CSU continues pursuit of corporate technology upgrade partnership

By Ryan Becker
Daily Staff Writer

California State University's unprecedented proposed technology partnership with four major corporations is still on track despite repeated delays, officials say.

Jerry Hanley, Cal Poly vice provost for Information Technology Services, presented a report on the proposal's status at Wednesday night's ASI meeting.

"We just received an evaluation statement of the plan's dollar value to this campus," Hanley said in an interview. "That's a good sign. It looks like a decision will be made in early April."

The plan—a called the California Education Technology Initiative, or CETI—outlines an alliance between the CSU and GTE, Microsoft, Hughes Communications and Fujitsu. The partners would create a for-profit company to finance and maintain a high-speed, high-capacity technology network on CSU campuses.

The private-sector partners plan to raise $300 million within three years to finance the systems-wide infrastructure. In exchange, the CSU would open its internal markets—344,000 students and 37,000 employees—and allow the four companies to sell additional products, such as long-distance phone service or Internet access.

The joint venture has been criticized by students and faculty who fear a loss of academic freedom and believe the agreement would give the companies a captive market.

Despite these concerns, Hanley said Cal Poly stands to gain more than most of the 22 CSU campuses.

"We're in the top three campuses in terms of investment," Hanley said. "The investment for the infrastructure at Cal Poly will be in excess of $20 million."

Hanley said the timeline for a final decision on the proposal depends on negotiations with the four corporate partners, scheduled to resume Feb. 5. After the complete plan is drafted, campuses will have a 30-day period to review the proposal.

CSU salary gap expected to widen, study finds

By Daily Staff Writer

The projected gap between CSU professors' salaries and those at comparable universities nationwide has grown to 11.2 percent, up from last year's projected 10.8 percent, according to a study by the California Postsecondary Education Commission (CPEC).

That means that average salaries in the CSU system would have to increase by 11.2 percent in order to match the average salaries at comparable universities in order to be paid, the study said.

The California Postsecondary Education Commission (CPEC) study will be discussed at the organization's February meeting.

The 11.2 percent difference in salary projected for 1998-99 brings the number of times that the gap has topped 10 percent to three of the past years.

CSU salary gap

<table>
<thead>
<tr>
<th>Year</th>
<th>The Gap</th>
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<tbody>
<tr>
<td>1991-92</td>
<td>4.1</td>
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<td>1992-93</td>
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<td>10.8</td>
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<td>1998-99</td>
<td>11.2</td>
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These numbers represent the percentage CSU professors' salaries have been projected to lag behind those of comparable institutions in past years.
O'Connell to be honored for Highway 46 improvements, announces $4.6 billion education bond for June ballot

Highway 46, the curvaceous connection between U.S. 101 and I-5, has recently been named the "Jack O'Connell Highway" by Assemblyman Tom Bordonaro to commemorate O'Connell's highway safety actions during the past two years. Recently been named the "Jack O'Connell Highway" by Assemblyman Tom Bordonaro to commemorate O'Connell's highway safety actions in Hispanic and Chicano during the past two years.

"We are delighted that Sen. O'Connell was chosen to be the first freshman class that will be admitted without regard to race or ethnicity to the University of California this fall, and we look forward to working with him to improve the safety of Highway 46," said O'Connell.

"One of the biggest challenges schools have in implementing class size reduction is finding adequate space for the new classes," said O'Connell. "For example, we already know that the highway is going to be expanded in the future, and that means we need to find ways to accommodate additional students in the area."

O'Connell's Senate Bill 12 will ask voters to authorize $4.6 billion in bond funds for improvements to the highway, including the construction of new parks and trails.

The complete plan will be available for review on the Internet at http://ceti.calstate.edu. Comments can be submitted via e-mail at the site or at Cal Poly President Warren Baker's office.

"Each president will gather the comments from the campus," said O'Connell. "This is an opportunity to do something more than just stick our fingers in the dikes. If voters choose to continue the investment in education, the state will be able to make those schools modern and of the-state-art again."

Senate Bill 12 now proceeds to the Floor of the Senate for its consideration. In order to be placed on the June 2 primary ballot, the Legislature is required to adopt the bill by Feb. 9 by a two-thirds vote.

Governor Wilson's signature is also required.

