SCLC puts off decision on alcohol ordinance

By Brett Fakuta
Daily Staff Writer

The Student Community Liaison Committee (SCLC) postponed making a decision supporting a proposed city alcohol ordinance that would crack down on underage drinkers.

At its Thursday meeting, the committee — a group of student representatives from the city, Cal Poly and Cuesta College — asked that Police Chief Jim Gardner look into adding an educational program. SCLC may pass the amended proposal at its next meeting March 12.

The ordinance would allow police to issue a citation to hosts of a party if they serve alcohol to minors and give a breathalyzer test to a minor if the minor shows signs of drunkenness, regardless of whether the alcohol container is visible.

This means if an officer went to a house in which a minor who had
This month is prevent a linter month. To celebrate, participate in Spay Day U.S.A. today. Low cost spays and neuters are being offered right now by 23 vet clinics in this county. It is the time of year to spay and neuter before the onset of puppy and kitten season. It's a crime to bit­ter. Don't let your pets do it. For more information call Diana Duncan at 772-HART.

The Mentor Alliance of San Luis Obispo County is holding a Mentor Orientation tonight from 6:30 to 8:30 p.m. at the Jack Dugan Classroom on the California Conservation Corps Campus. For more information call Amanda at 549-3779.

The San Luis Obispo Chamber of Commerce's monthly morning mag­

TRANSMITTED FROM 11 a.m. to noon where Tom Bensky from the University of Virginia will speak on "Pushing on Atomic Electrons with Short Pulses of Radiation" in Bigd, 52

room E45.

The Gay and Lesbian Alliance will sponsor a showing of "Gypsy" tonight at the Unity Concert Hall in San Luis Obispo beginning at 7 p.m. Tickets are available at Twisted Orbits and other places around the county. Call 543-4520 for more information.

Call a Mustang Daily ad rep today and get results tomorrow!

ANNOUNCEMENTS

It's Los Angeles Engineers' Week! Be ready to meet an astronaut and get involved with the largest chunk of majors at Cal Poly. The week ends on Feb. 28. Activities include bowling, basketball and volleyball tour­

ments, career counseling and engineering contests. Almost 50 pro­fessional, honorary and service engineering student clubs are eligible to participate in one of the week's most exciting events, the Club Carnival, scheduled for Thursday, Feb. 26.

Alcohol ordinance from page 1

been drinking opened the door, that person could be hospitalized. Also, if the officer were to knock on a door, knowing minors were present, and no one answered, the proposal would allow him to open the door.

Jim Gardiner, San Luis Obispo police chief, proposed the ordi­nance and introduced it to SCLC at the beginning of the academic year.

Carin Dickmeyer, ASI director of Greek relations, said adding the educational program could be the only way the minors would learn from their mistakes.

"If my parents don't mind pay­ing for my citations every time what does that teach me? If I have to waste a Saturday of my life in an education program, I can't get out of that, I have to go," she said.

Gardiner said he would sup­port an education program, but said it would not continue to be a minor who kept get­ting caught.

Under normal conditions, receiving an alcohol citation would be considered an infraction and a violation of the municipal code, meaning it would be handled by the city attorney.

Gardiner said in the case of a repeat offender, the status of the minor could change from an infrac­tion to a misdemeanor, at the city attorney's discretion.

"We get somebody who's habitu­ally an underage drinker, and this is their sixth (the example) violation, we would say, 'Look, this person's not getting it, we need to upgrade this to a mise­norless,'" he said.

The committee decided, at Gardiner's request, to postpone approving the ordinance for 30 days with the final plans for the education program unknown.

at a fiction writer's conference. Lorri Sulpiato, a graduate student in English, was nominated by Al Landwehr from the English department.

Sulpiato is a co-founder of the National Organization for Women, served as its vice coordi­nator and was a member of the Women's Studies Advisory Board for the 1996-97 school year. She also won the Presi­dent's Award for Excellence in Community Service.

