City takes stand on Cal Poly parking
Council agrees to support nearby residents’ concerns

By Christine Span
Daily Staff Writer

In an unusual move which may set a precedent, the City Council voted unanimously to intervene between Cal Poly and the Alta Vista Neighborhood Association (AVNA) in the controversy over the proposed parking structure which will service the Performing Arts Center (PAC). The Tuesday night meeting drew about 80 residents from the neighborhoods that may be impacted by the facility.

Martin Vix, president of AVNA and professor in the agribusiness department, requested that the Council support its misgivings about the project and communicate them to the chancellor’s office.

"As a protector of this neighborhood, we hope you will hear our concerns and take action," Vix said.

The Council agreed to support AVNA on this issue and will write to the Chancellor’s office. Vix pointed out that the environmental impact report (EIR) on the future of higher education. The California Faculty Association (CFA) is particularly wary of the matter.

The Controversy
"There is great concern," said CFA Communications Director Jim Smith. "huge technological changes right now can affect the CSU for better or worse." For Smith, the number-one concern is access to trees.

"With technological teaching aids, will faculty be required to teach those? Will they have any flexibility?" he asked.

The issue of CETF governance is also a concern. "Who’s going to have control?" Smith questioned. "Neither the CSU nor the junior partner. Just a partnership with that information. We fear the partners will have control with the CSU as a junior partner."

"There are a number of questions about this. So far, the questions have not been answered to our satisfaction," he said.

CSU corporate partnership worries faculty, students

By Sohmen Lai
Daily Staff Writer

On Dec. 2, ASI representatives urged the Academic Senate to consider their vote before voting on a proposed final exam schedule.

The resolution, proposed by the Academic Senate Curriculum and Instruction Committees, would make all final exam blocks three hours long. If the Academic Senate votes to pass this resolution, students will have to get used to long-time periods set back to back with only a 10-minute break between each block.

The resolution would also add a final time block on the Saturday before finals week.

The resolution stated that the increase of four-unit courses in the curriculum are creating scheduling and room conflicts during final’s week. It also stated, “That this proposed schedule sets only maximum times available for final exams, and in no way otherwise dictates the actual length of final exams for faculty.”

Doug Keevy, Curriculum Committee chair, said at the meeting that ASI representatives were invited to provide their input before the proposal was finalized, but the student representatives didn’t show up to his committee’s meetings.

“We tried throughout last year to get the student representatives to attend our meetings,” Keesey said. “We tried month after month. That student (representative) didn’t come. We could not get a student to attend our meetings.”

Amy Laker, member of the ASI Board of Directors for the College of Engineering, said she doesn’t know why the student representatives didn’t show up, but said that doesn’t mean student input now shouldn’t be considered.

“It’s very possible that the representative that we chose for this one committee didn’t come through, and this was last year,” Laker said. “I can’t justify why that person didn’t go. I don’t know if that student had class conflicts. All I know is that no one came to the board with a final schedule that’s going to affect all 16,502 students.”

Laura Freberg, Instruction Committee chair, said she under-
**CETI** from page 1

or the failure to hold public hearings, Smith said.

CFA President Terry Jones said at this point CFA doesn't have a solid stance on the CETI issue.

"We don't know enough yet to have an angle on the matter," he said. "All I can say is that the university may be considering the CSU could get so far on a venture. It smells fishy that they would get this far along without involving us."

"This is also I'm most concerned with academic freedom."

"Again, we think faculty ought to have a right to choose what hardware, or for that matter software, they want to use," he added. "To this point faculty haven't been given a choice in the (CETI) matter."

In regard to the concerns raised, ITS Executive Director David Ernst said there have been some misconceptions based on the mistakes made in the past, like himself, who are trying to explain partnerships.

"We've been kind of digging ourselves out of a hole in the past couple of months," he said, adding that he'd rather err on getting too much information out than too little.

Until recently, Ernst said the business plan and negotiations haven't been well enough to go to the public for fear that people could get so far on a project.

The agreement with the partners was to be signed Dec. 15, but no the CETI partnership won't be consummated until Jan. 27.

Ernst said the plan still won't be completely final come January.

"One of the things we're doing now is trying to spread things out," he said. "I'd be lying if I said we weren't influenced by the concerns of faculty and students."

A website containing a CETI project timeline will be up next week for the general public to draw information from. That address is http://ceti.csstate.edu

"One of the general concern raised about the project is in regard to its staffing. Some CSU employees could have their jobs reassigned to help run the venture. So the question becomes an issue of CSU employee management.

"Some jobs may change. All CSU employees will still be managed by the CSU regardless of future job consolidations."

"We're just puzzled how the CSU could get so far on a matter," he said. "We're basically viewing technology as a tool for education.

"We have a lot of experience in doing this (kind of work). We're not there to dictate what technology to use or how to use it," he said.

"This is different from past private involvement in education," he said. "The university needs private money to support infrastructure upgrades to provide an up-to-date education."

"The state doesn't provide funding for us to develop (technologically). The only alternative is to go private in some way. It has to be done," he said.

"But Doug Smith said he is also concerned about how the (CETI) partnership will raise funds."

"This different from past private involvement in education," he said. "Will the money we make benefit our mission or will the (CSU) be exploited by this?"

