Dorm room fake ID-maker faces arraignment next week

Cal Poly freshman could face either misdemeanor or felony counterfeiting charges

By Michelle Rayl

Next Monday, electrical engineering freshman Morgan Patrick Murphy will be arraigned at the San Luis Obispo County courthouse on charges of creating fake driver's licenses in his Sierra Madre dorm room.

Last December, Public Safety received a tip that a student was using his computer to make fake IDs in his room. Cal Poly investigators Ray Berrett and Mike Kennedy questioned 18-year-old Murphy, and, with his permission, searched his room. They recovered about 25 IDs that were waiting to be altered.

Murphy was brought in for further questioning and then booked. Murphy told Public Safety that he had been making the fake licenses for about two months, but investigators have yet to determine how many IDs or how much money he made before he was arrested.

At about the same time 19-year-old Ben Mays, a Cuesta College student, was also arrested for making fake IDs in his Steenner Glen apartment.

In addition, a former Cal Poly student is currently being sought for making fake IDs at Cal State San Marcos. Nine of those cases are connected.

Murphy allegedly charged students between $20 and $60 to change the date of birth on their license to list the license holder as over 21 years of age, according to a police report.

Public Safety Sgt. Steve Schroeder said Murphy allegedly took the licenses and pooled off the holographic top sheet to make a copy of the license with a scanner. He used a computer program to alter the information, then used heat to re-laminate the finished license.

"They actually looked pretty decent," Schroeder said. "If someone at a store had a lot of customers lined up, it probably could have passed."

But Schroeder said, when compared with real IDs, one would notice slight differences in the colors on the fake IDs.

Police questioned Murphy's roommate but said he was not involved.

"They weren't really friends, and the roommate just figured it was none of his business," Schroeder said.

By Pete Vest

WASHINGTON — In dozens of taped conversations now in the hands of Whitewater prosecutors, a former White House intern says she had an affair with President Clinton and that he tried to get her to lie about it, lawyers said Wednesday. An outraged president denied the allegations.

"There is not a sexual relationship," Clinton said firmly in a White House interview. "I did not ask anyone to tell anything other than the truth."

Prosecutors immediately subpoenaed the White House for documents about the young woman while new evidence surfaced that Clinton's United Nations ambassador, Bill Richardson, and another longtime confidant, Vernon Jordan, arranged jobs for 24-year-old intern Monica S. Lewinsky.

The offers came around the time Lewinsky prepared an affidavit in the Paula Jones sexual harassment case denying an affair with Clinton — a denial now called into question by tape recordings secretly made by one of her friends, officials confirmed.

Whitewater prosecutors were already investigating job-for-silence allegations that Jordan and other Clinton friends arranged work for Whitewater figure Webster Hubbell, a former associate attorney. When questioned by Whitewater investigators, Hubbell has told them he can not recall key events.

Attorney General Janet Reno and a federal appeals court panel approved Whitewater Independent Counsel Kenneth Starr's request to expand his inquiry into the events surrounding Lewinsky.

The young intern's attorney, William Ginsburg, said Wednesday that "at this time she stands by her" affidavit denying the affair. Later, however, Ginsburg suggested in a television interview that her account could change.

Lewinsky is scheduled to give a deposition Friday in the Jones lawsuit. CBS reported she planned to invoke her Fifth Amendment right against self-incrimination.

The developments capped a day of turmoil for Clinton and Lewinsky, who was at the center of a legal and media storm. Word of the new investigation gripped the White House and had political figures talking of possible impeachment if the allegations were borne out.

The investigation was prompt.
Stop sign to replace flashing red signal at Pismo and Santa Rosa

The existing traffic signal at Santa Rosa and Pismo streets will be removed and replaced with a three-way stop sign. The San Luis Obispo City Council voted Tuesday night to allow the Public Works Department to begin the project. There is not enough traffic on Santa Rosa to meet the city's nine-car-per-hour requirement for a signal. Therefore, a traffic signal is not needed until traffic in that area increases.

The council said the installation of the stop sign is a way to slow traffic on both Santa Rosa and Pismo. Councilwoman Denise Williams said she knows people speed on those streets to make the green lights, and added that since the signals went to flashing red about four months ago, people have driven slower.

