Cal Poly loses ‘free ride’

By Kristen Hall
Summer Mustang Staff Writer

Few things in life are free—a smile, the air, the Cal Poly buses. Paying for any one of these things may seem unimaginable, but it will happen this fall. No more free bus rides.

For $18 a quarter, or $45 a year, students, faculty and staff can buy a pass that must be shown with their ID card in order to ride the bus.

A dramatic increase in the cost of bus service and the lack of funds to make up the increase prompted a meeting by the Campus Fee Advisory Committee on June 4.

Two separate transit task forces were organized to look at other possible sources of revenue and funding in order to make up the increase in the fees already paid by Cal Poly students.

Getting to campus takes a new road

By Kristen Hall
Summer Mustang Staff Writer

If you drive down Highland Drive to get onto campus you may be wondering, due to all the construction, where the road will lead you, or if it will ever be there tomorrow. Well, the road will stay, but it’s headed in a new direction.

Highland Drive is being rerouted next to Brainsdor Creek and will connect directly with Via Carta, the road that the Campus Store is on, next to the bridge covering the creek.

The new route drivers will have to take when entering the library parking lot from Highland Drive.

Delayed parking structure could be built this year

By Kristen Hall
Summer Mustang Staff Writer

Cal Poly is ready for another try at building the 86 million parking structure that was scheduled to go up last fall.

The university delayed construction last year to resolve conflicts revealed in the city’s environmental impact report. Opposition from residential neighbors forced the university to reconsider its building plans.

“We made many changes in the design to accommodate complaints, and ended up with the exact same plan. We went in a circle,” said Bob Kitamura, director of facilities planning. “So we’ve only delayed the original project and now may have to pay more because of inflation.”

The normal rate of inflation is three to five percent a year. To stay within the 86 million budget, Cal Poly may have to down-size or redesign the project. This would delay construction for another six months to a year.

“When you’re dealing with a project of this size, three to five...
**FRIDAY**

The Rocky Horror Picture Show comes to the Cal Poly Theater performed by the Zen Room cast July 18. The theme is Las Vegas, so come to get lei'd. Saturday is the traditional show where the audience can dress like their favorite character and participate in the costume contest. All profits go to Safe SLO and children under 17 will not be permitted without a parent or legal guardian. Both shows begin at 11:30. Tickets cost $6 for one show or $10 for both shows. Advance tickets can be purchased at Funny Wrappers, Games, People Play and Twisted Orbits. For more information call 756-2787.

**SATURDAY**

The California Mid-State Fair kicks off the 1997 season with a home wine judging on July 19. The judging will be held at the Home Arts Building at the Fairgrounds in Paso Robles from 9 a.m. to noon. About 70 participants have entered more than 160 wines for this contest representing vineyards in Monterey, San Luis Obispo and Santa Barbara counties. For more information call Ruth Bird at 467-3104 or 467-3717.

Woods Humane Society presents Adopt-A-Pet at the old Great Western Bank on Madonna Road July 19 and 20. Cats and dogs - 120 of them - will be waiting for loving potential adopters. This program has found families for pets since 1991. Saturday the pets will be there from 10 a.m. to 4 p.m. and on Sunday they will be there from 11 a.m. to 4 p.m. For more information call Heather Robinson at 543-9523.

**SUNDAY**

Attention beach-goers: Zero Population Growth is holding a potluck picnic at Avila Beach, July 20. There will be informational literature about population growth and its effects on our environment, animal and plant species and our society. Bring your own snaks, barbecue food materials and food to share for six to eight people and also tables and chairs. Lunch begins at noon followed by activities for kids and a raffle. The event begins at 10 a.m. and ends at 6 p.m. For more information call Negin at 784-4566 or 772-9435.

CellularOne welcomes Richard Elliott, Peter White, Rick Braun and Craig Chaucer to the Avila Beach Resort as part of the Jazz by the Sea concert series. Jesse Cook will make a special appearance. Tickets cost $27.50 for open seating in chairs and $22.50 for open lawn seating and can be purchased at Boo Boo Records. The concert begins at 2 p.m. July 20. For more information call 756-2787.

