The state of Avila Beach

There was a time when, at the thought of Avila Beach, one could conjure up images of carefree teenagers playing hanky-panky on the street, people fishing from the pier, hard bodies swarmed out in praise of the sun, families on the east side of the pier and Sunday afternoons listening to music and imbibing at Mr. Rick's.

A new element has come into the picture in the past couple of years. It's an image that doesn't invoke smiles. It's an image of carelessness, of oil, of exposure to the nasty contamination under the ground pipes with oil coursing through them, of leaks in those pipes, of oil becoming a part of Avila Beach's very foundation. Even though it can't be seen visually, it's known that Unocal is responsible for leaking large amounts of oil underneath the town and pier of Avila.

Something people can't see can lead some to speculate, to become impatient, to try to get answers as quickly as possible. And that is what's happening right now.

The health, security and livelihoods of Avila's residents may be at stake. They don't want their children to be exposed to the nasty contaminants harboring beneath the surface. They don't want to live in their $200,000 homes and one day wake up to find they aren't worth a dime. They don't want their businesses to be exposed to the nasties contami­nants harboring beneath the surface. They don't want to live in their $200,000 homes and one day wake up to find they aren't worth a dime. They don't want their businesses to be

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By Heidi Lourenzono Summer Mustang Staff Writer

In the meantime, some are seeking solace by hoping one day a judge or a jury will make the decision regarding sitting on the sidewalk. After an hour of listening to 20 public comments and explaining how they arrived at their votes, the council voted 3-2 against adopting the ordinance.

Lovers of freedom and the common man breathed a sigh of relief. Store owners favoring the ordinance and their supporters tried to retain their composure. A month ago, Deborah Holley with the Business Improvement Association (BIA) wrote a memo to City Council asking them to consider adopting a city ordinance that would prohibit sitting on the sidewalk during business hours.

The proposed ordinance would have actually prohibited sitting between 7 a.m. and midnight.

Councilwoman Dodie Williams, serving as her role, 10-12,000 ppm

What to do for the Fourth of July

Fireworks, parades and family barbecues are traditional American ways to celebrate the Fourth of July. But one town on the Central Coast has started its own tradition—building sand castles on the beach.

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The art is left on the beach for the public to view throughout the day. Each day trophies will be awarded in two different categories: adults and children. They will be built adjacent to either side of the pier. "People usually walk on the sidewalks still okay.

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MUSTANG DAILY
9 SANTA ROSA

The first annual Blues & Brews Festival comes to the Central Coast. Dr. Schecter is a long-time meditation practitioner. The group is holding its next Volunteer Orientation on July 9 from 6 to 7 p.m. at the Juvenile Services Center in San Luis Obispo. Anyone who is interested in volunteering as an adult mentor to an at-risk child is urged to attend. For more information call 781-3226.

Dr. Mark Schecter will be hosting a free introductory class for Mindfulness-based Stress Reduction July 9 from 6 to 7 p.m. at the Juvenile Services Center in San Luis Obispo. Anyone who is interested in volunteering as an adult mentor to an at-risk child is urged to attend. For more information call 781-3226.

By Kristen Hall
Summer Mustang Staff Writer

Using a small generator with enough power to operate an oven, and seven antennas mounted into the ground resembling something out of a bad science fiction movie, the Cal Poly Amateur Radio Club (CPARC) contacted hundreds of other radio operators in the United States and Canada as part of a national contest. About 35,000 amateur radio operators throughout North America participated in the annual American Radio Relay League's Field Day.

The contest was to see who could successfully set up field communications and make the most radio contacts within a 24-hour period. However, the real purpose of the event was to practice emergency communication skills.

“We aren't out to win the contest,” said David Fichou, a computer science graduate and club alumnus. “There are people out there with better equipment who will win. We are here for the practice.”

Part of the contest rules were to use only emergency equipment, such as generators, battery-powered equipment and portable antennas. CPARC camped out at San Antonio Lake, and began assembling its field station on Friday at the visitor's center. It took almost four hours before all the equipment was up and running.

The contest began Saturday at 11 a.m. Fifteen CPARC members and alumni took turns making radio contacts with two radio receivers. Within the first two hours of the contest, 150 stations had been contacted.

