Weekend parking proposal modified

Event parking could cost money while general stays free

By Kristen Hall
Summer Mustang Staff Writer

A proposed parking plan that would have required parking permits to be used seven days a week, instead of five, has been revised and now awaits approval.

The original proposal, which was open for comment during spring quarter, recommended that anyone who parks on Cal Poly's campus pay for parking everyday from 7 a.m. to 10 p.m. After receiving input from the campus community, the proposal was revised. It now suggests that additional fees be charged only for special events parking beginning on Friday at 5 p.m. and all day Saturday and Sunday.

What's the hottest web page on campus? It depends on who you ask, according to Cal Poly's web statistics. It's Doug's House of Groove, a web page that receives the most "hits" — or requests — per day.

The page belongs to Doug Popeney; a mechanical engineering sophomore. He's house of Groove invites the visitor in for a drink, some music, guitar tabs for classic rock songs, graphics, search engine links and a bit of beer and a look around. Along with music tabs, Doug's house of Groove has helped others.

It's nice to think that you could help someone halfway around the world, he said. "I have a lot of time into my page — it's been an on-going effort.

Popeney spends about five hours a week maintaining his page, which was started a year and a half ago. He taught himself how to make web pages by looking at other people's pages and discovering how they worked.

Trial and error is a popular way to learn about making web pages. In fact, all the top five pages were made this way — by students teaching themselves.

John Tanouye, a mechanical engineering sophomore, has the most visited web page. He was inspired to learn about creating his own page, because he wanted to specialize it too," he said.

Tanouye's page has pictures of cars, a guest book to sign, links to other sites and a search engine that helps locate e-mail addresses of other students. However, his most popular attraction is his Ken Griffey, Jr. page that has tons of pictures, statistics and general information about the famous baseballer.

The top 5 Cal Poly student web pages:

1. -dopeney
2. -jcallan
3. -jhaines
4. -jcollan
5. -boleden/zombie

It depends on who you ask, according to Cal Poly's web statistics. It's Doug's House of Groove, a web page that receives the most "hits" — or requests — per day.

UH IT wheels

By Kristen Hall
Summer Mustang Staff Writer

A year and two months since her disappearance, the effort to locate Smart was held up.

Kristin Smart has re-emerged.

An anonymous professional organization has pledged a substantial sum of money to help fund another search for Smart's body.

"We would like to find our daughter alive, but it is not likely at this point," said Kristin's father, Stan Smart.

James Murphy, attorney for the Smart family, said the money that will be donated to help fund the upcoming search is a "good-faith offer" and the exact amount will be determined when the cost of the search (probably tens of thousands of dollars) is known.

According to Murphy, the Cal Poly campus and the city dump around the time of Smart's disappearance. Murphy mentioned the area around the Performing Arts Center as being important to the search, though specific locations could not be disclosed for security reasons.

Murphy said some dumpsters on campus, especially those around the dorms, were emptied the morning after Smart was reported missing. For this reason the Cold Canyon landfill will also be searched.

The search project will also include a review of the campus security process, Murphy said.

In the effort to find his daughter, Smart's father said "each time we get our hopes up... But Murphy said, "It is overly optimistic to be confident in this search.

The Smart family was touched when Murphy mentioned the area around the Performing Arts Center as being important to the search, though specific locations could not be disclosed for security reasons.

"There has been a real outpour of sympathy and concern from the San Luis Obispo community," said Smart's father. "It is hard to thank everyone."
**Summarized Content:**

### Summer Mustang Agenda Items

**Topic:** Cal Poly sports close to meeting female fairness requirements

**By:** Christina Pratt

**Subject:** Mustang Staff Writer

---

**THURSDAY**

The California Mid-State Fair will open July 31 with a cattle drive up Riverside Avenue. The drive begins at 10 a.m. at Paso Robles OMC on Highway 46 and arrives at the Fairgrounds at 11 a.m. where a special concert ticket drawing will be held. People are encouraged to line the streets to welcome the riders to the Fair. The Fair runs from July 31 through August 10. For more information contact the Fair office at 239-0655.

---

**FRIDAY**

The Johnson Gallery and framing studio on Marsh Street will be displaying works by Karen Beery in an exhibit titled Art After Dark. August 1 Beery will be at the gallery to discuss and share her knowledge of painting and printing. Beery will be there between 6:30 and 9 p.m. For more information call Valerie or Gail at 541-6600.

