Fun at the fair

By Christina Pratt
Summer Mustang Staff Writer

What do a cowboy, the creature from the movie Aliens, a beauty queen and KC and the Sunshine Band all have in common? Starting July 31, they all can be found at the California Mid-State Fair in Paso Robles. A cattle drive on July 31 will kickoff the Mid-State Fair with a western flair, keeping in line with this year’s theme “Branding the West with Fun.”

The contestants joined together to dance to the song “We Go Together” from “Grease,” and the girls agreed the number “We Go Together” from “Grease,” and the girls agreed the number

Top: Don’t wander the fairgrounds alone at night, Chucky’s back and he’s going to be there. Above: Concentrating on the little details Tamara Biddle points in the flower area.

The fair’s western theme continues through art and poetry. Larry Bees, a western artist, will exhibit his work in the new Stockyard, an area restricted to western exhibits. His pencil drawings focus on cowboys, pioneer women, horses and other western subjects.

On August 7, there will be a cowboy poetry contest where anyone can participate in either the junior or senior categories. Grandstand acts will include country music stars Randy Travis on July 3, Trisha Yearwood and Marty Stuart on August 7 and Alan Jackson with LeAnn Rimes on August 8.

Grandstand concerts require ticket purchase but Frontier and Headliner stages are free of charge. Rick Trevino and Suzy Bogguss are scheduled on the free admission stages.

Jamba Juice’s recycling efforts get trashed

By Heidi Laurenzo
Summer Mustang Staff Writer

For the last four months, Downtown Centre Jamba Juice customers throwing their cups into the environmentally conscious store’s indoor recycling bins were probably wasting their time.

Usually, the polystyrene cups ended up with the trash in the dumpster.

Inside the store, customers are given a choice as to where they want to deposit their empty juice cups. Two receptacles sit side-by-side in the brightly painted lobby, one labeled “trash,” and the other “recycle.”

Two employees who requested anonymity said that, as far as they knew, Jamba Juice’s polystyrene cups and plastic juice bottles never make it to the recycling bins—and it’s been that way since Jamba Juice changed its name to Jamba last March.

That adds up to a potential 17,000 cups that are now sitting in a landfill instead of being recycled.

Utilidor on track for mid-spring completion

By Christina Pratt
Summer Mustang Staff Writer

One student’s suggestion for the official Utilidor slogan “Utilidor—Lend a hand, get over it.”

Finally, Cal Poly is almost over it. Much of the utilities upgrade project is completed and road disruption on campus will be over by the time school starts fall quarter.

The project’s major vault, or “Big Ditch,” is being sealed and should be done by the beginning of the new school year, according to Deby Ryan, Utilidor Public Information Coordinator.

Perimeter Road, both northbound and southbound, is already open to traffic and Ryan said that the vehicular traffic problem would be over in the fall.

Even though Utilidor construction will be last visible in the months to come, the project is not scheduled to be completed until mid-spring 1998. Ryan said that routes, which are trenches between two buildings, would be seen on campus throughout the year as the buildings are connect- ed to the main line.

Some of these run-outs can already be found by Sequoia and Muir dorms. Corners near the dorms, Faculty Office East and the business building are still under construction, said Ryan.

The utilities upgrade project began in August 1996 and is revamping Cal Poly’s electrical, heating and water systems. Los Angeles-based Swinerton & Wallog is the contractor for Utilidor and Ryan estimates about 80 workers are involved at this stage of the project. The duration of this project is 20 months and Ryan said it is right on schedule.

“The project came off like we
Regulation. Registration will be held July 30 at 6 p.m. and late registration will be held on Aug. 6 at 6 p.m. two and a half miles north of the office at 756-2787 and for more information call 781-3008.

The Morro Bay Merchants Associations will hold the 11th annual Mid-Street Faire July 27. They will close five full blocks on Morro Main Street. The exhibition of 150 paintings will be displayed daily from noon to 6 p.m. for two weeks, through Aug. 9. Admission is free. For more information call Judy Lyon at 927-8574.

The famous Jazz artist series on July 27 brings saxophonist Herb Geller. Geller will be accompanied by pianist Tom Raney, bassist Luther Hughes and drummer Colin Bailey from 4 to 6:15ish p.m., and 7 to 8:15ish. Tickets cost $15 (first show), $12 (second show) $20 (both). For reservations or more information call 527-4057.

