State budget could raise student fees next year

By Heidi Lourenzano
Summer Mustang Staff Writer

Debate in Sacramento this week has centered on two groups: university students versus faculty.

Either CSU faculty or UC and OSU students will probably have to make a financial sacrifice in the coming school year, because the state has a limited amount of money to disperse. It can't affford to accommodate both faculty and students.

Students don't want to pay 10 percent more for their tuition in the '97-'98 school year, as suggested last week, and faculty members want a salary and benefit raise that would make up a $15.6 million chunk of the forthcoming state budget.

Both groups spent the last week lobbying intensively in Sacramento, trying to convince legislators to accommodate their wishes.

Committee members decided last night to send a budget to the legislature that doesn't inflate student fees, according to Kellie Smith of Senator Jack O'Connell's office.

This budget doesn't include any specific mention of faculty salaries, Smith said.

The budget should reach the legislature by the weekend. If both houses pass it, it will go on to Wilson.

The California State Students Association (CSSA) has been coordinating student lobbying efforts this week. Steve Henderson, a legislative advocate with the association, said Wednesday six students from CSU Chico and 30 from UC campuses Davis, Santa Cruz and Berkeley were roaming the Capitol halls attempting to influence lawmakers.

See FEE page 6

Conflict in Sacramento as lobbyists, budget committee struggle to raise faculty pay without raising tuition

See MEXICO page 3

Mattress fire sparks investigation

By Mary Hadley
Summer Mustang News Editor

Cuernavaca. When I hear the word, it takes me back.

I feel the muggy, tropical air and picture the hustle and bustle of the city streets at midday, set against the backdrop of an imposing Spanish-style cathedral.

I can imagine the city the way I first caught sight of it, nestled between lush, green mountains, looking like paradise after arriving at the cramped, overpopulated Mexico City, which is an hour-and-a-half bus ride away.

Along with 15 other Cal Poly students and one professor, I spent the month of July in Cuernavaca, a city in the state of Morelos, Mexico, about 1,500 miles away from Los Angeles, Calif.

We were there to study Spanish and the history of Latin America, but we were also there to, as the information sheet said, “learn the culture by living it.”

We lived with families who spoke only Spanish in the home, and we studied Spanish four hours a day, five days a week.

We also took a Latin American Studies course taught by Dr. William Little, this summer’s resident director, and the man responsible for the creation of the Mexico Study program at Cal Poly. The program is worth eight units of Cal Poly credit: four towards a Spanish class, three units of humanities credit, and one independent-study credit.

The school, called Cemanahuac, was one of dozen in Cuernavaca, a city known for its language schools. Cemanahuac was beautiful, a rambling white stucco house with a swimming pool, garden and outdoor and indoor classrooms.

The intensive language classes had a maximum of five students per teacher. All the teachers were Mexican and few spoke any English at all.

But, according to several students, the information sheet said, “learn the culture by living it.”

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Mexico Study a success

By Mary Hadley
Summer Mustang News Editor

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We lived with families who spoke only Spanish in the home, and we studied Spanish four hours a day, five days a week.
The Friends of San Luis Obispo Botanic Garden present “Saturday at the Garden” at 10 Chorro Road (Mid-State Fairground Park August 9. There will be a lecture titled “Common Sense and Pesticide Use” by Lawrence Tozole, a certified pesticide applicator. Also there will be a tomato walk and tour of exotic succulents. Horticulturists will be on hand to answer questions and many children’s activities. The event will go from 11 a.m. to 3 p.m. For more information call Eva Vigil at 541-8126 or 546-3581.

Monday

SLO Night Writers writing group will meet August 11 in the community room of the SLO City/County Library located at 995 Palm Street in San Luis Obispo. This meeting will feature speaker Catherine Ryan Hyde, an editor for the Santa Barbara Review and award-winning short story writer and novelist. She will talk about her success and the publication of her first novel. The meetings are free and open to anyone with a passion for writing, editing, publishing, reading or storytelling. For more information call 549-9656.

Tuesday

The Institute for the Family, a non-profit counseling center, will be holding a free self-help workshop August 12 and 13 from 7 to 8:30 p.m. entitled “Nurturing Your Child’s Self-Esteem.” Marriage, Family and Child Counselor Intern, Leslie C. Barton, M.S., will be giving participants a look into various ways that parents can help their children develop healthy self-images while enhancing their self-esteem. Space is limited and reservations can be made by calling 499-1005.

