health food business. "A woman's job is her choice. Until the day she is footing the bill too much." This isn't a personal attack on Drake, but I had to laugh because this is the type of response from most people in general whenever a women is doing the same to me. On the other hand, asking for improved services while getting something else to pay is either a sign of ordinary stupidity or an indication of your true nature. We're all guilty of unclear thinking, especially when it comes to giving us more of the same. Not having the chance to adequately check all of the facts. (As when a regular asks you a question moments after you first hear the subject matter.)

On the other hand, Kevin Rice who has written the majority of articles which can be found in the Health Services Voter Pamphlet, seems to be an unquestioning flawed logic to manipulate the voters. Mr Rice urges you to vote no because, "You vote to tax yourselves and the services will be implemented. President Baker gets the final say no matter what students want." 

Huh? Hello! The lights are on. Is anybody home? "If you really don't count then don't waste your time voting." The fact is that your vote does count in a substantially "no" vote will likely mean reduced services and longer lines. A "yes" vote will likely avoid the deficit and provide expanded services, including: longer hours, a 24 hour nurse and increased access to specialty services.

Finally, I must admit that I am not totally excited by the referendum, but does it seem quite reasonable. Also, Mr. Rice does raise a valid point or two in his argument against the referendum. If you are interested you can read about them in the voter pamphlet which can be found in the information desk in the union.

You can waste your vote by either not voting or being uninformed when you vote. The alternative is to seek out the truth and spend your vote wisely, whether it is for or against the increase.

Just remember that in a democracy you get the government you deserve.

Chuck Hambleton is an engineering science senior.

Wednesday, March 11, 1998

Hey slabs, garbage cans are there for a reason

Editor,
I want to be the good student. But for me to be the good student, you must first give me the good teacher.

What do you see when you see me? I sit and wonder if you are the President of the United States? A mind with a vampire-like thirst for your knowledge, your experience, your stories? Or do you just see another student, riding your wave for a while, before disappearing from your life forever? Or maybe you see nothing at all— In my lifetime, I have had a thousand teachers, but there have only been one handful who have left such an impression touching my soul, and it is because of them that I will never be the same.

Are you among those special people? Don't you think that should be your goal? Or have you forgotten the reason which first drove you to teach?

I am compelled to share a story with you about a special teacher I once had. Perhaps you will be able to see what I am looking for when I'm staring back at you.

What amazed me, from the very beginning, about this man was his love affair with his job. He loved what he taught so deeply, it captivated each and every one of his students.

By the end of the first week, he no longer knew our names as well as same as we. He made his whole class feel like a family of explorers out on an adventure.

He was always asking us questions, he was never looking for the correct answers, he was looking for someone who understood. If our answers, our questions, our thoughts and feelings.

It almost seemed like he was making learning into a game. He took his subject and brought it to a level which was incomprehensible—way beyond an "A." People couldn't follow him, understood what he was doing the same to me. So often I feel like he was thinking about something in another manner as to when you vote for a referendum. Mr Rice also pointed out that part-time students pay the same as full-time students for the referendum. This has nothing to do with the referendum. It almost seem like he was making learning into a game. He took his subject and brought it to a level which was incomprehensible—way beyond an "A.

And the good teacher, looked at me and smiled: "Thank you, Julie...thank you.

Julie O'Shea is a journalism junior.

A tip from the Mustang Daily...Quit being so cheap, services are expensive for priority.

Editor,
I was talking to some friends of mine at 5 o'clock this afternoon. As we walked to the student union they were talking about the advertisement in the Mustang Band. They are calling TRASH CANS and they are located at the front and rear of each building. The sign on them says "O'Shea Engineering sophomore and a proud trumpet player in the Mustang Band."

Jeff Napier is an aeronautical engineering sophomore and a proud trumpet player in the Mustang Band.

