OPINION
We've lost a reader because of an ad. ...

SPORTS
Sister/sister team throws itself into women's soccer ...

COUNCIL delays downtown parking structure expansion
Poly professor addresses larger downtown traffic problem as City Council rejects environmental impact report

Shutting out the noise
By Leslie Stevens
Daily Staff Writer

Noise is an expected part of life in a mini-city like Cal Poly. But when that noise includes trucks, tractors, backpacks and jackhammers, people's patience can start to wear thin.

Deby Ryan in Usilitol public relations knows that noise bother students and faculty on campus. She said she receives noise complaints constantly.

A typical problem, she said, is when an instructor is trying to give a lecture or exam, and the students cannot hear or concentrate due to the construction noise.

"I have actually run 200 earplugs to a room before," she said.

Ecology and systematic biology senior Stacey Muohler, a proctor for Disabled Student Services, has reported to earplugs.

"To the test room I have to close the windows and give the students earplugs because the noise from Usilitol is atrocious. It is a pain," she said.

Often by the time Ryan gets to the site of a noise complaint, the noise has stopped.

"If I know it is an ongoing part of the project that is going to last most of the day, I will offer to rehearse the class to another building or room," she said.

Facilities Director Ed Naretto said outside noise disrupts a class, "we try to get it stopped and figure out a better way to do it."

He said although Cal Poly does not have an official noise policy, there are guidelines to minimize the impact of noise. The guidelines generally apply to the noisier has stopped.

"There is a difference in how the residents halls they cannot start work until 9 a.m., unless they are doing some thing that does not make noise," Naretto said and added that unless there is an emergency repair, all work is typically finished by 7 p.m.

Ryan said this time stipulation is in the Usilitol contract. In addition, the construction contract states that "noisy work which is disruptive to academic activity will be scheduled to minimize the disruption."

Despite these guidelines, she said: "We have learned that ..."

By Christie Space
Daily Staff Writer

Finding a downtown parking place on week-ends and during Farmers Market on Thursday nights is a challenge. It looks like the problem won't be alleviated any time soon.

Tuesday night the City Council voted to not approve the environmental impact report (EIR) for a proposed expansion of the Marsh Street parking structure. The proposed expansion would add 310 parking spaces to the downtown area.

The council voted to carry the discussion of the structure's expansion over to the Nov. 18 meeting. In the meantime, a public hearing will be held Tuesday, Oct. 28 at 7 p.m. at council chambers to discuss the downtown parking management plan.

The council wanted to review a new business plan for the structure before making a decision on expansion.

The council conceptually approved the expansion of the Marsh Street structure and directed city staff to proceed with the planning process.

"There is a difference in how we view the future needs for parking," Jud said. "There is a difference of a factor of ten in how the parking is used."

By Kelly Victoria Tukker
Daily Staff Writer

Charles B. Reed, current chancellor of Florida's state university system, was named chancellor of the California State University system by CSU trustees in Long Beach on Oct. 6. Thursday's announcement concludes a nationwide search to head the 22-campus system that began in August after current chancellor Barry Muniz resigned. Muniz will begin heading the J. Paul Getty fund in January.

Reed will begin March 1, 1998, and will earn an annual salary of $245,000.

"We are pleased with his [Reed's] passion for the California State University mission," said Ken Swisher, media relations manager for the CSU chancellor's office in Long Beach.

"He has a great deal of experience in higher education and politics. We are all delighted with Reed as the choice for chancellor."

James Zetzsho, agricultural economist professor and president of California Faculty Association (CFA) — the campus faculty union for bargaining and grievances — said he is pleased with the selection of Reed because he is known to be honest.

"I have heard that he is a building, he will take you down, but he is honest," said Zetzsho. "I cannot say this for Muniz. He has got to be better than what we have."

Zetzsho said three years ago, under Muniz' leadership, CFA was forced to sign a contract that included the PSSI policy for faculty performance, salary step increases. Muniz said the merit pay system would stay in place as long as he was chancellor, according to Zetzsho.

Zetzsho said he and the approximately 80 percent of the faculty who do not like the PSSI policy will not accept the policy in their next contract. Their next contract is being negotiated starting next month.

"I have heard that Reed doesn't believe in tenure and unions, but we can bargain this as long as he is honest," Zetzsho said.

President Warren Baker said he also feels optimistic about the role of the new chancellor.

"I became aware of his work when I was chair of the National Science Board," Baker said.

Reed was able to gain broad-based support from the business community for higher education and improved state appropriations for higher education, Baker said.

"Reed will be very positive for Cal Poly, particularly if we are able to start a similar program with the business community," Baker said.

Baker added that he hopes the new chancellor will be able to gain legislative support for the PSSI policy, a policy that has been a source of tension between the chancellor's office and CSU faculty since 1998, and will earn an annual salary of $245,000.

"We have learned that around the residence halls they cannot start work until 9 a.m., unless they are doing something that does not make noise," Naretto said and added that unless there is an emergency repair, all work is typically finished by 7 p.m.

Ryan said this time stipulation is in the Usilitol contract. In addition, the construction contract states that "noisy work which is disruptive to academic activity will be scheduled to minimize the disruption."

Despite these guidelines, she said: "We have learned that ..."
boundaries we set around the residence halls were not enough."

Light sleepers especially had problems. "Their complaints did not fall on deaf ears," said Ryan. "We will be more specific in future contracts."

In general, students and faculty accept the need for the disruptions and noise associated with the Utilidor project.

Ben Drennan, crop science freshman, said that he "cannot really hear it inside the building."

