Sports complex sound test fills Bishop Peak neighborhood

By Kristen Hall
Summer Mustang Staff Writer

Concert-size speakers, placed in the center of Cal Poly's horseshoe block last Wednesday evening, blasted noise into a nearby neighborhood as part of a sound test for the university's proposed sports complex.

Surveys were sent to more than 1,000 nearby residents to help monitor how much noise could be heard. The results are expected Friday.

The project is an important factor in the city of San Luis Obispo's decision whether to back the project with part of its $3 million set aside for youth athletic facilities.

With city funding, the 89 million complex would be shared between Cal Poly and San Luis Obispo sports teams. It would include baseball and softball stadiums and six lighted multi-purpose fields.

For the sound test, an acoustical expert aimed a recording of crowd noise, an announcer's voice, music and other sound effects directly at homes around the base of Bishop's Peak for 30 minutes.

The noise level was cranked to 98 decibels; much louder than the 60 to 70 decibels expected to come from the stadium.

David Buehler, acoustical engineer for Jones & Stokes Associates, Inc. in Sacramento, conducted the test and said the Bishop's Peak neighborhood has noise levels of about 35 decibels on average.

"The report will be sufficient enough for people to decide about noise that may come from the complex," said Buehler. "The testing is a benefit because it gives people a first-hand view of what to expect with sound transmission.

"The speakers, set up on what will be home plate, pointed directly at the residential area. In the given situation, Buehler used monitoring devices in six neighborhoods to determine how much noise residents would have to tolerate from events at the stadium. He said the Bishop's Peak neighborhood has noise levels of about 35 decibels on average.

The projected plan for the new sports complex will extend over the west end of campus and sound emitted can range and disrupt nearby neighborhoods.

According to Kathleen Pennington, advertising-promotions coordinator for Campus Dining, the soda machines dotted throughout the Cal Poly campus are run by a combination of student clubs, as well as Campus Dining.

Those under Campus Dining are "more consistent," according to Pennington, but the clubs are free to charge as much or as little as they want.

"It is up to the student clubs to charge whatever they like for the products," she said.

The community welcomed the artist to the Gallery of the Arts Curator Jeanne La Barbera said that Klopfer's work expresses "a joy for life seldom matched in today's world." Klopfer said that his main hope for the exhibit is to inspire its visitors.

"I just hope they go away a little more aware of painting and how exciting it can be," he said.

The community welcomed the artist to see the exhibit on display in the University Union Galerie and will remain there through July 20.

"The exhibit, titled "Dimensions," showcases Klopfer's oil and acrylic paintings as well as his wood and bronze sculptures.

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**SATURDAY**
Special Olympics of San Luis Obispo county invites all Special Olympic athletes, volunteers or any interested community members to help clean up downtown San Luis Obispo for Community Improvement Day. All Special Olympics athletes involved will receive a free breakfast. The group will meet at 8 a.m. at the downtown parking lot across from Osos St. Suite June 28. For more information contact the Special Olympics office at 544-6444.

**THURSDAY**
SLO Blues Brothers will shed their baseball uniforms for tuxedos in order to be the grand marshals of the 12th annual Big Brothers Big Sisters of San Luis Obispo county. Highest bidders will receive a dinner for two with their “hunk” at a sponsoring restaurant. Auction begins at 9 p.m. June 28 at Zehra Cantina in San Luis Obispo. For more information call 547-9929 or 781-3226.

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**PAD program excites, motivates students**

By Christina Pratt
Summer Mustang Staff Writer

"An unknown virus is about to attack the Central Coast and the fate of the world is in the hands of 35 local middle-school children.

This science-fiction story line, combined with activities, is part of a program to get seventh, eighth and ninth graders excited about higher education.

The program, Pre-Collegiate Academic Development (PAD), is designed to motivate students academically by targeting those who are not performing as high as tests suggest they can.

PAD participants are meeting at their "Command Center" in Cal Poly’s education building for three consecutive Saturdays. The first session was held June 21.

