Campus parking crunch worse than ever

By Maggie Long
Daily Staff Writer

It's 10 minutes until class, you've been hunting for 20 minutes and there's no parking space in sight.

Sound familiar? For the approximately 5,800 students that get to campus by car, either by driving alone or carpooling, this situation is all too common.

Factor in the UU structure and you've got a parking situation that is not uncommon.

PARKING STRUCTURE

A four-level parking structure that will provide 936 additional spaces will be open to students by the end of the fall quarter, said William MacNair, project manager for facilities planning.

The new structure will be built near the tennis courts, currently there are 10 courts.

For some frustrated students, that is not enough.

“Parking is terrible,” said Loreno Basoro, a liberal studies senior who carpool from Santa Maria.

“Even if I got there early, I couldn’t even park two blocks away and I couldn’t find a permit. The new structure is definitely needed.”

Parking with the animals is not uncommon.

“Last year I had late afternoon classes and had to park out with the cows,” said Peter Darland, a landscape architecture senior, who now takes the bus.

“Last year I didn’t even want to deal with parking.”

The parking structure will address part of the problem.

“I don’t know if there’s any solution to the parking problem, but there aren’t enough (spaces) close to school,” said Rob Remington, a biochemistry sophomore who carpool.

Like many students, Cindy Brandon, a biology major, said she was resurfaced and improved.

But because construction will take about a year, the new structure won’t be ready until early- to mid-1999.

Logging in to early to future employment

By Carrie Cardoso
Daily Staff Writer

Finding your dream job can now be at your fingertips.

On Sept. 8, Cal Poly Career Services launched Web Walk-Up (WWU), a new, state-of-the-art online recruiting program that allows students to sign up for on-campus, cooperative (co-op) and internship, and summer job interviews. At the same time, hundreds of employers who recruit Cal Poly students through these programs but do not hold campus interviews will have access to student resumes.

Cal Poly is the first university in California to implement a Web Walk-Up system.

Quick Facts

• Cal Poly is the first university in California to implement a Web Walk-Up system.

To use the program, students must follow a short process. First, a registration card needs to be filled out at Career Services. Within 48 hours, students will have access to WWU registration.

Next students should go to Career Services’ home page, (www.career services.cal poly.edu), and from the menu, select “Link to Web Walk-Up Student Log-in Page.” Users must then enter their student ID number and PIN to log in. Once logged in, users need to fill out the WWU registration section and create their WWU resume. When finished, users need to click the “submit” button to transfer their resume to Career Services.

Within 48 hours after submission a student’s WWU “account” will be activated.

The thrust of the program is to give students greater accessibility to job interviews, said program implementer Teresa Morgan.

“The system has 24-hour access from home or lab on campus. This triggered our desire to use this particular system,” she said.

Director of Career Services Rob Equuone also stressed accessibility as the primary motivation for implementing WWU.

How people get to Cal Poly...

<table>
<thead>
<tr>
<th>Mode</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Drive alone</td>
<td>25%</td>
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<tr>
<td>Carpool</td>
<td>99%</td>
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<tr>
<td>Walk or bike</td>
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But because construction will take about a year, the new structure won’t be ready until early- to mid-1999.

Event parking fee takes affect

By Maggie Long
Daily Staff Writer

At the start of the quarter the price of events on campus will cost an additional $2.

Starting Sept. 22, a $2 event parking fee was enacted for parking in the lots near parking lots during weekdays and weekend activities.

The fee increase came on the heels of an increasingly busy on-campus events calendar.

Campbell said it was needed to cover the cost of manpower used to direct traffic and set up and monitor the reserved areas during PAC and sports events.

The attitude division change significantly boosted not only attendance but the service level expected by patrons,” Campbell said.

General, staff, and student permits won’t be valid in the event spaces. However, parking permits will be honored if the R2 lot across from Yosemite Hall is used for event parking.

Some students don’t like the idea of another parking fee.

“I think they can charge it but only when classes aren’t going on,” Remington said. “They should consider students first, that’s where most of the money comes from.”

