New rules apply to Bishop Peak, now a city-owned ‘open space’

By Brett Fabian
Daily Staff Writer

The San Luis Obispo City Council approved the establishment of a new and separate set of rules to guide use of open space areas within and surrounding the city. In a unanimous vote at Tuesday’s meeting, the council approved the open space ordinance, which defines general and specific regulations for the 1,000 acres of open space owned by the city of San Luis Obispo.

This is the first time the open space areas will have an individual set of rules. Currently, rules from the park ordinance apply to the city parks and the open space areas.

City Natural Resources Manager Neil Havlick created and presented the ordinance to the council.

Havlick said he wrote the ordinance because of the sizable amount of open land the city has acquired over the past four or five years. The newest addition, finalised Monday, is Bishop Peak. The 108 acres were purchased from Ray Bannell, a local rancher.

Havlick said with the city gaining 1,000 acres of land, it became apparent that the rules for the parks and the open spaces were not a good fit because their uses were different.

“In the top of Bishop Peak is not the place for a rally,” he said. “The key is that the open spaces aren’t parks, which are oriented only for social use. The purpose of the ordinance is to preserve the lands and their natural and cultural resources.”

In summarising the ordinance, Havlick said the rules are obvious. “It’s simple. The ordinance is about common sense and common courtesy. People are being invited to use the area. Stay on the designated trails, keep pets under control, no hunting, no shooting or other

House clears way for Puerto Rican vote

By David Bisace
Associated Press

WASHINGTON — A vote by Puerto Ricans on whether to become the 51st state moved a step closer Wednesday after the House rejected efforts by statehood opponents to make English the official U.S. language.

Legislation supported by President Clinton and both GOP and Democratic House leaders would set up a three-way vote in Puerto Rico before the end of 1998, Puerto Rico’s 100th anniversary as U.S. territory. Voters would choose whether they want to remain a self-governing U.S. commonwealth, gain statehood or become an independent country.

Final vote on the plebiscite bill was expected late in the evening as the House worked on other amendments.

The House voted 265-153 for an amendment that would subject Puerto Rico, if it becomes a state, to the same language requirements of any other state. The United States has no official language.

That vote scuttled an amendment that would have declared English the official language of the United States, imposing special requirement on Spanish-speaking Puerto Rico. Non-Puerto Rican House members said statehood had led the English-only drive, which sparked a fiery debate.

The House also rejected an effort by Rep. Jose Serrano, D-N.Y., to allow Puerto Ricans now living in the 50 states to vote in the special referendum.

Even if statehood wins the plebiscite, the bill allows for a 10-year transition period and requires several votes by

The house that Kansas built

Architecture sophomore Kansas Conrod draws a light wood frame house for Arch 231, Second Year Design. To the left is his design called “Four Square Space Place.”
Student forum offers last chance to examine fee increase

Today's 11 a.m. student forum will give students a last opportunity to discuss a proposed increase of the health-services fee.

At the first forum, held Feb. 24, no students showed up to hear a presentation by Martin Bragg, director of Health and Psychological Services, and arguments in favor of and against the increase.

Bragg said he hopes today's forum, in UU 203, will be better attended.

The health services fee is proposed to be increased by $23 in the next two years. The increase would make the fee 82 percent higher than the $28 students currently pay.

About $2.50 (11 percent) of the increase would be used to increase services at the Health Center. One-third would pay for student financial aid, and the remaining 56 percent would reduce the Health Center's withdrawals from the Cal Poly general fund and its own trust fund.

Students will vote on the referendum March 11 and 12. Voter pamphlets are available at the Health Center, Kennedy Library, the College Dean and Vice President for Student Affairs offices, the UU Information Desk and online at www.calpoly.edu/-hps/healthfee.

Sharp named senior university associate dean

Harry Sharp, Jr., who has served as the College of Liberal Arts interim dean since 1995, will assume the duties of senior university associate dean when Harold Hellendbrand takes over as the dean of the College of Liberal Arts July 1.

In addition to teaching in the speech communication department, Sharp will address such issues as enrollment and space planning, faculty support and institutional development.

Sharp joined the speech communication department faculty in 1975 and was the department chair from 1988 to 1992. He served as associate dean for the College of Liberal Arts from 1984 to 1988 and from 1989 to 1995.

