Campus parking crunch worse than ever

How people get to Cal Poly...

Students:

- Walk: 34.7%
- Drive alone: 25%
- Carpool: 99%
- Bus: 8%
- Faculty and Staff:
  - Drive alone: 59%
  - Car or vanpool: 21.1%
  - Walk or bike: 6.9%

Log in early to future employment

By Carrie Candossi
Daily Staff Writer

Finding your dream job can now be at your fingertips. On Sept. 8, Cal Poly Career Services launched Web Walk-Up (WWU), a new state-of-the-art online recruiting program that allows students to sign up for on-campus, cooperative education and summer job interviews. At the same time, hundreds of employers who recruit Cal Poly students through these programs but do not hold campus interviews will have access to student resumes.

WWU resume. When finished, users need to click the "submit button to transfer their resumes to Career Services. Within 48 hours after submission a student's WWU "account" will be activated. The thrust of the program is to give students greater accessibility to job interviews, said program implementer Teresa Morgan. "The system has 24-hour access from home or labs on campus. It triggered our desire to use this particular system," she said.

Director of Career Services Rob Equinor also stressed accessibility as the primary motivation for implementing WWU.

Event parking fee takes affect

By Magen Long
Daily Staff Writer

At the start of the quarter the price of events on campus will cost an additional $2.

Starting Sept. 22, a $2 event parking fee was enacted for parking of some lots during weekdays and weekend activities.

The fee increase came on the heels of an increasingly busy on-campus events calendar.

Campbell said it was needed to cover the cost of manpower used to direct traffic and set up and monitor the reserved areas during PAC and sports events.

"The cathederal division change significantly boosted not only attention but the service level expected by patrons," Campbell said.

General, staff and residential permits won't be valid in the event spaces. However, residential permits will be honored if the R2 lot across from Vannie Hall is used for event parking.

Some students don't like the idea of another parking fee. "I think they can charge it but only when classes aren't going on," Remington said. "They should consider students first, that's where most of the money comes from."

Professor receives grant to research life on Mars

By Amanda Keller
Daily Staff Writer

With a quarter off from teaching you'd think a professor would relax a little and put his feet up. This isn't so for Cal Poly Physics Professor Richard Frankel.

Instead he strolls into his office around 8:40 each Tuesday morning, after a tight schedule of meetings the day before, with every intention of staying on campus all day.

Such is a day of research.

In August, Frankel was awarded a $575,000 grant, along with his research team, to further investigate whether a meteorite believed to have originated from Mars is "biogenic," or made by an organism that was alive.

The grant is one of seven awarded by the National Science Foundation (NSF) to universities across the country to more thoroughly study the meteorite known as ALH84001.

The grant will fund this project for three years during which Frankel and the three other scientists on the research team will...
MARS  from page 1

study," said Frankel.  

So what brought all of this about? Professor Frankel uses one explanation: "The meteorite just bounced off my head."  
The NSF has its own story.  
Julie Palais of the NSF said, "We have been sending people down to Antarctica for the last 10 or 15 years. The person who found the meteorite was funded by the NSF."  
The meteorite was found in Antarctica in 1994, but in 1996 a report came out in Science Magazine by a group of people claiming the meteorite contained evidence of life on Mars.  

"It was unusual," Frankel said, "because it contained very fine iron oxide and iron sulfide particles like those of magnetic (and biogenic) bacteria on earth."  

This is when Frankel's curiosity arose.  

Last November, together with two colleagues, Frankel arranged a workshop that focused on the question of how one can tell whether such particles are biologically produced. It was sponsored by NASA and held in the NASA Ames Research Center in Mountain View.  

It was there that Frankel and his team decided to answer the NSF's call for proposals.  

"There was a pretty stiff competition," Palais said. "At least 30 or 40 were sent in."  

Frankel's responsibility in the research uses his expertise in dealing with iron oxides and iron sulfides in bacteria. He will lead several experiments on the meteorites and other biogenic and non-biogenic particles for comparisons.  

"The aim of the proposal was not to say that this particular meteorite is biogenic," said Frankel.  
"We wanted to make a broader study to say in the future this is the criteria for a biogenic particle."  

Biogenetic is a scientific term that simply means "made by an organism," Frankel explained.  