Throughout the luncheon was a silent auction of donated items and services ranging from books and chocolates to manicures and haircuts, benefiting Women's Programs and Services.

The event was concluded with readings by five members of Mother Tongue Feminist Theater Collective from the Central Coast. The 20-minute presentation titled "She, the Being an Old Woman," was pre­sented by women ranging in age from 60 to 69, who read from their own writings on the experiences of aging.

One of the most memorable lines read, "Aging is not a process of decay, but a process of growth, knowledge and experience, a thing of wonder if we do not listen to society."
TWILIGHT IN THE VALLEY OF GOOD AND EVIL: HUASNA VALLEY

The Search

Not more than 10 miles northeast of downtown Arroyo Grande, as the chicken hawk flies, is the remote township of Huasna (pronounced wa-sna). Flanked by Newwood road to the south and bounded on all remaining sides by the Los Padres National Forest, the Huasna Valley enjoys a clustered privacy reminiscent of an earlier era. Where once stood a promising new California town there now remains very little: a collection of retired windmills, a schoolhouse and a sign. What the Huasna Valley does have is peace and quiet, and that’s just how the residents prefer it.

The origin of the name is not quite clear, but historians and locals believe one of two things: it is either the proper name of a former Chumash princess, or the tribes’ word for beef jerky. Really.

After making himself a little cash trapping otters for their pelts, Isaac Sparks moved to the Central Coast and discovered the ranching life in Huasna. He made his claim and appealed to then-Mexican Governor Manuel Micheltorena for the land, and got it.

The next three years were bucolic for young Sparks. He ranchled, married a Spanish girl and became fairly ‘Latinized,’ earning the title of Yankee Don. by the resident Spanish and Mexican populace.

During the year of 1846, American General John C. Fremont was making heady progress into California, busily claiming land for the American government. When Fremont met up with the American Sparks, he warned him to remember where his allegiance lay or he would shoot him and claim his land. Sparks evidently agreed to the terms.

Since the early 1980s the valley landowners have been embroiled in a new conflict over the discovery of oil deposits in the hills. Justly concerned that their precious isolation may vanish should big rigs be allowed to crowd the narrow road, residents of the valley rallied together proclaiming they didn’t want to become “another Price Canyon.”

Livestock ranching remains the dominant industry in the valley, mainly horse and cattle, as it’s been done for almost 200 years.

The valley opens and the road stretches out a bit, and so do I. The houses I can see from the road are few, but elegant. What makes this area unusual is the

PRIORITY FILING DEADLINE: MARCH 2, 1998

APPLY ON-LINE USING FAFSA ON THE WEB
http://www.fafsa.ed.gov

RENEWAL APPLICATIONS:
Check the web site to see if you are eligible to file on line. If so, you need to request your Electronic Access Code (EAC) or complete your paper renewal FAFSA NOW!!

NEW APPLICANTS:
You can begin applying on the WEB or with the paper FAFSA NOW!!

SCHOLARSHIPS:
Pick up a Cal Poly Scholarship application at the Financial Aid Office, Admin Bldg. Room 212.

SCHOLARSHIP DEADLINE: MARCH 2, 1998

By Keith Park

I pass the sign that reads ‘Huasna Area 8.5 mi.’ and leave the broad river valley behind. My engine begins to lug so I throw it into fourth gear and wind it up for the narrow canyon run. With the rains have come lush hills and running streams, meeting under the frameworks of large deciduous sycamore trees, which thrive in the moist creek environment. The slick-looking blacktop road snake sharply at times, closely paralleling the stream. I suddenly remember the last time I encountered a patch of fallen leaves on a wet road, and decide to take her down a notch into third.

The Huasna ranch area enters recorded history in 1843 when it and some 220,000 surrounding acres were included as part of a Mexican land grant to Isaac J. Sparks of St. Louis, Missouri. Sparks had set out West in 1831 as part of an overland team put together by famed adventurer, Jedidiah Smith. Unfortunately the trip would prove fatal for the aging Smith, but Sparks and the rest did eventually reach California, looking peaked and shabby. A possible day-long loop trip could be to ride up for the narrow road, residents of the valley rallied together proclaiming they didn’t want to become “another Price Canyon.”