State loan provides funds for SLO County call boxes

Motorists stranded in San Luis Obispo County will soon have call boxes in close vicinity. Installation of 120 call boxes will occur this spring. The boxes should be working by July 1. Routes 1, 41, 46 and 101 will receive the call boxes at two-mile intervals.

A $500,000 loan from the state enabled the San Luis Obispo Council of Governments to purchase and install the first 120 call boxes. Over the next 10 years, a total of 186 call boxes will be installed.

CLASSIFY from page 1

Molvin, manager of classification and employee relations.

Gold said the main rationale for the picket was to draw attention to the plight of the secretaries, through the only legal recourse their union contracts would allow. Administrators say the picket was not the reason the committee was formed.

"This came about because of classification concerns, not because of the picket," Stover said. "It came about with discussions with different people, identifying the issues that were not part of the gender-bias grievance.

The gender-bias grievance was the initial reason the secretaries picketed, but the grievance has now been separated from the redescribed cation, which is being worked on at the Cal Poly level. The grievance has moved on to the CSU Chancellor's office.

"The grievance was a very short, simple statement. Part of it said that there was a problem with gender-bias and that it had to do with classification," Gold explained.

Administrators had a different take on the grievance.

"In my opinion, the two are disconnected. What was being 'grieved' isn't what's being discussed right now by the committee," said Frank Lebens, vice president for administration and finance. "The real issues, in my mind, are what the committee is discussing.

Long before the picket, administration, headed by Provost Paul Zingg, twice rejected the grievance. Then the secretaries picketed, intending to take the grievance to the next level—filing it with Cal Poly President Warren Baker—if no settlement was reached through discussions.

No settlement was reached, but discussions between administration and the secretaries seemed productive as the secretaries offered to put the grievance on hold.

"We felt administration was making positive gestures and were interested in a change. We were willing to put the grievance on hold, but Frank Lebens and administration wouldn't agree to that," Gold said.

Lebens said he thought the grievance needed to move on to the Chancellor's office because some of its content was beyond the powers of Cal Poly to change.

Lebens also said that it was nec-

See CLASSIFY page 3

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ing desk or visit us at http://www.advent.com.

ON CAMPUS MARCH 10

Join a dynamic team.
The key is that the open spaces aren't parks ... the purpose of the ordinance is to preserve the lands and their natural and cultural resources.

—Neil Havlick
City natural resources manager

OPEN FROM PAGE 1

things that clearly impact other people's enjoyment of the area," he said.

Under the ordinance, only city-owned vehicles will be allowed on the land. Bicycles are also prohibited. The consumption of alcohol is banned, as well as building fires, skateboarding or using weapons, paint balls or fireworks.

There are also regulations regarding mountain biking, hiking and climbing. These activities will be confined to designated areas.

Pets, including dogs, cats and those kept on the owner's shoulder, will also be allowed. Dogs and cats must be on a leash no longer than 6 feet. Equine animals, including horses and mules, will also be permitted for riding and walking. Havlick stressed that these specific regulations are designed to prevent the animal from being abandoned.

Havlick said the ordinance will be enforced through education.

Open space brochures which include the ordinance will be available and the ordinance will be published in the Parks and Recreation activity guide. He said that if someone violates the ordinance, they will be told to leave the area. An arrest will only be made if someone is running around waving a gun, or in a similar situation.

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Congress and Puerto Ricans before a change in status. A similar bill is pending in the Senate.

Puerto Ricans themselves are split over the need for a plebiscite and the statehood issue, although two-thirds of the commonwealth's elected officials support statehood, according to Puerto Rican Senate President Charles A. Rodriguez. Statehood trailed commonwealth status in a close 1993 vote, with less than 5 percent opting for independence.

Forces advocating statehood cast the issue as a simple matter of "self-determination" for 3.8 million American citizens who have no voting representation in Congress. Puerto Ricans are U.S. citizens but cannot vote in presidential elections and pay no federal income tax.

"Do you cherish the principles of our democracy enough to dismiss 100 years of colonization and extend the right of full self-determination to the U.S. citizens of Puerto Rico?" challenged Puerto Rico's non-voting Democratic member of Congress, Rep. Carlos Romero Barcelo, a former pro-statehood governor.

