**SUMMER ARTS**

Strains of classical music waft throughout the county as the Mozart Festival begins.

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**Sports**

Cal Poly grad student Kristin Orr came from nowhere to win the San Francisco Marathon.

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**CITIES**

Downtown parking's the worst, but groups are joining efforts to make it a bit more bearable.

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**QUICK FACTS**

- The $2.2 million donation pertains to the Bioscience program.
- The donation is the second largest in Cal Poly history.

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**SUMMER MUSTANG**

**JULY 17, 1997**

**VOLUME LXI, No. 139**

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**Cal Poly loses ‘free ride’**

By Kristen Hall  Summer Mustang Staff Writer

$2.2 million donation largest in Poly history

By Martha Blackwell  Summer Mustang Staff Writer

Acre of land abundant with walnut and almond trees will soon produce $2.2 million for Cal Poly's College of Agriculture dairy science department.

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**Getting to campus takes a new road**

By Kristen Hall  Summer Mustang Staff Writer

If you drive down Highland Drive to get onto campus you may be wondering, due to all the construction, where the road will lead you, or if it will even be there tomorrow. Well, the road will stay, but it's headed in a new direction.

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**Delayed parking structure could be built this year**

By Kristen Hall  Summer Mustang Staff Writer

Cal Poly is ready for another try at building the $6 million parking structure that was scheduled to go up last fall.

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**The new route drivers will have to take when entering the library parking lot from Highland Drive.**

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**See GIft page 3**

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**See ROAD page 5**
Friday
The Rocky Horror Picture Show comes to the Cal Poly Theater performed by the Zen Room cast July 18. The theme is Laos Night, so come to get lei'd. Saturday is the traditional show where the audience can dress like their favorite character and participate in the costume contest. All profits go to Safe SLO and children under 17 will not be permitted without a parent or legal guardian. Both shows begin at 11:30. Tickets cost $6 for one show or $10 for both shows. Advance tickets can be purchased at Funny Wrappers, Games, People Play and Twisted Orbits. For more information call 756-2787.

Saturday
The California Mid-State Fair kicks off the 1997 season with a home wine judging on July 19. The judging will be held at the Home Arts Building at the Fairgrounds in Paso Robles from 9 a.m. to noon. About 70 participants have entered more than 160 wines for this contest representing vineyards in Monterey, San Luis Obispo and Santa Barbara counties. For more information call Ruth Bird at 467-3104 or 467-3717.

Woods Humane Society presents Adopt-A-Pet at the old Great Western Bank on Madonna Road July 19 and 20. Cats and dogs - 120 of them - will be waiting for loving pet parents. This program has found families for pets since 1991. Saturday the pets will be there from 10 a.m. to 4 p.m. and on Sunday they will be there from 11 a.m. to 4 p.m. For more information call Heather Robinson at 543-9823.

Sunday
Attention beach-goers: Zero Population Growth is holding a potluck picnic at Avila Beach, July 20. There will be informational literature about population growth and its effects on our environment, animal and plant species and our society. Bring your own snacks, barbecue food and materials and food to share for six to eight people and also tables and chairs. Lunch begins at noon followed by activities for kids and a raffle. The event begins at 10 a.m. and ends at 6 p.m. For more information call Negin at 784-4566 or 772-9435.

Summers Mustang Agenda Items: c/o Shoshana Hebshi

Summer Mustang Staff Writer

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Summer Mustang hits the racks on Thursdays, so agenda items must be in the Monday before publication. Due to excessive demand, not all items submitted to Agenda will be printed. To guarantee publication, an advertisement must be purchased.
forces have been monitoring transportation trends of students and teachers for the past two years. After conducting surveys and holding open forums, both task forces proposed the new fee to the committee and President Baker gave final approval.

Since 1985, Cal Poly has completely subsidized city and county buses. Money collected from parking citations — about $200,000 a year — was used to fund the buses and was intended to fund other means of transportation as well.

But the bus bill alone cost $240,000 a year. The difference was being paid out of reserve money, which has been used up.

After paying the city, there was no money left over to fund alternate transportation modes like bikes and carpools.

"We wish we could keep the buses free but we have no choice—the money just isn't there," said Jacqueline Paulson, commuter services coordinator.