Liz Ceaser, of the University Center for Teacher Education (UCTE) and "Commander of Reading" for the program, called the three Saturday meetings the "launching pad" for the project.

During the next three weeks, tutors and staff will be helping students solve the puzzle of the deadly virus while guiding them through math problems and creative writing.

Carl Wallace, project director, heads up the program and Kevin Clark, English, Jane Felser, Mathematics and Liz Ceaser, Reading, will teach the course. There are eight tutors, all Cal Poly students from various majors, who are employed by the PAD project.

Last Saturday PAD students decoded a message for the viral anti-dote using math, wrote a poem to communicate with martian allies and practiced their public speaking skills by reading their work out loud.

On the final Saturday, July 5, students will be able to write their own ending to the science-fiction story line and pretend they’re saving the world from destruction and disease.

Brandon Beach, an English graduate student at Cal Poly, is one of the tutors for the project. Beach said his job was to lead the students through the story and encourage them to work together.

“I think it’s a great program,” said Beach. “This is a good age to target students and get them motivated and excited about school.”

Brandon Beach
English graduate student

Pre-Collegiate Academic Development students give up their Saturdays to fight viruses and battle under achievement.

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“I think it’s a great program,” said Beach. “This is a good age to target students and get them motivated and excited about school.”

The PAD project also teaches students about college while building the academic skills required for admission. At the last session, Ceaser said students learned what a major is and about "the flavor of Cal Poly.

The students also went outside and explored the campus. Tricia Sutton, a 13-year-old student, said her favorite part of the day was the hike to the Design Village in Poly Canyon.

The PAD project is an ongoing mentoring and tutoring program that continues through the school year. The program is funded by the CSU and is part of the Cal Poly budget.

"I think we're going to find that the program is an asset," said Wallace.

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  - San Luis Obispo, CA 93407
  - Advertising: 756-1143
  - Editorial: 756-1796
  - Fax: 756-6784
  - Summer Mustang hits the racks on Thursdays, so agenda items must be in the Monday before publication. Due to excessive demand, not all items submitted to Agenda will be printed. To guarantee publication, an advertisement must be purchased.
In the worst space collision ever, an unmanned cargo ship crashed into Russia’s Mir station Wednesday, knocking out half the power and lab following collision.

"We might at some point want to terminate the mission."

—Frank Culbertson, director of NASA’s Shuttle-Mir program

The collision happened as the Progress supply ship docked the Spektr module, exposing it to the deadly vacuum of space.

By Erik Brooks
Associated Press

"It was a serious situation," said astronaut Jerry Linenger, who parachuted down to the heavily smoke-filled space with his portable life-support systems, such as the primary oxygen generator and the carbon dioxide removal system.

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Poly grad's novel a SLO-scene reminder

BOOK REVIEW
By Anne Thomas
Summer Mustang Staff Writer

Anyone who has ever fantasized about bursting through a math book out the window and running off to chase a dream should pick up a copy of the recently published fiction novel, "Drums," by Cal Poly grad Brad Henderson.

"Drums" shows us that good grades do not always spell happiness, and that mom and dad do not necessarily always know what is best for us.

It is a tale of sex, drugs and rock 'n' roll set in none other than quiet San Luis Obispo in the early 1980s. The setting makes the story an interesting read for local residents as we follow the college-aged characters to various businesses and homes around town.

"Drums" is the story of Danny Vikker, a successful, yet disen-chanted, Math major who drops everything to tour with a rock band. This decision horrifies his father who expects him to go to graduate school at Stanford. He endures constant pressure from his father as he tries to be a lunker and an embarrassment.

Henderson includes vivid accounts about the city's down-town music scene during the time he spent in the area, as well as a look at the inner workings of band relationships and romance. He shows us that the road can be as disappointing as it is rewarding.

The main strength in "Drums" lies in Henderson's characters. They are as realistic and familiar as the setting. They are people that students will feel like they know, or have seen around town. From the eccentric character, "Spook," who wears nothing but black and throws bizarre parties, to the rich kid, Eddy, who attracts students got here.

