Sports Complex funding mapped out

The Athletic Department and ASI will split the Sports Complex cost.

ASI $4.9 million
Athletics $4.1 million

Despite some student opposition to the plan, the board voted 21 to 2, with one abstention, to extend the fee.

"As part of ASI, our job is to spend money in the way we think best benefits students," said Dan Geis, ASI vice president for finance. "The best value was the $4.9 million. For $4.3 million, we weren't getting enough fields for the money. It wasn't worth spending 

Because it is really annoying to have to sit down and plan your schedule yourself." - Dr. Laurian Chirica, Roller's adviser for the project

Scheduling made easier on new web site

"The beginning of the quarter is quite painful for students and instructors alike. Any tool that helps ease that burden is greatly welcomed."

- By Michele Bogykin Daily Staff Writer

Reform sues major parties over finances


911 service goes down in SLO County

By Peggy Carlin Daily Staff Writer

When the candle was first lit for the sports complex almost two years ago, its flame was bright and glowing. After the controversy surrounding the "donation" by Cal Poly Alumni Ozzie Smith and the City of San Luis Obispo's dropping its financial contribution to the project entirely, its light began to flicker and become in danger of burning out the "donation" by Cal Poly Athletic Department would have one month to increase student contribution from $3 million to $4.9 million, pumped oxygen into the project.

had ASI, with its vote late last month to increase student contribution from $3 million to $4.9 million, pumped oxygen into the project. Had ASI withdrawn entirely from the project, the athletic department would have still continued with the development of the baseball and softball stadiums. Fields for student recreational use would have been reduced to one, the Ree Center field.

As it stands now, the $4.9 million from ASI will be combined with the $4.1 million pledged by the athletic department to fund the $9 million project. For $8 million, the sports complex will include six lighted multipurpose fields including three softball fields, a baseball stadium and a parking lot.

ASI will generate its $4.9 million share from a $7 per quarter fee

The suit, filed a year to the day after 911.

Enforcement campaigns in 1996 flouted the rules and both President Clinton's and Republican National Committee, the Democratic and Republican National Committees for Campaign Finance illegalities, and chided recently.

Though some 911 numbers were still up, alternate numbers had also been issued throughout the day for people to reach the sheriff's office directly.

For several hours, Pacific Bell worked on trying to repair the problem, which took in a number of seconds. This delayed the total response time by only a few seconds.

The County Sheriff's office directly.

"Just like any investment, (the donors) need to get to a comp.

See COMPLEX page 8

"The best value was the $4.9 million. For $4.3 million, we weren't getting enough fields for the money. It wasn't worth spending increase, which is already in effect because it is really annoying to have to sit down and plan your schedule yourself."

The web site allows students to enter specific unwanted times by the hour and day, or can choose one of the pre-programmed time limits.

For example, the "Lazy Days" option keeps classes starting before 11 a.m. out of the list of possible schedules. There are also options for "Beach Bums" (no class from 10 a.m. to 2 p.m.), "Party Animals" (no class after 6 p.m.), and "Weekend Warriors" (no Monday, Friday, or Saturday classes).
Poly moms balance kids and classes

By Leslie Stevens
Daily Staff Writer

They are the other super moms. They are more likely to be wearing jeans and hosting bake sales, rather than donning suits and carrying briefcases. But like their more publicized career counterparts, Cal Poly's student moms juggle complex schedules to simultaneously meet their family and personal goals.

It is easy to overlook the presence of student moms on campus. They are not involved in many extra-curricular activities. They do not have much time to socialize with friends. When not in class, they are usually studying or visiting their children at the ASI Children's Center or preschool lab.

The following women make up part of Cal Poly's student-mom population. Their stories give a glimpse into the challenges and rewards they typically face in their dual roles of student and mother.

SIMONE HOLT
Simone Holt, human development senior, said time is a scarce commodity for student moms.

"The biggest thing about being a mom, student and wife is time management," she said. "If you do not have really good time management, you are going to fall apart. You are not going to do well at school. You have to organize and schedule your life like you never have before."

Holt is married and has a 3-year-old son, Torin. This quarter she is taking 21 units. Three of her classes are independent study, and she does most of her homework at night.

"It is insane," she said. "This quarter I have pulled over half a dozen overnights. The other night I was up until 1:30 a.m., and my son was up at 4:30 a.m."

Holt would not ordinarily take so many units, but she plans to graduate this June.

"It just so happened some of my classes are only offered this quarter," she said.

Although Holt started taking college classes in 1989, she did not attend full time until fall 1996.

"I was in the Navy during the Persian Gulf War overseas, and taking classes on my ship part time," she said. "I did a lot of traveling."

Holt married in 1993, worked and attended Cuesta College. She had her son the following year, and took some time off to be with him. During that time she started the San Luis Obispo chapter of the National Mom's Club to provide a support system for herself and other moms like her who did not have friends and relatives in the area.

"They are a huge part of my support system," Holt said. "I did not know anyone when I was first a mom. You just feel lonely. You need someone to connect with in the same position you are."

Another benefit of the Mom's Club is its babysitting coop. Holt was able to attend college when her son was young by exchanging babysitting time with other members.

To accomplish everything she needs to get done, Holt employs some time-saving techniques.

"I organize my classes around what I need to have done," she said. "I have a passion to design children's software, and I am actually doing that now. My senior project is part of my design project. I am making all of my projects relevant to what I need to have done this quarter."

With her heavy school schedule, Holt still manages to set aside time for her family. "I schedule everything around making time available for my family," she said. "It is mandatory on weekends."

She added that when she and her husband socialize with friends, it is with adults and kids together.

"If they come to our house, they are parents," she said.

MICHELLE SMOLINSKI
Michelle Smolinski, city and regional planning junior, has a daughter named Tori who is almost four. When Tori was about a year old, Smolinski headed back to school.

"I had missed school," she said. "It had always been a calling. We had just come back from San Luis Obispo, and my husband wanted to go to Cal Poly to get his master's. We are both students right now."

Like Holt, Smolinski said that time management and babysitting arrangements are important issues in her life.

