State budget could raise student fees next year

By Heidi Lourenzano
Summer Mustang Staff Writer

Debate in Sacramento this week has centered on two groups: university students versus faculty.

Either CSU faculty or UC and CSU students will probably have to make a financial sacrifice in the coming school year, because the state has a limited amount of money to disperse. It can't afford to accommodate both faculty and students.

Students don't want to pay 10 percent more for their tuition in the 97-98 school year, as suggested last week, and faculty members want a salary and benefit raise that would make up a $15.6-million chunk of the forthcoming state budget.

Both groups spent the last week lobbying intensively in Sacramento, trying to convince legislators to accommodate their wishes.

Conflict in Sacramento as lobbyists, budget committee struggle to raise faculty pay without raising tuition

Committee members decided last night to send a budget to the legislature that doesn't inflate student fees, according to Kellie Smith of Senator Jack O'Connell's office.

This budget doesn't include any specific mention of faculty salaries, Smith said.

The budget should reach the legislature by the weekend. If both houses pass it, it will go on to Wilson.

The California State Students Association (CSSA) has been coordinating student lobbying efforts this week. Steve Henderson, a legislative advocate with the association, said Wednesday six students from CSU Chico and 30 from UC campuses Davis, Santa Cruz and Berkeley were roaming the Capitol halls attempting to influence lawmakers.

See MEXICO page 3

Mattress fire sparks investigation

By Mary Hadley
Summer Mustang News Editor

Cuenavaca. When I hear the word, it takes me back.

I can feel the muggy, tropical air and picture the bustling city streets. But when I closed my eyes, the hustle and bustle of the city streets at midnight were replaced by an imposing Spanish-style cathedral.

I can imagine the city the way I first caught sight of it, nestled between lush, green mountains, looking like paradise after arriving at the cramped, overpopulated Mexico City, which is an hour-and-a-half bus ride away.

Along with 15 other Cal Poly students and one professor, I spent the month of July in Cuenavaca, a city in the state of Morelos, Mexico, about 1,500 miles away from Los Angeles, Calif.

We were there to study Spanish and the history of Latin America, but we were also there to learn the culture by living it.

We watched the world pass, as the information sheet said, "learn the culture by living it."

We lived with families who spoke only Spanish in the home, and we studied Spanish four hours a day, five days a week.

We also took a Latin American Studies course taught by the director of the program, a man who was responsible for the creation of the Mexico Study program at Cal Poly. The program is worth eight units of Cal Poly credit: four towards a Spanish class, three units of humanities credit, and one independent-study credit.

The school, called Cemanahuac, was one of dozens in Cuenavaca, a city known for its language schools. Cemanahuac was beautiful, a rambling white stucco house with a swimming pool, garden and outdoor classroom.

The intensive language classes had a maximum of five students per teacher. All the teachers were Mexican and few spoke any English at all.

But, according to several students at Cemanahuac, learning the language and living with the families was worth it. "We could put it out," Kaltenbach said. "It was a great experience.

"There was so much to do, so many things to see," he said. "It was a great experience for me."

"I'm optimistic that our efforts will pay off," Henderson said. "Both Republican and Democrat lawmakers are very supportive of our position."

Since the announcement last Tuesday that student fees would possibly increase, student lobbyists have been active in the Capitol every day but Saturday.

Henderson also referred to an article in Wednesday's Sacramento Bee in which members of both parties were quoted as saying they would leave stu-
Mid-State Fair is filled with fun

By Kristen Hall
Summer Mustang Staff Writer

Six Cal Poly students spent several months training young horses, then took them to get their first glimpse of the Mid-State Fair on Saturday and Tuesday. Ten horses, just over 2 years old, were taken to the Fair to help out with horse-related activities like herd settling, and to get them accustomed to the public atmosphere.

Students who trained the horses are part of Cal Poly's Quarter Horse Enterprise Project. The project's focus is training horses to sell for both show and ranch work. The six students involved in the project, all women, were chosen out of 14 applicants. One is animal science senior Kirstie Olsen, who was also involved with the Mid-State Fair.