Muniz leaves for the J. Paul Getty Trust; CSU are surprised

By Anne Thomas

Summer Mustang Staff Writer

Domestic violence takes many forms and strikes different lives in a number of ways.

The Women's Shelter Program of San Luis Obispo County acts as a caring friend to victims of abuse by lending advice, a place to stay or just a kind ear.

"We provide services to abusers, victims and children," said Lori Cadmus, the Women's Shelter Program's director of legal and outreach services. "We are strictly anonymous, and we're available 24-hours a day.

The program is celebrating its 20th anniversary this year. It began in 1977 as group of community members willing to take abuse victims into their homes. It has grown into a countywide resource, receiving funding from federal, state and local government as well as a large chunk from private donors and organizations.

The program helps over 1,200 people each year, and the numbers continue to grow. Cadmus said this rise is due to an increasing awareness of the problem. "People are reaching out more," she said. "They know that we're here." Cadmus added that she and the program's four main components: shelter services, a counseling center, a legal clinic and an educational outreach.

Women and children needing to escape an abusive home are placed in one of the service's shelters or "safehouses." Although there are shelters in San Luis Obispo, Atascadero and Santa Maria, they can only offer 50 beds between the three of them. But in this short span, the program refuses to turn away anyone in need, even if they means placing victims in hotel rooms. "When they come in, mom is not separated from the kids, and both mom and kids get special attention," Cadmus added.

"We find there are lot victims who won't leave home for themselves, but they'll leave for the kids. Either they don't want the child to be a witness to the abuse, or they don't want the child to learn abusive behaviors." Counseling services include a number of support groups on a weekly or semi-weekly basis as well as individual counseling. The program offers specially targeted groups aimed at anyone whose life has been struck by domestic violence. These include groups for lesbians in abusive relationships, teens, kids, children; speaking to abusers looking to change and people involved in violence related to alcohol or drugs. Through the organization's legal clinic, victims receive assistance in retaining temporary restraining orders and resolving custody issues.

"We help them with all the paperwork, and we'll help them with the courts," Cadmus said.

The program's educational outreach involves speaking to various groups in the community about preventing, detecting or dealing with domestic violence. Representatives from the counseling center have paid visits to Cal Poly Women's Week events and Greek organizations over the years. One of the latest projects born out of the Women's Shelter Program involves stickers read at the University of Illinois and University of Houston.

His work has not yet been limited to the world of education. He was a senior executive at Houston-based Maxxam Inc. from 1982 until joining CSU.

The endorsement of the J. Paul Getty Trust is $4.5 billion. It will be based in Los Angeles' new six-building Getty Center which is expected to bring in 1.5 million visitors a year for exhibitions, lectures, concerts and other cultural events.

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Locals build homes in Mexico

By Anne Thomas
Summer Mustang Staff Writer

Imagine a place where running water and electricity are considered luxuries. A dream home is one that won't be burned down by fire. Jim Hofman has lead groups of churchgoers, students and neighbors of Tijuana, these improving water and electricity are concepts that are new to many here.

The group makes week-long trips about twice a year, joining and helping residents of Tijuana to build concrete block houses and schools where water and electricity are otherwise nonexistent. Hofman welcomes any interested participant to his team. "My philosophy is that there are a lot of people that are willing to do something about it," he said. "If you need to make the opportunity known so people can plug in," he said.

Hofman refers to his group's projects as "self-help housing." Families interested in living in one of the homes must help with its construction, and join a credit system in which they pay for the materials used. This payback usually takes around eight years.

"These are not gift houses," Hofman added. "They are projects that are organized to work within the system to make a better life for themselves." Hofman said that he has been impressed with the people and their pride in their homes. "They are just beaming," he said.

El Corral's remodeling will help students through faster service

The new door will face Backstage and have a glass enclosure extending three feet outside to make it more attractive. New carpet, book shelves, counters, lighting and a fresh coat of paint will be part of the new look. The countertop software and plumbing will be installed, and the clothes and gift section. The store is also being moved and the extra space turned into an extended display area.