By Michelle Locke
Berkeley, Calif. — More minorities have applied to go to the University of California this fall, but the percentage of those that will be admitted without regard to race or gender. Officials said Wednesday they hope the increase means minorities aren't put off by a post-affirmative action UC.

"What we were particularly heartened to see was the increase in African American and Chicano students. We are delighted that those students are in the pool," said Renita Galligan, UC assistant vice president for student academic diversity.

Overall, 59,000 high school seniors applied to UC nine with 6 percent increase from last year and the largest one-year jump in 10 years. Looking at California students, the increase was 6.4 percent.

"Among the groups UC identifies as under-represented, applications from blacks rose 3.1 percent, 1,905 to 1,936, and applications from Mexican-Americans were up 10.1 percent, from 4,759 to 5,259. Overall increase in the number of high school graduates as well as efforts to change the presentation that followed the UC Board of Regents' 1995 vote to scrap old affirmative action plans.

"Certainly these numbers indicate that a large number of under-represented students do consider the university hospitable enough to apply," Galligan said.

Extra efforts in enrolling a diverse student body include $100,000 in funding from UC to recruit young professors, according to Jim Smith of the California State Faculty Association (CFA).

"We anticipate starting the review period in early February," Ernst said. "If we miss that, it will push the decision back again."

Although he left open the possibility of further delay, Ernst said he expects a decision no later than the end of May.

"I don't think we will ever get to the point where there are zero objections," Ernst said. "But once we get the full plan out there and say, 'Look, here are the components,' I think most people will see that it's going to be beneficial."

Ernst said the Chancellor's Office will continue to rely heavily on suggestions from students and faculty.

"Our biggest concern is making sure we have assurances of what students will get out of it," Entzi said.

The ongoing salary gap can make it harder for California sched to recruit young professors, according to Jim Smith of the California State Faculty Association (CFA). A gap of $7,000 a year for outgoing Chancellor Barry Smith said. "That way, we won't have everything coming in completely unorganized." ASI President Cindy Entzi said it, but they want to know the numbers.

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"I think students' main responsibility is to know what's going on and make sure that we're not being taken advantage of," Entzi said. "We need to make sure that our partnerships with other companies aren't jeopardized."

Ernst worries that companies that support Cal Poly by making donations or hiring graduates might be wary of involvement with CETI.

Entzi said ASI will draft a resolution on CETI within three weeks. She said ASI will continue to work closely with Cal Poly Information Technology Services and the Chancellor's office.

"Our biggest concern is making sure we have assurances of what students will get out of it," Entzi said.

"There's no money left for the salary gap, no money for technolo-..." Smith said.

Hoping to counteract funding problems in the CSU system, EPA has started to run a series of ads in "The New York Times," urging people to support the universities.

"What we're trying to do is create a public environment of sup-..." Smith said. "The point is we need a com-..." Smith said.

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Polls show slight movement Clinton's way following recent intern allegations

By Glen Johnson
Associated Press

WASHINGTON - Allegations that President Clinton had sex with a White House intern haven't made a dent in his job approval ratings. And the number of people who believe the accusations, though still high, is declining.

Two surveys found that Clinton's approval rating, a measure of the public's satisfaction with his work, has remained steady since the allegations were first made last week.

And there's another nugget of good news for the president. He enjoys strong support for the policies he outlined in his State of the Union speech, from helping with child care to getting tough with Iraq.

"The public really likes his performance. They're pretty hardened about what goes on in politics," said Andrew Kohut, a polling specialist at the Pew Research Center for the People and the Press.

"To me the most surprising thing is that the public is saying yes, that thing happened, as long as then," said Andrew Kohut.

The freelance meeting starts at 7:30 p.m. Tuesday in building 26, room 226. For more information, call 756-1796.

There's a certain joy that comes with seeing your name in print. Mustang Daily wants you to experience that feeling.

We are holding a freelance informational workshop Tuesday, Feb. 3. Anyone interested in reporting for Mustang Daily is welcome to attend. Whether you're interested in features on exciting places and interesting people or hard-hitting campus and community news, we have a story for you.