---

**SATURDAY**

The University Union Galerie will exhibit watercolor works from artist Betty Field-Halsey from Tuesday July 29 through Friday August 29 titled "The Tao of Painting." It will feature the artist’s study Chinese scroll painting. August 2 the host will host a reception at the Galerie from 5 to 7 p.m. which the public is invited to attend. Contact Jeanne LaBarera at 756-1182.

The 7th Annual Basil Festival will be held August 2 on the grounds of Sycamore Herb Farm and Vineyards. It will feature basil flavored ice cream, tea, breads, olive oils and even basil beer. A new addition will be basil biscotti made by Upper Crust Biscotti and several basil-based desserts from Just Desserts. There will also be fresh picked and potted basil for sale. Proceeds from this event benefit Public Radio KCBX. Admission is $2 and children are free. For more information call 238-5288 or 1-800-576-5288.

---

**SUNDAY**

Gospel Song Writer Denay Scott will bring his guitar, piano and banjo sounds to Foothill Baptist Church on Foothill Blvd. Aug. 3 at 6 p.m. Call 543-6973 for tickets or any other information.

---

**ANNOUNCEMENTS**

The Santa Maria Times will become a morning newspaper beginning August 4. Subscribers will receive their morning papers by 6 a.m. each morning.

---

Summer Mustang Agenda Items: c/o Shoshana Hebshi

**E-mail address:** sheshi@polymail.calpoly.edu

**Graphic Arts:** 226 Cal Poly

**San Luis Obispo, CA 93407**

**Advertising:** 756-1143

**Editorial:** 756-1796

**Fax:** 756-6784

Summer Mustang hits the racks on Thursdays, so agenda items must be in the Monday before publication. Due to excessive demand, not all items submitted to Agenda will be printed. To guarantee publication, an advertisement must be purchased.

---

By Christina Pratt

Summer Mustang Staff Writer

---

**QUICK FACTS**

- **SUMMER MUSTANG**
  - **2**
  - **lue** encouraged to line the streets to welcome the riders to the Fair.

- **EVENTS**
  - **July 31-Aug. 6, 1997**

- **SUMMER MUSTANG**
  - **2**
  - **lue** encouraged to line the streets to welcome the riders to the Fair.

- **Announcements**
  - **The California Mid-State Fair will open July 31 with a cattle drive up Riverside Avenue. The drive begins at 10 a.m. at Paso Robles OMC on Highway 46 and arrives at the Fairgrounds at 11 a.m. where a special concert ticket drawing will be held. People are encouraged to line the streets to welcome the riders to the Fair. The Fair runs from July 31 through August 10. For more information contact the Fair office at 239-0655.**

- **FRIDAY**
  - **The Johnson Gallery and framing studio on Marsh Street will be displaying works by Karen Beery in an exhibit titled Art After Dark. August 1 Beery will be at the gallery to discuss and share her knowledge of painting and printing. Beery will be there between 6:30 and 9 p.m. For more information call Valerie or Gail at 541-6600.**

---

**SUMMER MUSTANG**

**2**

**lue** encouraged to line the streets to welcome the riders to the Fair.

---

**ANNOUNCEMENTS**

**The Santa Maria Times** will become a morning newspaper beginning August 4. Subscribers will receive their morning papers by 6 a.m. each morning.

---

Gottschalks in conjunction with the Central Coast Mall and the United Way of San Luis Obispo County will be hosting a creative table setting competition called "Set the Table for the Central Coast." It will benefit hungry communities throughout United Way partner agencies. The competition is scheduled to kick off on Saturday, Sept. 13 and will run through Saturday Sept. 30.

Respond no later than August 6.4 by 5 p.m. to Shoshana Young-Still at 544-4322 ext. 3002.

---

**Summer Mustang Agenda Items:**

**E-mail address:** sheshi@polymail.calpoly.edu

**Graphic Arts:** 226 Cal Poly

**San Luis Obispo, CA 93407**

**Advertising:** 756-1143

**Editorial:** 756-1796

**Fax:** 756-6784

Summer Mustang hits the racks on Thursdays, so agenda items must be in the Monday before publication. Due to excessive demand, not all items submitted to Agenda will be printed. To guarantee publication, an advertisement must be purchased.
Summer training session teaches Executive members about ASI history

By John Stipicevich

ASI's associate executive director

"It made it easier for everyone to go to the Bay Area. It was critical that everyone be there at the same time to get the same information," Stipicevich said. The training days are essential to assuring a well-prepared ASI staff.