Williams and Councilman Dave Romero said they have received positive feedback from residents in the area about the plan. The cost to remove the signal and put up the stop signs will be $8,100.

Strolling with the Provost

Feel like taking a lunch time walk? How long has it been since you've had a relaxing stroll through Poly Canyon, especially in the company of members of the campus community like Provost Paul Zong? Today at noon, Zong and Director of Employee Assistance Jean DeCosta will lead the walk through the canyon.

Sponsored by the Provost and Vice President for Academic Affairs and Staff Town Hall Organization Committees, the walk begins at the gates of Poly Canyon at noon sharp. Bring a snack lunch. If it rains, the walk will be canceled.

For more information, call DeCosta at 756-5198.

Correction

A brief in yesterday's Mustang Daily listed the Craft Center's phone number incorrectly. The right number is 756-1396.

SENATE from page 1

two final times for the same class.

Senate Chair Amy Morros-Soa said the proposal would have to be reviewed to determine which hark would be best. A vote on the resolution on final exam scheduling was suspended until the next meeting, Feb. 10.

The Senate passed an amendment which will cause final exams to rotate, so each class section doesn't have the same final time every quarter.

The Senate also voted against a Board of Trustees proposal for a pay raise for CSU presidents. Senate members said they would not support a 10-percent increase for CSU presidents until the issue of adequate pay raises for CSU faculty and staff is addressed. "The Trustees must know that the way they are treating faculty and staff is wrong," said George Lewis, professor of mathematics.

Mustang Daily Online

Coming soon to a computer near you

Attention staff, faculty, and students!!!

"Utilidor" is looking for a clever phrase/slogan to end this mon­strous project. The slogan will be used on flyers, emails, ads, etc. Everyone is encouraged to submit their humorous/ witty ideas to dryan@calpoly.edu or call Dety Ryan at x6-6806. Remember—this is the END of the project.

Activities are being planned right now for a campuswide "good rid­dance" party tentatively scheduled for April Fools Day. This could be your year getting married.

The creator of the slogan will receive a free Utilidor T-shirt. The deadline for all entries is Friday, February 13, 1998.

Example: UTILIDOR: Out like a light.

UTILITY: Life's a Ditch. Get Over It.

CAED solar studies receive $1 million boost

The College of Architecture and Environmental Design (CAED) has received a $1 million gift from a Los Angeles area scientist to continue solar energy studies.

The gift from scientist Harold Hay—who is also an inventor and University of California at Los Angeles administrator—will include an endowment to fund a professorship and a variety of student projects and faculty research as well as a solar-oper­ational house in Atascadero.

CAED Dean Martin J. Harms said at a press briefing Tuesday that he intends for all five departments in the college to benefit from the gift.

"I am proud to accept this magnificent gift and to publicly acknowledge the extraordinary support that Harold has provid­ed," Harms said. "The gift will enable vitally important work to be accomplished by our faculty and students in the realm of sustain­able design and construc­tion."

The Atascadero solar house, invented by Hay in 1973, has won international acclaim. Known as the Skytherm House, the structure has three bed­rooms and two bathrooms and retains a comfortable temper­ature year-round.

Heated and cooled by the sun, the structure's roof consists of a series of water elements and...
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GIFT from page 2

insurance panels that control the trapping or releasing of heat.

“The most wonderful thing about this project is its simplicity,” said Gilbert Cooke, director of the architecture department. Several Cal Poly professors were on the design team that helped Hay create the famous house. The house earned a Presidential Citation from President Gerald Ford in 1976. That same year, Time magazine recognized Hay for his "American ingenuity.”

At the press briefing, Cal Poly President Warren Baker said, “What is particularly meaningful to me is that Mr. Hay is not an alumnus of Cal Poly but has put considerable trust in us to continue his life’s work.”

Hays said Cal Poly was the only university he could find that can implement a multidisciplinary, hands-on approach to the project.

“What is particularly meaningful to me is that Mr. Hay is not an alumnus of Cal Poly but has put considerable trust in us to continue his life’s work.”