"The state doesn't provide funding for us to develop (technologically). The only alternative is to go private in some way. It has to be done," he said.

"But Doug Smith said he is also concerned about how the (CETI) partnership will raise funds."

"This different from past private involvement in education," he said. "Will the money we make benefit our mission or will the (CSU) be exploited by this?"

"Again, we think faculty ought to have a right to choose what hardware, or for that matter software, they want to use. To this point faculty haven't been given a choice in the (CETI) matter."

CFA President Terry Jones

**CETI at another CSU**

On Monday, the San Francisco Chronicle reported that faculty at CSU Chico say the installation of Netscape Communicator, a web browser and e-mail program, has been suspended.

With the implementation of CETI, this program may be completely replaced by Microsoft's Internet Explorer.

Chico State spokesperson Joe Wills said Netscape will be installed in 1998 for students.

"It was decided here that Netscape Navigator had real advantages for student users," he said. "Yes people did talk about Microsoft. But the fact that the CSU is negotiating a contract hasn't stopped CSU Chico from going ahead with Netscape.

Wills added that a web browser and e-mail program for Chico State faculty and staff hasn't been decided on yet.

**A WORD FROM THE PARTNERS**

Microsoft spokesman Greg Shaw declined to comment on the specifics of how CETI profits will be reinvested into the CSU because negotiations are still in progress.

"That information should be more clearly defined by the end of this month," he added.

**Student Reaction**

ASi President Cindy Entzi said student concerns lie mainly with the amount of information that's been released on CETI, or lack thereof.

"This has been an ongoing concern for the last three years," she said. "So the students weren't really involved with it from the beginning."

She continued to say that a 10-year contract would burden the CSU to technology which may become obsolete.

"Our board was going to write a resolution on the issue," Entzi said. "But since it's the end of the quarter, (the resolution) wouldn't be put through with any impact."

ASi Director of Legislative Affairs Lisa Barnicost is also a member of the California State Student Association (CSSA).

According to Barnicost, CSSA favors private funding for information technology projects, but still has concerns about CETI.

"One problem is the exclusive contract which we haven't been able to look at the details of," she said. "We're wondering how these companies might restructure curriculum to fit what the companies provide (technologically)."

"If something revolutionary comes up, we won't be able to take advantage of it unless it comes from the companies," she continued.

She added that the timeliness of information has also been a troublesome for CSSA.

"The problem is that they've pushed this through but haven't involved us until the end," she said.

"There hasn't been a whole lot of discussion. The information just hasn't been out there."

Juan Gonzalez, vice president for student affairs, said the partnership should be a good deal for students.

"I think CETI will certainly be beneficial," he said. "Once we do build up (our technology), we could reach a considerable milestone."

"He added that because of the amount of specific information available on the project, quite a few people are still nervous about the final stages of CETI.

**BISHOP** from page 1

$350,000 grant for purchase. Mayor settle will be advocating the purchase at a meeting of the Commission in San Diego on Friday. Representatives from the offices of Assemblyman Tom Bordonaro and Sen. Jack O'Connell will also be present.

Of the $895,000 purchase price, the city will contribute $200,000 from its general fund and the state Habitat Conservation Fund will contribute $100,000. The local Sierra Club contributed $45,000 toward the cause and $290,000 will come from other sources.

Natural resources manager Neil Havelk is now investigating the other sources. One possible origin of funding could be the allocation of general fund money to that has been set aside for future years.

Negotiations with the owner, Ray Bunnell, have been ongoing since 1995.

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**MUSTANG DAILY**
Council from page 1

gives several options for alternative actions to mitigate any problems the structure would create. He said that in most cases the EIR says the options of building the garage at all would be the best alternative. He claims the University has ignored this alternative, saying it will build the garage and try to solve problems later. He used an analogy to make his point.

"We're being pushed into this," Vix said. "It's like the University is going to break your arm, but they're saying that it's OK because they're going to pay to have a cast put on it."

Neighborhood resident Don Woolard challenged the architectural quality of the proposed building as well as the building site.

Woolard said neighbors were led to believe the structure would be located on the surface lot adjacent to Grand Avenue and that it would have three distinct levels and three entry points. He said there would be two major drop-off points, a security building and landscaping down Grand Avenue.

The current proposal is to build the structure where the tennis courts are currently located. Members of AVNA are objecting to the location because they believe having the garage there would block their views of the Morro mountains and increase traffic and pollution in their neighborhood.

Woolard said the same architect who designed the original proposal and the two structures were complimentary because of their similar design. He said this is not the case with the new proposal.

"This is not the scheme you (the university) bought into," he said. "The architect is different and the whole proposal is different."

Associate Vice President of Administration and Finance Vicki Stover said the structure would have multiple uses. She said the PAC will benefit from it, but the students will as well.

"We really need the space. We want to keep student parking out of the neighborhoods, but students don't want to pay for parking when there are no spaces available or if they have to walk a long distance," she said. "We've had meetings with the neighborhood and we've made some changes like additional landscaping and changes in traffic flow and we're trying to come to a compromise."

Director of Facilities Planning Bob Kitamura said funding is the primary reason for the change in architectural plans and location. CSU funding for parking is allocated by space, so Cal Poly can only build what it can afford.