"Any time that new officers are elected to any organization they need to be educated about the organization," Stipicevich said. He added that even though the group stayed in hotel rooms paid for by ASI, close attention was paid to keeping costs low. Previous officers have traveled to Lake Tahoe or rented a home in the Bay Area, but Stipicevich estimated this year's meeting to cost $16,000.

"We discussed organizational structure, budget, projects, and personnel," and its development," Other discussion topics included the Sports Complex, possible increases for the University Union and ASI and various legal issues.

Stipicevich said the officer orientation meetings are typically held during the summer to avoid school schedule conflicts in the fall.

ASI President Cindy Entzi said the summer meetings help keep the officers caught up on the activities of ASI during the quieter summer months. "Over the summer it's hard to keep people informed," she said. "We need to keep people informed about what's going on." Johnson estimated the cost to be $5,000.

"It was an educational retreat and the recipient usually shares this money with other students," said CSU Chancellor Barry Swisher. The CSU faculty association needs to be bridged," Baker even recognized that, in reality, the PSSI has become more focused on research instead of teaching, though the original intent was to reward good teachers.

"We think it needs to be looked into and revised in some way," said Baker. Baker said that he thought the PSSI system was unfair, and it has created division between faculty members. The PSSI "pits faculty against faculty," said Harvey Greenwald, past chair of the Academic Senate.

PSSI funds are siphoning money for larger teacher salaries said Greenwald. He said 20 percent of the 4 percent pay raise is taken out for PSSI. If a professor is awarded PSSI money it can increase his or her salary from $62,000 to $78,000, Zetzsche said. The program encouraged research in the CSU system but added that the focus should be on teaching, not research, because that is the CSU's strong point.

Greenwald agreed that, in reality, the PSSI has become more focused on research instead of teaching, though the original intent was to reward good teachers. Baker even recognized that the PSSI program does not work, according to Zetzsche.

Another controversial opportunity for higher faculty salaries is through the Prestige Professor Salary Step Increase (PSSI) program, said Zetzsche. Faculty members who are eligible to this program and funds are rewarded to "those faculty who are working harder than others," he said.

The PSSI program has been unsuccessful because it is based on favoritism, Zetzsche added. He said President Baker has the final say on who receives PSSI funding and the recipient usually shares the same ideology as Baker. He said that he thought the PSSI system was unfair, and it has created division between faculty members. The PSSI "pits faculty against faculty," said Harvey Greenwald, past chair of the Academic Senate.

PSSI funds are siphoning money for larger teacher salaries said Greenwald. He said 20 percent of the 4 percent pay raise is taken out for PSSI. If a professor is awarded PSSI money it can increase his or her salary from $62,000 to $78,000, Zetzsche said. The program encouraged research in the CSU system but added that the focus should be on teaching, not research, because that is the CSU's strong point.

Greenwald agreed that, in reality, the PSSI has become more focused on research instead of teaching, though the original intent was to reward good teachers. Baker even recognized that, in reality, the PSSI has become more focused on research instead of teaching, though the original intent was to reward good teachers. Baker even recognized that, in reality, the PSSI has become more focused on research instead of teaching, though the original intent was to reward good teachers.
SUMMER MUSTANG

Hearty laughter: not an FDA-approved medicine

I'm not altogether sure that laughter is the best medicine. I think it may be Pepto-Bismol, or any of the leading cough syrups in today's competitive medicine cabinet market. Growing up, my father was, and still is, a big fan of Sudafed, or any one of its generic counterparts. It doesn't necessarily matter what the particular ailment is, Sudafed is the answer. Earache? Headache? Astigmatism? Cowlick? Take two of these magic little red pills, at least a half hour before you take your daily dose of Pepto-Bismol. Considering the lack of comic books in hospital lounges, given today's technology, laughter as a remedy may very well be outdated in comparison to cat scans, x-rays, radiation therapy and other innovative medical techniques. Just the other night I was watching some quality late night television when I saw an advertisement for this "amazing" acne cure. Apparently one just aims this little gizmo at an unwitting zit, and shoots a ray of negative ions that will cause the blemish to disappear in seconds. "Amazing" isn't really the word I'd use—more like "radiation." Sure, the models looked good—clear skin and all—but it made me think of third eye or any other unsightly mutation side effects. The other night I saw a big commotion in the street. Someone had run over a dog. The problem may have been that the dog finally caught up, my father was, and still is, a big fan of Sudafed, or any one of its generic counterparts. It doesn't necessarily matter what the particular ailment is, Sudafed is the answer. Earache? Headache? Astigmatism? Cowlick? Take two of these magic little red pills, at least a half hour before you take your daily dose of Pepto-Bismol. Considering the lack of comic books in hospital lounges, given today's technology, laughter as a remedy may very well be outdated in comparison to cat scans, x-rays, radiation therapy and other innovative medical techniques. Just the other night I was watching some quality late night television when I saw an advertisement for this "amazing" acne cure. Apparently one just aims this little gizmo at an unwitting zit, and shoots a ray of negative ions that will cause the blemish to disappear in seconds. "Amazing" isn't really the word I'd use—more like "radiation." Sure, the models looked good—clear skin and all—but it made me think of third eye or any other unsightly mutation side effects. The other night I saw a big commotion in the street. Someone had run over a dog. The problem may have been that the dog finally caught up.