He said the only problem he had was when the roads were closed. Otherwise, he said it's "not really that big a deal."

Research associate Tom Dalton moved this fall from Building 3H to the northermost faculty building on Perimeter Road across from an active construction area.

"When I came up here, it was a dramatic difference," he said.

Because of the warm weather, he had to leave the windows open, and the noise was a problem at times.

"It seems like they are in the finishing stages now, and that is a good sign. It looks like the noise is over," he said.

Eric Grun, computer science junior, is also looking forward to the completion of the project. He said it has not caused much of a problem in his classes, but living in the Shasta dorm is a different story.

"Today they are doing construction right on my street by the forms. The tar they are using is giving me a headache," Grun said.

Even though construction does not usually go on around the dorms in the morning, just the noise of the tracks going by can wake him up.

"It gets on your nerves after two years," he added.

Construction is not the only loud noise emanating on campus.

Business senior Kristen Sturtz said that "the train is worse than the Utilidor." She added that it did not bother her.

Construction management senior Jason Weller said he also noticed the train.

"It's kind of interesting when the train comes by and you can't hear a word the teacher is saying," he said.

He said the Utilidor noise has not been much of a problem for him. In fact it may have a benefit for construction majors.

"We can watch the project happen right in front of us," he said.

When people have had enough noise, they usually call Public Safety or the Utilidor office.

Sgt. Bob Schumacher of Cal Poly Public Safety said they do not receive very many noise complaints, but the ones they do get usually come from the residence halls.

"Most of the complaints come in during finals and midterms. Students are trying to study and someone is playing music too loud, or something like that," Schumacher said.

Since the demise of Poly Royal seven years ago, Schumacher said few noise complaints are received from the community. During the fall corn-growing season, they do receive calls every year about the pneumatic guns that go off to scare the birds away from the corn, he said.

The San Luis Obispo Police Department handles all off-campus noise complaints about loud parties. Unlike Cal Poly, the city does have a noise ordinance, which is used to enforce noise restrictions.

For those who are tired of early morning wake-ups and missed lectures, Utilidor will soon become a thing of the past. As for those train whistles, they're likely to remain a little slice of life for students and faculty at Cal Poly.

Correction

In a story about ASI's Monday night workshop, yesterday's Mustang Daily erroneously attributed the following quote to ASI Executive Director Rick Johnston:

"Negotiations with the city began right after the students agreed to become one third partner. The city dicked us around. They jerked us around for over a year."

Rick Johnson was not responsible for these words. The quote should be attributed to Vice President of Student Affairs Juan Gonzalez.

Mustang Daily apologizes and sincerely regrets the error.

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Lawsuit seeks to re-route nuclear fuel rod shipment

Associated Press

OAKLAND, Calif. - A Northern California city and county have sued the federal government to stop it from designating the Concord Naval Weapons Station as the West Coast handler of foreign nuclear waste.

The lawsuit was filed Tuesday in U.S. Northern District Court in Oakland on behalf of the City of Concord and Contra Costa County.

Officials charge in the suit that, had the Energy Department applied the criteria, Concord would have been disqualified.

Federal officials maintain that the Spencer Amendment covers only South Carolina's Savannah River storage site and was not designed to be the rule for every port selection.

But Concord City Attorney Rick Doyle said there's a good chance the courts will interpret the matter differently.

"We stumbled on the Spencer Amendment in the early part of the summer, and we have been looking at it since then," Doyle said. "We believe it is generic and applies to all ports in the country, and far more populous than the metropolitan areas of Portland, Bremerton or Tacoma, according to the lawsuit.

Over the next 13 years, Concord is to receive five shipments of spent nuclear rods from seven Asian countries. Officials are meeting today in Salt Lake City to choose between the Feather River or the Donner Pass routes through Northern California.

U.S. Secretary of Energy Federico Pena agreed last week to delay spent nuclear fuel shipment until at least April. Pena and Secretary of State Madeleine Albright are named as defendants in the lawsuit.

REED from page 1

its start, are not known.

The PSFI policy is a matter for collective bargaining, Baker said. There is, however, a California Academic Senate task force looking for modification or another way to determine CSU salaries.

"What attracted me to the CSU is that it has the opportunity to be one of the most important economic engines for the state of California by preparing its workforce - both at the entry level and retaining those already employed," Reed said in a statement released by the Chancellor's office in Long Beach.

As chancellor in Florida since 1985, Reed has been the CEO for the Florida Board of Regents, which oversees the system's 10 public universities. Florida's system has an annual budget of more than $3 billion and employs more than 35,000 people.

Reed, a Pennsylvania native, was chief of staff to former Florida Gov. Bob Graham. Before that he was deputy chief of staff, chief legislative adviser and educational policy coordinator for Graham, now a United States senator.

Reed was an administrator in the Florida Department of Education for eight years and was with the American Association of Colleges for Teacher Education. He was a faculty member for seven years at George Washington University in Washington, D.C., where he earned his bachelor's, master's and doctorate degrees.

He is a member of the Council of Foreign Relations, which publishes the "Annual Foreign Affairs," the Business-Higher Education Forum and the Florida Progress Corporation Board of Directors.

COUNCIL from page 1

city's consultants and I view the future in terms of the number of cars downtown. How to calculate traffic in a downtown area is completely different from calculating in the suburbs and the guidelines the Department of Transportation uses are good guidelines for suburbs, but with downtown you have so many different land uses.

Judd said the city consultant determined land uses will grow by 1 percent per year, therefore, the traffic will also grow only 1 percent per year.

