Students a no-show at Health Center fee increase forum

By Ryon Becker
Daily Staff Writer

A student forum held Tuesday evening to discuss a proposed health-fee increase was missing an essential element: an audience. No students showed up to hear a presentation by Martin Bragg, director of health and psychological services.

"My concerns is that it is a big decision," Bragg said. "Students are basically voting for more health services, and that's not such an ap­pealing choice." Bragg said he hopes student response will be better at next week's forum, scheduled for 11 a.m. March 5 in San Luis Lounge, UU room 203.

Students will vote March 11 and 12 to decide whether to increase fees from $28 to $51 over a two-year period. This would be an 82-percent increase. Last year, 12,464 students used the Health Center, for a total of more than 35,000 visits.

The fee increase would resolve a projected $200,000 deficit and provide additional funds to expand the Health Center's services. Bragg said the funding increase would allow the Health Center to stay open an additional eight hours per week and establish an after-hours nurse-consulta­tion service seven days a week.

"From our vantage point, it appeared that students wanted an increase in resources at the Health Center," Bragg said. "We are constantly trying to work a balance of having enough money and provider appropriate services."

If students approve the fee, the Center will also increase the availability of specialty medical services, including enhancing

Capps talk centers on women's health issues, congressional goals

By Nicole Belt
Daily Staff Writer

Lois Capps, Democratic candidate for the 22nd congressional district, spoke Tuesday on women's health issues as part of Cal Poly's women's history month observ­ance.

Her talk, titled "Women and Wellness: Addressing Health and Family Issues for Today's Woman," covered topics ranging from family structure and child care to what she hopes to accomplish if elected to Congress.

A group of about 40, mostly students, listened attentively to Capps as she spoke informally in the University Union conference room, asking for student input on the issues.

Capps has been an active advocate for women's wellness for most of her life. She worked as a nurse in the Santa Barbara school district for 20 years and taught early childhood development courses at Santa Barbara City College.

"I love the word 'wellness' so much," Capps said. "Because it's comprehensive and focuses on a positive state of being."

Although the talk was geared towards why UCSB didn't want the development," Bordonaro said. "When I got the answers, I dropped the questions.

Another key issue in this election has been improving Central Coast education. Bordonaro said that he wants education to be a local issue.

"I don't believe the federal government should be involved in curriculum," he said. "We need to make the parents responsible and let teachers teach. Right now, (teachers') hands are tied with the state education code which needs to be totally revamped."

Capps, who has called improving education her primary con­cern, said local control is impor­tant but the state is not doing enough.

"I am disappointed with the state legislature," she said. "I know that our federal govern­ment has a role to play."

Both candidates addressed the issue of bilingual education. Bordonaro wants to end it.

"Bilingual education is robbing an entire generation of Americans of the opportunity to compete and succeed," Bordonaro said. "I strongly support ending this system and getting our chil­dren to speak English as quickly as possible."

Bordonaro challenged Capps on her view of this issue.

"I don't think bilingual educa­tion is a must everywhere in the state," she said. "Everybody wants children to learn English as soon as possible, but how that happens should be kept at the

Distribution of health fees

If the proposal is approved, the health-f Serivces fee will increase $23 by the 1999-2000 academic year. The money individual students pay will be distributed as follows:

- To reduce withdrawals from trust fund and general fund
- 56 percent ($12.83)

* Figures are approximate, annual budgets may alter estimates

Capps, Bordonaro debate on radio show

Candidates field questions on pressing issues, quiz each other

By Joe Nolan
Daily Staff Writer

With the 22nd District special election just two weeks away on March 10, Democrat Lois Capps took the offensive Wednesday by challenging Republican Tom Bordonaro on a KVEC morning radio show about his views on abortion and the environment. Both are running to fill the Congressional seat left vacant by Walter Capps' death last October.

The candidates each got one chance to ask the other a question. Capps took the opportunity to ask Bordonaro if he would support a bill that would make abortion illegal.

"In the world of reality, it's not going to happen," Bordonaro said. "I think we should be talking about parental consent, banning late-term partial abortions, and taking away taxpayer funding instead of scaring people into thinking that a Constitutional amendment to overturn Roe vs. Wade is actually within the realm of possibilities."

While Bordonaro said that he has worked to preserve the local coastline, Capps contended that the Republican has lobbied for a Mobil Oil Corp. development near U.C. Santa Barbara. Bordonaro said the charge was false.

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See DEBATE page 5

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Sierra Club, mayor on campus today to endorse Capps

Now's the chance to get the "dirt" on the environmental voting records of two main candidates for the 22nd District Congressional race.

Sierra Club representative Pat Veesart is coming to campus today to announce, in a press conference at 1:30 p.m. in the U.U., that the group endorses Lois Capps in the election.

Mayor Allen Settle, County Supervisor Bud Laurent and Veesart will be available to discuss Capps and her opponent, Republican Tom Bordenaro.

The main focus of this independent campaign in support of Capps is to raise public awareness about Bordenaro's environmental voting record. Students holding environmental concerns will be encouraged to participate in the special congressional election which takes place March 10.

Student art wanted for campus shows

Here's a chance for students to show their art in a gallery, or two.

The U.U. Galerie will feature a show called "A Jury of Your Peers" running March 31 to April 30. Students of any major can submit entries and delivering them to the Galerie on March 10 through 12, from 11 a.m. to 3 p.m.

The show in the University Art Gallery in the Dexter building is called "Non-Skid Soul" and will debut April 13 running until May 7. It is open to art majors or anyone else, providing that the work is done in an art and design class within the past two years. Entries must be delivered to the Dexter Gallery on March 18, 19, 30 and April 1 and 2, all between the hours of 10 a.m. and 2 p.m. For more information, call the U.U. Galerie at 756-1182.

