U.U. Galerie seeks joint funding after budget cuts

By Carrie Carden
Daily Staff Writer

The ASI Board of Directors' decision last spring to cut the U.U. Galerie's funding in half has forced the Galerie to look for opportunities for future joint efforts in the visual arts.

The decision was made after members of the budget subcommittee said that three surveys taken last year combined with six months of in-depth analysis and assessment indicated the Galerie was the best place to begin budget cuts.

Galerie Curator Jeanne LaBarbera said, "While I respect the students' need to do what they think is right (cutting the budget), I want to get beyond the negative aspects and get on with the positive." Positive aspects include a program of new artists, recent general exhibition, and visitor attendance.

See GALLERIE page 6

WW II humanitarian honored

By Brian Johnson
Daily Staff Writer

Sunday in Chumash Auditorium, music and speakers celebrated the life of an unusual World War II hero, who in 1940 saved 30,000 refugees from certain death.

The event revolved around John Paul Abranches, who told the story of his father, Aristides de Sousa Mendes. Mendes was the Portuguese consular general in Bordeaux, France, when Germany invaded France.

At the time, Abranches explained, Jewish and non-Jewish people in France, fearing for their lives, feverishly sought to enter neutral Portugal. But Spain had stopped open travel across the Spanish border, the route to Portugal.

The only option the thousands of refugees had was to get visas. Abranches said they crowded into Bordeaux hoping to obtain visas from Mendes. But Portugal's dictator, Antonio Salazar, gave Mendes orders not to give visas to opponents of the Nazi regime or to anyone of "impure blood," such as gypsies, non-Aryans and especially Jews.

"My father thought about it," Abranches said. "All his life he was concerned with other people, and this was a situation where he knew that the Jews were being persecuted by the Nazis. And the only way he could do something about it was to take a stand. The Portuguese government, as well as other governments, didn't have the courage to do anything."

Abranches said Mendes, a Catholic, thought about what to do for a few days before he came

See SPEAKER page 8
MUSTANG DAILY

MONDAY

SLQ Nightwriters, a writer's group, meets at 7 p.m. the second Monday of each month in the community room of the SLO City/County Library at 955 Palm St. Meetings are free. Tonight's meeting features Rick Jackoway, managing editor of New Times. For more information, call 549-9606.

WEDNESDAY

Agricultural Communicators of Tomorrow (ACT) will have a general meeting at 7 p.m. in Building 10, room 100.

Everyone's invited to Women's Studies' fall quarter potluck. It's at the home of Dr. Steven Burn, associate professor of psychology and human development. For more information, call the Women's Studies Program office at 756-1525.

A presentation by Dr. Beverly Singer of Ethnic Studies will feature her recent video, "Ho/ho of Native American Women," about wellness and the Native American Women's movement. The presentation will be at 6:30 p.m. in Building 2, room 204.

THURSDAY

Cal Poly Chili Challenge is here! The American Institute of Architecture Students will host a chili cook-off at Farmer's Market. You can sample each chili and vote for your favorite. Farmer's Market is downtown from 6 p.m. to 9 p.m. For more information, check out this web site: http://www.calpoly.edu/~thauer/chilli.html

Want to study abroad? Semester at Sea will hold an informational meeting at 2:30 p.m. in U.U. room 219. For more information, call Rick Johnson at 756-1281.

Career Services is having a workshop on job interview skills, from 1 p.m. to 2 p.m. in Building 124, room 224. Seating is limited, so sign up in advance in Career Services' front lobby.

A voice and piano recital featuring mezzo-soprano Jacalyn Bower-Kreitzer and pianist Leonard Stein will feature the works of Arnold Schoenberg. This free recital will take place at 7:30 p.m. in room 218 of Cal Poly's Davidson Music Center. For more information, call the Music Department at 756-2460.

