Gearing up for the Congressional race

Bordonaro, Firestone, Bravo and Stoker all intend to run to replace Walter Capps’ Congressional seat

By Christine Spone

The possibility of having a unified Republican Party for the special primary election run-off for the seat vacated by Senator Walter Capps seems doubtful. So far, there are four Republican hopefuls and no Democrats have entered the race yet.

Capps died on Oct. 28 after suffering a heart attack at a Washington airport.

Janet Haley, a supervisor with the County Elections Office, said that none of the candidates is officially in the running yet because none of them have filed the necessary paperwork.

Paperwork can’t be filed until after the date on which the Governor proclaims the date of the special election. Wednesday, Gov. Pete Wilson set Jan. 13 as the date of the run-off election, so candidates can begin filing papers today. March 10 is the date for the special election to fill the congressional seat.

All candidates must file declaration papers with the County Elections Office by Dec. 1 and file with the Secretary of State by Dec. 5. These are the men who have publicly announced their intentions.

Mike Stoker

Forty-one-year old Mike Stoker serves on the governor’s cabinet as chairman of the state’s Agriculture Labor Relations Board. He is also a former Santa Barbara County Supervisor. He began his campaign for Congress seven months ago, well before Capps’ death.

He graduated from U.C. Berkeley and Loyola Law School.

Jack O’Connell

O’Connell said in his statement that the decision not to run is to make education readily accessible for everybody. In the long run, that serves the best interest of local, state and federal levels of government.

O’Connell backs off, no Democrats in the race yet

Yesterday State Senator Jack O’Connell announced that he will not run for the Congressional seat left vacant by the death of Walter Capps.

O’Connell said in his statement that the decision not to run was difficult to make with many issues on both sides.

O’Connell said his most compelling reason for not running is his reluctance to spend the necessary time in Washington away from his family. He said his family has a home and schools here which they have come to love and he couldn’t, in good conscience, take the time away from his family that serving in Washington would require.

O’Connell said although he would not want to pressure her, he hopes Lois Capps, Walter Capps’ widow, will run for Congress.

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No Democratic candidates have announced intent to run for the congressional position.

Hundreds flee poisonous cloud spewing from pipe at plant in Paso Robles

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Hundreds flee poisonous cloud spewing from pipe at plant in Paso Robles

By Steven K. Paulson

DENVER — A key prosecution witness against Terry Nichols failed to name Nichols, 42, could be sentenced to death if convicted of murder and conspiring to commit a federal offense.

Fortier said Nichols was sentenced to die. His appeal is pending.

It wasn’t known why the pipe split, Adams said. He said an examination of the pipeline was being conducted in an effort to determine the cause and detect any potential weaknesses in the pipe.

Chemron telephones rang unanswered Wednesday. City Manager James App said the industrial park, airport and homes on Jardine and Dry Creek roads were evacuated about 6 a.m. Highway 46 was also closed for a time.

The chemical was identified as heated toluene diisocyanate, a combustible liquid and Class B poison. It began escaping from the pipe about 4 a.m. during a process to manufacture foam earplugs, Adams said.

There was a plume of chemical and steam. It is deadly if inhaled, ingested or absorbed by the skin,” Adams said. The gray cloud hovered over the Paso Robles County Airport area for hours.

The National Institute for Occupational Safety and Health lists toluene diisocyanate as a processing solvent used in the manufacture of detergents and paints.

Fortier fails to name Nichols in plot to bomb building

By Steven K. Paulson

Associated Press

PASO ROBLES — Hundreds of people filed homes, businesses and an airport Wednesday when a potentially deadly cloud spewed from a ruptured pipe at a chemical company, authorities said.

As a precaution, prisoners at a nearby California Youth Authority camp were locked inside buildings with windows and doors hastily sealed with duct tape.

No one was hurt and an estimated 400 evacuees were allowed back into the evacuation zone before dark, Fire Marshal Bob Adams said.

Hazards materials teams and air pollution experts tested the area throughout the afternoon.

“The situation is now stabilized at the plant. Nobody is contaminated,” Adams said eight hours after the pipe burst and sent a poisonous cloud over an airport industrial park and residential area northeast of downtown Paso Robles, 160 miles northwest of Los Angeles.

The leak from the Chemron Corp. plant was stopped and the toxic cloud had dissipated by 9:15 a.m.

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Professors fly to Mexico for butterfly conference

By Selena Loy
Daily Staff Writer

Two Cal Poly professors are in Mexico City, Mexico, bringing their expertise on Monarch butterflies to a conference sponsored by the United Nations. The conference is a five-day event in which representatives from the United States, Mexico, and Canada discuss environmental, economic, and conservation issues relating to the butterfly.

The goal of the conference, which started Monday and will end Friday, is for the representatives of the three countries to agree on ways they can work together to address these problems.