“I'm hoping we make 1,000 contacts by the end of the 24 hours, but realistically we'll probably make about 750,” said Dean Wood, an electrical engineering senior. “Our focus is North America but we have reached places as far as Europe, Asia and Japan in past contests.”

By Sunday, the club had surpassed its goal, making more than 1,100 contacts. The contest winner last year made about 6,000 contacts and Wood said that's about the number of contacts that this year's winner is expected to make. The contest results will be known in November.

Club members say in good conditions they can send out a signal in the North and receive it back from the South after having traveled around the world.

Wood said the most important part about making contacts is recording accurate information. Whenever a contact is made, the radio operator must write down what city was contacted, what kind of power the operator was using, how many transmitters were simultaneously operating and its call sign. This is called the signal report and English is the standard language for transmitting it.

“There are a lot people and noise on the air so we need to be accurate and proficient in handling emergency traffic,” Wood said. “It's a fast pace situation and being on the air helps us fine-tune our skills.”

The club has been able to use its emergency skills on several occasions including the Highway 41 fire and Loma Prieta earthquake.

“The club is a means for the public to convey information to family members during emergencies. We support public safety communications,” Wood said.

The club also provides communications for local events like parades, Diablo Canyon testing and last year's Wildflower Festival.

CPARC began at Cal Poly in 1947 and received its call sign, W0BHZ, in 1948. The club currently has 25 members, many of whom took an interest in radio while still in high school.

Mark Smith, computer engineering senior, drove over 200 miles to participate in the event. He's currently working at an internship in the Bay Area and said it's his fourth time competing in the Field Day.

“I like to camp and be a radio nerd, that's why I do it,” Smith said.

Next year, members and club alumni will come together to celebrate CPARC's 50th anniversary during Spring Open House. To become a club member, students must obtain an amateur radio operator's license. The club has offered classes in the past to help students pass the test.
Sista Monica stirs up soulful sounds at Blues Festival

Local jazz series draws big names

*By Anne Thomas*  
Summer Mustang Staff Writer

Jazzman Buddy Collette has played with greats such as Duke Ellington and Dizzy Gillespie. His flute and saxophone sounds have graced stages around the globe, but last Sunday they slipped in for an intimate performance in Cambria.

Collette’s concert was part of the Famous Jazz Artist Series at the Hamlet at Moonstone Gardens in Cambria. The series has been drawing crowds at the Hamlet for six years, usually showcasing two well known musicians each month.

Charlie Shoemaker, the director of the series and also a jazz musician, said that when he and his wife moved to the Central Coast from Los Angeles they expected to spend most of their time traveling to play in different venues around town. They soon decided, however, to dedicate themselves to building up the jazz scene in the area.

“On the Central Coast, the music scene is mostly amateur,” he said. “It’s really not a professional scene. The series has gone really great, because you just don’t get acts like this around here.”

Shoemaker and his wife Sandy make it a habit to join in with the visiting artists. He plays the vibraphone, and she is a vocalist.

Shoemaker said that many people have suggested that they move the popular series out of its scenic small Cambria setting into a larger venue, but he will not make the move. He said that the Hamlet’s intimate environment serves as part of the shows’ allure.

“It’s special here,” he said. “The Hamlet has gotten to be well known all over. It’s really amazing.”

Shoemaker said that even though the Hamlet only seats 90 people, he is able to draw big names through connections he developed while in Los Angeles.

“I think this is a good location,” said audience member Craig Ruiz of the show’s festival-like environment.

“Buddy Collette has been in the jazz world for over 50 years both as an artist and an instructor. His Sunday night engagement featured two sets, as is standard for the series.”

“The show was very good,” said musician and Cal Poly Biochemistry student, Ryan Garcia. “It was a nice way to finish the weekend.”

“I liked watching the drummer. He had some fun, high energy moments,” Ruiz said of drummer Johnny Kirkland. “Buddy Collette has a very strong presence on stage,” he added.

The Hamlet’s Famous Jazz Artist Series’ next show will feature flutist Holly Hoffman and pianist Bill Caniff. They will play chamber style jazz with no bass or drums. Reservations are recommended, call 927-0567.