"This is completely against common sense," Judd said. "We build these parking garages because we want to attract more visitors. We can't determine traffic on land use. The land use only tells us how many people work in the area. The city wants to attract more visitors so they bring more money to the downtown. Therefore, we think there is an urgent need for a parking garage, yet on the other hand, we don't recognize that a garage will attract more traffic. It just doesn't make sense."

Judd operates a San Luis Obispo traffic-consulting firm, Switzerland and Poland. He has worked in the profession for 36 years.

"This goes far beyond parking," Judd said. "We should get together and figure out what the future of this beautiful downtown should be. Then, we should draw up plans with a system of transport."

Councilman Dave Romero clearly said he wants the project to proceed.

"We currently have a greater demand than we have spaces and I think we have to provide them," Romero said.

"The issue here is whether the EIR is adequate or not. I have differences with some of the mitigation, but it's clearly adequate and doesn't show any impacts that can't be mitigated."

Councilwoman Della Williams said the surface space in the downtown is greatly underutilized and a more dynamic downtown is possible, but she said she was reluctant to go up two or three levels because it isn't aesthetically desirable.

"We need to look at how we see ourselves as a city," Williams said. "Many of us are walkers, but typically we're drivers.

"Mayor Allen Settle expressed confusion about the ways in which traffic was documented and suggested that the matter be tabled until after next week's meeting on transportation."
Two Responses to “Students watch out! Cal Poly isn’t really an open campus.”

Trust your student leaders, they’re responsible

Editor.
Have Cal Poly students controlled an effective, democratic system of government that can deal with important issues facing the student body? Are you capable of finding competent representatives who can reach informed and carefully considered decisions? Must every matter facing the student body be decided by referendum?

These questions are prompted by a recent letter to the editor on Wednesday, calling for a student referendum on the university’s sports complex funding. Since Dr. Kranzdorf is a political science professor, he is obviously very familiar with the workings of representative forms of government.

However, his call for a referendum serves no other function than to ensure that student fees should be extended to pay for the sports complex suggests a certain distrust of the student government structure, a structure that could very well replicate the democratic process seen throughout the nation.

Dr. Kranzdorf, student leaders not to be trusted? Have their judgments been subverted by the university lobby? Are they less informed than the student body as a whole? Can ASI leaders make some judgments on some things, but not on issues you find objectionable? Why is that?

As I write this letter, I do not know the ASI’s decision on the sports complex. But it is not that particular vote that is the issue here.

The issue I am addressing is the lack of trust expressed by Professor Kranzdorf. This same lack of trust can, I believe, be seen elsewhere in national, state, and local politics, and across campus when it comes to the willingness of people to understand and participate in the democratic and consultative processes that have been established to serve citizen, student and faculty interests. Locally, for example, it is not uncommon for some faculty to ignore the Academic Senate, saying that body does not represent them. The same is true for some students who dismiss decisions made by the ASI.

It is sometimes those who complain frequently about the lack of consultation who most energetically undercut the authority of those consultative bodies.

While each of us may disagree with decisions reached by these groups, wouldn’t the campus be better served if we all agreed that, on the whole, they represent us? What is the damage that we do to our open and closely knit community if we denigrate the democratic process, if we do not participate in elections, if we do not choose to elect the best people? The very mention of this action will lead to cynicism, to a sense of alienation.

While they cannot be immune to some criticism, the ASI, Academic Senate and other elected and appointed committees across campus that include faculty, staff, and student representatives all work hard, understand issues, take responsible actions, and do a very good job in representing their constituencies.

At the same time, however, these groups need to be given greater visibility and importance in the eyes of the university.

This is the only way they can derive the power, the authority, that they need to carry weight with the administration and other groups.

It is through them that we have a hand in shaping Cal Poly.

So I say to the elected student leaders: I know you can be trusted by the majority of thoughtful students who would regret the strong, even stormy, attacks of criticism, and ultimately make sound decisions.

Juan C. Gonzalez
is the vice president
for student affairs.

Mustang Daily advertisement exploits women

Editor.
Choices are what everybody makes everyday. With a free market and a free press it makes those choices almost unlimited. With all those choices available, I find it sad and offensive that the Mustang Daily choices to advertise for the SpearPoint Rhino, a strip club.

If the Mustang Daily is student-run, then why does it choose to be a channel for exploiting fellow women students? The SpearPoint Rhino advertisement in Mustang Daily implies that if you find women who will dance naked in front of drunk men. I don’t find this kind of making extra cash for school but rather a degrading position that some may feel forced to do. (Obviously it’s a person’s choice to decide where to work, but I think it’s sad that the Mustang Daily is more interested in advertising dollars then the consequences of the advertise­ments.

Being a member of the male population, I would find it easier to say: “Who cares? It’s just business!” But my conscience won’t let me just shrug it off. I think that not just women would agree that strip dancing in a degrading job. Mustang Daily’s choice to advertise for an exploitative business makes my choice easy, to stop reading the Mustang Daily.

Sean Brennan
is a business senior.
Ex-boyfriend shoots girl to death at high school, then kills himself

“I thought it was a drive-by shooting, but it was a lover’s quarrel.”

--Debra Lewis
Concerned mother

NORWALK, Calif. — A young man killed his teen-age ex-girlfriend before shooting himself to death Wednesday at John Glenn High School, authorities and students said.

Catherine Theresa Tran, 16, was shot in the head about 7:45 a.m. and died in a garden area on campus, Deputy Carrie Stuart said. The 21-year-old gunman then shot himself in the head.