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HUMANITIES 410

VALUES Media Culture

Seinfeld & THE MAN OF MODE

PLAYBOY & PLATO

Cosmo & PRIDE AND PREJUDICE

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MTV & POETRY

HUMANITIES 410 is a 3 unit course about the relationship between great books and popular entertainments that satisfies GE & B C3. Midterm paper, final. Prof Richard Simon, ex 62475, e-mail rsimon. See Spring schedule, Humanities Program

“This was an incredible class, and I have been encouraging everyone I know to take it when it is offered again.”

Sophomore, PE

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For more information see Bob Walters at Student Life and Activities or call Diane Martin, Election Chairman 489-2846
Music industry gives you what you want

By Marcia Dallazen

I have read two articles this quarter in Mustang Daily that are focused on the music industry. The first article was actually written last quarter, but the response was printed this quarter. That article was on KCPR, the Cal Poly radio station, and the second article was printed Feb. 9 and was titled "Some Spice Girls." These two articles are evidence to me that most people are clueless as to the many workings and manipulations of the music industry. If everyone was aware of how things really work, more people would only listen to Public and College radio stations.

Music that is deemed worthy enough to be played on commercial radio is not played because it is "good" or "heartfelt," it is played for one of three reasons: 1. the record label pushed their crap until someone caved in to their offers (money and drugs)? 2. the artist was at the top of the charts in college radio, then commercial radio and MTV pick up the artist or 3. the artist already has world-wide fame (i.e. Prince, Madonna, Michael Jackson). If you were not aware of the Andi Johnson, your beloved band

Matchbox20 and Alanis are both on Maverick Records. Guess. Who owns that label and has the money to push those artists? Madonna, the material girl herself, is in the owner of Maverick Records. Most artists think the top-40 come off labels like Maverick. Labels that have the financial backing to get their artists played over and over again on commercial radio. Why do you think labels are so interested in getting their artists airplay on commercial radio? The reason is because commercial radio plays their artists over and over again until they convince their listeners that they like what they are hearing. I bet all of us can think of a song that we thought was OK, but after hearing the song 100 times we actually start to think it's great. That's how very mediocre groups like Matchbox20, who sound like a lot of other bands, become huge. That is why college radio plays artists who are not on major labels a chance. It also gives listeners an opportunity to hear artists that are too cutting-edge for commercial radio to even take a chance on.

Artists like Goldie, Roni Size, Grandaddy, Joey Altruda and D'Angelo should be impossible to hear on the radio if it weren't for college radio and pirate radio. There are so many good labels with great artists, but most people are unaware that they even exist. Most people want to believe it is not, the music industry dictates what walkers want to listen to and what they buy.

Wake up! It's not about dising the Spice Girls. The Spice Girls are playing the industry's game and winning. They deserve their music awards as much as anyone else who wins. They worked harder than many of the groups you see winning awards to get where they are. Do you honestly think that they are the only people in the music industry who have voice coaches and are completely over produced. It's time to realize you are being had.

If you are so adamant about listening to "good" music, people should be more informed so they can decide if what they personally think is good, and not like what they are fed by the music industry. I challenge every person who reads this article to listen to KCPR (91.3), the Moon (90.7), Radio Psychodelic (106.7), or KCIX (90.1) and maybe you'll like an artist you have never heard before.

I just want people to know that what the Spice Girls are about is not very different from what talented artists are about. For example, many people think just that girl that Fiona Apple just goes into the studio and records, and then months later her tape is suddenly on "some high up at a record label and bam she's famous!!

What music mags don't tell you is that what you see in Fiona after some fine-tuning. First it's her "look that sells" so her manager has to appeal to a top-40 label because her voice was polished up and her whole package became "cute and marketable." There are very few artists who have hit songs and records who only have "talent." Most artists are as produced and polished as the Spice Girls, but they probably have better management that will not allow these artists to talk openly about their voice coaching etc.