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— Charlie Shoemaker  
Director of Famous Jazz Artist Series

They may have been smiling, but a crowd of locals had the blues all day Sunday.

The San Luis Obispo Blues Society staged its annual Blues Round Up at Biddle Park near Lopez Lake.

The day long event featured four prominent blues performers along with food, drinks and a few small vendors. The talent included Harmonica Fats and the Bernie Pearl Band, Sista Monica, Kim Wilson and the Rusty Zinn Band, and Ron Thompson and the Resonators.

The park’s open field was doused in colorful sun umbrellas, cavorting children and barefoot dancing blues fans.

“It’s very family oriented,” said spectator Steve Mackey of the show’s festival-like environment. “I just like the whole fun-in-the-sun thing.”

“My favorite part is the relaxing,” said outlooker Danny Tooflo. “It looks like everyone is having a good time, and the security is really good. You don’t have to worry about your car or your kids.”

Tooflo said he was particularly struck by the spirit of Sista Monica’s performance.

“I thought the first hand came out, everyone was pretty mellow,” he said. “Then she came out and got everyone going.”

Local rock and roll musician, Carlie Lynch said the harmonica playing and the Cajun chicken sandwiches from Bon Temps Creole Cafe were the highlight of his afternoon at the park.

“I guess everyone here is a music lover to some degree,” he said.

Some of the people at the Blues Round Up were returners to the event.

“This is my third year coming to this,” said Yvonne Obine. “It seems like a smaller turnout this year. I think that’s sad, because it is an excellent show.”

Tooflo said he enjoyed the constancy and the variety that the Round Up provided.

“They’re all really good,” he said of the show’s varied performers. “I noticed that even when I’m not really paying attention, moral will still be tapping.”

The Round Up marks the end of the annual season for the Blues Society. The Society organizes monthly blues shows at the San Luis Obispo Veterans Memorial Hall, but takes a break each summer. Members pay $10 to join the society, and then receive discounts at various concerts and businesses around town.

“The Blues Society invites musicians to come to the Central Coast from all around the world,” said Maureen Martin, a volunteer for the group. “It is basically there to entertain the local community, and to give exposure to local bands trying to get out there and be heard.”

“This year we lined up some really good talent,” said Steve Craighey, another volunteer. “This is my third year. It’s really sweet every time. The music’s really good.”

To join or be put on the Blues Society’s mailing list, call 541-7800.

**KOPR**

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**MONDAY**

8:30pm — Hip Hop

9pm — Rap/R&B

10pm — Hip Hop

**TUESDAY**

8:30pm — Hip Hop

9pm — New Orleans

10pm — New Orleans

**WEDNESDAY**

8:30pm — Hip Hop

9pm — Rap/R&B

10pm — Rap/R&B

**THURSDAY**

8:30pm — Hip Hop

9pm — Rock

10pm — Rock

**FRIDAY**

8:30pm — Hip Hop

9pm — New Orleans

10pm — New Orleans

**SATURDAY**

8:30pm — Hip Hop

9pm — Rap/R&B

10pm — Rap/R&B

**SUNDAY**

8:30pm — Hip Hop

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10pm — New Orleans

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**By Anne Thomas**  
Summer Mustang Staff Writer

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They say the show must go on. It had all the necessary elements of a typical year-end dance studio recital. Hair and makeup glistened in the blue light, bundles of carnations and beamings of grandparents filled the Cuesta College Auditorium Saturday night for the dancers, staff and family of Pat Jackson's American Dance Company. There was one important detail missing. "Miss Pat," the studio's founder, director and obvious hero was not on hand.

Pat Jackson died on June 16, 1997 at the age of 55, after a 10-year fight with breast cancer.

Jackson was one of the most compelling forces in the local dance community. She began teaching in the basement of her San Luis Obispo home in 1972 and later formed the American Dance Company which has gone on to perform professionally.

But Pat Jackson was known for more than her dancing.

A poster beside the entrance to Saturday's performance displayed Jackson's image and read, "We are not human beings having a spiritual experience. We are spiritu­al beings having a human experience."

To her students and much of the community, the name Pat Jackson came to represent optimism, joy and, most recently, courage in the face of cancer. She decided against chemotherapy and radiation relying instead on holistic treatments and positive thought. Ultimately she lived years longer than doctors expected.