But the English-only provision sparked the most intense debate.


Others argued that the English-only amendment would impose requirements on Puerto Ricans that are not imposed on other citizens.

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Ignorant liberal proves his stupidity

Editor

This letter is in regards to Brad Davis’ “Cappin’ on Bordonaro.” Your intelligence amazed me! To think someone as ignorant as you is an editor for a newspaper. Brad, have you ever lived in a communist country? I didn’t think so! I HAVE My parents and I escaped it and came here to live among people like you that have everything they want on a silver platter. I come here LEGALLY, learned English with no bilingual help and NEVER did my family take a cent from the government.

The reason I bring communism up is because that is what you preach about. Liberalism is the new communism. Trust me, you would not be preaching your current ideology had you struggled through a communist government’s tyranny.

You call Tom Bordonaro supports socialism. You suggest I take more history classes and find out what a Nazi is. I am automatically labeled a Nazi. How would you MR. Davis feel if I labeled all those who support Les Caps as bleeding heart, tree hugging liberals who would let crimin­als go free rampaging the streets and give government handouts galore? I won’t do that because I will not stoop to Mr. Davis’ level, nor do I believe that a Republican will cast a vote for Les Capps fall into that category. I will not question your reasoning for supporting a candidate many people feel is nothing more than a cut-rate Nazi. It is most uncalled for to write to someone you feel are entitled to your beliefs. But please do not categorize all those who oppose your views and your candidate as Nazis, for it is completely unwarranted and absolutely absurd.

Mr. Davis, you are contributing to the very mudslinging you so dislike.

Stacy Rafter is a political sci­ence senior.

SLO scene is what you make of it

Editor

In response to “SLO nightife— Nicole’s guided tour” by Nicole Belt:

We all know that one is king, two is a peace, heavily populated L.A. or S.F. There is no Dodger Stadium, no Raiders, no Disneyland and no drivethru’s on SLO. Can’t expect multi-floor night clubs in the town either. Comparing SLO with large cities is unfair to its community and especially its businesses. It’s also unfair to say that one is better than the other. SLO also has Copa Cabana, once known as Zebras, and Tortilla Flats, a.k.a. “The Flats.” I don’t think the author is from and what type of clubs she’s been to, but these two establish­ments resemble small scale night clubs from L.A. or the Bay Area. They have fair prices for drinks, which I’ve enjoyed. They have fair cover charges compared to the Sound Factory and the Daily Planet. Copa Cabana even serves food, for those times when you get hungry after a long night of fun and dancing.

And what about the music and what about the dancing? Tortilla Flats and Copa Cabana is all about dice, house, R&B and hip-hop. They have very decent sound systems and very good DJs to go along with the disco ball, large screen TVs and smoke machines. So maybe it’s the atmosphere or the crowd. A large group of the crowd is made up of Latinos, Asians and Afro­Americans, and this is a problem for some people. I don’t remember a time when there was a bad night at either place. And if the crowd is overwhelming about one problem, I would think that attending a higher education institution would help. I believe San Luis Obispo is what you make it, just like anything else.

Jose L. Ramirez is an agribusi­ness senior.

Virginity should be gift to spouse

Editor

Why have sex? It seems there has been a lot of talk about sex lately. A recent issue of Mustang Daily ran an opinion section focusing on the issue. Everyone seems to have their own opinion on the subject, but I believe that it comes down to one point which you will have to decide for yourself: Why have sex?

Most of the guys that I’ve heard talk about sex seem to feel that it’s a biological need like eating and breathing I suppose. Others see it as a normal part of the dating process. Most of our grandparent­see it as the first act of marriage. I think most people I’ve spoken to about sex are simply fulfilling their own desires, whether “biological” or psycho­logical loneliness, security, etc. I have chosen to wait to have sex until I’m mar­ried. I am a Christian and this decision comes from my belief in Jesus Christ. But I believe that the Bible has a pur­ pose for waiting until marriage and it has to do with continually serving others rather than ourselves. This is the basic teaching of Christ and it becomes rather controversial when it comes to sex.

My brother recently proposed to his girlfriend. I spent time with them after they became engaged and it was heart­warming to see the love they have for each other. I know that they are both vir­gins and on their wedding night they can say to each other, “I’ve saved myself for you.” The truth reaffirms my decision to wait to have sex. Having sex now would take away from the love that I can show my future wife and from the love that my partner could show her future husband.