"It is hard to find time to do everything I have to do," she said. "We do not have any family in town, and it is hard to find a sitter or daycare I feel comfortable with."

The ASI Children's Center on campus fulfills Smolinski's babysitting needs during class time.

"It works great," she said. "They have hours that are really good for students."

Smolinski said there are some benefits to being a student mom.

"In a way it is easier, because I really have to focus to get things done efficiently and as quickly as possible," she said. "I want to spend as much time with my daughter as possible."
The Children's Center helps campus, parents

By Selena Loy
Daily News Writer

All students deal with a certain amount of stress caused by routine papers, midterms and finals. But for Joel and Christina Garcia, both full-time Cal Poly students, taking care of twins makes life a little more stressful.

The Garcias, both biology science seniors, said the ASI Children's Center allows them to go to school.

"Having the center here on campus is good for us because the twins are right there on campus and we can go visit them," Christina said. "It's easy to get to for us, we don't have to go somewhere different. And we've heard a lot of good things about the Children's Center."

Renea Iversen, director of the ASI Children's Center, said the goal of the center is to provide quality childcare services. The center is open Monday through Friday, from 7:30 a.m. to 5:30 p.m., and accepts student, faculty and alumni children. Starting this year, community members can no longer apply.

"This is an accredited program through the National Association for the Education of Young Children," Iversen said. "We think that gives us a mark of excellence, as far as quality goes. What we do is provide care that so people can work and go to school and feel comfortable about where their children are."

Iversen said the center accepts infants from four months of age to kindergarten-aged children. The center has six rooms, where the kids are divided into specific age groups. There's a different teacher-to-child ratio for each group.

Iversen added that the center also provides subsidized childcare for student families that are income eligible, meaning they have low income.

"Subsidy allows them to go to school and have their children taken care of in a quality daycare environment and not have to worry about the high cost of childcare," Iversen said.

Christina Jacobs, electrical engineering senior, said she and her 2-year-old son, Jacob, and 4-year-old daughter, Claire, are learning plenty at the center.

"They take Claire on walks to the wonderful and all kinds of celebrations that she normally wouldn't see at home," Jacobs said. "It helps her get a little independent and also trust other people besides mommy and dad."

The center also provides a summer recreational program.

See CENTER page 9

Moms

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Editor,

The members of the SLO Green Party are deeply saddened by the untimely death of Congress member Walter Capps. We did not always, or even often, agree with his politics. But we respected the decency and integrity he brought to the office.

The SLO Greens especially appreciated his co-sponsorship of a bill to abolish the infamous "School of the Americas," his opposition to offshore oil drilling, his strong support for campaign finance reform, his opposition to "fast track" legislation for NAFTA expansion and the Multilateral Agreement on Investment, his chastising the Clinton Administration for refusing to sign a global treaty to ban land mines, as well as his involvement in numerous local issues.

Walter Capps will be sorely missed, not only here in the 22nd Congressional District, but also in the U.S. Congress. Our thoughts are now with his family and supporters.

Gerald Osborne is the chairperson of the central committee for the SLO Green Party.

Affirmative action, glass ceilings and society's decay

I t must be wonderful to believe that the entire population of California is perfectly unbiased and that our society has become a so-called level playing field on which one may advance solely on personal merit. And believe that racism and sexism have been eradicated from our day-to-day lives. I want to tell my friends, students and colleagues in the San Luis Obispo area how much he liked it here. Although UCSB was his first love, Cal Poly was certainly dear to his heart. He was delighted when I received an appointment in the Philosophy Department. His speaking engagement on this campus was under the auspices of the Humanities and Arts Lecture Series. He spoke there numerous times in public lecture forums on such topics as philosophy, politics, philosophy and religion. We enjoyed talking about all these.

One important lesson I learned from him was to have the courage of the conviction of my own ideas. He taught me that our disciplines, religious studies, should never be simply reduced to psychological problems, social needs or anthropological primitivism. He participated by pioneering writing, teaching and research in the development of the area of religious studies. His important book, "Religious Studies: The Making of a Discipline," is a testament to his profound work in this area. Among his other books are The Unfinished War, Vietnam and the Political Consciousness. This is a significant and compassionate book about the terrible period we lived through during the 60s and 70s. It carries the conviction that, even if one was opposed to this war, one should have sympathy for those obligated to fight in it and who suffered because of it.

However, perhaps some of Walter's most important work was in the area of mysticism. Along with Wendy Eddie, he edited a book on European mysticism, "Silent Fire." It contains the writings of significant figures from Ancient Greece, France, Germany and England, spanning a time period from the early centuries A.D. to the contemporary era. His deep interest in mysticism came from his own experience. When he had time, he was a frequent visitor to monasteries to pray and to meditate. Twenty years ago, after a visit to the All Saints of Glastonbury and Mayor Allen Settle's political science classes. When I would see him, he would frequently ask, "How are the Mustangs doing?" He was as interested in sports as he was in politics, philosophy and religion. We enjoyed talking about all these.

It must be wonderful to believe that the atrocious condition of the majority of the population of California is perfectly unbiased and that our society has become a so-called level playing field on which one may advance solely on personal merit. Maybe all it takes is lying a well-conceived publicity campaign to convince the proverbial glass ceiling is still very much at peace. He felt that everything was all right, and that, win or lose, he was "toughening the good fight." Of course, we know that he was victorious, and that he died at the pinnacle of his work. My only consolation is to know that, even if in some sense his work was not finished, it is left to us who were privileged to be his students to carry it forward.

Walter was a broad-minded and learned religious studies scholar. Privately, he was Christian in the most profound and best sense of the word. The commandment to love was living power in his life, and was demonstrated by his deep caring for his family, colleagues, associates and friends. Although committed to the path of Christianity, he always showed deep respect and even admiration to other ways and religious paths. He was open to a judgmental I do not think that I shall ever meet anyone quite like him again. His qualities of inspirational leadership, profound scholarship and unique among professors and politicians.

Judy D. Saltzman-Saveker is a philosophy professor.
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UU STAGE, 11 - 12 PM

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UU, 11 - 12 PM

MOCK ROCK
FARMERS MARKET, 6 - 9 PM
Left Hotwheelz lead singer Mark Armstrong gets the crowd hyped up with his bouncing technique and original face paint. Above. The packed U.C. crowd greets the musical talent they see before them.