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University of California at Los Angeles
Williamette University College of Law

Direct inquiries to: University of California at Los Angeles, Office of Admissions, 5120 Westwood Blvd.

Singing and dancing abounded at the Kuumba Celebration, put on by the Black Student Union for Black History Month. Daily photos by Jason Kohnlech

Sierra Club, mayor on campus today to endorse Capps

Stressing the importance of black family relations, the Kuumba Celebration brought dancing, poetry and live music to a half-full Chumash Auditorium Tuesday evening.

Held in honor of Black History Month, the program took the form of a play which revolved around a wedding.

"The theme of marriage and family was chosen because marriage is very important in keeping the black family together," said coordinator Krystal Duncan, human development senior.

The Swahili word "Kuumba" means "working together creatively" and describes the effort the Black Student Union put into the program.

The play followed one couple from childhood to marriage. It focused on strong family values, religious faith, friendships and love as the keys to getting through life successfully.

Audience participation was necessary throughout the performance, starting off with the singing of the first verse of the "Negro National Anthem," which was printed in the program. The audience appeared emotionally involved in the celebration as well, showing signs of depression when the couple in the play had a fight and cheering when they made up.

A highlight of the show was the "Soul Food Cafe" scene, which alluded to the importance of the family theme and displayed the creative talent of the performers. Everyone clapped hands and tapped feet while the interracial musical group "Just U" performed, raising questions in their lyrics about whether society will do enough to end racism and violence.

The program continued as audience members listened to memories of growing up with family through works read by several poets. Several women also performed a group of skits called "For Colored Girls Who Commit Suicide When The Rainbows Is Not Enough," explaining the struggle black women face in society and how they overcome these trials through their religious and spiritual faith.

After this talent portion of the celebration, the play resumed with the bachelor and bachelorette party preceding the wedding. Each party incorporated a choreographed dance number. In the bachelor party the men came out on stage waving dollar bills while the women were dancing, and during the bachelorette party the men took off their ties and dress shirts to the cheers of encouragement from the audience.

The dancers then performed a fraternity stomp, and fellow fraternity members in the audience showed their support. When the music didn't cut in time they just kept dancing until it finally did.

Next came the pep talks for the bride and groom and then the wedding finale. All performers were formally dressed and danced up the aisle. The personalized wedding vows had everyone laughing when they called each other "the butter on my toast" and "the activator in my curf," but the vows were also very touching. The show ended after the bride and groom were presented to the audience and they jumped over a broom together, an old custom practiced during slavery times.

"I was hoping for a little more turnout, but I think the show went pretty well," said Ajani Brown, an industrial technology freshman and performer in the show.

Anku Heidrich, a foreign exchange student from Germany who attended Kuumba, said, "I didn't know what the show was about before I came, but I think it was interesting. They put an amazing amount of energy into the show."

Black History Month continues through the end of February.

Do you have sex in the dark?

A Planned Parenthood counselor can shed some light on the subject.

Planned Parenthood provides many services including birth control, sexually transmitted infection treatment and pregnancy testing. Most services are free to low income patients (for a $5 co-pay).

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Mechanical creatures come to life in engineering robotics lab

New robots being added thanks to donations, Poly Plan funds

By Michelle Boykin
Poly Staff Writer

It looks like any other room on campus, but behind the door lives a creature that methodically separates ink pens from dowels.

The creature never tires of the redundant task. In fact, it doesn’t even think about it because its brain is not composed of neurons, rather complex mechanisms.

The creature—the MA 2000 robot—is just one of the robots in the Mechanical Engineering Robotics Lab at Cal Poly.

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The creature never tires of the redundant task. In fact, it doesn’t even think about it because its brain is not composed of neurons, rather complex mechanisms.

The creature—the MA 2000 robot—is just one of the robots in the Mechanical Engineering Robotics Lab at Cal Poly.

On the end of the robot’s arm, an effector—a tool like a screwdriver, welding device or paintbrush—can be attached to make the robot perform tasks it has been programmed to do.

One of the experiments, for example, is to program the MA 2000 to sort through a box of ink pens and dowels. The robot picks one up, and if it determines that it is a pen, will write on a piece of paper and place the pen in a box.

If the robot determines the object it has picked up is a dowel, it puts it in a separate box, and continues until the whole box has been sorted. Then the robot returns to its rest position.

But the MA 2000’s days may be numbered. Two new Unimation Puma 562 robots, costing $32,000 each, will be added to the lab next year. One was donated by Walt Disney Imagineering and the other purchased with Cal Poly Plan funds.

Saeed Niku, the mechanical engineering professor who teaches the class, said the new robots are likely to replace the MA 2000.

The Unimation Pumas are manipulator robots, just like the MA 2000, which look like an arm and have six different axes allowing them to maneuver into many positions.

The robotics lab has been training students for almost 10 years. Students registered in ME 423 (Robotics: Fundamentals and Applications) next fall will be the first to use the new robots.

ME 423 is only offered fall quarter, but the rest of the year the equipment is used by students working on senior projects or by graduate students.

One completed senior project housed in the lab is a walking machine. Another, created by an electrical engineering student, is a “food cashier.”

A plate of food is placed on a conveyor belt and the total price is calculated based on the size of the plate.

To other people it looks like magic, but to us it’s just a program. It’s work, but the fun part is impressing people.

—Saeed Niku
Mechanical engineering professor on Cal Poly’s robot lab

These mechanical engineering robotics lab resident robots will be joined by Unimation Puma 562 robots next year.

The lab is open to any major, but the students have to have knowledge of the concepts by taking the prerequisites,” Niku said.