"We think the fingerprints of a biological process will appear in the structural surface or magnetic properties of the particles," said Frankel.  
"My guess will be that in some cases we'll be able to say particles which have this are definitely biogenic or if they have this they're definitely not biogenic. But I know there will be an intermediate group."  

Professor Frankel said he is realistic about the project and that this isn't going to be settled any time soon.  

"The evidence is key here," Frankel said.  

Whether or not there really was life on Mars at one time or another will probably not be answered for a long time, if ever.  
But, like all science, along the way there will be some interesting discoveries.

Top Ten Reasons why you want juice!  

10. you're thirsty  
9. you're really thirsty  
8. one word, three syllables "vite-mins"  
7. it looks cool to be sipping juice  
6. it's cold and you're hot  
5. it comes with a free plastic throw away straw  
4. you're worth it  
3. it's good for ya  
2. it's just not for breakfast anymore  
1. it tastes good!

Lucy's Juice is located next to the Sandwich Plant, across from the Science Building. Lucy's Juice, Too is located downstairs in Dexter. Both are open Monday-Friday.
chooses who they want to interview while "manual" scheduling indicates interviews are set on a first-come, first-serve basis, as long as a student meets the requirements.

A self-proclaimed active online user, agriculture education senior Joanna Cabe, said she likes the new system.

"WWU allows me to view job openings at my own convenience without dealing with time constraints," she said.

Kim Tran, an MIS and marketing senior, is also impressed with the website.

"Overall I think (WWU) is a good service," she said. "It's a lot more convenient for students. You don't feel tied down by the administrative work of career services. You're able to do most of the work by yourself."

Alex Suarez, a marketing senior, said: "I think the system is very convenient. I don't feel tied down by the administrative work of career services."

Adriana Dydell said: "I think the system is great because it offers greater accessibility to Cal Poly career services for all students."

WWU is restricted to currently-enrolled Cal Poly students and alumni. On-campus career interviews for 1997-98 are open to students graduating between August 1997 and August 1998.

Career information is open to all non-graduating Cal Poly students who have completed at least one quarter at Cal Poly, attain at least a sophomore standing, maintain a 2.0 GPA or higher, and have at least one quarter of classes remaining at Cal Poly following their co-op assignment. All returning students, or students moving on to graduate school, are eligible to participate in the Summer Jobs Program.

Shel Burrell, associate director of career services, said she is excited about the new program.

"This is an excellent way to use the on-campus interview program, but there are a lot other benefits as well," she said. "We didn't want to restrict to students to just campus interviews."

Burrell added: "Now students will have more access and control of their information."

Political science senior Adriana Dydell said: "I think (WWU) is a good idea, because it gives students better accessibility to the career center. Some people don't have time to come to the career center every day of the week."

"This is an excellent way to use the on-campus interview program, but there are a lot other benefits as well," she said. "We didn't want to restrict to students to just campus interviews."

She added: "Now students will have more access and control of their information."
A wise journalism professor has told me I could never make it in the real world. My comment: “They’re my words, their grammar and spelling by the so-called experts in various factions of society, the phrases who care?” I am perfectly accepting of using “proper” grammar and spelling by the so-called experts in various factions of society, but I am not exactly what you mean.

Yet, I don’t want to hear it’s just me, but I understand Mick Jagger perfectly when he says “I can’t get no satisfaction.” Yet I can’t say no or write that myself because I know that these rules don’t have to be universalized. It would work much better if we saw individuals differently depending on the people involved and the situation. But wait a minute! That’s what we do already. We talk differently to different people. Isn’t that what we choose different words and different phrases depending on to whom we’re speaking. So why is it so hard to accept different ways of speaking in the mainstream media? How absurd is it to create a language hierarchy with people?”

Walters on the Top“ Why do we combine them in rules. used and even more bizarre

If something out there is in the position of hiring interns, one hint pay them. It will be beneficial for both of you. It gives you, as the employer, motive to give your intern someone worthwhile to do. It doesn’t have to be a lot, but it will make you both happy when the internship is over. The intern will be happy because he or she will have some nice work samples to show perspective employers. In addition to having a little bit of funds in their bank account for a job well done.