Council member Dave Roelman said he is not as concerned about the location of the structure as he is about the traffic impact on the neighborhood.

"Our concern here should be on how the traffic affects the neighborhood," he said. "I hope it's designed to help ease congestion. We shouldn't encourage them (the university) to do anything else except get traffic out of city neighborhoods."

Council member Dodie Williams said it's not the council's role to stop the project, but to work with Cal Poly to make sure the neighborhoods aren't negatively impacted.

"This project is only feasible through Cal Poly, city and neighborhood cooperation," she said. "Cal Poly has made an attempt to mitigate potential problems. I agree that architectural integrity is something of a concern, but it's not the council's concern."

Council member Kathy Smith said the city has a financial stake in the success of the PAC and adequate parking will enhance the potential for success.

"We don't have a decision-making role in this, but the garage has an impact on the PAC, a facility we have a partnership in," Smith said. "I think it's appropriate that we comment on what we feel should be accomplished and I would support communicating that to the Chancellor's office."

Mayor Allen Settle said he thinks location is the main issue and that AVNA has brought up several valid points, particularly about the entry and exit of the structure.

We do have some say on this issue because of the impacts on the neighborhood and the financial impacts as a partner in the PAC," he said. "The functionality of the structure has some flaws and the location has flaws. AVNA is making a reasonable request to us to communicate those concerns to the chancellor's office and I support it and I would like a copy of the minutes of this meeting to accompany the letter."

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No more Pepsi propaganda!

Editor,

This is in regards to the propaganda that Foundation has been feeding the student body of Cal Poly.

We all know about the problems with the Cal Poly Plan last year. The one-sided surveys, the pro-Plan signs all over campus and the heated debates with ASI and Foundation.

Now that the Poly Plan is gone, there is a new debate in our midst. Of course, the author of that page didn't use so many words, but the message was very clear: Pepsi is bad. Coke is good.

What kind of B.S. are they trying to push on us? The advertisement stated that Coca-Cola lacks in its use of recycled bottles when compared to other bottling companies, such as Pepsi. What the advertisement did not state was the fact that Coke holds more than 45 percent of the domestic market for carbonated beverages, while Pepsi picks up a mere 30 percent. In the world market, Coke has captured almost 50 percent, Pepsi lags with only 20 percent.

Also, Coca-Cola's market value has soared 3500 percent above Pepsi's. That's not a typo, I said thirty-five hundred percent. Also, Coca-Cola's market value has soared 3500 percent above Pepsi's. That's not a typo, I said thirty-five hundred percent.

I also have to make sure I pass all of them. Senior. This quarter I've had a lot to worry about. I'm taking 17 units and I have to make sure I pass all of them. After all, my entire family is expecting me to graduate this fall, so I'd better not disappoint them. I don't want to have to send my parents back to Sacramento after five hours on the road because I didn't pass Asian Philosophy.

I'm also going to get my library fees for late returns. I don't know what the policy is, but I certainly don't want anything to stop me from getting my diploma.

Passing classes and paying fees are nothing compared to what I'm really stressing about, finding a job. Job hunting is not exactly a fun thing to do. After all, getting a job is important because you don't want your friends and family to keep asking you if you've found a job, a month after graduation.

Also in the back of your mind (if you're not getting financial help from your parents) is paying off student loans and other credit card debts you've accumulated while in school. Maybe I didn't need the Breadmaster or TV and VCR combo, but, hey, I like my fresh bread.

So, my job search continues. My advice for undergraduates is to enjoy your years in school, but don't like me, completely avoid thinking about graduation day and what it means: entering the real world.

Graduating from college is just one of the many goals I've set for myself and getting a job is the next on the list. One good advice: Read a couple of thousand more to go. No big whoop.

Selena Lay is a Daily Staff Writer and Journalism senior.
SLO Jazz Festival highlights young talent

By Amanda Keller
Daily Staff Writer

The San Luis Obispo County Jazz Federation is presenting its annual jazz concert. The performance will be held at Unity Church in downtown San Luis Obispo Saturday at 8 p.m.

The Damon Castillo Quartet and the Cal Poly Jazz Combo will perform. Both groups are part of the SLO County Jazz Federation, an organization that has been around since the 1980s. Since its start-up, it has been granting scholarships to young musicians, paying for student lessons and holding workshops all on a voluntary basis, according to Federation Vice President Fred Friedman.

The Cal Poly Jazz Combo—of six Cal Poly students who have been working together all quarter—will open the show.

Rinzler, a new addition to Cal Poly's music department, the group will include a trumpet player, bass player, guitarist, pianist, drummer and a saxophonist.

"The show will be doing mostly straight-ahead jazz," Rinzler said. "The students in the performing groups will be able to function on a professional level as jazz musicians. And the students in my jazz history class will certainly come away with a very strong appreciation for all the different styles of jazz." — Paul Rinzler

Cal Poly jazz director

New Cal Poly music professor and jazz director, Paul Rinzler hopes to fire up the school's dwindling jazz program. He wants to branch out with performances all over town.

Jazzed up jazz

By Selene Lay
Daily Staff Writer

Cal Poly's music department is getting jazzed up with the help of a new professor.

Paul Rinzler, director of jazz studies at Cal Poly, was hired to rejuvenate the jazz program after it got knocked out of tune a decade ago.