Prerequisites include senior standing, Intermediate Dynamics (ME 320), which has math and computer science prerequisites, and Mechanical Control Systems (ME 422).

Melinda Keller, a mechanical engineering senior, took the class last fall.

“It has been useful in all of my prospective job positions, since I’m able to cite examples from the lab. It’s very practical,” she said.

Tell mom most of what you’re up to.

1-800-COLLECT
What about the good stuff?

Every week, letters in the opinion section of the Daily seem to complain about some group at Cal Poly who is saying about some branch of administration or faculty on campus. But what about all of the good things that Cal Poly offers? We are here because we want to be here. If it is so bad, then why are we all staying?

Personally, I love Cal Poly and all that it offers. I realized just how lucky I was when some of my friends and I visited U.C. Davis one weekend last year. We all grew up working with animals and have also learned about them through labs that went hand-in-hand with animal science classes. We’ve taken at Cal Poly. My friend at Davis thought he would cater to our liking and arrange for one of his friends in the dorm, who was an animal science major, to give us a tour of U.C. Davis.

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First is the attack on theories of the origin of life. The statement “the components necessary for life . . . do not have a tendency to form on their own” is false. These chemical combinations DO arise on their own given the correct conditions. These conditions no longer exist in most places on Earth, but did exist on the primordial Earth. (There is ample evidence for a different atmospheric composition in the past)

Secondly, the writers argue that the fossil record seems to contradict the idea of gradualism. They are wrong. Since gradualism has largely been discarded in modern evolutionary theory, this isn’t much of an argument. Creationists should explain why major speciation events in the past were preceded by major extinctions. God doesn’t seem very powerful if He periodically causes extinction/speciation events (“These dinosaurs suck. Let’s try mammals . . . POOP”).

Creationists should realize that faith is not useful as evidence. If they wish to believe that the world was created by a god or even by a pink fairy — that’s their prerogative. But mere assertion of a belief is not a valid replacement for reason.

Kurt Horner is an architectural engineering junior.

Save dough and fix your pets

Editor,

This letter is in response to the creationists Dan Sharp and Michael Allohouse who wrote in Wednesday’s Daily. In both of these articles, two of the main arguments for creationism were presented — both of which I believe are incorrect.

First is the attack on theories of the origin of life. The statement “the components necessary for life . . . do not have a tendency to form on their own” is false. These chemical combinations DO arise on their own given the correct conditions. These conditions no longer exist in most places on Earth, but did exist on the primordial Earth. (There is ample evidence for a different atmospheric composition in the past)

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Letter Policy

Mustang Daily welcomes and encourages contributions from readers. Letters should be submitted complete with name, major or department, class standing and telephone number. We reserve the right to edit grammar, spelling errors and length without changing the meaning of what is written. Letters sent via e-mail will be given preference and can be sent to jhersa@polymail.calpoly.edu. Fax your contribution to 756-6784 or drop letters by Building 26, Suite 226.
Ninth body found after El Nino storm

Associated Press

LAGUNA BEACH, Calif. — Crowds searching a mudslide in Laguna Canyon on Wednesday found a second body, raising the statewide death toll from the most recent El Nino-powered storm to nine.

Nicholas Allen Flores, 44, was found buried in up to eight feet of mud. Police Sgt. Bob Rahaeuser said on Tuesday, searchers found Glenn Flook, 25, who was killed while seeking shelter in a neighbor's house when his own home flooded.

Searchers had been looking for Flores since early Tuesday, when the hillside behind his house gave way to a wall of mud. Dogs had pinpointed a site for searchers to dig on Tuesday night, Rahaeuser said.

"We couldn't determine where in the home he was found since the home had moved about eight to 10 feet when the home became buried in mud," Rahaeuser said.

Other deaths blamed on the storm that blew into the region early Monday included two California Highway Patrol officers whose squad car was found overturned in a river near Santa Maria; two Pomona College students killed by a falling tree in Claremont; a person who died in a pileup on a foggy, flooded highway in the San Joaquin Valley; and two motorists killed in a collision on an icy highway near Susville in the northeastern part of the state.

Meanwhile, searchers at the 11,100-foot level of Mount San Gorgonio in the San Bernardino Mountains discovered the remains of two men in the wreckage of a plane that disappeared Monday en route from Big Bear Lake to Palomar Airport in San Diego County. It was not yet known whether the crash was storm related.

The bodies were unrecognizable, San Bernardino County sheriff's spokesman Chip Patterson said. A plane that took off from Big Bear Lake carrying pilot Ray Burchill of San Diego and passenger Joe Miller of Big Bear Lake disappeared on Monday.

"We don't have confirmation, but of course it's a strong likelihood at this point," Patterson said.

Investigators speculated that it was a high-impact crash, followed by a fire. With high winds moving into the area, authorities suspended their investigation until daybreak Thursday.

At a dead run, it can gauge the exact instant to backhand a tennis ball traveling 95 miles an hour for a baseline winner. Calculate how electrons move in a crystal. Compose symphonies. Even program a VCR.

Britain, U.S. want resolution with force, Russia objects

UNITED NATIONS — Despite some reservations with the U.N. deal to open suspected weapons sites in Iraq, the United States and Britain were crafting a resolution Wednesday backing the accord — with the consequences of Iraqi violation clearly spelled out.

All five permanent U.N. Security Council members met informally for more than an hour and a half Wednesday to discuss the resolution but produced no draft. Discussions were to resume Thursday, said Britain’s ambassador, John Weston.

“We just had an extremely good and reassuring discussion,” he said.

Meanwhile, U.N. chief Kofi Annan chose a former Sri Lankan ambassador to Washington to lead a special team being created to accompany U.N. weapons inspectors into presidential palaces.