**TUESDAY**

The Public Outreach Workgroup will meet July 22 at 7:30 p.m. to discuss the Morro Bay National Estuary Program's goals and activities. The group is responsible for a broad range of activities including informational displays, an animal children's poster contest and staffing information booths at local events. New members and ideas are always welcome. They will meet at the estuary office at 1400 3rd St. in Los Osos. For more information call 528-8126.

Summertime Mustang Agenda Items: c/o Shoshana Hebshi

E-mail address: sheshish@polyGram.cals.edu

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Summer Mustang hits the racks on Thursdays, so agenda items must be in the Monday before publication. Due to excessive demand, not all items submitted to Agenda will be printed. To guarantee publication, an advertisement must be purchased.

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**SUMMER MUSTANG**

"It make you feel bad to you can't stay the Blues."
forces have been monitoring transportation trends of students and teachers for the past two years. After conducting surveys and holding open forums, both task forces proposed the new fee to the committee and President Baker gave final approval.

Since 1985, Cal Poly has completely subsidized city and county buses. Money collected from parking citations — about $200,000 a year — was used to fund the buses and was intended to fund other means of transportation as well.

But the bus bill alone cost $240,000 a year. The difference was being paid out of reserve money, which has been used up. And after paying the city, there was no money left over to fund alternate transportation modes like bikes and carpools.

"We wish we could keep the buses free but we have no choice — the money just isn't there," said Jacqueline Paulsen, commuter services coordinator.

Cal Poly expects to generate $30,000 to $40,000 a year from the new passes each year. Money left over will go toward carpool services, improving bike paths, new bike lockers that will house the entire bike and new bike racks to fit wider mountain bike tires.

The committee anticipates some initial behavior changes in people who ride the bus but hopes the change will only be temporary.

"People are used to having the bus for free," said Karen Webb, associate director for budget planning. "We are expecting that people who decide to drive will find it's still easier to use the bus." The new fee won't deter bus rider Elizabeth Davidson, an environmental engineering junior, from taking the bus. She rides it everyday and said she would pay for a pass.

"It's fair to pay because the community's prices were already raised and Cal Poly isn't meeting the city's new rate," she said. Davidson says the buses are a convenience for students but that service could be improved by adding more routes during the weekends.

Students like Jenni Feldman, a psychology senior, say the parking issue is definitely needed. Feldman drives to school five days a week and said there isn't enough parking.

"There are times when I've come to school but couldn't find parking, so I had to leave," she said. "I wouldn't mind paying a little extra money for a parking permit if a structure was put in." Even non-driving students recognize the parking problem. Chris Brown, a mechanical engineering junior, lives on campus and said the university needs the structure.

"Parking is bad. I won't always live on campus so I would be using the structure," he said. "I think parking permits are already too expensive, though. I don't think it would be necessary to raise prices."

The structure would require the tennis courts to be moved to the side and reconstructed to meet professional standards. The new courts will cost $100,000 each and require less maintenance than the old ones.

Cal Poly has had the money to fund the project for three years. The money came from the CSU parking fund after approval of the project by the CSU Board of Trustees.

