基础建设等待裁决

于PAC酒精许可证

By Aud Joseph

Daily Staff Writer

To serve, or not to serve? That is the question both Cal Poly Foundation and ASI have been struggling with for the past year. Foundation originally sought a license to serve alcohol at the Performing Arts Center (PAC). The Central Coast Performing Arts Commission applied for a license with the ABC Beverage Control Department in March. However, the ABC has not heard the decision.

ABC Spokesman John Lichty said a proposed decision was most likely given, but has probably not gotten far enough to be finalized.

"There had to be a proposed decision and that was probably done. I think it's now bouncing around our legal staff," Lichty said. "It's a political football and there are papers going back and forth. We just have not received a (recommendation) yet.

Lichty said even after the judge's recommendation comes through and the ABC makes a final decision, the procedure may not be done.

"After a law judge makes a decision, it goes to our department to decide whether we like that recommendation," he said. "Our department can ultimately overrule the law judge. And our decision, if it's different than the law judge's, can then be appealed."

Lichty said there was no way to know when the process will be over with. Once the judge makes a recommendation, the ABC has 100 days to consider it and the protest before issuing a final decision. There is then a 30-day appeal period. If the ABC's decision is to deny the recommendation it is supposed to be a ruling within 30 days.

"We have heard no new news on the approval for alcohol at the Performing Arts Center. There was supposed to be a ruling within 30 days, but the time has passed," he said.

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I grew up in the Dark Ages of disability where there was no such thing as rights for people with disabilities or any accommodations. I’ve seen so much happen and so many changes.

— Beth Currier

Staffer gives disabled kids a chance

Six-year-old Myles O’Keefe sat comfortably on a big brown horse. A teenager led the horse around the riding arena while the child giggled with delight. He was wearing a buckskin Indian costume with a feathered headband. He was also wearing a big smile.

Outside the arena, there were cheers and applause from parents and volunteers. Perhaps the biggest grin of all was on the face of Beth Currier. Currier, a counselor and access specialist with Disabled Student Services, wears two career hats. She’s also the owner of Rancho de los Animales for the Disabled in Nipomo.

The joy that the riders and volunteers express when they visit the ranch is Currier’s big payoff. For 15 years she has fulfilled her dream of providing a free ranch experience for any permanently disabled person.

Over the years, Currier’s work for the disabled both on campus and at her ranch has won her accolades. The ranch was chosen as non-profit organization of the year by the Economic Opportunity Commission in 1986 and Currier was honored as a Disabled Californian by the Californians for Disability Rights in 1989. Currier was also San Luis Obispo’s Citizen of the Year in 1991.

Currier’s ranch offers guided therapeutic horseback riding. The horses are all gentle and well-trained. Her guests can ride in an arena, on trails or on nearby beaches. She also has a pony cart for those who are unable to straddle a horse.

Many of her guests also enjoy just interacting with the sheep, goats, geese, chickens, dogs, pot-belly pigs and other farm animals at the ranch. She currently has a stable of 17 horses and ponies.

The ranch is financed through donations and sales generated from its three thrift shops. The RAD shops are located in Santa Maria, Santa Barbara and Lompoc.

Currier said the ranch is staffed and maintained by volunteers of all ages. There are no paid employees.

“Freemont Hall has adopted us for the third year as their non-profit organization,” she said. “Just the other day several of the residents came out and put a new roof on the barn and worked on some other projects.”

See CURRIER page 3

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Currier said there are plenty of opportunities for senior projects at the ranch.

"Some mechanical engineering seniors built playground equipment for us which is all adaptive for people who are not ambulatory," she said. "Also six construction management seniors built a guest house for us. This had been my dream for a long time. I wanted a place so people could come and spend the night to fully enjoy the animals and the beautiful quiet surroundings that you can't get in the city."

At times it has been a struggle for Currier to fulfill her dreams. She is disabled by childhood polio and uses a wheelchair and her service dog, Lucy, to help her maneuver on campus and at the ranch.

The catalyst for Currier's dream of owning the ranch for the disabled and the thing that kept her going was her love for horses and riding.

"My grandfather gave me my first horse." Currier said "Queenie was a 860 stable horse and I'd go from California to Illinois each summer to ride her. Then a black stallion from a neighboring farm jumped the fence and the result was my mare Flicka."

Flicka is the fourth generation horse produced from that original mating. Deena is now 23 and has become a favorite with the children at the ranch.

Currier said she was 12 when she contracted polio and spent two years in a hospital making a slow recovery. When she was 14 her father started putting her back on the horse.

