Senate talks about pay raise policy

By Selene Loy
Daily Staff Writer

If amendments to the Performance Salary Step Increase (PSSI) policy are passed, Cal Poly faculty members who want the university to "show them the money" will first have to show their department committees why they deserve it.

PSSI policy applications by faculty members would first go through their college committees, then to a university-wide committee, and finally to President Warren Baker, who makes the final decision.

However, if the amended policy is passed by the Academic Senate, applications for salary increases based on faculty performance will be evaluated by the faculty member's own department. Therefore, if a faculty member from the Ethnic Studies program applies for a PSSI, that faculty member's application will first be evaluated by the Ethnic Studies department committee, then to the College of Liberal Arts dean, and finally, to Baker.

However, each department also has the option of not having a department committee and, instead, asking for a college review board. Also, each department will be expected to come up with its own criteria for a faculty member to receive a PSSI.

Senate Chair Ann Merced-Sosa said evaluations by individual department committees may be better than individual college committees because department committees are more likely to know the faculty member better and therefore are able to evaluate whether or not that faculty member has met that department's standards or requirements for a PSSI.

This amended policy also includes a more detailed appeals process. Merced-Sosa said a faculty member whose application was denied can request a second review of the process.

Also not included in last year's policy was money put aside for successful appeals. Such funds are included in the amended policy.

Last year, faculty members whose appeals were successful were paid, with or without any money because no such monies occurred, according to Dave Hammings, environmental sciences professor.

Changing the way new students eat

By Megan Long
Daily Staff Writer

For new Cal Poly students like Todd Ishimatsu, adapting to eating on campus is one of the many challenging lifestyle changes.

"We don't have to cut out eating, not live to eat," said economics freshman Ishimatsu, while eating at the Sandwich Plant.

Ishimatsu, like many other dorm-living students, is learning to negotiate the ins and outs of campus eating: knowing when dining facilities are open, how many meals are left for the week, whether the cost of the meal is within the price range, and — as many residents put it — what not to eat.

For the most part, Ishimatsu sticks with sandwiches, salads, frozen yogurt and packaged foods. But he said he misses a "real steak."

"I eat a lot more healthily here," he said. "I'm not going to waste calories on fatty stuff that doesn't even taste good."

Getting used to the cooking of someone besides that of mommy or daddy can be challenging for new students. So challenging, in fact, some residents say they barely eat anything.

"I've almost stopped eating," said animal science freshman Jesse Truax. "There's not much variety, and the (dining) schedule doesn't work well with my hours."

Truax said she ends up missing a lot of meals because she's in class.

"Compared to what I'm eating, I'm getting ripped off, whereas as a football player can come in here and eat the equivalent of three meals at once," said Truax over lunch at the Lighthouse. Truax isn't the only one whose schedule doesn't jibe with the dining hours. Many other students have the same problem, especially when they're dealing with VG's (Vista Grande Cafeteria).

"I wish VG's was open more," said computer engineering freshman Jacob Smith. "I always walk there and it's closed."

Campus Dining Director Nancy Williams said VG's hours were reduced because this year the 10-, 14- and 16-meals-per-week plans all have "Plus $s." Plus $s is basically cash credit that can be used when a resident's meal is over the price limit, or at places like Backstage or the Campus Store.

For some students, the problem isn't so much when the food is served, but rather what is served.

Lunchtime at the Sandwich Plant is one of the healthier options for students wanting lighter on-campus fare.

City council limits leaf blowing

By Christine Spane
Daily Staff Writer

Concluding an information-gathering process that started with a citizen complaint in January 1993, San Luis Obispo City Council amended its leaf blowing emissions policy during its regular meeting Tuesday night.

In its sixth encounter on the subject, which has generated nine noise complaints this year, the Council modified the regulations to prohibit the use of gas-powered blowers on Sundays. The modification also limited noise output to a maximum of 70 decibels at 50 feet from the blower.

It is now illegal to operate a leaf blower in a residential zone between 6 p.m. and 8 a.m. or in a non-residential zone between 6 p.m. and 7 a.m. Monday through Saturday.

Electric and battery pack blowers were exempted from the ordinance even though Community Development Director Arnold Jonas said with newer blowers there's not a significant difference in noise level between electric and gas models.

The primary reason for the exemption was the city's use of battery blowers nearly every Sunday between May and October to maintain the lawns at the Jack House in the downtown area.

Council member Dodie Williams expressed some misgivings about the issue.

"I feel a little uncomfortable letting the city use blowers on Sunday," said Williams, "but it's a small price to pay."

See COUNCIL page 3
New police position keeps an eye on the dorms

By Selena Loy
Daily Staff Writer

She roams around Cal Poly's dormitories every day, attempting to communicate with dorm residents. Some dorm residents see her in the morning and others have seen her at night, though there are still many who haven't seen her at all.

No, she's not a restless spirit haunting dorm residents. She's a campus police officer named Lori Hashim. And according to those she works with, she's definitely not restless.