FRIDAY

Paul Zimmer, an American poet whose poetic concerns include "the vagaries of sexuality and the pressures of mortality," will read at 7 p.m. at Cal Poly's Phillips Recital Hall in the Cohen Center. Tickets are $2 for students and $3 for the public. Proceeds benefit the Literacy Council. For more information, call Adam Hill at 756-1622.

"How the Millennium Comes Violently" is the title of the latest Philosophy at Poly Speakers Series presentation from 3 p.m. to 5 p.m. in U.U. room 220. Dr. Catherine Messinger, associate professor of religious studies and Loyola University in New Orleans, will discuss Jonestown, Branch Davidians and Heaven's Gate, among others, to determine the features of millenial religions that have the potential to cause violence.

SATURDAY

Mark Roland is giving a free public speech titled "Masculinism: The Natural Superiority of Men," at the community room at the San Luis Obispo City/County Library, 995 Palm St., at 4 p.m.

Cosmopolitan

Sense and Sensibility

Humanities 410 is a 3-unit class which satisfies GEB C and meets WRF from 9 to 10. VALUES, MEDIA, CULTURE is concerned with the relationship between great books and popular entertainments, friends and Shakespeare, Senfled and Restoration comedy, Cosmopolitan and Sense and Sensibility. Two exams and one paper. More information: Simon or 756-2475. Winter 1998.
president for academic programs. "I hope that we will have an excellent general education program as a result of GE 2000," Greenwald said. "The process has attracted the best of the faculty."

Fewer required general education units should please students frustrated by the amount of time they expect to spend at Cal Poly. "I hate the GEIs because they're a waste of time. They're meant to keep you here longer, but they're supposed to make you a more well-rounded person," said Brandon Myers, animal science sophomore.

The general education committees were structured with one main committee and six subcommittees for each letter area. The new structure of the committees has one main governance committee and three subcommittees. One committee focuses on communication, arts and humanities, another works with science, math and technology, and the third deals with the social sciences. "The new structure also calls for a director who is appointed by the provost," the current director, John Harrington, is responsible for supervising the creation of the program, oversight of it and maintaining its quality control.

The primary reason for creating GE 2000 was to streamline the program, and to bring more people into overseeing the program who are involved with teaching the general education classes," Harrington said. "I am to make sure the program is doing what the program was charged to do."

Each sub-committee includes one student representative and six faculty members. This program marks the first major revision since 1992, which was implemented by the chancellor's office. Last spring the faculty decided to move to more four-unit classes in the realm of general education. Ultimately, this change to four-unit classes will cut down on the number of classes a student must take.

For example, in the current GE& requirement for area A, students must take two four-unit courses and two three-unit courses to meet the 14-unit requirement. GE 2000 requires only three four-unit courses.

Each department has been asked to re-think its general education classes because the current classes were developed for students 15 years ago. Harrington said. He believes we need to think in terms of the upcoming 21st century.

"We want writing to be much more central to the GE process," Harrington said. "Writing is like any skill — use it or lose it."

Harrington also wants students as they move through their general education courses to realize the importance of those classes in their future. He said he doesn't want students to see the GE process as something that is only there for the faculty.

"A good education forever changes a person, and we need to think carefully about how we change people," Harrington said.
**Sports complex buffers pose huge environmental threat**

**Editor,**

The Administration's position paper in the last issue of Cal Poly Report states a commitment to make the construction of the Sports Complex "result in a more beautiful campus... provide quality outdoor laboratories to better learning environments..." This commitment is very much in keeping with the preamble of the Campus Master Plan of April 1992 which states that "At a fundamental level, the primary function of the physical environment of the campus is to support a diversity of species..." This commitment is very much in keeping with the preamble of the Campus Master Plan of April 1992 which states that "At a fundamental level, the primary function of the physical environment of the campus is to support a diversity of species..."

However, there is a yawning gap between such official statements and actual practice. Flowery rhetoric cannot hide the fact that the present configuration of the Sports Complex plan will cause serious environmental damage and will destroy instructional and research resources widely used by faculty and students.

