City takes stand on Cal Poly parking

INSEIDE

California State University's (CSU) short-awarded, controversial partnership deal with corporate America, said previ­ously to be finalized this month, is now slated to close late January, according to CSU officials.

This unprecedented joint venture in education whereby the CSU and four major communications and high-tech corpora­tions (GE, Microsoft, Fujitsu and Hughes), known as the California Education Technology Initiative (CETI), would form a separate public-private corpora­tion. Its goal: to upgrade information technology infrastructure on all 22 CSU campuses. The $89.5 million project would be completely financed for the first three years by CSU's soon-to-be cor­porate partners.

But, for some, this kind of cross-breeding between the public and private sector raises ethical questions about the future of higher education. The California Faculty Association (CFA) is particularly wary of the matter.

The CONTROVERSY

"There is great concern," said CFA Communications Director Jim Smith. "Huge technological changes right now can affect the CSU for better or worse." For Smith, the number-one concern is academic freedom. "With technological teaching aids, will faculty be required to teach those? Will they have any flexibility?" he asked.

The issue of CETI governance is also a concern. "Who's going to have control?" Smith questioned. "Neither the CSU nor the faculty has been very forthcoming with that information. We fear the partners will have control with the CSU as a junior partner. "There are a number of questions about this. So far, the questions haven't been answered to our satisfaction," he said.

CSU's Integrated Technology Strategy (ITS) Spokesperson Karen Newell Young said CETI is an equal partnership. "One of the principles driving negotia­tions is that the CSU would have major­ity control," she said. "That's what we're trying to get out of this deal."

CFA has voiced its concerns through correspondence with the Chancellor's office and at a meeting with CSU Trustees two weeks ago. Chancellor Barry Mattz responded to the CFA, assuring that its fears are groundless, according to Smith.

He added that CFA would file a law­suit against the CSU as a last resort under a few possible grounds. One charge might be that the CSU has no authority to conduct such a partnership without proper legislation. Another possible charge might be based on the failure of the CSU to provide enough information to the CFA.

See CETI page 2

By Brad Dovis
Daily Staff Writer

City acquires Bishop Peak

The days of sneaking under fences and dodging the jaws of a snarling ranch dog on private land are coming to an end. Bishop Peak will soon be owned by the city as a part of its open-space land acqui­sition program.

The city has tentative plans to allow public access and is planning on extending some existing trails for the hikers and climbers who use the area illegally anyway.

Although the area is now privately owned, it has been a popular hiking spot for stu­dents and community mem­bers for a number of years.

The City Council unan­imously approved the pur­chase of 108 acres of open land on the summit and upper elevations of the peak Tuesday night.

The total cost of the land is $895,000, but actual acqui­sition will depend on the approval by the state Coastal Conservancy Commission of a

By Christine Spone
Daily Staff Writer

Senate urged to hold off on finals vote

On Dec. 2, ASI representatives urged the Academic Senate to con­sider their vote before voting on a pro­posed final exam schedule.

The resolution, proposed by the Academic Senate Curriculum and Instruction Committees, would make all final exam blocks three hours long. If the Academic Senate votes to pass this resolution, stu­dents will have to get used to long time periods set back to back, with only a 10-minute break between each block.

The resolution would also add a final time block on the Saturday before finals week.

The resolution stated that the increase of four-unit courses in the curriculum are creating scheduling and room conflicts during final's week. It also stated, "That this pro­posed schedule sets only maximum times available for final exams, and in no way otherwise dictates the actual length of final exams for fac­ulty."

Doug Keese, Curriculum Committee chair, said at the meet­ting that ASI representatives were invited to provide their input before the proposal was finished, but the student representatives didn't show up to his committee's meetings.

"We tried throughout last year to get the student representatives to attend our meetings," Keese said. "We tried month after month. That student representative didn't come. We could not get a student to attend our meetings."

Amy Laker, member of the ASI Board of Directors for the College of Engineering, said she doesn't know why the student representatives didn't show up, but said that doesn't mean student input now shouldn't be considered.

"It's very possible that the repre­sentative that we chose for this one committee didn't come through, and this was last year," Laker said. "I can't justify why that person didn't go. I don't know if that student had class conflicts. All I know is that no one ever came to the board with a final schedule that's going to affect all 16,552 students."

Laura Fixberg, Instruction Committee chair, said she under­
MUSTANG DAILY

OR THE failure to hold public

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hearings, Smith said.

CETI

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draw information from. That

project timeline will be up next

Commission in San Diego on

$350,000 grant for purchase.

Mayor Settle will be advocating

the purchase at a meeting of the

Commission in San Diego on

Friday. Representatives from the

offices of Assemblyman Tom

Bordomaro and Sen. Jack

O'Connell will also be present.

Of the $895,000 purchase

price, the city will contribute

$200,000 from its general fund and

the state Habitat Conservation Fund will

contribute $100,000. The local

Sierra Club contributed $45,000 toward the cause and $290,000 will come from other sources.