She's the persona of an effort to build a sense of community within the university. Campus police and Housing and Residential Life got together months ago to set up the program, which started this fall.

Part of the program involves assigning a full-time officer to concentrate mainly on the residence halls. Though there are still many who haven't seen her at all, she's definitely working with students, she's definitely working with young adults. She wants to build a sense of community in the dorms.

According to Schaffer, Hashim will keep each dorm resident up to date on new developments in the community in the dorms.

Because Hashim's top priority is the dorm residents, Schumacher said that only on special occasions would she be dispatched to respond to a call. She added that the safety of students is on the agenda for years and that the program is a continuing effort to improve it.

“I've developed quite a reputation of being a pretty good ping-pong player. When they see me, they want to play.”

-Lori Hashim
Dorm police officer

Basically, campus police and Hashim will keep each other informed.

According to Schaffer, Hashim's presence in the dorms will provide students with an extra person they can turn to for help.

“If students have a question about personal safety or about how to register their bicycle or other questions, (Officer Hashim) is available as a resource to answer questions,” Schaffer said.

Sgt. Robert Schumacher of Housing and Residential Life said the idea came out of a community policing model that the campus police and the police department are working with campus police on improving the campus community for young adults.

Efforts have been made to improve the idea behind the position is not just about having young people during three years of working as a DARE officer.

Schaffer said the program's development was in part a response to Kristin Smart's disappearance.

Schumacher said the idea came out of a community policing model that the campus police and the police department are working with young people during three years of working as a DARE officer.

She also said she wants to help other officers become more involved with students.

For the first couple of weeks, Hashim said she will be focusing on getting to know the dorm residents.

At that time, Hashim will attend dorm meetings and social activities.

Larkin said the reason he thought that was important, Hashim said. “They're the community.”

Hashim said she believes her idea behind the position is not just about her and the students, it's about becoming a liaison between officers and students.

And as problems arise, Hashim will go in and try to tackle them.

To make sure students know she is approachable and there for them, Hashim said she tries to be personable and even plays ping-pong with dorm residents.

“I've developed quite a reputation of being a pretty good ping-pong player,” Hashim said. “When they see me, they want to play.”

The reaction of dorm residents to Hashim's presence in the residence halls is encouraging.

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Lori Hashim
Dorm police officer

Officer Lori Hashim will be the first Residence Hall Resource Officer Cal Poly has seen.

Because Hashim's top priority is the dorm residents, Schumacher said that only on special occasions would she be dispatched to respond to a call.

After serving 13 years as a city police officer in Bakersfield, Hashim wanted to find a new position that would allow her to work with young adults. She cultivated her interest in working with young people during three years of working as a DARE officer.

Knowledge of the campus was all about, Hashim said she basically felt her own way around in the campus police and having time at the dorms and developing a rapport with the residents.

“I've developed quite a reputation of being a pretty good ping-pong player,” Hashim said. “When they see me, they want to play.”

The reaction of dorm residents to Hashim's presence in the residence halls is encouraging.

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The reaction of dorm residents to Hashim's presence in the residence halls is encouraging.

James Larkin, history sophomore, lives in Santa Lucia Hall and met Hashim last year.

“My friends and I were sitting in the lobby one night and Officer Hashim and another officer came in and tried to get to know us.”

Larkin said. “She was really friendly.”

Larkin said the reason he...

See PAGE 3

The Office of the President, the College of Liberal Arts, and the Cal Poly Humanities Program are pleased to announce

Humanities X490
The President's Seminar:
Science, Society, and the University

Taught by
Cal Poly President Warren Baker
Prof. John Culver, Political Science
Prof. Ron Brown, Physics
Winter Quarter 1998

The class will address a number of issues in science and society as they involve higher education in California and the nation as we enter a new century. Guest speakers from politics and higher education in the State of California will be invited to participate. Students who are selected to be active participants in all discussions. Entrance is limited to 20 students. Because the Humanities Program anticipates high demand for this class, students must have senior standing, and at least a 3.0 GPA in all university course work to be considered. If you meet these criteria, and are interested in enrolling please pick up a course description, and a short application form from the Humanities Program Office, Room 28 of the Faculty Office Building or from the Office of the Dean of the College of Liberal Arts, Room 31 of the Faculty Office Building.

Applications are due to the Humanities Office or the CLA Dean's Office by October 17 at 4pm.

You will be notified promptly if you have been admitted or not. The telephone number of the Humanities Program is 756-1206. The e-mail address of Prof. Richard Sifrxxi, the Chair of the Humanities Program, is rsmimon. Humanities X490 is a new 4 unit class, which will meet each Thursday from 4pm to 7pm in the Alumni House on campus. The course has been approved for GE8B area you might want to take the class.
Cal Poly celebrates another beef field day

For 41 years bulls have been sold and tested on campus

By Kellee Karloof

This week has kept the Cal Poly Animal Science department busy.