Nathan Pontious

"One never hears of someone on their deathbed requesting the Comedy Channel or thanking their lucky stars that their hospital room television gets Comedy Central."  The measure of one reader's discontent

Editor,

At last! The prophet has arrived. Finally — someone who has the definitive answer to the burning question that has fueled volumes of academic work on the Bard. Stop the presses. Cancel all post-doctoral theses on the subject. Shoshana Hebshi knows what "Shakespeare intended." Perhaps her preternatural prowess to look into the psyche of long dead historical figures can shed some much needed light on other long-standing debates as well, such as what the founding fathers really "intended" by that pesky second amendment. Heck, why not go for broke. What did Jesus "intend" when speaking with the apostles? But alas, I fear Ms. Hebshi's supernatural insights would only be hedged down in poor grammar, types and non-sequiters. Sadly, we return to the darkness of ignorance — and imagination.

J. Thatcher
San Luis Obispo

Chucky doesn't represent the fair's family frivolity

I was so excited when I checked my e-mail this week to find that some people had opinions about Summer Mustang. Keep them coming. Email jamiller or drop them off at Graphic Arts room 226. Don't forget to include your name and phone number.

Lynne Nagahara
Office of Academic Records

LETTERS TO THE EDITOR

Editor,

I was very perplexed and disgusted with the picture choice on the front page of the July 24 issue of Mustang Daily. To see the words, "Fun at the fair" in big bold type with a picture of the Charlie Doll, a knife in hand raised and ready with the intent to stab along with a demonic look in its eyes was a poor choice in depicting the fun to be had at the fair.

No wonder we have so many problems with our youth these days. County fairs have always promoted the image of good clean fun, lots of animals, good food, music, plant shows, rides, family fun. I personally want to keep that image and pass it on to my children. I don't appreciate the image Mustang Daily has chosen to portray. Why don't you people go to the fair and "smell the roses?" They put on a wonderful plant and flower show. It's much better than being terrified by the image of the Charlie Doll.

Lynne Nagahara
Office of Academic Records

Editor,

No wonder we have so many problems with our youth these days.County fairs have always promoted the image of good clean fun, lots of animals, good food, music, plant shows, rides, family fun. I personally want to keep that image and pass it on to my children. I don't appreciate the image Mustang Daily has chosen to portray. Why don't you people go to the fair and "smell the roses?" They put on a wonderful plant and flower show. It's much better than being terrified by the image of the Charlie Doll.

Chucky doesn't represent the fair's family frivolity.

I was so excited when I checked my e-mail this week to find that some people had opinions about Summer Mustang. Keep them coming. Email jamiller or drop them off at Graphic Arts room 226. Don't forget to include your name and phone number.

Lynne Nagahara
Office of Academic Records

Editor,

I was very perplexed and disgusted with the picture choice on the front page of the July 24 issue of Mustang Daily. To see the words, "Fun at the fair" in big bold type with a picture of the Charlie Doll, a knife in hand raised and ready with the intent to stab along with a demonic look in its eyes was a poor choice in depicting the fun to be had at the fair.

No wonder we have so many problems with our youth these days. County fairs have always promoted the image of good clean fun, lots of animals, good food, music, plant shows, rides, family fun. I personally want to keep that image and pass it on to my children. I don't appreciate the image Mustang Daily has chosen to portray. Why don't you people go to the fair and "smell the roses?" They put on a wonderful plant and flower show. It's much better than being terrified by the image of the Charlie Doll.