I write these things not to pass judg­ment, but to make us think before we decide to have sex. “Why am I doing this, for her sake or for mine?”

Peter Larson is a crop science senior.

Editor

I am automatically labeled a Nazi. How would Mr. Davis feel if I labeled all those who support Les Caps as bleeding heart, tree hugging liberals who would let crimin­als go free rampaging the streets and give government handouts galore? I won’t do that because I will not stoop to Mr. Davis’ level, nor do I believe that a Republican will cast a vote for Les Capps fall into that category. I will not question your reasoning for supporting a candidate many people feel is nothing more than a cut-rate Nazi. It is most uncalled for to write to someone you feel are entitled to your beliefs. But please do not categorize all those who oppose your views and your candidate as Nazis, for it is completely unwarranted and absolutely absurd.

Mr. Davis, you are contributing to the very mudslinging you so dislike.

Stacy Rafter is a political sci­ence senior.

I am writing this letter in response to Brad Davis’ March 3 article regarding Tom Bordonaro. I respect the opinions of others and hope they respect mine as well, but Mr. Davis’s absolute neglection of the word respect is pitiful.

Misuse of words, not mistratement Colleen Walsh

The other night my parents came up and decided to get dinner. We ended up at a somewhat ritzy restaurant downtown. When trying to decide what to eat for dinner, my mother was in a bit of a fret­ness if she would recommend the corned beef featured as that night’s special. The lady behind the counter said, “Well, I’ve heard it’s good, but I don’t eat meat so I really wouldn’t know.” I don’t think it’s right to kill animals because of how they’re treat­ed. “This statement wouldn’t have COM­
A sold-out crowd packed the SLO Vets Hall Saturday night, making the Buck-O-Nine concert a blast. Utopia and Back Burner Productions joined forces to put on an unforgettable show.

This all-ages concert was a good time for everyone, especially with four micro-brews served on tap (courtesy of Barley Corn Dancers) in the beer garden, so even the beer connoisseur couldn’t complain.

And everyone at the show had an equal opportunity to get a good seat, or spot I should say, since it was standing room only.

Unfortunately, I couldn’t catch local band The Pathetics, but I heard their opening act was great. Next came the Mad Caddies, another somewhat local band, from Santa Ynez. After doing an adequate sound check, the Caddies stormed through an action-packed hour You’ve got to hand it to their lead singer for wailing through the whole set after just getting his wisdom teeth pulled a couple days prior.

After the Caddies, the sweaty crowd poured out onto the lawn outside the Vets Hall to cool off before working up another sweat skankin’ to the featured band’s music.

See BUCK page A4
Local Show rocks station

By Mark Harts
Arts Weekly Staff Writer

A sk any musician, and they'll tell you it's hard to make it in the music business. Talent can take you far, but it doesn't help if no one can hear your music.

Sarah Wheeler and Graham Haworth know that. That's why at the beginning of this quarter they started "The Local Beat," a show dedicated to local bands and musicians. It airs every Wednesday from 7 to 8 p.m. on KCPR 91.3 FM.

"There are so many local bands that people don't even know about," Wheeler said.

She and Haworth are both musicians, who play with Groove Syndicate and Sargent Cypress, respectively.

Wheeler said she hopes the show can help an upstart band gain the chance to play at local venues like SLO Brewing Co., Limnaea and Frog & Peach.

With the exception of Limnaea's, most venues require bands to submit a tape or a demo before they will even be considered for booking.

"If you record off the station and give it to SLO Brew, you're in," said Butch Boswell, singer and guitarist for the Muses. "It's a great idea."

The Muses, and their "folk rock with a twang," as Boswell described the band's sound, were featured last Wednesday on The Local Beat.

"I had a great time tonight," said Greg Olin, singer and guitarist for The Muses, after the show. Olin said he felt the show was a great way for bands to get exposure.

The Muses have been together, mostly at local venues, for about a year and a half. They will play at SLO Brew on March 19, and played last Friday at SLO's in San Francisco with Convoy and Mother Hips. The band also includes Adam Farber on bass and Elliot "Dough" Haro on drums.