Frey and Leong are speakers on different roundtable panels. There are six panels with nine panelists each, three from each of the countries.

Frey's panel will focus on research priorities for the Monarch butterfly. Leong's will talk about resource management or ways to conserve overwintering sites of the Monarch.

Leong said overwintering sites are groves that offer the butterflies shelter from freezing temperatures, gusty winds, available sunlight and moisture to enable them to survive.

"It's sort of like a winter motel," Leong said.

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**RACE from page 1**

School. He's married with two children and his wife is a student at USB.

Stoker said he's a strong supporter for public education and, because his wife is a student, he recognizes some of the problems students face.

"One of my favorite Republican presidents is Thomas Jefferson and my respect for him is due to his belief that education is one of the most important aspects of society," Stoker said. "So from a political perspective, I've been a strong supporter of education as the people in the school systems of Santa Barbara County already know."

Stoker said California has to make education readily accessible for everybody, and it's the job of those in Congress to make sure that policies are pursued to encourage states to make education a top priority.

"California has to make education readily accessible for every body. In the long run, that serves the best interests of local, state and federal levels of government," he said. "The more people you have gainfully employed, the lower social cost you have. For every dollar you pay in education, that's $2.40 for you."

Stoker said life experiences are critical in helping legislators form opinions about policies on which they are voting.

"I really know first-hand what college students go through, particularly financially. It's experience like that that helps to form opinions when it comes down to decision time for policies that have to be voted on," he said.

Stoker, who is better known in San Luis Obispo than in Santa Barbara County because of his supervisory role, said he is confident about running. He said he has developed a strong political base and garnered tremendous support in San Luis Obispo County.

"I've been in public service over 14 years, which is longer than both Assemblymen Bordeno and Firestone combined, as far as I know," he said.

Last June, Stoker's declaration to run was endorsed by the Cal Poly Republican club.

**RENE "Rick" BRAVO**

San Luis Obispo pediatrician Rene Bravo also started campaigning to unseat Capps before the congressman's death.

A past chairman of the county's Republican Party, Bravo has never held an elective office before and says he's the only non-political running in this race. He said he's a community organizer and believes strongly in the future and power of grass-roots organizations in American politics.

"My reasons for running are very simple," Bravo said. "I believe that politicians have sold out our interests to their own personal ambitions and desires and that Americans need to have leaders that believe in principle above politics."

Bravo characterizes himself as a compassionate, conservative Republican. He said less emphasis should be put on saving money, and more on solving social problems.

"As a doctor, I believe welfare has to be reformed, not to save money, but to save lives," he said. "Our welfare system has trapped large numbers of people in the inner city. Education also needs to be changed, not to save money, but to give children a better future and better possibilities."

Bravo said the bottom line with education is that too much money is spent on unnecessary things.

"Administrative overhead is a problem. Too much of the money is not going to the teachers," he said. "I believe in merit pay, school choice and that teachers need to be paid a salary that is commensurate to their value. The teachers are not being paid enough and the students aren't getting what they need."

"I believe very strongly in public education but I believe society needs to invest in its children to succeed," he added.

**BROOKS FIRESTONE**

Since 1994, Republican Brooks Firestone has served as a member of the State Assembly representing the 35th District. He is currently serving his second term.

The district stretches from the northern end of the Santa Ynez Valley and includes parts of Ventura County.

Firestone's personal wealth and recognizable name has generated interest from Republicans who would like to take back the congressional seat.

For the past week, conservative Republicans in Washington have rallied behind Assemblyman Tom Bordeno — who has also announced his intent to run — in a backlash to reports that Speaker of the House Newt Gingrich and other high-ranking members of Congress were endorsing Firestone for the 22nd District seat.

"Some people have been taking some shots at me, most of whom want to be the congressional representative instead of me," Firestone said. "I don't know how many people Newt Gingrich called, I don't know him. He called me, who is his job. So I can't say I have his backing. He certainly didn't endorse me or anything like that.

There have also been reports that Firestone has former President Gerald Ford's backing.

"With President Ford, that's a different story. He had been a friend of my father's for over 30 years," he said.

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EXP 12/31/97
Show me what you're made of

Editor,

This is in response to Eric Dester's letter in the Nov. 13 issue of Mustang Daily. Mr. Dester, I would like to con­ gratulate you on being able to keep your GPA in the mid threes for the last cou­ ple of years; that is quite an accomplish­ ment. But the reason why you aren't getting scholarship money is because people pay to watch athletics, they don't pay to watch people study. So please save your whining for a student body that cares.

You have no idea how much hard work goes into being an intercollegiate athlete here at Cal Poly. Practices for an average athlete last from three to four hours a day for five to six days a week. I have a job. I am not ashamed to admit that I am an athlete and I don't have a great GPA. If I didn't participate in athletics, I would probably have a higher GPA.