Lynne Nagahara
Office of Academic Records

Editor,

I was very perplexed and disgusted with the picture choice on the front page of the July 24 issue of Mustang Daily. To see the words, "Fun at the fair" in big bold type with a picture of the Charlie Doll, a knife in hand raised and ready with the intent to stab along with a demonic look in its eyes was a poor choice in depicting the fun to be had at the fair.

No wonder we have so many problems with our youth these days. County fairs have always promoted the image of good clean fun, lots of animals, good food, music, plant shows, rides, family fun. I personally want to keep that image and pass it on to my children. I don't appreciate the image Mustang Daily has chosen to portray. Why don't you people go to the fair and "smell the roses?" They put on a wonderful plant and flower show. It's much better than being terrified by the image of the Charlie Doll.

Selected Advertising:
Sandra Naughton, Whitney Phaneuf, Jane Wooding

Journalism:
Trevor Boelter, Brian Buiers, Chris Howard, Heather Hershman, Sandra Naughton, Whitney Phaneuf, Jane Wooding

Advertising:
Trevor Boelter, Brian Buiers, Chris Howard, Heather Hershman, Sandra Naughton, Whitney Phaneuf, Jane Wooding

Adviser:
A.J. Schuermann, Business Manager
Michael Troull, Photo Editor

Editorial Offices: Graphic Arts Bldg., Rm. 226
Cal Poly, San Luis Obispo, Ca. 93407
Printed by University Graphic Systems

News Editor
Shoshana Hebshi

Business Manager
Melissa M. Geisler

Adviser
A.J. Schuermann

Editorial: (805) 756-1796
Advertising: (805) 756-1143
E-mail: jamiller@ polymail.calpoly.edu

At last! The prophet has arrived. Finally — someone who has the definitive answer to the burning question that has fueled volumes of academic work on the Bard. Stop the presses. Cancel all post-doctoral theses on the subject. Shoshana Hebshi knows what "Shakespeare intended." Perhaps her preternatural prowess to look into the psyche of long dead historical figures can shed some much needed light on other long-standing debates as well, such as what the founding fathers really "intended" by that pesky second amendment. Heck, why not go for broke. What did Jesus "intended" when speaking with the apostles? But alas, I fear Ms. Hebshi's supernatural insights would only be hedged down in poor grammar, types and non-sequiters. Sadly, we return to the darkness of ignorance — and imagination.

J. Thatcher
San Luis Obispo

Chucky doesn't represent the fair's family frivolity.

I was so excited when I checked my e-mail this week to find that some people had opinions about Summer Mustang. Keep them coming. Email jamiller or drop them off at Graphic Arts room 226. Don't forget to include your name and phone number.

Lynne Nagahara
Office of Academic Records

In your letter you had a letter of the date because Cal Poly's 64 percent female. I don't if they have no criteria.

Editor,

At last! The prophet has arrived. Finally — someone who has the definitive answer to the burning question that has fueled volumes of academic work on the Bard. Stop the presses. Cancel all post-doctoral theses on the subject. Shoshana Hebshi knows what "Shakespeare intended." Perhaps her preternatural prowess to look into the psyche of long dead historical figures can shed some much needed light on other long-standing debates as well, such as what the founding fathers really "intended" by that pesky second amendment. Heck, why not go for broke. What did Jesus "intended" when speaking with the apostles? But alas, I fear Ms. Hebshi's supernatural insights would only be hedged down in poor grammar, types and non-sequiters. Sadly, we return to the darkness of ignorance — and imagination.

J. Thatcher
San Luis Obispo

Chucky doesn't represent the fair's family frivolity.

I was so excited when I checked my e-mail this week to find that some people had opinions about Summer Mustang. Keep them coming. Email jamiller or drop them off at Graphic Arts room 226. Don't forget to include your name and phone number.

Lynne Nagahara
Office of Academic Records
"We're turning into the [Great American] Melodrama here," joked Saba, all the while trying to bring a sense of camaraderie and unity to the scene.

With the departure of Artemis came the loss of artistic director Patricia Troxell. "Troxell was one of the main driving forces behind the Festival—it brought so much professionalism, polish and energy. She directed a minimum of one play each summer and dealt with all aspects of the company," Stipicevich said.

Spiegeler also mentioned Troxell's ability as a director. "She was able to draw out a large desire to produce good work and make everyone into a tight, cohesive ensemble," he said.

But Troxell's dynamic leading and tireless contributions couldn't last forever. "Under Artemis, there were two official positions. Now, with four, any person is Atlas, carrying the world on their shoulders," said Patrick Atkinson, now in his fourth year in the Festival.