Olsen, like all applicants, had to go through an interview process and riding tests. Other considerations included experience, volunteer work, interest in the horse unit and grades.

"This is the first time I've ever done a project like this," Olsen said. "I've loved horses my whole life but have never owned one. I came to Cal Poly for the horses; they have a great program and a great atmosphere.

Each student is assigned a horse to "start," or train, and some even get two or three horses. The women have worked with the horses for seven months, since the project began Spring quarter, and ride them every day for three hours.

"Horses get into your blood. Once you start, you won't want to stop," she said. Olsen said 134 horses from 10 to 14 at the fair. They ride the horses around other people. When a horse is sold, the student receives 10 percent of the profit. Last year's average selling rate was $2500 per horse. The horses sold for show will go to the National Reined Cow Horse Association where they will be trained for competition. Show horses will be ridden in either herd work, dry work or fence work.

Herd work involves the riders singing out a cow from the herd in under two minutes. Dry work is showing the horses' ability to perform circles, spins, backing and reining. Fence work is keeping a man along a fence, leading it up and down both ways and making 360-degree turns.

Summer Mustang hits the racks on Thursdays, so agenda items must be in the Monday before publication. Due to excessive demand, not all items submitted to Agenda will be printed. To guarantee publication, an advertisement must be purchased.
Microsoft and Apple end rivalry with new pact

By David Kobel
Associated Press

BOSTON - Ending years of impassioned rivalry, Apple Computer and Microsoft joined the computer world Wednesday by agreeing to share technology in a deal that gives Microsoft a stake in Apple's survival.

Apple hoped by linking up with Microsoft other developers would see fairer pouring money into research for Macintosh computers.

"You've got to be kidding!" exclaimed one audience member. "We think Apple makes a huge mistake," said Steve Jobs, the object of on-and-off rivalry shows how far its fortunes have fallen since the late 1980s when it was widely regarded as the easier computer to use.

"We think Apple makes a huge mistake," Jobs said. "I don't believe this agreement is what some of its loyalists see as the enemy shows from Fortune's fall from grace as a result of the '1984' ad that year - sometimes hilarious rivalry, Apple's survival. The pact was signed early this year.

"The pact was signed early this year," Gates told the Super Bowl, was meant to signify Apple's rejection of the "pure" image. "It also is paying Apple an immediate Contact Lens Replacement

• Thousands of lenses in stock
• Same day service
• Wide pricings

Unique Eyewear
• Olpe Peoples
• Matsuda eyewear
• L.A. Eyeworks
• Sunglasses & More

Eye Examinations
1001 Higuera at Osos
Stop by or call for an appointment
543-5200 • Fax: 543-8043

nuotto Contact Lens Replacement

• Thousands of lenses in stock
• Same day service
• Wide pricings

Unique Eyewear
• Olpe Peoples
• Matsuda eyewear
• L.A. Eyeworks
• Sunglasses & More

Eye Examinations
1001 Higuera at Osos
Stop by or call for an appointment
543-5200 • Fax: 543-8043

Downtown San Luis Obispo
KEEP IN CONTACT
Dale Schultz, OD

OPTOMETRIC CENTER

Immediate Contact Lens Replacement

• Thousands of lenses in stock
• Same day service
• Wide pricings

Unique Eyewear
• Olpe Peoples
• Matsuda eyewear
• L.A. Eyeworks
• Sunglasses & More

Eye Examinations
1001 Higuera at Osos
Stop by or call for an appointment
543-5200 • Fax: 543-8043

Dr. Dave Schultz, Optometrist

KEEP IN CONTACT
Dale Schultz, OD

OPTOMETRIC CENTER

Immediate Contact Lens Replacement

• Thousands of lenses in stock
• Same day service
• Wide pricings

Unique Eyewear
• Olpe Peoples
• Matsuda eyewear
• L.A. Eyeworks
• Sunglasses & More