Other bands that have appeared on The Local Beat include Echo, Opus (which played an acoustic set), Crystal, Glider and Imperial Cruiser. Hotwheels played last night.

The Local Beat is open to all different styles of music, and Haworth said he would like to see more bands give their tapes or CDs to KCPR.

"There's so many good bands," Haworth said. "We give airplay to everyone. And that makes the musicians happy."

"I think it's great that they let all styles come out rather than the regular format," said Echo (Chris Ward), the first featured guest on the Local Beat. "I think the most important thing about The Local Beat is you get a chance to get your music out without paying for it."

Ward will be appearing at Frog & Peach on April 15. Wheeler has also put together a show featuring local bands Opus, Jive-n-Direct and Glider, to play March 12 at SLO Brew. She hopes to take the money that is raised at the show and put together a compilation CD with various local bands on it. She also hopes to have local musicians Crystal Mattison and Jim Cushin, also a Cal Poly English professor, appear as guests.

"The show is going to be one of the stronger bills in the area," said Tyson Leonard, guitarist and vocalist for Glider.

He said when Glider played on the Local Beat, it had some technical problems at first but by the second song it sounded good. Glider will be playing at Sweet Springs Saloon in Los Osos on March 6.

"Hopefully the show will get people acquainted with the bands and the local scene," Michael Trexell, singer for the band Opus. "This is excellent exposure for bands that want to get heard right off the bat."

Opus will be playing April 11 at SLO Brew. During finals week there will be an open forum for discussing the local scene and acoustic performances. Wheeler said anyone who shows up can play.

Berger's Mind will return next week.
In Greek mythology, the Muses are the nine daughters of Zeus and Mnemosyne who represent the various art forms such as poetry and music.

While it is unlikely that you'll find any of these Greek goddesses down at BooBoo Records, you can find a modern male version on an EP titled, "Penny." "Penny" is the first EP/CD only shorter than the San Luis Obispo-based band The Muses has recorded. The four Cal Poly students—Greg Olin, Butch Boswell, Adam Farber and Elliott Harris composed six original songs for the CD, which debuted at a release party at SLO Brewing Co. on Feb. 15. The songs have a very distinctive sound. Olin, singer and guitarist, said he has not heard a band with a style similar to theirs in San Luis Obispo. It was both exciting and nerve-wracking caught on. A musical fad in Los Angeles in the 1970s which never really caught on. Adam Farber and Elliott Harris composed six original songs for the CD, which debuted at a release party at SLO Brewing Co. on Feb. 15.

The Muses' style was influenced by the sounds of The Mother Hips, Gram Parsons of The Byrds and The Flying Burrito Brothers, who tried to start a counterculture craze in Los Angeles in the 1970s which never really caught on. Our music is rock 'n' roll with a bluegrass and country influence to it," Olin said.

The band's fan base is expanding as more people find out about the band's shows, but Boo Boo's and Cheap Thrills have sold a majority of their CD. The Muses also played with the Hips in Santa Barbara. The songs have a very distinct style, a style similar to theirs in San Luis Obispo. The San Luis Obispo scene has become a little mundane for bands because of the lack of places to play. They said, however, it is not too difficult to get gigs around here because the screening process is not very difficult at most bars. They hope to expand their following outside of town.

"It's kind of hard because in Santa Barbara you can play until the cows come home. If you play at a party in San Luis, it usually gets broken up by 11 p.m. because neighborhoods are so residential," Olin said.

The band is set to start playing Santa Barbara house parties soon to drum-up support before trying the bar scene there. According to Olin, if no one knows you they won't come watch you at a bar. The fact that the band is eager to play anywhere people will listen, demonstrates its genuine passion for music. The Muses are not in music for fortune or fame. "It's kind of hard because in Santa Barbara you can play at a party in San Luis Obispo. If you play at a party in San Luis, it usually gets broken up by 11 p.m. because neighborhoods are so residential," Olin said.