—Warren Baker Cal Poly President

Judiciary Affairs, said the department cannot comment on what disciplinary action Murphy may face from the university because information in still being gathered.

The district attorney may file either misdemeanor or felony counting charges, which Schroeder said will probably depend on Murphy’s level of cooperation. Murphy’s arraignment will be on Jan. 26.
We aren’t dumb hicks

Colleen Walsh

After graduating from high school, it seemed as if all of my friends went their separate ways. Some stayed in my hometown and went to the junior college there, while others went off to college in various corners of the country to major in everything from biology to philosophy.

Each break when I return home and chat with my friends about college life, I keep getting slapped in the face with the word agriculture. Well, you know agriculture major. How hard can college be?” Believe me, agriculture is not an easy major. I’ve met more agriculture majors than some other majors on campus.

First of all, I took all of the same honors and AP classes as my other friends did in high school to ensure that I could get a good college education. In fact, I scored higher on some AP tests than some of my other friends who categorize themselves in “difficult majors” such as biochemistry. Then, everyone that applied to Cal Poly, including me, had to score sufficiently well on the SAT test to even be considered.

Even at Cal Poly has to meet the same general education requirements, whether their major is mathematics or civil engineering. Us agriculture majors have to sit through those wonderful philosophy and statistics classes just like everyone else. We even have to suffer through chemistry and biology like every other student who is pursuing a bachelor of science degree on campus.

Then, our major classes aren’t a piece of cake. How many classes do you take that you have to be at school at 6 a.m. ready to laser a canopy? No matter what the weather may be, or how much partying you did the night before? How many classes do you have that require you to memorize the structure and location of every single muscle in the human body and in a frog? Have you ever tried calibrating the perfect combination of water and ingredients, or determining the amount of salt in a certain sample of soup.

But what is most frustrating to you. “But I see all of those people riding bikes, standing at the beef pavilion looking at cows. How hard can that be?” Unlike labs in many other colleges on campus, an abundance of ag classes have their labs outside. But this doesn’t necessarily mean that, it’s a free day and we can do whatever we want. F In fact, at times it is harder than sitting in a classroom. Have you ever been stopped on by a 1,000 pound cow or been kicked by a colt in the pouring rain? How about artificially inseminating a heifer or branding a calf? Believe me, these labs aren’t as easy as they look.

Hopefully now you have gained some more respect for agriculture majors and realize that all ag majors aren’t just dumb hicks.

Colleen Walsh is an agricultural sciences junior.

Umbrella etiquette, it’s just common courtesy

Editor,

Note that we’ve had our first good experience with rain. I must say I’m displeased with a lot of students at our school. Where did you come from, the desert? Have you never used an umbrella before? There are unwritten rules in society. Some are self-explanatory, don’t shift where you eat, and others need explaining, like umbrella etiquette. There are a few basic rules you must follow.

1. The carry. Do not carry your umbrella while opened at eyeball level. Which by my uneducated estimate would be on average 47 inches from the ground. Serious injuries can result.

2. The shake. Shake out your umbrella before you get to people. It’s already raining on us, we don’t need any more. Also, try not to block major thoroughfares while shaking. This slows everyone down and remember, it’s raining.

3. The drip. This results from skipping rule two before entering a building. Large puddles can result and slips and falls can happen, probably not as serious as metal in your eye but head cracking is a possibility.

4. Common courtesy. Personally I own a 68 inches behemoth that can cover a small band of people. When I see a pour soul carrying a cocktail umbrella or nothing at all, I take it upon myself to better their day and invite them for a stroll under my rain stopper.

5. Proper storage. This does not mean a wet umbrella leaning against my leg in accounting. We do have thieves, but against a neutral wall would be nice.

6. Carrying while unarmed. Have you ever had the pointy end of an umbrella jammed into your thigh? It happens as the result of careless people disregarding the fact they’re carrying their umbrellas like knifes ready for battle. Be careful. If we can all follow these simple rules the rainy days ahead will pass with ease and everyone will be much happier during all the wetness and gloom.

Christian Smelser is an economics junior.