Tuesday it sold 150 bulls in its 41st annual Beef Test Sale. The department also hosted its 16th annual Beef Field Day Monday with speakers and seminars for cattlemen throughout the state.

"This bull sale is one of the most renowned bull sales on the West Coast," Jay Promisco, animal science professor, said.

The Beef Test Sale brought about 200 people to the university's Livestock Judging Pavilion for over two hours.

Matt McKinney, a part-time animal science professor, said the bulls are auctioned off by breed.

Each year the starting breed is chosen in early February to early March. The committee determines the breed that will be the highest-paying breed and the most popular.

"Historically, the bulls have been sold out at 370 bulls," Promisco said.

"That is providing a service to the beef industry," Mike Hall, science professor, said.

The information gained from the Beef Test Sale is one of two bull test managers. The beef is sold every day and takes care of their health and overall management.

"I'm happy to see the bulls sell because that means they're healthy and that I did my job," Promisco said.

He said that it has been a five- and-a-half month project that's kept him busy. He has been checking the bulls twice a day, monitoring their feed intake, hormone outputs, and gaining a pound a day they've gained and other measurements.

Hall said the bulls are evaluated for their individual performance and their gainability. He also said that for a bull to qualify for the sale, it must meet certain standards set by the Animal Science department.

The Animal Science department auctioned off 150 bulls all day Tuesday.

COUNCIL from page 1

The committee drafted a public-information flyer explaining city laws about power blowers which will be distributed to all known landscape workers in the area and will be sent out with water bills.

Doug Overman, the Bull Test Sale manager, brought about 200 people to the university because it is not within the city limits.

"As far as the campus is concerned, we're already more restrictive about noise than the city, especially in the residence hall areas. We don't use equipment before 9 a.m. and most of our crews go home by 4:30 p.m.,” Overman said.

Overman said the remainder of the campus areas don't have time-of-use restrictions but the policy is to try to be unobtrusive as possible. He said workers come in before 7 a.m. when they work in the core areas of campus so they can finish leaf blowing before classes begin.

POLICE from page 2

liked Hashim was because he expected police officers to be very serious and not very approachable, but he said he found Hashim to be the complete opposite.

Larkin added that he already felt safe living in the dorms, but he said he feels safer knowing Hashim is there.

"It's cool that someone is there to make sure nothing goes wrong," Larkin said. "Some people will go out, get drunk and really messed up and nasty." Architecture sophomore Hashim Lue is a resident in Sequoia Hall and said prior to her arrival this fall, she was afraid for her safety. She said her roommate Hashim is the best person she's ever met. Smart and it really scared her. But, Lue said, now that Hashim is there she feels safe.

"I couldn't be happier," Lue said. "So far so good." Hashim said.

Residents and Hashim share their positive opinions.

"So far so good," Hashim said. "I couldn't be happier." However, starting next fall, and another officer will be assigned to the residence halls. Schumacher said rotations every school year will ensure that officers have someone to look forward to.

"Basically I have been looking forward to the Bull Test Sale because they've going to be out of here," Promisco said. "I'm happy to see the bulls sell because that means they're healthy and that I did my job."
Come out, come out wherever you are

By Brad Davis

Before I decided to spill my gay guts all over the Mustang Daily opinion page, I thought deeply about what was most important for people to know about homosexuals and coming out in light of National Coming Out Week.

First, I must acknowledge the fact that only a year ago I was still struggling with my sexual orientation (or natural sexual attraction). Homosexuality is not something one chooses, especially in a society that, for all intents and purposes, condemns it.

Society, especially the media, taught me that from a very young age that homosexuality was not only wrong, but also sick and perverse.

Through high school I was forced to hold my homosexual tendencies would remain harmless if I kept them hidden. Upon it, I also thought I was unable to find some sort of therapy which could possibly "cure" me of this homosexual ailment. Thankfully I stopped lying to myself.

The largest inner conflict I had was with the side of me that still attracted to the opposite sex. With whom can I find attractive, the person's gender is a real and comforting view. But I couldn't believe what I see. I think there's a range of sexual orientations.

If I find someone or even a group of people who I find attractive, their gender is not an issue. And if I find someone who is not interested, I'm glad I was trying to find myself. I couldn't believe what I was hearing.

Even more fortuitous about the last summer about exploring the realm of homosexuality. I was pleasantly surprised to find my friends full support.

My family also took the news quite well. My middle-aged, conservative, Republican father said he loved me regardless, and was convinced that my sickness wouldn't kill you to try and recruit you. One point. I'd be really nice to live in a world where one doesn't have to come out of the closet.

Don't kid yourself: Ethnic diversity at Cal Poly is still meager

Kevin Bourac is a biochemistry sophomore.

We could be confident that someday we could raise a child together, without the fear of it happening because we see as unfit parents. Isn't this too much to ask?

