ELECTION

Votes for Whiteley caused run-off

Darkhorse's manager predicts Whiteley voters won't be back to polls

With a campaign budget of $40 (not including the cost of two lawn signs used for campaign photos, and a campaign survival party), and a plan to change Cal Poly's alcohol policy, Jed Whiteley, ASI presidential candidate, set out to make a difference: he wanted to increase student voter turnout and create a commotion.

He lost the presidency receiving only 284 votes out of 2,815, and he didn't increase voter turnout by more than 15 votes over last year, but he did make a difference in the presidential campaign.

ASI presidential incumbent Steve McShane lost by a mere 11 percent of the votes plus one. If Whiteley hadn't gone to Whiteley, a decision would have been made for ASI president.

See VOTERS page 5

LOCAL PRESS UNDER FIRE

Three area publications facing free speech issues

By Alan Douton Daily Staff Writer

For reasons ranging from disgruntled politicians to cautious professional agencies, several Central Coast student publications are battling against First Amendment rights violations. Russell Bartholow, associated student president of U.C. Santa Barbara, organized a group of students on April 25 to collect The Daily Nexus, the school's student-run newspaper, from newstands around campus.

Between 500 and 1,000 papers out of an 11,500 circulation were taken. The papers were taken by Bartholow and other associated student officers and dumped in the paper's newsroom.

Bartholow said he did this because he believes the paper is biased against UCSB's student government.

"Students were sick of the way the paper reported and collected facts," Bartholow said. "There was no other way to rectify the problem. The paper is tainted with a liberal perspective."

Other reports stated that some of the newspapers wound up in a bag leaping on campus, and others had been urinated upon in a men's restroom.

Nick Robertson, editor in chief of the Daily Nexus, said Bartholow stole the newspapers for two reasons: "Russell did it in protest of our editorial content and the autonomy of the paper as a campus entity."

Robertson said, "The Daily Nexus is the only student publication at UCSB, and it is funded entirely by itself through advertising sales. The college doesn't have a journalism department."

The previous Monday, April 20, thousands of papers were stolen off the racks, but nobody took credit for the crime.

Bartholow cited an example in which he believes the Daily Nexus exercised poor journalism. Bartholow and the ASG government organized a benefit concert for a paralyzed student. At the concert, Bartholow provided food for 250 people. More than 450 people came to the concert, which left around 200 people without free food. Bartholow said that the paper chose to focus on the shortfall in food rather than reporting on the positive outcome of the concert.

Robertson said Bartholow was using such complaints to justify redistributing the stolen papers. "Russell is clutching at straws to cover up his suppression of freedom of speech."

SAFER: trying to knock out sexual assaults

By Adrienne Gross Daily Staff Writer

Women on Cal Poly's campus have a new program protecting them against sexual assault.

Research for the Sexual Assault-Free Environment Resource program (SAFER) was created shortly before speaker Katie Koestner, who came to campus last year, expressed her disapproval with the state of women's safety and protection on Cal Poly's campus.

Koestner travels and talks to students as a result of her experience with sexual assault. She was the keynote speaker at last year's Take Back the Night.

"We already knew that we had a problem," said Associate Vice President of Student Affairs Denise Campbell. "People didn't know about the program until now, because most of our work has been behind the scenes."

These previous efforts included the formation of a task force which examined five key strategy areas including policy, campus response, education and prevention, publicity and community involvement. Members researched and convened from May 1996 through October 1996. At the end of this process, a series of recommendations were made including an implementation team to put those ideas into practice, the SAFER committee and sexual assault training.

SAFER Assistant Coordinator Rebecca Berkebile is ready to educate Poly students using nationally successful models from other universities.

SAFEER Assistant Coordinator Rebecca Berkebile is ready to educate Poly students using nationally successful models from other universities.

See SAFER page 7

Russia, NATO reach agreement

By Dave Carpenter Associated Press

MOSCOW — NATO and Russia entered a new era of guarded cooperation Wednesday, agreeing on a landmark accord outlining post-Cold War security and designed to assuage Moscow's anger over the alliance's expansion.