"I could barely hold on because I had no muscle tone and it took me awhile to build up my upper extremity so I could balance myself," she said. "Before long I got pretty proficient and I could walk, jog and lope."

Unlike most disabled children weren't mainstreamed into public schools in that era. They were either home-schooled or attended schools intended specifically for the disabled.

She said mainstreaming didn't begin to occur until the mid-1970s when the Public Education for the Disabled Act was passed.

"There was a lot of discrimination toward me there," Currier said. "It sounds ridiculous, but I wasn't permitted to use the high school swimming facility unless she didn't use them with me. I also could not attend my graduation with my high school class because it was on the football field and they wouldn't accommodate my chair."

"They wouldn't let me sit in my chair in the auditorium so I didn't get to attend any of the assemblies on Fridays with the other students," she said. "They certainly couldn't give them people who also could not attend my graduation with my high school class because it was on the football field and they wouldn't accommodate my chair."

"Working here at Cal Poly is a very important part of my life," she said.

Currier started her academic career at Mt. San Antonio community college in Walnut, Calif. Pasadena Community College was much closer to her home, but there were no wheelchair accommodations and lots of steps.

"After two years, I got to break free and go to UCLA, where I had my own apartment," she said. "It was there I found much more openness and people were more willing to see me as a person, not just a rolling object."

Currier earned her B.A. in Psychology from UCLA and her Masters in Counseling and Guidance from Cal Poly. She has been working at Disabled Student Services office for seven years.

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**Graffiti art is an oxymoron**

By Brian Johnson

There is an expression popping up more and more that is quite disturbing. I’ve been hearing commentator after politically correct commentator refer to people who write on public and private property as graffiti artists. What is disturbing about this is that these people are not artists. They are vandals. They are defacing landscapes.

Critics of my view may say I’m bigoted or narrow minded. I’m rejecting a type of expression, they would say. This is their form of communicating. It is art. And the person is an artist.

*OK, Fine. If these people want to call a style of painting or writing that most people can’t decipher art. I’ll go along with that. Jackson Pollack made a living selling canvases he splattered with paint. Lots of people called his work art. The definition of art is relative.*

But, there is a big difference between what Jackson Pollack did and what graffiti vandals do. The difference is in the canvas. No, not materially, but symbolically. Jackson Pollack never tried his craft on a public street sign. Vincent Van Gogh didn’t slip out under the cover of darkness and paint “Starry Night” on someone’s wall. No. They went and bought their paints and their canvases and brushes. They worked with, and on, their own material. I hardly think a graffiti vandal is the proud owner of “No Trespassing”.

If someone with a desire to paint graffiti wants to buy some bricks, slap a bunch of mortar on them and build a wall on his own property, great. He can paint his little heart out and call his creations art and himself an artist. And I’ll agree with him. (On principle at least.)

Now a detractor may say I’m still discriminating—financially. I would be limiting expression because not many people could afford to keep building walls.

*Well I would love to live in Buckingham Palace. I would love to own a Thomas Kinkade painting. I would love to express myself by sky writing every day. Well, maybe not, but I’m making a point. We can’t always have everything we want.*

Vandalism in the form of graffiti is no different than if I were to smash the windows of a vending machine and call it art.

“But officer, I’m expressing the anger I feel because I didn’t get my money back through the imagery in this glass pattern.”

“OK, son. I understand completely. That’s deep.” No. Not a likely outcome.

Writing on public or private is not justifiable in the name of art. There’s nothing artistic about illegal activity. It is vandalism. And calling people who vandalize, graffiti artists, gives a sense of legitimation to wrongful behavior.

Brian Johnson is a Daily Staff Writer and a journalism senior.

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**KCPR needs to get over itself**

**Editor,**

I am writing to address some issues I have with Cal Poly’s student-run radio station, KCPR 99.1 FM. I strongly feel that KCPR has failed to define the true musical tastes of actual listeners in order to satisfy the ever-increasing tastes of the general public. In a rapid attempt at remaining “diverse” and not “mainstream,” the station plays an assortment of music that is completely unknown, and utterly unlistenable, music.

I recall an article printed in Mustang Daily earlier in the year that stated something to the effect that KCPR was going to change its playlist to suit the tastes of the more average student listener. I can’t even count how many times I’ve turned on the radio to hear inaudible screeching from a drawn-out song, only to have it being passed off as the “current” hit of the day.

I have talked to many Cal Poly students and the typical response upon mentioning KCPR is just a shrug and a laugh, usually followed by an affirmation of the unlistenable nature of the station as a whole.