The freelance meeting starts at 7:30 p.m. Tuesday in building 26, room 226. For more information, call 756-1796.
Adultery isn't a crime

When the United States of America was founded and the Constitution was written, affairs of state and the Christian (Puritan) religion were kept separate. This was not because morals were found to be unimportant. The state was made to punish wrong-doers. And don't get me wrong here. I am a religious (Christian) person myself. However my question is, "when was the Christian religion adopted by all political arms of American life?"

Adultery isn’t a crime wherever you are sentinent to time in prison, is it? It is only a question of Christian moral character. I understand that our predominant religion is Christianity, but why do we think that the president's career depends on his ability to be spiritually, mentally and physically pure? Unfortunately, the American tradition is that all politicians stick up to the Christian mores.

What would happen if we did have a president who was perfect? That is, he never added a lie, drank alcohol or tried any drugs. He never lasted after any women; other than his wife. He never felt regret for something he had done. (The name Jesus comes to mind.)

Frankly, I would feel unsatisfied with such a president. I would feel like we didn't get what we deserved. How could be possibly identify with us the imperfect Americans? How could be understand and help us with our drugs wars, divorce rates and need for police? Trust me. We don't want a saint for president. We want a man with serious experiences, who knows how to help his fellow Americans. Someone that sound perfection would never do.

However, I can understand why politicians stick up, defending themselves and attempting to appear perfect. They use in the public eye 24 hours a day, seven days a week.

For example, when George Washington cheated on his lovely Martha, he was placed in a crisis? Was he any less of a political leader? No. The television screen did not broadcast his every move. I mean was there more coverage of Clinton's new puppy or Ms. Lewinsky's accusation? In this day and age people are chased down, even hunt- for their celebrity. Okay so maybe there is no record of George cheating on Martha. I hope you get my illustration though. My point is that we might be should be thinking of how the Clinton family feels, putting ourselves in their shoes. Whether or not the accusations are true, what should we really be paying attention to? Maybe we should turn off the television and pay attention to our own families.

Amelia Ramos is a psychology senior.

Confederate flashback

Editor,

In June, I took a six-month sabbatical from Cal Poly across the country. Before I left I had to provide a little education for one of my ignorant, media-blinded peers on the subject of Affirmative Action. During my stay in Florida, I saw Confederate flags on everthing trucks to jackets, tattooed on people and even on hard hats. I was constantly reminded that I was in the dirty South, and that the symbols of racism and the Jim Crow days were still being partly traped.

I thought when I returned to Cal Poly I would be able to leave that behind me. Well, as I read Mr. Drake's column ("People speak but who listens") Jan. 27, I have returned to Cal Poly to see that the freshman class has provided me with at least ONE addition who was key in pushing discrimination in employment, education, etc.

Not until the Equal Employment Opportunity Act of 1972 was passed that the FEOC had power to take to court employers or unions that refused to abandon discriminatory practices. This is what we know of as Affirmative Action, and it was every bit what the Civil Rights Movement was in part about.

So don't you dare, try to use Martin Luther King as your podium to argue you want refined or in some cases, abandoned. It is not a quota program, and those cases where people actually are used (except under a court or administrative order after a specific finding of discrimination) are a degradation of an otherwise highly beneficial set of public policies. In fact, it has done nothing for you to educate yourself on the African American struggle in America, YOU PASS. But, I hope that this will cause you to examine the facts for yourself. Do not let the media or some political figure or some political science freshman tell you how you should think.

Ashanti Branch is a civil engineering senior.

Musick Daily welcomes and encourages contributions from readers. Letters should be submit- ted complete with name, major or department, class standing and telephone number. We reserve the right to edit grammar, spelling errors and length without chang- ing the meaning of what is written. Letters sent via e-mail will be given preference. Contributions should be faxed or dropped letters by Building 26, Suite 229.

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**Orchesis Creates Dance**

By Nicole Belt

Orchesis Dance Co leaps into the Cal Poly Theatre Jan. 30, kicking off a two-weekend engagement of their production, "Dance Creations."

The show offers a variety of dance styles, including ballet, ballroom, hip-hop, modern, tap and jazz.

Orchesis is a student-run dance group formed at Cal Poly to foster dance amongst students and the community.

About 75 percent of the show is choreographed by students. Alumni, faculty and guest choreographers also collaborated with Orchesis.

Students begin designing dances for this show last October. Student choreographers auditioned dance pieces for the show in November and out of 16 dances, only one did not get selected for the performance.