Such damage could still be considerably reduced by a reconfiguration of the project providing larger buffers for wildlife habitats at Smith and Shepard reservoirs WITH NO LOSS OF AthLETIC FACILITIES.

The elimination of an unnecessary parking lot and road, and the relocation of the softball diamond to an open area would increase the minimum wetland buffer from 25 feet to 50 feet and significantly decrease both light and noise impacts on wildlife habitats.

Despite repeated warnings and recommendations throughout the EIR planning process, the designers and the University administration have refused to discuss such changes of design. The changes they introduced between the draft EIR and the final EIR did not create larger buffers; in fact they introduced a road that came closer to Smith Reservoir than any construction in the original plan.

The mitigation vaguely suggested in the current Preliminary Biological Study don't seriously address the crucial issue of wetland buffers except to state that "we will work with the developer and University to provide a larger buffer zone with a goal of providing a minimal buffer zone of 50 feet." So, the mitigation doesn't exist.

In fact, San Luis Obispo County legally requires a minimum of 50 feet of buffer between any development and a wetland, a requirement from which the University has claimed exemption because it is a government.

The off-site mitigations SUGGESTED in the current report are excellent, but if adopted, they would redress past environmental damage only to justify proceeding now with inflicting new and unnecessary harm.

The value of these wetlands habitats and the threat to them posed by the recent design is obvious to anyone looking at the site, which is located ten minutes from downtown, despite repeated warnings and recommendations throughout the EIR planning process.

Persons interested in taking a lovely one-hour hike to view the bird sanctuaries at Smith and Shepard reservoirs before they are irreparably damaged are invited to meet in front of Kennedy Library on Friday afternoons at 4:30 p.m. and on Saturday mornings at 11:00 a.m. starting this week. For more information e-mail smars@polymail.calpoly.edu.

Steven Marx is an English professor.

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**Footing the bill for athletes with low GPAs**

**Editor,**

With all the news in the papers these days about the new stadium here at Cal Poly, you would have thought that some one would have pointed out the obvious. At least it's obvious to me. Why should we have a "polyTECHNIK" university have to pay to let those who are allowed to carry low GPAs to play a sport they love on a brand spanking new state-of-the-art facility? I work very hard to maintain my GPA in the mid-3s, and nobody gives me scholarships to play games. If you are among the students who do well in your studies, then that low GPA comment doesn't pertain to you. But if you really want to play professional or college-level ball, then you should do it at a school that is better qualified to accommodate you. U.C.L.A. comes to mind. Cal Poly is primarily an engineering and agriculture college.

It stands to reason that schools should attend to the needs of students who want to attend engineering schools and attend private engineering schools, and athletes should attend schools that are geared toward athletics.

Don't get me wrong. If you want to play competitive sports then go right ahead. But don't expect those who don't have the grades to play on the same level as those who do.

Brian Baizer is a business senior.

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The truth about ads

I have never written anything for the Mustang Daily before, but I have been an employee here for almost three years. I am currently co-director of the advertising section of this newspaper. I am breaching my code of non-interference with the editorial staff in order to fill a response to a opinion which ran on Wednesday, Nov. 5. A typical Cal Poly junior wrote to us to express his dis­pair with the abundance of advertisements the Mustang Daily has been running.

The truth regarding advertisements is simple. We are not in business to produce a profit, nor are we subsidized. The state gives us a room, but no money to fill it with the modern tools required to produce a paper like our own. I can almost guarantee the Mustang Daily Editorial staff would prefer to run every paper without advertising, but they, too, must yield to the realities of lofty operating expenses. Without advertisements, reader support and continued use of those advertise­ments, we would be left with another "minor" fee to tack onto your tuition. Otherwise there would be no newspaper at all.

For years, we have struggled to keep our enterprise out of financial peril. It is my sincere wish that everyone on this campus view advertisements with a posi­tive regard. The businesses that advertise in our paper are expressing their interest in all of you. Some offer deals, some offer jobs. All of them, however, offer us the chance to produce a newspaper without burdening the Cal Poly community with additional quarterly fees.