SUMMER MUSTANG
SUMMER ARTS

SUMMER ARTS

Mozart Festival '97
Schedule of Events

July 18: Opening ceremonies:
San Francisco Saxophone Quartet,
noon, Mission Plaza, free
Opening concert: Festival Orchestra with Lowell Geve on
French horn, all Mozart program, 8 p.m., PAC, $10-$39
July 19: Norie Island String Quartet, Original "jazz" grew, 8 p.m.,
Martin Ross Winery, Paso Robles, $18
San Francisco Saxophone Quartet:\nfrom Bach to Gershwin and Mozart
noon, Mission Plaza, free
July 20: Festival Banque Ensemble:
a program of Bach and Vivaldi, 7:30 p.m.,
Chapel hill, Shandon, $15 outside, $25 inside ($25-$35 w/ bus ticket)
July 22: Festival Orchestra and
Chorus with pianist Jon Kimura
Parker, program of Mozart and
Beethoven, 8 p.m., Performing Arts
Center, Cal Poly, $10-$39
July 23: Jeffrey Kahane and
Jon Kimura Parker two-piano
recital, program of Gershwin,
Berioz and Schubert, 8 p.m.,
Performing Arts Center, Cal Poly,
$10-$39
July 24: The Stretch Trio,
program of Mozart, Beethoven,
Liszt, Liebman, Clement, Giorlandi and
others, 8 p.m., Trinity Methodist
Church, Los Osos, $18
Festival Chorus with Manuel de
Salas, Antonio de Salazar, Juan de
Arando, and Mario Cerutumoto-Tezeres, program of
17th and 18th cent. choral works,
8:15 p.m., Mission San Miguel,
$15-$25
July 25: The Stretch Trio, a
program of Mozart, and Jean
Maria Robles in their theatrical
production of "Reminiscences of
Mozart by his Sisters," 8 p.m., Cal
Poly Theater, $15-$25
July 26: Festival Orchestra,
program of Brahms and world
premiere of Eshkar concerto, 8 p.m.,
Performing Arts Center, Cal Poly,
$10-$39
July 27: Festival Music Winds
in "Serenades," program of
Mozart and Dvorak, 7:30 p.m.,
Chapel Hill, Shandon, $15 outside,
$25 inside ($25-$35 w/ bus ticket)
July 29: Festival Orchestra
with violinist William Preucil, pro-
gram of Brahms and Mozart, 8 p.m.,
Performing Arts Center, Cal Poly,
$10-$39
July 30: Chamber Music
Concert, with pianist Jeffrey
Kahane and violinist William
Preucil, program of Mozart, Faure,
Richard Strauss, 8 p.m.,
Performing Arts Center, Cal Poly,
$10-$39
July 31: Chamber Orchestra:
Family Concert with soprano
Maria Jette in Kapilow's "Green
Eggs and Ham," 5 p.m.,
Performing Arts Center, Cal Poly,
free (bus tickets required)
Berkeley Schubert Quartet, all
Schubert program, 8 p.m.,
Maison Deux Winery, Arroyo Grande, $10
August 1: Festival Orchestra
with pianist Edith Orloff, soprano
Maria Jette and Kathleen Bursia,
tenor John Daykers, and baritone
Hector Vasquez, world premiere of
Gary Eister's opera "The Glass
Harmonica" plus Mozart, 8 p.m.,
Performing Arts Center, Cal Poly,
$10-$39
August 2: Fleck, Marshall
and Mozart Trio, program of
electric innovative and original
music, 8 p.m., Performing Arts
Center, Cal Poly, $15-$41
August 3: Final Orchestra
Concert with pianist Jeffrey
Kahane in program of
Beethoven, Mozart, and
Rachmaninoff, Performing Arts
Center, Cal Poly, $15-$41

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Sounds of Mozart, classical music
fill the county starting tomorrow

By Anne Thomas
San Luis Obispo Staff Writer

The Chicago Sun-Times called it "one of the West Coast's most popular and professional music gatherings."

The curtain will go up for the 27th annual San Luis Obispo Mozart Festival July 18. The festival will then walk its way through the county through August 3.

Event organizers boast a collection of performances featuring something to satisfy any musical appetite including orchestral and choral performances, period instruments, piano recitals, ethnic music, lectures, jazz, theater and family activities.

Although the festival is centered in San Luis Obispo, it also includes numerous events all over the county. These engagements range from a harp recital in Nipomo, to a brass quintet concert in Paso Robles, and many of them are free to the public.

Organizers call the free events the "Fringe" series. It includes 15 shows sponsored by various county businesses and organizations and will be located at picturesque missions, wineries, churches and many community meeting places.

One Fringe event scheduled to get the community ready for the music will be a talk called, "The Hitchhiker's Guide to Classical Music: When to Clap and Other Mysteries Revealed." The talk will take place tonight, the night before the festival's official kick off, 7 p.m. at The Forum on Marsh Street in downtown San Luis Obispo.

This year the Mozart Festival will perform for its first opportunity at the new Performing Arts Center. The center will house a ten-concert series. Student rush tickets will be available for each concert at the Performing Arts Center. Thirty minutes before curtain time, students can purchase gallery seats for only $35 rather than the usual $10.

"It's the first time they've had student rush tickets for the Mozart Festival," said Adrienne Gross, a Cal Poly journalism senior interning for the festival. "It's a great way to get more students to come."