Letter Policy
Mustang Daily welcomes and encourages contributions from readers. Letters should be submitted completely with name, title, school, phone number and e-mail address. Letters should be typed on regular paper, double spaced and page number and e-mail address. Letters should be typed on regular paper, double spaced and page number. Letters should be typed on regular paper, double spaced and page number.

Jeff Napier is an aeronautical engineering sophomore and a proud trumpet player in the Mustang Band.

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Jeff Napier is an aeronautical engineering sophomore and a proud trumpet player in the Mustang Band.
The diploma you can wear.

The nine poetry and four fiction writers who received honorable mention will also be published. Landwehr said he received more entries this year than in any previous years, with 80 poems and 50 short stories.

"Entries come from just about every major imaginable," said Landwehr. "Winners are often English or journalism majors, but not always." Judges were all English faculty members except Marly Kay Harrington, the coordinator for the Writing Skills Program. The judges, chosen by Landwehr, are picked because they are all writers and don't teach the poetry or fiction writing classes. This is meant to ensure they don't see a student's work they might be familiar with. There are three judges for each division.

"The judges in each division read all the manuscripts and decide individually who they'd like to win. They then get together to fight it out and agree on the winners," Landwehr added.

Doug Keesey, English professor and poetry judge, said, "Three judges help make the decision more of a consensus rather than an individual's opinion."

This was Keesey's sixth time judging the contest and he said he enjoys seeing the number of students writing poetry. Fiction judge and English professor Mark Roberts said, "A lot of the stories had a very confident voice that stood out. Seven or eight stories were really strong. It was hard to choose between these."

Harrington, also a fiction judge, said, "The top three stories were really magnificent. They floated to the top after reading all the entries." She said she wonders if students take more care with editing.

"Mistakes take you out of the competition and suggest that they were not very careful," she said.

"Byzantium" will be sold at most bookstores, including El Corral, April 18. Winners will also read their work at Cal Poly on April 18.

Excerpts from "Byzantium" short story winners

The Sound of Somebody

By Susannah Clay Jenkins

I am not an ambitious person by nature. Honestly. When I found out that my parents needed full-time care, I dropped my dreams of becoming a biochemist like that! No second thoughts, no hemming and hawing, not for me.

I knew I was the only one, or the chosen one, as I like to call myself. I certainly couldn't count on George to respond and help. I don't have much of a life now, not in the social sense at least. Sure, I've got a handful of friends, but none who can snap biophoton stories with me, and certainly none who care to come over for a glass of prune juice.

Whatever idea I used to have of my life as an adult, whatever I saw I used to believe in, have all been laid by inevitable chance, and so here I am, ready to take control, ready for The Prize Patrol.

I must confess, I half want The Prize Patrol to catch me in the shower. I think it would be somehow comforting to answer the door in a towel. A little sly, a little innocent, certainly earthy and clean. To have all of football watching America see my half nudity would be good for my love life, that's for damned sure, but the only problem is that it's hard to stay out when you're waiting for halftime to be over. For a while I try to continually spray myself down with a water bottle and squat some Wet Lok into my hair, but it only makes me appear uneasy, so I quickly check on my parents and then jump back in the shower.

Never trust the minutes on a clock, that's all I have to say. I don't care if it's digital, analog, or some stupid ass lithium button that counts for a football game, none of them are reliable. Real time is in your head. It's in busses and pictures and people's eyes and the sound of somebody saying your name.

Infinite Revolutions Around the Sun and Counting

By Wendy Conti

The French man is silent, only his eyelashes ticking back and forth between the corners like a pendulum. Tick, tick, ticking, marking the passage of time. This day, this fiery trip which was supposed to take back me from Siberia to Sumatra, seems to have slowed down. Time seems to me endless as all the water before me, all the water on earth. Time feels slower than trying to run in water from the moment the cabin erupted from the cab, strolled over to the closet containing the life jackets, and then began passing them out. Even with the jackets, it took me a while to rise from my seat. I was reading a book and I remembered placing my barrette in the page I was on to save my place.