Brian Baizer is a business senior.

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**Eric Dexter is an environment­al engineering senior.**
to know what classes will be offered since I like to take them in a series.

Some students are confident they will be able to work with the class offerings. "If there was something I had to take, I would plan on it and hope it was offered," said biology senior Dave Blumberg. "If course didn't come to pass, I'm sure the department and I would work something out."

Many departments use flow-charts or updated course offerings lists to let students know which classes are offered when, because some classes are scheduled for only one quarter a year, or in some cases, every other year.

"We have students plan their entire year and we make them aware of what's offered when," said Glen Casey, chairman of the agricultural education.

Casey said he thinks the tentative class list is useful and uses it to help students. "I use it as a planning device with my intra classes," he said. "It's better than nothing ... but there are no guarantees."

While some classes get canceled, others become offered that weren't listed with the tentative classes, like the architecture department's many experimental courses.

Architecture department scheduler Lari McLean said the experimental courses are hard to predict because faculty members volunteer to do them as an overload, in addition to their regular classes. "A lot of our faculty have different interests and like to offer new things," McLean said. "Some experimental classes are in the process of becoming required."

McLean said the department, like most at Cal Poly, tries to predict which classes and the number of sections will be needed based on the student count of the previous year. When architecture students have a problem getting into a class, or if a course isn't offered, they can fill out "class needed" forms. If enough people request the same class, then the department tries to find a space, instructor and a time to offer the course.

"We try to get students worked in to graduate if it's within our college," McLean said. "But general education classes are beyond our control."

McLean said revisions of the tentative class list shouldn't affect architecture students too much. "I imagine it can be difficult with the changes, but we give students more options, with the experimental classes," she said.

The availability of funds can greatly affect what courses are offered. "It does depend on the budget, that's why many electives haven't been offered," McLean said.

Budget problems in the College of Science and Math may cause about 30 sections of statistics, biological science and math courses to be canceled.

The college has been dealing with budget constraints after over-sending $167,600 last year. To avoid cutting 70 sections, the college had to borrow $200,000 from next year's budget.

Math professor Jim Mueller, who is also part of the department's curriculum coordination committee, said he hopes the college's situation will improve. "Increased funding for the college needs to be addressed," he said.

While most of the math department's courses on the tentative list are offered, there are no guarantees. "Increased funding for the college needs to be addressed," he said.

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Galerie from page 1

Professional services agreement with the ASI and the university covering a three-year transitional period enabling the Galerie to explore ways of coordinating efforts and developing relationships with other art entities on campus.

Thursday, Dr. Barbara will be meeting with the art and design department to explore ways for the U.C. Galerie and the Dexter University Art Gallery to share costs while respecting each program’s individuality.

“Both galleries have similar needs,” Dr. Barbara said. “We want to see if perhaps we might be duplicating our efforts, like paint, labeling and possibly even grant support. We need to explore how to independently well-run programs can join efforts and share ideas possibly cutting costs.”

The budget cut made it necessary to cut the number of Galerie shows and hours in half, which was difficult since Dr. Barbara had already confirmed art show contracts for the year 2000.

“If funding is cut in half again, the services,” Dr. Barbara said.

Student wages and hours have also been cut in half as well as everything required to organize a successful exhibition, like supplies, catering and printing.

“We’re actively seeking donor support to raise funds to help supplement the deficit in student-wage funds,” Dr. Barbara said. “A donation was made this year to help cover some of the student wages, but it’s not enough.”

“I don’t want to make this seem like a sob story, but at the same time, I don’t want to minimize what has happened,” she added.

President Warren Baker, Vice President of Academic Affairs Paul Zingg and Vice President of University Advancement Bill Boldt arranged for the university to contribute enough funding to allow Dr. Barbara to preserve her full-time position.

For the remaining two years of the three-year transitional period, Dr. Barbara is looking at innovative possibilities for the Galerie that will provide increased opportunities for valuable student educational experiences in the fine arts.