I am proud to be an athlete for this university. For you to try and bring down what many athletes at this university have accomplished just by reaching this level, is just down right disrespectful. Do not criticize stuff about which you know nothing.

If you would like to know more, I challenge you to come to the track at 3:30 p.m. and practice with me for a whole week. I am talking everyday for a week including two hours on the track, two hours in the weight room and get­ ting up at 7 a.m. Monday, Wednesday, Saturday and Friday to go on morning runs. If you know how to lace up running shoes, I will wait, let us see what you're really made of.

Tom Wallace is an agribusiness senior.

A good friend of mine died recently. She did it very well.

The doctors told her 13 months before her death that she had pancreatic cancer. They told her that only three percent of people with this type of fast-growing disease live beyond two years. It was inoperable.

She took the news with outward calm. I strongly suspect that she went through the traditional stages of grief. I don't know if she had even lost her appetite, her sleep or her will to live. She was just calm. I saw a quiet and gentle acceptance.

She was very spiritual, so much of her composure may have been due to her belief in a higher power, her faith, her mixture of self-control and her comfort unless she was asked. Then, a slight smile and reply indicated she was doing fine.

At first it was hard to remem­ ber she was dying because she was cheerful and more concerned about others than about herself. Later, when the pain intensified and her dis­ comfort was obvious, I thought she would lose her calm outlook. She didn't. At times her friends seemed more distraught than she did.

I'm not sure why her dying well impressed me so. Maybe it was because so many people through­ out history have done such a bad job of it. One only needs to remem­ ber Mark Twain, who, upon an embittered man raging at the world, to app­preciate someone who leaves with quiet dignity. We're all in some stage of dying and it's a major event in our lives. It seems right to plan it as well as we can. If we choose to do it well we will leave something behind for others. Maybe they will choose to emu­ late our courage. I think some people, especially those in acute pain, can only do it well if they have assistance.

The citizens of Oregon have taken death into their own hands by upholding their 1993 referendum which allows doc­ tors to legally provide a restricted group of terminal patients with lethal drugs. The debate over this issue has been long and hard and won't end with the Oregon ruling. California voters defeated a ballot measure in 1992 that would legalize assisted dying but last week Assembly members Carole Migden, Helen Thompson and George Runger began hearings leading to legislation on the matter. The process may take more than a year because so many factors will need to be considered. What types of cases can be considered terminal? Where does one draw the line between passive euthana­ sia and assisted suicide? Perhaps one of society's deepest ter­ rors is to be handicapped with a law which affects those who are mentally compe­ tent, but which ignores those who may be left so disabled or debilitated by their ill­ ness that they can't be asked to be released from their nightmare.

Another concern is that assisted sui­ cide may be used indiscriminately for financial reasons. Managed care of the chronically ill has been critically scrutinized recently. Assisted suicide may be con­ sidered by some to be a cheap solution to accusations of ware­ housing the chronically ill has been made of. Some may argue that the process may take more than a year because so many factors will need to be considered. What types of cases can be considered terminal? Where does one draw the line between passive euthana­ sia and assisted suicide? Perhaps one of society's deepest ter­ rors is to be handicapped with a law which affects those who are mentally compe­ tent, but which ignores those who may be left so disabled or debilitated by their ill­ ness that they can't be asked to be released from their nightmare.

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Giving a chance to die well

By Christine Spane

Writing and speaking are too important!

Editor,

The reduction of the 14 units of the former Area A of the General Education and Breadth requirements to the pro­ posed 12 units of Area 1 in the GE 2000 model does a serious disservice to the stu­ dents and their preparation for success in college and in their professional lives.

The problem lies in the fact that Area 1 is being treated like every other area of general education when, in fact, it is dif­ ferent from the other areas. Writing, speaking, and critical thinking are not areas of study as are the other areas. They are fundamental skills that determine each student's success in every other area of general education and in every advanced course in the university as well as in the student's professional life. There is not a major in the university that does­n't require its students to think critically, speak clearly and write effective, thor­oughly researched and supported argu­ ments. There is no profession for which the various departments prepare students that does not require the same skills.

Nevertheless, the GE 2000 Model scheme reduces the students', instruction in these crucial areas by two units and one course. One explanation for the reduction is the shift to all four-unit courses. If Area 1 resembled the present model, students would be taking 16 units. However, nobody has made a persuasive case for students not receiving more instruction in these areas. Nobody has given a good reason for students receiving less instruction.

Also, the GE 2000 Model plan tries to compensate for the loss of instruction in critical thinking by spreading it over two existing courses. It is pedagogically ques­ tionable to create two courses that attempt to accomplish two goals at once. Neither area is covered adequately. As a result, Poly students will exit Area 1 with less well-developed skills in all three fields even though everyone agrees that each field is crucial to the students' suc­ cess.