Freetouched Bookclub will meet at Barnes and Noble August 12 at 7 p.m. They will be having a discussion on current books on rationality, science and society. It is open to the public and anyone who is interested in literature discussions to join the group. Admission is free. For more information call Randy Reynoso at 545-0166.

Wednesday

The San Luis Obispo chapter of the American Red Cross is offering a CPR course for the professional rescuer August 12 and 13 in the evening. The two courses will train individuals who work in Health Care and professional rescue positions to perform effective life saving skills. It will be held at the chapter office at 225 Prado Rd. Suite A in San Luis Obispo from 5 to 10 p.m. The course fee is $80 and covers class materials, workbook, pocket mask and one Red Cross certificate. Pre-registration is required and to enroll call the Red Cross at 543-0696 or stop by the chapter office.

ANNOUNCEMENTS

There will be an open call for Classic American Theater’s November production of Kaufman and Hart’s “The Man Who Came To Dinner” Saturday, August 9 between 12 and 5 p.m. at St. James Parish Hall, 154 14th St., Paso Robles. Men and women ages 20-70 are urged to come out. For more information call 238-3859.

Correction

Summer Mustang goofed! In the article “$2 million donation largest in Poly’s history” on July 17, we reported that “a gift of $2 million for Cal Poly” was the largest ever, but it wasn’t. Actually, the largest gift given to Cal Poly was land valued at $2 million in 1994. Summer Mustang regrets the error.

Poly students part of Fair

By Kristen Hall
Summer Mustang Staff Writer

Six Cal Poly students spent several months training young horses, then took them to get their first glimpse of the Mid-State Fair on Saturday and Tuesday.

Ten horses, just over 2 years old, were taken to the Fair to help out with horse-related activities like herd settling, and to get them accustomed to the public atmosphere.

Students who trained the horses are part of Cal Poly’s Quarter Horse Enterprise Project. The project’s focus is training horses to sell for both show and ranch work.

The six students involved in the project, all women, were chosen out of 14 applicants. One is animal science senior Kirstie Olsen.

Olsen, like all applicants, had to go through an interview process and riding tests. Other considerations included experience, volunteer work, involvement at the horse unit and grades.

“This is the first time I’ve ever done a project like this,” Olsen said. “I’ve loved horses my whole life but have never owned one. I came to Cal Poly for the horses; they have a great program.”

Each student is assigned a horse to “start,” or train, and some even get two or three horses. The women have worked with the horses for seven months, since the project began spring quarter, and ride them every day for three hours.

“Horses get into your blood. You can’t just want to start with them,” she said. “It’s fun at the fair because you get to ride the horses around other people.”

When a horse is sold, the student receives 10 percent of the profit. Last year’s average selling rate was $2500 per horse.

The horses sold for show will go to the National Reined Cow Horse Association where they will be trained for competition. Show horses will be sold in either herd work, dry work or fence work.

Herd work involves the rider singing out a cow from the herd in under two minutes. Dry work is showing the horse’s ability to perform circles, spins, backing and reining. Fence work is keeping a cow along a fence, leading it up and down both ways and marking 300-degree turns.
Microsoft and Apple end rivalry with new pact

By Daniel Bobek
Associated Press

BOSTON - Ending years of impassioned rivalry, Apple Computer and Microsoft signed a deal Wednesday that gives Microsoft a stake in Apple's survival.

Apple hoped by linking up with Microsoft other developers would see less fierce pouring money into rival developments.

"You've got to be kidding!" exclaimed one audience member.

"We think Apple makes a huge contribution to the computer industry," Gates said.

Gates, who co-founded and newly named board member Steve Jobs announced the alliance at the MacWorld Expo, flashing a satellite image of Gates on a huge screen, many in the audience bowed and gasped.

"The pact was signed early Wednesday after a year of secretive on-off talks. Microsoft said it would invest $150 million worth of Apple stock for a five-year period. It is also giving an initial $15 million worth of Apple stock for an investment.

"Under the agreement, Microsoft will sell the $15 billion worth of Apple stock for at least three years. Microsoft would get voting rights with its investment.

"Microsoft agreed to continue to use most of its popular Office software business in Macintosh formats for the next five years. Office is already the biggest Mac application.