Eye Examinations
1001 Higuera at Osos
Stop by or call for an appointment
543-5200 • Fax: 543-8043

Downtown San Luis Obispo
KEEP IN CONTACT
Dale Schultz, OD

OPTOMETRIC CENTER

Immediate Contact Lens Replacement

• Thousands of lenses in stock
• Same day service
• Wide pricings

Unique Eyewear
• Olpe Peoples
• Matsuda eyewear
• L.A. Eyeworks
• Sunglasses & More

Eye Examinations
1001 Higuera at Osos
Stop by or call for an appointment
543-5200 • Fax: 543-8043

Dr. Dave Schultz, Optometrist
Spot, the amazing 560-year-old pooch

Editor,

Imagine dogs living seven times longer than humans as Nathan's opinion piece states in last Thursday's paper. That could give a whole new meaning to the term "Family Dog" or even "Family Heirloom". Passed down from Great great great great grandpa's best friend can be your best friend too. Boy that's a lot of Kibble. So I have to fully agree with this piece. Who needs laughter when you have a 490 year lifespan? Give or take.

Mark Anthony Gray is a computer engineering senior who wishes he had something better to do this SLO summer.

Letters to the Editor Policy Box

Letters to the editor should be emailed to jamiller or dropped off at Graphic Arts room 226. To be considered for publication, please include your name and phone number.

Letters to the editor should be emailed to jamiller or dropped off at Graphic Arts room 226.
Los Osos artist exhibits work at Galerie

By Anna Thomas
Summit Mustang Staff Writer

This month's University Union Galerie exhibit, "The Tao of Painting" features the impressive watercolors of local artist Betty Field-Haley.

The Galerie is filled with Field-Haley's large vertical landscapes painted in an outside studio in Los Osos. Galerie curator Jeanne LaBarbera described Field-Haley as "amazing." She said she was particularly struck by the drama of Field-Haley's pieces. Although at first glance the paintings may as "amazing." She said she was particularly struck by the drama of Field-Haley's pieces. Although at first glance the paintings may

Field-Haley has a bachelor's degree in art from the University of Arizona, and a master's degree in art from UC Santa Barbara. When she is not outside painting, she can often be found teaching at the San Luis Obispo Art Center or Cal Poly's adult education program.

"The Tao of Painting" will run through August 29. Summer hours for the Galerie are Tuesday and Wednesday 10 a.m. to 5 p.m., Thursday 10 a.m. to 8 p.m., Friday 10 a.m. to 4 p.m. and Saturday and Sunday 2 to 6 p.m.

Some of Field-Haley's work can also be seen through her web site at www.geocities.com/SilicaStudios/7604.

Los Osos artist exhibits work at Galerie

By Mark Kennedy
Associated Press

NEW YORK — Want slimmer thighs, instantly? Or that ugly mole removed? How about a whole new head? Forget plastic surgery. With digital photo retouching all the rage at glamour magazines, celebrity-style makeovers are only a click of the mouse away.

"There's a lot more retouching now than there used to be," says Robert Newman, design director for Details magazine. "You even have the situation now where people's heads are grafted onto different bodies. That happens all the time."

The creation of such computer-assisted Frankensteins — lovely though they may be — has launched a furious debate over the ethics of digital photography: makeovers, pitting artistic freedom of the photographer against a celebrity's critical control of his or her image.

"People are so used to seeing images manipulated that the lines of what's acceptable have really blurred," Newman says, citing Time magazine's infamous darkening of O.J. Simpson's mug shot as an example of crossing the line.

Now, it's possible for anyone with a few hours on a mid-priced desktop computer — equipped with software like PhotoShop — to alter the content of photos. What once took hours to airbrush or consolodate can be done in a matter of seconds by a well-equipped and savvy art department.

This summer, actress Mira Sorvino cried foul when famed photographer David LaChapelle digitally altered her eyebrows, added a scarf and superimposed another figure for a photo-spread in Allure magazine.