A new entry way with automatic sliding doors and a glass floor is also being added, making it easier to enter and exit. The new floor will face Backstage and have a glass enclosed display outside to make it more attractive. New carpet, book shelves, counters, lighting and a fresh coat of paint will be part of the new look. The new door will face Backstage and have a glass enclosure extending three feet outside to make it more attractive. New carpet, book shelves, counters, lighting and a fresh coat of paint will be part of the new look. The new floor will face Backstage and have a glass enclosed display outside to make it more attractive. New carpet, book shelves, counters, lighting and a fresh coat of paint will be part of the new look. The new floor will face Backstage and have a glass enclosed display outside to make it more attractive. New carpet, book shelves, counters, lighting and a fresh coat of paint will be part of the new look. The new floor will face Backstage and have a glass enclosed display outside to make it more attractive.
SUMMER ARTS

SUMMER MUSTANG

Free Mozart concert draws crowd of 600

Some came by kayak, others on parent's shoulders to the "Fringe" show

Crowded venues marked last year's Mozart Festival shows, and this year seems to be following suit.

By Anne Thomas

San Luis Obispo Mozart Festival

No one said classical music requires a classic setting.

Whispers in the crowd at Baywood Park Sunday summed up the town here, "And I didn't know there were this many people in the community."

An estimated 600 people turned out for the San Luis Obispo Mozart Festival's free concert "Mozart on the Bay" featuring the San Francisco Saxophone Quartet.

A poster advertising the event read "bring a lawn chair or a boat," and the Los Osos community did just that. Front row seats meant dipping one's feet in the mud or floating in a kayak.

An elongated dock functioned as the group's stage, prompting the musicians to deliver one-liners about "pier pressure" in between songs.

Balcony seating was made up a battalion of strollers, dog walkers and kids on shoulders. Observing carefully, one watches a parent sipping coffee, whispering to his child: "Look! That's the San Francisco Saxophone Quartet.

Mozart Festival Director Barrie Cleveland said that the San Francisco Saxophone Quartet was chosen for the seaside engagement because of its experience in street music and its capability to produce powerful outdoor sound.

The quartet earned an energetic standing ovation after an hour of tunes including works of Handel, Bach, some jazz artists and, naturally, Mozart.

Perhaps the San Luis Obispo Mozart Festival's title is deceiving.

"The Fringe series is important because it brings the festival to a larger area. It takes it outside of just San Luis Obispo." --Stewart Uyeda

Cal Poly music major

As it turns out, the 21 concert series is not just in San Luis Obispo, and it is not just about Mozart.

Both venues and performers offer a wide variety of musical styles and compositions.

Since its kick-off last Friday at Mission Plaza, the 27-year-old festival has been dancing its way through the county, trying to make classical music accessible and appealing to everyone.

Part of that accessibility comes via free public concerts or "Fringe" events such as Sunday's Baywood gathering.

"The Fringe series is important because it brings the festival to a larger area. It takes it outside of just San Luis Obispo," said Stewart Uyeda, a Cal Poly music major who helped coordinate the quartet's appearances.

"This way people who live in Los Osos can stay home or just walk down the street to hear the music." Tickets for some of the festival's more sophisticated events can run as high as $30, and a number of shows sold out months ago. Organizers said that the Fringe series helps open the festival up to anyone interested in music.

Another attempt to balance the scales this year was the inclusion of student rush tickets for events at the Performing Arts Center. Students purchasing tickets less than 30 minutes before a concert can buy gallery seats for $5 instead of $10.

The idea for the Baywood dock-side engagement came from a Los Osos resident who hooked up with festival organizers. He formed committee of over 60 locals to make the event happen.

"This is a real example of what the Mozart Festival is about," said Cleveland. "It's a very broad-based musical event where committees pull together to make it happen. That's kind of community involvement that makes the festival so strong. That's why we're on our 27th year doing it."

The Baywood Navy helped sponsor the concert, and in a small ceremony following the music, named each member of the quartet an Honorary Admire of their organization.

The Mozart Festival runs through August 3. For more information, or a schedule of upcoming events visit the web page at www.mozartfestival.com or call 781-3009.

Local radio stations join while the music remains the same

KOTR's buyout of KNBR could bring grassroots radio sounds to Generation-X music

By Christine Pratt

Summer Mustang Staff Writer

KNBR-FM and KOTR-FM have joined forces but neither station will be changing its tone.