By Michelle Bryskin
Daily Jeff Writer

"Hot Wheels" are little metal toy cars, occasionally found in McDonald's Happy Meals. "Hotwheels," however, is a rock 'n roll band occasionally found performing downtown, at parties or in the University Union.

The band members might look familiar to you. It could be that you've passed them on Via Carta on the way to class. All four are Cal Poly students.

Josh Meschi, construction management junior, is the founder of the group. He has played guitar since the age of 14, and played in a couple of bands in high school. When he came to Cal Poly as a freshman in 1994, he met some other musicians in his dorm and in his WOW group. With a drummer, a bass player and a singer, Meschi formed a band called "Transcendence."

Shortly after, Meschi met Mark Armstrong, now a journalism senior, who got Transcendence its first gig, playing Halloween 1994 in the Sierra Madre dormitory lounge. Armstrong and his friend Mark Berger, also now a journalism senior, opened for Transcendence that night with their group "Sexually Frustrated 18-Year-Old Male".

"The name was just hypothetical, of course," said Berger, who played guitar while Armstrong sang.

At the beginning of 1995, Armstrong joined up with Transcendence when the group's singer left. One day, Meschi and Armstrong were talking about toys they used to play with when they were kids, and Hot Wheels cars were mentioned.

"We made it Hotwheels, though, so there's no copyright problems," Armstrong said. "But if we do get sued by Mattel, it would be great publicity."

Hotwheels practiced in drummer Paul Bennett's basement, and performed at friends' parties. Their first big gig was Springfest '95, at which they were a little nervous, but their confidence increased as they performed more. By the end of the school year the band had six original songs and about four covers as part of their set.

However, Hotwheels switched to a halt when the drummer transferred to another school, the bass player graduated, and Armstrong and Meschi were too busy to find new members. Hotwheels remained parked for more than a year through summer 1996.

By that fall, Berger had learned to play bass, and a drummer named Nate Daly, now a journalism senior like Armstrong and Berger, had been recruited. Hotwheels revived back up and performed at some more parties until the band's first paying gig in November at the Sweet Springs Saloon in Los Osos. Performances since have been at SLO Brew, the Veta Hall, Wildflower.

Above. Hotwheelz drummer Nate Daly delivers a steady beat to mountain the music. Left Josh Meschi rips some sweet cords on his guitar.
Ride the snow

One of the neatest features of the film is that Miller incorporates a little history of the towns and mountains that he and his crews visit. This touch makes the film seem more personal, while also providing a little education. Along with the traditional anecdotal remarks from Miller while he narrates the film, the skiers and snowboarders are introduced and interviewed enough to give a feel for their personality.

As is typical with most Miller films, the entire movie isn't all serious drama shots. Some of the most fun is included. For instance, there are scenes showing the effects of too little snow and inner-tubes, psychokinetic kayakers barreling down glaciers, yes, kayakers who are a long ways from home, confused mountain bikers and a whole slew of other new and unusual skiing equipment is demonstrated, all for your enjoyment.

"Snowriders 2" is more like a hot, heavily caffeinated black cup of coffee than just another movie -- you will be energized after watching it, regardless of your abilities, or lack thereof, on the snow.

By Alan Denton
Art and Entertainment Editor

• REVIEW

Believe it or not, now is the time in this country that the ski season is supposed to begin. Resorts outside of California have opened and are beginning to welcome the first patrons of the 1997-1998 season. Unfortunately, because of bizarre weather patterns, probably due to something referred to as "El Nino," those who love hitting the snow-covered California slopes are being forced to wait.

However, if you are starting to feel a certain twinge urging you to find some snow, you can soak up some of the excitement by viewing the latest film by Warren Miller, the winter-sport authority, "Snowriders 2" at Cal Poly's Chumash Auditorium Wednesday, Nov. 12 at 7 p.m. and 9 p.m.

Even though this is Miller's 4th feature film, the excitement it produces is still totally mind-blowing.

As usual, Miller takes us to seriously exotic locations all around the world, including places like Valdez in Alaska, England in Switzerland and Mt. Cook in New Zealand. Once there, and once the dread stops, the world's best skiers and snowboarders alike demonstrate how having a complete lack of fear translates into incredible skiing and boarding talent.

Mind you, most of the scenes filmed in the movie are not easily accessible like conventional ski resorts are, but rather require a good helicopter pilot to drop you off on top of an insanely steep and high mountain where nobody has been before. You will not be able to keep your jaw from dropping to the floor when you see the stunts these non-hesitant snowriders achieve.

Half of the time, I couldn't help but be awestruck by the beauty of the places these lucky few get to ski. It's possible to be completely drawn in, not only by the breathtaking shots, but also by the evident power and intrigue of the snow-packed mountains. You will feel the rush of sitting atop a glistening mountain, and yearn to be there yourself.

Aside from top-notch filming, "Snowriders 2" is complemented with a soundtrack that pushes the tempo even further. With bands like Counting Crows and The Offspring matching the visual element in the background, every scene seems to come alive.

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Sugar Ray and 311 packed the Bowl

By Stacey Johnston
SPECIAL TO ARTS WEEKLY

• REVIEW

311 and Sugar Ray wrapped up the Santa Barbara Bowl's 1997 season by playing to an over 3,000-strong crowd at Thursday's high-energy, Halloween's eve concert.

It was already growing dark when Sugar Ray's sounds pierced the anticipatory hum of milling concertgoers just after 7 p.m. The stands were fairly full and the crowd was packed. Sugar Ray members Rodney Sheppard, Murphy Karges, Craig "DJ Homicide" Bullock and Stan Frazier took care of the musical side, while lead singer Mark McGrath corralled about the stage in black pants and a tight navy blue button-down shirt because he has a pot belly.

Frazier took care of the musical side, while lead singer Mark McGrath corralled about the stage in black pants and a tight navy blue button-down shirt.

"It was an active audience as the side of my head."