"For its part, Apple said it would make Microsoft's Internet Explorer browser the easiest computer to use. "We'll maintain differences where differences are important." Gates said.

"The main spirit is still yet to be determined as to how it will go," said Richard Dobert, an industry consultant who is director of The Competitive Environment Group based in N.Y.

"I don't believe this agreement will lead to an homogenization," said Guerrero Delrey, Apple's executive vice president in charge of marketing. "We will maintain differences where differences are important."

Douglas, Ariz. - Part of entry director Frank Amarrillas was checking on flooding at the Mexican border early Wednesday when he saw what looked like a plastic bag containing a body in a drainage ditch. Thinking it might contain marijuana, he went to get a closer look. It wasn't a bag; it was a woman's body.

After several hours, the floodwaters from a night time storm receded to reveal a grisly tableau: The body of a man, huddled together and covered with mud at the base of the grade. Two more men's bod- ies were stuck in the mud about 125 yards upstream. "You could see the outline of the bodies, said Douglas Mayor Ray Borame.

In addition to the Mexican Study program, the most successful one offering to study Spanish at any level.

"I think Mexico has a warmer, more welcoming culture than we do," said Reyna Amador, an extended education student.

"I felt almost immediately that I was a part of the family. (The mother) went out of her way to make sure we felt comfortable. They were incredibly loving." 

"We'll maintain differences where differences are important. "That contains marijuana, he went to get a closer look. It wasn't a bag; it was a woman's body."

Douglas Amarrillas was checking on flooding at the Mexican border early Wednesday when he saw what looked like a plastic bag containing a body in a drainage ditch. Thinking it might contain marijuana, he went to get a closer look. It wasn't a bag; it was a woman's body.

Across the 10-foot-deep ditch, which was filled to overflowing with fast-moving water after a storm dumped more than an inch of rain on the area.

The six confirmed dead were all of Mexican origin.

A group of about 12 men met at a restaurant in the neighboring Mexican town of Agua Prieta (U.S. name for Douglas) early Wednesday whether the victims were fast-moving water after a storm dumped more than an inch of rain on the area.

The six confirmed dead were all of Mexican origin.

"We could package 12 units of credit in six weeks, doing it intensively," Little said. "That would make it economically feasible for students, and we could offer it year-round. That would allow the students to do an entire quarter in six weeks. It's my vision for development of the program to benefit all of Cal Poly."
Spot, the amazing 560-year-old pooch

Editor,

Imagine dogs living seven times longer than humans as Nathan's opinion piece states in last Thursday's paper. That could give a whole new meaning to the term "Family Dog" or even "Family Heirloom." Passed down from Great great great great grandmother to Great great great great great grandpa's best friend can be your best friend too. Boy that's a lot of Kibble. So I have to fully agree with this piece. Who needs laughter when you have a 490 year lifespan? Give or take.

Michael Ballagh

Summer's big movies just barely Stayin' Alive

BY MARK GRAY

Okay, I admit: I'm guilty. I actually go to the self- proclaimed "summer blockbusters"—movies that have huge budgets and are hyped beyond belief—expecting to be enthralled by something beyond spectacular, something that lives up to the impression that is given to me in the many movie trailers which usually come out at least six months before the movie comes out. As the movie industry moves toward extensive use of computer-generated visual effects, the action does get bigger and usually better, but it is becoming so commonplace that it can't make up for the gape of despair, the big black hole known as "plot." I could easily run through all of them this summer and find the same consistent problems from most of them, but instead of wasting everyone's time, I'll just pick out a few.

Of course, I must start out with the biggest of them all. It came out last year, but it is the best example of the path of "movie magic." The movie I'm referring to is "Independence Day" (ID4). I'm prone to discuss movies during the long boring summer months, so when this one came up recently in a conversation (with a person who will remain nameless for his protection) I found that he was able to solidify my disappointment with it.

ID4 can best be described in this way: a big blockbuster with lots of action and patriotism, and a piece meal plot put together from existing movies and recylced a thousand times. I'm not saying that it wasn't pretty good the first time I saw it, but I am saying that it didn't live up to expectations. I remember back in October and November of 1995, when I heard all sorts of rumors (and advanced trailers) for ID4. For its big billing, and the anticipation it built up for me, it was very disappointing. I wanted to see The Movie, but all I got was another summer "blockbuster."