Natural resources manager

Neil Havel is now investigating the

city's other sources. One possi-

bility of funding could be the

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Negotiations with the owner,

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CEI FROM PAGE 1

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Ray Bunnell, have been ongoing

since 1995.

AGAIN, we think faculty ought to have a right to

choose what hardware, or for that matter software,

they want to use. To this point faculty haven't been

given a choice in the (CETI) matter.

CEI AT ANOTHER CSU

On Monday, the San Francisco Chronicle reported

that faculty at CSU Chico say the installation of Netcape

Communicator, a web browser and e-mail program, has been

suspended. With the implementation of CETI, this program

may be completely replaced by Microsoft's Internet Explorer.

Chico State spokesperson Joe

Wills said Netcape will be

installed in 1999 for students.

"It was decided here that

Netcape Navigator had real

advantages for student use," he

said. "Yes people did talk about

Microsoft. But the fact that the

CSU is negotiating a contract

hasn't stopped CSU Chico from

going ahead with it." Wills added

that a web browser and e-mail

program for Chico State faculty and staff hasn't been
decided on yet.

A WORD FROM THE PARTNERS

Microsoft spokesperson Greg Shaw declined to comment on

the specifics of how CETI

profit will be reinvested into

the CU because negotiations

are still in progress.

"That information should be

more clearly defined by the end

of this month," he added.

STUDENT REACTION

ASJ President Cindy Enzi

said student concerns lie mainly

with the amount of information

that's been released on CETI,

or lack thereof.

"This has been going on for

the last three years," she said.

"So the students weren't really

involved with it from the begin-

ning." She continued to say that

a 10-year contract would bind the

CU to technology which may
ecome obsolete.

"Our board was going to

write a resolution on the issue,"

Enzi said. "But since it's the end

of the quarter, (the resolu-

tion) wouldn't be put through

with any impact."

ASI Director of Legislative

Affairs Lisa Barnicost is also a

member of the California State

Student Association (CSSA)

According to Barnicost, CSSA

favors private funding for infor-

mation technology upgrades,

but still has concerns about

CETI.

"One problem is the exclu-

sive contract which we haven't

been able to look at the details of,

she said. "We're wondering how

these companies might restructure curriculum to fit what

the companies provide technologically."

If something revolutionary comes up, we won't be able to

take advantage of it unless it comes from the companies," she

continued. She added that the
timeliness of information has also been a troublesome for CSSA.

"The problem is that they've

pushed this through but haven't

involved us until the end," she

said. "There hasn't been a whole

lot of discussion. The informa-

tion just hasn't been out there." Juan Gonzales, vice presi-

dent for student affairs, said the

partnership should be a good

deal for students.

"I think CETI will certainly

be beneficial," he said. "Once we
do build up (our technology), we
could reach a considerable mile

stone."

He added that because of the

amount of specific information

available on the project, quite a few people are still nervous

about the final stages of CETI.

EL CORRAL BOOKSTORE CLOSING THE MAIN SALES FLOOR

JUNE 23, TO DO A COMPLETE REMODEL. IT WAS MESSY, NOISY

AND INCONVENIENT. IT WILL BE COMPLETED SEPTEMBER 12.

AND ON DECEMBER 4, 1997...

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PLEASE JOIN US AT OUR GRAND OPENING FOR REFRESHMENTS,
CONTTESTS, PRIZES AND FUN.

COME RE-DISCOVER YOUR BOOKSTORE.

DECEMBER 4, 1997

11AM - 1PM
COUNCIL from page 1

gives several options for alternative actions to mitigate any problems the structure would create. He said that in most cases the EIR states the option of not building the garage at all would be the best alternative. He claims the University has ignored this alternative, saying it will build the garage and try to solve problems later. He used an analogy to make his point.

"We're being pushed into this," Vix said. "It's like the University is going to break your arm, and then they're saying that it's OK because they're going to pay to have a cast put on it."

Neighborhood resident Don Woolard challenged the architectural quality of the proposed building as well as the building site.

Woolard said neighbors were led to believe the structure would be located on the surface lot adjacent to Grand Avenue and it would have three distinct levels and three entry points. He said there would be two major drop-off points, a security building and landscaping down Grand Avenue.

The current proposal is to build two tennis courts on the surface lot and three ponds on an underground level. Woolard said the tennis courts are currently located. Members of AVNA are objecting to the tennis courts because they believe having the garage there would block their views of the Morro Mountains and increase traffic and pollution in their neighborhood.

Woolard said the same architect who planned the PAC designed the original proposal and the two structures were complementary because of their similar design. He said this is not the case with the new proposal.

"This is not the scheme you (the university) bought into," he said. "The architect is different and the whole proposal is different."

Vix challenged the Architect who planned the PAC. "This project is only feasible through Cal Poly, city and neighborhood cooperation," she said. "Cal Poly has made an attempt to mitigate potential problems. I agree that architectural integrity is something of a concern, but it's not the council's concern."