Back up claims with some facts

Editor,

This message is in reference to yesterday’s article “Combat Racial Lines - Join the Military.” In the opinion section, Michael Pratt wrote, “take my word for it, the military sucks!” It’s fine to not like everything that others may like, but I do not say things without backing my opinion with facts. In future, you overly opinionated people who write into Mustang Daily, don’t say things so blantly for the soul purpose of offending and if you do then back it up with evidence.

For example, “take my word for it, Michael Pratt is an idiot, because he writes about treating others equally and with respect but condemn the military lifestyle which some of us may choose.”

Gregory Boban is a mechanical engineering sophomore and ROTC cadet.

Bias at the blood bank

Editor,

Recently the Tri-Counties Blood bank has been engaging in a blood drive on campus. I commend anyone who has given, or will give blood during this drive. But what about those of us who aren’t giving, even eager, to give blood, but cannot because we don’t meet one of the requirements stipulated in the questionnaire.

I’m not talking about the essential ones, but the ones that are unnecessary and even discriminatory. For instance, yesterday I tried to give blood, but was prevented by the fact that I have had sex with a man. One of the categories of people who MUST NOT give blood is: Men who have had sex with another man, even once, since 1977. I can understand where this stipulation comes from. I can even see it’s necessity at a point in the past. Ignorance of certain sexually transmitted diseases, including HIV, caused panic. Being that gay men were the primary group contracting HIV, this stipulation was added. However, men are no more the “only ones who have it.”

In fact, heterosexual women are now the group at the highest risk of contracting HIV. As you can see, this stipulation has outlived its day. We cannot keep people from receiving perfectly healthy blood because of a scare from 10 years ago.

I feel that the FDA, American Association of Blood Banks and relevant laws and code of the State of California (all of which set up these requirements) should be written by opinion, not facts. I feel that too many people who otherwise would give blood are kept from doing so by ignorant fears. With so many other questions and stipulations, I feel that this one can be left out.

Another prime example is the stipulation that people who have been incarcerated for more than 12-hour period within the last 12 months cannot give blood. I’m sorry, but you don’t contract HIV by breathing the air.

If they did not engage in sex, needle-sharing or come into close contact with the blood of someone who has HIV, just as with gay men, they are at no risk. Why would a blood donor always hear about (which is the reason for this and many other blood drives), can we afford to rule out more people because of such asinine clauses?

Tim Bouman is a manufacturing engineering freshman.
By Nicole Bell
Arts Weekly Writer

San Luis Obispo's "New Music Alternative" station has been rebranded from the airwaves and replaced by "The 50-minute Hit Music Station" in order to pump up local listeners with bass-thumping rhythms and more music variety.

Local radio station SLY96, 96.1 FM, has recently undergone a facelift and has begun integrating more Top 40, hip-hop and R&B jams in with their usual alternative and modern rock style.

Dave Christopher, operations manager at SLY96, said he would not label the transformation as a format change. But now such frequently played artists as Sugar Ray and Chumbawumba will be sharing air time with hip-hop artists Puff Daddy and the family (which includes MASE and Notorious B.I.G.).

"For every two white artists, they are playing a black artist. I think it would be a good change if they played different songs and not the same ones over and over again," said graphic communication freshman Joseph Gornik.

Christopher made it clear that SLY96 is not trying to become a rap or a hip-hop station, and would label itself Top 40. DJs at the station declined comment on the matter.

"SLY96 has been playing Top 40 for the past 37 years. We're just playing a different flavor of it now," Christopher said.

That flavor encompasses more dance mixes and slow jams and pairs KCPX as the only place to hear hip-hop in San Luis Obispo.

Christopher said that the station's changes have received an overwhelmingly positive response from listeners. The ratio of positive feedback has been about 4 to 1, he said.

"Now that they've started playing more variety it's a big improvement and I actually listen to it now. It's dope," said speech communication senior Aimee St. Laurent.

Opinions on the station's changes vary among Cal Poly students.

"Hard as it may sound, SLY96 has found a way to sound even worse," said speech communication senior Brian Gustafson.