The General Education and Breadth Committee approved the 12-unit/three course package as did the Academic Senate. The responsibility for accepting or rejecting this matrix for Area 1 now lies with the students. If the students believe they will receive adequate instruction in these basic thinking and communication skills with this package, then they should do nothing and allow it to be placed in the General Education and Breadth Curriculum. However, if the students believe that these skills are crucial and should be taught separately and com­ pletely, with full attention being paid to each of the parts of Area 1, even if it takes 16 units to do so, they should prob­ably consider ways of making their desires known before the whole General Education Package is approved and they have to deal with the results.

David Kann is an English professor.

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All material © 1997 Mustang Daily
Printed by University Graphic systems

Thursday, November 13, 1997

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OPINION

Give us a chance to die well

By Christine Spane

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David Kann is an English professor.
Sex, mischief and evil are coming to the Cal Poly Theater. "The Imaginary Invalid" opens Thursday at 8 p.m., and with its opening comes a funny, high-spirited adventure of love and truth.

The play is a farce centered around Argan, a professional hypochondriac, played by speech communications senior Trevor Boelter. The story follows Argan's attempts to marry off his oldest daughter Angelica, played by Rebecca Stier, to a doctor. The reason? To make Argan's treatments more available and less costly.

Angelica does not follow her father's wishes willingly due to her discovery of her own beau, Cleante, whom she has fallen in love with.

So the battle between dad's medical ailments and his daughter's hopeless love begins. With this struggle however, comes the occasional twist of plot such as the wife who wants Argan's money and his death, and the evil doctor who manipulates and intimidates Argan into getting medicinal injections.

"It's definitely more like a soap opera," said freshman Kat McCullough, who plays Argan's wife Beline. "There's a lot of trickery going on in the play."

As much as it resembles a soap opera's drama, it doesn't so much resemble a soap opera's length.

"It's simple, it's funny, and it's quick," said Boelter. "It's gonna make the audience laugh and they'll enjoy it."

The humorous soap-opera formula is one unique aspect that inspired much of the cast to audition for the play.

"I've never done a farce before," said Stier, human development senior. "I wanted a chance to do this type of production."

Of course, with comedies come some uncommon lines and mannerisms.

"You get to do a lot of things you can't do in real life and see the natural reaction to them," said mathematics freshman Mark Stith, who plays Argan's brother.

For Boelter, however, the only reason he needed to audition was the love of acting.

"I've been acting since I was five years old," Boelter said. "It's all I am."

Cal Poly Theater and Dance Department Chair Al Schnupp is directing the play and has been working with the cast and crew since the second week of the quarter.

"This play moved my comic spirit," Schnupp said. "There's a lot of mischievous smacking of people's pride."

As with any production the chemistry between the cast members is really the glue that holds the performance together.

"I think there's a real spirit of cooperation," Schnupp said. "The chemistry between the cast members is really the glue that holds the performance together."

Although the characters may act out the story line, the set and costumes emphasize the mischief and deceit.

The set shows a bedroom, or more accurately, Argan's sickroom. Thayer points out subtle clues of death's hold over the scene.

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Jennifer Bullock helps Rebecca Stier with last minute costume adjustments before Tuesday night's dress rehearsal. Stier plays the eldest daughter in the "Imaginary Invalid."
Cool as Cash

By Matt Berger

Art Weekly (column)

"I love songs about horses, railroads, hard, Judgment Day, family, hard times, whiskey, courtship, marriage, adultery, separation, murder, war, prison, rambling, damnation, home, salvation, death, pride, humor, piety, rebellion, patriotism, larceny, determination, tragedy, loneliness, heartbeat and love. And Mother And God. 'Rusty Capi' must fit in some of these categories.

That's what Johnny Cash wrote on the jacket of his latest CD, "Unchained." * * *

I'd like to take this opportunity to talk about a hero of mine named Johnny Cash. He's a philosopher, a preacher, a therapist and a real bad mutha. To my regret, this wonderful musician has been diagnosed with Parkinson's disease. He has lived a life as eventful as the lyrics of his songs.

I bought two tickets to Johnny Cash at the Performing Arts Center scheduled for Sunday, Nov. 16, 1997, which has unfortunately been postponed and possibly canceled. I bought them the first week of July, the same day I saw the advertisement in the paper. I was so HAPPY to know that I was going to Johnny Cash. I called the ticket office and demanded the best seats they would give me.

In my overwhelming joy I asked the salesperson frantically, "Is the concert sold out yet?" thinking that four months before the concert was scheduled, the seats would already be filled. Evidently most people don't feel the same way I do about Johnny Cash... * * *

In the 1950s Cash strutted away with Elvis Presley, Roy Orbison, Jerry Lee Lewis, Carl Perkins and whole group of country rockers at Sun Records in Memphis, Tenn.