Cal Poly expects to generate $30,000 to $40,000 from the new passes each year. This new income will allow the university to partially subsidize the buses with parking citation money while paying the remainder with bus pass money.

Money left over will go toward carpool services, improving bike paths, new bike lockers that will house the entire bike and new bike racks to fit wider mountain bike tires.

The committee anticipates some initial behavior changes in people who ride the bus but hopes the change will only be temporary.

"People are used to having the bus for free," said Karen Webb, associate director for budget planning. "We are expecting that people who decide to drive will find it's still easier to use the bus."

The new fee won't deter bus rider Elizabeth Davidson, an environmental engineering junior, from taking the bus.

"I think it's fair to pay because the community's prices were already raised and Cal Poly isn't meeting the city's new rates," she said.

Davidson said the buses are a convenience for students but that service could be improved by adding more routes during the weekends.

"People, some students don't think paying the fee is worth it," said Richard Wu, a computer engineering senior, takes the bus. "I'll just walk. I live close to school so it's not feasible for me to pay an extra $18," he said.

Wu lives in Mustang Village and said he remembers hearing about the proposed fee last quarter but doesn't recall taking any surveys.

"I image people who live in Laguna Lake area would pay the fee because it's more feasible for them. But isn't it as high out there, so it's like a compromise," he said.

For the past 16 years, regular San Luis Obispo citizens paid 50 cents to ride the bus. In January, the fee went up to 75 cents. While the ordinary citizen would have to pay $24 for a one-month bus pass, Cal Poly users pay $18 for three months.

"We chose the $18 amount for several reasons," Webb said. "It's an estimate based on how many people ride the bus. It was also based on parking costs. We wanted it to be less than the $36 parking fee."

A contract between Cal Poly and the city ensures the $18 fee will stay the same for at least five years.

The new bus passes are credit card size and have security features to prevent duplication. The pass is good for unlimited rides on all routes and can be purchased beginning September 1, although bus rides remain free until Fall quarter begins.

"There are times when I've come to school but couldn't find parking, so I had to leave," she said. "I wouldn't mind paying a little extra money for a parking permit if a structure was put in." Even non-driving students recognize the parking problem. Chris Brown, a mechanical engineering junior, lives on campus and said the university needs the structure.

"Parking is bad. I won't always live on campus so I would be using the structure," he said. "I think parking permits are already too expensive, though. I don't think it would be necessary to raise prices.”

The structure would require the tennis courts to be moved to the side and reconstructed to meet professional standards. The new courts will cost $100,000 each and require less maintenance than the old ones.

Cal Poly has had the money to fund the project for three years. The money came from the CSU parking fund after approval of the project by the CSU Board of Trustees.

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Mozart Festival '97 Schedule of Events

**JULY 18:** Opening ceremonies: San Francisco Saxophone Quartet, noon, Mission Plaza, free

Opening concert: Festival Orchestra with Lowell Gover on French horn, all Mozart programs, 8 p.m., PAC, $10-$59

**JULY 19:** Nettle Island String Quartet, Original “jazz” gears, 8 p.m., Martin Bros. Winery, Paso Robles, $18

San Francisco Saxophone Quartet; from Back to Gershwin and Mozart to Billy Strayhorn, First Baptist Church, 8 p.m., Cambria, $18

**JULY 20:** Festival Banque Ensemble; a program of Bach and Vivaldi, 1:30 p.m., Chapel Hill, Shandon, $15 inside, $25 inside ($25-$33 with bus ticket)

**JULY 22:** Festival Orchestra and Choruses with pianist Jon Kimura Parker, program of Mozart and Beethoven, 8 p.m., Performing Arts Center, Cal Poly, $10-$59

**JULY 23:** Jeffrey Kahane and Jon Kimura Parker two-piano recital, program of Gershwin, Berio and Schubert, 8 p.m., Performing Arts Center, Cal Poly, $10-$59

**JULY 24:** The Stretch Trio, program of Mozart, Haydn, Liebman, Clement, Giordani, and others, 8 p.m., Trinity Methodist Church, Los Osos, $18