Shannon Couch, a physical education and kinesiology senior, said that this year's show is out of the longest-running program she's been part of dancing with Orchesis. She is currently the only choreographer member.

"This is the strongest group of dancers we've had in the last five years. It made it much harder to distinguish which dances should go in the show because they all had a lot of talent involved in them," Couch said.

Dancers agreed that every year Orchesis tries to present a variety of dance styles. Each year's performance is different than the last and attempts to offer something for everyone.

This year's title, "Dance Creations," was decided by last year's officers. They believe that the title is appropriate because Orchesis is something students created at Cal Poly and the show expresses what dance means to them.

Dancing with Orchesis is a year-long process, beginning with tryouts in the first week of school every year. After tryouts, dancers take a ballet class every Tuesday night and a modern/jazz class every Thursday. Weekends are usually spent attending master classes in San Francisco or working with guest choreographers who often come in from out of town.

Moore Jon Jussi Suhr, founder and director of Orchesis, recruits guest choreographers by attending other dance shows. After a performance, Suhr approaches skilled choreographers and asks if they would be interested in working with Orchesis.

This is the seventh year that Orchesis has worked with guest choreographers Denoon and Sychler Rawles, a husband and wife team from Los Angeles. They are famous for their professional work both in television and in films like Saturday Night Fever.

The team choreographed the finale for this year's show. Suhr said she places her complete trust in them and is pleased with the way the jazz dance turned out.

"All the students do jazz so beautifully; jazz is in their blood," Suhr said.

Suhr founded Orchesis in 1970 and has enjoyed watching it grow, both in talent and in scope. The company is now in its 28th year and will perform over two weekends for the first time.

Suhr believes that the program's only drawback is the amount of time it takes to prepare for the show. She said that although Orchesis takes a lot of time and effort, its rewards are plentiful.

"Dancing with Orchesis complies my life, but at the same time it requires me to work," Suhr said.

Since Suhr has been in Orchesis, she has watched many dancers come and go because they could not devote the necessary time to it. She feels lucky she has been able to budget her time well and stick with it, although it requires her to practice 30 hours a week.

The amount of time dancers commit depends on the number of pieces they want to be in for the show and whether or not they choreographed a particular piece. Couch said that choreographers spend countless hours picking and splicing music and selecting costumes.

Barbara Anderson, physical education and kinesiology senior, choreographed a jazz piece to the Jane's Addiction song "Been Caught Stealing." Dancers wear street clothes for the piece and some play the roles of thieves and security guards.

"It's a piece to start the show because it's really upbeat and will grab the audience's attention. I would describe it as humorous and kind of quirky," Anderson said.

Couch choreographed a modern dance piece for this year's show titled "Seraphic Cries" which she describes as spiritual and angelic.

"All the student choreographers..."
By Jeffery Brooks
Arty Weekly Columnist

"The purpose of this ‘Happy Hour’ column is to show that beer is not just an alcoholic beverage to be consumed with the intent of eventual intoxication."

Some people, often known as ‘lightweights,’ feel the effects minutes after polishing off a can or bottle. Others are able to hold off the slurred speech and droopy eyes until later. Either way, people often overlook the issue of taste.

Drinking seems to be a ritual for most college students these days. Like every other freshman, I once went to parties with a mission to get drunk and somehow make it back to my dorm room. Now, I have matured and have cultivated a taste for beer, especially the brown ale and droopy lion.

Drinking Budweiser, chances are the goal is to get drunk. But is relatively inexpensive at about four bucks a six-pack. I wouldn’t pay a cent more, but then again I would pay more for stein murray.

Coors

One of my favorites. Goes down smooth with no bitter after-taste, unlike Budweiser. When you grow up with something like Coors, it’s hard to say anything bad about it. It’s a good beer with a light taste so you can drink more than one without feeling like you just ate a four-course meal.

Coors is probably the closest thing to water as the western world knows it. There are some beers out there which are closely related to the molecular structure of water, but are also compared by me to be something along the lines of shit. With a lot of lighter beers, you have to ease into the taste, and after about four or five you don’t really notice the awful taste anymore.

I’m not implying that Coors is a fine beverage and everyone should drink it because I like it, but I would recommend Coors because of its smooth taste and inexpensive cost, four bones.