The festival will also host a series of discussions called the "Mozart Akademie" in the Cal Poly music building. These will include talks about the lives and times of musical icons as well as a series of chats with composer Garry Eister.

Cal Poly music professor Craig Russell will lead the "Mozart Akademie," a program designed to excite elementary aged children about music.

These local art galleries will be getting their taste of the action over the busy two weeks.

Hands Gallery, The Johnson Gallery and The Kolliner Gallery will house special exhibits to accompany the festival. In addition, Big Sky Cafe will display a collection of Mozart Festival Posters from the event's 27-year history.

The music begins with an opening ceremony celebration July 18 at Mission Plaza.

For an events schedule, contact the Mozart Festival office at 781-2006, or for tickets contact the Performing Arts Center at 756-2877.

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Groups join forces to solve downtown parking problems

By Christina Pratt
Summer Mustang Staff Writer

Drive to downtown San Luis Obispo. No vacant meter spots, and the parking garages flash the red neon light reading "full." Cars pour into the Marsh Street parking structures. He said that shifting people away from long-term downtown parking would free up over 500 spaces—enough cars to fill two Marsh Street parking structures.

Removing an all-day parker, such as a downtown worker who drives, from a space would open that space up to five more people, according to Fulks. Fulks said 37 percent of the people who park downtown work there. He suggested satellite parking at nearby churches with a shuttle service to downtown, easier to use and safer bike lanes and bus passes as forms of alternative transportation.

The city has an obligation to make better use of existing parking facilities. An example of this effort is the reduction of 90 minutes of free time in the parking garages to 60 minutes of free time in order to disperse parking.

Romero said 90 minutes of free time is "too good a deal." Solving the parking problem is an ongoing city goal.

"We are always looking to make improvements," said Opalewski.

"There is a lot of problem-solving options to consider," said Whitaker.

The city has handed the city a plateful of solutions, said such as "Turn to Christ" and "Churches stop being silent."

"I'm out here because I'm concerned about lost souls," said Gordon Klemm, one of the protesters. "I'm saddened by the lifestyle that these people have chosen."

Heumann said before the festival that any opposition to the event would only serve to prove that discrimination towards lesbians and gays truly exists.

She said that everyone she came in contact with while planning the festival was very accommodating.

"I think this celebration is a real landmark for this town," Gordon said. "It's indicative that people have begun to accept people that are different from themselves. Lesbians and gays are part of the human family just like heterosexuals.

Whitaker added: "I think it's important to note that the community has been very supportive of this event. There has been very little visible opposition and what opposition there has been has definitely been in the minority."

That minority came in the form of a few individuals carrying handwritten signs touting slogans such as "Turn to Christ" and "Churches stop being silent."

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She said that everyone she came in contact with while planning the festival was very accommodating.

"This is about respect," she said. "I'm here because I'm committed to getting the message across."

"People need to have the same sense of convenience as an automobile," said Fulks.

Public outreach and incentive programs are part of the proposed parking solution, according to Fulks.

About 30 percent of the county uses alternative transportation, which is about average, said

ROAD from page 1
Highland Drive as a route to campus are feeling frustrated by the road blocks. Helene Dinamar, a human development senior, takes the road in from Morro Bay every day.

"The new plans sound like a hassle, but maybe it will make more sense when it's all done," she said. "I'm bummed to see the trees taken out along the road but I'm sure they will be replanted."

Three trees will be replanted, in fact.

"New trees will be planted along Brissolara Creek," said Bob Pattee, associate director of facilities services. "The president wants a green belt—trees and vegetation—planted along the creek to help stop pollution."

Other students don't mind the construction as much. Christina Ochsa, a food science senior, said it bothers her a little but the timing is good.

"I'm glad they are doing it during the summer when it's less busy," she said. "I'm not sure if the change is a good idea—I'll have to wait and see."

The new road opens August 1, however construction in other areas will continue into Fall quarter. Signs will be posted to inform
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### 1997-98 Schedule

- **Circle Run Dates**
  - Summer Quarter
  - June 19
  - 26
  - July 4
  - 11
  - Fall Quarter
  - September
  - October
  - November
  - December
  - Winter Quarter
  - January
  - February
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Have a great Mustang Day!
Kristen Orr was only trying to meet a personal goal - instead she won

By Martha Blackwell
Summer Mustang Staff Writer

It's a recreational runner's favorite dream: You're running down the final stretch of an intense road race. The fans are yelling. The media's cameras are flashing rapidly as you pass. Your legs are turning over faster and faster, and your breathing is as calm as when you began. The tight, unbroken finishing tape, surrounded by your closest friends, is in the near distance, just waiting to be crossed by you. With arms raised and eyes shining, you break through. You've won.