Christopher feels that the change reflects the times. He feels that the artists in the early '90s, such as Pearl Jam and Nirvana, were great, but kind of dark and deep. The overall mood in the late '90s is more upbeat, he said.

"We're putting more energy into the station and making it more upbeat, more fun," he said.

See SLY on page A4
Student producer ‘Echo’ completes 1st album

By Mark Hartz

As a student, musician and producer, Chris Ward has a lot on his hands. The 20-year-old business major spends most of his free time under the guise of "Echo," playing guitar, singing and making CDs.

His self-produced CD "Letters From a Boat—Colored Land," is now on sale at El Corral Recording for $7.99. He estimates that it has sold around 20 to 30 copies.

Ward has been playing guitar for 12 years and has been singing for eight. He describes his sound as "British pop," citing influences such as U2, James and The Divine

Ward's album features six songs he has recorded with the help of some of his friends in the living room of his Bay Area home in Walnut Creek.


"It's hard to have a band," he said, adding that he writes a lot of material and it's tough to find other musicians who want to pursue the same musical direction.

-- Chris Ward

"I do want to do this as a career. I want to get signed," he said.

Ward has also done theater work for Cal Poly, appearing in "Orson Welles' "Fool," "Look Homeward, Angel" and "Imaginary Invalid."

"I look at theater and music like they are very similar," he said. "It's an art where you are trying to relate to people and trying to create a character that someone can identify with...It makes it a lot more human."

He said he wants to know what people think about his music, and hopes other people can relate to his songs.

Business major Chris Ward used a relatively inexpensive computer program to produce his CD, on sale at El Corral.

"I wouldn't feel my music was fulfilling if people didn't relate to what I was saying," he said.

He played live last Wednesday on KCPR and said that he would like people to request his music on "The New Music Beat," the show that features local bands every Wednesday from 7 to 8 p.m.

Ward said he is interested in producing another local band, but first he wants people to listen to his CD to see if they like his production. Ward used the $300 to $400 "Cakewalk" program and did all editing and production on his computer.

Ward has nothing lined up in the near future, but he plans on playing another show within a month. He said that anyone interested in his band should buy his CD and check out his web page, www.calpoly.edu/~cgward.

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He never forgot the wanton woman like he would never forget his first guitar—the Harmony sunburst he bought out of a Sears catalog when he was in the fifth grade. That sunny winter morning, when the delivery man arrived at the door with that spectacular box, his life changed. Eighty dollars—saved up from allowance and banded lunch money—would one day be paid back in free beer and admiration.

It was his fans that he played for, and it was the smiling faces and bobbing heads behind the glare of the colored lights that he remembered most. In those days his belly wasn't so big and he had more hair. His back didn't up when the weather got too cold. He never had to worry about his cholesterol or his hernia, maybe his kidney every now and then.

Besides fans, beer kept him going—unfortunately it still does. Bars were always willing to spare a few pitchers of Budweiser for the drummer when he bends over the bar. The working-buttock bartender in her mid-30s really liked the band—a bunch of young energetic boys jumping around sweating. She's married, has a kid, but that doesn't stop her from checking out the drummer when he bends over to pick up his sticks or the guitarist when he pulls his sweatshirt off and bare skin happens to show. Now he's older, than the bartender, and goes to work eight hours a day. He likes what he does but sometimes he daydreams when he doesn't have letters to sign or clients to call.

He's 80 pounds lighter and his hair is as thick as the women pulling on his pant legs. No more wife, no more kids, just his guitar and fans. He's the opening band on the Geriatrics Tour 2020 featuring the Rolling Stones...

"I remember when rock 'n' roll really meant something," he mutters from behind a cloud of cheese puffs on his Lazy Boy, dressed in a dirty wife-beater tank top. "I could counters from behind a cloud of cheese puffs on his Lazy Boy, dressed in a dirty wife-beater tank top. "I could..."
Christopher said. " Sly 96 switched to its new style in order to stay on top of trends. "

"We need to be aggressive and stay ahead of competition before the ratings drop. We can't just sit around and wait for things to happen," said Christopher. Sly 96 went through a similar change in the early 90's when it switched from strictly Top 40.