“We’ll be looking at better university-wide cooperation in filling the needs of the fine arts on campus and serving the community even better because you just can’t divorce yourself from the community since the Galerie is dedicated to providing wonderful outreach to help campus/community relations,” Dr. Barbara said. “We want to develop new resources while making the most of existing ones.

“Out of this negative situation, in other words, is coming a positive opportunity for joint efforts in the visual arts,” Dr. Barbara added.

Leo Ones artist Betty Field-Haley, who has displayed her work at the Galerie, said she feels the loss of cultural and humanistic expression has been the greatest affect since the Galerie’s budget was cut in half.

“Although Cal Poly is a technological school, you truly need the philosophy the fine arts have to offer,” she said. “A great wealth of humanity will be less expressed now, which is really unfortunate.”

Field-Haley said the way the ASI board made its decision was unfair.

“The student body didn’t make the choice, just the board,” she said. “I would be more content (about the decision) if the budget cut was expressed by the entire student body.”

Dr. Barbara expressed her willingness to make the most of the situation out and do the right thing for everyone.

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The Cal Poly wrestling team opens up the season next weekend at Fullerton when the starting lineup will be decided.

The 118-pound division was contested between four freshman grapplers in two matches. Alberto Garza, 17-9 major decision, and Brian Guerrero, 6-1, pulled off the victories over Antonio Bazanella and Jaime Garza, respectively.

"Keeping pressure on (Bazanella) helped a lot," Alberto Garza said of his win. "My match) felt a bit sloppy, but I was just able to do with it what I could!"

A former Cal Poly 118-pounder himself, assistant coach Tyson Rondou is excited about the strength at that weight division. "We've got four really solid 118-pounders." Rondeau said. "Any one of them could easily fit the spot on the team."

The remaining two freshman victories came at the 126-pound bow, when Cedric Haymon held back senior Victor De La Cruz, 9-3, and at the 134-pound division where Steven Strange upset junior David Wells in a 7-6 overtime decision.

"It was a tough match," Strange said of his win. "I just kept going. I was in much better shape than I thought I was in."

In the second 134-pound match, senior Sean McDaid defeated junior Mark Perryman 8-2. Redshirt freshman Jesse Reta defeated true freshman Jason Olmos at the 143-pound division, 8-2. Senior Nayif Abdullah used his years of experience to prevail over sophomores Joey Hart in a close 7-6 win at the 167-pound class. "Hart did an excellent job of coming after me and not letting up the pressure," Abdullah said. "I just got lucky that the time ran out. I was saved by the buzzer."

No matches were held at the 142, 156, 167-pound or heavyweight divisions.

The Mustangs will travel to the Fullerton Open on Nov. 16, where Cowell said the starting lineup up will be determined for the Dec. 5-6 Las Vegas Tournament.
SPORTS TRIVIA

Yesterday’s Answer: Built in 1966 Anschutz Stadium, the home of the Colorado Angels, holds the most people, 64,292, of all major league baseball parks. By the way the Toronto Blue Jays Skydome holds, 50,516 and the Colorado Rockies Coors Field seats 50,200.

No one submitted the correct answer.

Today’s Question: Name the NCAA most outstanding player of 1979 who retired at the young age 32 after winning five NBA titles and being named to the NBA all-star team nine times.

Submit your answer to khare@wmu.wooster.edu

The first correct answer I receive will be printed along with your name in the paper the next day.