Frazier sang megabit "All Mixed Up," which quickly resulted in someone spilling an entire cup of beer over the crowd, the "number-named" band kicked off an appropriate tune with simgs "Galaxy" and "Beautiful Disaster." Lightsers flashed and marijuana smoke permeated the air while 311 paced through an extensive set which spanned the band's four albums. Each song brought a new combination of lighting arrangements - "Prisoner," off the latest album "Transistor," was accompanied by white clouds meandering across aqua blue back lights. A swirling disco ball display stirred the atmosphere while Hexum sang megabit "All Mixed Up."

The climax of the light show came in the form of an extraterrestrial extravaganza with images of aliens heads hovering above the stage.

Throughout the evening, the crowd took to jumping up and down. On one occasion this unfortunately resulted in someone spilling an entire cup of beer over the side of the head.

I quickly dismissed the beer-in-my-eyes bother when the Omaha natives delivered an adequately peppy rendition of "Down" off their third album, along with songs "Galaxy" and "Beautiful Disaster."

Toward the end of the set, Hexum announced that the band was only going to play old stuff. They inquired as to who was in the audience smokes marijuana. After a hearty cheer from the crowd, the "number-named" band kicked off an appropriate tune while blue and green lights flowed in a blurry pattern.

true to their edict, the ounce failed to yield the title-track single "Transistor" off their latest album released Aug. 5. But fans seemed satisfied as they left the Bowl some time around 10 p.m.

311 played in Berkeley for a Halloween show the next evening. They are traveling to Oregon, Washington, Montana and Idaho for this week's shows.

As for a possible return to Santa Barbara for the Bowl's 1998 season, which will begin near the end of March, Scranton said, "We had them last year. We had them this year And if they are still popular next year. I don't see why not."
The Complicated History of the Concept of The Mr. T Experience

By Melissa M. Geiser
Special to the Weekly

What do you do when your band outlives the cultural phenomenon it named after? A former member and co-creator of the metal band Rocky, Mr. T.'s star has been fading to the point where he is now making appearances at comic book conventions. Meanwhile, The Mr. T Experience's star is beginning to shine even brighter than ever.

After releasing yet another "semi-okay" album in 1997, the band has embarked on its third official European tour since the band's formation in 1986. But this time around, MTX won't be left standing in the middle of a foreign country without a ride home. Rumor has it that the last time MTX did the "Euro-thing," as lead singer, guitarist and songwriter Frank called it, the band was ditched by touring member and former Lookout! artist Green Day. What do you do when your hand outstretched, which is basically rock and roll, meets the essence of western civilization?

The Mr. T Experience is basically a punk rock band that plays two minute songs about girls.

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Dr. Frank, the Mr. T Experience

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APPETIZERS, DRAFT BEER & WELt COCKTAILS

For three years, MTX did not release a new album, and some people actually believed that it was over. But this time around, MTX won't be left...really, Dr. Frank said. "There were some moments there that the only thing I wanted was for MTX to be dead. We had so many problems and nobody liked us, it just wasn't worth it."

It's actually surprising that the band is even still around, considering all the member changes it has gone through since releasing its first LP. "Everybody's Entitled to Their Own Opinion," or "Everybody's Entitled to Their Own Opinion," it is the history of the Concept of the Soul, sums up everything Dr. Frank learned in college along with a "well-encapsulated version of the essence of western civilization."

Dr. Frank is the heart and soul of MTX, the "resident genius" with a history degree from U.C. Berkeley and is the only original member left playing. But, what type of doctor is he really? "I'm a doctor of disappointment," Dr. Frank said. "I used to tell people that I was a dentist. Not that. First, because people would tell me up and try to schedule check-ups. I used to tell people that I was a pastor. Then I left a church in between hands at Gilman, wear my Crimpshrine T-shirt and take appointments. People used to say, 'I'm just glad there aren't more doctors like you out there.' Then I told people that my first name was Doctor and my last name Frank, and some people actually believed that too."
Mixed media and metal sculptures

By Carrie Cardozo
Arts Weekly Writer

The University Union Gallery (U.U. Gallery) is showcasing a unique combination of art created by two widely exhibited Southern California artists.

The show, titled “The Shape of Things,” features works by Charlene Bidto Knowlton, who works in two-dimensional mixed media, and Ken Bortolazzo, a metal sculptor.

Jeanne LaBarbera, gallery curator, explained that although the two artists did not know each other prior to the show, their works complement each other extremely well.

“My work is like a puzzle, it’s a wonderful bit of serendipity that the two [Knowlton and Bortolazzo] got together, and putting them together was even greater than we had hoped,” LaBarbera said.

Knowlton, who has taught and lectured at art classes at Pasadena City College, CSU Long Beach, SDSU and UCLA, is impressed with the way the exhibit turned out.

“I think the U.U. Gallery is a fabulous space, and I love [Bortolazzo’s] sculptures along with my paintings,” she said.

Knowlton described this particular exhibit as “multi-referential” meaning the viewer gets to choose things to see and interpret.

Knowlton’s work primarily involves layers of information. “By building layers of information, I’m investigating the way symbols are currently used as consumer media to manipulate and change the viewer’s perception,” Knowlton said.

Knowlton is especially proud of her work titled “Fortune Cookie Answers,” which illustrates arrows pointing north, south, east and west. Each arrow is painted in different colors and patterns, representing distinct cultural symbols from different times in Western history.

“By building layers of information, I’m investigating the way symbols are currently used as consumer media to manipulate and change the viewer’s perception,” Knowlton said.

The initial idea for “Fortune Cookie Answers” was to use shaped images that have a meaning in and of themselves: like an arrow which has a symbol, a point and a meaning.

“I wanted to combine a whole bunch of different time periods and cultural symbols and have people react differently to them, just like people who react differently to the messages in fortune cookies,” Knowlton said.

“I wanted to engage people with this particular work and make them question. rather than serving them a pretty little picture on a piece of canvas,” Knowlton added.

She said in addition to painting being a cultural symbol, the overall physical shape of her paintings are inherently important as well. For example, the stepped architectural facade in her work titled “Prospero’s Painting” illustrates this idea. She describes this piece as being compounded by a 7-foot frontal, but ephemeral, Greek vase on the right and a diagrammatic structure creating deep space on the left. Numerous patterns and objects are utilized to create different planes and focal points.