National Coming Out Day is just one day in the gay community that is helping to change this. The summer pride festivals are raising awareness as well. Those of you who went home this summer missed San Luis Obispo's first ever Gay Pride Festival, at the Mission in July with only three perpetrators. Not bad. Ellen came out, on her TV show and in real life. Kevin Kline's "In & Out" was the No.1 movie in America a few weekends ago.

Things are changing. People are coming around. The more people see, the less afraid they are. We are normal people. And we are everywhere.

Emerging out of the closet is not something one chooses, especially in a society that, for all intents and purposes, condemns it.

I don't really know that much about this day, or the official statement of its purpose. But to me, National Coming Out Day is a way for us to let people know we are here. I am well aware that people aren't sick and tired of hearing about "gay rights" and a lot of people have taken the attitude: "I don't care, as long as they keep to themselves." If you have a problem with this, you have a problem with yourself. It's impossible for us to let people know we are here.

I am sure that someone someday we could raise a child together, without the fear of it happening because we see as unfit parents. Isn't this too much to ask?

Gay Rights

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Brad Davis is a journalism senior.

Kevin Bourac is a biochemistry sophomore. It was the No. 1 movie in America a few weekends ago.

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Keeping the dance alive

By Poggy Curtin
Arts Weekly Staff Writer

Behind the glass doors of 2074 Parker St. in San Luis Obispo you can still hear the sounds of tap shoes hitting the hardwood floors. Six days a week you can hear the tapping of tap shoes or the loud bass of hip-hop music. Other nights, couples will glide across the studio’s floors, perfecting the box step, while others will dance to the beat of swing music.

Many have grown up at 2074 Parker St., some have even pirouetted into stardom. But something is missing at Pat Jackson’s American Dance studio. Something has been missing since June 12, 1997. Missing for the first time in 26 years of operation is the studio’s namesake, its director, its inspiration and confidant to many.

Pat Jackson died that day in June of breast cancer. Her body finally gave in to the 10 years spent fighting the disease. It forced her to give up, in the last year of her life, the one thing that she loved most: dancing.

Last Sunday at the Performing Arts Center’s birthday celebration, BRAVO! SLO, the dancers and staff of Pat Jackson’s American Dance dedicated their 45-minute performance to Jackson’s memory. It was just last April that Jackson, too weak to dance, made her last public appearance onstage at the PAC, seated in the middle of the stage doing sign language to the song, “From a Distance.”

American Dance’s performance consisted of about 13-14 numbers, five of which, according to Associate Director and Resident Choreographer Suzy Miller, were a direct tribute to Jackson.

“It is the performance will be like ripping open wounds again,” Miller said before the performance. “I think we’re all sort of keeping it together until we’re on stage. We’re not really pouring it out yet because it hurts.”

The performance embraced all different kinds of dance including tap, hip-hop, jazz and country. Many of the dances were dedicated directly to Jackson, including a dance performed to the Mariah Carey and Boyz II Men song “One Sweet Day,” which opened the show, and were performed as inspirational lyrical dances. Miller described the dances as yearning and hopeful, full of slow hand and body movements and graceful leaps across the stage.

After “Seasons of Love,” a video of Jackson was shown including a segment of her performance last April at the PAC. The Junior Americans, ages 10-14, followed the video with a performance to the song by Bette Midler “From a Distance.”

Even after Sunday’s show, Jackson’s memory will live on. No classes have had to be canceled and more students have been signing up for classes, according to Jackson’s husband of 40 years, Norm, who is still the owner and manager of the studio. Classes and recitals will continue to go on as they have for the past 20 years.

Plans have been made to place a park bench at the corner of...
Harbor Festival offers an eclectic mix of activities

By Andy Costognolo
Arts Weekly Contributor

Raspberry cheesecake, Victorian sand sculptures, and a Hawaiian cowboy viper blues band rarely can be found on the same waterfront. But the 16th annual Morro Bay Harbor Festival combined such oddities for a two-day celebration of food, music, art, and history on Oct. 4 and 5.

Galen Ricard, executive director of the Harbor Festival, said the goal of the festival was to highlight the commercial fishing fleet of Morro Bay. "It's a one-of-a-kind opportunity to talk to members of the fishing community.

It was also an opportunity to sample their catch. The restaurant, Great American Fish Company, served shrimp skewers and clam chowder in a sourdough bread bowl. Other booths offered free samples of barbecued albacore tuna.


Also in the pavilion, visitors could choose from over 100 wines from Central Coast wineries.

Ricard said the festival prides itself on the unique combination of food and wine.

Accompanying the food and wine, dozens of local musicians performed on seven stages. The Galaxy Air Force Band entertained during the "Festival After Dark" Saturday night. Saturday also featured the rockabilly sounds of the Cadillac Angels and Jill Knight's acoustic rock. The Sugar Daddy Swing Kings played Sunday.

Dance groups, children's choirs, and a juggler performed throughout the festival.