New Times arts critics, Billy Houck and Glen Starkey, offered another perspective on Troxell-quitting Artemis. Both say she became frustrated and didn't want to run it anymore.

Troxell, an English instructor at Cal Poly, did not return phone calls. Atkinson and Stanley both said the best part about doing the Festival is the setting.

"The glue of this production is this space," said Atkinson, referring to the gardens and views of the Morros surrounding the outdoor theater. "It doesn't really matter who the directors are."

Stanley said that the only thing that hasn't changed during the Festival's management transition is the space.

In five years, Saba would like to see the Festival able to pay the actors stipends. She would also like to see it run for nine or ten months like the famous Shakespeare Festival in Ashland, Ore., and perform modern plays in addition to the classics.

Saba also stressed the importance of local theater by comparing it to "roadhouse" performances like those put on at the Performing Arts Center.

"We need to make a distinction between the two," she said. "It's kind of disappointing for some people. Suddenly, the big thing is the PAC where people say to themselves, 'Let's dress up and be seen.'"

"RUNNERS" from page 8

we were taken advantage of and were broken down quickly."

The 5-2 loss for the Roadrunners eliminated them from the tournament, but not without an experience to remember.

"For all the people who had said that there'd only be a maximum of 3,000 fans, I'd just like for them to remember my optimism and remember this crowd," said Roadrunners head coach Dan Tobias.

It was a game that neither the Roadrunners nor those who attended will ever forget. It made soccer history in the community of San Luis Obispo.

"The future next year for Poly is real good," said Earley. He added that the team has a soft schedule overall this year, which will help.

Earley said he will always remember the team at Cal Poly. "I enjoyed working with the young men," he said. "I am a better man because of it." He wouldn't name any one player specifically because he felt everyone did a good job whether they were All-Americans or sat on the sidelines.

Smith said that Earley's presence will be missed. "A lot of the stuff I know right now, I learned from him," he said.

Earley's future ambitions include becoming a head coach, eventually at the division 1-A level. "You need to work your way up the ladder," he said. As for the location of his new job, he is not unfamiliar with the area. The University of Idaho is near the Idaho-Washington border and eight miles away from the town where Earley previously taught at Washington State University. He said he has "lots of friends in the area."

Leaving San Luis Obispo is hard because Earley and his family love the area. Earley's wife Cindy and his two sons TJ, 7, and Alec, 4, will be moving to Idaho as soon as the family can find a house.

"Peaceful easy feeling..."

Business senior Andy Nelson takes a break from summer classes to play by the firelight in Big Sur. Photo by Michael Troxell.
I get about 150 visitors a day from people in Egypt, and people in Latvia and non-Cal Poly students. Out of 1,500 faculty web pages, 10 are non-official; that is, it's not official Cal Poly information.

Callan said he has a web page to show his creativity, meet new friends and make connections for the future. He spends 10 to 20 hours a week on his page during the school year if he's making new graphics.

"Making a page that keeps people coming is a never-ending job," he said. "I could make it a 48-hour a week job and still get behind." The White Zombie Collective is the fifth most popular web page and is made by Brian Diederich.

"We can track which web pages students are hitting, and what machine or address they are coming from," said Steve Rutland, Cal Poly's web page master. In the last two years, the amount of requests received by Cal Poly's web server has increased from a few thousand a month to over 9 million each month. This increase is the result of more student web pages and more pictures on those pages.

Students with popular web pages can sometimes place an undue burden on the whole system. These students are often advised to take their page to some other internet provider. This would allow them to receive better service and would help relieve traffic that causes other users to suffer.

Students are allocated four web pages and directories hit per month to over 9 million each month. The university doesn't censor student pages but there are CSU policy and state policies that must be followed. One policy is students can't advertise for profit. Students caught doing this will have their accounts frozen, their web pages shut down and will have to talk with the university police.

"Usually it's a case of educations. The student doesn't know the rules," Rutland said. "These rules apply to faculty and staff as well."

If a graduated student has a web page they can advertise their new site. This is not against the policy and might be the only way for dedicated visitors to relocate the student's web page.

Finding help making a web page is easy. Cal Poly's College of Business offers free computer classes that teach HTML. Cal Poly's homepage also offers a step-by-step guide on how to get started; simply click on computing resources and then World Wide Web assistance. Internet access is available all over campus. Most student labs have access and every dorm room has two connections. Rutland and Callan both agree that the university seems to be ready for the year 2000.
SPORTS

Sacramento Kings to practice at Poly

By Martha Blackwell
Summer Mustang Staff Writer

While San Luis Obispo isn't exactly the "biggest little city in the world," it might feel a little more like one this week when the Sacramento Kings basketball team spends close to one week practicing on the campus of Cal Poly.