PAL T R O W from page A3

based on whether or not Helen catches a subway home. If she does, she'll find her boyfriend having sex with another woman. If she misses the train, she'll simply sit around and wait for things to happen, according to Christian Sarrasino.

In addition to adding different types of music, Sly 96 has also taken steps to play more music and less commercials. In about moviegoers' sophistication. Audiences don't want difficult subject matter or tricky narratives, and producers want everybody to like their movies. So just as tastes get dumber, so, too, do the movies.

Research audiences for "Siding Doors" were confused by a perfectly obvious scene in a restaurant, so the film's makers digitally added a sign outside the restaurant so even the least attentive moviegoer could follow along and eat popcorn at the same time.

"It is sad but it's not surprising," Ms. Paltrów says. "Look at what people read and what people watch: It's all kind of mindless — this massive homogenization of culture." Even a classic movie such as "The Red Balloon" doesn't appeal to some children anymore. Ms. Paltrów says — today's youngest people can't stand to see this mass homogenization.

Like "Siding Doors," "Great Expectations" is also interested in examining relationships both troubled and blessed. Ms. Paltrów stars opposite Ethan Hawke as Estella, a young woman more interested in using people than loving them. Hawke plays painter Finnegan Bell, and Anne Bancroft co-stars as Estella's eccentric guardian, Ms. Bessmora.

"It's something that everybody knows something about," Ms. Paltrów says of the underlying love stories behind both "Great Expectations" and "Siding Doors." "If you ever had your heart broken, you remember and connect with the two films."

"It's been an interesting evolution, the most interesting evolutions, the most interesting changes. When you wake up and say, I will never make those mistakes again. I will never make the same choices."

addition to its 50 minutes of music," it is also playing 100-minute commercial-free blocks.

The station has also added a listener dedication show that airs Monday through Friday from 8 to 10 p.m. Listeners can call in and give "shout-outs" to their friends and actually dedicate songs over the air, instead of a DJ reading them off, which gives the show more interaction with the audience.

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Kaczynski will represent himself at trial

By Linda Deutsch
Associated Press

SACRAMENTO — Prosecutors and defense attorneys unexpectedly joined forces Wednesday and said U.S. District Judge Garland Burrell Jr. said he did not want Kaczynski to represent himself. But he asked his attorneys to research the “timeliness” of Kaczynski’s request, which he said was the crucial issue.

The judge is expected to rule on Kaczynski’s request during a hearing Thursday morning, after which opening statements are to begin.

Kaczynski has demanded the right to act as his own lawyer rather than see his attorneys portray him as a “savage.”

The question of whether to let him represent himself is extraordinarily complicated because he faces the death penalty and because, in the opinion of some experts on both sides, he is a paranoid schizophrenic.

In court papers Wednesday, prosecutors said: “As the government understands the sequence of events in this case, we cannot say that the defendant’s assertion of his right to represent himself was untimely or for purposes of delay.”

Defense attorneys agreed. They said the request would have come too late only if the jury had already been sworn in.
Baseball opens season at Louisville Slugger Classic

The Mustangs will follow that Friday with a game against Baseball America's preseason No. 38 Florida International and a Saturday contest against Big West rival New Mexico State. Cal Poly's pitching staff will be key to the initial success of the team. These pitchers lend the most experience on the field. Junior right-handed pitcher Mike Zirelli, an honorable mention All-Big West selection last season returns as the staff ace. Last season he was 10-6 with a 4.84 earned run average.

Sophomore Luther Salinas will step up on the mound Friday for the Mustangs and senior right-hander Jason Porto will wrap up the series on Saturday. After a 1997 season of records the baseball team lost 13 players. Centerfielder Andrew Watt is the only position player returning this season who saw significant playing time last season. The Mustangs, who were ranked 79th in Baseball America's Preseason Top-100, will return home on Jan. 27 to open up with a three-game series against St. Mary's.

Sister, Sister: tennis show worth watching

By Steve Whitten

Boxed Score

MELBOURNE, Australia — In the fragmented world of pro tennis, where men usually go one way, women the other and the squabble over prize money never ends, it is the rare match that every player wants to watch.