Festival Choruses with Manuel de Saramix, Antonio de Salazar, Juan de Aranda, and Mario Cenaltuno-Tedesco, program of 17th and 18th cent, choral works, 8:15 p.m., Mission San Miguel, $15-$25

**JULY 25:** The Stretch Trio, a program of Mozart, and Joan Martin Robbins in their theatrical production of “Reminiscences of Mozart by His Sister,” 8 p.m., Cal Poly Theater, $15-$25

**JULY 26:** Festival Orchestra, program of Brahms and world premiere of Vivaldi concertos, 8 p.m., Performing Arts Center, Cal Poly, $10-$59

**JULY 27:** Festival Mozart Winds in “Serenade,” program of Mozart and Dvorak, 7:30 p.m., Chapel Hill, Shandon, $15 outside, $25 inside ($25-$33 with bus ticket)

**JULY 29:** Festival Orchestra with violinist William Preucil, program of Brahms and Mozart, 8 p.m., Performing Arts Center, Cal Poly, $10-$39

**JULY 30:** Chamber Music Concert, with pianist Jeffrey Kahane and violinist William Preucil, program of Mozart, Faure, Richard Strauss, and Rachmaninoff, Performing Arts Center, Cal Poly, $30-$59

**JULY 31:** Chamber Orchestra: Family Concert with soprano Marta Jette in Kapilow’s “Green Eggs and Ham,” 5 p.m., Performing Arts Center, Cal Poly, free (but tickets required)

Berkeley Schubert Quartet, all Schubert program, 8 p.m., Mission Deuz Winery, Arroyo Grande, $10

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**AUGUST 1:** Festival Orchestra with pianist Edith Orloff, soprano Maria Jette and Kathleen Bursa, tenor John Daykers, and baritone Hector Vasquez, world premiere of Garry Eister’s opera “The Glass Harmonica” plus Mozart, 8 p.m., Performing Arts Center, Cal Poly, $10-$59

**AUGUST 2:** Fleck, Marshall and Mayer Trio, program of eclectic innovative and original music, 8 p.m., Performing Arts Center, Cal Poly, $15-$41

**AUGUST 3:** Final Orchestra Concert with pianist Jeffrey Kahane in program of Beethoven, Mozart, and Rachmaninoff, Performing Arts Center, Cal Poly, $15-$41

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Sounds of Mozart, classical music fill the county starting tomorrow

By Anne Thomas
Summer Mustang Staff Writer

The Chicago Sun-Times called it “one of the West Coast’s most popular and professional music gatherings.”

The curtain will go up for the 27th annual San Luis Obispo Mozart Festival July 18. The festival will then waltz its way through the county through August 3.

Event organizers boast a collection of performances featuring something to satisfy any musical appetite including orchestral and choral performances, period instruments, piano recitals, ethnic music, lectures, jazz, theater and family activities.

Although the festival is centered in San Luis Obispo, it also includes numerous events all over the county. These engagements range from a harp recital in Nipomo, to a brass quintet concert in Paso Robles, and many of them are free to the public.

Organizers call the free events the “Fringe” series. It includes 15 shows sponsored by various county businesses and organizations and will be located at picturesque missions, wineries, churches and many community meeting places.

One Fringe event scheduled to get the community ready for the music will be a talk called, “The Hitchhiker’s Guide to Classical Music: When to Clap and Other Mysteries Revealed.” The talk will take place tonight, the night before the festival’s official kick off, 7 p.m. at The Forum on Marsh Street in downtown San Luis Obispo.

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Luis Obispo.

This year the Mozart Festival will perform for its first opportunity at the new Performing Arts Center. The center will house a ten-concert series. Student rush tickets will be available for each concert at the Performing Arts Center. Thirty minutes before curtain time, students can purchase gallery seats for only $85 rather than the usual $10.

“It’s the first time they’ve had student rush tickets for the Mozart Festival,” said Adrienne Gross, a Cal Poly journalism senior interning for the festival. “It’s a great way to get more students to come.”

The festival will also host a series of discussions called the “Mozart Akademie,” a program designed to excite elementary aged children about music.

These local art galleries will be getting their taste of the action over the busy two weeks. Hands Gallery, The Johnson Gallery and The Kolliner Gallery will house special exhibits to accompany the festival.