So, would you like fries with that?

Peggy Curtis is a journalist senior and Daily staff writer.
Painting watercolor magic

By Anhd Joseph

Daily Staff Writer

To some, he is just one of the many art and design professors at Cal Poly. But to others, Robert Reynolds is more than a professor, he is a nationally-acclaimed artist.

Reynolds’ love of artwork began as early as he can remember.

“I can’t ever remember not being interested,” he said. “All of my life I’ve loved art.”

As a teen, Reynolds was fascinated by the magical realism of Salvador Dali, though he said that no one particular artist influenced him more than another. His interests depended on the artistic movement of the time.

“Being a child it was never one person or one thing. It was phases. I went through so many of the masters that I admired over the years that I was growing up,” Reynolds said.

As a young man, two local artists — Arne Nybak and Robert Clark — took Reynolds under their wings and helped encourage his interest. He said that though both men had completely different styles, they had one common thread.

“They both had the ability to draw and respect drawing and designing, besides the painting part of it,” Reynolds said. “And that always influenced me to try to be a good designer besides being a good painter.”

On the road to becoming both a designer and a painter, Reynolds attended the Art Center College of Design in Los Angeles. He came to Cal Poly 34 years ago to work on his teaching credential in art. He soon became the university staff artist, creating brochures and posters. After 10 years, Reynolds wanted to branch out and began teaching drawing and painting to architecture students. He worked in the College of Architecture for five years before his career blossomed.

“If I had the opportunity to come over to the art department about 22 years ago. I started the watercolor courses at Cal Poly and I’ve been doing them ever since,” Reynolds said.

About that same time, Reynolds began his six-day summer workshop in the mountains.

“I went up to the high Sierras. I’d never been there before and I just fell in love with it,” he said. “I guess I wanted to share it with people so I came back and started this workshop,” he said.

Research page A3

Who says you can’t throw around ceramic dishes? At the Craft Center, you can do just about anything, even mimic your favorite movie scenes. Here, business administration senior Kathy Kurtz throws a clay bowl.

Bio-chemistry junior, Curtis Alleberry takes advantage of the Croft Center’s many tools and materials while building a guitar.

“The Rec Center works your body. The computer labs work your computer skills. The Craft Center’s just the artistic side.”

— Anthony Palazzo
Craft Center manager

Senior food science major Carlee Duncan has taken two ceramics classes.

“It’s a good time to relax and not have to think about school, worries or your problems,” Duncan said. “Pottery is something where you can learn the techniques and be good at it. You don’t have to be an artist.”

Palazzo estimated that 90 percent of students will come into the Craft Center at least once in their collegiate career. He also said that most people who take classes will come back for at least one quarter a year for the rest of their time at Cal Poly.

Justin James, a mechanical engineering junior, took a woodworking class at the Craft Center and is now back to build a bike rack for his house.

“The hardest part is in the design, figuring out all of the angles” James said. “The actual building is not hard at all.”

Materials engineering junior Idlett Blich also took a woodworking class during which she built a magazine rack.

“I know I have the basics,” Blich said. “I think I just needed to practice in order to get real good at it. I know my way around. I know what to use for wood. I know how to use the machines. I just needed to be more comfortable with it, and that comes through practice.”

The quarterly fee for non-class usage of the center is $10 (except for ceramics and photography) or $1 a day. Fee payment allows anyone.
KCP TR aims to freshen up music programming this year

By Jeffrey Varner
Arts Weekly Writer

Until recently, the focus of the station's programming has been "Independent Rock," which hasn't met the interests of students with other tastes. The focus of the station is now diversity and specializing in music of all types.

"You may hear anything from classical to Cuban," Arroyo said.

Arroyo promises an exciting blend of DJs with specialized shows for the new school year. Leading this group of talented young DJs are Corey Rhodes and Tom "John Doe" McCulley who host the hip-hop show "Nappy Dug Out" which airs daily from 11 a.m. to noon.

"They are the epitome of DJs," Arroyo said.

Other specialized music shows coming in this fall's program include Zion Reality (Reggae), Skaboom/ska/rock-steady; and Soul Food Café (old school R&B/Soul).

"Hip-Hop," DJ Matt "Mathematics" Joy promises students that the music will be better than ever.