The deal that Annan negotiated on the weekend with Iraq stipulates that eight presidential sites that Baghdad had declared off-limits would be open to U.N. inspectors, provided the inspectors were accompanied by a second team of diplomats chosen by Annan.

A resolution containing any explicit threat of force against Iraq is unlikely to be supported by permanent council members Russia, France and China. They had resisted a threatened British-American military strike before the U.N.-Iraq agreement was reached.

The U.S. ambassador to the United Nations, Bill Richardson, said American diplomats were working with Britain on the resolution.

He defended the Annan agreement Wednesday against criticism from Senate Majority Leader Trent Lott, R-Miss., who called it a sellout to Iraqi President Saddam Hussein.

Iraqi Deputy Prime Minister Tariq Aziz suggested Wednesday that U.N. weapons inspectors must be permitted to search a third of a square mile a day.

“It they finish their work, after 25 days, what are they going to do? They will leave,” Aziz said. If inspectors want to return, they can — but only with Annan’s approval.

The United States ruled out any swift easing of the sanctions. Such a move is “a long way off,” State Department spokesman James P. Rubin said Wednesday.

While giving their general approval to the accord, Britain and the United States wanted to spell out that the inspectors from the U.N. Special Committee, or UNSCOM, would remain in charge of the visits. They also asked Annan for further information about how the diplomatic visits would be carried out and who would be on the team.

Annan chose Jayantha Dhanapala to lead the special team that will accompany U.N. weapons inspectors. The appointment will be formally announced Thursday, U.N. officials said.

Dhanapala has appointed the United Nations’ under secretary-general for disarmament affairs just last month. Annan met Wednesday with chief U.N. weapons inspector Richard Butler and Annan’s legal counsel, Hans Corell, who helped draft the agreement, to work out some procedural details for the new U.N. teams.

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Meanwhile, U.N. chief Kofi Annan chose a former Sri Lankan ambassador to Washington to lead a special team being created to accompany U.N. weapons inspectors into presidential palaces.

The deal that Annan negotiated on the weekend with Iraq stipulates that eight presidential sites that Baghdad had declared off-limits would be open to U.N. inspectors, provided the inspectors were accompanied by a second team of diplomats chosen by Annan.

A resolution containing any explicit threat of force against Iraq is unlikely to be supported by permanent council members Russia, France and China. They had resisted a threatened British-American military strike before the U.N.-Iraq agreement was reached.

The U.S. ambassador to the United Nations, Bill Richardson, said American diplomats were working with Britain on the resolution.

He defended the Annan agreement Wednesday against criticism from Senate Majority Leader Trent Lott, R-Miss., who called it a sellout to Iraqi President Saddam Hussein.

Iraqi Deputy Prime
By Mark Hartz
Art Weekly Staff Writer

It all started as a little joke between a few people down at the ASI Craft Center. When Anthony Palazzo, his brother John Palazzo and Mike Campos were throwing clay on their wheels, one of them remarked, "This is like Throwfest '96!"

And so it began. About three months later, the first Throwfest was held. "The first year, in 1996, it went off," said John Palazzo, though in 1997 they experienced a lull because Throwfest was held during finals week.

The third Cal Poly Throwfest, starting this evening, will be a 24-hour extravaganza of ashtrays, pots and vases, with free clay donated by the Laguna Clay Company and freight and delivery donated by Shep Stoneware.

There will be a $2 firing and glazing fee for potters who want to keep their work. "We might have a little contest," said Larry Shep of Shep Stoneware, indicating that it might involve who can make the biggest pot or who can use the most clay.

The Craft Center will close its doors at 1 p.m. today to set up for four hours before reopening at 5 p.m. It will then stay open around the clock until 5 p.m. on Friday.

"Right after the bars let out, we get our biggest rush," Palazzo said, adding that it should stay busy until around 3 or 4 a.m.

Special guests flock to Throwfest

Highlights will include five guest potters who will come to throw some mighty fine pots and an attempt at a 6-foot pot by John Anthony and Binh Dang. Daren Connor, program coordinator for the Craft Center, said they will try to lower Dang into the pot and have him raise it from the inside as someone helps shape it on the outside.

"We used to do stuff like (Throwfest) when I went to school at Cal State Fullerton," said Richard Rowe, one of the guest potters at Throwfest.

Rowe, who has been working with clay for 22 years, also uses colored clay, or slip, to make paintings.

"Most of my pieces are not just pots but backgrounds for paintings," he said. "It forces you to think in three-dimensional terms, like a puzzle...if you really like (throwing pottery) that much, you realize you never reach the end of it."

A good cause and a lot of clay

"If you've ever had the desire to throw pottery, this is the perfect opportunity," Connor said. "It's inexpensive, fun, and there isn't another event like this in the county."

The Craft Center made close to $600 at last year's Throwfest. Proceeds from the event will be donated to the Denise Waters Scholarship fund and the San Luis Obispo Art Center's Youth Art Scholarship.

The Denise Waters Scholarship fund was established after art minor Denise Waters was killed in a car accident by a drunk driver in 1996.

"She was a lovely young girl," said Henry Wessels, art professor. "Waters was a leader in the Studio Art Club and a volunteer for the opera...we all felt this huge loss."

The scholarship is mostly student-funded with staff and faculty making donations as well, Wessels said.

The San Luis Obispo Art Center's Youth Art Scholarship is a program set up by the Art Center in Mission Plaza to help underprivileged children in the area take art classes.

Connor said that in addition to Throwfest, the Craft Center offers various workshops for aspiring artists, ranging from candle-making to bike repair.

"We're getting into glass bead making as well," Connor said.
There is money to be made in our country's prison system. Behind the stone walls of Louisiana's Angola, even the California Men's Colony, talent is wasting away behind cold iron bars, in cells with toilet-seat night stands and wires of chain-linked basketball courts—all in the name of justice.