When he was a young kid he was recording with a group of hillbillies in a tiny, two-track recording studio, hoppin' railroad carts, pickin' cotton and breakin' beer bottles at country bars. He's been around so long, singin' so hard and clean, that he has become a musical landmark. Even in the 1990s Cash is cool, musicians respect him and people buy his albums. In his latest album he covers Soundgarden's "Rusty Capi" and he signs a song written for him by Beck. He pairs up with Bono, Willie Nelson and Tom Petty and continues to incorporate his rockabilly-traditional-country music to appeal to fans like me.

Cash has been in the mainstream music scene for more than 40 years. There is something to be said about someone who can last that long in the music business and continue to enjoy it. The Rolling Stones are traveling around on their latest tour with thick make-up, black-and-white video images and a bunch of fans who don't expect to see 50-something-year-old rockers. I have respect for them.

see BERGER page A4

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Wednesday, November 13, 1997
Unplug in SLO to help homeless

By Brad Davis
Arts Weekly Staff Writer

A myriad of local musicians, a free guitar clinic and a CD release are all set to make this year's fourth annual SLO Unplugged the best ever.

The show starts at 8 p.m. this Saturday at the Performing Arts Center (PAC).

SLO Unplugged has sold out every year, according to its producer Ronnie Simons, who is enthusiastic about having a larger venue for the show. The three-hour performance will feature nine local artists as well as world-renowned fingerstyle guitarist Laurence Juber, who is best known for his work in Paul McCartney's band Wings as lead guitarist.

"Laurence is world class," said Simons. "Originally from London, the 45-year-old Juber has over 20 years of guitar experience under his belt. His parents bought him his first guitar for his 11th birthday and he's been playing ever since."

"I actually started working as a musician when I was 13," Juber said. "Once I got my hands on a guitar, and found out I could make money at it, then I knew that's what I wanted to do."

Juber said his work with McCartney was a great experience for him.

"I got my Bachelors (in music) from London University, and I got my Masters from McCartney University," Juber said. "Working with McCartney introduced me to a large audience."

Today, Juber resides in the Los Angeles area where he works as both a studio artist and a solo artist. His studio work on soundtracks has won him academy awards, and since 1999 he's released four solo albums.

On Saturday, Nov. 15 Juber will be giving a free guitar clinic from 4 p.m. to 5:30 p.m. at the PAC Pavilion. Reservations are recommended.

"What I do uses the guitar for all its possibilities," Juber said. "I play the bass line and the melody at the same time which imitates a big band type of sound."

Juber has a lot of experience to offer fledgling guitarists, and he says he enjoys giving the free clinics.

"One of the reasons I do these clinics is because I feel like I can give something back," he said. "We're really in a golden age of acoustic guitar making. It's never been better."

SLO Unplugged producer, Simons, said the show will also be a release party for the SLO Unplugged CD. This album features 18 tracks from both local and internationally known artists like All Knight, Shoval Experience, Louis Ortega, Laurence Juber and Jon Anderson.

Simons said there will be a limited number of CDs available and all proceeds from their sale will benefit the Prado Road Day Center for the homeless in San Luis Obispo.

"The SLO Unplugged CD is a real collector's piece," he said. "All the work for the CD was donated so the full amount of sales will be donated to the center."

The CD will be available for purchase at the show, and it sells for $15.

Ticket for SLO Unplugged are selling for $17.80 and $23, and they can be purchased at the PAC box office or charged by phone by calling 756-ARTS (2787). For guitar clinic information and reservations call 541-4188.
room such as the coffin (or hope chest) at the foot of the bed, a bell that tolls a psalm (or headboard), cathedral glass and other such interpretations. "My concern with the set was less with a museum-type look and more of a metaphor. The scene is focused on him as a character and his fear of death," scenic designer David Thayer said.

Costume designer Eric Lowry created the actors' costumes. The women of the household wear beautiful hoop-skirt dresses of the colonial period, while the men wear long, puffy sleeves, knickers and jackets.

"We tried to emphasize the individual characters and the family unit," Lowry said. "The daughters both wear pink and the wife doesn't fit into the equation at all with her green dress."

The audience will also notice the snake-like material of the lawyer's clothing, the neutral-gray outfit of the brother who is the voice of reason, and other such parallels.

The "Imaginary Invalid" starts at 8 p.m. and runs this Thursday through Saturday as well as next week from Thursday through Saturday. Tickets are $8 for the general public and $7 for students and seniors. They are on sale at the Performing Arts ticket office.

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years and I had met him on numerous occasions over the years.