"It's going to be all good this year," Joy said.

Joining the music is the arrival of "All in the Family," a gay and lesbian talk show which will feature music and news pertaining to the gay community. The show airs on Thursdays from 3 p.m. to 4 p.m. and call-ins are encouraged.

For people who love dramatic music there is "Movie Time," hosted by Jon Wilson, in which the latest movie soundtracks are played.

Speaking of movies, mention KCP TR at the Palm Theater on Tuesday nights gets $1 knocked off the admission price.

That's an example of the station's new policy of having something for everybody, said Phil Campbell, KCP TR general manager.

In changing KCP TR's image to being more musically versatile, the DJs have had to widen their personal scope of music as well.

"I think we are going to see a bigger variety this year, but we are going to try and be more organized so that our listeners can get a constant feeling of our style," Wilson said.

Students with their own style shouldn't rule out the possibility of being a DJ. Becoming part of the DJ crew doesn't take years of experience in the area according to Campbell.

"Students interested in becoming DJs above all else need an appreciation for music of all sorts," Campbell said.

Graphic design senior Trevor Gerhard plays some tunes during his blues show. Photo by David Wood
Going to the show

By Alan Dunton
Arts Weekly Editor

Don't let me wrong, I love action flicks just as much as any red-blooded American, but I have noticed that more often than not I leave the box-office disappointed. Lately, Hollywood has been seemed preoccupied with producing "wham-bam-shoot-em-up" movies that offer nothing more than bad punch lines and unrealistic action. The $50 million "Peacemaker" delivers buckets of action while managing not to sacrifice an interesting story line, a plausible plot and realistic characters.

George Clooney ("ER" and "Batman & Robin"), and Nicole Kidman ("Days of Thunder" and "To Die For") star in DreamWorks "Batman & Robin." And Nicole Kidman ("Days of Thunder" and "To Die For") star in DreamWorks "Batman & Robin." Without giving up too much of the plot, Clooney and Kidman's characters are called into action after a terrorist group manages to steal nuclear warheads. What I liked most was that there were no cheap computer animations that I could see. Except for the effects of nuclear fallout, starts executed in the movie looked believable. Adding again to the film's realism was the use of subtitles. A bunch of Russian soldiers most likely wouldn't be chatting in English anyway.

I only disliked about 10 seconds of the movie, the last 10 to be exact. peppers executed in the movie looked believable. Adding again to the film's realism was the use of subtitles. A bunch of Russian soldiers most likely wouldn't be chatting in English anyway.

I only disliked about 10 seconds of the movie, the last 10 to be exact. The ending scenes were needed closure that wasn't forthcoming. But now the film's characters find themselves hop-scotching around the world in pursuit of the stolen warheads. What I liked most was that there were no cheap computer animations that I could see. Except for the effects of nuclear fallout, starts executed in the movie looked believable. Adding again to the film's realism was the use of subtitles. A bunch of Russian soldiers most likely wouldn't be chatting in English anyway.

Peacemaker" is a well thought out movie that will surely entertain you.

"I think it's a creative act and you have to feel that way going into classroom everyday. Teaching art and doing the art is a beautiful marriage and one inspires the other." - Robert Reynolds

Cal Poly professor

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Self Clothing

Material Culture
ASI Student Directory

Each year the Associated Students, Inc., produces a Student Directory which is made available to all students, faculty and staff at Cal Poly.

The ASI Student Directory provides a listing for all students attending Cal Poly. This listing includes Name, Address, Phone Number and Major for each student. Anyone who does not wish to have their personal information included in this Directory should complete the omission form available in the ASI Business Office, University Union 212.

This statement must be submitted no later than Friday, October 17, 1997.

ARTIST from page A3

a living at it is hard and that talent is not the only attribute one must have to pursue a career in the arts, he said.

"Talent is only one part of the equation. It's the drive, the ambition, the mission, you might say to really want to do something like this," Reynolds said.

It seems that Reynolds couldn't be happier with what he does. He is both a professor of art and a painter, and he believes that teaching art is an extension of his art.

"I think it's a creative act and you have to feel that way going into that classroom every day," Reynolds said. "Teaching art and doing the art is a beautiful marriage and one inspires the other."