*Don’t get me wrong. I do understand the differences between college and commercial radio. However, I feel that the actual musical tastes of these “college” students are not being accurately reflected by KCPR’s playlist. I feel that in an attempt to remain “underground,” the station chooses to play lesser-known, and often lesser-quality, music just in order to avoid the moniker “alternative,” or “commercial.”*

*What I feel isn’t realized is that there can be middle ground in college radio that is a comprise of more well-known groups that aren’t necessarily played 24 hours a day on stations like KFHC 96.1. Many bands in the upper ranks of “indie” labels, which more students know about and enjoy, are ignored by KCPR because they don’t have the cachet of being older than indie. By putting in some effort to play some more well-known and more listenable music, it stands to reason that KCPR’s ratings and overall approval would increase proportionately.*

*What’s more, this problem has come to my attention. The auction brought to light the fact that the station is funded by the community and support of the students. It is this group who should be getting back some KCPR some of what they have put in. Since the station is student-run doesn’t it make sense that it should be student-driven?*

*I am not asking for a radical change. I am not asking KCPR to throw out all of their CDs and replace them with the Spice Girls and Fiona Apple. I am asking that the station make an effort to play music that can be appreciated and actually listened to by more Cal Poly students.*

**Kelly McGuire is a physics sophomore.**

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**R-E-S-P-E-C-T find out what it means to me**

By Brian Johnson

Good luck on finals! See you next quarter

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** Mustang Daily Staff Box**

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PAC from page 1
protests, and of an appeal is filed, they have 60 days to consider the appeal.

ASI's stance on the issue is that
appeal, and believes an appeal will be made.

"We think it's
hypocritical that this may be allowing alco-
hol on a dry cam-
pus," she said. "We're
worried that if the PAC has it, does that
mean maybe the sports complex will,
and that it may go into other areas too?"

"But I know there
are neighborhood groups (like Remove Intoxicated Drivers) out
there who I think will appeal it, if it's
decided that Foundation can
serve alcohol," Entini continued.

Entini said one of ASI's main con-
cerns is that Cal Poly is a dry cam-
pus, yet alcohol may be served at a
foundation can
remove intoxicated
students.

"I have been involved in
Eat Out/Save Lives for the third
time this year. Owner Charles
Meyers talked about his reasons
for supporting the event.

"There's an application proce-
dure, there are fees to be paid, there
is a posting period, there's a protest
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lic safety and training for sales staff will be required.

EAT OUT from page 1
clients and their families.

Big Sky is participating in Eat Out/Save Lives for the third
time this year. Owner Charles
Meyers talked about his reasons
for supporting the event.

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EAT OUT from page 1

Meyers said the impact on
his business has been good in the
past.

We get all positive feedback.
We will actually have a busiest
day than normal. I know people
bringing parties of six and eight
specifically to do Eat Out/Save
Lives. They know we have been
doing it every year," Meyers
said.

Artwork of a friend who died
of AIDS last summer is current-
ly being displayed in his restau-
rant, Meyers said.

Christy Sweeng, owner of
Louisa's Place on Higuera
Street, said she participates in
Eat Out/Save Lives as an oppor-
tunity to give something back to
the community.

"We have a very successful
business here, and it is because of all
different kinds of people in the
community," she said. "This is
just another way of reaching
out to people in the community."

There is another reason
Sweeng likes Eat Out/Save Lives. "They make it so easy.
When they are so organized, it is
really easy to participate." Pete Kelley, owner of Pete's
Southside Café, has also had
good experiences with Eat
Out/Save Lives. He said all his
customers' comments have been
positive, and they thank the
restaurant for participating.

Kelley said he thinks the pro-
gram is good at promoting AIDS
awareness in the community.

Although last year's event fell
on a Sunday, Edie Kahn,
ASI's main purpose is to give

support for their HIV/AIDS
clients and their families, Kahn
said.

"We provide emotional, finan-
cial and practical support. We do
that through the use of different
client and family groups and through
tremendous groups of volunteers
who help us," she said.

Kahn gave some statistics on
AIDS cases in this county.

"As of this year, 295 AIDS
cases have been reported from
the time information was docu-
mented in 1984, and 199 people
have died of AIDS in this coun-
ty," she said.

Kahn noted that those who
test positive for HIV, but are
without AIDS symptoms, are not included in the
AIDS figures.

The raised level of AIDS
awareness in the county is the
biggest benefit of Eat Out/Save
Lives, she said. "AIDS awareness is the mes-
sage we want to give. This is hap-
pening in your county. All of us are at risk for HIV. We all need
to educate ourselves, friends and family with education, it is a
preventable disease."

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said Bevien has shown tremendous improvement in her skills this year, due to her dedicated work ethic.