The county coroner identified the gunman as Khoa Truong, 21, of Norwalk. A Los Angeles County Sheriff’s spokesman identified him as Robert Dang, 21, of nearby Lakewood. Coroner’s spokesman Scott Carrier said Robert may have been Dang’s American name.

Autopsies were pending.

The man died at Coast Plaza Medical Center about 90 minutes after the shooting.

“He came here and he shot her and he shot himself,” said student Sherris Gaspar, who witnessed the shooting.

Grief counselors were dispatched to the school to help students and teachers dealing with the campus deaths.

“She’s a very nice, very smart girl,” student Nicole Padilla said of Tran.

Students told investigators that Tran, an 11th grader, had dated the gunman and recently broke off the relationship.

“She told me that they had had problems, that he hit her sometimes. That’s why they broke up,” student Susana Morales said.

The shooting outside classroom rooms near the school’s auto shop occurred before the start of school.

Classes continued at the school while homicide detectives investigated the shooting outside.

Meantime, dozens of panicked parents showed up at the school after word of the shooting spread.

“I have my daughter here and I’m just trying to see if she is OK. I don’t know what to do. I’m scared,” said Martha Andres, breaking down in tears as she waited to see if her child was OK.

Debra Lewis was relieved when she found out her child was OK.

“I thought it was a drive-by shooting, but it was a lover’s quarrel,” she said.

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Health Services
Division of Student Affairs
Elton John’s song for Princess Diana declared biggest single ever

Associated Press

LONDON — Just 37 days after its release, “Candle In The Wind ’97” — Elton John’s tribute to Princess Diana — has been declared the world’s biggest-selling single recording.

The Guinness Book of Records reported that nearly 31.8 million copies of the record had been shipped around the world, overtaking Bing Crosby’s “White Christmas,” which has sold an estimated 30 million copies worldwide since its release 55 years ago.

In the days after Diana’s Aug. 31 death, John and lyricist Bernie Taupin rewrote their 1970s song, originally dedicated to Marilyn Monroe, to perform at Diana’s funeral.

John said the figures were “simply staggering” and that he was “completely thrilled.”

“Even more satisfying is to see how people have responded to this tribute by going out and buying the record — thereby generating so much income for the Diana, Princess of Wales Memorial Fund,” he said.

The artists’ royalties, Mercury Records’ slice of the profits, most of the retailers’ share and even the value-added tax will go to the fund set up to benefit the charities Diana worked for.

The shipment figure is always ahead of actual sales, the figures used to compile the charts. The Guinness Book of Records and Guinness Book of British Hit Singles issued a statement saying they had decided to accept the “Candle In The Wind” shipment figure as the best estimate of sales to date.

The statement said the figure was certainly more accurate than the “White Christmas” figure, which was compiled over decades and before reliable accounting systems.

Target changes tune, will donate to Diana fund

Associated Press

MINNEAPOLIS — Criticized for not giving “Candle In The Wind ’97” profits to Princess Diana’s memorial fund, Target Stores said Wednesday it would send a $100,000 check to the charity.

The Minneapolis-based discount retailer initially said it would not donate any profits from Elton John’s CD tribute because it was never asked and already makes various charitable contributions of $38 million a year.

But that decision was based on a lack of information, the company said.

“Unfortunately, Target, along with other major retailers, was never informed about how the donations from this sale would be managed,” it said in a statement.

Target did not say it would donate future profits from the CD to the Diana, Princess of Wales Memorial Fund, which benefits the causes she worked for, such as AIDS and cancer research. But it did say that 5 percent of the CD profits would go to charity.

Around the world, most of the retailers’ share — as well as artist royalties and Mercury Records’ cut of the profits — are going to the fund.

On Tuesday, just 37 days after its release, “Candle In The Wind ’97” was declared the world’s biggest-selling single recording with 31.8 million copies shipped around the world. The CD overtook Bing Crosby’s “White Christmas,” which has sold an estimated 30 million copies since its release 55 years ago.
Mad Caddies cruise to Morro

With the hordes of third-wave ska bands flooding the music scene right now, it's not a surprise that the Mad Caddies don't want to be classified as just another typical ska band.

But with an upbeat in almost every one of the songs and a somewhat decent horn section, it's hard for the semi-local band to produce anything that doesn't sound like everyone else.

"We just thought it was a cool style of music, but we never set out to be a ska band," said Mad Caddies guitarist Carter Benson. "We like to be known as a rock band."

By Melissa M. Geisler
Special to Arts Weekly

See SKA page A2
SKA

from page A1

Nevertheless, the band — whose influences include Skankin’ Pickle, Sublime, Operation Ivy, NOFX, The Police and Onego Bongos — has a poppy, somewhat catchy sound that has helped gain them a debut album and the opportunity to perform in the Van’s Warped Tour last summer for ten East Coast dates.

Hailing from Santa Barbara, the octet that calls themselves the Mad Caddies signed with Honest Don’s Hardly Dule Recordings in May 1997 and shortly afterward released their first album, “Quality Soft Core.”

For a first try, and in comparison to recent releases by other third-wave bands making appearances right now, Quality Soft Core is a good effort by a ska…er…rock band. But, like so many of these so-called bands, the Mad Caddies place its emphasis on the ability to play an upbeat, and mix in a few hard rockin’, punky guitar riffs here and there. Their horn section may not be very strong, but they do have a strong bass line and a lead singer’s voice reminiscent of Sublime’s Brad Nowell.

So far, the 13-track release has had quite a bit of college radio airplay, but has yet to hit the mainstream scene.

“We have a pretty good distribution, for the amount of touring we have been doing,” Benson said. “Our sales have been moderate, but pretty much it’s in our hands.”