I'm giving you all the chance to tap into this vein of wealth before I do because inside our nation's darkest penitentiaries is bright talent waiting to be capitalized on.

We put so much money into our prison system it seems wasteful that we haven't thought to seek some return on our investments, to put some money back into our school system and to give back to the entertainment industry that has invested so much in the penal code across the United States.

Let's call it Prisonstock '96—the world's greatest talent/variety show ever to pass a strip search or rectal probe. It'll star some of the biggest names from stage and screen, a row of prison-bitches singing and dancing like a Vegas chorus line and cameos appeared by famed ex-cons who you thought had dissolved into a life of drugs and depression. We'll bring them all back just like the good old days.

Charge $39.95, live on Pay Per View, simulcast around the world in every home and every local bar. Give the people what they want to see: a bunch of chained up entertainers working hard for their mush.

Robert Downey, Jr. stars in a one-act scene from "Kiss of the Spiderwoman," a heavy-dialogued story of two prison cell mates who end up experimenting with a homosexual relationship. The scene co-stars Downey's cell mate, "Butch," a novice stage performer billed as the hottest newcomer since John Davidson's "State Fair" debut, a guaranteed Grammy nomination.

Downey, best known for his performances in several teenage romantic comedies, arrived in prison for violating his parole on drug charges. Apparently he

My second trip to the Performing Arts Center was again, delightful. Though I have my reservations about that particular venue, I have still been where. But then, Smokey Joe's Café came.

Having missed it when I was in London last year, I was so glad it made a three-show stop in good old SLO. So up in the nosebleed section I sat (and it is rumored that the woman sitting a couple seats down actually got a nosebleed during the show). But I quickly forgot that I could suffer seriously from altitude sickness as the show, which was nothing like what I had expected, swept me off my feet.

I got to sit in a swivel chair. And I could see pretty well, but I didn't feel like I was there with anyone else. It was me and my swivel chair and my pen and program. Soon I forgot about my swivel chair and became focused on the show down in front of me and nothing else.

Smokey Joe's turn up the PAC with a soulful and energetic two-hour performance of singing, dancing and growing. With only a nine-member cast, the amount of energy produced in that auditorium was enough to get the almost sold-out crowd's hands clapping and feet tapping, and bring some cheering and whistling to liven up the room.

The show, a compilation of the songs written by Jerry Leiber and Mike Stoller, opened with a company-performed number called "Neighbors" and continued with a few ballads, quartets and whole-cast numbers. Fifteen minutes into the program I was still wondering where the plot was, when the characters were going to come out and give me some dialogue.

Well, it never happened. It was a COM-PI-LA-TION. That meant that the best songs these two dead guys wrote in the '50s and '60s were all we were getting. It was enough. These dead guys wrote a lot of great songs!

Leiber and Stoller made their name in history with "Hound Dog," popularized by Elvis Presley, but they continued thrusting their way into the best of American Pop music, blues and love songs.

Well-known songs like "Love Potion No. 9," "Stand By Me," "Jailhouse Rock," "Peace Train" and "Yakety Yak" (great bass vocals on that) set the stage on fire with their familiarity, while others I hadn't heard like "Teach Me How To Shimmy," "I'm A Woman," "Don Juan" and "Saved" left me with shivers down my spine and wanting more.

These performers, whose stage names were their actual names, locked the house with soul. I've never heard "Hound Dog" sung so well, or by a woman. You know the show is good when you think you've heard the best song, but the one after that is even better and the one after that is even better! I picked up a hint of Janis Joplin influence in some songs Kim Cea sang.

And nearly every number, 41 in all, called for a new costume. In "Teach Me How To Shimmy," cast member Rachelle Rak shook it up with her white flapper-style get-up. If you've got a dress with tassels, you better learn how to work it. She did. Other costumes were

See BERGER page A4

By Habibi
Art Weekly Columnist

If you don't have to listen to this to get to this

The only station playing nothing but the jams.
Disney, Muppets and Klingons at career day

By Nicole Bell
Art Weekly Writer

For the first time in nearly a decade, Cal Poly's theatre and dance department will host a career symposium this Saturday called "Entertainment Industry Career Day."

The event will offer any student with an interest in some facet of the entertainment industry a chance to meet and talk to successful actors, writers, theatre executives, designers, producers and directors.

The event is co-sponsored by Alpha Psi Omega (APO), a theatre club and honor society, and Career Services, which provided funds for the event through a $500 grant to APO.

"Having a career symposium in the liberal arts area is relatively rare, so I think this serves a need that hasn't previously been met," said Pam Malkin, head of the theatre and dance department.

All the speakers for the symposium have built successful careers in diverse areas of the entertainment field, and many of them are alumni of Cal Poly's theatre department.

"All of the professionals are donating their time to students, which is a real testament to themselves, their love of Cal Poly, their love of the theatre program and their desire to give something back," said Malkin.

One of the panelists will be Scott Wheeler, who does special effects for Paramount Studios. In his early career, he has already received an Emmy award for his work on "Star Trek Voyager" and is an Oscar nominee for "Star Trek: First Contact." He will speak about ways to get to the top in the design field.

A few professional actors will answer students' questions on showbiz. Joseph Campanella has 40 years of experience on television and Broadway and calls himself a "journeyman actor," meaning he guest stars on various shows and television dramas.

The coordinating producer of Entertainment Tonight, Brad Bessey, and the executive producer of Aberdeen News in Los Angeles, Richard Ayoub, will speak on the topic of television production.

Head writer of The Muppets and Emmy Award winner Jerry Juhl will share insights gained in his 35 years of experience in screenwriting.