Sorvino assumed she would be portrayed as screen siren Marlene Dietrich. In the end, she looked like a malevolent Joan Crawford.

"I wouldn't defend that," says Randall Lane, editor of F.O.V., a men's magazine. "We might take out a stray hair, or lighten red eyes, or even change the background color. But any magazine with a core reputation at stake can't go beyond the simple touches.

"It's an artist's vision," counters Allure's editor in chief Linda Wells. "We commissioned LaChapelle as an artist. The layout is his interpretation."

Few celebrities complain, she adds, when blemishes are removed, lips are lengthened or flattering pictures are selected from a batch. "It's all a question of degrees."

Celebrities publicist Susan Patricola, who represents such stars as Jim Belushi, Dan Aykroyd and Rob Schneider, disagrees.

"All you have to sell is your image," she says. "For many of these stars, they are their only franchise. When you chip away at their franchise, it's like raping them."

In one notorious case, Oprah Winfrey's up-and-down weight struggle took a bizarre twist when the talk-show queen's face was superimposed on actress Ann-Margret's hourglass figure for a TV Guide cover in 1989.

"I don't think you'll find too many people in more legitimate work taking the head of somebody and putting it on somebody else," says Caren Clarke of Art and Commerce.
COACHES from page 8
blocked four punts and returned three punts and three kickoff returns for touchdowns.
Bunn has been coaching since 1983 and said he wants to bring some of his experience to the Cal Poly coaching staff. Bunn has been on campus for a month and is passing on some of his experience to the Cal Poly coaching staff.

BY MARK O'HARE
McAllister has been coaching since 1995, when he was hired as an assistant coach at Cal Poly. McAllister plans to teach the fundamentals while maintaining a good attitude with the players and keeping the lines of communication open.

"The program has room to grow," said McAllister. He said Mustang football is successful enough to warrant getting bigger and stronger. McAllister said there are a lot of returning players and that the team should win about two-thirds of its games, though he hopes to win them all.

"There is a uniqueness to this place," he said about Cal Poly. He added that there is more community involvement here because it, unlike Fullerton, isn't a commuter school.

McAllister was born and raised in the Los Angeles area and was a center and nose guard for Whittier College. He said his college coach, Don Coryell, was an inspiration to him. "I enjoyed him so much. He was very successful," said McAllister. Coryell went on to coach the San Diego Chargers and St. Louis Cardinals.

BOOKER from page 8
Lake City and playing basketball for the WNBA Utah Starzz. The 32-year-old, 6-foot-1 forward is averaging 1.9 points and 4.1 rebounds in 16 minutes of playing time.

While Booker is the oldest player on her team, she is not the oldest player in the eight-team WNBA league. "It's been so exciting just being a part of the team and the whole WNBA," Booker said. "The fans here are wonderful. I'm often stopped for autographs."

After leaving San Luis Obispo, playing for the Utah Starzz was something Booker had originally planned on doing.

Booker was on her way to Florida to visit several of her four brothers and seven sisters, when she decided to give her friend Greg Williams, an assistant coach for the Utah Starzz, a call to see if any coaching positions were open within the new league. There weren't any coaching positions, but Booker was asked to try out as a developmental player, who works out with the team but doesn't play in games.

"I changed my vacation plans to visit my family and went straight over to Utah for the trials," Booker said.

Booker was assigned to the San Diego Chargers and St. Louis Cardinals, the day before the opening game, was promoted onto the roster. The first game was a sellout (9,000), and everything was incredible," she said.

Booker, an athlete at Vanderbilt University, Booker had watched several women's professional basketball leagues develop and then fall apart.

"I had always been optimistic about someday playing for a women's professional league," she said. "I'd see leagues develop and fold. It looked like it was going to be a long time before something actually stuck."

Both the WNBA and the ABL (American Basketball League, another professional women's league) have since become very successful in the world of professional sports.

Booker said that having the NBA involved has made up for what was missing in the previous attempts to successfully develop women's leagues. Each WNBA team is publicly supported by the men's NBA counterpart. Booker's Utah Starzz is directly associated with the Utah Jazz, as the WNBA Los Angeles Sparks are with the Lakers.