Other original works by Knowlton on display include “The Reptile House,” a 3-foot by 80-inch painting creatively designed with black swirled and gray and white; “Empire Building,” a 7-foot by 7-foot view portraying acanthus leaves and zebra-patterned fish created with yellow, gold, black and orange paint; “A Mozart House,” a 7-foot by 7-foot painting with a distinct arrow shooting up the right side of the painting; and “Toasted by Cupids” approximately 9.5-feet by 7.75-feet featuring a four-piece Art Nouveau image creatively arranged into one work. Each of the four pieces has a unique pattern in shades of brownes and turquoise.

“As well as using imagery and structure symbolically, I utilize paint and color as textured substances referring to precious ores, minerals, alchemic decays, moulds and rusts,” Knowlton said.

ARTIST KEN BORTOLAZZO

Bortolazzo’s original works consist of striking stainless steel interlocking pieces in a variety of shapes and forms. He explained his metal sculptures are an outgrowth of completing puzzles.

“I did puzzles for a long time,” he said. “I started looking at these puzzles and realized they were like little sculptures, so I just blew them up.”

On display are two massive floor sculptures titled “Three Rectangles” and “Evolution of a Square.” All floor pieces are designed to bolt into the floor. Bortolazzo’s sculpture ideas stem from inspirations and ideas, not drawings, and the time it takes for him to complete a sculpture varies. He begins by constructing maquettes (smaller pieces) which usually take about two weeks to make.

“From the maquettes, I weed out which ones I want to blow up,” Bortolazzo said. “Then it takes about another week to blow it out.”

The art show features artists including Charlene Bidto Knowlton’s two-dimensional mixed media and Ken Bortolazzo’s metal sculptures.

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see EXHIBIT page A6
Media melee mangles Chumash

By Megan Long
Daily Staff Writer

KCPR will fill Chumash Auditorium with enough media to produce a sensory overload on Saturday.

The radio station’s “Beat Swap Meet” will combine the sounds of bands, DJs and classical piano with movie projections, breakdancers, an art show and T-shirt silk-screening to produce a multimedia experience for everyone.

“We’re mashing together different types of media for the senses,” said Promotional Director Cameron Jung, a nutritional science senior. “We want the multi-media to bring in different types of people and attract as many as possible.

The event, from 7 p.m. until about 11:30 p.m., costs $6 at the door or $5 at Boo Boo Diner. The event, which about five years ago featured Green Day and Beck, who weren’t well-known, will put together local shows including EarthFest, which will show the Green Day and Beck videos.

Additional swap meet sounds will come from an unlikely duo. An experimental jungle piece of electronic breakdown with fast hip-hop sounds from DJ Gaitan will be coupled with classical piano from Mayu Takeouchi, another Cal Poly student.

“It centers around me on beats, and her on piano work,” Gaitan said. “It will join traditional sounds with a more contemporary beat.

While the show will attract a diverse group of people, KCPR staff said it may appeal most to those who like to be completely absorbed by the music.

“The show is not for people who are passive listeners,” Jung said. “People who come will be able to see it, hear it and even talk with the bands.”

Dj Fend is putting together the art show portion of the event, which is open to all artists who wish to display their work.

Fend herself will show a piece of her own, a huge campaign poster from the last election which she painted over a poster that says ‘Roger Ferris for Supervisor’.

“That was really weird because I was just looking for big paper,” Fend said.

Fend said her recycled poster was a joint effort with friends contributing to the piece that sat in her living room for a long time.

“People would just come over and paint,” she said. “There’s not a general theme, but it seems to work.

The art show will also include interactive boxes with English lecturer Jim Cushing performing inside.

The upcoming event has many KCPR staff members excited about exploring new frontiers.

“They’ve never done anything like this before or of this caliber,” Gaitan said. “The shows in the past have been strictly within a certain format, but we want to recognize them and get different types of different forms out there to be explored.”

One goal of the “Beat Swap Meet” is to increase campus and community awareness of the student radio station.

“As a station it will help our reputation,” Jung said. “KCPR is a well-respected station among college stations, but not in the community. It also will help KCPR become more recognizable on campus. A lot of people don’t know about us.”

KCPR staff said the event’s multi-media aspect reflects the diverse format and philosophy of KCPR.

“The station is interactive,” Fend said. “The community gives to us and we give back.

“The show is an extension of KCPR’s philosophy to open people’s eyes, educate, and entertain,” Gaitan said.

In addition to the music and art. Inomax Video will project images on screens throughout the auditorium, snacks and drinks will be sold, and people can bring their T-shirts to have the event’s logo screened for three dollars.

“A huge extravaganza will be run entirely by KCPR staff volunteers, and will open with breakdancers and close with hip-hop sounds,” Fend said.

KCPR staff said they hope to have to open every event quarterly, where, like at Saturday’s event, the station can show people what it’s all about.

“We’re trying to make this accessible to everyone and make the community feel welcome,” Dallazen said. “We want everyone to know KCPR has something to offer them.”

Well Respected Station

Bortolazzo said his display in the past has been strictly within a certain format, but he wants to recognize them and get different types of different forms out there to be explored.

Two of Bortolazzo’s favorite pieces include “Prometheus” and “Out of the Great Void.” He explained these pieces are a regression to the original pieces he created but couldn’t complete.

“When I first started making bigger sculptures, I had to change the technology to accommodate the weight. After doing that, it enabled me to do things I couldn’t do when I first started out.

Other works include his pieces titled “Monkey Fist,” which Bortolazzo said reminded him of a “turb’s hawk— a type of knot tied around a lead weight that helps to keep huge ships to docks. “Right on the Quadrant,” a square-shaped image with angles jetting out in different directions, and “Sentinella,” which took only one week to complete and was made with left over materials.

Bortolazzo has displayed his work in over 11 exhibitions throughout California, New York, Rhode Island, Georgia, Texas and Oklahoma. He has also given several lectures on sculpting throughout California. New York, Rhode Island, Georgia, Texas and Oklahoma. He has also given several lectures on sculpting throughout California.