The band has come a long way since its first performance in 1996 at a house party on Halloween. The band played strictly at parties until it landed its first gig at Slims, a bar in San Francisco. in front of a few hundred people. It was both exciting and nerve-wracking for the band to play anywhere people will listen, demonstrates its genuine passion for music. The Muses are not in music for fortune or fame. "The band has come a long way since its first performance in 1996 at a house party on Halloween. The band played strictly at parties until it landed its first gig at Slims, a bar in San Francisco. in front of a few hundred people. It was both exciting and nerve-wracking for the band to play anywhere people will listen, demonstrates its genuine passion for music. The Muses are not in music for fortune or fame."

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See MUSES page A4
Congratulations to those top juniors and seniors who have been invited to join Golden Key! Send in your form by February 20, 1998 to take advantage of the following benefits.

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Finalist will be announced on Thursday, March 12

Buck from page A1

Then the moment that everyone was waiting for finally arrived. Buck-O-Nine took the stage, and the crowd got crazy. The San Diego natives mixed it up, playing songs off their new and old albums. I honestly have to say that I'm not a huge fan of Buck-O-Nine, but after seeing their Saturday show, I signed the mailing list. Maybe it was because the horn section kicked ass, or perhaps it was the sheer energy the band put out that made the performance so much fun to watch.

It's not too often that a well-known band like Buck-O-Nine makes it to SLO town. Folks like John Simon and Brian Naumann of Utopia Productions want to continue creating venues for these mainstream bands. "Bands often tour up and down the coast, stopping in Los Angeles, Santa Barbara, San Jose and San Francisco, but skip San Luis Obispo because there's really no venue for these shows," Simon said. "The sold-out show this weekend is an example of the demand for the punk and ska scene here in San Luis Obispo. We just need a larger facility to attract the big names."

This reminds me of a quote from the movie "Field of Dreams": "If you build it...they will come."

Muses from page A3

good number as well. Muses fan, Glenn Tomasaw, mechanical engineering junior, strongly believes this EP is just the beginning for The Muses, and there will be many more to come.

"Get their autographs now while you are still walking around campus with them because they are going to be huge," Tomasaw said.

The Muses remain very down-to-earth in spite of the power they have made. They like to take their success one day at a time without looking too far into the future. They hope to keep playing together as long as possible, even though Basswell and Harris will graduate this June. They are hoping to try to stick around town until Ollie and Farber graduate in June 1999.

"We're going to do what we can to have as much fun as possible until we graduate and have to get real jobs," Ollie said.

Farber, the bassist, said The Muses are definitely part of his future.

"I just want to make good music and have fun," he said.

Basswell plans to give up music any time soon and is committed to keeping the band together.

"It's something that we all love to do, and it's hopefully something we can make our living at, cause it's a lot of fun," Basswell said.
Editor,
This letter is in response to "Cal Poly Culture Fest was a fake." I am not writing to criti­
cize MEXA nor the opinion of President Carlos Arrendondo. However, I would like to clarify any misun­
derstandings Arrendondo may have had about the purpose of Culture Fest.

"I was nothing that would promote the cultural diversity at Cal Poly," you wrote.

How many people know what acronyms such as MEXA, SHPE, BSSC, and ACEO mean? Not many. The purpose of Culture Fest was to expose people to various cultural clubs on campus and within the community. This campus is quite homogeneous, but the culture on this campus needs to be exposed.

"Cal Poly did not put on Culture Fest. Culture Fest was an idea that originated within the ASI Ethnic and Cultural Relations Committee last year. We all happen to be "students of color," had a seri­
ous problem with the lack of diversity on campus. Therefore, our committee decided to organize Culture Fest."

I would like to see the final thoughts on Culture Fest and diversity Culture Fest's falling on the last day of Black History Month was not an accident. Culture Fest is a good example of the type of event that so many great leaders had fought for Civil Rights leaders such as Rev. Martin Luther King Jr., Malcolm X and Cesar Chavez all fought for our rights to gather together as Xicano students, Black students, Asian students and Caucasian students and celebrate different cultures around the world.

We should honor all of these great leaders by gathering together and rejoicing in song and dance for what we have, not debating and arguing about what we don't have. This was what Culture Fest was all about, and in that way it was not a fake, but a great success.

Abel Maurstos is a mathematics senior.

More letters in response to "Cal Poly Culture Fest was a fake" – March 3

Responses to “A dividing line between the living and the dead” – March 3

Editor
In response to Mr. Wilson's letter to the editor asking for some feedback from his fellow students, I would like to offer some possible solutions to the living/dead saga. It seems as though he has some very com­
plex concepts (perhaps due to his major) about some basic facts about this small planet and the things which lie on it.