"He was the chair of my Lieutenant Governor campaign and he called me and urged me to run. He said firstly that I had a responsibility to do it, and he said secondly that Washington could use a person like me. That was pretty heavy duty with me," Firestone added.

Firestone’s contributions to higher education included working on a bill called “Scholarshare” — a tax exempt savings program for higher education, whereby young children can open an account and it will be centrally invested for them at compounded interest. It is taxed at the federal level when it is used, but taxed at the state rate, which can be significantly lower than the rate used by parents.

"Seventeen other states have taken advantage of federal laws that provide for these high-yield plans and, as of now, California’s going to be doing it next year," he said. "I authored that bill and gave it up as a committee bill. I’m glad we got this through. It’s not only a tax-exempt savings program, but these young kids will know they have a right to go to college and that proside for the programs that provide for that education.

"When Firestone’s voting record is compared to that of Assemblyman Bordonaro, he is often referred to as a moderate. Firestone doesn’t like being called a moderate.

"I call myself ‘passionately enthusiastic and dedicated,’ but I’m always called a moderate in the press," he said. "Everybody wants to label people and to get lost in these titles, but the fact is that good government comes in a lot of different packages."

**Tom Bordonaro**

Republican Tom Bordonaro, a Paso Robles resident, is in his second term in the State Assembly and announced his candidacy one day after Firestone made his bid for the job.

Bordonaro is a Cal Poly gradu­ate and rancher.

Bordonaro said he spent a great deal of time during his first two years in the Assembly trying to keep college tuition at a reason­able rate and reducing ele­mentary class size.

"We were trying to make sure there wouldn’t be any more of these huge jumps that cause stu­dents and parents of students so much consternation," he said.

In elementary education, the legislature has done a lot of work with class size reduction. I co-authored a bill in that regard and we’re trying to continue to decrease class size, so students have the foundation so that they can compete in the higher educa­tion arena as we go into the next century," Bordonaro added.

Bordonaro is considered more conservative than Firestone.

"I do have a reputation of being more conservative than Brooks Firestone, as my voting record shows, and that reputation is well deserved," he said. "But I also have a reputation of being able to work with the other side. I know the difference between theo­ry and practice. Cal Poly taught me that. I work very well with the other side of the aisle and I think that’s part of my reputation.

"Senator O’Connell and I have authored and co-authored a lot of legislation together. Whether it’s funding for the Space Port or working to fix Highway 46, I fight for my district," Bordonaro added.

Bordonaro said this election is totally different from any he’s par­ticipated in.

"It’s like a 100-yard dash instead of a marathon. All the horses are waiting at the starting gate to see who’s actually going to run. I think this week you’re going to see a lot of things hap­pen. My prediction is that by Friday you’re going to see who’s committed and who’s not commit­ted," Firestone said.

Firestone and Bordonaro are both members of the State Assembly. If either of them wins the congressional seat, the Republican Party has a chance of losing a vote on the State Assembly floor.

If neither wins, they will retain their Assembly positions.

**LEAK**

from page 1
other products. Exposure can cause choking, nausea and abdominal pain, the institute said.

Centennial Park, four miles from the Chemron plant, was set up as an evacuation center, but less than a dozen people showed up.

American Red Cross spokesman Alan McElwain said, "When there’s a daytime event like this people usually go about their business, go to school, work, shopping, whatev­er," McElwain said.

The 990 wards at the El Paso de Robles Youth Correction Facility, a CYA prison for ex-offenders age 16 to 22, were locked inside buildings and duct tape was used to seal off windows and doors as a precaution, spokesman Josephine Hayes said.

"All wards have remained inside buildings and all staff were ordered into buildings," Hayes said.

She said there was no panic or disruption.

"We duct tape windows and doors as necessary in lieu of evacua­tion," she said.

The Chemron plant mainly manufactures cleaning chemicals and chemicals for cosmetic and beauty products.

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BOB BOO 11 - 11 PM

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RALLY ROCK SHOES 8:30 PM

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**Party Planning** - Discuss with your neighbors that you are having a party. Ask if they have any concerns about when it will start and when it should end. Give them your phone number so they can call you should they have a concern.

**House and Yard** - Keep your home trash-free and looking nice. Storage of items in front yards is prohibited by municipal ordinance.

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MEXICO from page 2

sites and the destruction of the milkweed are concerns Frey and Leong said would be brought up at the conference.

Frey said Monarch butterflies can be found throughout the United States.

"In the summer and spring, they're found anywhere in North America where it's not too dry and arid and where there is milkweed for them to lay their eggs on," he said. "Monarchs are found in all 48 states in the continental U.S.

He added that in California, Monarch butterflies are a major tourist attraction. Frey said he took his animal behavior class to Point Beach to observe the butterflies.

"We found probably 75,000 butterflies there," he said. "All concentrated in a real small local area, just a couple of trees."