Council member Kathy Smith said the city has a financial stake in the success of the PAC and adequate parking will enhance the potential for success.

"We don't have a decision-making role in this, but the garage has an impact on the PAC, a facility we have a partnership in," Smith said. "I think it's appropriate that we comment on what we feel should be accomplished and I would support communicating that to the Chancellor's office."

Mayor Allen Settle said he thinks location is the main issue and that AVNA has brought up several valid points, particularly about the entry and exit of the structure.

We do have some say on this issue because of the impacts on the neighborhood and the financial impacts as a partner in the PAC," he said. "The functionality of the structure has some flaws and the location has flaws. AVNA is making a reasonable request to us to communicate those concerns to the chancellor's office and I support it and I would like a copy of the minutes of this meeting to accompany the letter."

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THURSDAY, DECEMBER 4, 1997

RR DONNELLEY FINANCIAL®
International Printing & Information Management Services
No more Pepsi propaganda!

Editor,

This is in regard to the propaganda that Foundation has been feeding the student body of Cal Poly.

We all know about the problems with the Cal Poly Plan last year. The one-sided surveys, the pro-Plan signs all over campus and the heated debates with ASI and Foundation. Now that the Poly Plan is gone, there is a new debate in our midst - once again, Foundation is feeding us more of its propaganda.

In the Nov. 24 issue of Mustang Daily, right next to the opinion pages, there was an entire page that stated, "Coca-Cola is evil." Coca-Cola近年 the environment. Of course, the author of that page didn't use so many words, but the message was very clear.

Coke is bad. Pepsi is good.

What kind of B.S. are they trying to push on us? The advertisement stated that Coca-Cola lacks in its use of recycled bottles when compared to other bottling companies, such as Pepsi. What the advertisement did not state was the fact that Coke holds more than 45 percent of the domestic market for carbonated beverages, while Pepsi picks up a mere 30 percent. In the world market, Coke has captured almost 50 percent. Pepsi lags with only 20 percent. Also, Coca-Cola's market value has soared 3500 percent above Pepsi's. That's not a typo, I said thirty-five hundred percent.

I also have to make sure I don't owe any library fees for late returns. I don't want your friends and family to think that I don't like having you, STOP IT RIGHT NOW!! I'm tired of it. and I have a whole campus of Coke drinkers to back me up.

Jeff Napior is an aeronautic engineering sophomore.

Enjoy life as an undergraduate

Most students count the days until graduation, but what they don't look forward to is the stress involved during the quarter prior to graduation.

December 13 is graduation day for a lot of students, including myself. After two stress-filled years at Cal Poly, I'll be a college graduate. Two years ago when I transferred to Cal Poly, graduation day seemed like an eternity away. With all the required major, support and GE courses to complete, I thought it would take forever to earn a diploma.

I don't know everybody else, but when I heard people talk about graduation and the stress that accompanies finding a job, I sympathized but didn't think much about it. Well, now it's my turn to talk about graduating and all the stress that is involved with finding a job. I'm about to leave the safety of campus life and enter the real world.

First of all, let me share with you what it's been like for me as a graduating senior. This quarter I've had a lot to worry about. I'm taking 17 units and I have to make sure I pass all of them. After all, my entire family is expecting me to graduate this fall, so I'd better not disappoint them. I don't want to have to send my parents back to Sacramento after five hours on the road because I didn't pass Asian Philosophy.

I also have to make sure I don't owe any library fees for late returns. I don't know what the policy is, but I certainly don't want anything to stop me from getting my diploma.

Passing classes and paying fees are nothing compared to what I'm really stressing about, finding a job. Job hunting is not exactly a fun thing to do. After all, getting a job is important because you don't want your friends and family to keep asking you if you've found a job, a month after graduation.

Also in the back of your mind (if you're not getting financial help from your parents) is paying off student loans and other credit card debts you've accumulated while in school. Maybe I didn't need the Breadmaker or TV and VCR combo, but, hey, I like my fresh bread.

So, my job search continues. My advice for undergraduates is to enjoy your years in school, but don't like me, completely avoid thinking about graduation day and what it means: entering the real world.

Graduating from college is just one of the many goals I've set for myself and getting a job is the next one on the list. One goal accomplished, a couple of thousand more to go. No big whoop.

Selena Lay is a Daily Staff Writer and journalism senior.

Keep sex out of the library

Does the library turn you on? Are you aroused by large collections of books and periodicals? Do the library's tables and chairs carry aphrodisiacal properties? I know that some of you are saying yes.

There isn't any other way to explain why it is that every time I go to the library, a happy couple decides to have a meeting session at the back table. This trend for graphic demonstrations of affection in the library is not a rare event. The first time this happened I tried to ignore the passion and wrote it off as an isolated incident. The second time, I moved to another table. Immovable examples later, I am fed up.