Cambria-based KOTR has bought KNBR in Arroyo Grande -- also known as K-Bear -- and the two stations are to maintain separate identities while sharing the same management team.

Each station will play the same type of music as before, but the programming philosophy of KOTR will influence the format at K-Bear.

"KOTR is the only free-form radio station in America," said Bruce Howard, previously the station manager at KOTR and now the manager at both call letters.

Free form allows the disk-jockeys to play what they want without the restrictions of a play-list, explained Drew Ross, program director at KOTR and operating manager at KNBR. He said the format was used on FM radio in the 1960s and stations would play "the stuff that people were listening to in their bedrooms."

"That's how Howard said he remembers radio, and he said he wants to bring the spirit of free-form to a younger generation"

Free form works well with KOTR listeners because, like Howard, its listeners are typically baby-boomers.

While KOTR targets its audience with mostly rhythm & blues and jazz, K-Bear focuses on Generation-X with rock music and new artists like the Wallflowers and 311.

Howard said working with K-Bear will allow him to work closer with Cal Poly students and KCPR.

Howard is used to working with Cal Poly through KOTR as a concert promoter. He previously brought acts like "Toad the Wet Sprocket, the Pretenders and the Steve Miller Band to campus. Previous shows were targeted to KOTR listeners but sometimes appealed to a younger audience as well."

With the new partnership between KOTR and KNBR, Howard said he hopes to "widen the genre" and promote shows with newer artists like Smashing Pumpkins.

Howard works with the concert committee at Cal Poly and when asked about future concerts on campus he answered, you bet we're gonna do more shows."

Visibility and involvement in the community for the alliance will develop in ways other than just entertainment promotions.

Howard said that even though KOTR and KNBR were competitors "we [KOTR] felt a kind of family...our audience and stations are natural allies because they are locally owned.

Ross said that mutual ownership gives the two stations "grassroots" and community-based programming.

Howard added that locality means the stations are "just not about numbers." He talked about a KOTR fund-raiser to help the family of a Cambria who died of leukemia.

Blood drives, AIDS fund-raisers and public announcement opportunities are all part of the future involvement with KOTR and KNBR in the community.

Located at opposite ends of the county, the merger of KOTR and KNBR will have a greater influence in the area and produce a geographical advantage, according to Howard.

However, this factor translates into a burden for management, who commutes between the two stations daily. Howard said the only remedy to the long-distance would be to relocate both stations in San Luis Obispo, a move he does not see in the near future.

Despite the disadvantage of distance, the "identity" of the merger outweigh the negative ones, according to Howard. From a business angle the alliance can offer an advertiser more than one demographic outreach through the two stations.

Because KNBR anticipated the buyout, some of its staff had already left and there were no job losses as a result of the merger.

Megan Raye, the mid-day disk jockey and promotions director for KNBR said that no one knew for sure why the station's previous owner, with K-Bear. She added that those who left were concerned about job security and were not sure what the new work environment under different owners.

"New ownership has been completely positive and that everyone from both stations get-along. Raye added.

"We've got all the advantages that a buyout of KNBR could bring grassroots radio sounds to Generation-X music."

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RETRIEVAL PLANNING SEMINAR
Local finance, Blakeslee & Blakeslee is providing summer and fall seminars for Cal Poly employees. The next seminar is Saturday, August 9. Topics include Tax Planning, Tax Shelters, Anatomy, and current legislation. For reservations call planner Ralph Bates at 543-4366.
Jamba Juice employees say they have started using the bins again.

Tuesday. "We don't have a written policy on it, so some of the managers might not know about the (communal) bins."

Kevin Peters, co-founder of Jamba Juice and 1990 Cal Poly graduate, said that the employees aren't encouraged to segregate the trash anymore because it's a potential health hazard.

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Other Downtown Centre business- owners separate their trash. Fresh Choice, a restaurant in the Downtown Centre, recycles everything its customers use except napkins and unsoaked food.

"Other businesses sometimes use these bins," said Fresh Choice manager Jason Ashley, referring to the six communal bins outside its facility. "But we use them all the time."

Ashley said that in the bus room of the restaurant, he and fellow employees toss recyclables into respective containers as they work. He added that it doesn't take much time to do it. "The only thing we put in the (trash) dumpsters is food and napkins — and lots of it," he said.