One arm wrapped around the French man's chest, I used my free arm to sit inside myself. I was an earthy classic. It was all good, he takes care of his woman. I use my free arm to cut away sickling football watching the British man. He watches and says nothing. His training and his movements are quiet and steady, hardly producing a ripple. He follows us at a distance, stopping when I stop to rest. All the while, I'm aware of his dark eyes fixed on me. I wait for him to say something more, preparing defensive retorts in my head, but he says nothing. More than a hundred blunted corpses are bobbing up and down, a strange, silent cocktail party where the people are so loudly offended and rebuffed.

Leaving

By Jenny Wells

At night, Tom and I sleep in my old room on the softness of daisy sheets, white and pink. We dance barefoot on the linoleum to the hum of the music in Tom's head, then fall into each other onto the bed.

"No one had ever been in here with me.""Well, I should hope not," he smiles as I stroke his sideburns. We kiss and now he handles me like a fragile vase. He kisses my breast, neck, lips. "How are you feeling?" I think my dad's more sick than he's telling us.

Tom rolls off me, pauses a strand of hair out of my face. "Don't worry outcast. We'll talk to the doctor on Tuesday." He presses his thumb over my left eyebrow, pushing the tension out of my forehead. "You always worry too much." I know but I want him to have this horrible feeling. "That what?" He takes my hand in his. "That the baby won't know his grandpa." Shhh-are don't know what's going to happen. Everything may be fine. It's not in our hands.

STUDENT FORUMS

on the

HEALTH SERVICES FEE REFERENDUM

Tuesday, Feb. 24
5:00 p.m.
Science Bldg, 52, Rm. E27
and
Thursday, March 5
11:00 a.m.
San Luis Lounge, UU 203

Learn about the March 11-12 referendum.

Voter pamphlet is available at the Health Center, Kennedy Library, College Dean and Vice President for Student Affairs offices, the University Union Information Desk, and at the Health Center website, <http://www.calpoly.edu/~hps/healthfee>.
from page 1

GEIS

Elections

"I don't mind if you have an opinion, but when it's made under ignorance or a naive statement without knowing the facts, and you haven't made the effort to go out and get the facts...it just hurts everybody."

— Dan Geis
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LAWRENCE, KANSAS

SUIT: $210

MORE RÉSUMÉS: $40

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from page 1

MUSTANG DAILY

WEDNESDAY, MARCH 11, 1998

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Environmental, taxpayer coalition chides Clinton budget

By Scott Somer
Associated Press

WASHINGTON - The Clinton administration's 1999 budget proposal got a near-failing grade Tuesday from liberal conservationists and fiscal conservatives teaming up to cut wasteful and environmentally harmful spending.

"We give the administration a 'D' for dismal," said Gawain Kripke, appropriations project director for the Friends of the Earth.

"The Clinton-Gore administration offers a budget that bristles with spending and subsidies for polluters," he said.

Taxpayers for Common Sense and the U.S. Public Interest Research Group are also participating in the "Green Scissors" campaign, which advocates an end to spending on a range of projects, from taxpayer-financed logging roads to controversial subsidies for dam building, highway projects and the nuclear energy industry.

The groups say their agenda would save taxpayers nearly $50 billion and help protect the environment.

"The administration should be on the cutting edge of trimming waste from the budget. Instead we are too often seeing pork barrel politics as usual," said Ralph Deegan, executive director of Taxpayers for Common Sense.

Although they worked to help elect the Clinton-Gore ticket twice, conservationists have become increasingly critical of the administration on environmental-protection fronts.

The coalition flunked the Energy Department, Defense Department and State Department. The Agriculture Department, which includes the Forest Service, was awarded a "D." The Army Corps of Engineers got a "C."

The administration's best showing was the "B" given the Interior Department for "good work on mining and parks."

No one at the White House Council on Environmental Quality was immediately available to comment, a White House spokeswoman said Tuesday.

The Agriculture Department's poor grade is based in part on continued support for farm programs and encouraging excessive use of chemicals that lead to pollution through agricultural runoff, the coalition said.