Since “Quality Soft Core” released, the Mad Caddies have been able to do one semi-major tour lasting six weeks with Mustang Plug and a California tour with the Skatalites.

Touring hasn’t been very regular for the Mad Caddies, Benson added, mainly because the band is learning how to work around eight guys’ different schedules and adjust to the money situation — the situation that has been hard.

“There is a big leeway time between when the CD gets produced and actually sells,” Benson said. “There is no big money after the release of a first CD.”

But, while money is helpful, he added, it is not the No. 1 priority for the Mad Caddies.

For most of the band, our eventual goal is to see as much of the world as possible,” Benson said. “It’s pretty much unrealistic after that.”

While five of the Mad Caddies, vocalist Chuck Robertson, guitarist Benson, bassist Mark Iverson and drummer Todd Rosenburg have been playing together since high school in the Santa Ynez Valley, the band wasn’t officially born until the addition of its horn section. Trumpeter Keith Douglas, trombonist Ed Henderson and saxophonist Nick Stafa joined in the late summer of 1995.

Once the band got serious, Benson said, the Mad Caddies started playing Santa Barbara clubs like the Living Room and the now-closed Underground. Benson said the only thing that kept the band alive in between signing with Honest Don’s and the closure of the Underground was Numbskull Productions, a Cambridge-based promotions agency that has been putting on punk and ska shows on the Central Coast for several years now.

Though Numbskull shows, the Mad Caddies have been able to find a crowd of supporters in the San Luis Obispo area.

Even though we are considered a Santa Barbara band, the SLO crowd has always treated us better,” Benson said.

What has also helped the band stay alive is its diversity in sound. Benson said the Mad Caddies’ sound is drawn from all the different elements of music each band member listens to.

“We don’t restrict ourselves in the style we play,” he said. “It’s like pulling the ends of a parachute, we pull on it with our different interests and that’s what makes the band.”

The common ground we find is the desire to play.

The Mad Caddies will play an all-ages Numbskull show Saturday with Colorado ska band Judge Rough Neck and Fresno’s The Blast Bandits this Saturday, at Malachi’s 11300 Kascaden Road, in Morro Bay. Doors open at 8 p.m. with tickets available at the door and at Boo Boo Records.

Melissa M. Geidler is one of the hosts of Skaboloom at KCPR, 91.3 FM, which airs every Wednesday from 5 to 7 p.m.

Hikari ensemble’s music excels

By Jeffrey Yerner

The Hikari Ensemble, a new group featuring three members of Cal Poly’s music department faculty, gave its premiere recital to an attentive crowd Saturday in the Cal Poly Theatre.

The theatre was filled with people of all ages hoping to hear a new musical experience provided by the Hikari Ensemble. What they heard was a show consisting of unique blends of music, ranging from the performance of standard literature to the exploration of different musical idioms previously unheard of by many of the audience members.

The concert was a benefit for the music department’s scholarship fund, raising over $1,700 in student money for the school here if it wasn’t for the scholar­ship.

“Giving concerts which benefit the students is an ongoing activity,” said music professor William T. Spiller. “The faculty gives the concerts, and the proceeds from the show are awarded to music students through scholarships which are divided into different cate­gories of awards.”

The music department plans on putting on at least one or two concerts a month including the Hikari Ensemble’s next performance, which is sched­uled for Nov. 21. The Hikari Ensemble plans to perform at least one concert a month.

The music department considers the Hikari Ensemble’s perfor­mance a success not only because it raised money for music department stu­dents but because the audience enjoyed the show as well.

“At first I didn’t know what to expect but after five minutes into the show I found myself being uplifted by a melody that sounded familiar yet I have never quite heard anything like that before,” said Alyssa Kooyers, graphic communica­tion junior. “I found the music to be uplifting by a melody that sounded familiar yet I have never quite heard anything like that before.”

— Alyssa Kooyers

graphic communication junior

See HIKARI page A4

Students. Seniors .... $12
Playing the blues in SLO

Fans and artists determined to maintain constant blues tunes in local music scene

By Andy Castagnola
Special to Arts Weekly

Thumping bass guitars and wailing saxophones drifted from back-room Chicago blues clubs during the 1950s and '60s. This was the era of Sonny Boy Williamson and Elmore James, classic electric blues musicians. This was the heartbeat of the blues scene that would influence a era of Sixties Chicago blues clubs, and Cal Poly library employee blues scene that would influence music. The San Luis Obispo Blues Society wants to keep that blues tradition thriving locally.

The society was founded near 30 years ago when local blues was rare, said Kitta Shaughnessy, society vice president and Cal Poly library employee. The efforts of the early society members brought blues into the area, where it has taken root.

More blues sources are now available in San Luis Obispo. Local radio stations, such as 94.9 FM and 95.3 FM, devote part of their format to blues.

Mother's Tavern invites blues talent to perform regularly. The Blues Society itself sponsors an average of eight concerts a year. Held at the Veteran's Hall in these shows open with a local blues band and are followed by non-local talent.

Terry Hanek and the Soul Rockers will groove their saxophone-based Chicago blues on Saturday, Oct. 25. The local Back Street Blues Band, with vocalist Debby White, will open for Hanek. Music starts at 8 p.m. at the Veteran's Hall. Tickets are $8 for members and $10 for non-members.

"Hanek has a '50s and '60s Chicago sound that has West Coast influences," said Daniel Levi, society treasurer and Cal Poly psychology professor.

The Back Street Blues Band has been together less than a year, but has several experienced blues musicians. Their style has a jazzy tinge, said production coordinator Bob Oberg.