Anchor Steam

A beer like this just doesn’t come around that often. It’s a very tasty beer that goes down easy and has an after-taste that has just the right amount of bitterness. There’s nothing like coming home after a hard day of work and enjoying the quick buzz from an Anchor.

Those of you out there that believe Natural Light and Milwaukee’s Best are ‘good’ beers, probably wouldn’t appreciate the splendor of a hand crafted beer.

Anchor Steam is not a cheap beer, the cheapest I’ve seen it for was $6.49 at Trader Joe’s. I would recommend this for an occasional treat, but not everyday unless of course you have a totally expendable income to blow on your future as an alcoholic.

Happy Hour was written because I feel many people have a slight misconception about beer. The conception of beer being a social motivator is correct, but you should enjoy both the relaxing qualities and the taste, especially the taste. The taste of beer is acquired by some early and by others later. This is my attempt to spark the connoisseur in some or to convert those who are in danger for the future.

"Happy Hour will be back next week."

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Always Fresh & Natural
"Water and Fire," the new art exhibit featured at the University Union Art Gallery brings together the artistic ability of a mother and her daughter, Irma and Karina Cavat, from New York, have their work on display right now through March 8.

WOODSTOCK'S Piles on Mountains of Toppings to Create the ULTIMATE PIZZA PIE!
have a different intent. Each dance says something about them; they all come from the heart," Couch said.

Dancers feel that what separates this year's show from years past is that there is more acting involved and the dances are more physically demanding. Many pieces are theatrical and require a definite caricature the dancers have to portray for the audience to understand the message. Some of the pieces run for about 10 minutes and require a lot of stamina.

Many students join Orchesis to help fulfill their dance minor but others just do it because they love to dance. Orchesis covers the elective units required for dance minors. Couch is minoring in dance and hopes to get her master's in dance kinesiology. She actually came to Cal Poly to swim and major in political science, but assistant director of Orchesis, Maria Junco, helped her discover dance was where her heart was.

"I never thought of myself as a dancer. When you figure you don't fit a mold, you don't tend to want to work hard at it. But if something is in your heart, you can make it happen," Couch said.

Anderson said that she would like to have a career in dance, but they are few and far between. She might have to be content with teaching lessons in her spare time. "If not a career, I know dance will always be a part of my life," Anderson said.

"Dance Creations" starts at 8 p.m. on Friday and Saturday, Jan. 30 and 31, and on Thursday through Saturday, Feb. 7. There will be a matinee performance at 1 p.m. on Feb. 7. Tickets are $8 for students, $12 for the public, and are available at the PAC.

"All the student choreographers have a different intent. Each dance says something about them; they all come from the heart."