The administration has done nothing to reform the subsidy-laced cotton program and has been silent or opposed congressional attempts to cut tobacco, peanut, market-access and sugar programs, the groups said.

The Clinton administration has played a "disappointing role" in efforts to cut logging-road spending, they said, and proposed only small cuts in salve-logging programs that the Green Scissors campaign recommends eliminating.

The coalition flunked the Energy Department because the state's new competitive power systems making possible energy deregulation possible by month's end.

Kim returns to Congress day after getting sentenced

Kim, who hadn't yet been hooked up to his electronic leash, also voted in favor of a bill allowing a Holocaus membranes in the Capitol Rotunda and another to study birth defects and prevention.

On the House floor, Kim kept largely to one corner of the Republican side of the chamber, where several colleagues slapped him on the back.

On Monday, a federal judge in California sentenced Kim to two days in prison for accepting $230,000 in illegal campaign contributions.

The Forest Service also drew criticism for exempting the Pacific Northwest and Alaska from an otherwise promising temporary moratorium on road building in most roadless areas of national forests.

The Transportation Department is planning hundreds of millions of dollars in unnecessary highway projects and the Energy Department is spending tens of millions of dollars on unneeded commercial nuclear power research and development, the groups said.

The campaign also calls for a new Energy Department review of a proposed nuclear-waste repository in Nevada.

Power deregulation possible by month's end

Technicians are guardedly optimistic that the complex computer systems making possible energy deregulation in California will be ready by the end of the month.

That's the new, self-imposed deadline for two agencies setting up the state's new competitive power market. Computer problems have postponed the start of deregulation, originally planned for Jan. 1.

The California Independent System Operator — which will coordinate the movement of power — and the Power Exchange, or PX — which will act as a kind of electricity trading floor — are testing their computers.

PX's systems are working as they should, said spokesman Ed Freidensburg. ISO computers aren't there yet, but progress is being made daily, the agency said Monday.

"We found bumbs in the road and we have basically identified the problems," ISO chairman Jan Smutny-Jones said.

The state decided last year to allow competition in California's $32 billion electricity market.

Utilities such as Pacific Gas & Electric Co. and Southern California Edison will continue to generate power. But they will sell it wholesale to retailers through a new electricity exchange.

Consumers and businesses will be able to choose from which companies they buy power, much the way they pick a long-distance telephone carrier.

ISO, based in Fresno, will manage the state's power grid, coordinating and ensuring the reliable transfer of electricity. PX, based in Alhambra, will establish prices through electronic bidding.

Proponents say competition will help reduce energy costs. Although deregulation hasn't begun, residential users already have received a 10 percent rate cut.

ISO and PX have until Sunday to let federal regulators know if they are ready to go at the end of the month, said Gary Heath, head of California's Electricity Oversight Board.

Wednesday, March 11, 1998

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I snuck up behind me and hit me. University of Washington included throwing the 4-kilogram shot put 48 feet, and throwing the discus 173 feet. After graduating from Tolacle Union High School in 1994, Shanley started at the University of Washington. Although the beautiful scenery and the urge to leave California prompted her to go to school in Washington, Shanley said there were three reasons that made her come back to California after two years of college.

She said she got tired of the rainy Seattle weather. She also said she missed her boyfriend, Jeremy McDonald, a microbiology senior, who was already at Cal Poly.

But, Shanley said the main reason she wanted to leave Seattle was because of a disturbing incident which occurred as she was walking alone on campus one night. “I was walking from the library down to the student solution services one night and I was by myself about 8 p.m. Some guy snuck up behind me and hit me. He knocked me down and I went down a couple flights of stairs. Then some band members, 1 and had 348 points. Simon, the Atlantic Coast Conference player of the year and a second-team All-America last year, had 69 first-team votes and 346 points in the 5-3 point system. The Kansas team members were third and fourth in the voting.