Anne Jarque, a senior ecology and systematic biology major, said the two artists works really complement each other.

“Koznowski’s work is different in that it’s not just art. She wants you to experience and see something different, and I love the way Bortolazzo polishes his sculptures with different shades,” Jarque added.

Bortolazzo and Jarque’s work will be on display until December 5.
"Hotwee" from page A1

1997 and Tortilla Flats.

"This 10-hand scene is pretty much about getting a bunch of your friends together to come hear you play somewhere," Berger said.

Armstrong added, "It's cool to see the people you know there (where you are performing), but when you see people there you don't know, smiling and enjoying your music, that makes it really exciting. And the cops are their biggest fans," Armstrong joked.

"They always show up when we play at a party. We've even added 'Boys to our set, just for them.'

All of the members played instruments early in their lives. Daly has played drums for about 10 years and has played in several different bands since high school. Some of his influences have been bands like Iron Maiden, Motorhead, Metallica and Led Zeppelin.

"My dad is happy I'm making some money now, instead of just getting free beer. My mom wants us to play for her birthday party that's coming up," Daly said.

Berger played the saxophone for about five years starting in the third grade, but switched to electric guitar in the fifth grade. He said his family members are "hippie musicians from Berkeley," and he enjoys playing classical guitar. His influences are varied - from jazz artists Joshua Redmond and Sonny Rollins to funk musicians Charlie Hunter and Lee Clappool, to Johnny Cash.

"The music I play is a mixture of everything I've ever heard," Berger said.

Meschi learned to play drums from someone who has been playing for over 40 years, never having taken any lessons.

"I just went and started hitting things with a grain of salt and grudges. You just have to take things with a grain of salt and move on.

"Coming from so many back-grounds, Hotwheel's style is difficult to box into a specific category. All of the band members agree that what they play is rock 'n roll, but they also play some blues, reggae, heavy metal and have experimented briefly with rap.

Hotwheel's members also agree that what sets them apart from other local groups is that they play rock, which people seem to miss.

"It seems everything on the radio now is ska or alternative," said Meschi, who is married to Faviola Meschi, soil science student.

Meschi gave Armstrong credit for much of the group's appeal. "Mark is the one who makes the audience have fun, which can be hard to do. While the rest of us are busy focusing on our instruments, he's the one who gets them to stand (on) their feet and clap," he said.

"The band's future is uncertain, since Armstrong will be graduating in June. He and Berger are currently trying to make do to give to promoters and record companies, to see if one wants to pick them up."

"Anyone can make it, but you have to be driven and persistent, which we are. We're not going to say it's impossible or give up before we've even tried. More than anything it's fun," Armstrong said.

Hotwheel's next performance is 10 p.m. Saturday at the Zebra Cantina.

"MTX" from page A4

major LP and rumors flew around the scene that Dr. Frank was putting the experience to rest forever.

"By this point in time, I thought it was all over then I found Jym and then Joel and for the first time it seemed like everything was going to be alright," Dr. Frank said.

Armstrong said the verse is from "nme to Forgive": 'A'hen things with a grain of salt and grudges. You just have to take things with a grain of salt and move on."

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MTX

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TelCom Semiconductor will be hosting an Information Meeting on Thursday, November 6th from 6:00 P.M. to 7:30 P.M. in the Staff Dining Room -"B" located at the Dining Complex. All interested students are welcome!

We will also be conducting on-campus interviews on Friday, November 7th for a variety of engineering positions, including:

- Design Engineer
- Product Engineer
- Test Engineer
- Process Engineer
- Quality Assurance Engineer
- Application Engineer
- Reliability Engineer
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Please contact Career Recruiting Programs for available interview times. If you are unable to meet with us on November 6th or 7th, please send your resume to:

Human Resources - C1
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P.O. Box 7267
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E-mail: dieran@20npa.telcom-semi.com
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LAUGH OLYMPICS
(TO BE ANNOUNCED)
RALLY / MOCK ROCK
SEQUOIA LAWN, 6:30 PM
RESIDENCE HALL BBQ
(TO BE ANNOUNCED)

SATURDAY

PARADE
DOWNTOWN, 10 AM
HALF TIME
MUSTANG STADIUM, HALF TIME
KING AND QUEEN
MUSTANG STADIUM, HALF TIME

POINTS FOR HOMECOMING

<table>
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<th>Event</th>
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<tr>
<td>King and Queen</td>
<td>up to 225</td>
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<tr>
<td>Banner</td>
<td>up to 350</td>
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<td>Laugh Olympics</td>
<td>up to 600</td>
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<tr>
<td>Rally</td>
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<td>Mock Rock</td>
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<tr>
<td>Parade</td>
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<tr>
<td>UU Club Fair</td>
<td>up to 100</td>
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<tr>
<td>Canned Food</td>
<td>up to 300; 100 for 50lbs, 200 pts to club with most food</td>
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"I think there's a misconception of how it works with pledges and donors' commitments. It would be great if we could get everyone to give us all the money right up front before we started, but that usually doesn't fit people's giving abilities. Most of those pledges are going to come in within a five-year period starting now."

— John McCutcheon
Cal Poly Athletic Director

The $9 million component gives us a real basic facility. It doesn't include locker rooms. It doesn't include restrooms. So if we're successful in raising money beyond the athletics department's $4.1 million, we probably would try to address some of those needs that go along with the facilities out there," McCutcheon said.

A majority of the $3.1 million raised by the athletics department has not yet been collected. Instead, the athletics department has signed commitments from the donors, who have agreed to pay over a three- to five-year period.

"I think there's a misconception of how it works with pledges and donors' commitments," McCutcheon said. "It would be great if we could get everyone to give us all the money right up front before we started, but that usually doesn't fit people's giving abilities. Most of those pledges are going to come in within a five-year period starting now."

The athletics department is still in what McCutcheon calls a "lead gift phase." By that he means the department has been dealing mostly with those who might be willing to make large donations. The lead gift phase starts with identifying potential donors and then follows up with pamphlets, phone calls and personal visits.

When the lead gift phase is over, the athletics department plans to move into a more public phase which can include mass mailings to county residents.