—Shannon Couch

Orchesis member dentists, $12 for the public, and
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<th>Saturday February 7</th>
<th>Sunday February 8</th>
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<td><strong>ΔΥ</strong> Delta Upsilon</td>
<td>Pizza with architectural tour from 6-8 p.m.</td>
<td>Meet &amp; Induction Meet @ House at 8 p.m.</td>
<td>Island Party from 8-11 p.m. at 21 House</td>
<td>Festa &amp; Hoover from 10-12 a.m. at 21 House</td>
<td>Friday Night Live @ 21 House Starts @ 10 p.m.</td>
<td>BBQ &amp; Sports from 6-8 p.m. at Santa Rose Park</td>
<td>TBA</td>
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<td><strong>ΔΣΦ</strong> Delta Sigma Phi</td>
<td>Trip shooting &amp; meet &amp; dinner, Meet &amp; House at 6 p.m.</td>
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<td><strong>ΔΧ</strong> Delta Chi</td>
<td>BBQ @ Mot Lawn from 6-8 p.m.</td>
<td>Movies &amp; Sunset Drive-in @ Theater</td>
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<td><strong>ΚΣ</strong> Kappa Sigma</td>
<td>Woodstock Pizza from 6-8 p.m.</td>
<td>Tri Tip BBQ @ Mot Lawn from 6-8 p.m.</td>
<td>Sub sandwich @ K2 House from 4:30-7 p.m.</td>
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<td><strong>ΚΧ</strong> Kappa Chi</td>
<td>BBQ &amp; Bingo from 6-8 p.m. in Room (U) from 6-8 p.m.</td>
<td>Downtown Pizza from 6-8 p.m.</td>
<td>Pizza &amp; Bowling @ K2 House from 4-6 p.m.</td>
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<td><strong>ΛΧΑ</strong> Lambda Chi Alpha</td>
<td>Tri Tip BBQ @ Mot Lawn from 6-8 p.m.</td>
<td>Backyard Pizza from 6-8 p.m. on campus</td>
<td>Dessert Night @ 4th Ave from 7-8 p.m.</td>
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<td><strong>ΠΚΑ</strong> Pi Kappa Alpha</td>
<td>Tri Tip @ U from 6-8 p.m.</td>
<td>Pizza House from 4-6 p.m.</td>
<td>Side Show &amp; Sub Sandwiches from 5-7 p.m.</td>
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<td><strong>ΣΑΕ</strong> Sigma Alpha Epsilon</td>
<td>Backyard Pizza from 7-9 p.m. (Casual)</td>
<td>BBQ @ Mot Lawn from 6-8 p.m.</td>
<td>BBQ @ Theatre Lawn from 6-8 p.m. (Casual)</td>
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<td><strong>ΣΠ</strong> Sigma Pi</td>
<td>Nothing Scheduled</td>
<td>Parking, Bowling &amp; Pizza @ McPherson from 6-8 p.m.</td>
<td>Casino Night (Place TBA)</td>
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<td><strong>ΣΝ</strong> Sigma Nu</td>
<td>Bowling &amp; Pizza @ Mot Lawn from 6-8 p.m.</td>
<td>Tri Tip @ 4th Ave from 4-6 p.m.</td>
<td>Sports &amp; Subs @ The Avenue from 6-8 p.m.</td>
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<td><strong>ΣΦΕ</strong> Sigma Phi Epsilon</td>
<td>BBQ with Cal Poly Cheerleaders from 6-8 p.m.</td>
<td>Tri Tip @ 19th Ave from 5-7:30 p.m.</td>
<td>Coming Week from 6-8 p.m.</td>
<td>TBA</td>
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<td><strong>ΣΧ</strong> Sigma Chi</td>
<td>BBQ &amp; Band @ Mot Lawn from 6-8 p.m.</td>
<td>Woodstock Pizza w/c from 6-8 p.m.</td>
<td>Fight Night &amp; Subs @ 21 House from 8-11 p.m.</td>
<td>TBA</td>
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<td><strong>ΤΚΕ</strong> Tau Kappa Epsilon</td>
<td>BBQ w/Cal Poly Band @ Mot from 6-8 p.m.</td>
<td>Greek Night @ 12th Ave from 5-7:30 p.m.</td>
<td>Dinner @ 21 House from 7-10 p.m.</td>
<td>TBA</td>
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<tr>
<td><strong>ΦΔΘ</strong> Phi Delta Theta</td>
<td>BBQ @ Mot Lawn from 6-8 p.m.</td>
<td>Subs @ 424 Highway from 6-8 p.m.</td>
<td>Casablanca from 8-11 p.m.</td>
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<tr>
<td><strong>ΦΣΚ</strong> Phi Sigma Kappa</td>
<td>TBA</td>
<td>Tri Tip BBQ &amp; Pizza @ Mot from 6-8 p.m.</td>
<td>Tri Tip @ 4th Ave from 5-7 p.m.</td>
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For More Information, Call Andrew Burton @ 542-9333 or www.calpoly.edu/~rhorton
The Bucs stop here: Pro Bowl features Tampa Bay Buccaneers

By Ken Peters
Associated Press

HONOLULU — The NFC roster for the Pro Bowl has the look of a Tampa Bay team meeting Eight Bucanneers will play in Sunday's game, the most of any NFL team.

The strong contingent reflects Tampa Bay's first playoff appearance in 15 years, and the Buccaneers hope this is a sign of things to come.

"It's an exciting week for us," said Tampa Bay quarterback Trent Dilfer, appearing in the all-star game for the first time. "I was thinking that on Sunday, the fans back in Tampa will be able to turn on the TV and see a bunch of us."

Seven Tampa Bay players were vied into the game, including Dilfer's backfield mate, running back Warrick Dunn and fullback Mike Alstott. Also on the squad are linebackers Hardy Nickerson and Derrick Brooks, center Tony McReavy and defensive tackle Warren Sapp. Safety John Lynch was added to the team because of injuries.