Typically, Jackson charged confidence in one's self, determination in reaching goals and an appreciation for life's simple gifts. She devoted her energy to inspiring her students, and it shows.

Jackson's gathering oozed with positivity. Jackson's petit's range in age from just-past-retirement to just-past-potty-training, but they all radiate the same sense of timeless enjoyment and love for their art. One after another, they filled the stage with charisma and strength.

Not long before her death, Jackson learned that she was chosen to receive the Bob Fosse Dance Educator of the Year award. This award has been described as the Oscar of the dance world. She will be honored at the award ceremony in Hollywood later this year.

In general, Jackson's death has been marked by a celebration of her life and a continuance of her work. The tribute portion of the recital was greeted by cheers and hollers from the audience. Slides were shown with Jackson's picture, and one of her motto's, "Shine! Shine! Shine!" which evoked a roar from many young dancers in the crowd.

The recital, titled "A Trunkful of Memories," was centered around a reminiscent theme of looking back through years of dancing.

"When Pat and I chose the show title in January, I was not aware that it would hold such special significance," explained Jackson's husband Norm.

"Tonight we will stay with that theme, but one could easily believe that Pat is taking this trip with us." When it was all said and done, and the last bow was taken, Norm Jackson looked heavenward and said, "Well, we did it."

Talk of oil causes smiles to fade away

Heidi Lawrence
Summer Mustang Staff Writer

Last Sunday at Avila, the weather was sunny and breezy, the beachgoers plentiful, and the attitude screamed summer. When asked about the Unocal issue, smiles faded. Carefree attitudes temporarily shuttered as people tried to sum up their feelings regarding the beach that's given them such good times.

Fred Yaeger, a retired military paratrooper from Santa Maria, agreed. "Unocal can do what they want." Yaeger's other di*s was as an airman.

An equipment operator from Shell Beach who wanted to be known simply as Scott said: "I'm not an expert, but Unocal might as well clean it up. Just the beach, not the buildings or anything. They have the resources and permission to do so."

Both dramatic and funny dances were featured at American Dance Company's recital, "A Trunkful of Memories."

That doesn't mean that the phone never rings, but only two callers have reported health complaints. The others are revealing their concerns.

The phone line is expected to go online soon. It will help the county's contractor address the public's health concerns stemming from Unocal's 300,000 gallon underground oil leak under some streets and the beach. The oil is said to have tracker, but not an expert, but Unocal might as well clean it up.

I hate to see this town's charm change...I don't want it to commercialize eventually," she said.

"I think Unocal, to a certain extent, is trying to do what's right."

-AVILA from page 1

Two years of Avila's public health phone line have been open, two calls have come in. Either people don't know about the phone line, or there aren't any health concerns, according to County Public Health Nurse Shelley Dunham who answers the phone line. Fliers posted around Avila Beach and in San Luis Obispo ask people who want to "report unusual symptoms after visiting the beach" to call in and discuss them.

Shelley Dunham who answers the public health phone line for Avila.
Pier and look over the sides to see the sculptures. The judging of the sand castles by the end of the day," he said.

After the sand castle contest, Cayucos will have its parade down main street from 10 a.m. to noon. The parade and the sand castle contest are sponsored by the Cayucos Lions Club.

“We would love for Cal Poly representation in our parade some day," Meiering said. "We wanted them to join in for years and want them to know they are welcome."

After the parade, the Lions Club will have a barbecue at the Veterans Hall, which will be preceded by beach games for families and bingo for seniors. At dusk, the fireworks will shoot off from Cayucos pier.

For some, sand castles at 6 a.m. doesn’t sound too appealing. Perhaps kayak and canoe races at 10 a.m. doesn’t sound too appealing. Reeves was a Big Brother in Los Angeles 20 years ago and said it was one of the most rewarding things he’s ever done. Volunteers for the program are required to make a commitment to visit the same child once a week for one year. "If you can find the time, you can make a huge difference in a kid’s life," Reeves said. "It helped me realize what would it be like to raise a kid.

Reeves was unable to continue in the program after moving to Morro Bay and becoming a commercial fisherman. However, he’s found a way to support the program through his business.