"The music department had a jazz program here until 10 years ago," Department Chair John Russell said. "The jazz instructor retired and it's been a while since we were able to hire somebody."

Russell said it took so long to hire a new jazz instructor because there was not enough money in the budget. He said the Cal Poly Plan gave the music department the means to hire Rinzler.

Rinzler, who specializes in jazz, said he hopes to establish the foundation for a full-bodied jazz studies program. Before his arrival, the jazz program had two ensembles or big bands, one combo (a small jazz ensemble), and courses in jazz history and theory. Rinzler is teaching the first combo and has added a second one to the program, among other courses.

"Another very important thing that I'll do, in terms of classes, is teach an improvisation class," Rinzler said. "I'm doing one this year and I'm going to expand that next year because improvisation is kind of a fundamental aspect of jazz, but it's a highly specialized thing. You need somebody, a director of jazz studies or a jazz musician, in order to understand all the intricacies of improvisation and to have that perspective on it."

Rinzler said he wants to develop the program in order to get the ensembles and combo out into the community and throughout the state to perform.

"This year, we're going down to the Fullerton Jazz Festival to perform down there," he said. "We'll probably do a performance at a high school in Southern California as well."

Rinzler said he hopes to share with his students the knowledge he has of jazz.

"The students in my jazz history class will certainly come away with a very strong appreciation for all the different styles of jazz."

As for Rinzler's qualifications, he received a Ph.D. from the University of Northern Colorado in theory and composition with a emphasis in jazz pedagogy, the study of jazz. His accomplishments include winning grants to young jazz concerts.

"Some of it's straight-ahead jazz and some of it's funky jazz."

Rinzler hopes to bring new life to the jazz program. "We want to try to do something new with this," Taylor said. "We've got some stuff that's more funky rock-and-roll." The youth jazz concert happens once a year and Friedman said that the concert's location is a perfect place for the sounds of jazz.

"Unity Church is a great venue," Friedman said. "The acoustics are great and it has the great theater-type chairs."

According to Friedman the concert should last about two hours.

"We encourage all students to come and we've marked down students' ticket prices," Friedman said. Tickets are $5 for non-students and $3 for students and can be purchased at Boo Boo Records or at the door.

"The students in the performing groups will be able to function on a professional level as jazz musicians. And the students in my jazz history class will certainly come away with a very strong appreciation for all the different styles of jazz."

— Paul Rinzler

Cal Poly jazz director
Vaudeville show offers remedy to humbug blues

By Remi Sklar
Special to Arts Weekly

Paying fees, buying books and sending the rent check can make everyone feel like saying “Bah, humbug” to the rapidly approaching holidays. A good remedy exists for lifting the Christmas spirit: ghosts, dwarves and rappin’ reindeers.

The 22nd holiday season at The Great American Melodrama, with the cast performing Charles Dickens’s “A Christmas Carol,” “Snow White and the Five Dwarves” and a “Holiday Vaudeville Revue” from now until Dec. 31, can make everyone feel like saying “Bah, humbug” to the holiday blues.

It is a riotous version of the classic tale of Scrooge's poor apprentice Bob Cratchit is played by Brent Young, who also narrates the tale. Cratchit and his family, including Tiny Tim, did their best to stay cheerful despite the wisdom of Tiny Tim in Charles Dickens “A Christmas Carol.”

Following Scrooge’s act of kindness is “Snow White and the Five Dwarves.” It is a riotous version of the classic tale with strictly platonic dwarves Sleazy, Smiley, Bimbo, Putz and Tiny. The men in tights, especially Todd Norris as the Prince and Doug Lowery as Scrooge, are crack ups.

The evil queen, Nova Cunningham, demonstrates power with her strong voice. She is magical on the piano with his musical direction of all of the performances. He gives Snow White’s little blue bird its voice and he gives the gift of music to the holidays.

The evening’s emcee leads the crowd in sing-a-longs for Christmas lyrics might get stuck in your head, and you can sing “ Twelve Golden Rings” on the car-ride home, though it will be hard to out-sing Jodi Lynne with her beautiful high notes.

The Melodrama is a great study break and a fun way to see fine theater on the Central Coast. The Great American Melodrama is located on Highway 1 in Oceano. For box office information call 805-489-2499.

Those who are 21 and have a designated driver can indulge in the red-and-green holiday spirit with strawberry and regular margaritas from the bar line. The night concludes with a “Holiday Vaudeville Revue” to lift Christmas spirits with song and dance.

Hello, and light up the laughter in the audience. The Christmas lyrics might get stuck in your head, and you can sing “ Twelve Golden Rings” on the car-ride home.

Stomp pounds PAC

Kelle Karabane
Arts Weekly Writer

As the lights started to dim, the audience was either laughing or mesmerized by the sound from the stage and the sound of their swept together voices. The audience was either laughing or mesmerized by the sound from the audience, which was U alto loud.

The actors demonstrated incredible rhythm and synchronization throughout the performance, sometimes acting as one entity.

As the cast stood on stage in a line, the audience wondered what they would use next, and then the lights went out in the PAC and the cast clicked open and shut lighters. The visual and musical affect was beginning of the show until the end.