Please try to keep a reign on those flirr'g hormones until you get home. Do not use the library for purposes of procreation. People are trying to study. If you are silent, covertly is still distracting.

Yes, finals stress me out. No, I don't have a girlfriend. I am not upset by this library fetishism because I am an anxiety-riddled, sexually frustrated cardholder. I use the library to decrease the number of distractions. Swapping saliva or any other fluids while I'm trying to memorize the lakes and rivers of Southeast Asia is wholly inappropriate.

Have sex in the parking lot. Try the cozy confines of a custodial closet. If you're interested in the exhibitionist aspect of it, you might try auditioning as a halftime act at a basketball game. In short, keep any behavior rated PG-13 or above out of the library.

Brend Marcus is a social sciences junior.
SLO Jazz Festival highlights young talent

By Amanda Keller
Daily Staff Writer

The San Luis Obispo County Jazz Federation is presenting its annual jazz concert. The performance will be held at Unity Church in downtown San Luis Obispo Saturday at 8 p.m.

The Damon Castillo Quartet and the Cal Poly Jazz Combo will perform. Both groups are part of the SLO County Jazz Federation, an organization that has been around since the 1980s. Since its start-up, it has been granting scholarships to young musicians, paying for student lessons and holding workshops all on a voluntary basis, according to Federation Vice President Fred Friedman.

The Cal Poly Jazz Combo — of six Cal Poly students who have been working together all quarter — will open the show.

Joining in on Paul Rinzler, a new addition to Cal Poly’s music department, the group will include a trumpet player, bass player, guitarist, pianist, drummer and a saxophonist. "I want to be doing mostly straight-ahead jazz," Rinzler said. "The show will be rhythmically exciting."

Though they have only been playing together for 10 weeks, the chemistry among the students is already very good, Rinzler said. "Some of them are music majors and have had classes together," Rinzler said. "But now everyone's really familiar with each other."

The group hopes to be familiar with much more of the Cal Poly community with the help of this concert. "I want (students) to see what young people playing jazz sounds like," Rinzler said. "This will give a youthful perspective on it."

The jazz performance won’t stop there. Next up will be the Damon Castillo Quartet of the Jazz Federation. This group is made up of four members who will be playing original songs written by quartet member Damon Castillo. This group consists of a bass player, a guitarist, a saxophonist and a drummer. "It’s gonna be mostly jazz," Matt Taylor, the quartet’s bass player said. "Some of it’s straight-ahead jazz and some of it’s funky jazz."

According to Taylor, the group is trying to give jazz a fresh approach. "We want to try to say something new with this," Taylor said. "We do some stuff that’s more funky rock and roll."

The young jazz concert happens once a year and Friedman said that the concert’s location is a perfect place for the sounds of jazz. "Unity Church is a great venue," Friedman said. "The acoustics are great and it has the great theater-type chairs."

According to Friedman the concert should last about two hours.

“We encourage all students to come and we’ve marked down students’ ticket prices,” Friedman said. Tickets are $8 for non-students and $3 for students and can be purchased at Boo Boo Records or at the door.

Jazzed up jazz

By Selene Lay
Daily Staff Writer

Cal Poly’s music department is getting jazzed up with the help of a new professor.

Paul Rinzler, director of jazz studies at Cal Poly, was hired to rejuvenate the jazz program after it got knocked out of tune a decade ago.

“The music department had a jazz program here until 10 years ago,” Department Chair John Russell said. “The jazz instructor retired and it’s been a while since we were able to hire somebody.”

Russell said it took so long to hire a new jazz instructor because there was not enough money in the budget. He said the Cal Poly Plan gave the music department the means to hire Rinzler.

Rinzler, who specializes in jazz, said he hopes to establish the foundation for a full-bred jazz studies program. Before his arrival, the jazz program had two ensembles or big bands, one combo (a small jazz ensemble), and courses in jazz history and theory. Rinzler is teaching the first combo and has added a second one to the program, among other courses.

“Another very important thing that I’ll do, in terms of classes, is teach an improvisation class,” Rinzler said. “I’m doing one this year and I’m going to expand that next year because improvisation is kind of a fundamental aspect of jazz, but it’s a highly specialized thing. You need somebody, a director of jazz studies or a jazz musician, in order to understand all the intricacies of improvisation and to have that perspective on it.”

Rinzler said he wants to develop the program in order to get the ensembles and combo out into the community and throughout the state to perform.

“This year, we’re going down to the Fullerton Jazz Festival to perform down there,” he said. “We’ll probably do a performance at a high school in Southern California as well.”

Rinzler said he hopes to share with his students the knowledge he has of jazz. “The students in the performing groups will be able to function on a professional level as jazz musicians,” he said. “And the students in my jazz history class will certainly come away with a very strong appreciation for all the different styles of jazz.”

— Paul Rinzler
Cal Poly jazz director

“Students in the performing groups will be able to function on a professional level as jazz musicians. And the students in my jazz history class will certainly come away with a very strong appreciation for all the different styles of jazz.”