Reeves has paid for trophies that will be given to the winners of both races. So far, 15 people have entered into the contest. Check-in for contestants is 8:30 a.m.

The festival at the lake runs from 8 a.m. to 4 p.m. and is sponsored by oldies station 104.5 f.m. After the sand castle contest, there will be a children’s bike race from 8 a.m. to 11 a.m.

"I am very anxious to see the outcome of the race," said Reeves. "I hope to have a top rider from Cayucos." Reeves is also planning to award a special prize to the top rider from Cayucos. The top rider will receive a trophy and a certificate of recognition. The race will conclude with the presentation of awards at 11 a.m.

The community is invited to come out and enjoy the festivities. It’s a great opportunity to support a good cause and have fun at the same time. So mark your calendars and plan to be there! Let’s make this a special day for everyone involved!"
Steam striping involves injecting steam and a substance called agar into the contamination to loosen it up, then sucking it off as it solidifies, the other method favored by Unocal, entails mixing the contamination with slurry (a watery mixture of mud, lime or plaster of paris) and concreting and leaving it beneath the ground.

The county planning department will ultimately decide which method would best suit the environment and the town of Avila itself. A decision isn't expected until next spring, as many steps need to be completed before the planning department can make an informed decision.

First, the Regional Water Quality Control Board must set the levels as to how clean the beach must be made. Each method of getting rid of contamination yields different levels of cleanliness. McCammon said 100 parts per million (ppm) is a rule of thumb used by commercial lenders before they finance property. Unocal is proposing to get the levels between 1,000 and 1,500 ppm.

Public comments will be used by the Regional Water Quality Control Board in determining the level of cleanliness. Unocal needs to attain. The comment period for public comments will end July 14. The comments will go to a county consultant, who will respond to them. A final EIR including the original plans, public comments and responses will go to the water board and the county planning commission for approval. If the county doesn't approve of the plans, Unocal can appeal to the Board of Supervisors. In the last step, Unocal will draft a clean-up plan based on those levels and apply for a permit from the Coastal Commission and the county to begin cleaning up the leak.

Unocal cleaned up a leak in 1984 at the west end of Avila where San Luis Creek and the ocean meet. It took them nine years to clean it up by the full-extraction method.

**The Lawsuit**

A group of Avila Beach residents filed suit against Unocal in February for property damage, economic loss and physical suffering. They haven't come up with a specific amount to ask for in the suit yet.

"(No government) agency has addressed how to compensate (these) people," said their attorney, Ed Masry. "Lawyers have the means to do it, and that's why we're suing." Last Thursday, Masry introduced an infra-red monitor to track pollution at Avila. According to a joint press release between Masry and Communities for a Better Environment, the "state-of-the-art" machine, called the FTIR, shoots an infra-red beam to "shoot across a path of suspected air pollution toward a mirror which reflects the beam back into an internal computer to chart toxic gases in the air." So far, Masry says the instrument has picked up "abnormal" amounts of carbon disulfide, "more than you'd get from car exhaust."

Masry said the devise was used to track pollution at a San Francisco-area Unocal refinery. The results of those tests were used in a suit Masry and residents of Crockett filed against Unocal for pollution then. The plaintiffs won $80 million in the suit. Dr. Alvin Greenberg, the toxicologist hired by the county to do environmental testing at Avila, said he applauds any effort to conduct investigations. But he also issued a warning.

"The FTIR was made to measure fixed source emissions such as smokestacks. For use in measuring contamination under the ground, it might not be efficient."

In Avila Beach, Greenberg said, the FTIR will pick up a lot of things in addition to what comes up through the ground. It can pick up a charred toilet that's lit up one of the nearby roadside restaurants, cars that drive by burning wood in the firespits on the beach and gas heaters, he said.

"The emissions in Avila are the same in any suburban environment in California. That's why they keep showing up in our air samples. But I'll review the results of the FTIR monitoring, evaluate them, and take note.

In addition to cars and charcoal grills, other sources of chemicals are in Avila. Greenberg said a couple of weeks ago, road crews were patching asphalt cracks. Some of the chemicals used in that would be picked up by the FTIR as well, he pointed out.