Professor receives grant to research life on Mars

By Amanda Keller
Daily Staff Writer

With a quarter off from teaching you’d think a professor would relax a little and put his feet up. This isn’t so for Cal Poly Physics Professor Richard Frankel. Instead he strolls into his office around 8:45 each Tuesday morning, after a tight schedule of meetings the day before, with every intention of staying on campus all day.

Such is a day of research. In August, Frankel was awarded a $275,000, grant, along with his research team, to further investigate whether a meteorite believed to have originated from Mars is "biogenic," or made by an organism that was alive.

The grant is one of seven awarded by the National Science Foundation (NSF) to universities across the country to more thoroughly study the meteorite known as ALH84001.

The grant will fund this project for three years during which Frankel and the three other scientists on the research team will
each have small pieces of the meteorite to work on individually. Though the four scientists who received the grant are scattered around the country, from Arizona to Iowa to Minnesota to California, they will keep in close contact with each other through e-mail and telephone.

The researchers specialize in a variety of areas. There is a mineralogist, a geophysicist, a microbiologist and Frankel, the biophysicist. "It is an interdisciplinary study," said Frankel.

"So what brought all of this about?" Professor Frankel used one explanation: "The meteorite just bounced off my head."

The NSF has its own story. Julie Palais of the NSF said, "We have been sending people down (to Antarctica) for the last 10 or 15 years. The person who found the meteorite was funded by the NSF."

The meteorite was found in Antarctica in 1994, but in 1996 a report came out in Science Magazine by a group of people claiming the meteorite contained evidence of life on Mars. "It was unusual," Frankel said, "because it contained very fine iron oxide and iron sulfide particles like those of magnetic (and biogenic) bacteria on earth."

"This is when Frankel's curiosity arose. Last November, together with two colleagues, Frankel arranged a workshop that focused on the question of how one can tell whether such particles are biologically produced. It was sponsored by NASA and held in the NASA Ames Research Center in Mountain View."

"It was there that Frankel and his team decided to answer the NSF's call for proposals."

"There was a pretty stiff competition," Palais said. "At least 30 or 40 were sent in."

Frankel's responsibility in the research uses his expertise in dealing with iron oxides and iron sulfides in bacteria. He will lead several experiments on the meteorites and other biogenic and non-biogenic particles for comparisons.

"The aim of the proposal was not to say that this particular meteorite is biogenic," said Frankel. "We wanted to make a broader study to say in the future this is the criteria for a biogenic particle."
chooses who they want to interview while "manual" scheduling indicates interviews are set on a first-come, first-serve basis, as long as a student meets the requirements.

A self-proclaimed active online user, agriculture education senior Jenna Calle, said she likes the new system.

"WWU allows me to view job openings at my own convenience without dealing with time constraints," she said.

Kim Tran, an MIS and marketing senior, is also interested in the new system.

"Overall I think (WWU) is a good service," she said. "It's a lot more convenient for students. You don't feel tied down by the administrative work of career services. You're able to do most of the work by yourself."

Alex Suarez, a marketing senior, said: "I think the system is great because it offers greater accessibility to Cal Poly career services for all students." Su warped.

WWU is restricted to currently-enrolled Cal Poly students and alumni.

On-campus career interviews for 1997-98 are open to students graduating between August 1997 and August 1998.

Counseling information is open to all non-graduating Cal Poly students who have completed at least one quarter at Cal Poly, attain at least a sophomore standing, maintain a 2.0 GPA or higher, and have at least one quarter of classes remaining at Cal Poly following their co-op assignment. All returning students, or students moving on to graduate school, are eligible to participate in the Summer Jobs Program.

Shel Burrell, associate director of career services, said she is excited about the new program.

"This is an excellent way to use the on-campus interview program, but there are a lot of other benefits as well," she said. "We didn't want to restrict students to just campus interviews."

Burrell added: "Now students will have more access and control of their information."

Political science senior Adriana Dedell said: "I think WWU is a good idea, because it gives students better accessibility to the career center. Some people don't have time to come to the career center every day of the week."

Adriana Dydell said: "I think the NAKs are a good idea, because it gives students better accessibility to just campus interviews."