He and Leong agreed Monarchs are different from other butterflies because they're big for an insect and are very beautiful.

"They're very large and very pretty to look at, especially when the sun hits their wings," Leong said. "It's also very impressive when they're fluttering up in a mass."

The two professors said the Monarch's and beauty aren't the only reasons they're so unique. They said the butterflies travel long distances and no one knows how they do it.

"They're the only big, showy, pretty, aesthetic butterflies that travel such great distances," Frey said. "From Toronto down to Mexico City is about 5,000 kilometers, it's a long way. Nobody knows how they get there and nobody knows what they need to get down there. So that in itself is a remarkable story. No one knows how they're able of getting there, but they do."

Leong said he was invited to the conference because he is doing some research on preservation of habitat in California. He said he was honored to be invited to the conference.

"I'm very, very flattered and very privileged," said Leong.

Frey also said he was honored to be selected, and he was excited to see his friends at the conference.

"There will be friends of mine from other places, like the University of Minnesota, that I haven't seen for almost a year," he said. "They're also doing research on Monarch butterflies."

Frey's research is on aspects of female behavior in Monarch mating. "That's a really neat topic because most people don't think females have a say in the mating process," Frey said.

Both Leong and Frey hope to learn about what other scientists have discovered about the butterflies and share their own research.

"One of the great things about the conference will be a lot of sharing of information," Frey said. "That doesn't often go on in science."

Leong, Frey and one of his graduate students, Kumor Wijesuriya, were also invited to give 15-minute talks on their research.

Frey said they'll all be looking forward to visiting an overwintering site in Mexico, which none of them have ever been to.

"They're taking us on a Saturday, our one day to have fun," he said. "They'll take us and make us hike up to 9,000 feet to find the Monarch butterflies."

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BOMB from page 1

fictional name in the fall of 1994, but he was unable to locate one. He said McVeigh showed up in November 1994 and said not to worry, "he already had one."

Fortier also said he followed McVeigh and Nichols to a storage shed outside town.

"I saw him show some explosives," Fortier said, then quickly added, "it was either an error or I'm not sure." He said he saw a box marked explosives, hidden under a tarp with other boxes.

Fortier said while he looked inside the shed, Nichols was busy loading something into his truck.

"That's all I remember him doing was loading something from the storage shed into his truck," Fortier said.

Furtier said that McVeigh told him he would have another bomb ready for him in Kingman, Ariz.

"They're all part of a dope-smoking, methamphetamine-selling world in Kingman, Ariz."

All they know is what Tim McVeigh told them," Tigges said.
There are a very good all-around player," he said. "She's very versatile. She puts up a huge block," Schlick said "She's very versatile; she can hit slow tempo attacks, hit fast tempo attacks — and she puts tremendous pressure on the opposing team's defense."

Schlick added that De Soto has few weaknesses. "I think her overall game is pretty darn good. She's a really good all-around player," he said. "She continues to elevate her game in the back, but even in the back row, her skills are very so we were pumped for it," she said. "We played at Idaho and their gym was full of hecklers. It was also really easy because they had a band in there. By the end of the game, we really quartered the crowd down. It really felt good to beat them."

Coach Steve Schlick said he appreciates Ellers' attitude and talent. "She's about as nice as they come," Schlick said. "She has a very strong work ethic and gets along well with the rest of the players, good." Outside of classes and the court, De Soto said she tries to find time to relieve stress by hanging out with her friends and taking in a movie or two.

But, she said playing competitive volleyball can in itself be a stress reliever. "Sometimes I really look forward to just coming to practice. If I'm having a bad day, I just drop it all off at the gym door," De Soto said. "It's a release because it's her received a good amount of playing time this year and has been a starter over a good portion of the season. For her first year here, she's had a solid impact on the team. Cyndi has good fundamental skills and she's a consistent and conscientious team player.

Cyndi's high school team was a Texas regional finalist during two of her four years on the team. "In my last year I was captain of the team," she said. "I was the only senior that played in the regionals that year. It was kind of tough something I can focus on and I'm pretty good at. So I have a lot of confidence." Besides making time for friends, De Soto said during volleyball season she usually doesn't have time to focus on much other than the game.

"I just sort of forget (everything else) during volleyball season. I really just don't have any time," she said. De Soto, whose father played semi-professional football for the because I was the only one with a higher level of experience."

Ellers is youngest in her family, with brothers in Oklahoma and Germany and a sister in Mississippi. Just before school started, her parents moved from their Houston, Texas home to Valdavia to be closer to her. They fully support her athletic career and attend all her games.

"I'll probably start to miss them during winter quarter when we aren't playing any games, but now I see them quite frequently so I'm"

Eilers said the person who has influenced her the most in her athletic career was club coach Mitch Casted of the Houston Juniors. "Mitch taught me the fundamentals of the sport. I really enjoy working with Coach Schlick as well. It's a very good coach. I've learned a lot from him in a short amount of time."