"If she continues to develop, there could be playing opportunities for her after the collegiate level," Minnagh said.

Bevien's future plans include graduating next December with a degree in social science. She may go to law school or get a master's in business. She is now doing a three-quarter long internship with the probation department as a counselor for juveniles who commit petty crimes, to keep them from getting deeper in the legal system. I want to help some people. My life hasn't been roses, but I want to show others that you can't just take the easy way out by blaming others," she said.

Bevien came to Cal Poly in 1994, from her home town blocks away from UC Berkeley, which she said was just too close. At the end of her high school career, she consid-

The Mustangs rolled easily over the Vikings 43-3 at Mott Gym last February. The Vikings, like Oregon, also return the bulk of their starters from last year's team that went 3-13 overall.

"Everybody has a role and everyone knows what it is," said Dan Lashey, assistant wrestling coach. "The upper weights' responsibility is just as great as the lower weights' one."

Following the two dual meets in Oregon, the Cal Poly wrestling team opens 1998 with a home meet against another nationally-ranked team, Lehigh University, on Jan. 4 at Mott Gym.

"Everybody has a role and everyone knows what it is."

Dan Lashey, asst. wrestling coach

**WRESTLE from page 8**

**Lowly Warriors adjust to life without Sprewell**

**Without him, they'll probably be a lot worse.**

In their first game without the three-time All-Star guard, the Warriors scored a season low in a 95-67 loss to Cleveland that dropped their record to 1-14 and left them winless in six games at home.

The Warriors' starting guards, Brian Shaw and Tim Hardaway, were 2-for-10 from the field and were outsored 34-4 by Cleveland's starting backcourt of Brevin Knight and Wesley Person.

The four Warriors guards that played Wednesday night combined for 16 points — five below Sprewell's season average.

"I don't think it's an easy situation, but I don't think it was an easy situation when the week started, either," coach P.J. Carlesimo said after practice Thursday. "We've lost a player, and we didn't acquire anything back."

Sprewell attacked Carlesimo at practice Monday and reportedly threatened to kill him.

Sprewell missed Wednesday's game as part of a 10-game team suspension. Shortly after the game, the Warriors announced they had terminated his $32 million contract. On Thursday, the NBA sus-

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The Mustangs will have to rely on the younger wrestlers in the first four weight classes to make sure the team does not fall behind.
The Magic 8-Ball, a Cal Poly coed flag football team, is flying to New Orleans to play in the New Year and is predicting a national championship for its future.

"I think we have a really good chance to win," said team captain Bom Narwask.

The coed team, which is composed of seven male and six female Cal Poly students, made its first appearance this past Nov. 10-12, in the Nike College Flag Football National Championship at Arizona State University. There, the 13 teammates carried the Magic 8-Ball to third place.

"That was our first time together and outside of practice," Narwask said. "We played well, but we were determined to continue and do well in San Diego."

Two weeks later the team traveled to the regional championships in San Diego and put itself first with a 4-1 record. The Magic 8-Ball beat the University of Arizona, who the team had lost to in Arizona, in a dramatic semifinal game, 23-19, then continued on with a shutdown of UC Davis, 17-6.

"In the semifinal on that Saturday, we had to score a touchdown in the last three seconds of the game," Eloskry said. "I think we were able to do it because the University of Arizona had beat us before so that this time around it was more encouraging."

After capturing the regional title against nine other teams, the team knew it was its time to New Orleans.

Wide receiver Deon Kean-Allard attributes a little bit of luck and a lot of good chemistry between the teammates for their impressive success.

"We got really lucky and found 15 people who really clicked," Kean-Allard said. "We're all over the championship."

The Magic 8-Ball will travel to New Orleans on Dec. 27 and will stay through the New Year. The sponsors of the Nike National College Flag Football Championship, Nike and Burst Bubblegum, will pay for each member's travel and accommodation expenses for all five nights.

According to Eloskry, approximately 200 coed teams, representing about 140 institutions, are competing for the title. Of those teams, only two, Cal Poly and Arizona State, are from the West Coast.

The championship game will be played in the Louisiana Super Dome and those teams will also get to play an exhibition game during half time at the Sugar Bowl.
Many people have written in to contest the answer to Wednesday's question (What was Wrigley field originally named?) According to "Information Please Sports Almanac," Cubs Park was listed as the original name for Wrigley field from 1916-1925. But after many e-mails and research on my part here are the correct names of the park: Weegham Park (1916-1919) Cubs Park (1920-1925) Wrigley Field (1926-present)

TRIVIA CORRECTION

Wrigley field is named after William Wrigley Jr. Weegham Park opened in 1914 and was home to the Chicago Federals team, the Whales, which merged into the present-day Cubs. One year later owner Charles Weegham bought the Cubs.