Between eating and enjoying music, visitors paddled around Morro Bay with the Kayak Clinic. Staff members from Kayak Horizons provided kayaks and instruction for both beginners and experts who were interested in learning how to maneuver the long skinny boats. The clinic was a new feature of this year's festival.

Kings played Sunday.

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"It's a one-of-a-kind opportunity to talk to members of the fishing community."

—Galen Ricard
Harbor Festival Executive Director

Change at Morro Bay: An Archaeological Perspective.

"To teach the history of Native Americans on the Central Coast is a responsibility for my family," said volunteer docent Lita Lane.

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Last minutes of show a blur

By Stacey L. Johnston
Copy Editor

Their name is Blur, their latest album is called Blur, and so it seemed oddly appropriate when their Santa Barbara Bowl concert ended with, you guessed it, a blur.

Lead singer Damon Albarn wrapped up a lively set by singing their album is called Blur, and so it seemed odd when the beginning of the song. He belted out each and every "Wahoo" invisible to those on stage at the beginning of the set. It was just a word I sang when I played the song to myself. I asked the others if I should change it, but they said no.

He added, "That's pretty much the way I sang it." It was just a word I sang when I played the song to myself. I asked the others if I should change it, but they said no.

In addition to fresh new tracks like "There's No Other Way," the second single off their debut album "Blur" took command of the stage just after 7 p.m. and kicked of the show with "Pff," the first track on their Debut album, "Parklife." Their name is Blur, their latent energy recharged. From the quirky ditty "Ms. Murphy" (which songwriter and guitarist Greg Camp calls Mafia's "Let's Rock." Smash Mouth's songs are loosely bound by an ever-present energy. "Put every style in a blender on high, whatever you want, mix it together, pour yourself a cup, take a big shot, and that's us." Vocalist Steve Harwell said of the band's sound. "I don't want this band to be considered a punk band, a ska band, a rock band, a pop band."

How about a good band? I'll stick my neck out there with that one, given their awesome live performance of my favorites "Nervous in the Alley" and "Beer Goggles."

After about a half hour, they finished up with their mellow, Who-esque single "Walking on the Sun" and surrendered the stage to the equipment crew who quickly prepared for the headliners.

Blur greeted the cheering crowd with "Beetlebum," a track from their latest album "Blur."]

Albarn did not interrupt the building momentum to try to explain what a "beetlebum" is, but in case anyone is wondering, he addressed the matter in the promotional materials.

"I'm not sure what a 'beetlebum' is. It was just a word I sang when I played the song to myself. I asked the others if I should change it, but they said no." He added, "That's pretty much the way I sang it." It was just a word I sang when I played the song to myself. I asked the others if I should change it, but they said no.

In addition to fresh new tracks like "Beetlebum," Blur played classics like "There's No Other Way," the second single off their debut album "Blur." After serving up a select menu of tracks from their five albums, they came through with the big hit "Girls & Boys" off of "Parklife."

A serene Morro Bay and towering Morro Rock greet visitors at the 16th annual Harbor Festival.
Nipomo and Hipuera Streets in San Luis Obispo in Jackson's memory. There is also a scholarship fund that has been set up to help dancers pay their tuition at the studio. So far the fund has raised $2,800.

On the national level, this November, "Miss Pat," as her students call her, will receive the Bob Fosse Dance Educator award posthumously, which Miller equates to getting an Oscar or an Emmy. Jackson was informed that she would be receiving the award a week before she died.

The students that Miss Pat left behind have been coping with their pain by dancing and keeping her words of wisdom and display of courage close to their hearts.

"The word 'can't' is not allowed here," said Joy Baker, a 17-year veteran of the studio. "Anything is possible and when you walk through the door you leave your troubles outside."

"Everything I get to be a part of, I get to be closer to her," said Michelle Swanson. "She was a mom to all of us."

Last June, students at Pat Jackson's American Dance lost not just a teacher, but also a friend. At her funeral, Jackson didn't want people to cry for her. She wanted and got a celebration, a "Celebration of Life," complete with dancing.

THE word 'can't' is not allowed here. Anything is possible and when you walk through the door you leave your troubles outside."

—Joy Baker, Dancer

Let us pierce your ears and get a card for 10% off any earrings in our store for the rest of your life!

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Bryan White

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"Love Is The Right Place"
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BLUR from page A3

Colored lights, which alternately saturated the stage with yellows, reds, greens, blues and purples, gave way to the anxious drama of strobe lights.

Lawn listeners closest to the stage were showered with more than Blur tunes. Albarn frequently felt the need to splash them with the water remaining in the Crystal Geyser bottles he grabbed to wet his whistle between songs. (I don't think I was the only one who giggled when someone finally hurled a stream of water back at him).

Blur also showcased their new album with "Country Sad Ballad Man" and "Death of the Party," which I must say features an exceptionally smooth and catchy bass line.