In addition, Big Sky Cafe will display a collection of Mozart Festival Posters from the event’s 27-year history.

The music begins with an opening ceremony celebration July 18 at Mission Plaza.

For an events schedule, contact the Mozart Festival office at 781-2008, or for tickets contact the Performing Arts Center at 756-2787.

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Groups join forces to solve downtown parking problems

By Christina Pratt
Summer Mustang Staff Writer

Drive to downtown San Luis Obispo. No vacant meter spots, and the parking garages flush the red neon light reading "Full." Circle the block once, twice—same scenario. It's almost enough.

The No. 1 complaint about downtown is that there is not enough space, said Deborah Halley of the Business Improvement Association (BIA).

Keith Opaleski, San Luis Obispo's parking manager, said there is a parking demand in the center of downtown. He added that a study by Meyer Mohaddes and Associates, a Bay Area consulting group, estimated the city will need an additional 2,300 parking spaces over the next 15 years to meet the expected demand.

The study recommended new parking structures, enhanced parking management and the promotion of alternative transportation as a solution to the downtown parking shortage.

Consultants, along with city staff and a steering committee consisting of the BIA, Ride Share Program and Sierra Club are working together to perfect this proposal and present it to the city council in October.

The San Luis Obispo City Council has already approved the expansion of the Marsh Street parking garage and is considering construction of new parking structures on Palm Street and between Broad and Nipomo streets.

Funding for the parking structures will come from the city parking fund. Parking meter ticket and permit revenue contribute to the city parking fund.

"The city has an obligation to provide more parking," said City Councilman Dave Romero.

According to Romero, the city will use enhanced parking management to make better use of existing parking facilities. An example of this effort is the reduction of 90 minutes of free time in the parking garages to 60 minutes of free time in order to disperse parking.

Romero said 90 minutes of free time is "too good a deal."

Solving the parking problem is an ongoing city goal.

"We are always looking to make improvements," said Opaleski.

"We are a lot of problem-solving options to consider," he said.

The study has handed the city a plateful of solutions, said Opaleski.

"These people have chosen," said Gordon KJernm, one of the proponents of the project steering committee and the manager of San Luis Obispo Regional Ridersharing.

He said that shifting people away from long-term downtown parking would free up over 500 spaces—enough cars to fill two parking garages and is considering using enhanced parking structures on Palm Street and between Broad and Nipomo streets.

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Kristen Orr was only trying to meet a personal goal - instead she won

By Martha Blackwell
Summer Mustang Staff Writer

It's a recreational runner's favorite dream.
You're running down the final stretch of an intense road race. The fans are yelling. The media's cameras are flashing rapidly as you pass. Your legs are turning over faster and faster, and your breathing is as calm as when you began. The tight, unbroken finish line is in the near distance, just waiting to be crossed by you. With arms raised and eyes shining, you break through.

You've won.
The dream that pulls runners through their long daily runs. It keeps their motivation high. And when it comes to what can at times become routine.

For 23-year-old Kristen Orr, a Cal Poly graduate student, that dream has become a surprising reality.

Last Sunday, Orr won the women's division of the 20th annual San Francisco Marathon in a time of 3 hours, 2 minutes and 33 seconds.

Sure, lots of runners win marathons. Somebody has to win, right?

Orr's win is different from the typical marathon win.
She is not a professional. She never ran on a track team or for a club, she's only raced one other marathon, and she's only been training "seriously" for three years.

Kristen Orr just loves to run. "Running has always just been for fun," Orr said. "It's been a way to keep my mental sanity."

The bubbly young woman, who graduated with a degree in human development in 1996 and is currently working on her teaching credential, never even imagined that she was going to win the race.

Her goal was not to win, but to break 3 hours.

As she ran the 26.2 miles on the chilly San Francisco morning, all Orr could think about was attaining her goal.

"The entire time I kept trying to assess where my body was at," Orr said. "I kept thinking: calm, calm, calm."

The body is often what people associate a long-distance runner with, and the stereotype is thin. Throughout her short running career, Orr has dealt with many people who have judged her as being too thin. She was once even denied health insurance because her weight didn't fall correctly on the weight chart.