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Language is an interesting thing. Basically, we all learn one thing by communicating with everyone as opposed to learning about an individual. But for a "universal" and "objective" means of communication, as long as they claim to be, there are a lot of discrepancies. It seems to be many rights and wrongs about what to say, how to write, and so and so. When I think about how much time and effort goes into "rectifying" grammar and spelling by the so-called experts in various factions of society, the phrase "who cares?" comes to mind. I'm perfectly accepting of using "prop" or "so and so" and exactly how I mean. It doesn't seem to matter whether I write "so and so" or write! that myself. I really care when people use the names of famous people, made some information that the service sends out and telephone number, he reserved the right to edit for grammar and spelling errors, without changing the meaning of anything written. The original site was found to be solid granite rock. We were told that the rock was so hard that it could not be ripped up by bull dozers and that blasting would be necessary. These decisions were made without having done an EIR. After losing a court hearing and being forced to complete an EIR covering both sites, it is interesting to note that the Grand Avenue site is now found to be soft fill! In fact, in a week attempt to justify the moving of the structure to the EIR court site, the EIR states that the geology of the original site is so soft that it may now be buried by earth and sand.

Hard to believe! Wait, the best is yet to come. This conclusion is based on an EIR that is incomplete — it is missing the geologic report!
By Pegge Currie
Arts Weekly Staff Writer

Each day in the University Union, students can take a break from their rushed, stressful lives to play with clay. They sculpt carefully, turning a large block of shapeless gray nothing into something: a bowl, a vase or even a cup.

Others can develop a photo of a friend, fix a hole in the tire of their bike, learn how to make a stained glass window, design a necklace for their girlfriend or even build a coffee table to play with some clay.

Still others build a coffee table to enjoy their hike, learn how to make a raft or extend classes and one-day extended classes and one-day, walk-in workshops. The center supplies all tools, materials and the machines needed to make or fix just about anything.

"The Rec Center works your body. The computer labs work your computer skills. The Craft Center just the artistic side," said Anthony Palazzo, manager of the Craft Center.

Beginning Oct. 6, the center will offer quarterly classes in ceramics, woodworking, stained glass, photo developing, bike repair and jewelry casting. Classes last two hours and begin as early as 10 a.m. and go as late as 9 p.m. Monday through Thursday.

Most classes cost $35 (except $40, for photography) and last until the middle of November. The student-instructor ratio ranges from four to nine students per instructor.

Palazzo describes the instructors, who are all Cal Poly students, as people who have strong fundamentals and good knowledge in their area, but are not masters of their craft. Some are artists, while others really want to learn and have used the center many times.

All classes teach basic fundamentals, safety and how to use the equipment correctly.

"Our goal is to introduce people to the crafts and get people started," Palazzo said. "Then most people actually, once they take a class here, pick (the skill) up and then they run with it."

The most popular class subject, according to Palazzo, is ceramics. As of Sept. 30, two of the 10 ceramics classes were the only full classes.

"Ever since that movie 'Ghost' came out, everyone's been wanting to do pottery," Palazzo said. "Then most people actually, once they take a class and they run with it."

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Anthony Palazzo, Craft Center manager

"I can't ever remember not being interested," he said. "All of my life I've loved art."

As a teen, Reynolds was fascinated by the magical realism of Salvador Dali, though he said that no one particular artist influenced him more than another. His interests depended on the artistic movement of the time.

"Being a child it was never one person or one thing. It was phases. I went through so many of the masters that I admired over the years that I was growing up," Reynolds said.

As a young man, two local artists — Arne Nybak and Robert Clark — took Reynolds under their wings and helped encourage his interest. He said that though both men had completely different styles, they had one common thread.

"They both had the ability to draw and respect drawing and designing, besides the painting part of it," Reynolds said. "And that always influenced me to try to be a good designer besides being a good painter."

On the road to becoming both a designer and a painter, Reynolds attended the Art Center College of Design in Los Angeles.

He came to Cal Poly 34 years ago to work on his teaching credential in art. He soon became the university staff artist, creating brochures and posters. After 10 years, Reynolds wanted to branch out and began teaching drawing and painting to architecture students. He worked in the College of Architecture for five years before his career blossomed.

"I had the opportunity to come over to the art department about 22 years ago. I started the watercolor courses at Cal Poly and I've been doing them ever since," Reynolds said.