According to Cal Poly's Athletics Director John McCutcheon, the Kings made the final agreement with Cal Poly last week to hold their practices at Mott Gym on Oct. 3-9.

"San Luis Obispo is the perfect place for the Kings to practice," McCutcheon said. "It gives them a place to get away and focus on their upcoming season."

These are some of Phil Earley's close associates that he decided to leave and the coaches had the final say before the Golden State Warriors practiced at Cal Poly for one week. McCutcheon said the trainer for the Warriors had passed the word about the team's positive experience at Cal Poly on to the Kings.

Assistant coach Wayne Cooper spent two years in 1991-92 and 1992-93 and current video coordinator for the Kings. "Barrage spoke very highly of Cal Poly and San Luis Obispo," Cooper said. "We'll have to tour and visit in due time, and I pretty much the facilities. Everything — the hotels, the setting — seemed to work." McCutcheon said the athletics department will profit about $5,000 from the Kings use of Mott Gym. Otherwise, McCutcheon said the appearance will most importantly help the athletic reputation for the community. "It's going to be really good for the community," McCutcheon said. "It gives the opportunity to see an NBA team practice just everyday," Payne said. "Typically you have to drive two and 1/2 hours in any direction to see a professional team. This will really be good for the community."

Cooper said the possibility of holding more open practices will depend on the circumstances and progress at the end of the practice in October.

Physical education senior John Payne, an avid recreation-pick-up basketball player, said that the Kings appearance at Cal Poly would be exciting for the community. "Being out here (in San Luis Obispo), we don't have the opportunity to see an NBA team practice just everyday," Payne said. "Typically you have to drive two and 1/2 hours in any direction to see a professional team. This will really be good for the community."

McCutcheon said the athletics department will profit about $5,000 from the Kings use of Mott Gym. Otherwise, McCutcheon said the appearance will most importantly help the athletic reputation for the community. "I think it's a good idea (to host the Kings), but they should have more open practices, maybe a clinic for the kids," Tomoka said.

Cooper said the possibility of holding more open practices will depend on the circumstances and progress at the end of the practice in October.

"I don't think they were head-and-shoulders above us," Cooper said.

The game opened with mid-fielder Jeremy Schultz scoring a goal off an assist from forward Craig Tomlinson, who had returned from Jamaica's National Team tryouts for this game. "That opening goal from Schultz really got our guys out of their nervousness and into the game," Tobias said.

"Twenty-four tough minutes of play later, the Clash finally were able to kick in a rebound, tying the match 1-1."

Several big saves later by goalkeeper Alan Beilke followed, but the Clash were finally able to complete a one-on-one penalty kick and ended the first half ahead of the Roadrunners 2-1. "Compared to the other teams that we have played, I definitely noticed a tougher level of play," Beilke said.

Two minutes into the second half, Tomlinson used his speed to gain control and dribble the ball toward an open Clash goal, but was stopped by an illegal tackle from San Jose's Jeff Baicher. Baicher was issued a yellow card for that, and later that was fol­lowed by another red card for another illegal move which ejected him from the game. With all this non-play activity, Tomlinson had his chance to tie the game.

Both Tomlinson and mid-fielder Joe Munoz found themselves in similar goal opportunities in the following minutes to tie the game. Neither was able to complete them.

"The biggest difference in the level of play is that (the Clash) play a lot faster," mid-fielder Nelson Warley said. "They're pro-

Another coach leaves the Cal Poly football team

By Christina Prott
Summer Mustang Staff Writer

Job security and philosophical differences with Cal Poly's new head coach were also factors Earley mentioned in his decision to accept the Idaho position.

After head coach Andre Patterson left Cal Poly for a coaching job with the New England Patriots, the fate of the assistant coaches was undecided.

John McCutcheon, Cal Poly athletic director, said assistant coaches were generally given "walking papers" after a head coach leaves because their contracts are not renewed.

In this case, contracts had been renewed before Patterson left and the coaches had the option to stay, said McCutcheon. Defensive line coach George Mott said that he hadn't visited San Luis Obispo before, he was looking forward to returning in October.