The women's volleyball team will play a Big West match against Northern California, played in a very early in her career to decide exactly what she wants to do after she graduates. But, she said, there are opportunities in volleyball, including volleyball leagues in other nations.

"After you graduate, you can play in Europe or you can play in some other countries. That's an option," De Soto said. "I'd love to do that if I decide that I want to play after I graduate."

Eilers said the woman who has been her most in her athletic career was club coach Mitch Casted of the Houston Juniors. "Mitch taught me the fundamentals of the sport. I really enjoy working with Coach Schlick as well. He's a very good coach. I've learned a lot from him in a short amount of time."

The women's volleyball team will play a Big West match against North Texas at 7 p.m. at Mott gym.
De Soto blocks with the big girls

Sophomore middle blocker Kari De Soto gives a team member a high five during a game.

By Andi Joseph
Daily Jeff Writer

It was not until high school that Kari De Soto began playing competitive volleyball. And it was at that time she realized volleyball was the game she wanted to pursue. The 6-foot-3-inch middle blocker for Cal Poly's women's volleyball team played softball as a youngster. But no one would be able to tell she grew up swinging a bat and not blocking a ball.

"I actually didn't start playing volleyball competitively until my freshman year in high school," De Soto, human development sophomore, said. "I grew up playing softball. I did play volleyball in junior high school, but it wasn't anything like it was in high school or is now."

At Esperanza High School in Yorba Linda, De Soto was also involved in softball for three years and track for one. Along with high school volleyball, she started playing club during her sophomore year. De Soto said it was a hectic schedule.

"It would be really tough because I had softball after school and then I'd have to go to club practice after that. That was pretty hard," she said.

But her enjoyment of the game always pulled her through those tough times. She eventually gave up softball and focused completely on improving her volleyball skills.

"I just switched (sports). I really latched onto volleyball because it was a much faster game than softball and I really liked it," De Soto said. "I'm tall and I was pretty good at it too."

As a senior at Esperanza High, she helped lead the team to the Desert Classic Tournament, where it was voted Desert Classic All-Tournament team. De Soto said she had a lot of fun playing in high school and she had some good teammates, but it was nothing compared to what she does now.

She said the team practices for three-plus hours every day except Sunday. All that practicing has led to some impressive numbers for De Soto.

In 1996, her first year at Cal Poly, she played in all 30 matches and set a school record with 12 blocks while playing San Francisco. She was nationally ranked for most of that year with over 1.3 blocks per game and finished the season with 1.23 blocks per game. Also that year, she was named to Second Team All-Big West and also to Conference's All-Freshman team.

De Soto led the Power Volleyball Club team to Far Western's Championship in Berkeley last spring. She was one of only six players selected to the all-tournament team and she helped lead it to a third place finish at the Davis Tournament in 1996.

Steve Schlick, head coach of women's volleyball, said it was a hectic schedule.

"After balls have been retrieved and muscles have been stretched and stomachs crunched, the women walk off the floor in twos and threes to the showers.

A tall, blonde woman walks across the floor, stretches out her hand with a broad smile and says, "Hi, I'm Cyndi Eilers."

Eilers exhibits a winning attitude

By Christine Spank
Daily Jeff Writer

Biological sciences freshman Cyndi Eilers has been playing volleyball for seven years. She first played for a club team, the Houston Juniors in her native Texas, then spent four years playing for both the Juniors and the Cy-Fair High School varsity team.

Eilers said although she seems to be adjusting, there is a big difference between high school play and university volleyball.

"It's like starting from scratch and learning all over again," she said. "I'm learning different ways of doing things, kind of fine-tuning my playing. Also, I'm working at a much faster pace with more training involved."

Eilers said she really has to work at managing her time.

"It's hard sometimes," she said. "I feel like I'm either studying, eating, sleeping, traveling or playing volleyball. There's not much time left over for anything else."

She said the best thing about playing for Cal Poly is her relationship with the team.

"The whole team gets along really well and we have a lot of fun together. We really mesh as a team and there's not a lot of competition among the players."

Eilers has the respect of other players as well. Senior Louella Lipana said she is a definite asset to the team.

"When our starting right side hitter went down with a knee injury, Cyndi came in and did a great job for us replacing her," Lipana said. "One thing I appreciate about Cyndi is that she never complains. She just comes on the court and does a great job. I really like her and I think the whole team really likes her. She's a great person and a great player, too."

Eilers said she likes the challenge of playing for Cal Poly.

"I'm not getting as much play time as I did in high school, but then I didn't expect to," she said. "I know I would have to compete hard for it and that's one of the reasons I came here. I wanted a challenge and I knew