In the end, it was a jingoistic film for the United States (of which I am not a part), and I really can't stand watching it on video. "Independence Day" is a movie designed for a big theater: blinding visual effects and deafening sounds to make sure that you don't miss the lack of plot. If only I could take back the $7.50 after seeing some of those movies. But instead, I still search for The Movie: an almost mysti cal object which brings me to wonder about its existence.

The quest continues into the summer of 1997. Despite a few delightful surprises, I have been more often disappointed (or regularly "ho-hum") about the latest crop of summer "blockbusters." The biggest so far has to be "Men In Black." Despite its advance billing, the best way I can describe it is as the first in a series of movies than a good stand alone movie. The writers were obviously too busy trying to introduce us to the concept of MBIs instead of concentrating on a detailed plot. I guess I can always hope that the second installment justifies the first.

I'm to optimistic to go on with my complaints about the bad movies this summer (a.k.a. Batman). Instead, I'll recommend a few movies which have already come (and most likely gone) from this summer's batch.

This is in no particular order, but I'll go with the following: "The Fifth Element," for being different; "The Lost World," despite the King Kong ending, it was easily better than the first; "FaceOff," which is probably my favorite so far; "Contact," despite being Gumped; "Air Force One," the most pleasant surprise of all.

I'm sure none of this means much. I don't expect anyone to suddenly say, "Wow, Mark recommends it so I better go see it!" Nor do I expect that this has been a very productive discussion about the state of movies these days. This is only a small opinion by a nobody in a college's summer newspap er, after all. But I've said what I wanted to say, now I will continue with my search for The Movie. I doubt I'll ever find it, but I'll let you know if I do....

Mark Anthony Gray is a computer engineering senior who wishes he had someone better to do this SLO summer.

LETTERS TO THE EDITOR POLICY BOX

Letters to the editor should be emailed to jamiller or dropped off at Graphic Arts room 226. To be considered for publication, please include your name and phone number.

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Los Osos artist exhibits work at Galerie

This month's University Union Galerie exhibit, "The Tao of Painting" features the impressive watercolors of local artist Betty Field-Haley.

Galerie curator Jeanne LaBarbera described Field-Haley as "amazing." She said she was particularly struck by the drama of Field-Haley's large vertical landscapes painted in an outdoor studio in Los Osos.

LaBarbera said that the Galerie decided to suspend some of the paintings from the ceiling in the center of the room for a dramatic effect, but also to showcase the flexibility of the work. "I could see one of these works hanging in a corporate setting with high ceilings as well as in a home," she said.

Most of Field-Haley's large works sell for around $2,000. As part of this month's exhibit, she has included hand-made books of some of her sketches. These drawings will be available for individual sale for around $50.

Field-Haley has a bachelor's degree in art from the University of Arizona, and a master's degree in art from UC Santa Barbara. When she is not outside painting, she can often be found teaching at the San Luis Obispo Art Center or Cal Poly's adult education program.

"The Tao of Painting" will run through August 29.

Summer hours for the Galerie are Tuesday and Wednesday 10 a.m. to 5 p.m., Thursday 10 a.m. to 8 p.m., Friday 10 a.m. to 4 p.m. and Saturday and Sunday 2 to 6 p.m.

Some of Field-Haley's work can also be seen through her web site at www.geocities.com/SoHo/Studios/7604.
COACHES from page 8

blocked four punts and returned three punts and three kickoff returns for touchdowns.

Bunn has been coaching since 1983 and said he wants to bring some of his experience to the Cal Poly coaching staff. Bunn has been on campus for a month and some of his experience to the Cal State Fullerton and received a master's degree from the University of La Verne. He played quarterback for the University of Utah State Fullerton and Utah State and, most recently, at Trahuco Hills High School. He was also the head coach for Truckee High School and head coach and athletic director at Brea High School. At Brea, McAllister won the Orange County Coach of the Year award.

As an assistant football coach at Cal Poly, McAllister plans to teach the fundamentals while maintaining a good attitude with the players and keeping the lines of communication open.

"The program has room to grow," said McAllister. He said Mustang football is successful enough to warrant getting bigger and stronger. McAllister said there are a lot of returning players and that the team should win about two-thirds of their games, though he hopes to win them all.

"There is a uniqueness to this place," he said about Cal Poly. He added that there is more community involvement here because it, unlike Fullerton, isn't a commuter school.