Henderson's novel works its early '80s time frame, which makes its descrip­tion of the music scene a bit dated. This can be seen as an advantage, however, since many student readers did not live in San Luis Obispo during that peri­od. "Drums" serves as a reminder that the "SLO scene" was alive and well way before today's students got here.

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"Spook," who wears nothing but skinny edge.

"Drums" contains a number of vivid drug scenes, which Henderson warns were only included to promote the realism of the story and its time period.

"When I was going to school in the late seventies and early eig­ties there was a lot of drug use going on, and there's a lot of drug use in the book. I think the book is a good way for someone to experience drugs vicariously without actually doing them. I hope the book shows that ultimately that lifestyle crashes and burns."

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Our bodies tangled as we fell to the floor. No one spoke. The girls erupted with giggles. One of them pranced over and slammed shut the door, trapping all five of us in Spook's room. "Geez," she said, "we thought you guys were never going to open up." Her face had a hard, sexy edge.

"Were you guys scared?" asked her friend, who was slight and twiggly, and wearing a lot of ruffled. "This is Jane, and this is Leslie. My two other room­mates." Jane was the cute, Petit girl and Leslie was the rough, ravenous girl, who asked us to call her Flipper. I'd seen them before with Spook at one of our gigs.

"You know what I want?" Flipper asked. "I can't imagine," Spook said. "Come on, Spooky." Jane, Jone, and 'We're going to call her Flipper. I'd seen them before with Spook at one of our gigs.

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Sixth annual Cambria Fest raises money for SLO Arthritis Fund

Free exercise programs for sufferers of arthritis offered with festival revenue

By Christina Pratt
Summer Mustang Staff Writer

Sunny weather, lively music and local beer and wine tasting—all for a good cause.

The 6th Annual Cambria Fest, a fund-raiser for the San Luis Obispo branch of the Arthritis Foundation, was held at the Cambria Pines Lodge last weekend, for the first time as a two-day event.

Saturday's festivities included wine tasting provided by Central Coast vineyards, two jazz bands, a barbecue lunch and a live auction. On Sunday, local micro-breweries offered beer-tasting and music from a local folk band and reggae band.

"The weather is perfect and the music has been wonderful both days," said Paul Roide, a member of the Board of Advisors for the San Luis Obispo Arthritis Foundation. "There is a real cross-section of people."

The atmosphere was casual and some people were dancing while others were relaxing in the sun. "I'm having a good time, the atmosphere is great, and the cause is incredible," said Steven Chandler, a stockbroker from Morro Bay who was attending the festival for the first time.

The money raised by this event helps fund the foundation's exercise programs, education courses and support groups for arthritis sufferers. A land-based exercise program called "PACE" and water-based program called "Twinges in the Hinges" are available free of charge to people with arthritis according to Cindy Whitaker, the program director for the branch.

The foundation also has a six-week self-help program that teaches everything there is to know about the disease.

"We want the public to know we're their source of help and hope," Whitaker said.

Last year's Cambria Fest had more than 1,000 people in attendance and earned about $25,000 for the foundation, according to Alyse Thorp, executive director of the local Arthritis Foundation branch.

Whitaker estimated that this year's turn-out was about the same as last year and said she felt the festival was a success. She added that there were about 85 volunteers running the Cambria Fest and that all the beer and wine was donated.

Future fund-raisers for the San Luis Obispo Arthritis Foundation include the Central Coast Wine Festival on August 30 and a Poinsettia Sale around Christmas time.

Thorp said that Cal Poly's Alpha Omicron Pi Sorority helps the foundation through its Mr. Fraternity fund-raiser and that she hopes to involve the sorority in Joints in Motion, an upcoming walk.
San Luis billboards draw big bucks

By Heidi Loweree
Sunstar News Staff Writer

Driving the 101 to Cal Poly, it's hard to miss the billboards that dot the side of the freeway. They serve as distance markers, sources of information, maybe even causes of annoyance.

For 3M Media and local landowners, they're moneymakers.