Over the course of the night, security guards removed about a half dozen fans who ventured onto the stage. They weren't up there for more than a few seconds before being escorted off, some waving their arms and kicking. The message seemed to be clear, the stage was off-limits to the audience.

When Blur struck up the long-awaited "Song 2," the barrier between the crowd and the band dissolved and the musicians were soon surrounded by a swarm of people.

I'll admit that, to me, this up-close encounter did in no way seem to be something Blur had planned, but apparently it was. I guess my theory that they would have played my favorite, "Country House," if it wasn't for the overzealous fan is officially out the window. The "riot" was probably more memorable, any way.

The Delta 72: The Soul of a New Machine
Royal Crown Revue: Caught in the Act
James Taylor Quartet: Creation
Negativland: Dispepsi
Coldcut: More Biys and Pieces
Hellcat Records Comp: Give 'em the Boot
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ec8or: All of us Can be Rich

El Corral Bookstore Presents the 20th Annual MUNSTER MASH

Discounted a minimum of 10% & up to 50% on selected items will be Cal Poly Clothing & Gifts, Selected General Books, Stationery, Art, Craft & Technical Equipment, Photo Supplies, Gift Bags, Greeting Cards, Jewelry, Food & Many more Items from our regular stock.

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Tuesday Nite Oct. 14 6-9pm
DJ & Dancing, treats for all & prize drawing's we will be closed from 5-6pm to prepare for this event.
"I feel like a pig at the trough," said liberal studies freshman Melissa Haley. "It's always the same stuff at the Lighthouse and hamburgers." "The chicken looks like it's covered in curry," said business freshman Nicole Ulrich, "and I wish they had barbequed chicken instead of greasy-brined." Williams said it's a challenge to satisfy all the students, especially when there is a stigma about "institutional feeding." "You can't please all the people all the time, but we certainly try," she said. "If you think about 3,000 students (the average number served at the Lighthouse each day) coming from 3,000 different backgrounds, trying to hit on a comfort food with a recognizable taste is a challenge." Williams said Campus Dining appreciates student input and has suggestion boxes in all of the dining facilities. The company also uses mobile opinion meters periodically to gauge student perception of certain food items, works with the Peer Health Education Team at Health Services to put out the nutritional analysis of popular items, and welcomes requests for tours of the dining facilities so students can see how food is prepared. She said Campus Dining is a partnership between both parts, ours and the students'. Williams said a nutritional analysis for all food items will be available soon because Campus Dining is purchasing a new computer and program for the analyses.

While she knows that some students think poorly of the campus food, Williams said Cal Poly's program is "very good." "I don't think freshmen appreciate that until they move off campus and have to buy their own food and prepare it," she said. "Here food is safe, clean, easy and accessible." Pitzer said there are many healthy choices among campus foods, including salad, sandwich, bagels, fruits and vegetables, garden burgers and low- or non-fat yogurt. "There is a lot of healthy food out there, you just have to avoid the temptation in an all-you-can eat atmosphere," she said, referring to the Lighthouse's buffet style operation.

Pitzer said for some new students, the biggest change in their eating habits is the amount of food they consume, especially at the Lighthouse. "You're there and want to try everything," she said. "There's the availability of so many different foods, all of which are covered on the meal plan. It's like being at Sizzler 24-hours a day." Some students acknowledge that the presence of so much food is tempting. Other residents said they're eating more because of time constraints. "I'm eating more because I'm forced to go on a schedule and (am not) able to store my own food," said Eddie Hervosa, an architecture senior and transfer student. "I gained a lot of weight because there were windows of opportunity when you had to eat, said mechanical engineering junior and transfer student. "The only thing that was palatable was the fattening food." Kaltenbach said he used his meal plan for the first three weeks of summer quarter, then stopped using it because he had stopped going to the meal plan. "I gained 12 pounds in two weeks, but as soon as I stopped eating on campus, and went on my own I lost the weight in about two weeks," he said. Kaltenbach thinks he should be reimbursed for the meals he no longer uses and said it is unfair that residents are required to purchase meal plans. He said he is working with other residents in his residence hall to set up a website and organization devoted to changing the Campus Dining policy. "I feel that (Campus Dining) should keep their commitment to maintaining a decent quality of food or give us the opportunity to make our own decisions," Kaltenbach said. "We absolutely abhor going to the Lighthouse and VGs." Kaltenbach also said he talked to a Campus Dining employee about obtaining a waiver to get his money back. "She said I was lucky I had the 10-meal plan and that I should move off campus," Kaltenbach said. "I was shocked that they (Campus Dining—employees) would be willing to jeopardize that type of environment living in the dorms for students. The students are the reason they're here." Kaltenbach said he enjoys living in his residence hall and doesn't want to have to move out just to avoid having to eat on campus. "I'm trying to negotiate a waiver but possibly I'll take it to court," he said. "It's an unfair monopoly." Other residents also don't like being forced into a meal plan. "I think that's the worst rule," said architecture junior Dreseden Martin. "I could take the $700 and live off it all year." Assistant Director of Campus Dining Alan Cushman said the residents' meal plans are tied into the housing license they fill out when they apply to live in the dorms. No student can live in the dorms without a meal plan. "It's a role we play here," Cushman said. "That way students can become familiar with studying and socializing and don't have to worry about cooking and grocery shopping." He explained that individual dorm rooms don't have kitchens but there is a common kitchenette in every hall for occasional baking or cooking. Future designs for additional on-campus housing include meal plans for apartments which would have full kitchens.