There will also be representatives from Disney Imagineering, Universal Studios and the California Theatre Center.

Malkin encourages journalism, engineering, business, computer science, graphic design and all other majors interested in entertainment to attend.

Students should not bring resumes or expect any interviews, because this job fair is meant to be purely informational.

"People think theatre is just acting, but it's so much more than that. What's this career day for?" said statistics senior Elizabeth Pickard.

The career day will be divided into two panels and two break-out sessions. The break-out sessions will be divided by discipline and will probably group together 25 or less students to allow for intimate conversation and chances for students to get all their questions answered.

"Acting/musical theatre is often thought of a hard industry to get into," Malkin said. "This is a chance for students of all majors to gain mentor-like insight and first-hand accounts of success."

The break-out sessions will give professionals an opportunity to discuss training, background, employment advice and networking skills needed.

"This will be a unique opportunity for students to meet and network with professionals," Malkin said, "to find out what they did to get from being college graduates to where they are in the industry."

The department is hoping this event will get the ball rolling so that in the future an entertainment career symposium will be offered at least once during a student's four-year curriculum.

There is no theatre major offered at Cal Poly, which sometimes makes it difficult for students to know what job prospects there are in the entertainment industry after graduation.

"I think it's hard where we are located because there's not much on the Central Coast to do with music," said microbiology senior Erika Riffel. "Because we're not in L.A. or San Francisco, there aren't many performance opportunities.

"Theatre is such a baby department at Cal Poly. It's just getting its feet wet," said music junior Kent Peterson. "In order to get professionals to come to career day, we need to create a name for ourselves first."

Katy Wiley, a liberal studies junior and APO member, said, "We are hoping to get a theatre major soon at Cal Poly, and a job placement program would be an advantage that would come with that."

McChesney said the theatre department already maintains good connections in the industry, many of whom will be speaking at the career day.

Admission is free and the event begins with a reception at 10:30 a.m., in the Cal Poly Theatre. Panels and group discussions will run from 11 a.m. until 3 p.m. For more information, contact the theatre and dance department at 756-1465.

1. Skatalites: Ball of Fire
2. DJ Spooky: Synthetic Fury
3. Bunnygrunt: Jen-fi
4. Various Jazz Artists: Jazz Underground-Live at Smalls
5. DJ Vadim: U.S.S.R. Reconstruction
6. Neutral Milk Hotel: In the Aeroplane Over the Sea
7. Jive'n Direct: Then When
8. Erykah Badu: Live
10. DJ Shadow: Preemptive Strike

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This ad space is brought to you by Brandon Liddell.

Cal Poly's theatre and dance department will host a career symposium called "Entertainment Industry Career Day." The event will offer any student with an interest in some facet of the entertainment industry a chance to meet and talk to successful actors, writers, theatre executives, designers, producers and directors. The event is co-sponsored by Alpha Psi Omega (APO), a theatre club and honor society, and Career Services. The speakers have built successful careers in diverse areas of the entertainment field, and many of them are alumni of Cal Poly's theatre department. The event will offer students an opportunity to discuss training, background, employment advice and networking skills needed. This will be a unique opportunity for students to meet and network with professionals, to find out what they did to get from being college graduates to where they are in the industry. The department is hoping this event will get the ball rolling so that in the future an entertainment career symposium will be offered at least once during a student's four-year curriculum.
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- Newman Catholic Club
- Nu Alpha Kappa
- Filipino Cultural Exchange
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- Sigma Omegas Nu
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- Polish Club
- Bag Piper
- TIGR
- Balay Folklorico
- Lion Dancers (only on Thrusdays)
- Farmer's

Sponsored By:

- ASI Cultural Relations Committee
- Multicultural Center Advisory Board
- ASI Recreational Sports
- Multicultural Programs

SMOKEY from page A2

formal tuxedos and cocktail dresses. Some were more casual. Some were accompanied by feathered stoles. And for "Shoppin' for Clothes," singers Alan H. Green, Michael Demby-Cain and Scott Beck dressed in oversized metallic suits that came off their heads. It was like seeing David Byrne times three. I wouldn't want to be the one to load up the wardrobe into the van.

The band that accompanied the nine singers reminded me of the band in the Muppet Movie, not because they were silly magenta and turquoise puppets, but because they were into the music, so wild. I expected Animal to break out behind the drum set and bite into a cymbal. He didn't. But that is the kind of energy this performance set off.

The simple set gave way to dramatic performances, vocal, instrumental and dance. It always amazes me when I see these musical numbers where the performer sings and dances exceptionally well, both at the same time, without running out of breath.

All I can say about Smokey Joe's Cafe is that, going into it, I expected something completely different, maybe a story about some deadbeats who hang out at a cafe in the pits of New York and smoke a lot, but it turned out to be one of the most enjoyable and entertaining musicals I've ever seen.

SMOKEY

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MONTANA DAILY
Capps linked environmental issues to women and wellness by mentioning her vote to include children in health standards when testing for clean air and water. Addressing the recent health advocacy, Capps said she wants to ensure that tap water is safe for pregnant women and children to drink.

Another issue she would like to see Congress address is domestic violence. Domestic violence occurs in one out of 14 marriages, she said, and an average of 35 incidents occur before it is reported. “So many incidents go unreported,” Capps said. “I don’t think we realize how pervasive this is.”

Capps said that if she is elected to Congress, she would like to take information gathered from programs like women’s health month, and funded people’s concerns from the local to the federal level.

“The missing link in our society is what I’m seeing here today, and that is an interest, an openness and a willingness to say what we want for our future,” she said.

Capps ended her talk by opening the floor for questions. She smiled and spoke candidly, as if she was speaking to a room of friends.