Nearly all the billboards between Atascadero and Santa Maria along the 101 include a small credit that says "3M Media." Outdoor Systems, Inc., an East Coast outfit, purchased 3M Media a month ago for $1 billion. Eventually, such a company would raise their rates if such a company raised their rates, didn't sound like they're cornering the market.

Todd Hanson, general manager for 3M Media for Southern California, said landowners have sold them about 160 billboards in San Luis Obispo county—two of which were just erected at the Mid-State Fairgrounds. Hanson pointed out that 3M Media and local governments have been in talks about putting billboards on state highways. He said that he has seen the market for billboard advertising "gape out tremendously.

Current 3M billboard prices range from $1,400 per month for the smallest size to $3,206 per month for the largest.

The high demand for billboard space puts landowners in a good position. Those that have the structures on their land in a high traffic area can command big money from the billboard companies.

Larry Proffit, general manager for 3M Media for Southern California, said landowners have "absolutely" been raising their prices for leasing the land to 3M. And currently all of the billboards is low and falling. Even though he wouldn't move into dollars amounts, local landowner Harold Missios said he has seen the prices. The company pays for 10-year leases for keeping and maintaining the billboards on his property.

In San Luis Obispo county only has about 160 billboards total, and that number hasn't increased in more than 30 years because of an ordinance that says no new billboards can be erected in rural areas without permission from the county.

Many counties and states have similar ordinances. They stem from the Highway Beautification Act of 1965, which gave control of billboards to the states. Highway billboards have been banned in Hawaii, Alaska, Maine and Vermont. The main crusader for the bills is Santa Barbara, Martin Outdoor's Hanson said national corporations such as the Milk Board, Pepsi and Coke want to buy space in San Luis Obispo county—but there's none available.

The low number of billboards in San Luis Obispo county points to the classic economic equation involving supply and demand. Wes Murphy, former marketing director for Pepsi Soup Anderson's in Buellton, said the cost of billboard advertising "has gone up tremendously.

The billboards have paid off for 3M Media and local governments.

"They really give you a sense of the wear that the work has on the body," he said. "I can't think of a hot idea, I like to keep painting, so I just pop up a mirror. It keeps me going."

Klopf said he tries to paint, draw or sculpt every day. His paintings can take him anywhere from one day to two years to produce.

Scott Crowder, another artist on hand at Saturday's reception, said that he found Klopf's illustration of bright colors and strong technique to be incredible.

"It's the balance, and the boldness in his use of color." He added "Even though the colors are wild, they all work. The motion in the painting is incredible, and there is real movement in his brush strokes."

Klopf said that he enjoys incorporating vivid hues into his paintings.

"I love color. Don't you?" he asked. "I figure, they put the colors in the tube that way, why muddy them up?"

Don Klopf has lived in Arroyo Grande since 1980. He said that he and his wife moved to the area because of the community and Los Angeles in search of "peacefulness."

The University Gallery's summer hours are Tuesday and Wednesday from 10 a.m. to 4 p.m., Thursday from 10 a.m. to 6 p.m. and Saturday and Sunday 2 to 6 p.m. All the men's matches had been canceled already, and the only other match being played was in the third round at 12:30. No. 3 Jana Novotna was playing Wiltfried Probst.

But the fans cheered again when Seles and McQuillan came on at 1:30 p.m. to play their second round, but couldn't play their third round competition. Novotna, meanwhile, finished with her match against Natalya Zvereva and Elena Likhovtseva came on Centre Court, but had to step aside as Likhovtseva and Saturday and Sunday 2 to 6 p.m.

Everyone's getting pretty weary of the wet weather, which could push Wimbledon into a third week.

"It was tough because I was supposed to play (McQuillan) last week, and I was here all day Monday, and then I was expecting to play yesterday," Seles said. "Today I was lucky to be first, but it's tough on all the players."

Seles won't be the only one who is happy about the change.

Seles wins after 2 days of waiting

By Steve Whisn
Associated Press

WIMBLEDON, England — It was almost the perfect ending to another imperfections day; a dark cloud burst that forced Monica Seles off court just as she reached match point, after two days and four hours of waiting.