The former foes praised the agreement, which requires final approval by NATO's member governments, as a big stride toward ensuring a peaceful Europe. President Clinton said it would give Russia a vote in it, "but not a veto over NATO's business."

Within hours, however, top officials on both sides were giving conflicting interpretations of what assurances NATO offered about limiting military operations on its new member's territories. President Boris Yeltsin called them guarantees, while NATO officials said they were nothing of the kind.

"A page in history is open today, but could be the mere fact of a breakthrough that allows NATO to formally accept the bitter reality of the alliance's expansion into Eastern Europe — practically on its borders."

Because of the agreement, Yeltsin said in a televised interview, "we will accept the situation much more calmly than before. If we were anxious before this document, after it is signed our anxieties will go away."

The document, if approved by the 16 member nations, could be signed May 27 when Yeltsin travels to Paris for a Russia-NATO summit.

NATO Secretary-General Javier Solana of Spain and Russian Foreign Minister Yevgeny Primakov announced the agreement after a negotiating round that lasted much of the night and included months of tough talks. The final breakthrough came after Solana spoke with Yeltsin by telephone.

"Reason has prevailed," pronounced a relieved Solana, who exchanged pats on the back with the smiling Primakov at a brief news conference following their meeting at a government residence in Moscow.

NATO moving to strengthen European security in the wake of the Cold War, plans to announce its first round of expansion at a July
Computer hacker suspended, fined

Daily Staff Report

A Cal Poly student charged in March for breaking into university computers has been suspended from school and must pay restitution after causing more than $10,000 in damages and disruption to the university’s computer system.

Sean Banks, director of student relations and judicial affairs, said the student admitted responsibility for the crime and was cooperative in working out a solution here, Thursday.

The student, and more specific details about the punishment, were not released because of Cal Poly’s policy. Banks said he and the student worked together through judicial affairs on an agreed punishment. Usually, if no agreement can be reached, then the university must conduct a hearing.

Also as part of the agreement, the student waived his right to privacy about the incident, and will receive “educational sanction time” that may include speaking to other students about his experience and consequences of hacking.

Banks said he felt that publishing the outcome was an important part of the agreement with the student.

“Hopefully this is going to send out a message,” Banks said. “This is something we definitely do not tolerate.”

—Mark Armstrong

Regents to reconsider VIP admissions

OAKLAND, Calif. — Having your rich uncle build a new library at the University of California might not help your chances of getting to study there unless you are reconsidered by regents Thursday.

Two regents are suggesting that UC officially ban applicants’ links to wealthy donors influence the admission process.

“There’s a fundamental problem here,” said Regent Ward Connerly. “I think that have to be very clear that... no matter how much your contributor is, it is not going to have a bearing.”

UC administrators are against the idea. They say having needed flexibility, only a handful of admissions are at stake and those who are admitted this way are taken in addition to the annual quota.

UC President Richard Atkinson sanctioned the practice in July 1996 letter to chancellor’s that said “significant potential benefits to the University may be considered as an additional factor in special cases where institutional interests are affected.”

The proposal, co-authored by student Regent Jess Brawin, is the latest controversy to emerge from the contentious issue of equal admissions, something that has dogged regents ever since their July 1995 landmark vote to stop considering race and gender.

That resolution, also written by Connerly, was killed as pro-moting equality by ending the practice of favoring one group over another.

Eight months later, reports surfaced that VIPs — some of them opponents of affirmative action — had been using their influence on behalf of applicants who were the children of donors and friends.

Concrete pouring and pipe lining, which is quieter than the work currently being done outside the residence halls, is now scheduled to take place during finals instead.

Utilidor digging, noise should be over by fall

By Gil Sery

Daily Staff Writer

"After this it only gets better." This is what Utilidor representatives claim in literature they distributed recently.

"The campuswide disruption of digging, traffic, excavation and noise should be over when students come back in the fall," said Rex Wolf, campus representative to the Utilidor project. Work, however, will continue into the new academic year.

The multi-million dollar utility upgrade project is progressing at a faster pace due to a scheduling crisis that was foreseen recently.