Human development senior Megan McLoughlin said she is preparing to become an elementary school teacher and get a lot out of Capp’s speech. “She is a good example for women and a great advocate for women and children’s issues,” she said.

If elected to Congress, the main issues Capps will focus on will be health, education and the environment.

Capps said she would like to work to get families and children in college, make more student grants available and allow institutions to have more funds for research projects.

She would like to see partnerships formed between businesses and schools, both at the high school and college levels. She thinks students are forced to leave the Central Coast to find jobs after graduation, often not by choice. “Let’s build incentives for local businesses to get involved with education and have an influence on the way classes are done, so when people graduate there’s work here in San Luis Obispo,” she said.

Capps encouraged students to get out and vote in the March 10 special election to fill the congressional seat left vacant by her husband Walter’s October death. She said students have a powerful voice in this community and they should use it. “The more students and young people who vote, the more decisions will be made in Congress with you in mind,” she told the crowd.

Capps thinks that this will be a close election and wants to encourage as many people as possible to vote. She is encouraging people to vote by absentee ballot, so that they do not forget on election day.
Revenue for Health Center
$141 million
$51
$42
$2.58 million
$2.58 million
$2.19 million
$1.41 million

Net fee revenues jump, but there would still be a drain on the General Fund. Bragg said: "We didn't raise fees in 1996, like the earlier fee plan called for."

STUDENTS TO VOTE
Bragg said he did not hesitate to open the issue to a student vote. "We felt that this was a classic referendum issue," he said.

Computer science senior Kevin Rice wrote the con statement on the proposal and has major complaints. "We've been hit up for money on a one-by-one basis," Rice said at the forum. "It's easy to impulse buy when these keep coming up, but I think it's time to prioritize where our money is going. We are here to get an education, and our money is going a lot of other places."

Bragg believes the Health Center has operated at a deficit since 1995-1996, and the deficits have been covered with withdrawals from its trust fund. The fee increase will also allow the Health Center to reduce withdrawals from its trust fund. The Health Center has operated at a deficit since 1995-1996, and the deficits have been covered with withdrawals from its trust fund. The fee increase will also allow the Health Center to reduce withdrawals from its trust fund. The fee increase will also allow the Health Center to reduce withdrawals from its trust fund. The fee increase will also allow the Health Center to reduce withdrawals from its trust fund.

The trust fund is financed with money generated from handling fees, staff research and services at the Health Center that students must pay for such as laboratory tests. That adds up to about $40,000 to $50,000 per year, Bragg said.

The trust fund will fall below recommended levels next budget year. Bragg said the fund contains about $70,000. This year, the Health Center would draw about $180,000 from the fund. If the fee increase is approved, the Health Center would use only $70,000 from the trust fund next year, and only

vote that would let students decide between no increase, a smaller increase that would maintain the current service levels or the larger increase that would expand services. "We felt that it complicated an already complex decision," Bragg said.

Although the vote is technically only advisory and Cal Poly President Warren Baker makes the final decision, Bragg expects the president to follow the students' recommendation.

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Pamela Anderson Lee calls 911, has rock star husband arrested

Associated Press

MALIBU, Calif. — Rock drummer Tommy Lee was in jail Wednesday for investigation of felony spousal abuse, and wife Pamela Anderson Lee obtained an emergency protective order after an alleged attack that prompted the former "Baywatch" star to call 911 from their home.

"She said he had physically attacked her," Los Angeles County sheriff's Deputy Angie Prewett said. "She had a very minor hand injury and some redness on her back."

Mrs. Lee had a bloody broken nail but declined medical treatment, the deputy said.

Lee, 35, a member of the band Motley Crue, was booked for investigation of felony spousal abuse and held in lieu of $1 million bail, said Deputy Juan Raber said.

The bail was twice the normal amount for such an arrest because he is on probation in a battery case stemming from an incident last year at the trendy Viper Room, deputies said.

He pleaded no contest in January to battering a photographer who videotaped him and his wife as they left the night club.

Detectives were interviewing Lee at the Los Hills sheriff's station Wednesday, Deputy Isaac Gonzalez said. The case was to be presented to the district attorney's office Wednesday, with arraignment likely Thursday at Malibu Municipal Court.

Two bail bondsmen had approached officials about Lee, but it was unclear who contacted them about posting a bond, Gonzalez said.

Officials were reviewing a felony petition filed by Mrs. Lee to determine if it could be dismissed and held as evidence in the case. Gonzalez said.

The actress called authorities at 7:45 a.m. Tuesday and said her husband had attacked her.

She told deputies the two had argued, but details of the argument were unknown. Mrs. Prewett said Lee was arrested without difficulty, she said.

"Pamela intends to vigorously cooperate in the prosecution of her husband and is looking to the district attorney and all other appropriate authorities to protect her and her children," Mrs. Lee's publicist, Marleah Leslie said in a statement.

Mrs. Lee alleged in the statement that her husband assaulted her while she held their 7-week-old son, Dylan, and in front of 20-month-old Brandon.

"Pamela and her kids are doing well" and are at home, Ms. Leslie said earlier.

Mrs. Lee has filed for divorce in November 1996, after 21 months of marriage, but the couple reconciled. Lee had previously been married to "Melrose Place" star Heather Locklear.

The emergency protective order Mrs. Lee received Tuesday could be replaced by a temporary restraining order if she requests it in court, Gonzalez said. Mrs. Leslie said she had no information about the matter.

Although Gonzalez didn't know what the protective order stipulated, it could commonly include restrictions on submitting or using phone calls. Mrs. Lee was in the news earlier this week when a judge refused to hold an Internet provider in contempt of court for posting messages about a sexu­ally explicit videotape of Mrs. Lee and her former boyfriend, Poison lead singer Bret Michaels. A similar videotape of Mrs. Lee and her husband was the subject of an earlier court battle.