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Babies spend first day at real homes

EL MONTE, Calif. - Two baby boys born two weeks ago spent their first full day at home Tuesday with their parents. Their real parents are strangers.

The babies were the victims of a hospital mix-up when nurses gave one infant home with the wrong parents one day after the babies were born Sept. 21.

It wasn't until the mother noticed her identification bracelet didn't match the infant's hospital-issued bracelet that the parents realized something was wrong. The parents had signed release forms for the baby.

"Newborns look suspiciously alike - particularly, children like these that are the same race and sex and were born within hours of each other," said Brandon Edwards, spokesman for El Monte Community Hospital.

It took Benigna Sanchez, 25, until the morning after she was discharged from the hospital to decide the baby she had taken home was not hers.

"Physically, they were very different. The hair, the little head," Ms. Sanchez said during an interview in Spanish. "But I trusted that it was my child. One trusts their hospital officials. We never imagined this would happen to us."

The parents returned the child, and both children were kept at the hospital until two weeks of genetic testing could be completed.

Edwards said three nurses and a supervisor failed to follow proper hospital procedure.
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Advantage of faculty members being reviewed by their own department's review committees will be that they work most closely with their colleagues.

"Department committee members would have a clear perspective of how that person performs in a classroom and relates with students and the extent of their professional involvement and accomplishments," Sues said.

The disadvantage Sues mentioned is that smaller department may have a tougher time finding faculty members for their department committees.

Crop Science Professor John Wheatley is among those faculty members who isn't welcoming the amended policy with open arms. She said she really didn't like last year's evaluation process.

"You're not really evaluated by your peers," Wheatley said. "You're evaluated by people who know very little about you.

Though Wheatley said the amendments to the policy make and to the buyers (by) evaluating the cattle at one same, central location," Hall said.

"To me, it's just a way to make sure that smaller department have the opportunity to know why they were denied."

And according to Hanings, most faculty members don't like the amended policy.

The problem, Hanings added, is that in order for faculty to apply for a PSIS, a policy will need to be in effect, meaning yet another new policy will need to be passed.

Mike Sues, associate vice president of academic personnel, said he thinks the strongest advantage of faculty members being reviewed by their own department's review committees will be that they work most closely with their colleagues.

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Though Wheatley said the amendments to the policy made and to the buyers (by) evaluating the cattle at one same, central location," Hall said. Topics discussed at Beef Field Day included consumer trends, production goals and marketing strategies for producing and caring for yearling bulls.

"Cattlemen from across the state come down here and participate in our field day," Promisco said. "During Field Day they have a bunch of seminars as far as beef quality assurance and other issues that are facing the cattle industry right now."
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MISTER BOFFO
"Quilt football to concentrate on cartooning? Are you crazy? Do you want to end up like all those other dreamers with no NFL career to fall back on?"
by Joe Martin

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MUSTANG DAILY
OFFENSE from page 8
attributes to the team. "Warren is one of the best all-around running backs Cal Poly has had. He has all the qualities and skills a great running back posses. He has the size, speed, moves," Louis said. "Whereas some people are more vocal, (Warren) leads by example. He's strictly business. He's basically a play maker and is going to make the play for the team whether he's catching the ball, running it, or making a big block."
While Warren and Young may be hot, both are quick to credit the entire team's performance for its 5-0 season.

The new offensive line has had to learn a lot. They're doing a great job. without them, neither Antonio or I would be able to do as well," Young said. "I contribute much of the team's success to our team rallying behind each other and working hard and putting in double days."
Young emphasized that his mother is also largely responsible for his accomplishments. "Everything I've done, as far as how I carry myself, is a direct result of the way I was raised, and I appreciate everything my mother has done for me and has helped me with. I love her dearly.

The happiest I've ever felt playing football was this year after the U.C. Davis game. It was the first time my mom saw me play a college football game." Young said. "Plus, I played well that game, which made it even more special."

Another one of Young's most memorable football experiences was rushing 283 yards against Saint Mary's last year. Young said his determination is what contributes to his performance.

"I want to win at all costs, regardless of what has to be done," he said.
Wide receiver David Kellogg compared Young to a liquid.

"If there's a hole in the defense, he'll find it. He's always going to find a whole in any container," Kellogg said.
Young is always going full speed, even if he's hurt. He competes hard in practice and his always positive. He's a tough competitor and constantly gives his best at everything he does, which makes me want to work harder also," Kellogg said.