"We truly support each other," Booker said. "Karl Malone (of the Jazz) is at every one of our games."

Though the WNBA and the NBA are equally supported by each other publicly, the financial support is far from the same.

According to Booker, a player for the NBA will easily make more than $1 million for one season, while the top-four drafted players in all eight WNBA teams make $50,000.

Because she wasn't drafted as a top-four player for the Starzz, Booker, along with the other ten roster players, is paid $10,000 for the three months of the summer season. Developmental players receive a salary of $5,000.

"It's not too bad of a deal because it's for only three months, and all of our expenses (living and travel) are paid, as well as the Nike sponsorship," she said. "It's a good summer job."

The regular season will end for the Starzz on August 24 in a televised game against the Houston Comets.

Booker said she isn't quite certain what she is going to do after the end of August, but she has two very appealing options.

"I've interviewed for Texas A&M for an assistant coaching position, which I might take," she said. "Or I might just take a few six or seven months off to travel around the country observing and learning from different teams at different universities."

Whatever she decides upon, Booker believes she will be happy and has left her problems with Cal Poly as part of her past.

"I don't want to forget (Cal Poly), I just want to move on."
From one team to another

By Martha Blackwell
Summer Mustang Staff Writer

On April 24, 1996, the day the National Women's Basketball Association (WNBA), Karen Booker was approaching her first full year as the coach of Cal Poly's women's basketball program.

On April 24, 1997, the same woman, who had signed a three-year contract with Cal Poly, was in the middle of a disagreement with the athletics department over the loss of her job.

On May 19, Booker settled with Cal Poly for her final year's salary and benefits of $103,000.

"I'm not bitter, I'm just moving on. It's a decision (the athletics department) made," Booker said. "Now she has made quite a move. Today, Booker is living in Salt Lake City, Utah, as the coach of Cal Poly's women's basketball team.

Last year the Roadrunners participated in the U.S. Open Cup, a tournament organized by the United States Soccer Federation. The Roadrunners made it to the second round before losing to the San Francisco Bay Area Seals, 1-0.

The Roadrunners are ranked fourth in the Western Conference, Southern Division, with a record of 11-5. They are expected to compete in the weekend's championships.

The Roadrunners earned their entrance to the tournament by becoming the Western Conference Southern Division champions.

Four teams, representing four different conferences, will compete in this weekend's championships.

The semifinal matches on Friday night will feature the Western Champion San Gabriel Valley Highlanders against the Eastern Champion Coca Cola Expos at 6 p.m., followed at 8 p.m. by the Central Champion Mid-Michigan Bucks against the Roadrunners.

The Roadrunners beat the Bucks 3-0 at last year's championships.

"The Bucks are a strong team, who were knocked out one round before (the Roadrunners) in the U.S. Open Cup," Smyth said. "Both teams were the longest amateur teams to last in the tournament."

Smyth said the game against the Major League Clash at Mustang Stadium helped to raise a lot of interest in the team and sport.

"I'm not expecting as large of a turnout (of fans) for these games as at the Clash game," Smyth said. "Both teams were the longest amateur teams to last in the tournament."

The games for third place and the championship will be played on Saturday at 6 p.m. and 8 p.m. at Mustang Stadium.

Tickets are available separately, $9 for adults and $6 for students, for each night, or may be purchased in packages for $15 and $30. All tickets may be purchased at Venue Sports or the Roadrunners' office in San Luis Obispo or after 5 p.m. on game nights outside the stadium.

Roadrunners ready to host USISL National Championships

By Martha Blackwell
Summer Mustang Staff Writer

On April 24, 1996, the day the National Women's Basketball Association (WNBA), Karen Booker was approaching her first full year as the coach of Cal Poly's women's basketball program.

On April 24, 1997, the same woman, who had signed a three-year contract with Cal Poly, was in the middle of a disagreement with the athletics department over the loss of her job.