— Paul Rinzler
Cal Poly jazz director

New Cal Poly music professor and jazz director, Paul Rinzler hopes to fire up the school’s dwindling jazz program. Rinzler wants to branch out with performances all over town.

see FESTIVAL page A4
Vaudeville show offers remedy to humbug blues

By Reni Sklar
Special to Arts Weekly

Paying fees, buying books and sending the rent check can make everyone feel like saying "Bah, humbug" to the rapidly approaching holidays. A good remedy exists for lifting the Christmas spirit: ghosts, dwarves and rapping reindeer.

The 22nd holiday season at The Great American Melodrama, with the cast performing Charles Dickens' "A Christmas Carol," "snow White and the Five Dwarves" and a "Holiday Vaudeville Revue" from now until Dec. 31, can make everyone feel like saying "Bah, humbug" to the old character.

One specialty of the evening is the area schoolchildren, like the charming Bryson Valente, who takes part in "A Christmas Carol.

Following Scrooge's act of kindness is "Snow White and the Five Dwarves." It is a rousing version of the classic tale with strictly platonic dwarves Sleazy, Smiley, Bimbo, Putz and Tiny. The men in tights, especially Todd Norris as Scrooge, do crack up.

At the very beginning of the show made the performance powerful without a word being spoken.

The end of the show made the performance spellbinding. This was the solemn part of the performance.

The actors and sounds were from STOMP, which traveled into town last week for three performances.

STOMP, an unusual combination of percussion, movement and visual comedy, was created by Luke Cresswell and Steve McNicholas in the summer of 1991 in Brighton, U.K. It intertwines dance, music, comedy and the stage for an amazing affect. It was powerful without a word being spoken by the cast.

The audience laughed and saw more actors with brooms join him on the stage and the sound of their brooms magnified.

The cast had an interactive and fun element to the show, allowing the audience to be a part of the non-stop performance by encouraging clapping. The audience was either laughing or mesmerized by the sound from the unique effects created.

The audience could hear the actors' laughter andProvider's laughter, which was loud. The actors demonstrated incredible rhythm and synchronization throughout the performance.

The Evil Queen, Nova Cunningham, demonstrates power with her strong voice.

The music and lyrics might get stuck in your head, and you can sing "Twelve Golden Rings" on the car ride home, though it will be hard to out-sing Bob Lynne with her beautiful high notes.

The Great American Melodrama is located on Highway 1 in Oceanis. For box office information call (805) 489-2499.
No one's ugly in the eye of the tiger

By Stacey Johnson
Special to the Tribune

This town inherited an unofficial anthem when Tilier of San Luis Obispo released "San Luis Obispo." No one's ugly and no one's comical in the name of the town just fit. I imagine it's a utopian impression: "No one has any problems there, San Luis Obispo." he said Kordosh. "I imagine it's like a utopia, but I don't know that life, higher than your wife, tasty steaks, communicates." Kordosh describes "The Day" as a collection of "sprightly pop." "Most of the songs are about having fun and nutty stuff we can think of," said electric guitarist Dave Kordosh. "We really write the songs to have fun, but some mean a little more." An electric-accorded accompaniment "Fence, Angela, Carla & John" seems to be one of those. It's a quaint little coming-of-age song that holds the number six slot on the CD. Tigers of Instantaneous Death has been drumming up whimsical numbers going on three years now. The group is made up of Simi Valley pals Kordosh and his son Dave, and Ohio-man Stephen Peters. The father and son said they draw their inspiration from The Beatles, Jimi Hendrix and perhaps most appropriately They Might Be Giants. Their sound appears to me to hold similarities with recent alternative sensations Presidents of the United States of America and Sacramento group Cake. The Tigers' track "Welcome the Black Helicopters" brings The Judys to mind. "The Day" follows the Tigers first album "Nazi Mars," released in spring of 1996. "This one rocks more, it's more intense, more musically diverse and accomplished," said the elder Kordosh, adding that he has recognized an industry trend toward "up-tempo" music. He said he thinks that people who like alternative music would like "The Day." Their track "Big Rock Star" could certainly send the right person skipping gleefully down the sidewalk "I'm a big rock star, I make a shitload of money and the girls swarm around like bees drawn to honey." The Tigers have not yet had the opportunity to belt out their outstanding musical creations on stage, but are contemplating booking a few gigs. Kordosh said "The Gold Concept"" by sending the CD to San Luis Obispo-area radio stations. Kordosh didn't, however, get the large response he was hoping for: To his knowledge, only 98.1 KKOG ("K-K-Jig") played the tune. Regardless, the sugary single has been quite a hit in the Mustang Daily newsroom. Two editors, who shall remain nameless (but it's Al and Greg if you really want to know), were even inspired to invent the infamous "San Luis Shuffler," a silly little dance perfect for easing the tension in a hectic newsroom or anywhere else. Listening to the CD requires a sense of humor. The 25-track blend of eclectic ditties includes the likes of banjo-infused "Hillbilly Jim," "Deep Atlantic Dive Joe" and the one that has been ruthlessly lodged in my head since last night, "Woof Woof the Dog." It is "Woof" that yields this little piece of wisdom: "Higher form of life, higher that your wife, tasty steaks, communicates." Kordosh describes "The Day" as a collection of "sprightly pop." "Most of the songs are about having fun and nutty stuff we can think of," said electric guitarist Dave Kordosh. "We really write the songs to have fun, but some mean a little more." An electric-accorded accompaniment "Fence, Angela, Carla & John" seems to be one of those. It's a quaint little coming-of-age song that holds the number six slot on the CD. Tigers of Instantaneous Death has been drumming up whimsical numbers going on three years now. The group is made up of Simi Valley pals Kordosh and his son Dave, and Ohio-man Stephen Peters. The father and son said they draw their inspiration from The Beatles, Jimi Hendrix and perhaps most appropriately They Might Be Giants. Their sound appears to me to hold similarities with recent alternative sensations Presidents of the United States of America and Sacramento group Cake. The Tigers' track "Welcome the Black Helicopters" brings The Judys to mind. "The Day" follows the Tigers first album "Nazi Mars," released in spring of 1996. "This one rocks more, it's more intense, more musically diverse and accomplished," said the elder Kordosh, adding that he has recognized an industry trend toward "up-tempo" music. He said he thinks that people who like alternative music would like "The Day." Their track "Big Rock Star" could certainly send the right person skipping gleefully down the sidewalk "I'm a big rock star, I make a shitload of money and the girls swarm around like bees drawn to honey." The Tigers have not yet had the opportunity to belt out their outstanding musical creations on stage, but are contemplating booking a few gigs. Kordosh said "The Gold Concept"
JAZZ