Thank you to Craig Weinreich, Michael Hersh and the others who called this error to my attention and reminded me that almanacs aren't always correct.

TRIVIA ANSWER

Kareem Abdul-Jabbar has scored more than 38,387 points in the NBA/ABA.

So much could have hurt me, but I had to put up a shell. All this has made me strong. I learned life's lessons early.

-Rona Bevien

Senior woman basketball player

TRIVIA C :RRIX I

Today's Question:
Who has scored the most points in the NBA/ABA?

"See the answer for today's trivia question below. Good luck with finals and have a great winter vacation!"

TRIVIA ANSWER

Rona Bevien's two main role models were extraordinary women, both of whom died early in her life. Her mother, Barbara, died of breast cancer when Bevien was only 12, and her maternal grandmother, Dr. Barbara Bell-King, died just three years ago in a car accident. But 23-year-old Bevien said she learned a lot from them in the short time they had together.

"When my mother was dying, I witnessed her perseverance through the suffering," she said. "But when I lost my mother, I lost everything." Bevien's parents had divorced years before, and her mother was raising Bevien and her two brothers alone. After her mother's death, family members tried to take all three of the kids to keep them together as Mrs. Bevien wanted, but they eventually ended up in three different homes. Bevien went to live with her godparents in Berkeley when she was 15.

When Bevien's grandmother died, it was during Bevien's freshman year at Cal Poly, making that year especially difficult. She said she admired her grandmother for her strength, and for going to school at a time when it was rare for blacks, eventually earning a doctorate in psychology.

"I'm sad at her death because I still had so much to learn from her, especially now that I am older," she said. "She overcame so many obstacles and achieved so much." As a result of these positive influences, Bevien describes herself as a "very deep, spiritual" person, who likes to help others and really values life.

"So much could have hurt me, but I had to put up a shell. All this has made me strong. I learned life's lessons early," she said.

Bevien's strength is displayed not only in her personal life, but on the basketball court as well. The 6-foot senior forward was described as "one of the rarest types of athletes" by the team's assistant coach, Marcia Foster, who said she expects her to dominate this year. "Not many can stop her when she plays all out," Foster said.

Head coach Fash Miminagh

See BEVIEI page 6

Magic 8-ball heads to national championship in New Orleans

By Jeffrey Verner

Daily Sports Writer

The starters on the Cal Poly men's basketball team stumped the Santa Cruz Banana Slugs and captured their fifth win of the season Wednesday.

"It was a good experience for our younger guys," said Cal Poly head coach Jeff Schneider. "This game gave some of the freshmen who don't normally see that much action an opportunity to develop." The Mustangs (5-1) sent the Banana Slugs (2-8) skittering back to Santa Cruz with a 115-71 loss and a whole-season's worth of bad memories. Everyone that was in a Cal Poly uniform got in on the annihilation of the Banana Slugs as seven of the Mustangs scored in the double figures.

"I was very pleased with the way the ball was distributed. We avoid a lot of turnovers and didn't get wrapped up in getting fancy," Schneider said.

The game actually began with

See B-8 page 7

Poly wrestling team travels to Las Vegas for tournament

By Jeoffrey Vornef

Daily Sports Writer

With the season-opening Fullerton Open already under their belts, the 27th-ranked Cal Poly wrestling team heads to Las Vegas this weekend to participate in a tournament where they finished 14th out of 45 teams a year ago.

The team, however, is much changed from the one that had seven of its members advance to the NCAA Division I Tournament last March. Four of the seven NCAA qualifiers either graduated or chose not to return to the team, which leaves the remaining three, Craig Weik, David Wells and Mike French, as leaders on a team with not much collegiate experience.

After the Las Vegas Tournament, the Mustangs will open the dual meet season away against nationally ranked Oregon and Portland State on Dec. 14. Last year, Cal Poly barely got by the Oregon Ducks when then-freshman heavyweight Gan McGee decided Rich Polkington, 6-2, to pull out a one-point Mustang victory, 15-14. Oregon, however, returns senior All-American Jeremy Ensrud, along with eight of its 10 starters from last season.

The match against the Ducks ranked 22nd in pre-season rankings, will also be the first Pac-10 conference meet of the season.

"The Oregon trip is always a tough test, but our guys are ready for it," assistant coach Dan Lashley said.

A little more than five hours later, Cal Poly will make the trip from Eugene, Ore. to Portland were they will face the Portland State