The actress, who left "Baywatch" in 1996, will star in the syndicated TV series "VIP" this fall.

Lee was ordered last month to undergo 12 hours of anger management counseling and 200 hours of community service after pleading no contest to assaulting the photographer. The judge ordered Lee to pay $17,500 in restitution and a $1,800 fine and placed him on probation for 24 months.

Lee pleaded innocent earlier this month in Phoenix to misdemeanor assault for allegedly attacking a security guard at a concert. He was scheduled to appear Friday in court there.

Read Mustang Daily for all your campus news needs.
Wheelenmen flood downtown SLO

This weekend is Wheelmen weekend at Cal Poly. The Wheelmen have prepared to shock the downtown into an electric frenzy when the best cyclists on the West Coast converge on San Luis Obispo.

Sunday the downtown will be shut completely off to automobiles to make way for the KSBY Cal Poly Classic Criterium that has traditionally been the most exciting race in the college race circuit. Between many of the races they will be holding a raffle, prizes include a BOB Trailer and three one-year memberships to Kennedy Club Fitness.

Ed's Mexican dishes are featured 2 or 3 times each week.

Crispy Chicken Tacos
Cod with Tomatillo Sauce
Citrus Chicken
and many other special creations, just for you

Call our Menu Hotline to find out when your favorites will be served.
756-4942

The Staff Room is located in building #19, up the stairs, across from the Rec Center.
Open Monday - Friday, 10:30am - 2pm
Soup & Hot Entree Served
10:30am to 1:30pm
Hours vary on holidays and quarter breaks.

SCHEDULE OF EVENTS

SATURDAY
7 a.m. Team-time trials
Road Race at Santa Margarita Lake

SUNDAY
7 a.m. Criterium
1 p.m. Pre-BOB race Festivities + cargo/costume judging at the Firestone Grill
2:05 p.m. BOB race
2:30 p.m. BOB Awards Ceremony

They come dressed to win, dressed to lose, and fill their trailer with everything from kegs to leather shoes. The funny thing is that the out-of-ordinary goes in this race. There will be no losers at the 3rd Annual BOB National Trailer Race this Sunday.

The BOB trailer race will lap the downtown of San Luis Obispo four times during the Cal Poly classic.

The requirements are simple: wear a helmet and pull a bicycle trailer of any type. Anyone can compete for the awards for last place, first place and most creative cargo.

Last year cargo included a keg, a Lazyboy recliner and even dogs.
To advertise in the Restaurant Guide, call 756-1143.
SPORTS

SPORTS TRIVIA

Yesterday's Answer:
Casey Martin is the pro-golfer who won a court case to be able to drive a cart in tournament play.

Congrats Jennifer Justus!

Today's Question:
When is the Indianapolis 500 race held each year?

Submit your answer to: 
 marty@polymail.calpoly.edu

The first answer I receive will be printed along with your name.

BRIEFS

A team surrounded by controversy and headlining many of the nation's sports papers, the Cal State Fullerton men's basketball team tries to put point saving out of its mind as they take on the Mustangs tonight in Mott Gym at 7 p.m.

Cal Poly wants a win in the first of its pair of home games. The Mustangs won the last meeting with the Titans 87-84 at Titan Gym. Cal Poly is coming off a 102-96 win over U.C. Santa Barbara.

Fullerton is coming off a 92-70 win over Long Beach State Saturday.

SCHEDULE

THURSDAY

• Men's basketball vs Cal State Fullerton in Mott Gym at 7 p.m.
• Softball vs Mississippi State at the Cal Poly softball field at 3 p.m.
• Women's basketball vs Cal State Fullerton at Fullerton at 7 p.m.

FRIDAY

• Men's tennis vs Sacramento State at tennis courts behind Mott Gym at 2 p.m.
• Softball at U.C. Santa Barbara Tournament in Goleta

SATURDAY

• Men's basketball vs U.C. Irvine in Mott Gym at 2 p.m.
• Men's tennis vs Loyola Marymount at tennis courts behind Mott Gym at 1 p.m.
• Men's Volleyball vs Fresno State in Mott Gym at 6 p.m.
• Track and field at Fullerton for meet against Fullerton and U.C. Santa Barbara
• Softball at U.C. Santa Barbara Tournament in Goleta
• Wrestling at PAC-10 Championships in Fullerton starting at 12 p.m.

SPORTS CLUB CORNER

MEN'S LACROSSE

The Cal Poly Lacrosse men's team gained another victory this weekend against the University of Pacific. Once, again the rain made the game messy, but the team managed to slouch up a win, 12-2. Kevin Kirchner scored a "hat trick" with 3 goals, Larry Lenz also had 2 goals, and defenseman Rob Schiers lead a strong defense and also contributed a goal himself. The team is 2-0 in league. This weekend the team heads up to Sacramento for a game against Sacramento State at 1 p.m.

WOMEN'S WATER POLO

Women's water polo at Hayward on Saturday and at Santa Clara on Sunday.

BADMINTON

Badminton beat Claremont last weekend, 5-3.

MEN'S VOLLEYBALL

Last weekend was a tough one for the Cal Poly men's volleyball club teams. The junior varsity lost in four game to San Francisco State. The Varsity team lost to Sacramento State. In three close game the men fell, 15-14, 15-5, 15-13.

This weekend the teams return home to host three big matches. The junior varsity will take on Sacramento State at 8 p.m. on Friday in Mott Gym and the University of San Francisco on Saturday. The varsity team will take on Fresno State in Mott Gym at 8 p.m.

SAILING

Sailing travels to CSU Monterey Bay this Saturday.