Greenberg also said that a very dangerous chemical called catechol, used in plastic bottles on the San Francisco refinery and picked up by the FTIR. No such chemical has been detected by the FTIR in Avila. Meanwhile, Masry said he and the Avila Beach residents who are suing plan to "pump out Unocal till Jesus comes."

Phume Morrison, the former owner of the Inn at Avila Beach, successfully sued Unocal in 1996 for $800,000 for economic loss. The motel sits atop a plume of contamination.

"I feel that (triathlon) is a celebration of your body, of competition and physical fitness," she said. "Somebody who puts in the time, who has the mental preparation, and who has the focus that day is going to compete well."

Thoughts of entering the professional triathlons field have entered her mind, but Marshall said, "I'm still on a level where I'm improving every day."

Meanwhile, Marshall plans to compete in several more "preparation" races before the big race in August.

**Roadrunners**

"It was nothing to do for a week," Tobias said of the Amigos, who were one of the last-ranked teams in the league. "We did it last weekend (against Puget Sound too)."

Defender Jeremy Oetman went on to the score the final in the score the final eight minutes of the game, which led the team into overtime and eventually into the deciding shootout.

"All weekend we had tons of opportunities," Oetman said. "We had chances. We just couldn't finish anything."

The league-game loss against the Amigos left the Roadrunners in a 7-6 second place behind the San Gabriel Valley Highlanders.

The team will return home next Monday for their second-round USISL, U.S. Open Cup match against the California Jaguars, a professional A-League team. The game is tentatively scheduled to begin at 7:30 p.m. at Arroyo Grande High School.

A victory against the Jaguars will lead the Roadrunners to their goal of playing a major league soccer team in the final round.

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**The Lawsuit**

A group of Avila Beach residents filed suit against Unocal in February for property damage, economic loss and physical suffering. They haven't come up with a specific amount to ask for in the suit yet.

"(No government) agency has addressed how to compensate (these) people," said their attorney, Ed Masry. "Lawyers have the means to do it, and that's why we're suing." Last Thursday, Masry introduced an infra-red monitor to track pollution at Avila. According to a joint press release between Masry and Communities for a Better Environment, the "state-of-the-art" machine, called the FTIR, shoots an infra-red beam to "shoot across a path of suspected air pollution toward a mirror which reflects the beam back into an internal computer to chart toxic gases in the air." So far, Masry says the instrument has picked up "abnormal" amounts of carbon disulfide, "more than you'd get from car exhaust."

Masry said the devise was used to track pollution at a San Francisco-area Unocal refinery. The results of those tests were used in a suit Masry and residents of Crockett filed against Unocal for pollution then. The plaintiffs won $80 million in the suit. Dr. Alvin Greenberg, the toxicologist hired by the county to do environmental testing at Avila, said he applauds any effort to conduct investigations. But he also issued a warning.

"The FTIR was made to measure fixed source emissions such as smokestacks. For use in measuring contamination under the ground, it might not be efficient."

In Avila Beach, Greenberg said, the FTIR will pick up a lot of things in addition to what comes up through the ground. It can pick up a charred toilet that's lit up one of the nearby roadside restaurants, cars that drive by burning wood in the firespits on the beach and gas heaters, he said.

"The emissions in Avila are the same in any suburban environment in California. That's why they keep showing up in our air samples. But I'll review the results of the FTIR monitoring, evaluate them, and take note.

In addition to cars and charcoal grills, other sources of chemicals are in Avila. Greenberg said a couple of weeks ago, road crews were patching asphalt cracks. Some of the chemicals used in that would be picked up by the FTIR as well, he pointed out.

Greenberg also said that a very dangerous chemical called catechol, used in plastic bottles on the San Francisco refinery and picked up by the FTIR. No such chemical has been detected by the FTIR in Avila. Meanwhile, Masry said he and the Avila Beach residents who are suing plan to "pump out Unocal till Jesus comes."

Phume Morrison, the former owner of the Inn at Avila Beach, successfully sued Unocal in 1996 for $800,000 for economic loss. The motel sits atop a plume of contamination.

"I feel that (triathlon) is a celebration of your body, of competition and physical fitness," she said. "Somebody who puts in the time, who has the mental preparation, and who has the focus that day is going to compete well."