"When I was approaching the finish line, my friend was saying, 'It's Kristen, she's so cute,' and this gentleman next to her said, 'Yeah, but she's so thin,'" she said. "I work so hard to take care of myself. To have someone judge me because I'm naturally thin isn't fair."

Orr said that people need to realize that someone who is unhealthy isn't going to have the energy to finish a marathon, let alone win one.

"There's a clear difference between thin and unhealthy," she said. "I have a small frame, my grandmother is small. I'm not going to naturally be overweight."

No matter what people thought, Orr was determined, and she knew that she had the health and energy to accomplish her goal.

Orr passed through the first-mile split on pace for the sub-three hour finish, after that though, she heard no one yelling out her mile splits or pace.

"I was a little disappointed because at the California International Marathon in Sacramento they had yelled out the time and pace at every mile," she said. "At the San Francisco Marathon I had no idea of my pace or where I was the whole race."

Orr just did what she knew she had to do, she ran.

"At times, I don't know how my feet kept going," she said.

After several miles, Orr asked another runner what his pace was.

"He looked at me and asked me how many marathons I'd run. When I answered 'one,' he told me I was running way too fast," she said.

From miles four to nine, the camera crews began moving in just inches from her side.

"The cameras were something I'd never experienced before," she said. "The experience gives me a new respect for athletes who are in the limelight."

Orr said that the camera crews kept asking her if she was the lead woman.

"At one point I said to this camera guy on his bike, 'If I am the lead woman, I should not be here,'" she said.

All Orr kept concentrating on was maintaining her pace, of which she was uncertain, that was to carry her to the sub-three hour goal.

"What Orr hadn't completely taken into consideration before the race though, was that the 6-minute and 51-second pace-per-mile was going to be a bit more

See ORR page 6

By Martha Blackwell
Summer Mustang Staff Writer

The energy may not have been easy to detect this past weekend on San Luis Obispo High School's Frank Holt Field where the Central Coast Roadrunners defeated both the Stanislaus Cruisers, 3-2, and the Yakima Reds, 2-1, but one can be assured it was there.

"The guys are just really excited about the big game that's coming up," Coach Dan Tobias said. "There were times when we looked disinterested, but I guarantee thoughts were going through every players' head."

The big game, toward which the Roadrunners are directing the majority of their energy, is against the Major League Major League San Jose Clash in the third round of the U.S. Open Cup Tournament. The Premier Amateur League Roadrunners are the only remaining amateur team in the tournament and have beat both a D-3 professional team and an A-League professional team to get to the position they're in.

To someone who might be more familiar with baseball, the Roadrunners playing the Clash is equivalent to the San Luis Blues facing the Los Angeles Dodgers.

"We're not expected to win (against the Clash)," Tobias said, "but we're playing at home, in front of our crowd. You couldn't ask for a better situation."

The game will be July 27 at Cal Poly's Mustang Stadium at 5 p.m.

Until then, the Roadrunners must still focus as much attention as possible into their regular season games.

Last Friday night, the 'Runners beat the Stanislaus Cruisers 3-2.

Defender Jeremy Oetman scored the first goal in the first half against a goalie who was out of place.

Forwards Clay Harty and Abel Gutierrez followed Oetman's opening goal with a skills play putting down the field and into the goal.

Defender Amber Miller scored in the opening of the second half, taking the score to 3-0.

Following Miller's goal, the 'Runners stepped off the intensity pedal, allowed the Cruisers to score to easy goals, and set the mental pace for Saturday night's game against the Yakima Reds.

"What happened was that we had beat both of the teams earlier in the year," Larry Smyth, the team manager said. "Everyone was just waiting for someone else to do the job."

It wasn't until more than an hour had passed in Saturday night's game against the Reds that when 'someone' finally took the job.

Anxious fans, who probably felt more like they were watching a tennis ball being rallied back and forth across the field, were excited to see Gutierrez take control and score off mid-fielder David Gomez's blocked attempt.

Five minutes later Gomez, who was playing in his final game with the 'Runners before moving to Arkansas, was able to complete a goal, giving the 'Runners a 2-0 lead.

"I was glad to be able to help the team take control of the game," Gomez said.

See RUNNERS page 6