McAllister was born and raised in the Los Angeles area and was a center and nose guard for Whittier College. He said his college coach, Don Coryell, was an inspiration to him. "I enjoyed him as much as he was very successful," McAllister said. Coryell went on to coach the San Diego Chargers and St. Louis Cardinals.

BOOker from page 8

Lake City and playing basketball for the WNBA Utah Starzz.

The 32-year-old, 6-foot-1 forward is averaging 1.9 points and 4.1 rebounds in 16 minutes of playing time.

While Booker is the oldest player on her team, she is not the oldest player in the eight-team WNA league. "It's been so exciting just being part of the team and the whole WNBA," Booker said. "The fans here are wonderful. I'm often stopped for autographs."

After leaving San Luis Obispo playing for the Utah Starzz wasn't something Booker had originally planned on doing.

Booker was on her way to Florida to visit several of her four brothers and seven sisters, when she decided to give her friend Greg Williams, an assistant coach for the Utah Starzz, a call to see if any coaching positions were open within the new league. There weren't any coaching positions, but Booker was asked to try out as a developmental player, who works out with the team but doesn't play in games. "I changed my vacation plans to visit my family and went straight over to Utah for the trials," Booker said.

Booker was assigned to the San Diego Chargers and St. Louis Cardinals.

was promoted onto the roster. The first game was a sellout (9,000), and everything was incredible," she said.

Booker, a young athlete at Vanderbilt University, Booker had watched several women's professional basketball leagues develop and then fall apart.

I had always been optimistic about someday playing for a women's professional league," she said. "I'd see leagues develop and fold. It looked like it was going to be a long time before something actually stuck."

Both the WNBA and the ABL (American Basketball League, another professional women's league) have since become very successful in the world of professional sports.

Booker said that having the NBA involved has made up for what was missing in the previous attempts to successfully develop women's leagues. Each WNBA team is publicly supported by the men's NBA counterpart. Booker's Utah Starzz is directly associated with the Utah Jazz, as the WNBA Los Angeles Sparks are with the Lakers.

"We really support each other," Booker said. "Very much so. The Jazz is at every one of our games."

Though the WNBA and the ABL are equally supported by each other publicly, the financial support is far from the same.

According to Booker, a player for the NBA will easily make more than $1 million for a season, while the top-four drafted players in all eight WNBA teams make $100,000.

Because she wasn't drafted as a top-four player for the Starzz, Booker, along with the other ten roster players, is paid $10,000 for the three months of the summer season. Developmental players receive a salary of $5,000.

"It's not too bad of a deal because it's for only three months, and all of our expenses (living and travel) are paid, as well as the Nike sponsorship," she said. "It's a good summer job."

The regular season will end for the Starzz on August 24 in a televised game against the Houston Comets.

Booker said she isn't quite certain what she is going to do after the end of August, but she has two very appealing options.

"I've interviewed with Texas A&M for an assistant coaching position, which I might take," she said. "Or I might just take a few six or seven months off to travel around the country observing and learning from different teams at different universities."

Whatever she decides upon, Booker believes she will be happy and has left her problems with Cal Poly as part of her past.

"I don't want to forget (Cal Poly), I just want to move on."

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MISTER BOFFO

by Joe Martin

THURSDAY, AUGUST 7, 1997

IN THE BLEACHERS

By Steve Moore

"OK, now this guy is really starting to freak me out."
SUMMER MUSTANG

From one team to another

By Martha Blockwell
Summer Mustang Staff Writer

On April 24, 1996, the day the National Women's Soccer League (NWSL) announced the Women's National Basketball Association (WNBA), Karen Booker said, "I can't speak for the entire team, but I just know that winning that game was like something I'd never experienced before." As host for the tournament, the Roadrunners were automatically qualified to enter, and according to Smyth, would have been qualified as the defending national champions.

Last year the Roadrunners earned their entrance to the tournament by becoming the western conference southern division champions. Four teams, representing four different conferences, will compete in this weekend's championships.

The semifinal matches on Friday night will feature the Western Champion San Gabriel Valley Highlanders against the Eastern Champion Cocoa Expos at 6 p.m., followed by at 8 p.m. by the Central Champion Mid-Michigan Bucks against the Roadrunners. The Roadrunners beat the Bucks 3-0 at last year's championships.