About that same time, Reynolds began his six-day summer workshop in the mountains.

"I went up to the high Sierras, I never been there before and I just fell in love with it," he said. "I guess I wanted to share it with people so I came back and started this workshop," he said.
KCPR aims to freshen up music programming this year

By Jeffrey Varner
Art Weekly Writer

The recent change in music-played by KCPR is due to a new sense of passion coming from a new lineup of DJs who take their job very seriously.

This high praise for the new staff comes from Pedro Arroyo, KCPR's Program Director. Arroyo promises an exciting blend of DJ's with specialized shows for the new school year. Leading this group of talented young DJs are Corey Rhodes and Tom "John Doe" McCulley who host the hip-hop show "Nappy Dug Out" which airs daily from 11 a.m. to noon.

"They are the epitome of DJs," Arroyo said. "Hip-Hop" DJ Matt "Mathematics" Joy promises students that the music will be better than ever. "It's going to be all good this year," Joy said.

Other specialized music shows coming in this fall's program include Zion Reality (Reggae), Skaboom/rock-steady, and Soul Food Cafe (old school R&B/Soul). "Hip-Hop" DJ Matt "Mathematics" Joy promises students that the music will be better than ever.

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"Joining the music is the arrival of "All in the Family," a gay and lesbian talk show which will feature music and news pertaining to the gay community. The show airs on Thursdays from 3 p.m. to 4 p.m. and call-ins are encouraged.

For people who love dramatic music there is "Movie Time," hosted by Jon Wilson, in which the latest movie soundtracks are played. Speaking of movies, mentioning KCPR at the Palm Theater on Tuesday nights gets $1 knocked off the admission price.

That's an example of the station's new policy of having something for everybody, said Phil Campbell, KCPR general manager. In changing KCPR's image to being more musically versatile, the DJs have had to widen their personal scope of music as well. "I think we are going to see a bigger variety this year, but we are going to try and be more organized so that our listeners can get a constant feeling of our style," Wilson said.

Those students with their own style shouldn't rule out the possibility of being a DJ. Becoming part of the DJ crew doesn't take years of experience in the area according to Campbell. "Students interested in becoming DJs above all else need an appreciation for music of all sorts," Campbell said.

Graphic design senior Trevor Gerhard plays some tunes during his blues show.

Photo by David Wood
Going to the show

By Alan Dunton
Art Weekly Editor

Don't get me wrong, I love action flicks just as much as any red-blooded American, but I have noticed that more often than not I leave the box-office disappointed. Lately, Hollywood has been seemingly preoccupied with producing "wham-bam shoot-em-up" movies that offer nothing more than bad punch lines and unrealistic action. The $50 million "Peacemaker" delivers buckets of action while managing not to sacrifice an interesting story line, a plausible plot and realistic characters.

George Clooney ("ER" and "Batman & Robin"), and Nicole Kidman ("Days of Thunder" and "To Die For") star in DreamWorks Smuggling Group, respectively. SKG's first motion picture as a terror is about a tenorist group manages to steal nuclear warheads from a Soviet nation and at a United Nations convention in the United States. Clooney, a macho and rational soldier, doesn't make the film predictable by acting like a male-chauvinist around his tem­

mportant woman boss played by Kidman. Life-like dialogue persists between the two throughout the movie while Clooney and Kidman find themselves hop-scotching around the world in pursuit of the stolen warheads. What I liked most was that there were no love scenes in this film. However obvi­

uous the sexual tension between Clooney's and Kidman's charac­

ters was, a steamy romance would have been completely inappropri­

ate. Everything looked real, there were no cheap computer anima­

tions that I could see. Except for the effects of nuclear fallout, stunts executed in the movie looked believable. Adding again to the film's realism was the use of subtitles. A bunch of Russian soldiers most likely wouldn't be chatter­

ing in English anyway. I only disliked about 10 sec­

onds of the movie, the last 10 to be accurate. The ending scenes were good, but the film's characters needed closure that wasn't needed. However, "The Peacemaker" is a well thought out movie that will surely entertain you.

--- Robert Reynolds
Cal Poly professor

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ASI Student Directory

Each year the Associated Students, Inc., produces a Student Directory which is made available to all students, faculty and staff at Cal Poly.