from page A1

mists aren't limited to academia. He has
written over 30 compositions and has pub-
lished five. He writes articles for jazz jour-
nals and he has a book on jazz under his
belt.

"I decided to write the book because I
thought that there was a need for it," he
said. "It's a guide for ... combos to go about
arranging pieces on their own, which is
something that jazz combos do all the
time."

Kinzler also played piano on a vocal jazz
album which received a Grammy Award
nomination in 1987. The group was made
up of college performers from the
University of Northern Colorado.

Kinzler never knew that dreaded classi-
cal piano lessons would eventually lead to
such passion for jazz. He said his parents
made him take piano lessons when he was
in elementary school and, like most chil-
dren that age, he didn't really want to play
the instrument.

However, Kinzler said his negative feel-
ings toward the piano changed with the
help of one music teacher.

"It wasn't until I had a teacher, maybe
when I was 12 years old or so, who asked
me as part of one week's lesson to compose
a short piece of music," he said. "And I did
it and was really excited about that. That
type of captured my interest a little bit and
then it developed from there.

Kinzler discovered his interest for jazz when
he began playing songs from genres other
than classical.

"When I was about 13, I had lessons
where there were a couple of pop songs
thrown in," Kinzler said. "From that, I dis-
covered blues and then from blues I got into
jazz. So actually, I didn't start playing jazz
until I was 16 or 17."

Kinzler said he's drawn to the style
because it has an element of spontaneity and
interaction in the ensembles.

"Everything isn't laid out exactly how
it's going to happen," he said. "All the mem-
bers of the ensemble have to be very sensi-
tive to one another as to what's coming up
and how everybody will react. It's that
spontaneous interaction in the group that's
one of the most fascinating things for me
about jazz."

So when he got the opportunity to teach
it, Kinzler said he was thrilled.

"Having the chance to teach at Cal Poly
is a great opportunity because I love the
Central Coast," he said. "Being a music
teacher is one way out of several that I
could keep doing music all day."

Another way Rinzler surrounds himself
with music is by playing in a piano trio. He
was introduced by fellow faculty members
to two Cal Poly alumni from the music
department. One of them plays the bass
and the other plays the drums.

"The three of us played for the opening
fall conference ceremony at the Performing
Arts Center on the first day of WOW week,
as a faculty-alumni jazz group," Rinzler
said.

Russell heard Rinzler play at that cere-
mony.

"He's a first-rate jazz pianist, wonderful
at improvisation," Russell said. "He's a top-
notch arranger."

Rinzler said his trio hasn't been playing
lately because they haven't been offered
any gigs yet.

Rinzler isn't the only one excited about
his new position — so are his students.

"It sure is," he said with a laugh, con-
fiming the assumption. "You got it."

TIGERS

from page A3

they would like to come to San Luis
Obispo, in fact.

But for now, he said, "I think people should know that we are
our musical friends, and it couldn't
hurt to buy our records and even
visit us if they happen to be in Simi
Valley - we put out a good spread."

Fano, and the curious, can also
pay the Tigers a visit on their home
com/tigers/html.

The Day the Earth did the
Peppermint Twist" is available for
purchase at Boo Boo Records in San
Luis Obispo.