In return for their donations, people who contribute $2,500 or more will be recognized on a donor exhibit in the plaza between the new baseball and softball stadiums, according to an athletics department pamphlet.

People who donate money can even get one of the sports facilities named after them. The softball stadium is already reserved for the Robert H. Janssen Foundation, which donated $250,000. The foundation was formed in memory of Janssen, a deceased community member who supported youth sports activities.

A name for the baseball stadium is also available for a $500,000 donation, while the dugouts for the home team in both the baseball and softball stadium require a $25,000 gift.

Despite the fact that the athletics department only promised to raise $4.1 million for the sports complex, it has set a goal to raise $4.5 million so the facility can have locker rooms and restrooms.

To date, McCutcheon estimates that $560,000 of the $9 million has already been spent on the project for such things as the environmental impact report and the hiring of Jeff Markowitz, the project management adviser.

Besides ASF and the athletics department, the university itself has pledged to pay for all the utilities and maintenance of the facility for 30 years, an expected annual cost of $350,000.

With the main parties seeming to have the money issue settled, groundbreaking is scheduled for the last week of April 1998. The complex could be open for use as early as Spring 1999.

SCHEDULE from page 1

Classes
Users can also select a maximum time gap between classes and the longest day duration they want to consider. A help scroll at the bottom further explains the options, and when all of the information is entered, clicking the "Solve Schedule" button begins the program's figuring process. The user can also print out the possible schedules, which list the classes along with their CAPTURE code numbers.

The only problem arises with certain chemistry and physics classes. Certain lecture sections of Physics 131, 132, 133, and Chemistry 127 and 128 require students to take a particular lab with it, but the Schedule Planner would list all sections of lectures and labs as possibilities, so it cannot be used to plan for those classes. It also warns students that a class that includes "To Be Arranged" requirements in the schedule must also be considered.

The Schedule Planner has been available since summer, and some students used it to plan their fall schedules and gave Roller feedback for improvements. This student input is what inspired Roller to add the option for unwanted times, etc. into the program," Roller said.

Other challenges he faced were selecting a program that would be accepted by most browsers and keeping the downloading and schedule processing times as brief as possible. He also had to deal with the tight security involved in getting the automatic open-class list updating to the web site's server, galaxy, from Cal Poly's HPUX system.

The College of Business open-class list now has a link to the Schedule Planner, and Roller is trying to get one from Mustang Info. He said a future version of the program would also include the scheduled final exam time, so students can start planning their vacation time.

Roller is graduating this quarter, and he said that the interviewers at jobs he has been seeking are pretty impressed with his program.

"It allowed me to really use my creativity. I am really proud to have helped other students by providing this service," he said.

The web site will be maintained by the Association for Computing Machinery club after Roller leaves.

Roller's adviser for the project, Dr. Laurian Chirica, described the program as a splendid idea.

"The beginning of the quarter
CAMPUS from page 3
called Poly Trekkers. Iversen said the center can offer Poly Trekkers because of the drop in enrollment in its programs during summer quarter.

Elizabeth Jensen, architectural engineering senior, started working at the center two springs ago.

"I really like kids and have lots of younger brothers and sisters and I always complain to my roommate about my kids," Jensen said. "So my roommate answered, 'Well, you don't go find a job where you play with kids.'"

Jensen said working at the center gives her time to relax. "It's a break for us," she said. "I can't stress about school. I have to focus on the kids for an hour or two.

In order for students to work at the ASI Children's Center, they must like working with children and go through training and interviews. Iversen said there is anywhere between 75 to 100 students working at the Children's Center.

THE CAL POLY PRESCHOOL
Another option for Cal Poly parents as well as community members is the Cal Poly Preschool. Students who take a reduced development department work there, gaining class credit as well as experience taking care of children. The preschool is open Monday, Wednesday and Friday from 9:30 a.m. to 12:00 p.m.

The preschool works as a resource lab for all the development majors and takes kids from ages two and a half to five.

Professor Margaret Berrio, director of the preschool, said the program tries to maintain high diversity as possible. She said the preschool currently has several students who don't speak any English.

"We have an Egyptian girl who speaks Arabic and has learned English and can translate for us," Berrio said. "But we also need to push her to go to school. She doesn't know young adults," she said. "I always complain to my roommate about my kids." He said he was lucky enough to get their children old enough to go to preschool.

Like her fellow student moms. Amundsen said that after Autumn was born, she became concerned about making the world a better place where her daughter would be happy. "I am a hippie at heart," Amundsen said. "I knew kids could learn from me," she said. "Both my parents are teachers - maybe I have a teacher gene."

Part of Amundsen's self-esteem was from her hippie lifestyle which included a brightly painted, multi-colored station wagon. "Cars scream, color me and make me interesting," Amundsen said. She really likes tie dye clothing. "It hides a lot of stains," she said.

Amundsen also considered trying to complete school and create a happy, kick-back lifestyle for her family. "I would say I'm not going to have the most expensive car and three TVs," she said.

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Environmental Care will be presenting career opportunities at a cocktail reception:
Knicker's Restaurant
Derry Creek Golf Course
2990 B Derry Creek Road - San Luis Obispo Wednesday, November 12, 1997 @ 6:00-8:00 p.m.
RSVP to Bill Arman at 714.546.7843 or eosjimmoore@internetmail.com

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PEROT from page 1

As an example of illegal financing, the suit cites a DNC advertising campaign that ran in 12 states and ended in June 1996. While the Democratic campaign characterized the ads as "issue advertising," they in fact constituted expenditures directly connected with the Clinton-Gore campaign, and were subject to more restrictive financing laws, the suit says. The result of the mischaracterization, the suit says, was $22 million in illegally spending.

Perot said that when he first read news accounts of soft-money contributions and "how you could manipulate it, I went to some very high lawyers and asked 'Is this legal?' And they said, 'Absolutely not.'

Since election law limited Perot's third-party campaign to $80 million, his chances for election suffered when the two rivals illegally spent more, the suit said.

The Reform Party waited until after campaign finance hearings chaired by Sen. Fred Thompson to conclude to take legal action. Perot said it was filed in San Francisco to be as far away as possible from Washington.