CRAFT from page A1

one to check out tools and materials. Those wishing to use the center's complicated machines such as a table saw or power sander who have not taken a class must first pass a safety test. Members of the community can also come in and use the facility.

"We can't teach people how to become a great potter. We can teach you how to become a potter. We can't teach you how to become a great carpenter," Palazzo said.

"That's really something that you have to learn on your own."

Professor and artist Robert Reynolds shares the love of art with his students.

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It’s all within your reach.
PARKING from page 1
Campbell, programs administrator for public safety services, said she is looking forward to the new parking structure.

"It will give us more breathing room on that side of campus," she said. "There will be lots of parking for everyone who wants to be there."

The parking structure will increase the price of one-day parking permits a quarter to $1.75, while quarterly permits will be raised by 86 to $6.22. Campbell said the increase is due to a CSU trustees' policy that sets prices according to the amount of off-street parking on campuses.

- CALIFORNIA PARKING
In the near future, more parking will be available north of the Mustang Stadium off of California Boulevard, where old tennis courts are being converted into a 16-space lot. Hex Wolf, campus architect, said the lot won't be completed for several weeks, but will open well before the end of fall quarter.

At first the lot will only be for staff because they tend to park all day, Campbell said.

"It's a confined space and we want as little traffic as possible," she said.

Campbell said the spaces will be monitored and could be converted to include some general parking before the end of the quarter.

- PERMIT SALES
One factor that makes finding a parking space difficult is that there are more permits sold than spaces available. Last fall quarter, there were over 2,000 more general permits sold than there were spaces. While the final count isn't in yet for this quarter, already an excessive number of general permits have been sold.

"I think parking sucks, there's too many people on campus and too few spaces," said Charles Irving, a business junior. "They give out more permits than spaces. They should limit the number of permits sold."

Campbell said there is always an oversell factor of permits because if there was a one to one sell, it would create a type of "reserved parking."

While some students think parking is inadequate, Campbell said there is parking available every day, even at the busiest times.

"There's always spots available, they just might not be close to the center of campus where you want to be," Campbell said.

Campbell's office does an empty-space count in the three largest parking lots every day at 10 a.m. and 2 p.m., when competition for spaces is toughest.

"We do the count to see where open spaces are," Campbell said. "It also gives us an idea when we need to go to bat for more parking."

- SUMMER CONSTRUCTION - LOST SPACES
Campbell said the current parking situation doesn't appear different from other fall quarters, except for in the Highland Drive area. She said more people are coming onto campus from that entrance and the northern parking lots, only to find fewer spaces.

This summer Highland Drive was re-routed next to Brizalda Creek, instead of passing through the middle of the H2 parking lot, and connected directly to Vista Carta. Dexter Road, which veered off to the right towards the library, was eliminated and made part of the lot.

"With the Highland Drive realignment, we lost about 100 (general) spaces," she said.

As of Monday, Campbell's office reported 4,110 general spaces on campus. That number is up by more than 100 from last September, but down 244 spaces from January.

Parking space numbers vary from quarter to quarter due to construction.

Including the 1,262 staff spaces plus guest, disabled, metered, loading, state, 35- and 15-minute spaces, there are currently a total of 5,981 places to park.

For more information or to sign up, call Psychological Services at 766-2111. Most of the groups will start the third week of the quarter.

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route of traffic hv the library has

It's hard
to see people, esp*<<ially since
and the turns are sharp It's hard
to make any decisions about the
pravel you can't stop quickly
like we do atrand<Avenue!

So people want us out
time has
Cronion Tuesday giving out infor-

Some students think the re-

alternate transportation could
when people become more settled

Instead of students don't come to cam-
us by driving alone.

Mister Bozzo

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Abrew leads Mustangs on Mission

By Jeffrey Yarnes
Daily Staff Writer

Senior quarterback Alii Abrew earned the starting position over the summer after breaking into the Cal Poly record book last season.

Abrew plans to graduate in June with a B.A. in speech communica­tion, and despite not knowing exactly what the future has in store for him, he is eagerly awaiting the challenges it will provide.

"I would like for my future to include football if the Lord would have it as such," Abrew said. "I love this game so much that I'll play anywhere." Spoken like a true leader.