MUSTANG DAILY

EDITORIAL POSITION AVAILABLE

The Mustang Daily is looking for a Web Designer to join our Editorial Staff beginning next quarter.

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**SENATE from page 1**

stands students' concerns about being heard.

"I think that it's the responsibility of committees like mine to make sure that students know what were up to," Freberg said. "I view it as a lot of an oversight that this was not brought to the students in an earlier point of time. If that's my fault, I'll take full responsibility for it. When you have so many committees and entities looking at the resolution, there's a tendency to assume that something else is already taking care of that."

Laker said she just wants the Academic Senate to wait and hear what the students have to say.

"I don't think they should make this big of a change without really letting the board tell them what we think," she said. "There's no dinner breaks, no lunch breaks. We can argue about having two-hour or three-hour finals all we want, it's the idea of changing the final schedule so dramatically without finding out how students will feel, like if a student has a final from 7:10 to 10 and 10:10 to 1. Will that student be able to handle that?"

After hearing what the representatives had to say, Academic Senate Executive Committee Van Chair William Martinez requested a vote for a second reading of the proposal. A second reading would mean the Academic Senate has considered everything and is ready to vote.

"The reason that he called for a vote was that we had been talking about this proposal for an hour and there had been no substantive changes suggested, in terms of the resolution nor the schedule," Martinez said.

The majority of the Academic Senate voted not to go to a second reading on the proposal, postponing the vote until next quarter.

Leslie Lubhard, industrial technology professor and academic senate member, said she voted "no" because she wanted to allow students time to talk with those involved with the proposal.

"Well, the students said that they didn't have a representative there and that they have one now," Lubhard said. "We need students input. I thought if we wait until January, we could get additional input into it, rather than rushing it through."

Laker said she appreciated that the faculty didn't vote to go to a second reading.

"I'm very happy that the faculty decided to wait for us," she said. "I think they're very considerate of our views and they're going to listen to us. Moving it to a second reading on Dec. 2nd would have had a real down-fall for student representation."

Mary Ann Bingham, ASI director of academic affairs, said she and others have been working on a final exam schedule resolution of their own.

"We've been working on trying to find out what students want," Bingham said. "We want to see if we're accurately informing them."

Bingham said the resolution needs to be passed by the ASI Board of Directors before it is presented to the Academic Senate. The Academic Senate will meet again on Jan. 20, 1998, for a second reading of the final exam resolution.

Martinez said since the spring schedule goes to print on Jan. 15, 1998, it would be too late to implement the proposal in the spring, even if passed by the Academic Senate and President Baker.

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**CO-OP in San Luis Obispo**

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The other players make him look good and they deserve a lot of the credit for it, Bjorklund added.

"I think what I enjoy most about basketball is the teamwork involved," Bjorklund said. "You have five guys out there and you all have to work together. Also, you have the guys on the bench you have to work together with, when they come into the game."

The respect seems to be mutual.

"He's a real good teammate because he is unselfish and he makes everyone better on the team," said fellow freshman teammate Jeremiah Mayes. "He's a great competitor."

Older teammates respect Bjorklund's efforts also.

"He came in from day one and has been working hard and he's been great so far as everyone can see," said junior Ben Larson.

Bjorklund started playing basketball in fourth grade, but didn't realize until junior high that basketball was what he wanted to do. He said his height at that age was a main factor for focusing on the sport.

Bjorklund started for four years at Brainerd High School in Baxter, Minn., where he was the all-time leading scorer in school history with 1,731 career points. He led the conference in scoring and rebounding and scored 41 points in a single game. Bjorklund was a four-time All-Conference and All-Area selection and was a two-time All-State selection.

Off the court, Bjorklund says the transition from Minnesota to California has been easy, since he has been busy with basketball, school and meeting friends in the dorms.

"I like the climate better here," Bjorklund said. "I'm wearing shorts in December — that has something to say for it."

But he's not just here for fun in the sun. Bjorklund has his priorities straight.

With practice everyday and games both away and at home, Bjorklund said he concentrates on getting his studies done first and competition on the basketball court second. He is studying business administration.

Bjorklund has a lot of goals for himself and his game. He wants to keep his spot as a starter and have a solid four years.

"I just want to step on the floor and be known as the guy who works hard and never quits," Bjorklund said.

His family got to see him play against the University of San Diego last week. He said his mother cried in the stands when they announced his name as a starter.

For Bjorklund, bearing his name called as a starter has been a big honor.

Head coach Jeff Schneider said that Bjorklund is a pleasure to coach because he wants to learn and is fun to be around. He also said Bjorklund is a great teammate and has made the adjustment to playing at this level quicker than the other freshmen.

Loyd and Schneider agree Bjorklund is one of the most enthusiastic players on the team.

"When he touches the ball he makes good things happen," Loyd said.