The lighting and choreography of the show made the performance flow when the cast was changing sets. STOMP used everyday items to make music with everything from a newspaper to the kitchen sink. The cast also used their bodies to make music.

The audience was either laughing or mesmerized by the sound from the audience, which was the solemn part of the performance.

It led into one of the loudest and most entertaining parts of the show as four members of the cast harnessed to the upper part of the set and floated back and forth to make both quiet and loud music.

STOMP acoustically filled the PAC with sound, and at times it was too loud. The actors demonstrated incredible rhythm and synchronization throughout the performance, sometimes acting as one entity.

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JOSTENS'
No one's ugly in the eye of the tiger

By Stacey Johnstone
Special to the Daily

This town inherited an unofficial anthem when Tigers of Instantaneous Death included the funky track "San Luis Obispo" on their second album "The Day the Earth Did the Peppermint Twist," released in October.

Interestingly enough, not one of the band members has ever paid San Luis Obispo a visit.

Guitarist and vocalist John Kordosh said the number of syllables in the name of the town just fit.

"I guess I just had this picture in my mind that it's a really idyllic tropical island, drinking out of a damn pineapple," said business senior Jill Winterberg upon first hearing the song.

"I imagine it's like a utopia, but I don't know that for a fact." — John Kordosh guitarist and vocalist

Tigers have not yet had the opportunity to belt out their outlandish musical creations on stage, but are contemplating booking a few gigs. Kordosh said the band plans to send the CD to San Luis Obispo-area radio stations.

Kordosh didn't, however, get the large response he was hoping for To his knowledge, only 98.1 KKJJ ("K-K-Jay") played the tune.

Regardless, the sugary single has been quite a hit in the Mustang Daily newspaper.

Two editors, who shall remain nameless (but it's Al and Greg if you really want to know), were even inspired to invent the infamous "San Luis Shuffie," a silly little dance perfect for easing the tension in a hectic newsmen's or anywhere else.

Listening to the CD requires a sense of humor. The 25-track blend of eclectic ditties includes the likes of banjo-infused "Hillbilly Jim," "Deep Atlantic Diver Joe" and the one that has been ruthlessly lodged in my head since last night, "Woof Woof the Dog."

It is "Woof" that yields this little piece of wisdom: "Higher form of life, higher that your wife, tasty steaks, communicates."

Kordosh describes "The Day" as a collection of "sprightly pop."

"Most of the songs are about having fun and nutty stuff we can think of," said electric guitarist Dave Kordosh. "We really write the songs to have fun, but some mean a little more."

Accordion-accompanied "Rense, Angela, Carla & John" seems to be one of those. It's a quaint little coming-of-age song that holds the number six slot on the CD.

Tigers of Instantaneous Death has been drumming up whimsical numbers going on three years now.

The group is made up of Simi Valley pair, Kordosh and his son Dave, and Ohio-man Stephen Peters.

The father and son said they draw their inspiration from The Beatles, Jimi Hendrix and perhaps most appropriately They Might Be Giants.

Their sound appears to me to hold similarities with recent alternative sensations Presidents of the United States of America and Sacramento group Cake. The Tigers' track "Welcome the Black Helicopters" brings The Judybats to mind.

"The Day" follows the Tigers' first album "Nazi Mars," released in spring of 1996.

"This one rocks more, it's more intense, more musically diverse and accomplished," said the elder Kordosh, adding that he has recognized an industry trend toward "up-tempo" music.

He said he thinks that people who like alternative music would like "The Day."

"Day" track "Big Rock Star" could certainly send the right person skipping gleefully down the sidewalk: "I'm a big rock star, I make a shitload of money and the girls swam around like bees drawn to honey."

The Tigers have not yet had the opportunity to belt out their outlandish musical creations on stage, but are contemplating booking a few gigs. Kordosh said the band is scheduled to perform a benefit show around New Year's Eve.

By sending the CD to San Luis Obispo-area radio stations, Kordosh didn't, however, get the large response he was hoping for.

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The group is made up of Simi Valley pair, Kordosh and his son Dave, and Ohio-man Stephen Peters.

The father and son said they draw their inspiration from The Beatles, Jimi Hendrix and perhaps most appropriately They Might Be Giants.

Their sound appears to me to hold similarities with recent alternative sensations Presidents of the United States of America and Sacramento group Cake. The Tigers' track "Welcome the Black Helicopters" brings The Judybats to mind.

"The Day" follows the Tigers' first album "Nazi Mars," released in spring of 1996.

"This one rocks more, it's more intense, more musically diverse and accomplished," said the elder Kordosh, adding that he has recognized an industry trend toward "up-tempo" music.

He said he thinks that people who like alternative music would like "The Day."

"Day" track "Big Rock Star" could certainly send the right person skipping gleefully down the sidewalk: "I'm a big rock star, I make a shitload of money and the girls swam around like bees drawn to honey."

The Tigers have not yet had the opportunity to belt out their outlandish musical creations on stage, but are contemplating booking a few gigs. Kordosh said the band plans to

See TIGERS page A4
JAZZ

from page A1

mensions aren't limited to academia. He has written over 30 compositions and has published five. He writes articles for jazz journals and he has a book on jazz under his belt.

"I decided to write the book because I thought that there was a need for it," he said. "It's a guide for..."...to go about arranging pieces on their own, which is something that jazz combos do all the time."