If you have sex in the dark, A Planned Parenthood counselor can shed some light on the subject. Planned Parenthood provides many services including birth control, sexually transmitted infection treatment and pregnancy testing. Most services are free to low income patients (or a $5 co-pay).

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Deserie Kniper
Cal Poly softball pitcher

"It's easy to keep an "A" but it was easier to win than to keep it steady. There was a lot of pressure."
Big West names
Knipfer Pitcher of the Week

Cal Poly senior softball pitcher Deserie Knipfer was named Big West Conference Pitcher of the Week for the week of March 7.

Knipfer, the Conference Pitcher of the Year of 1997, went 3-0 over the past week, including a perfect game vs. Toledo on Sunday. Knipfer led the Mustangs to a 5-0 win over the Rockets by striking out 16 out of a possible 21 Toledo batters. For the week, she finished with 35 strikeouts in leading Cal Poly to wins over Cal State Fullerton (3-1), and U.C. Santa Barbara (1-0), and allowed just six total hits in those three games.

The All-America candidate lowered her ERA for the season to .60 and has 117 strikeouts and four shutouts this season.

SCHEDULE

THURSDAY
  • Softball vs. New Mexico State at Las Cruces, New Mexico at 6 & 8 p.m.

FRIDAY
  • Baseball vs. Cal State Fullerton at Sinsheimer Stadium at 3 p.m.
  • Men's tennis vs. Gonzaga University at tennis courts behind Mort Gym at 2 p.m.
  • Women's tennis vs. Cal State Northridge at tennis courts behind Mort Gym at 2 p.m.

SATURDAY
  • Baseball vs. Cal State Fullerton at Sinsheimer Stadium at 7 p.m.
  • Softball vs. Cal State Northridge at Northridge at 1 & 3 p.m.
  • Men's tennis vs. Claremont College at tennis courts behind Mort Gym at 8:30 a.m.
  • Women's tennis vs. University of Portland at tennis courts behind Mort Gym at 8:30 p.m.

K N I P F E R

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Senior softball pitcher Deserie Knipfer stands focused on the mound. With four shutouts so far this season and a .60 ERA, Knipfer is poised to take her team to the top of the Big West.

Playing on the Jazz has been an amazing experience by itself. Knipfer has played with women from the Olympic team and from bigger universities like UCLA and the University of Washington.

"It was the best team I've ever played on at that point in my life. It showed me how hard I had to work to be considered a good player," she said.

Describing Knipfer as a "good player" almost sounds like an understatement. She wowed everyone last Sunday with her perfect no-hitter against University of Toledo, which she wasn't even aware of right away; according to assistant softball coach Rhonda Gavert.

She was completely unaware of what had happened," Gavert said. "She doesn't keep track of numbers and stats, she's so focused during a game. She's just worried about getting each out, each inning. We

See KNIPFER page 11

S H A N L E Y

Shanley breaks school record

Soozie Shanley doesn't throw the shot put, discus and hammer for the attention, popularity or even to be No. 1. Her reason is much simpler.

"I'm just throwing for fun," she said.

Shanley, speech communication junior, radiates friendliness, strength and most of all modesty as she talks about her sport.

"I like to be the underdog," she said. "I don't like going into competition and having people go 'oh she throws this far, we gotta catch her.'"

Catching Shanley, who said her best bench mark was 215 pounds and best squat was 295 pounds, has already proved to be a challenge. After only three meets, Shanley has already broken the school record twice.

At Cal State Fullerton on Feb. 28, Shanley threw the hammer a shot put attached to a cord with a handle that weighs about 10 pounds, 167 feet, breaking the school record.

"It wasn't a good throw for me personally, but it was a good throw for that day. For this early in the season I guess it was OK," she said.

Shanley said her fourth hammer throw was 179 feet in 1996 when she competed for the University of Washington, which was the first university she attended. This was where Shanley said she learned to throw the hammer.

"My first coach at Washington told me I was throwing it, and when they're paying for your school, you don't argue," she said.

Shanley said the 1995-96 season was the