I say more power to the Spice Force Five, they are milking the industry for what it's worth. There are many people who are entertained by their songs and to some people it is a talent or people who only have 'talent.' Most artists are as produced and polished as the Spice Girls, but they probably have better management that will not allow these artists to talk openly about their voice coaching etc.

Driving to school is a hazard. Especially as of late. Every day we have to spend a good 15 minutes driving around trying to find that treasured parking spot. Now, it seems Poly wants to make it more difficult to get in and out of the campus.

Last Friday, the throughput from the library to California was made one way, for no apparent reason. Now when I get done with a long, wet day at school, I get caught in a seemingly never ending line of cars on Highland just to be further away from my destination.

I might understand closing this route if there had been a terrible accident or an incredible amount of traffic, but it has only caused MORE traffic and inconven­ience for everyone.

Marcia Dallazen is a liberal studies senior.

Torturing drivers for no apparent reason

Editor

Driving to school is a hazard.

What's the deal? Is this part of Poly's master plan of inefficiency? Or do they just like closing down from time to time to torture drivers? Please help all of the frustrated commuters to understand why they closed the road.

Dan Garbely is an environmental engineering sopho­more.

The Spices are like the Sean "Puffy" Combs of the UK. So I say Girl Power! Take the #85 & #86 industry for what's worth!!!
DID YOU KNOW... character of the surrounding hills which look and feel more like
walls, with dark overgrown oaks clinging in dense coverage to the almost vertical cliffs. Everything is
ugly, and very dark. Maybe because the sun is low, maybe because of the huge deciduous val-
ley oaks and walnut trees with their dark, wet bark and naked, leafless appearance, but there is
something eerie and subtle about the valley. Not in the sense that it's frightening but more like some-
thing out of Tolkien's middle earth, as if one might witness Gandalf the elder holding caundl with the
thing out ofTolkien's m iddle earth, the lalley. S o t in the sense that its
descended into Huasna proper, a
road sign declares the Huasna
EDUCATIONAL PMGRAS
a one-room affair
looks directly upon the old Hua.sna
STUDENT FORUMS
**on the
HEALTH SERVICES **
FEE REFERENDUM

Tuesday, Feb. 24
5:00 p.m. Science Bldg. 52, Rm. E27
and
Thursday, March 5
11:00 a.m. San Luis Lounge, UU 203

Learn about the March 11-12 referendum.
Voter pamphlet is available at the Health Center, Kennedy Library, College Dean and Vice President for Student Affairs offices, the University Union Information Desk, and at the Health Center website, <http://www.calpoly.edu/-hps/healthfee>.
Summer Camps & Resorts Job Fair

Thursday, February 26, 1998
10:00am - 1:00pm
Chumash Auditorium

Over 40 employers offering Summer Jobs to ALL Cal Poly students.

See Job Fair details at www.careerservices.calpoly.edu
Sometimes you are just as well off being lucky as being good. Cal Poly parlayed some good fortune into a 102-53 victory over UC Santa Barbara Sunday afternoon at Mott Gym.

The home court was a favorable wall on a jumper by Ben Larson with 1:11 left. Larson clearly launched the shot after the shot clock had expired, but all three referees missed the buzzer. This drove Santa Barbara head coach Larry Brown batty. He and his three assistants convened on the scorer’s table to contest the call, but the shot-clock operator never judged it good. The head coach then gave Poly a five-point lead they would not relinquish.

"I don’t blame it on the shot clock opera tor," Pimm said. "There were three officials and they missed the call. And then they go to the home clock people. They’re not going to make a call against their own team. It was definitely two seconds after the shot clock expired."

Mustang coach Jeff Schneider said he thought the shot was “definitely good,” but guard Mike Woomaiki disagreed.