SCHEDULE

Football
Cal Poly 20
Montana 19

Men’s Basketball
Five Star Sport 103
Cal Poly 101

Men’s Soccer
Cal State Fullerton 2
Cal Poly 3

Women’s Soccer
Cal State Fullerton 2
Cal Poly 3

Cal Poly 2
U.C. Irvine 3

Volleyball
Cal State Fullerton 1
Cal Poly 3

(15-10, 15-9, 4-15, 15-9)
U.C. Irvine 0
Cal Poly 3

(15-4, 15-5, 15-6)

Wrestling
Cal Poly Green 6
Cal Poly Gold 22

* see story on page 11 for details

Beilke kicks Mustangs to victory over Montana

By Melissa M. Geissler
Senior Sports Writer

“Men’s basketball loses exhibition

By Melissa M. Geissler
Senior Sports Writer

Coach Schneirder did not agree with Wozniak when he said, "We made some good plays, but they weren’t poised and you need to play good defense.

The second half of the game proved to be

Despite the temperature, which was only six degrees above freezing, the Cal Poly football was able to clinch a win over Montana State University Saturday.

With no time left on the clock, Alan Beilke kicked a 50-yard field goal to give the Mustangs a one point lead and the game, 20-19. Montana State took control in the first half with a 25-yard pass touchdown only two minutes into the game. 7-6.

In the second quarter the Bobcats ran down field for another six points, but the Mustangs came back. Blocking the extra point and taking in two touchdowns.

Alli Abreu threw a 50-yard pass to Kamel Legal for the Mustangs’ first score. Then five minutes later Abreu ran the ball in himself to put the Mustangs up 14-13 at the half.

Men’s soccer crushes play-off hopes for C.S. Fullerton

By Melissa M. Geissler
Senior Sports Writer

“We played eight minutes in the first half and the other 12 really determined the outcome of the game,” sophomore guard Mike Wozniak said. “We were up early and I really think once Five Star matched our intensity in the half we kind of slowed down for some reason.”

During the last twelve minutes, Five Star rebounded Cal Poly by 10 and created a 10 point lead over the Mustangs when guard Eric Ellis hit a field goal with 2:56 left. Cal Poly didn’t break this lead until 14 minutes into the second half when freshman guard Walter Evans made two free throws to bring Cal Poly within nine, 90-81.

But, Cal Poly would never be able to break Five Star’s lead.

“We knew coming in that we were going to give us all we could handle,” Wozniak said. “We played a much better second half, but unfortunately we dug ourselves a big hole in the first half.

This big hole disappointed junior forward Steve Fleming.

“Although the game was over, we still came back and played good defense in the second half,” Fleming said.

The Mustangs came back and dominated the second half with a 48-22 scoring in the last 32 minutes.

“We were really determined out here,” Wozniak said. “We knew they were a good team and we came out with a much better attitude and execution in the second half.

“We had a lot of heart today, we should have won the game but we just didn’t have enough defense,” said Steve Fleming.

Running back Craig Young carries the ball for the Mustangs. Cal Poly, now 8-1, returns home to face Dayton next.

See F-BALL page 10

Ogawa opened the scoring up for the Mustangs on a breakaway run off a pass from Amy Earle.

The Mustang’s Nelson scored in the second half from the left side on an assist from Allison Murphy. Patty Thielke headed in the Mustang’s last, 4-0, off an assist from Shana Stickel and Saviers. With the win, Cal State Fullerton rapped the scoreboard on an 11 goal. It is the biggest in the history of the Mustangs.

Cal Poly 1-0 at halftime and built a 3-0 lead in the second half before two late goals for the Titans narrowed the margin.

See F-BALL page 10

See MEN page 10

SPORTS BART

Sports this Friday.

Watch for a special homecoming edition of Mustang Daily Sports this Friday.

“I am proud to be a part of a team, who can ruin another team’s season,” senior Tony Chewama-Bandhu said. The Mustangs and the Titans played an exhaustive match, that included a small fight that caused Chewama-Bandhu and Fullerton’s Kris Hodgson to be

The Mustangs advanced to the championship game after defeating second-seeded Cal State Fullerton, 3-2, on Friday.

Cal Poly led 1-0 at halftime and built a 3-0 lead in the second half before two late goals for the Titans narrowed the margin.

See MEN page 10

“We were up early and I really think once Five Star matched our intensity in the half we kind of slowed down for some reason.”