The ASI Student Directory provides a listing for all students attending Cal Poly. This listing includes Name, Address, Phone Number and Major for each student. Anyone who does not wish to have their personal information included in this Directory should complete the omission form available in the ASI Business Office, University Union 212.

This statement must be submitted no later than Friday, October 17, 1997.
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PARKING from page 1

Campbell, program administrator for public safety services, said she is looking forward to the new parking structure.

"It will give us some more breathing room on that side of campus," she said. "There will be lots of parking for everyone who wants to be there."

The parking structure will increase the price of one-day parking permits a quarter to $1.75, while quarterly permits will be raised by 86 to $42. Campbell said the increase is due to a CSU trustees' policy that sets prices according to the amount of street- and ground parking on campuses.

• CALIFORNIA PARKING

In the near future, more parking will be available north of the Mustang Stadium off of California Boulevard, where old tennis courts are being converted into a 46-space lot.

Hex Wolf, campus architect, said the lot won't be completed for several weeks, but will open well before the end of fall quarter.

At first the lot will only be for staff because they tend to park all day, Campbell said.

"It's a confined space and we want as little traffic as possible," she said.

Campbell said the spaces will be monitored and could be converted to include some general parking before the end of the quarter.

• PERMIT SALES

One factor that makes finding a parking space difficult is that there are more permits sold than spaces available. Last fall quarter, there were over 2,600 more general permits sold than there were spaces. While the final count isn't in yet for this quarter, already an excessive number of general permits have been sold.

"I think parking sucks, there're too many people on campus and too few spaces," said Charles Irving, a business junior. "They give out more permits than spaces. They should limit the number of permits sold."

Campbell said there is always an overall factor of permits because if there was a one to one sell, it would create a type of "reserved parking."

While some students think parking is inadequate, Campbell said there is parking available every day, even at the busiest times.

"There's always spots available, they just might not be close to the center of campus where you want to be," Campbell said.

Campbell's office does an empty-space count in the three largest parking lots every day at 10 a.m. and 2 p.m., when competition for spaces is toughest.

"We do the count to see where open spaces are," Campbell said. "It also gives us an idea when we need to go to bat for more parking space."

• SUMMER CONSTRUCTION - LOST SPACES

Campbell said the current parking situation doesn't appear different from other fall quarters, except for in the Highland Drive area. She said more people are coming on campus from that entrance and the northern parking lots, only to find fewer spaces.

This summer Highland Drive was re-routed next to Brizziada Creek, instead of passing through the middle of the H2 parking lot, and connected directly to Via Carta. Dexter Road, which veered off to the right toward the library, was eliminated and made part of the lot.

"With the Highland Drive realignment, we lost about 100 (general) spaces," she said.

As of Monday, Campbell's office reported 4,110 general spaces on campus. That number is up by more than 100 from last September, but down 244 spaces from January.

Parking space numbers vary from quarter to quarter due to construction.

Including the 1,262 staff spaces plus guest, disabled, metered, loading, state, and 15-minute spaces, there are currently a total of 5,981 places to park.

See PARKING page 7
Some students think the route of traffic by the library has caused a traffic situation. "The lot across from the library is dangerous," Basco said. "With the gravel you can't stop quickly and the turns are sharp. It's hard to see people, especially if you're looking for a spot. I almost hit someone the other day."

Campbell said the back-up of traffic on Highland Drive is the worst on campus right now. "Some people want us out there at Highland directing traffic like we do on the Grand Avenue," Campbell said. "But we don't because there aren't enough personnel in any way."

Campbell said traffic problems should improve after a few weeks when people become more settled into routines, but thinks the use of alternate transportation could greatly help the situation.

"People really need to look into taking the bus, walking or riding bikes," she said.

Add car and cossing to that statement and that's just what Jacqueline Paulsen, Commuter Services coordinator, does in her four-year-old office.

Paulsen matches students and faculty with drivers heading to campus from the same areas. Answers questions about bus service, and educates people about the various types of shuttle services available.