"I don’t think I retrieved, one of the refs was saying, ‘no shot,’ Woomaiki said. “I don’t think that shot should’ve counted. Thanks to our good effort and being lucky, I guess they didn’t hear the buzzer. I thought I saw the red light before he let it go."

Woomaiki led the Mustangs with 29 points on 7-19 shooting. Woomaiki hit 5-7 from three point range and was 10-10 from the free throw line, including six straight throws in the game’s last five minutes of the victory. Mustang center Chris Bjorkland chipped in 27 points. He terrorized the Gauchos in the second half, outscoring them 10-5 of his 11 points. He finished 11-14 from the floor. The Mustangs shot 53-67 from the field and out-rebounded the Gauchos 25-26.

Cal Poly took an 11-point lead into the second half, but Santa Barbara came out firing. Raymond Tutti had a huge second half for the Gauchos, scoring 19 of his team-high 28 points after the break. His three-pointer at the 1:52 mark of the second half brought the margin to 44-41.

The Mustangs 101 points was the team’s second-highest total of the year, outscoring only by a 117-point outburst against U.C. Santa Cruz on Dec. 3. Both teams shot well (56-28) from the floor, and the Mustangs lit the lamp from the long range, shooting 11-20 for the game.

“It’s hard to shoot that ball much better than we did,” Schneider said.
SPORTS

SPORTS TRIVIA

Yesterday's Answer: Italy’s Alberto Tomba was the first man to win an alpine medal in three straight Olympics. Congrats Noel Lovato!

Today's Question: In which Winter Olympics did the United States win the most medals?

Submit your answer to kmastery@polymail.ca.poly.edu

SCORES

Women’s basketball
Cal Poly 44
U.C. Santa Barbara 114

Baseball
Univ. of San Francisco 20
Cal Poly 4
Univ. of San Francisco 11
Cal Poly 3

Men’s basketball
U.C. Santa Barbara 96
Cal Poly 102

Women’s tennis
San Jose State 5
Cal Poly 4

Men’s tennis
Westmont 7

MEDAL COUNT

Winter Final Results

OLYMPICS

Nagano 1998

COUNTRY TOTAL
Germany 29
Norway 25
Russia 18
Austria 17
Canada 15
United States 13
Finland 12
Netherlands 11
Japan 10
Italy 10

France 8
Switzerland 7
South Korea 6
China 8
Sweden 3
Czech Republic 3
Belarus 2
Bulgaria 1
Denmark 1
Ukraine 1
Kazakhstan 1
Belgium 1

Baseball drons in rains; drops two games

By Jim Nelson Daily Staff Writer

El Nino washed away games three and four of the Mustangs weekend series with the University of San Francisco Dons, and hopefully for the Mustangs the rain will wash the first two games from their memory.

Pitching, which head Cal Poly Ritch Price said is the strength of the team, surrendered 31 hits and 15 walks to the Dons in the two games which led to 31 Don runs.

But, the hitting shared just as much of the blame according to senior catcher Matt Bailey.

"Everyone is still giving 100 percent and we know we're going to get the job done eventually," said the lone senior starter. "We're just not being aggressive at the plate. We're taking a lot of good pitches we should be jumping on."

The Mustangs dropped Saturday's game, 11-3, as they managed only six hits against San Francisco junior left-hander Sean Bollier.

With staff ace right-hander Mike Zterelli on the mound, the Dons jumped out to an early start when second baseman Tony Hurtado doubled in lead-off hitter Pat Walsh.

The Mustangs answered back in the bottom of the first with three consecutive 3-out singles by freshman Pat Wood, sophomore Steve Wood, and Bailey.

Collins' third place finish in the 100 freestyle was the only other Mustang to finish in the top three in an individual event.

Nate Moore finished seventh in the 1650 freestyle and Budke also grabbed seventh below Collins in the 100 breaststroke.

"It was an honor for coach and an honor for the team. He deserves it," said Pyka on coach Rich Firman winning Coach of the Year.

Pyka also finished first in the 200 individual medley, second in the 400 individual medley, and ninth in the 200 breaststroke. Among the highlights for the Mustangs.