Thoughts of entering the professional triathlons field have entered her mind, but Marshall said, "I'm still on a level where I'm improving every day."

Meanwhile, Marshall plans to compete in several more "preparation" races before the big race in August.

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**Public comments** will be used by the Regional Water Quality Control Board in determining the level of cleanliness that Unocal needs to attain. The comment period for public comments will end July 14. The comments will go to a county consultant, who will respond to them.

A final EIR including the original plans, public comments and responses will go to the water board and the county planning commission for approval. If the county doesn't approve of the plans, Unocal can appeal to the Board of Supervisors. In the last step, Unocal will draft a clean-up plan based on those levels and apply for a permit from the Coastal Commission and the county to begin cleaning up the leak.

Unocal cleaned up a leak in 1984 at the west end of Avila where San Luis Creek and the ocean meet. It took them nine years to clean it up by the full-extraction method.
The city of San Luis Obispo announced Thursday that it will not help fund the proposed Cal Poly Sports Complex, despite months of negotiation with campus administrators and athletic personnel.

The city council will vote July 15 to officially reject the university's offer to allow the city 30 years of guaranteed use and 15 years of rental of the fields or the stadium, that's up to the university. "One possibility is building at Lake Lompoc, " Settle said. "We've received at least two sites to purchase and I'm sure there will be more."

These fields will be used by all residents, including Cal Poly students. Regardless of the lack of outside administrators, Cal Poly said the sports complex will still be completed by spring 1999 as planned. Settle said now that the city is out of the project, the university's commitment to purchase and I'm sure there will be more."

"Students would have more availability to these services for life," he said. "It took me 2,000 miles to learn to like (the bike)," she said. Following her two successful experiences during her first month, Marshall competed in the September Pacific Grove Triathlon. It was her first international triathlon, and she finished in second place in her division. "It was my win at Pacific Grove that I decided to train for Wildflower (Triathlon)," she said. Marshall put down the bike after Pacific Grove and decided to focus on her favorite leg of the sport, the swim and the run. "We created a lot of interest (from the other triathletes)," Marshall said.

Marshall, who had a strong competitive background in both swimming and running, took her time in learning to appreciate and enjoy the bike leg of the sport. "I had just bought a new bike the day before, so I was awful with the clip pedals," she said. As a three-sport athlete during high school, Marshall learned early the demands of maintaining balance in a busy schedule. It wasn't until last year though, when she stepped into the world of triathlon, that she understood the importance of that balance.

Marshall has been balancing the triathlon in her lifestyle for less than one year. Her entrance into the sport came one day before the San Luis Obispo Triathlon in late July last year. "I had just bought a new bike the day before, so I was awful with the clip pedals," she said. As a three-sport athlete during high school, Marshall learned early the demands of maintaining balance in a busy schedule. It wasn't until last year though, when she stepped into the world of triathlon, that she understood the importance of that balance. Marshall has been balancing the triathlon in her lifestyle for less than one year. Her entrance into the sport came one day before the San Luis Obispo Triathlon in late July last year. "I had just bought a new bike the day before, so I was awful with the clip pedals," she said. As a three-sport athlete during high school, Marshall learned early the demands of maintaining balance in a busy schedule. It wasn't until last year though, when she stepped into the world of triathlon, that she understood the importance of that balance. Marshall has been balancing the triathlon in her lifestyle for less than one year. Her entrance into the sport came one day before the San Luis Obispo Triathlon in late July last year. "I had just bought a new bike the day before, so I was awful with the clip pedals," she said. As a three-sport athlete during high school, Marshall learned early the demands of maintaining balance in a busy schedule. It wasn't until last year though, when she stepped into the world of triathlon, that she understood the importance of that balance. Marshall has been balancing the triathlon in her lifestyle for less than one year. Her entrance into the sport came one day before the San Luis Obispo Triathlon in late July last year. "I had just bought a new bike the day before, so I was awful with the clip pedals," she said. As a three-sport athlete during high school, Marshall learned early the demands of maintaining balance in a busy schedule. It wasn't until last year though, when she stepped into the world of triathlon, that she understood the importance of that balance.

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