Hawkins emphasized that Young is also quick physically and mentally. "Craig's extremely quick. He'll be moving left to right and all of sudden he'll come out full speed," Hawkins said. "Mentally, Craig is a great student of the game. He understands everything we're trying to do his playbook. Tell him once, and he knows exactly what to do.

When Young isn't playing football, which takes up most of his time, he simply enjoys relaxing at home, watching sports — like his favorite team the Denver Broncos — or a movie. "Life goes by very fast, I want to enjoy what's going on around me," he said.

At 21 years old, Young, a marketing and international business major, has already set his ultimate career goal. "After receiving some experiences, I see myself owning my own business and being very successful at it," he said. Until then, Young, along with

CITIZEN DOG
NEVER FORGIVE, I'M LATE HAPPY EVERYDAY
by Mark O'Hare

"Quit football to concentrate on cartooning? Are you crazy? Do you want to end up like all those other dreamers with no NFL career to fall back on?"
By Corrie Cordova
Daily Staff Writer

The Cal Poly football team has twice as much of what any other team would be lucky to get. They have twice the speed, twice the strength, and twice the running backs most schools would hope to have.

Running back coach Ryan Hawkins' memory of Cal Poly has never had such extraordinary talents.

"We're blessed to have two guys of their quality. Every school may have great players, but there's just something different that sets Antonio Warren and Craig Young above everyone else," Hawkins said.

That something is attributed to their tremendous work ethic.

"They go 100 percent all day, which is why I think the team is so good this year. They treat practice like games," Hawkins said.

After the first five games, Warren and Young combined are averaging more than 200 rushing yards each game. Warren has rushed 472 total yards, received 107 total yards, and made four touchdowns. Young has rushed 548 yards and received 74 yards with three touchdowns.

With such strong work ethics and records comes a lofty comparison from Hawkins. Craig is more like Emmitt Smith, according to him.

Warren, a 5-foot, 10-inch, 195-pound running back from San Francisco, arrived at Cal Poly in 1994. During that year he rushed 582 yards total and scored five touchdowns. In 1995, he rushed 1,111 yards with 7 touchdowns and was selected preseason All-American.

During the season-opener against Idaho State, Warren suffered a disappointing injury on the final play of regulation time in an overtime loss for the Mustangs. He had rushed 132 yards and made one touchdown before breaking his left ankle in the third quarter.

That incident caused him to red shirt the 1996 season.

In 1997 he was again named preseason All-American running back.

At 5-foot 11-inches and 190 pounds, Young transferred from University of the Pacific after its football program was canceled in 1996. He broke a 15-year-old single rushing game with 263 yards on Oct. 12, 1996 against Saint Mary's. He also broke free for a season-best 49-yard touchdown run against Saint Mary's and finished the 1996 season with 844 total rushing yards as a freshman.

Warren and Young consider themselves support systems for one another.

"We always help each other out and push one another during practice and games," Warren said.

"Antonio and I get along really well. We're running back mates. We constantly give one another advice, and I respect what he has to say," Young said.

Warren, who received offers from USC, University of Colorado, Washington State, and Oregon State, had never heard of Cal Poly prior to making his decision to attend.

"I just knew I wanted to attend a college with nice weather and great academics, so I decided to come to Cal Poly," he said.

Many people wondered whether the Cal Poly football team would be able to adjust to and learn from new head coach Larry Welsh. But, according to Warren, the team has done fine.

"I think we've adjusted really well. (The team) really stuck together, so it was easier to adapt. The coaches are like another part of our family," he said.

Even though the Mustangs will lose many seniors after this season, Warren feels that if the team is able to regroup and come together like it has in the past, it will remain successful.

Wide receiver Kamal Loud said Warren brings several things to the Mustangs.

"If I could play everyday, I would," he said.

"Antonio is a power runner, and full-speed through-the-hole player. He is a visual learner. Show him, and he's ready to go," he said.

"If there's a hole in the defense, he'll find it, like water finds a whole in any container," - David Kellogg, wide receiver about running back Craig Young.

"It was a real exciting moment," Warren said his strong points consist of having a good eye for the game, finding open holes, reading the offensive line's blocks, and making opponents miss him.

Hawkins said he is impressed with Warren's abilities.

"Antonio is a power runner, and full-speed through-the-hole player. He is a visual learner. Show him, and he's ready to go, a reactor," he said.

In only five games, running back Craig Young has rushed 147 total yards, received 74 yards and scored four touchdowns.

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"It was a real exciting moment," Warren said.

"We hadn't won a championship for 30 years, and I was even on the Channel 2 news that night," he said.

"It was a real exciting moment," - Cal Poly's victory over New Mexico State, 38-35, last weekend was another experience Warren will never forget.

"We showed the world we can compete with Division I teams, and hopefully they'll put us in a higher conference next year," he said.

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