"The Bucks are a strong team, who were knocked out one round before (the Roadrunners) in the U.S. Open Cup," Smyth said. "Both teams were the longest amateur teams to last in the tournament."

Smyth said the game against the Major League Clash at Mustang Stadium helped to raise a lot of interest in the team and sport. "I'm not expecting as large of a turnout (of fans) for these games as at the Clash game, but I do think it will be good," Smyth said. "I don't know, I might just be surprised."

Coming off the big Clash game also helped the Roadrunners prepare and focus for this weekend's chance to defend their title. "We're basically ready for the games," head coach Dan Tobias said. "We've been in several big games already this season, so that right now the emphasis in our training is always making sure the little things and the extra details are sharp."

The Roadrunners (11-5) finished second in their conference behind the Highlanders (12-4), who did not play in the U.S. Open Cup.

The games for third place and the championship will be played on Saturday at 6 p.m. and 8 p.m. at Mustang Stadium.

Tickets are available separately, $9 for adults and $6 for students, for each night, or may be purchased in packages for $15 and $10. All tickets may be purchased at Venue Sports or the Roadrunners' office in San Luis Obispo or after 5 p.m. on game nights outside the stadium.

The Mustang football coaching staff has been through a lot of changes since head coach Andre Patterson left Cal Poly. Two new assistant coaches have joined the staff of new head coach Larry Welsh.

Dale Bunn has replaced Erik Jackson as secondary coach and Jim McCullister has replaced George Booker as the defensive line and special teams coach.

Bunn has coached at the University of La Verne, Cal State Northridge, Cal State Fullerton and most recently at Citrus Community College. He coached the special teams at Citrus College which, last season, saw ROOBER page 7

By Martha Blockwell
Summer Mustang Staff Writer

Roadrunners ready to host USISL National Championships

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The semifinal matches on Friday night will feature the Western Champion San Gabriel Valley Highlanders against the Eastern Champion Cocoa Expos at 6 p.m., followed by at 8 p.m. by the Central Champion Mid-Michigan Bucks against the Roadrunners. The Roadrunners beat the Bucks 3-0 at last year's championships.

"The Bucks are a strong team, who were knocked out one round before (the Roadrunners) in the U.S. Open Cup," Smyth said. "Both teams were the longest amateur teams to last in the tournament."

Smyth said the game against the Major League Clash at Mustang Stadium helped to raise a lot of interest in the team and sport. "I'm not expecting as large of a turnout (of fans) for these games as at the Clash game, but I do think it will be good," Smyth said. "I don't know, I might just be surprised."

Coming off the big Clash game also helped the Roadrunners prepare and focus for this weekend's chance to defend their title. "We're basically ready for the games," head coach Dan Tobias said. "We've been in several big games already this season, so that right now the emphasis in our training is always making sure the little things and the extra details are sharp."

The Roadrunners (11-5) finished second in their conference behind the Highlanders (12-4), who did not play in the U.S. Open Cup.

The games for third place and the championship will be played on Saturday at 6 p.m. and 8 p.m. at Mustang Stadium.

Tickets are available separately, $9 for adults and $6 for students, for each night, or may be purchased in packages for $15 and $10. All tickets may be purchased at Venue Sports or the Roadrunners' office in San Luis Obispo or after 5 p.m. on game nights outside the stadium.

By Martha Blockwell
Summer Mustang Staff Writer

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One down, one to go.
That's exactly what's on the minds of the Central Coast Roadrunners as they approach this weekend's U.S.I.S.L. Premier League National Championships at Cal Poly's Mustang Stadium.

Eleven days ago the Roadrunners completed the first of two season goals by playing in the third round of the U.S. Open Cup soccer tournament against the Major League Clash.

"At the beginning of the season, the team set two goals," said Larry Smyth, manager for the Roadrunners. "The first was to play against a Major League soccer team, and the second is to repeat last year's title."

The title at stake is that of National Champions of the amateur Premier League.

Last year the rookie Roadrunners beat the San Francisco Bay Seals 1-0 in Florida for the title. Since losing in the finals last year, the Seals have moved into the profession­al division and are expected to play in the finals.

"Last year's championship game was the biggest game I'd ever played," goalkeeper Alan Beilke said. "I can't speak for the entire team, but I just know that winning that game was like something I'd never experienced before."

As host for the tournament, the Roadrunners were automat­ically qualified to enter, but, according to Smyth, would have been qualified as the defending national champions.