Rindler also played piano on a vocal jazz album which received a Grammy Award nomination in 1987. The group was made up of college performers from the University of Northern Colorado.

Rindler never knew that dreaded classical piano lessons would eventually lead to such passion for jazz. He said his parents made him take piano lessons when he was in elementary school and, like most children that age, he didn't really want to play the instrument.

However, Rindler said his negative feelings toward the piano changed with the help of one music teacher.

"It wasn't until I had a teacher, maybe when I was 12 years old or so, who asked me as part of one week's lesson to compose a short piece of music," he said. "And I did it and was really excited about that. That kind of captured my interest a little bit and then it developed from there."

He discovered his interest for jazz when he began playing songs from genres other than classical.

"When I was around 13, I had lessons where there were a couple of pop songs thrown in," Rindler said. "From that, I discovered blues and then from there I got into jazz. So actually, I didn't start playing jazz until I was 16 or 17."

Rindler said he's drawn to the style because it has an element of spontaneity and interaction in the ensembles.

"Everything isn't laid out exactly how it's going to happen," he said. "All the members of the ensemble have to be very sensitive to one another as to what's coming up and how everybody will react. It's that spontaneous interaction in the group that's one of the most fascinating things for me about jazz."

So when he got the opportunity to teach, Rindler said he was thrilled.

"Having the chance to teach at Cal Poly is a great opportunity because I love the Central Coast," he said. "Being a music teacher is one way out of several that I could keep doing music all day."

Another way Rindler surrounds himself with music is by playing in a piano trio. He was introduced by fellow faculty members to two Cal Poly alumni from the music department. One of them plays the bass and the other plays the drums.

"The three of us played for the opening fall conference ceremony at the Performing Arts Center on the first day of WWO week, as a faculty-alumni jazz group," Rindler said.

Russell heard Rindler play at that ceremony.

"He's a first-rate jazz pianist, wonderful at improvisation," Russell said. "He's a top-notch arranger."

Rindler said his trio hasn't been playing lately because they haven't been offered any gigs yet.

Rindler isn't the only one excited about this. His students are impressed.

"I'm really delighted that they finally got a jazz director because we've really needed it for a long time. We've had... jazz (classes), but we haven't had a person who really understood and knew jazz. He really knows what he's doing."

Tavares said she's heard Rindler play and is impressed.

"He's not only extremely talented, but he has talent with technique. He's one of the best teachers I've ever had," she said.

Music sophomore Anthony Enns said he's also happy Rindler was hired.

"He's really into what he does," Enns said. "He's had a lot of experience playing, so he's able to share his jazz theory knowledge with us. I came here to study music, and I've been waiting for this jazz thing to go on."

Rindler is happy with teaching at Cal Poly and with his students. So happy, one might think jazz is his life.

"It sure is," he said with a laugh, confirming the assumption. "You got it."

TIGERS

from page A3

they would like to come to San Luis Obispo, in fact.

But now, he said, "I think people should know that we are our musical friends, and it couldn't hurt to buy our records and even visit us if they happen to be in Simi Valley - we put out a good spread."

Fano, and the curious, can also pay the Tigers a visit on their home page:

http://stenasia.sunplanet.com/iger/]

"The Day the Earth Did the Peppermint Twist" is available for purchase at Boo Boo Records in San Luis Obispo.

MUSTANG DAILY
EDITORIAL POSITION AVAILABLE

The Mustang Daily is looking for a Web Designer to join our Editorial Staff beginning next quarter.

The Criteria:
- Must have vast knowledge of HTML and be able to design and create the new Mustang Daily web site.
- Twenty hours a week to dedicate to upkeep and maintenance of web page.
- Computer Science majors or GRC majors encouraged.

Cover letter and resume can be dropped off at Graphic Arts Building, Room 226.

Attention: Josie Miller
Editor in Chief
Deadline is December 10.

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Singer/Songwriter
Judy Collins

will be appearing at
El Corral Bookstore
Ms. Collins will be signing copies of her new CD releases and her 2 books

Tuesday, December 9 3:00pm - 4:30pm

SENATE from page 1

stands students' concerns about being heard.

"I think that it's the responsibility of committee members to make sure that students know what were up to," Freberg said. "I view it as an

brought to the students in an earlier

point of time. If that's my fault, I'll

take full responsibility for it. When

you have so many committees and

entities looking at the resolution, there's a tendency to assume that

somebody else is already taking

What the students have to say:

"I don't think they should make this a big of a change without really

letting the board tell them what we

think," she said. "There's no dinner

breaks, no lunch breaks. We can

argue about having two-hour or

three-hour finals all we want, it's

the idea of changing the final sched-

ule so dramatically without finding

out how students will feel, like if a

student has a final from 2:10 to 10

and 10:10 to 1. Will that student be

able to handle that?"

After hearing what the repre-

sentatives had to say, Academic

Senate Executive Committee Vice

Chair William Martinez requested a

vote for a second reading of the pro-

posal. A second reading would mean

the Academic Senate has considered

everything and is ready to vote.

"The reason that he called for a

vote was that we had been talking

about the proposal for an hour and

there had been no substantive

changes suggested, in terms of the

resolution nor the schedule," Martinez

said.