The society's Dec. 6 show will feature harmonica-based Red Archibald and the Internationals. Levi said a concert will be offered from this band.

Every summer, the society produces an all-day blues festival at Riddle Park. Traditionally dominated by non-local bands, Levi said he sees the festival headed toward a local focus.

A board of 15 orchestrates these concerts and Oberg books the bands. Shaughnessy said she manages the shows, and a crew of 35 to 40 volunteers assists with everything from set-up to clean-up. Seven board members are Cal Poly faculty.

Typical crowds at these shows range from 250 to 400 people, mostly older than 30. Recently, the society has tried to appeal to students over age 21 by advertising their shows in college publications.

The concerts create a relaxed party atmosphere where dancing and drinking accompany the live music.

"Most people come looking to dance," said Oberg. "We look for upbeat, energetic bands." Levi said the society highlights new bands that are relatively unknown, but have the potential to be big.

The local blues scene has been hot recently, Levi said. Female vocalists K. Bohler and Valerie and its five swing.

Now, good old-fashioned rock 'n roll: Led Zeppelin, G 'n R (stop me, I'm beginning to get a little bit lyrical). Even Pearl Jam and Nirvana knew how to rock.

Berger's mind

By Matt Berger
Special to Arts Weekly

I'm sitting at my desk, smoking cigarette and reading an article on Rolling Stone with Marky Mark (Walshberg) about his new black comedy 'Boogie Nights.' Walshberg plays a porn star dating a 13-inch pistol - I'm not making this stuff up so don't tell me you offended. He's on screen next to a slick, 60-year-old Brett Recondo. I'd hesitate to say this movie wasn't tropes. The article says in full page pictures of Marky with messy hair, a half-smoked cigarette hanging out of his mouth, a pair of Tommy Hilfiger cotton boxers and a tattoo of his name and birthdate on his arm.

I'm thinking 'what's he got that I don't have?' My hair's a little messy. I smoke an occasional cigarette and I don't even need a tattoo on my arm to remember my vital statistics. So why does he get to be the next sexy movie star?

I remember Marky Mark with airbrushed jeans and boxers hanging out. A little of the Joey Lawrence look, except less naive and not as much decency. I guess he's grown up since his singing days and I'm talking more than just prosthetic limbs. * * *

The Los Angeles Times had an article in its weekend Calendar section pleading for some good guitar-driven bands to come out of the closet. A coming-out plea to all the 1980s rockers who have been persecuted since pop turned into crap. I applaud their honesty.

I have never liked ska. I'm sorry, give me a trampoline and a six-pack of Tab and maybe I'll have the energy to "bounce," but please don't play it on the radio when I'm trying to drive. Punk: I like it. A good dose of Black Religion, Suicidal Tendencies, Dead Kennedys. But it's not really good music, and once you turn a certain age it begins to hurt your ears a little. And I'm tired of SLY 96 FM and its five songs.

Now, good old-fashioned rock 'n roll: Led Zeppelin, G 'n R (stop me, I'm beginning to get a little bit lyrical). Even Pearl Jam and Nirvana knew how to rock. Lately music has been void of some good, ear-ringing distortion band. But this is also San Luis Obispo, where guitar rock rock is consid-

ered "a little too hard-core" for local band venues, and all of the good guitar players aren't in bands because they can't find a drummer. * * *

Charlie Hunter and a jumbled group of musicians are coming to the Forum on Marsh Thursday, Oct. 30. Hunter is a bed-head. He jams quietly on an eight-string guitar while a couple of ripping sax players while a couple of ripping sax players hang around.

Hunter played Cuesta College last year around this time and I had the chance to ask Charlie a few questions before his show. He's not a very talkative kind of guy. Hunter has played with all sorts of young avant-jazz musicians like the guitar members of T. J. Kirk, Medeski Martin, and Wood, and Primus bassist Les Claypool, but give him a microphone and the talk, much jammies to be heard. I got the impression that Hunter is in all his jazziness — is into rock 'n roll. He said he grew up listening to Led Zeppelin, playing covers in garage bands inspired by the rockers and the funksters like George Clinton. Even Hunter's albums featured some of this with a fender up cover of Nirvana's "Teen Spirit."

Hunter's last album, "Natty Devil," covers some good jazz. Marley tunes grooved up with his rich Hammond Organ sound. That was his third Blue Note Album. Seeing the Charlie Hunter Band or - whichever - whatever will be coming next week - is better than any album.

Maybe there's no good distortion in San Luis Obispo, but we seem to get some good jazz. Saxophonist Joshua Redman is at Cuesta College and the hard-core" for
HIKARI from page A2
very relaxing and I will definitely be attending the next concert.”
Hikari, which is a Japanese word for “excel,” includes Fredrick Lau on flute, Spiller playing piano, and Nancy Nagano on cello.
Recognizing each other’s artistry, they decided to establish an ensemble in which to express their joy in music-making and friendship,” said Peter Witt, theater manager.
“Our music is a unique combination of classical, romantic and contemporary styles,” Spiller said. “Hikari is the word which best captures the spirit of this group of emotions.”
In addition to the ensemble’s goal of raising money for the music department scholarship fund, they are trying to promote their unique combination of styles, which was once a popular form of instrument combinations, and to expand its repertoire.
The harmonious blend of flute, piano and cello was one of the most popular forms of contemporary music in the 1940s. These forms of music followed the “Swing Era” of the 1930s after which popular America first started to accept various forms of music as a part of its entertainment.
Tickets for the next recital on Nov. 21 are $8 to $10 for the public and $4 to $6 for students and senior citizens. They can be bought at the Performing Arts Center ticket office from 10 a.m. to 4 p.m. Monday through Friday and 10 a.m. to 4 p.m. on Saturday. To reserve seats by phone call SLO ARTS (756-2276).
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1997-98 Schedule
Circle Run Dates
Spring Quarter
July 3, 10, 17, 24, 31
August 1, 8, 15, 22
Fall Quarter
September
September 1-8
October
October 1-8
November
November 1-8
December
December 1-8
Winter Quarter
January
January 1-8
February
February 1-8
March
March 1-8
April
April 1-8
May
May 1-8
June
June 1-8