Nickerson, a three-time all-star, is the only Pro Bowl starter among the Bucanneers.

The Bucanneers, a study of utility through the years, matched a franchise high with 10 regular-season victories. They beat Detroit 20-10 in the opening playoff round before losing 21-7 to Green Bay.

Tampa Bay's turnaround began in 1996 when it went five of its last seven games after starting 1-8.

"I think we have a very good foundation of young players," said Dilfer, a fourth-year pro who threw for 21 touchdowns this season. "We've got to continue to get better, maybe add a couple of players, and I think we can make a run at it."

Dilfer, who had 1,440 yards rushing and pass receiving and is the only kicker for the Buccaneers this week, is buoyed by a week of practices.

"Hopefully, it's a turnaround that will be permanent because we have a lot of potential, a lot of young players. And as we get more experience I hope they'll do a lot better."

Dilfer's Pro Bowl loss to Green Bay followed a trend. The Bucanneers have lost to the Packers in 11 of the last 12 meetings, including the last five.

The Packers were upset by Denver 31-24 in the Super Bowl. Dilfer said he didn't want to watch Green Bay, or any other team.

Voters to decide on downtown ballpark for San Diego Padres ballpark

By Bernie Wilson
Associated Press

SAN DIEGO — Pending voter approval, the San Diego Padres could be playing in a new downtown ballpark not far from the waterfront by 2001.

A city-appointed task force is expected to recommend Thursday that a baseball stadium be built in the South Embarcadero area, just a few blocks from the Gaslamp Quarter, the center of Super Bowl partying last weekend, and the bayfront Convention Center.

The task force is slated Thursday to take a final vote on its draft report to Mayor Susan Golding, and has scheduled a news conference and ceremonial first-pitch at a vacant lot in a warehouse district, the meeting site.

A task force member, speaking on condition of anonymity, expected the draft report to pass. The city and Padres must still negotiate how to pay for the ballpark, and voters will have the final say, probably in the November ballot.

The Padres say they desperately need the revenue from a stadium dedicated only to baseball. The team currently shares the 71,600-seat Qualcomm Stadium with the NFL's Chargers, and their lease expires before the 2005 season.

The Padres push for a new ballpark comes amid lingering bitterness over the city's 1995 deal with the Chargers to expand Qualcomm in order to keep the team in San Diego through 2020.

The public was angry about a portion of the deal that gave the Chargers a break on their rent to the city if they don't sell at least 60,000 general admission tickets each game.

"It's going to be a hell of a fight, but if the financing package is acceptable to the task force, the city and the Padres to the hire," the task force member said.

The draft report calls for the ballpark to be built with no tax money, just a few blocks from the Gaslamp Quarter, the center of Super Bowl partying last weekend's "Super Bowl" at Qualcomm Stadium.

"It's wonderfully ironic timing," Steinberg said. "The city has just seen a delightful explosion of activity in that area, which shows that if you give San Diegans the right reason to come down to the right spot, the 'N' does draw great numbers and with great enthusiasm.

Padres president Larry Lucchino said it's no secret the South Embarcadero wasn't the Padres' first choice, "but if the task force formally recommends it, we will work hard and we have confidence that it can be a sensational site."

Padres owner John Moores wanted a ballpark right on the waterfront, and Lucchino, citing fan's desires, wanted one right next to Qualcomm.

The proposed new ballpark would seat up to 42,000, and cost between $200 million and $240 million.

The task force's draft report will be sent to Golding, and the city and Padres must negotiate a financing package. The task force would then review the negotiated deal and make a final recommendation to the City Council, which would place a referendum on the ballot.

Earlier Wednesday, Padres bat-dog Tony Gwynn commented on how critical this season will be.

"From our standpoint, all we can do is prepare to go out and play our best every single game and hope that maybe we can sway some voters," he said. "We want to win. That's our focus. And if it's by winning that we can improve our chances of getting a new ballpark, then so be it."
We have two of the top pitchers in the nation with Zirelli and Salinas, but it won't matter if we don't make the plays that need to be made. We don't have the defense to average nine and a half runs per game last year and a very solid rightfield."

— Mike Bland

sohomore third baseman Northridge. While the competition will be tough, Cal Poly should be able to compete.