Seles couldn't have played much faster, though it seemed to take forever before she won.

She glared at the sky as she walked on Centre Court at 5:57 p.m. Wednesday, saw how dark and ugly the clouds looked, and put away her racket.

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But the fans cheered again when Seles and McQuillan came on at 1:30 p.m. to play their second round, but couldn't play their third round competition. Novotna, meanwhile, finished with her match against Natalya Zvereva and Elena Likhovtseva came on Centre Court, but had to step aside as Likhovtseva and Saturday and Sunday 2 to 6 p.m.

Everyone's getting pretty weary of the wet weather, which could push Wimbledon into a third week.

"It was tough because I was supposed to play (McQuillan) last week, and I was here all day Monday, and then I was expecting to play yesterday," Seles said. "Today I was lucky to be first, but it's tough on all the players."

Seles won't be the only one who is happy about the change.
By Steve Moore

Sipping a raspberry Snapple at the Avenue costs $1.20, while across campus at the Campus Store it's 95 cents.

"We are not a monopoly like lots of students think we are," Pennington said. Pennington said that the Avenue and the Campus Store do compete against each other in an attempt to continue running the best separate service as possible.

"If the Avenue is having a two-for-one special on an item that is sold at the Campus Store, it won't be long until the same special, or better, is (at the Campus Store)," Pennington said.

Competition at different venues under one roof is common in the marketing and business world. Pennington used PepsiCo Inc. as an analogy for the competition within venues run by the Cal Poly Foundation. PepsiCo, she said, owns both Kentucky Fried Chicken and Taco Bell, yet will often sell similar items for different prices.

"The separate services (under Campus Dining) compete against similar retailers throughout the city," Pennington said. "The Lighthouse is poised to compete with Fresh Choice and the (Campus Store) with other convenient stores."

As for the 65 cent difference between the 11.5 oz. Gatorade at the Avenue and the Campus Store, Pennington said that is justifiable. She said that the 85 cent price at the Campus Store is too low and that it will most likely increase very soon. Besides that product, she doesn't expect any of the prices to change.

"If students really want to save money, then they should bring water in a bottle from home," Pennington said. Or find that 40 cents soda machine that sits in an isolated courtyard on campus.

By Joe Martin

"It's hard to say until the swelling goes down. Could be his knee."

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goalkeeper. Had one of the teams emerged from this head of the other, that team would have earned a pointed, winning the game. This wasn't the case for Saturday night's game, where both teams were ousted in the first five-round shootout.

"As the fans, with hands clasped in front of their eyes, inched closer and closer to the edges of their seats, a sudden-death shootout began. It lasted through four more rounds, with four points each for both teams, when Bigfoot midfielder John Cowmey broke the tie in the tenth."

"Oh, no," fans from the crowd yelled in unison. The loss brought the 'Runners to 7-4 in the league, but left them in second place behind the Highlanders, who are 9-4 after a weekend win.

Because the Roadrunners, who were the national champions last season, will be hosting the Premier Amateur League National Championships in August at Mustang Stadium, the 'Runners will automatically be qualify for the championship.

"For information about advertising in Summer Mustang please call 756-1143.

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Roadrunners get mixed results over weekend

By Martha Blackwell
Summer Mustang Staff Writer

The Central Coast Roadrunners are quickly moving toward the team’s final goal of making an appearance in the United Systems of Independent (USISL) U.S. Open Cup tournament.

Last Friday evening at Mustang Stadium, the USISL Premier League Roadrunners beat the Albuquerque Geckos, a D-3 professional league team, 4-2 in the first round of the U.S. Open Cup.

After a successful 3-1 qualifying round, the Roadrunners took the first official step toward national recognition by beating the Geckos.

“We’re looking forward to going on to play a major league soccer team,” forward Clay Harty said. “This game was a vital step, now we’re on our way.”

Harty had a lot to do with the team’s win against the Geckos. During the majority of the first half of the game, the Roadrunners appeared a bit out of sync. The Geckos were able to take advantage of a controversial out-of-bounds ball, setting up the throw-in for a goal.