Ben and Jerry's doesn't offer any indoor opportunities for patrons to recycle the paperboard cups in which ice cream can be served, but its employees actively recycle. "We recycle everything here," said Monica Jones, an icon server. "It only takes a couple of minutes to separate things. We even recycle our buckets that hold the ice cream."

Miscommunication about the recycling opportunities available at the Downtown Centre seemed to be at fault in the lack of poly- styrene recycling by Jamba Juice. At press time, Jamba Juice's Peters said he had communicated with Boller regarding the recycling issue and that Boller talked to the landlord and subsequently "straightened this out with the leads."

Peters said some of the managers didn't think polystyrene recycling was available behind Fresh Choice due to increased demand and a need to increase the number of bins, which currently stands at six. The bins are emptied nightly except Sunday, according to SLOCO Recycles Manager Peter Cron. "Because of more tenants moving into the Downtown Centre, there was less space available," Peters said. "There was basically confusion from neighbor to neighbor. Tenants were wondering who got to use the bins. It's really a community problem, not a Jamba Juice problem."

"Everything's straight now. Now (all the managers) know they can use the communal bins to recycle polystyrene."

The downtown store does recycle its cardboard. That material goes into bins shared with Barnes & Noble bookstore. The store will also allow interested parties to pick up carrot shavings and wheat grass products for composting.

Fresh Choice Manager Greg Lincoln said he had observed three or four plastic bags filled with Jamba Juice cups per day before they started bringing them around. Each of the bags can hold 100 cups, according to Link-A-Bag, a company that sells recycling products.

An anonymous Jamba Juice manager who didn't know on Tuesday about the six recycling bins available behind Fresh Choice said: "If (Jamba Juice is) paying rent, the landlord should be responsible for finding (dispos­ able facilities). That's my personal opinion."

Ruth Chapman helps manage the property and said Tuesday she hadn't been approached by Jamba Juice regarding the issue. She added that she's not responsible for setting up Jamba Juice for recycling.

Chapman said she thinks the whole thing is a miscommunication.

"Jamba Juice hasn't said anything to me," she added. "Reading from Jamba Juice's brochure, it's a surprise that its recycling operation isn't as extensive as it could be: "We want a clean, healthy planet. So we recycle everything we can: cardboard, paper and even foam when possible. We chose Styrofoam cups for our smoothies and juices because Styrofoam takes fewer resources to make, and can be recycled."

Even without putting the philosophy into action, Jamba Juice representatives are still proud of the idea of recycling. Public relations repre­ sentative Michael Chapman said the company's two San Luis Obispo stores lead in recycling. "(San Luis Obispo) says it's in the mix for setting up Jamba Juice for recycling."

"There was basically confusion from neighbor to neighbor. Tenants were wondering who got to use the bins. It's really a community problem, not a Jamba Juice problem."

Kevin Peters, Jamba Juice co-founder

"We didn't take very long, but it was a messy job and no one wanted to do it."

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The comic strips of the Cal Poly Trekkers from the Children's Center

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by Joe Martin

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They’re not going to count it against me, because I’m an intern and you were my first patient.

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by Steve Moore

IN THE BLEACHERS

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CITIZEN DOG

by Mark O’Hare

“IT’S NEGLIGENCE, MAN! HOW MANY MORE OF US PLAYERS HAVE TO GET HURT BEFORE THEY DO SOMETHING ABOUT THESE RAKES?”

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MISCELLANEOUS

 Yard Sale
Sofas & love seat, kitchen stuff books, dressers, desk, much more
Sat. JULY 26 8 a.m.—1 p.m.
No early birds please
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Come check it out!
The ‘measure’ of our discontent

‘The measure’ of our discontent

The setting was pretty much the best night of dramatic/comedic garden sets a tranquil mood for a present the ideas to the audience

Measure for Measure livened the Festival’s mediocre production of Shakespeare wrote this play in the late 1590’s but it still sells his speech regarding his moral dilemma (Why am I tempted?) I thought I was not actually human. I still think I want to have sex with Isabella —

Lucio, a witty brown-noser to all 756-1140 or come by for a visit at building ^b^* the team will advance to play another professional team.

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