"We're young right now," Bland said. "but we're only going to get better. We're going on. Plus, we're going to be playing each other for the next two or three years."

Mike Price said that Bland, Cassanego, Arizona State transfer first baseman Steve Wfxxl, and the potential to do very well; the problem is that they are very inexperienced.

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"Bland is a good athlete but he needs to improve on his hitting," Price said. "He's very important because he is a good development player but last year's Big West batting champ, Scott Kidd. Brady is also important because he can hit for a good average and play a solid rightfield."

Price is counting on Cassanego and Wood to provide the power. "I think Wood is capable of hitting 15 to 20 home runs as our cleanup hitter," he said "Cassanego also has the potential to do very well; the problem is that they are very inexperienced.

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SPORTS

SPORTS TRIVIA

Yesterday’s Answer:
Adam Oates is known for his “gentlemans conduct” and has been nominated for the Lady Byng Trophy five times. No one submitted the correct answer.

Today’s Question:
What or who is buried under the ice in Ottawa’s new Corral Centre?

Submit your answer to: scotlymp@calpoly.edu
The first correct answer I receive will be printed along with your name in the paper the next day.

SCHEDULE

THURSDAY
• Men’s basketball vs. U.C. Irvine at Irvine at 7 p.m.

FRIDAY
• Women’s basketball vs. U.C. Irvine in Mott Gym at 7 p.m.
• Baseball vs. St. Mary’s at Sinsheimer Stadium at 7 p.m.
• Women’s tennis vs. Westminster College at tennis courts behind Mott Gym at 2:30 p.m.

SATURDAY
• Baseball vs. St. Mary’s at Sinsheimer Stadium at 1 p.m.
• Swimming and diving at U.C. Davis at 1 p.m.
• Men’s basketball vs. Cal State Fullerton at Fullerton at 7 p.m.
• Men’s Tennis vs. Boise State at tennis courts behind Mott Gym at 1 p.m.
• Women’s tennis vs. U.C. Santa Barbara at library field at 2 p.m.
• Wrestling vs. Oklahoma University at Norman, Okla. at 12 p.m.
• Wrestling vs. Oklahoma State at Stillwater, Okla. at 7:30 p.m.

SUNDAY
• Women’s basketball vs. Cal State Fullerton in Mott Gym at 2 p.m.
• Baseball vs. St. Mary’s at Sinsheimer Stadium at 1 p.m.
• Women’s tennis vs. U.C. Davis at tennis courts behind Mott Gym at 8:30 a.m.
• Men’s tennis vs. University of Hawaii at tennis courts behind Mott Gym at 1 p.m.

By Joe Nolan
Daily Staff Writer

Cal Poly baseball, which broke 10 offensive school records last year and finished 37-21, will put a drastically different team on the field when they start eight new players Friday against St. Mary’s. That means that the Mustangs will rely heavily on their pitching.

“This is the best pitching staff we’ve had since I’ve been here,” said head coach Ritch Price. “I think we could have one of the best rotations in the Big West.”

That rotation will include junior staff ace and Big West Honorable Mention last year Mike Zirelli (10-6, 4.86 earned run average), sophomore Luther Salinas (4-3, 5.50 earned run average) and senior Jason Porto (2-1, 4.24 earned run average).

The position players realize how important their pitching staff is to their team.

“We don’t have as many players who have been playing at this level like other teams,” redshirt freshman leftfielder Brian Cassagrande said. “So our pitching is very important because they have the most experience and talent. They especially have to be good in the first month while the younger players get used to Division I baseball.”

Other players think defense is just as important as the pitching.

“We have two of the top pitchers in the nation with Zirelli and Salinas, but it won’t matter if we don’t make the plays.”

1997 In Review

The Mustangs broke 10 Cal Poly team offensive records:
• Batting Average .336
• At Bats 2,175
• Runs 549
• Hits 731
• Doubles 142
• Home Runs 160
• Runs Batted In 494
• Total Bases 1,213
• Slugging Percentage .558
• Strikeouts 504

Cal Poly was ranked nationally in four categories:
• Home Runs Per Game: 11th
• Slugging Percentage: 16th
• Runs Per Game: 17th
• Batting Average: 24th

The pitching staff’s 211 walks were the fewest in the Big West Conference.