On May 19, Booker settled with Cal Poly for her final year's salary and benefits of $103,000.

"I'm not bitter, I'm just moving on. It's a decision (the athletics department) made," Booker said. "Now she has made quite a move. Today, Booker is living in Salt Lake City, Utah, as the coach of Cal Poly's women's basketball team.

Last year the Roadrunners participated in the U.S. Open Cup, a tournament organized by the United States Soccer Federation. The Roadrunners made it to the second round before losing to the San Francisco Bay Area Seals, 1-0.

The Roadrunners are ranked fourth in the Western Conference, Southern Division, with a record of 11-5. They are expected to compete in the weekend's championships.

The semifinal matches on Friday night will feature the Western Champion San Gabriel Valley Highlanders against the Eastern Champion Coca Cola Expos at 6 p.m., followed at 8 p.m. by the Central Champion Mid-Michigan Bucks against the Roadrunners.

The Roadrunners beat the Bucks 3-0 at last year's championships.

"The Bucks are a strong team, who were knocked out one round before (the Roadrunners) in the U.S. Open Cup," Smyth said. "Both teams were the longest amateur teams to last in the tournament."

Smyth said the game against the Major League Clash at Mustang Stadium helped to raise a lot of interest in the team and sport.

"I'm not expecting as large of a turnout (of fans) for these games as at the Clash game," Smyth said. "Both teams were the longest amateur teams to last in the tournament."

The games for third place and the championship will be played on Saturday at 6 p.m. and 8 p.m. at Mustang Stadium.

Tickets are available separately, $9 for adults and $6 for students, for each night, or may be purchased in packages for $15 and $30. All tickets may be purchased at Venue Sports or the Roadrunners' office in San Luis Obispo or after 5 p.m. on game nights outside the stadium.

Roadrunners ready to host USISL National Championships

By Martha Blackwell
Summer Mustang Staff Writer

On April 24, 1996, the day the National Women's Basketball Association (WNBA), Karen Booker was approaching her first full year as the coach of Cal Poly's women's basketball program.

On April 24, 1997, the same woman, who had signed a three-year contract with Cal Poly, was in the middle of a disagreement with the athletics department over the loss of her job.

On May 19, Booker settled with Cal Poly for her final year's salary and benefits of $103,000.

"I'm not bitter, I'm just moving on. It's a decision (the athletics department) made," Booker said. "Now she has made quite a move. Today, Booker is living in Salt Lake City, Utah, as the coach of Cal Poly's women's basketball team.

Last year the Roadrunners participated in the U.S. Open Cup, a tournament organized by the United States Soccer Federation. The Roadrunners made it to the second round before losing to the San Francisco Bay Area Seals, 1-0.

The Roadrunners are ranked fourth in the Western Conference, Southern Division, with a record of 11-5. They are expected to compete in the weekend's championships.

The semifinal matches on Friday night will feature the Western Champion San Gabriel Valley Highlanders against the Eastern Champion Coca Cola Expos at 6 p.m., followed at 8 p.m. by the Central Champion Mid-Michigan Bucks against the Roadrunners.

The Roadrunners beat the Bucks 3-0 at last year's championships.

"The Bucks are a strong team, who were knocked out one round before (the Roadrunners) in the U.S. Open Cup," Smyth said. "Both teams were the longest amateur teams to last in the tournament."

Smyth said the game against the Major League Clash at Mustang Stadium helped to raise a lot of interest in the team and sport.

"I'm not expecting as large of a turnout (of fans) for these games as at the Clash game," Smyth said. "Both teams were the longest amateur teams to last in the tournament."

The games for third place and the championship will be played on Saturday at 6 p.m. and 8 p.m. at Mustang Stadium.

Tickets are available separately, $9 for adults and $6 for students, for each night, or may be purchased in packages for $15 and $30. All tickets may be purchased at Venue Sports or the Roadrunners' office in San Luis Obispo or after 5 p.m. on game nights outside the stadium.