That match took place Wednesday at the Australian Open when Venus Williams beat her little sister, Serena, 7-6 (7-4), 6-1 in center court.

Even Pete Sampras, who hates watching tennis when he's not playing, couldn't resist seeing this one before he went out to drub Italy's Davide Sanguinetti 6-2, 6-1, 6-2.

"It's the worst thing in the world to play a sibling," said Sampras, whose late coach Tim Gullikson often played his twin, Tom.

For 17-year-old Venus and 16-year-old Serena, so close and so evenly matched, Sampras said, "It's got to be an awful feeling out there."

Serena Williams quizzed a copy of "Hamlet" as she waited to go on center-court stage, yet even that brutal tale of a dysfunctional family's dispute didn't help.

It's hard to work up enmity toward the sister who shares your room, threads beads in your braids, sits across from you at breakfast, practices with you every day, and is in every way your best friend.

To beat her or not to beat her, that was Serena's question. And the answer was, she tried.

Trouble was, the slings and arrows of Serena's outrageous fortune flew wild in these valleys.

The Williams sister drama lasted only two acts. In truth, their deep bow at the end of their hands clasped drew more applause than anything they did during the play. The crowd was so quiet, you could hear sister's beads clacking on every point.

"Serena, I'm sorry to take you out," Venus, the U.S. Open runner-up, said as she put a comforting arm around her sister before they bowed in unison. "I really didn't want to, but I had to. Let's make sure we just meet in the finals now."

Serena accepted the apology.

"If I had to lose in the second round, there's no one else to lose to than Venus," said Serena, playing only her fourth tournament on her way to a ranking in the 40s. "I felt more nervous playing (Bra) Spirlea in the first round. I felt, playing Venus, it was a no-loss situation for both of us."

Serena double-faulted seven times in the first set, once more in the second. Venus had her own case of what she called the "double-fault blues" — five in the first set, when there were eight break of service in the first 10 games.

"I never hit that many double-faults in my life," Serena said. "It was not me."

Both denied being nervous for this most anticipated match, but they couldn't get into a rhythm.

There were a few corner-to-corner rallies with smashing groundstrokes.

There were a few vicious volleys.

But mostly there were unfished errors -- 42 by Serena, 34 by Venus.
Driving the ball down – The men's volleyball club team defeated U.C. Santa Cruz in just three games on Saturday, 15-6, 15-12, 16-14. Bryan Gorbo led the team in kills while Justin Irigwe led the team in blocks. Offensively it was a good game, but the team needs to work on its defense according to Garbo. The team will have time to practice more as it travels to Humboldt State this weekend.

Mustang Daily Restaurant Guide
Your Guide to Good Taste in San Luis Obispo

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**SPORTS**

**Stampeding over the Gauchos**

Today's Question:
What U.S. General of World War II also served as president of the Olympic Committee?

Submit your answer to:
kmarsh@galpoly.edu

The first correct answer will receive a prize, and your name in the paper the next day.

**THURSDAY**

- Men's basketball vs. U.C. Santa Barbara at Santa Barbara at 7 p.m.
- Women's basketball vs. U.C. Santa Barbara at 7 p.m.
- Baseball vs. Cal State Northridge at Louisville Slugger Classic at Arizona State at 2 p.m.

**FRIDAY**

- Wrestling vs. Arizona State in Mott Gym at 7 p.m.
- Women's basketball vs. North Texas at North Texas at 7 p.m.
- Baseball vs. Florida International at Louisville Slugger Classic at Arizona State at 10 a.m.

**SATURDAY**

- Men's basketball vs. North Texas in Mott Gym at 7 p.m.
- Basketball vs. New Mexico State at Louisville Slugger Classic at Arizona State at 1 p.m.

**SPORTS TRIVIA**

Yesterday's Answer:
Mike Wozniak is the current leader in the Cal Poly men's basketball team.

No one submitted the correct answer.