For starters, let's look in the book for Webster's College dictionary's definition on the word "life": life a. t. The general con­
tention is that defining life is impossible from inorganic objects and dead organisms, being manifested by growth through metabolism, a meta­
program, and internal regulation in response to the envi­
ronment.

I think this zeroes some of the points that were touched on in Mr. Wilson's letter, but maybe some reflection into English is needed. Mr. Wilson stated that on an atom­
ic level, a car and a blade of grass are the same, except the car has programs. "Programming." He bases the rest of his idea on the same base assumptions, however, I believe his foundation is so un­
likely that the rest of his idea falls. How can you compare carbon and silicon, (which, by the way, are what you and I are compounded of) and some chlorophyll to a

structure made mostly of iron? The differ­
ence between a hunk of metal and a plant is inorganicism. All living things have organic molecules — this is a fact.

Now that we have figured out that all Cal Poly students can get what their body is composed of for about $30.00 down in the chemistry department, one question still remains. How are these concepts put together to make a living, growing, fun­
ing, breathing organism? We are all implicated with "self-perpetuating stimu­
lation"? Tell me, are we all living organisms or are we concerned with being "self inventions." Perhaps we are not or we're conscious, you would have to agree that even an unconscious person exists. Do they? To find out, let's drive into the world of quantum mechanics and a very special quantum mechanical machine he awarded book winning book, "The Dancing Wu Li Men." Gary Zukav writes: "an electromagnetic particle is not a particle like a speck of dust. Rather, subatomic particles are tendencies to correlate and correla­tions between subatomic observables. They have no objective existence. This means that we cannot assume particles have an existence apart from their interactions with a meas­
uring device."

Ultimately there is only one measuring device — the mind. The building blocks of all matter, subatomic particles, do not exist apart from their interactions with the mind.

But even the mind doesn't exist! All matter is made up of molecules, atoms, molecules are made up of electrons, neutrinos, protons, and other subatomic particles (which, as we have already seen, don't exist!). But for a specific field of study, "skepticism" is the simplest one. It has one proton and one electron, which is already fast in a circle around the proton that it appears solid. But, it is nothing more than an electorn, a proton, the atom is at the center of the atom. What a proton but a massless par­
ticle moving at the speed of light? It enters into existence and goes out of existence in less than a millionth of a second.

There is no actua­
l tangible thing in the sense.

Your aware­
ness of the physical universe is real, but it's a trick on you. Nothing exists. Am, this means that the grass, artificial intelligence, your friends, or even you don't really exist. So don't worry about why.

It's all an illusion, a 3-D projection may be of light, sound and shape and reality. But now that we've decided that nothing exists, you wanna go have lunch? Or will you just sit there and worry that you can't pretend I don't exist if I never existed in the first place.

Doug Belcher is a journalism senior.

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Doug Belcher is a journalism senior.
Mustangs strike out Titans; 
grab first Big West wins

Daily Self Report

The Cal Poly
softball team
stretched its winning streak
to seven on Wednesday with
a pair of victories over Cal
State Fullerton.

The Mustangs, 7-6,
defeated the Titans, 3-1, in
game one and came from
behind to win game two, 5-4.

In the first game,
Mustang Kelly Sakk singled
in a pair of runs in the bot-
tom of the third inning to
help lead the team to victory.
With one out, Tracie Carlisle
singly led to left and moved to
second on a wild pitch.

Cal Poly pitcher Darree
Knipfler struck out eight
Titan batters and allowed
just four hits.

In game two, Cal State
Fullerton opened the scoring
right away in the first with
three runs keyed by a two-
run double.

The Mustangs took
the lead and earned the win
in the third on an RBI single by
Anna Bauer.

Cal Poly Daily Online
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COLUMNS from page 8

get knocked around, the X's offense will be excising to watch. Joining the lineup will be pre-season Rookie of the Year favorite Ben Carter. He is ready with three home runs and 26 RBIs in only 24 games. This year they also have two players that should break 30 home run starters earlier than the X's anticipated starting Marcell Tolentino, third baseman Eric Herron and catcher J.d. Hitch. Grade: B.