Bjorklund said he has had a lot of role models, but he has always thought of Hakeem Olajuwon of the Houston Rockets as a real role model. He takes his game inside and outside, which Bjorklund strives to do.
ter vacation. They will start on the road against Sacramento State Dec. 13 before heading off to New Orleans for a match with Southern University. Two days later, the Mustangs will play Arkansas State. If you played earlier this season which Cal Poly won. After flying back from Arkansas, the team will have 10 days until their next match against the University of Missouri, Kansas City on Dec. 29. Head Coach Jeff Schneider, however, will have his team back in practice Christmas Day for a 7 to 9 p.m. session. Their last game will be against St. Mary's on Jan. 3.

WRESTLING

The wrestling team may not have many meets during the break, but they will step up their practice sessions after returning from an almost two-week break. Dec. 27. Starting that Saturday, the Mustangs will have two practices a day, one in the morning and one in the afternoon, for seven days with a break for New Year's. Then on Sunday, Jan. 4 they host nationally ranked Lehigh University in their third dual meet of the season.
Bjorklund dominates the inside game

“Obviously the type of success he’s had early as a freshman shows the potential he has to be a great basketball player,” said Brian Loyd, assistant coach, on Chris Bjorklund.

For most students, winter vacation means time to visit their family and friends, but student athletes don’t get a break. Instead of going home they will travel to games across the nation.

By Peggy Carter
Daily Jeff Home

While most students will be spending winter vacation sleeping in, visiting old friends and drinking too much eggnog, five Cal Poly athletic teams will be spending their vacation hard at work. The only break they’ll get is from attending classes.

The men’s and women’s basketball and swimming teams, along with the wrestling squad, are all at the very beginning of their respective seasons. The three-week winter break will mean tournament play and mostly non-conference opponents along with intense practice sessions.

In addition to having to stay at school for most of the break, those who now reside in the dorms will have to find new temporary places to live when the dorms close their doors at noon on Saturday, Dec. 13.

Most athletes, however, don’t have many problems finding a place to live for a short while.

“I’m good friends with most of the people on my team,” said Stephanie Orosi, a sophomore guard on the women’s basketball team. “There was a lot of places I could have stayed.”

Another dilemma some athletes face is how to make it home for the small vacations they do have.

Chris Bjorklund, a freshman forward on the men’s basketball team, is from Baxter, Minn. After not being able to go home for Thanksgiving, Bjorklund will be able to spend at least some time at home courtesy of his dad, Charles. He has decided to make the drive from Minnesota to Arkansas where the team will be playing Arkansas State Dec. 19. Bjorklund and his dad will then set off after the game for a 13-hour road trip back to Baxter. Five days later he will have to be back in his practice uniform by 7 p.m. Christmas night for a two-hour practice in San Luis Obispo.

“Hearing from the veterans, this is the most days off we’ve ever gotten,” Bjorklund said. “I’m going to use it wisely.”

Although many athletes will not get to spend as much time as they want with their friends and family, most recognize that giving up their winter break is just a part of playing college athletics.

“You pretty much know you’re not going to have all the free time that most students have,” Orosi said.

Here is a rundown of just what the seven teams will have to undergo over winter break:

SWIMMING

The men’s and women’s swim teams will start what head coach Rich Firmen calls “week of incredible possibilities” or what some swimmers call “bell week.” This week starts right after a swim meet’s finals are over and lasts until Dec. 19. What makes the week so hard is that each day the team swims for a minimum of four hours. Then on the 19th, there is one three-hour practice.

This time also serves as “rookie initiation week.” All newcomers to the team must go around town having their pictures taken in their swimsuits at 10 to 15 different spots in between practices. In addition to training, both teams collect canned food and clothing for Christmas for disadvantaged Oceano families, a program to which they have been donating for the past four to five years. There is also caroling at a rest home. After 10 days off the team begins practice again on Dec. 30 and has two practices on New Year’s Eve. The whole winter break culminates with a three-hour practice where the team swims 10,000 meters.

Friday’s Answer:
Wrigley field was originally named Cubs Park, from 1916-25. No one got it correct!

SPORTS TRIVIA

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Looking ahead …

This starting freshman on the men’s basketball team has worked hard for a spot on the court at tip-off. After five games, Chris Bjorklund is one of Cal Poly’s high scorers and the fourth-highest-ranking scorer in the Big West Conference with 19.8 points and 6.2 rebounds per game.

“Chris has a vast knowledge of the game,” said assistant coach Brian Loyd. “He has a great feel for the game and he knows how to make a basket. He plays as if he possibly can all the time.”

The 6-foot-9 inch power forward gives the Mustangs their inside threat according to Loyd. “Obviously the type of success he’s had early as a freshman shows the potential he has to be a great basketball player,” Loyd said.

Loyd said that Bjorklund needs to keep improving his skills as far as ball handling and shooting go, but overall he is a very solid basketball player right now. Bjorklund attributes his success to his teammates. He says giving him the ball inside when he is open generates plays for him.

For more Sports, please see B-BALL page 6

SPORTS