Wolf said there was too much work to be done during the summer months so the Utilidor committee asked the contractors to speed up.

"It was headed toward actually breaking concrete and doing the major excavations during finals week," Wolf said. "That’s when we (the Utilidor committee) realized that it really was not acceptable and requested that it be accelerated even further so we could get the work done.

Concrete pouring and pipe lining, which is quieter than the work currently being done outside the residence halls, is now scheduled to take place during finals instead.

"We had hoped all along to do the work along the residence halls, the big dig (there), during the summer," Wolf said.

At present, workers aren’t able to start working on the ditch before 9 a.m. due to the noisy nature of the work.

"We’re actually getting into the buildings, putting in hot water lines and also running these lines through the buildings to get to them," Wolf said.

According to Director of Housing Preston Allen, students currently living on campus during the summer usually reside in the three towers of Sierra Madre set aside specifically for this purpose. About half the 300 spaces reserved for students filled up last year. If this figure is anything to go by, Preston has nothing to worry about.

"Utilidor should have no impact on summer school availability," Preston said.

Sierra Madre is particularly significant for Utilidor since it is the one building where no work is scheduled during the summer. Students currently living in the dorms need not worry about Utilidor work around the residence halls.

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LandSystems is a career in the landscape industry and will be responsible for managing the sales team by formulating design proposals, interfacing with clients to help with governmental agencies in regards to plan approval and meeting clients to assist the design process in all aspects.

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   This position calls for an individual with a great deal of "hands on" experience who can use the academic skills learned at university to help expedites a vast array of residential projects toward competition. A willingness to learn and to work hard in the field is essential. The applicant will be able to shoulder responsibility at an early stage.

3. Maintenance Manager/MAintenance Crew Leader

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Martha Aguilar
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Christy Dhkyhouse
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Eric Jafari
Sean Kalub
Justin Penza
Sarah Schisler
Ben Strickland

PROFIT
$6,700
$36,000
$8,000
$12,000
$10,000
$10,000
$5,000
$5,500
$24,000
$6,500
$5,000
$12,000
$6,500

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Conservation Corps helping troubled youth and touching up the Poly 'P'

By Jason Scott
Dusty Staff Writer

"The CCC (California Conservation Corps) is the best thing that's ever happened to me," said Jesse "Tennessee" Young.

Young, 20, is one of 115 members and staff of the Central Coast Service District of the CCC, a state agency initiated almost a generation ago under then Gov. Jerry Brown.

Through state funding, scholarships, grants and private business employment, the corps services the state in both environmental enhancement and youth development for its members — mostly troubled youths who are free of probation.

Young, a Cuesta student interested in becoming a case worker under the supervision of District Director Domenic Norton, is the young person involved. Ranging in age from 18 to 23, members are counseled and educated by Norton and three other staff members. This youth development constitutes the other half of the CCC's mission, as Norton explained.

"Second, we provide youth development to students acting as individually contracted employees, providing education, helping with tuitions, in-house programs and recreational services," he said.

Norton stressed the chapter's volunteer services as well. "It's an ambitious program. We want to give each member the chances and education they need to benefit," Norton said.

The local chapter, one of 11 such districts throughout the state, receives only 30 percent of its operating capital from the state government. The difference is made up through its tasks.

"We've done everything from clearing trails to putting up those little signs that indicate where drainage goes out to sea," Young said.

From offices based at Camp San Luis on U.S. Highway 1, corps members migrate into the environment to provide community service under the supervision of District Director Domenic Santangelos, then return to base camp for educational services orchestrated by Corps Member Development Coordinator Jim Norton.

In fact, the CCC Training Institute for all California chapters is located in San Luis Obispo, and the organization is growing.

There is also a "satellite" office in Paso Robles, and the local district is planning consolidation with the Camarillo district.

Members, many of which live in the corps dorms, provide a variety of services, from restoration of historic buildings to teaching up the huge white "P" looming over the Cal Poly campus.

"We have a two-tiered mission," Norton said. "First, we provide public service conservation work — trail restoration, clearing out watershed creeks, that sort of thing. We also help in disasters — oil spills, fires, earthquakes, and floods."