Brian Tomoka, a graduate student at Cal Poly, recalled two years ago that the Golden State Warriors had practiced at Cal Poly and said it was exciting to see the players around campus and working out in the recreation center.

"I think it's a good idea (to host the Kings), but they should have more open practices, maybe a clinic for the kids," Tomoka said.

Cooper said the possibility of holding more open practices will depend on the circumstances and progress at the end of the practice in October.

"I don't think they were head-and-shoulders above us," Cooper said.

The game opened with mid-fielder Jeremy Schultz scoring a goal off an assist from forward Craig Tomlinson, who had returned from Jamaica's National Team tryouts for this game. "That opening goal from Schultz really got our guys out of their nervousness and into the game," Tobias said.

"Twenty-four tough minutes of play later, the Clash finally were able to kick in a rebound, tying the match 1-1."

Several big saves later by goalkeeper Alan Beilke followed, but the Clash were finally able to complete a one-on-one penalty kick and ended the first half ahead of the Roadrunners 2-1. "Compared to the other teams that we have played, I definitely noticed a tougher level of play," Beilke said.

Two minutes into the second half, Tomlinson used his speed to gain control and dribble the ball toward an open Clash goal, but was stopped by an illegal tackle from San Jose's Jeff Baicher. Baicher was issued a yellow card for that, and later that was fol­lowed by another red card for another illegal move which ejected him from the game. With all this non-play activity, Tomlinson had his chance to tie the game.

Both Tomlinson and mid-fielder Joe Munoz found themselves in similar goal opportunities in the following minutes to tie the game. Neither was able to complete them.

"The biggest difference in the level of play is that (the Clash) play a lot faster," mid-fielder Nelson Warley said. "They're pro-

professional, they're able to capital­ize on their plays and score."

With 16 minutes left in the game, forward Abel Gutierrez finally answered the many unsuc­cessful opportunities for a tie with a goal that sailed over the head of the Clash's goalkeeping.

The 2-2 score didn't last long, as the Clash took advantage of the excited Roadrunners and the crowd whose attention was divert­ed by celebrating, scoring a goal within the next minute for a 3-2 lead.

What followed was a pair of identical plays when the Roadrunners decided to change their moves by attacking quickly after recovering the ball. This did not work, however, and the Clash pushed the ball right past them.

"Typically, you can get away with a counterattack against other teams," Tobias said. "Today was exciting to sec the players around campus and working out in the recreation center.

"I think it's a good idea (to host the Kings), but they should have more open practices, maybe a clinic for the kids," Tomoka said.

Cooper said the possibility of holding more open practices will depend on the circumstances and progress at the end of the practice in October.

"I don't think they were head-and-shoulders above us," Cooper said.

The game opened with mid-fielder Jeremy Schultz scoring a goal off an assist from forward Craig Tomlinson, who had returned from Jamaica's National Team tryouts for this game. "That opening goal from Schultz really got our guys out of their nervousness and into the game," Tobias said.

"Twenty-four tough minutes of play later, the Clash finally were able to kick in a rebound, tying the match 1-1."

Several big saves later by goalkeeper Alan Beilke followed, but the Clash were finally able to complete a one-on-one penalty kick and ended the first half ahead of the Roadrunners 2-1. "Compared to the other teams that we have played, I definitely noticed a tougher level of play," Beilke said.

Two minutes into the second half, Tomlinson used his speed to gain control and dribble the ball toward an open Clash goal, but was stopped by an illegal tackle from San Jose's Jeff Baicher. Baicher was issued a yellow card for that, and later that was fol­lowed by another red card for another illegal move which ejected him from the game. With all this non-play activity, Tomlinson had his chance to tie the game.

Both Tomlinson and mid-fielder Joe Munoz found themselves in similar goal opportunities in the following minutes to tie the game. Neither was able to complete them.

"The biggest difference in the level of play is that (the Clash) play a lot faster," mid-fielder Nelson Warley said. "They're pro-

Another coach leaves the Cal Poly football team

By Christine Prott
Summer Mustang Staff Writer

The comeback win against UC Davis in 1994, the thrill of winning the division championship the same year, and the 29-point surprise win against East Coast coordinator and quarterback Washington University in the Davis in 1994, the thinll of win­

Another coach leaves the Cal Poly football team

By Christine Prott
Summer Mustang Staff Writer

The comeback win against UC Davis in 1994, the thrill of winning the division championship the same year, and the 29-point surprise win against East Coast coordinator and quarterback Washington University in the Davis in 1994, the thinll of win­