It's the dream that pulls runners through their long daily runs. It keeps their motivation high. It adds some humor to what can at times become routine.

For 23-year-old Kristen Orr, a Cal Poly graduate student, that dream has become a surprising reality.

Last Sunday, Orr won the women's division of the 20th annual San Francisco Marathon in a time of 3 hours, 2 minutes and 33 seconds.

Sure, lots of runners win marathons. Somebody has to win, right?

Orr's win is different from the typical marathon win. She is not a professional. She never ran on a track team or for a club, she's only raced one other marathon, and she's only been training "seriously" for three years.

Kristen Orr just loves to run. "Running has always just been for fun," Orr said. "It's been a way to keep my mental sanity." The bubbly young woman, who graduated with a degree in human development in 1996 and is currently working on her teaching credential, never even imagined that she was going to win the race.

Her goal was not to win, but to break 3 hours.

As she ran the 26.2 miles on the chilly San Francisco morning, all Orr could think about was attaining her goal.

"The entire time I kept trying to assess where my body was at," Orr said. "I kept thinking: calm, calm, calm."

The body is often what people associate a long-distance runner with, and the stereotype is thin. Throughout her short running career, Orr has dealt with many people who have judged her as being too thin. She was once even denied health insurance because her weight didn't fall correctly on the weight chart. When I was approaching the finish line, my friend was saying, 'It's Kristen, she's so cute,' and this gentleman next to her said, 'Yeah, but she's so thin,' " she said. 'I work so hard to take care of myself. To have someone judge me because I'm naturally thin isn't fair.'

Orr said that people need to realize that someone who is unhealthy isn't going to have the energy to finish a marathon, let alone win one.

"There's a clear difference between thin and unhealthy," she said. "I have a small frame, my grandmother is small. I'm not going to naturally be overweight." No matter what people thought, Orr was determined, and she knew that she had the health and energy to accomplish her goal.

Orr passed through the first-mile split on pace for the sub-three hour finish, after that though, she heard no one yelling out her mile splits or pace.

"I was a little disappointed because at the California International Marathon (in Sacramento) they had yelled out the time and pace at every mile," she said. "At the San Francisco Marathon I had no idea of my pace or where I was the whole race."

Orr just did what she knew she had to do, she ran. "At times, I don't know how my feet kept going," she said. After several miles, Orr asked another runner what his pace was. "He looked at me and asked me how many marathons I'd run. When I answered 'one,' he told me I was running way too fast," she said.

From miles four to nine, the camera crews began moving in last inches from her side.

"The cameras were something I'd never experienced before," she said. "The experience gives me a new respect for athletes who are in the limelight."

Orr said that the camera crews kept asking her if she was the lead woman.

"At one point I said to this camera guy on his bike, 'If I am the lead woman, I should not be here,' " she said.

All Orr kept concentrating on was maintaining her pace, of which she was uncertain, that was to carry her to the sub-three hour goal.

What Orr hadn't completely taken into consideration before the race though, was that the 6-minute and 51-second pace-per-mile was going to be a bit more difficult.

Kristen Orr

See ORR page 6

The Roadrunners face off against the San Jose Clash on July 27 at Mustang Stadium.

Runners still winning, approaching clash with the Clash

By Martha Blackwell
Summer Mustang Staff Writer

The energy may not have been easy to detect this past weekend on San Luis Obispo High School's Frank Holt Field where the Central Coast Roadrunners defeated both the Stanislaus Cruisers, 3-2, and the Yakima Reds, 2-1, but one can be assured it was there.

"The guys are just really excited about the big game that's coming up," Coach Dan Head said. "All the team and an A-League professional team to get to the position they're in."

"The guys are just really excited about the big game that's coming up," Coach Dan Head said. "All the team and an A-League professional team to get to the position they're in."

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