"These are major felonies. No ifs, ands, or buts. Any ordinary citizens who did anything like this would be sent to jail," Perot said.

"We waited for our system to work. It didn't work. It couldn't work because the system is controlled by the two parties.

The suit also challenged a federal law that provides less federal campaign funding to minor parties than major parties, and a law that requires aggrieved individuals to file a complaint with the FEC—composed of three Democrats and three Republicans—before going to court.

It also labeled the FEC ineffective and unable "to protect the rights of members and supporters of minor parties and the campaign organizations of minor parties," the suit said.

Last Friday, lacking blockbuster revelations and unified support from his own party, Sen. Fred Thompson said he would suspend his campaign financing investigation for minor parties. But Perot said he would "continue to take legal action."

"It saves you a lot of headache time and gives you every option so you don't miss a possibility for a good schedule," Warren said.

An additional feature he would like to see is a schedule that indicates when the user's scheduled CAPTURE time is when his or her last name is entered.

"Now if only it could automatically register me, then it would be perfect," Warren said with a laugh.

SCHEDULE from page 8

is quite painful for students and instructors alike. Any tool that helps ease that burden is greatly welcomed," he said.

"Many other programs are written, put on the shelf and forgotten about, while this one has great utility," Roller said.

Randy Warren, who is in the multiple subject credential program at Cal Poly, used the Schedule Planner for his fall and winter schedule. He said the unexpected time features helped him out because heZ races bicycles and wanted mornings off to train.

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DGP-CT 125

Man: 217 Humboldt Court, Sunnyvale, CA 94089 FAX: (408) 745-8250
GINA OCEGUERA

In her career:
- Goals: 22
- Assists: 11
- Points: 55

In this season:
- Shots: 51
- Goals: 11
- Assists: 6
- Points: 28

- Leads the Mustangs in scoring this year
- Tied for third in most goals scored in a season
- Tied for third in all-time most goals scored

GINA from page 12

learning that if something needs to be said, how to say it.

Crosser said Osceguera works hard the entire 90 minutes. "She's always making things happen and in that way, she's a leader."

The best part about playing soccer for Cal Poly, Osceguera said, is the team and everyone associated with it.

But, she added, the fact that Cal Poly is not known for its sports like larger schools is disappointing.

"Many people overlook Cal Poly because they think of the university strictly as an academic school, not a sports school," she said. "But we're making progress."

In particular, Osceguera said that people don't know enough about women's soccer. "People need to come out and just watch a game," she said. "Women's soccer is on the rise, so now is the time to become informed and familiar with the game."

Osceguera's warm-up partner, senior defender Stacy Dolder, said she feels confident whenever Osceguera is in the game.

"You always know she'll do something good with the ball. She has great speed and skill and never quits," Dolder said.

Osceguera's most memorable collegiate game was against Santa Clara her freshman year. "I'm from the Santa Clara area," she said. "We were down 2-1, and I made a killer goal to tie the game. There was a huge crowd and at that point, I realized I was playing college soccer."

Osceguera is a recreation administration major and plans on staying involved with soccer after graduating.

"I'd like to organize professional sporting events for the Women's Soccer League," she said. Off the soccer field, Osceguera enjoys playing other sports, listening to music and going out with friends.

This year's team is a close unit and some of Osceguera's best friends are on the team.

"I can talk to anybody pretty much about everything," she said. "It really helps with our playing that we get along well, but it's going to be hard to lose eight seniors next year because we're all really close."

Sophomore forward Sarah Pratts said Osceguera is always smiling and laughing and watching her work hard makes the team work hard.

"She's an awesome player and a spark to the team. It's great to watch her go-she can run forever," Pratts said.

CITIZEN DOG

BY MARK O'HARE

"Just back off. Yes, it was a headbutt. But it wasn't an intentional headbutt."
Mustangs must defend Big West title

The Cal Poly women's soccer team prepares to take on their Big West rivals this weekend. At right, The Mustangs claimed the championship title last year.

By Carrie Cordova
Daly Staff Writer

Gina Oceguera, Cal Poly women's soccer forward, is an opponent's worst nightmare. She immediately intimidates her adversaries whenever she steps on the field.

"Gina's a constant threat every time she touches the ball," said Dan Tobias, Cal Poly women's soccer assistant coach. "As a forward, she knows she'll get whisked, but she deals with it really well, which tends to frustrate defenders."

Oceguera is tied for third in all-time scoring during a single season. This year she made 11 goals, six assists and has seen playing time in 18 of the team's 19 games. She has made 22 career goals and was twice named Big West Player of the Week this season.

She also participated in the 1997 Soccer Festival as a member of the Western Regional senior team. She redshirted last season after leading the team her freshman year with 11 goals and five assists.

Originally from Sunnyvale, Calif., Oceguera arrived at Cal Poly in 1995 because she wanted to play soccer for the university. She said she was also attracted to Cal Poly's academic program and the area.

Oceguera lettered in track and soccer all four years while attending St. Francis High School in Sunnyvale. She led her team to winning the Central Coast Soccer Championships in 1993 and 1995. In addition, she was named All-Central Coast Section First Team for four years and named the Channel 36 Player of the Year.

Oceguera explained that the team aspect of soccer is more appealing than running track. "Running track during high school left me in shape for soccer," she said.

For Oceguera, playing soccer has been a life-long individual and family commitment. She has been kicking soccer balls since the age of three and by the time she was five, she played on her first organized team.

"We put off family vacations to make it," said Tobias, her coach. "The beginning was more difficult, because it was more physical and the competition was tougher," she said. "But it wasn't as tough as I thought it might be."

Oceguera said her speed is among her strongest abilities and, offensively, her scoring. "I play unselfishly by constantly passing the ball. I want to make the entire team look good," she said.

Alex Cresier, women's soccer head coach, said Oceguera is an all-around player.

"Gina is skillful, fast and sees the game well," he said. "She has the intangible qualities that most players don't have, and when she gets the ball, opponents are worried.

Oceguera credits Cresier for helping her improve her leader- ship skills and become more assertive.

"I do more with my actions than words," she said. "But I'm confident in my own abilities."