Today's Question:
Who is Cal Poly's main rival anyway? Most think it is the chip-wearing surfing gaucho from U.C. Santa Barbara. The rivalry between Cal Poly and UCSB spans many years. The Mustangs, with their Mohawk riding into town on his Mustang will once again face the gun slinging Gauchos in a showdown old west style. The shooting this time will be the ball through the hoop and we all know the most shots win.

**MEN'S BASKETBALL**

The Cal Poly men's basketball team first took on the Gauchos in 1950. Every season since then the two have faced off in a showdown. The Gauchos lead the series 29-22.

Last season Cal Poly and UCSB split their games with both teams winning at home. Tonight, the Mustangs head south to try and post a win in the Thunderdome. It would be a notable win not only for the rivalry, but since the Mustangs have been struggling to win out of their corral.

The Gauchos dropped back-to-back home games for the first time since the 1994-95 season over the weekend, falling to Utah State and University of Nevada.

Mike Wozniak led the Mustangs with 26 points and six three-pointers versus Utah. Cal Poly will look to him again to lead the stampede over the Gauchos.

UCSB will also try to quiet Ben Larson who only needs two three-pointers to become the all-time three-point field leader in Cal Poly history.

Cal Poly is 7-9 overall and 4-0 in Big West Conference play. The Gauchos are 4-10 overall and 1-3 in the Big West.

**COMMENTS ON SPORTS**

With 30 seconds left, Brett Favre will kneel down to end the game while Mike Holmgren gets drenched with Gatorade. And while the Packers celebrate, the scoreboard will indicate yet another lopsided Super Bowl. The Super Bowl is supposed to be the epitome of what football is all about--two great teams vying for a place in history--then the NFL should be able to give us a competitive game Sunday.

But, it won't be.

First, the Packers have the only complete team in the NFL. They have quality players at every position and several superstars including wide receiver Antonio Freeman, running back Dorsey Levens, defensive tackle Gilbert Brown, strong safety Leroy Butler, and the best quarterback, Brett Favre.

Every other decent team has at least one area where they could improve. The Steelers need a passer, not an athlete, at quarterback who can play well in both halves. The 49ers need to improve at corner and on the offensive line, and the Broncos need to improve the league's worst run defense.

That defense can't keep up with a Packers defense that's allowed 17 points in two playoff games.

Also, the 49ers ate up the Broncos defense late in the regular season, but could only manage a field goal against the Pack in the NFC Championship game. The lone 49er touchdown came on a kickoff return when the game was already wrapped up. If the 12th rated 49er offense could be successful against the Broncos and then completely kept against the Packers, imagine what the league's best offense will do.

A second reason we can't get a good championship game is because there isn't as much talent in the league as there has been in the past.

In 1950, the NFC had Lawrence Taylor terrorizing Joe Montana while the AFC had Warren Moon, John Elway, and Dan Marino trying to outgain each other for a shot at the Super Bowl. Now, Taylor and Montana are retired, and Moon, Elway, and Marino will be joining them on the golf course in a few years.

There are a few great players in their prime, the Lions' Barry Sanders or the Vikings' Cris Carter, but the majority of the talent resides in the two opposite ends of the age spectrum.

Injuries also helped thin the talent this year when two of the NFL's most exciting players, the Steelers' Greg Lloyd and the 49ers' Jerry Rice, suffered season-ending injuries. This severely hurt the two league championship game losers.

Another problem is that good teams are poorly coached. The Raiders and Chiefs were arguably two of the most talented teams in the NFL this year. The Chiefs had a great year until they got to the playoffs where Marty Schottenheimer routinely gets more conservative than Rush Limbaugh. As for the Raiders, the timid Joe Bugel couldn't juggle the explosive personality of players like Jeff George, opposite the tyrannical Al Davis, and coach an NFL football team. The result was a pathetic 5-11 record.

All of those factors lead to one obvious conclusion: The Packers are the NFL's only good team this year, and they will prove it convincingly Sunday.

But, if we're ever going to get another classic Super Bowl, we need coaches to rethink their approach, teams to get quality players at every position, and young players, like the Steelers' Jerome Bettis, the Jaguars' Mark Brunell, and the Jets' Keyshawn Johnson, to carry on the torch passed by Elway, Sanders, and Rice.