The majority of the Academic

Senate voted not to go to a second

reading on the proposal, postponing

the vote until next quarter.

"Well, the students said that

they didn't have a representative

there and that they have one now,"

Lahhard said. "We need students'

input. I thought if we wait until

January, we could get additional

input to it, rather than rushing it

through."

Lahhard said she appreciated that

the faculty didn't vote to go to a sec-

ond reading.

"I'm very happy that the faculty
decided to wait for us," she said. "I

think they're very considerate of our

views and they're going to listen to

us. Moving it to a second reading on

Dec. 2 would have had a real down-

fall for student representation."

Mary Ann Bingham, ASI direc-
tor of academic affairs, said she and

others have been working on a final

ezam schedule resolution of their

own.

"We've been working on trying to

find out what students want," Bingham

said. "We want to see if we're accurately informing them."

Bingham said the resolution

needs to be passed by the ASI Board of

Directors before it is presented to the

Academic Senate.

The Academic Senate will meet

again on Jan. 20, 1998, for a second

reading of the final exam resolution.

Martinez said since the spring

date goes to print on Jan. 15, 1998, it

would be too late to imple-

ment the proposal in the spring

even if passed by the Academic

Senate and President Baker.

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B-BALL  from page 8

The other players make him look good and they deserve a lot of the credit for it, Bjorklund added.

"I think what I enjoy most about basketball is the teamwork involved," Bjorklund said. "You have five guys out there and you all have to work together. Also, you have the guys on the bench you have to work together with, when they come into the game."

The respect seems to be mutual.

"He's a real good teammate because he is unselfish and he makes everyone better on the team," said fellow freshman teammate Jeremiah Mayes. "He's a great competitor." Older teammates respect Bjorklund's efforts as well.

"He came in from day one and has been working hard and he's been great so far as everyone can see," said junior Ben Larson. Bjorklund started playing basketball in fourth grade, but didn't realize until junior high that basketball was what he wanted to do. He said his height at that age was a main factor for focusing on the sport.

Bjorklund started for four years at Brainerd High School in Baxter, Minn., where he was the all-time leading scorer in school history with 1,731 career points. He led the conference in scoring and rebounding and scored 41 points in a single game. Bjorklund was a four-time All-Conference and All-Area selection and was a two-time All-State selection.

Off the court, Bjorklund says the transition from Minnesota to California has been easy, since he has been busy with basketball, school and meeting friends in the dorms.

"I like the climate better here," Bjorklund said. "I'm wearing shorts in December - that has something to say for it."

But he's not just here for fun in the sun. Bjorklund has his priorities straight.

With practice everyday and games both away and at home, Bjorklund said he concentrates on getting his studies done first and competition on the basketball court second. He is studying business administration.

Bjorklund has a lot of goals for himself and his game. He wants to keep his spot as a starter and have a solid four years.

"I just want to step on the floor and be known as the guy who works hard and never quits," Bjorklund said.

His family got to see him play against the University of San Diego last week. He said his mother cried in the stands when they announced his name as a starter.

For Bjorklund, hearing his name called as a starter has been a big honor.

Head coach Jeff Schneider said Bjorklund is a pleasure to coach because he wants to learn and is fun to be around. He also said Bjorklund is a great teammate and has made the adjustment to playing at this level quicker than the other freshmen.

Loyd and Schneider agree Bjorklund is one of the most enthusiastic players on the team.

"When he touches the ball he makes good things happen," Loyd said.

Bjorklund said he has had a lot of role models, but he has always thought of Hakeem Olajuwon of the Houston Rockets as a real versatile center. He takes his game inside, outside, and, Bjorklund strives to do...
VACATION from page 8

ter vacation. They will start on the
road against Sacramento State
Dec. 13 before heading off to New
Orleans for a match with Southern
University. Two days later, the
Mustangs will play Arkansas State.
A game played earlier this season
which Cal Poly won. After flying back
from Arkansas, the team will have
10 days until their next match
against the University of Missouri,
Kansas City on Dec. 29. Head
Coach Jeff Schneider, however, will
have his team back in practice
Christmas Day for a 7 to 9 p.m.
session. Their last game will be
against St. Mary’s on Jan. 3.

WRESTLING

The wrestling team may not
have many meets during the
break, but they will step up their
practice sessions after returning
from an almost two-week break.
Dec. 27. Starting that Saturday,
the Mustangs will have two prac-
tices a day; one in the morning
and one in the afternoon, for seven
days with a break for New Year’s.
Then on Sunday, Jan. 4 they host
nationally ranked Lehigh
University in their third dual meet
of the season.

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Members who are going to CANADA
MUST attend one meeting!

Announcements

The Black & White Ball, New Years Eve
Dec. 31. 7:30 pm at Mono Bay
Comm. Center. Tickets $45 a couple
$20 solo. Special guest, Don Wilson
by "Somethings Cooking" Buy tic’s @
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Fri, Dec. 5, UU Place
6:00 pm - ? Cost: Free
Talent Show Music, Photos, Food

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in the UU plaza from 11am - 2pm

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STOP by satellite ASI today
in the UU plaza from 11am - 2pm

Good News

KARK/ANK/ALK/ALK/ALK/ALK/ALK/ALK/ALK
Good Luck on finals and enjoy
the break! Happy Holidays!
KARK/ANK/ALK/ALK/ALK/ALK/ALK/ALK/ALK
SIGMA Pi would like to wish
everyone a MERRY CHRISTMAS and
a HAPPY NEW YEAR! We’ll see
you next quarter!
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For a free list of all the best
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Bjorklund dominates the inside game

For most students, winter vacation means time to visit their family and friends, but student athletes don’t get a break. Instead of going home they will travel to games across the nation.