The Dodgers last season's understated performance was an unexpected turn for the better. They didn't do much to improve their club.

The Dodgers left field problems continued last year when 1996 Rookie of the Year Todd Hollandsworth slumped at 247, 4.31. The possible answer in left field may have been prospect Karin Garcia who was lost in the expansion draft to Arizona. In centerfield, L X may have to look at Roger Cedeno (273, 3, 17) can replace retired Bert Butler.

The lone move the Dodgers made was signing shortstop Jose Vizcaine (.286, 5, 50) who is expected to compete with the young Shortstop of Baseball America's Minor League Player of the Year, Paul Konerko. With Vizcaine third baseman can make the transition to the outfield. Grade: C

THE ANGELS

The Los Angeles Angels will compete for the American League division title this year despite many injuries to its players.

The signing of designated hitter Frank Falzone (.301, 6, 92) was a good pickup until you realize that the Angels thought they would sign him for an incredible $30 million. For the Angels, McGehee took a liking to National League ball and decided to stay in St. Louis.

The Angels also fell to sign any good starting pitchers and will rely on a rotation that had only two pitchers, Chuck Finley and Jason Dejong, win 13 games.

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Big West names Bjorklund
Freshman of the Year

Freshman Chris Bjorklund led Cal Poly’s high scoring offense. He finished the year averaging 17.3 points per game, eighth best in the league. He recorded 25 double-figure scoring games, helping the Mustangs finish 14-14.

Daily Teller Report

Cal Poly freshman forward Chris Bjorklund earned Big West Freshman of the Year honors, while sophomore guard Mike Wornicki was selected for the All-Big West second team.

The Big West Conference announced its choice of top players for Men’s and Women’s basketball on Wednesday and Cal Poly players were among those honored.

“I was really excited to have been given this opportunity by my coach and teammates,” Bjorklund said.

“I had two goals coming into the season,” Bjorklund added. “The first was to start and contribute, and the second was to get Big West Freshman of the Year.”

Bjorklund was noted as a key scorer on Cal Poly’s high scoring offense. He finished the year averaging 17.3 points per game, eighth best in the league. He recorded 25 double-figure scoring games in helping the Mustangs to a 14-14 record.

In addition, he finished the year ranked third in the conference in field goal percentage at 52.6 percent (172-329).

Bjorklund was also named to the league’s honorable mention squad. He is the second straight player from Cal Poly to win Freshman of the Year.

Last year Wornicki earned Freshman of the Year. This year, he was honored by his selection for the second team.

Freshman guard Jahbar Washington was also named to the All-Big West freshman team with Bjorklund.

University of the Pacific center Michael Olowokandi was named the Big West Conference Player of the Year.

Olowokandi was the top vote getter, leading a list of five other players on the first team All-Big West. Olowokandi, a 7-1 senior center, leads the conference in scoring with 21.8 points per game, rebounding with 11.1 rebounds per game, field goal percentage (.623) and blocks (2.7 bpg).

He has recorded 22 double-doubles in leading the Tigers to their second straight Big West Western Division title.

In addition, he has registered five games of 30 points or more, including a career high 35 points against Boise State.

During the course of the season he was named Big West Player of the Week five times, a new conference record.

Pacific enters the conference tournament on Friday as the Western Division’s No. 1 seed, taking on Idaho. The Tigers also enter the tournament as defending champions.

UCLA head coach Larry Eustachy received Coach of the Year accolades. Eustachy led his team to a 13-5 regular season Big West record to finish first in the league’s Eastern Division.

SCHEDULE

FRIDAY
- Women’s tennis vs. U.C.
Santa Barbara at tennis courts behind Matt Gym at 1 p.m.
- Baseball at Long Beach State at 7 p.m.

SATURDAY
- Men’s tennis vs. Oregon at the tennis courts behind Matt Gym at 12 p.m.
- Softball at U.C. Santa Barbara at 12 p.m. & 2 p.m.
- Baseball at Long Beach State at 7 p.m.
- Track vs. Fresno State, Stanford and Sacramento State at Fresno at 9 a.m.

SUNDAY
- Softball vs. Tidals at Cal Poly softball field at 1 p.m. and 3 p.m.
- Baseball at Long Beach State at 1 p.m.