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Affirmative action lawsuit filed against U.C. Berkeley

By Marilo Irvine
Associated Press

SAN FRANCISCO — An Albany attorney on Wednesday filed a lawsuit against the University of California-Berkeley, accusing officials of trying to sneak around the end of affirmative action at the university's law school.

The lawsuit, filed by attorney Donald Driscoll in Alameda County Superior Court in Oakland, names UC-Berkeley Chancellor Robert Berdahl, law school Dean Herma Hill Kay and the alumni association at the law school, also known as Boalt Hall.

Driscoll, who graduated from Boalt in 1980, alleges that university officials have used public time and money to continue recruiting under-represented minorities to the law school.

He called that a blatant violation of Proposition 209, which ended public scholarships and admissions based on affirmative action — including race and gender preferences — at the University of California.

"The university is showing a blatant disregard for Proposition 209," Driscoll said "Boalt has an obligation to follow the law not just to teach it."

In his lawsuit, Driscoll asked the court to ban the alumni association from soliciting funds for such scholarships.

Among other things, the lawsuit alleges that school officials have:

— intentionally created and administered race-based and gender-based scholarship funds for Boalt Hall students who are not white men;

— engaged in a continuing effort to create such discriminatory scholarships;

— have intentionally caused the Boalt Hall Alumni Association to be used in recruiting efforts, including use of a school office and an association staff member.

Berdahl and Kay were both out of town Wednesday and could not be reached for comment. Terry Lightfoot, a spokesman for University of California's legal counsel, called the lawsuit's allegations against the alumni association "premature," since the organization has taken no action in terms of scholarships or other recruiting. University officials said it would be several days before they would have further comment.

The lawsuit did not, however, sit well with Ray Bourhis, a Boalt Hall alumnus and San Francisco attorney who is attempting to raise $1.5 million to fund scholarships for under-represented minorities at Boalt Hall and other UC law schools.
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KASSIS from page 12

Katie said, it's the team and coaches. "I don't think I would be happy anywhere else," she said. "The team gets along well on and off the field and our coaches are understanding, supportive and very knowledgeable."

Outside midfielder Michelle George said Katie brought up the field with her energy. "She has goals and no one can catch her. Her spark sparks the entire team," George said. "She also has a lot of dedication and commitment to soccer."

Katie's most exciting collegiate game was against UNLV in Sept. 19. She scored her first two collegiate goals, helping Cal Poly win 4-1. "I was on a natural high. All my friends were there and it was just really fun. I hope there's more of those times," she said.

Leading her high school team to the state championship during her sophomore year was another exciting memory for Katie. "It was the night after prom, we were tired and went into double overtime, but we pulled it out and won," she said.

Katie is complimentary of the entire team. "The team this year is a group of hardworking, positive and entertaining people. We click and work well with one another. They're very special people and great soccer players."

She added, "I'll especially miss the seniors."

During soccer season, Katie said she has to be especially conscious of taking good care of herself.

"Everything centers around soccer," she said. "It all comes down to how much rest you get, how well you eat, and focusing on school and soccer."

Katie said she loves having Kolleen as one of her coaches. "Everyone said it would be hard," Katie said. "But, we got along really well. Kolleen always tells me how I can improve and she knows my potential. She's always honest with me."

Her sister Kolleen said, "Katie is a motivator. When she works hard, everyone else works hard."

Katie said that Kolleen has taught her about hard work ethics and perseverance. "She showed me that when you think you can't do it, you really can," Katie said.

Teammate and friend Amy Earle, described Katie as being a major player on the team. "She pumps everyone up," Earle said. "She's an excellent player, never gives up and has great work ethic."

Katie is majoring in human development and plans to get a master's degree in communications. "I love watching people interact," she said. "I also have a positive affect on children like teaching them good morals and values."

Women's soccer head coach Alex Cruizer said Katie has the makings of a team leader and is a total team player. "She's always concerned about the team doing well and would sacrifice personal goals to help the team first," he said.

"Katie is hard worker and will go above and beyond what's asked. She has a real positive attitude," Cruizer added.

The older Kassis

For Kolleen Kassis, becoming assistant coach of the Cal Poly women's soccer team was an opportunity she could not resist. "I wanted to do anything to get involved with soccer and remain in the Santa Luis Obispo area," Kolleen said.

Kolleen explained her first year as assistant coach was more difficult than the second year. "I didn't want to say too much because I just went from playing to coaching. Plus I was a little nervous because I wanted to be in the game. This year I become more removed from the playing part and I'm just really excited for the team."

Kolleen believes her previous experience on the Cal Poly soccer team and the fact that she's female contribute to her ability to coach. "I think players are a lot more open with Kolleen during her freshman and sophomore years, likes having Kolleen as a coach. "It's great having her on staff," Earle said. "I look at her as a coach and value her opinion. I feel I can do anything for her anything. It's especially nice just having a female on staff."