This brought the crowd and the players to their feet. With about ten minutes left in the first half, Harty converted a pass from forward Abel Gutierrez into the Roadrunners’ first goal of the night.

The structure of the second half of the game was quite similar to the first half — slow in the beginning, but fast toward the end.

With 25 minutes left on the clock, the Geckos scored off a corner kick, placing the Geckos ahead 2-1.

The level of the Roadrunners’ play automatically responded to the situation. Gutierrez again answered the leading Geckos, by passing the ball to forward Craig Tomlinson, who carried it into the goal. A quick seven minutes later, Tomlinson used his speed for an easy goal, bringing the score to 3-2.

Anxious to secure the team’s victory, Harty accepted a well-dribbled ball from midfielder Joe Munoz, and with two minutes and 15 seconds left on the clock, kicked it into the goal for the final score of 4-2.

Tomlinson was excited about the team’s playing. He said that he had saved the best for the end — his next-to-last game for the Roadrunners before moving back to his home country of Jamaica for a two-week trial to play for its national team.

“I just wanted to finish up on a good note,” Tomlinson said.

After achieving last year’s title as national champions of the premier amateur leagues, the team knew that it could step up to a higher level of play.

“Playing in the tournament is something that we really wanted to do,” Coach Dan Tobias said. “It’s such a great opportunity for the team to receive the national exposure that they deserve.”

The Roadrunners will now move forward in the tournament to play a USISL A-League team in the second-round match in early July.

Giants beat up on Padres

Associated Press

SAN FRANCISCO — J.T. Snow matched a career-high with four RBIs, and Barry Bonds scored four times as the San Francisco Giants defeated the San Diego Padres 14-7 Wednesday.

Bonds, Darryl Hamilton and Stan Javier had RBI singles. Jose Vizcaino and Damon Berryhill had two-run singles and Jeff Kent drove in two runs for the Giants, who have won eight of 11.

Bonds went 3-for-5 with a walk. Hamilton also went 3-for-5, including a triple, as the Giants collected a season-high 17 hits. The 14 runs also were a season-high for San Francisco.

It is a situation that all too many of us are familiar with. Everything is going fantastic in life. You’ve just accomplished a major goal and are rolling along that well-paved path of glory.

Then something, which the day before had been nothing more than a brief thought — if even that — stops you in your path, causing you to rethink. What exactly went wrong?

This was the scenario for the Central Coast Roadrunners last Saturday night at Mustang Stadium after an enduring 2-1 loss to the Puget Sound Bigfoot caused the ‘Runners to refocus on getting the league wins we need,” said Larry Smyth, the general manager for the Roadrunners. “It’s a tough thing to do, to split your focus between the U.S. Open Cup and league matches.”

Following the Friday night 4-2 victory over the Albuquerque Geckos, a D-3 professional team, the Roadrunners were feeling good about the advancements into the second round of the USISL U.S. Open Cup tournament occurring in early July.

They were ready to move through the regular league game against the Puget Sound Bigfoot, a team they had beaten last season, and possibly into a tie with the San Gabriel Valley Highlanders for first place in their premier league.

What neither the Roadrunners nor the anxious crowd was prepared for, though, was a game that would be resolved in a ten-minute shootout in double overtime.

“This was a situation that we weren’t really expecting or ready for,” forward Craig Tomlinson said.

Tomlinson, who was playing in his last Roadrunners’ game before heading to his home country of Jamaica for the two-week trials with the National Team, said that the ‘Runners had wanted to go in and win.

“After the regular 15 minutes of overtime, we were just really tired,” Tomlinson said.

Forward Clay Harty was the only player to score for the Roadrunners during the regular 90 minutes of play. The goal occurred during the second 45 minutes half, tying the game at 1-1.

The score remained tied through both the end of the regular playing time and the 15 minutes of sudden-death overtime.

After 105 minutes of playing time, the two teams had to line up in the middle of the field for a five-round shootout, where five members from each team shoot one-on-one against the opposing team's...