Senior Ian Pyka finished first in the 200 individual medley and the 200 breaststroke, and captured second place in the 400 individual medley. Pyka's 200 breaststroke time of 2:02.18 provisionally qualifies him for the NCAA Championships.

On the women's side, Jen Dyer and freshman Martha Hall were the top point scorers. Dyer finished third in the 400 individual medley, sixth in the 200 individual medley and ninth in the 200 breaststroke.

Hall took sixth in the 500 freestyle, sixth in the 400 individual medley and fourth in the 1650 freestyle.

Diane Letts, Kim Jackson and Jodie Snowburger were all multiple finalists for the Mustangs.

Snowburger finished eighth followed by Jackson in 12th in the 100 freestyle.

Letts edged out Dyer in the 200 breaststroke finishing seventh. Ashley Fregner grabbed sixth in the 200 butterfly and Letts, who was seventh.

Consecutive two-out walks and a Walsh double produced the next Don run in the second inning, and they added to their lead in the fourth when Hurtado singled in two runs, pushing the lead to 4-1.

The Mustangs got a run in the bottom of the inning when shortstop Craig Ritter knocked in sophomore Darrin Riemann, closing the lead to 4-2.

But that was as close as the

See BASEBALL page 6

SPORIS

Mustangs post top times at Big West

By Kimberly Ramsey Daily Sports Editor

It came down to the last race, the 4x400-meter relay, and U.C. Santa Barbara led consistent with their finishes all day, but Cal Poly remained neck and neck with New Mexico State, University of the Pacific and U.C. Irvine.

The mighty Mustangs, Eric Wyles, Jeff Budke and Ian Pyka, had just kept up with the others. Eric Collins, the anchor, was the key swimmer. Collins outthrew the wading edge out Irvine and passing up both Pacific and New Mexico to capture second for Cal Poly.

Despite an amazing finish, the Mustangs could not catch the Anteaters from Irvine finishing with 358 points to Irvine’s 363.5.

But their third place finish in this year’s Big West Swimming and Diving Championship at the Belmont Plaza Olympic Pool was unprecedented for the Cal Poly men’s swimming and diving team.

"I thought we could get second, but a few things just didn’t go our way," Collins said.

The U.C. Santa Barbara men’s swimming and diving team captured their 20th consecutive Big West Conference title, while the women’s squad won their third straight women’s team championship.

The Cal Poly women’s swimming and diving team put in the extra effort to pull the team up from sixth to finish fourth.

But the most meaningful moment for the team was when head coach Rich Firman was named Coach of the Year.

"I had no idea he was going to get it," Pyka said. "It was an honor for coach and an honor for the team. He deserves it.

"I am quite honored they recognize the efforts of the Cal Poly swimmers," Firman said. "Typically that award goes to the winning coach, but the job our team did outweighed tradition."

Among the highlights for the men was the continued domination of the breaststroke events.

Ian Pyka, Eric Wyles and Gus Smyers finished 1-2-4 respectively in the men’s 200 breaststroke.

"It was the best meet I have ever been to," Pyka said. "It was the best day of my life."

Both Pyka, with a time of 2:02.18 in the 200 breaststroke, and Wyles, with a time of 56.14 in the 100 breaststroke, defended their Big West Champion titles earned provisional qualifying times. The men will know next week if they receive a nod to the NCAA Championships and qualified for the Senior Nationals in Minneapolis.

Wyles, who tied for first in the 100 breaststroke with UCSB’s Jake Schroeder, also qualified for the Senior Nationals in Minneapolis. In April. He said he was coming to the meet "as one of our goals was to swim a little bit faster than my time from last year."

"It was an honor for coach and an honor for the team. He deserves it," Pyka said. "I was the best day of my life."

Collins' third place finish in the 100 freestyle was the only other Mustang to finish in the top three in an individual event.

Nate Moore finished seventh in the 1650 freestyle and Budke also grabbed seventh below Collins in the 100 freestyle.

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