Giants lose to the Marlins in second playoff game

By Steven Wise
Associated Press

MIAMI — New hero, same result.

Moises Alou singled home the winning run with no outs in the ninth inning and the Florida Marlins — helped by a lucky bounce — beat the San Francisco Giants for the second game in a row with their final swing, 7-6 Wednesday.

The Marlins took a 2-0 lead in the first playoff series in franchise history. They can advance to the NL Championship Series by winning Game 3 Friday at San Francisco.

Florida won in its final at-bat for the 26th time, most in the majors this season. Edgar Renteria's bases-loaded, two-out single in the ninth against Roberto Hernandez won Game 1, 2-1.

Hernandez was the victim again Wednesday, taking the loss. Gary Sheffield led off the bottom of the ninth with a single and stole second without a throw. Bobby Bonilla walked, and Alou — 0-for-8 previously in the series — lined a single. Center fielder Dante Powell had a play at the plate, but his throw home hit the back side of the mound and bounded high in the air. Sheffield scored easily, and jumped into the arms of his jubilant teammates.

The Giants scored an unearned run off closer Robb Nen to tie it at 6 in the ninth. Nen wound up as the winner.

The Marlins came from behind to win for the 45th time this season, and they did it three times erasing deficits of 1-0, 3-2 and 4-3 to the delight of 41,283 fans. Florida also came from behind to win Game 1.

The score was tied four times and the lead changed four times. The Marlins took a 4-4 lead into the seventh, but three defensive misplays helped the Giants come back.

San Francisco closed to within a run in the seventh. Jose Vizcaino's routine fly became a double when Sheffield mishandled the ball, and Barry Bonds followed with an RBI double.

Florida first baseman Jeff Conine bobbled Darryl Hamilton's grounder to start the inning. Hamilton took second on Ian Javier's single, and following a strikeout, Hamilton came around to score when second baseman Craig Counsell threw wildly to first. Bonds doubled, and Conine scored from third.

Florida went ahead in the fourth inning after Giants ace Tim Leger was charged with an error.

This new combination of programming will offer something that no other radio station or media outlet is able to offer in this area.

Hosts Jayson Joyce and Greg Manifold team up to talk about the world of sports. Joyce is a former college soccer star who has been disc jockeying at KCPR for over two years. Manifold has worked as a freelance sports writer and editor at the Telegram Tribune and the Mustang Daily.

Radio sports show kicks off on Friday

KCPR is adding another new facet to their fall lineup. Cal Poly's radio station will feature the only sports talk show offering a voice for Central Coast sports fans.

"Soapbox Sports" will air on 91.3 FM on Friday's from 2 p.m. to 3 p.m. The show will include updates on Cal Poly and national sports. Coach and player interviews will be featured and listener call-ins are welcome.

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The first correct answer I receive will be printed along with your name in the paper the next day.

SPORTS BAR

SPORTS TRIVIA

Yesterday's Answer: Reggie Jackson

Today's Question: Who was on deck when Bobby Thompson hit the shot heard round the world?

submit your answer to:
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The first correct answer I receive will be printed along with your name in the paper the next day.

SPORTS TALK

Radio sports show kicks off on Friday

KCPR is adding another new facet to their fall lineup. Cal Poly's radio station will feature the only sports talk show offering a voice for Central Coast sports fans.

"Soapbox Sports" will air on 91.3 FM on Friday's from 2 p.m. to 3 p.m. The show will include updates on Cal Poly and national sports. Coach and player interviews will be featured and listener call-ins are welcome.

This new combination of programming will offer something that no other radio station or media outlet is able to offer in this area.

Hosts Jayson Joyce and Greg Manifold team up to talk about the world of sports. Joyce is a former college soccer star who has been disc jockeying at KCPR for over two years. Manifold has worked as a freelance sports writer and editor at the Telegram Tribune and the Mustang Daily.

Submit your answer to:
kkaney@polymail.calpoly.edu

The first correct answer I receive will be printed along with your name in the paper the next day.

SPORTS TRIVIA

Yesterday's Answer: Reggie Jackson

Today's Question: Who was on deck when Bobby Thompson hit the shot heard round the world?

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