Paulsen was in the University Union on Tuesday giving out information about Commuter Services and California Rideshare Week, October 6-10. By pledging to use an alternate mode of transportation at least one day next week, Cal Poly students, staff and faculty can enter to win prizes including a mountain bike, a monthly bus pass, a wine country tour and free meals. For more information, call Paulsen at 756-6908.

"The biggest fallacy is that people think they have to (use another method) everyday," Paulsen said. "They don't, just doing it once a week makes a difference."

Paulsen said her office has concentrated more on faculty and staff members because the majority of students don't come to campus by driving alone.
Abrew leads Mustangs on Mission

By Jeffrey Yenner
Daily Staff Writer

Senior quarterback Alii Abrew earned the starting position over the summer after breaking into the Cal Poly record book last season. Abrew plans to graduate in June with a B.A. in speech communication, and despite not knowing exactly what the future has in store for him, he is eagerly awaiting the challenges it will provide.

"I would like for my future to include football if the Lord would have it as so," Abrew said. "I love this game so much that I'll play anywhere." Spoken like a true leader.

Giants lose to the Marlins in second playoff game

By Steven Wie\nAssociated Press

MIAMI — New hero, same result.

Moises Alou singled home the winning run with no outs in the ninth inning and the Florida Marlins — helped by a lucky bounce — beat the San Francisco Giants for the second game in a row with their final swing, 7-6 Wednesday.

The Marlins took a 2-0 lead in the first playoffs series in franchise history. They can advance to the NL Championship Series by winning Game 3 Friday at San Francisco.

Florida won in its final at-bat for the 26th time, most in the majors this season. Edgar Renteria's bases-loaded, two-out single in the ninth against Roberto Hernandez gave Game 1, 2-1. Hernandez was the victim again Wednesday, taking the loss. Gary Sheffield led off the bottom of the ninth with a single and stole second without a throw. Bobby Bonilla walked, and Alou — 0-for-8 previously in the series — lined a single. Center fielder Dante Powel had a play at the plate, but his throw home hit the back side of the mound and bounced high in the air. Sheffield scored easily, and jumped into the arms of his jubilant teammates.

The Giants scored an unearned run off closer Robb Nen to tie it at 6 in the ninth. Nen wound up as the winner.

The Marlins came from behind to win for the 45th time this season, and they did it three times — erasing deficits of 1-0, 3-2 and 4-3 — to the delight of 41,283 fans. Florida also came from behind to win Game 1.

The score was tied four times, and the lead changed four times.

The Marlins took a 6-4 lead into the seventh, but three defensive misplays helped the Giants come back.

San Francisco closed to within a run in the seventh. Jose Vizcaino's routine fly became a double when Sheffield mishandled the ball, and Barry Bonds followed with an RBI double.

Florida First baseman Jeff Conine hobbled Barry Hamilton's starter to the ninth. Hamilton took second on Stan Javier's single, and following a strikeout, Hamilton came around to score when second baseman Craig Counsell threw wildly to first trying for a game-ending double play on Bonds' slow grounder.

Florida went ahead in the fourth inning against Giants ace Shawn Estes walked the bases loaded with none out.

By Tim Agee
Associated Press

SAN DIEGO — San Diego State's 24-18 victory over San Jose State in Friday's Independence Bowl was a banner day for the Aztecs' aerial attack.

The Aztecs had 467 total yards of offense, with 284 passing yards from quarterback Brian Bahr. They had 181 rushing yards, including 101 from running back Chad Towles.

The Aztecs' defense also played well, holding San Jose to 335 yards of offense, including 111 rushing yards.

San Diego State finished third in the Western Athletic Conference with a 6-5 record. They were led by Bahr, who threw for 2,024 yards in 1990.

The Aztecs will open the 1991 season at home against Arizona State on Sept. 13.

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The Aztecs had 467 total yards of offense, with 284 passing yards from quarterback Brian Bahr. They had 181 rushing yards, including 101 from running back Chad Towles.

The Aztecs' defense also played well, holding San Jose to 335 yards of offense, including 111 rushing yards.

San Diego State finished third in the Western Athletic Conference with a 6-5 record. They were led by Bahr, who threw for 2,024 yards in 1990.

The Aztecs will open the 1991 season at home against Arizona State on Sept. 13.

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