The best part about coaching the women's soccer team, Kolleen said, is watching a player improve after giving them constructive criticism. "It makes me feel good that they value my opinion, and it's so cool to watch them play well and see their faces light up," she said.

Dan Trobias, women's soccer assistant coach, said the transition from player to coach was challenging but that Kolleen has adjusted well to the change. "Kolleen has teams in the making. This year she is learning from giving them constructive criticism as well as giving them support."

Cruezier also stressed that Kolleen has done a remarkable job making the transition from player to coach.

In addition to assisting Cal Poly, Kolleen also coaches the Arroyo Grande 14-15-year-old team and handles public relations tasks for the Central Coast Roadrunners.

Although Kolleen and Katie both share a love for soccer, their playing styles are different from one another. "Katie has more explosive speed than I ever did," said Kolleen. "She's very strong physically, but we're both game smart."

Cruezier also stressed the sisters have their own unique individual playing styles. "Kolleen's ball skills are more refined. Katie is still working toward that," he said. "They both have different speeds. Katie is more explosive, where as Casie (Kolleen's nickname) will wear you down."

Kolleen said that coaching her sister has been a fun experience. "Katie adds spark to the team and has so much potential. She's also great at taking what she's learned as well as receiving constructive criticism."
**Tennis**

Athletic Director John MacNair said one of the new courts will be a center court, with stands for spectators.

"We've been looking forward to playing on new courts," Masi said. "The ones we now aren't collegiate-standard courts."

"I'm just looking for the new courts. I thought I'd have them when I came to Cal Poly," said tennis player Hanna Brunnett, business sophomore. "It would be a dream to have new courts."

Like Brunnett, other players thought the facilities would be better when they were recruited to play for Poly. But the construction was stalled when community members, including residents of neighborhoods close to campus, protested against the parking structure.

However, one good point for tennis players may come out of the delay.

According to MacNair, the plans changed to have the only entrance and exit of the structure be from Grand Avenue, because residents didn't want cars coming and going from all directions. This factor should reduce the noise heard from the structure in the area, including from the tennis courts.

MacNair also said the structure, which will sit about 30 to 40 feet from the courts, will have a surface that doesn't squeal under tires, and will be quieter than other parking lots.

"The parking structure will make less noise than a on-ground one because the structure will absorb some of the noise," he said.

Eppeight said he isn't too worried about noise from the structure and compared it to an opponent's facilities.

"It will be a problem if it's ever a problem," he said.

MacNair also commented on the courts at Irvine, but said those courts are 20 to 30 yards away from the structure, farther than Poly's will be from the new building.

"It will be a problem if it's ever a problem," he said. "Maybe during matches it will be noisy and tennis is supposed to be a quiet sport."

But overall, those involved don't see the structure or its construction period as hurting the quality of the teams.

"As long as we're playing we should be OK," Masi said. He also said that while it may be inconvenient, Cal Poly's courts are so bad that practicing off-campus at better facilities might be worthwhile.

"We'll have to be nomads for a little bit and there's problems with that, but if the student athletes realize that it will be better in the long run, we shouldn't have any long or short-term negative effects," MacNair said.

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**Answer Mustang Daily**

Sports Editor

...impress your friends
"Her strengths are her perseverance, her ability to make things happen, and the fact that she shows by doing," senior Roma Bevin said.

But this team consists of more than just a coach and players. Mimnaugh’s teaching style has opened up the floor to her two assistant coaches, giving them the opportunities to get involved in some one-on-one coaching with the team. This has opened doors for more than just coaching experience. It’s also created a unique respect amongst the coaching staff.

"Coach Faith respects and challenges us to be the best we can be," assistant coach Marcia Foster said. "She has an earnest respect for our knowledge."

Assistant coach Amy Sanholtz reiterated that feeling.

"She has given me so many opportunities," Sanholtz said. "She’s put so much trust in me. And she’s always looking to improve any way she can, so she’s open to suggestions."

So, with a new coach and a new team attitude, the Cal Poly women’s basketball team is expecting great things.

"We’d like to run a fast-paced type of offense," Mimnaugh said. "We want to make the tempo exciting so people will want to come watch us."

"Already, we’re all so excited," senior Roma Bevin said. "We’re definitely a lot more positive. It’s gonna be really exciting to watch us."

"The team responds very well to her (Mimnaugh)," Foster said. "The team will reflect Coach Faith’s personality on the floor."

A personality the women seem only too happy to reflect.
**SPORTS**

**Sisters spark soccer team together**

Women's soccer assistant coach Kolleen Kassiss and her sister sophomore defender Katie Kassiss are both members of the Cal Poly women's soccer team.

**New women's basketball coach keeps the faith**

**Parking structure plans include new courts for tennis**

William MacNair said could begin as early as April, the teams will have to practice and hold matches off campus.

MacNair said the plan is to have three of the tennis courts built adjacent to the existing courts at the same time as the parking structure, with a fourth to be added in the future. The four old courts will be resurfaced and refurbished during the construction.

Facilities planning and the architectural firm for the project will consult the tennis team about the construction of the new courts and the refurbishments of the old ones.

"We will be meeting with the people at Rec Sports and from the tennis teams to get input from the people who use the courts to see what's needed," he said.

Some suggestions may include better wind-screen and higher fences, two things players have wished for.

**Wednesday's Answer:**

It has been almost 50 years since the Cleveland Indians won the World Series in 1948.

Congrats John Sawicki!

**Today's Question:**

How many times have the Dodgers and Yankees met in the World Series?

Submit your answer to: sports@calpolylax.com

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