By Peggy Carlson
Daily Staff Writer

While most students will be spending winter vacation sleeping in, visiting old friends and drinking too much eggnog, five Cal Poly athletic teams will be spending their vacation hard at work. The only break they’ll get is from attending classes.

The men’s and women’s basketball and swimming teams, along with the wrestling squad, are all at the very beginning of their respective seasons. The three-week winter break will mean tournament play and mostly non-conference opponents along with intense practice sessions.

In addition to having to stay at school for most of the break, those who now reside in the dorms will have to find new temporary places to live when the dorms close their doors at noon on Saturday, Dec. 13.

Most athletes, however, don’t have many problems finding a place to live for a short while.

“I’m good friends with most of the people on my team,” said Stephanie Oseros, a sophomore guard on the women’s basketball team. “There was a lot of places I could have stayed.”

Another dilemma some athletes face is how to make it home for the small vacations they do have.

Chris Bjorklund, a freshman forward on the men’s basketball team, is from Baxter, Minn. After not being able to go home for Thanksgiving, Bjorklund will be able to spend at least some time at home courtesy of his dad, Charles. He has decided to make the drive from Minnesota to Arkansas where the team will be playing Arkansas State Dec. 19.

Bjorklund and his dad will then set off after the game for a 13-hour road trip back to Baxter. Five days later, he will have to be back in his practice uniform by 7 p.m. Christmas night for a two-hour practice in San Luis Obispo.

“Hearing from the veterans, this is the most days off we’ve ever gotten,” Bjorklund said. “I’m going to use it wisely.”

Although many athletes will not get to spend as much time as they want with their friends and family, most recognize that giving up their winter break is just a part of playing college athletics.

“You pretty much know you’re not going to have all the free time that most students have,” Oseros said.

Here is a rundown of just what the seven teams will have to undergo over winter break:

SWIMMING:
The men’s and women’s swim teams will start what head coach Rich Firman calls “week of incredible possibilities” or what some swimmers call “bell week.” This week starts right after a swimmen’s meet. 

Friday’s Answer:
Wrigley field was originally named Cubs Park, from 1916-25.
No one got it correct!

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Today’s Question:
What team has appeared in the most World Series?

Submit your answer to kkane@calpoly.edu.
The first correct answer I receive will be printed along with your name in the paper the next day.

SPORTS BARS

"What I do on my winter vacation …"

For most students, winter vacation means time to visit their family and friends, but student athletes don’t get a break. Instead of going home they will travel to games across the nation.

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Chris Bjorklund, a freshman forward on the men’s basketball team, is from Baxter, Minn. After not being able to go home for Thanksgiving, Bjorklund will be able to spend at least some time at home courtesy of his dad, Charles. He has decided to make the drive from Minnesota to Arkansas where the team will be playing Arkansas State Dec. 19. Bjorklund and his dad will then set off after the game for a 13-hour road trip back to Baxter. Five days later, he will have to be back in his practice uniform by 7 p.m. Christmas night for a two-hour practice in San Luis Obispo.

“Hearing from the veterans, this is the most days off we’ve ever gotten,” Bjorklund said. “I’m going to use it wisely.”

Although many athletes will not get to spend as much time as they want with their friends and family, most recognize that giving up their winter break is just a part of playing college athletics.

“You pretty much know you’re not going to have all the free time that most students have,” Oseros said.

Here is a rundown of just what the seven teams will have to undergo over winter break:

SWIMMING:
The men’s and women’s swim teams will start what head coach Rich Firman calls “week of incredible possibilities” or what some swimmers call “bell week.” This week starts right after a swimmen’s meet. 

Friday’s Answer:
Wrigley field was originally named Cubs Park, from 1916-25.
No one got it correct!

SPORTS TRIVIA

Today’s Question:
What team has appeared in the most World Series?

Submit your answer to kkane@calpoly.edu.
The first correct answer I receive will be printed along with your name in the paper the next day.

SPORTS BARS

"What I do on my winter vacation …"

For most students, winter vacation means time to visit their family and friends, but student athletes don’t get a break. Instead of going home they will travel to games across the nation.

By Peggy Carlson
Daily Staff Writer

While most students will be spending winter vacation sleeping in, visiting old friends and drinking too much eggnog, five Cal Poly athletic teams will be spending their vacation hard at work. The only break they’ll get is from attending classes.

The men’s and women’s basketball and swimming teams, along with the wrestling squad, are all at the very beginning of their respective seasons. The three-week winter break will mean tournament play and mostly non-conference opponents along with intense practice sessions.

In addition to having to stay at school for most of the break, those who now reside in the dorms will have to find new temporary places to live when the dorms close their doors at noon on Saturday, Dec. 13.

Most athletes, however, don’t have many problems finding a place to live for a short while.

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