But the heart of the program, admits Norton, are the young people involved. Ranging in age from 18 to 23, members are counseled and educated by Norton and three other staff members. This youth development constitutes the other half of the CCC's mission, as Norton explained.

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A DIRTY CAR IS A DIRTY SHAME!
FAST EDDIE'S SELF SERVICE CAR WASH

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2. NO SCRATCH FOAM BRUSH
3. WAX SPRAY
4. SPOT-FREE RINSE
5. CARPET/UPHOLSTERY CLEANER
6. 180-A GRANDA, 510
7. ARMOR-ALL
8. POWER DRIER
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Where: Flexible. Positions typically available from mid-September through October
Positions available in California Central and Valley
How: Contact Tim Bergin at Odenberg at
1-800-695-8295 for details.

The former foes praised the huge white "P" looming over the Cal Poly campus.

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this prospect, I found out El
ments, I reasoned with myself
announcements. Shocked at a
Graduation woes grow as the day draws closer and costs soar
Sel, the cost was a mere $20.
the appropriate attire for the
But then came the graduation fee of $30. Graduation Yes! For sure, Cal Poly insists you pay to par-
ticipate in the ceremonies.
Mr. Sery's argument was what does this go toward? There are
350,000 students in the Cal Poly gradu-
ate. After doing some quick calcu-
lations, you can see that Cal Poly brings in
$20,000 from Cal Poly for the graduation. I almost forgot that you get a FREE diploma. Assuming that they don't get a $20,000 diploma, they are spending around $20,000 on them if ordered. Therefore, they charge you $30.
So where does the other $40,000 go?
If even they can justify the $40,000 for
speakers fees, security, printing (you have seen the really nice tickets?), etc., wouldn't you think they could have gathered the
$20 from tuition. Even if I've only been here for 4 years, 3 quarters a year, that's only $4,500. So I'm not very surprised that it's over $700! I'm irritated that after working hard for four years, I can't even make friends and see me walk in black without paying for it. Plus, everyone who pays the fees receives 10 tickets. That's 20,000 people who are allowed to attend the ceremonies. Funny, the stadium only seats around 4,000. Job I do get that
diploma for free!
Rebecca Adams
Mathematics senior

Credit/no credit comment didn't make the grade

Editor,
As one of those "professors" who doesn't do enough to distinguish between credit/no credit grading, I feel that I am compelled to answer the arguments put forth in the opinion piece written by Mr. Gil Sery. "Credit/no credit changes the meaning of education," he claims. I must argue that students who take CR/NC for a grade is the best option for students in that class. Then, as a counter argument, Mr. Sery proposes that CR/NC is not an appropriate grading option for college students. The last fallacy presented in Mr. Sery's argument is the most obvious and the most dangerous. That is attacking the messenger instead of assessing the argument. Instead, I propose to judge the CR/NC argument on its own merits.

CR/NC courses are designed for students who wish to have a coursework to be graded CR/NC. Obviously the answer is yes. Is this desire an effective way of measuring the merits of CR/NC courses? Obviously no. Does CR/NC benefit the overall academic understanding? Not the GPA of a student? I feel it does not, and in fact, I believe it hinders the under-
standing of a particular area of study. Why? Because it gives the

student a sense that simple because some course is labeled "A" instead of "B" it has greater or lesser value in the context, and therefore should have a greater or lesser value in the overall scope of learn-
ing.
Finally, a few factual corrections. The Academic Senate voted to change GEAR from 70 to 72 units. It also voted to change the unit des-
ignation to 4 units per class. The resolution on CR/NC, as any student states that one course in GE may be taken CR/NC, that no more than 4 credits of major or support courses may be taken CR/NC at the discre-
tion of each individual department. In addition, and that any of the remaining units (up to 12) from the maximum units may be taken CR/NC in any other course not designated "major, support or GEF/GEAR." I applaud the desire of students to be involved in the educational process. I regret that it is done in a fallacious manner. If students are so adamant about having no units available to be graded CR/NC, then a solid, reasonable and effec-
tive argument, not anecdotal state-
ments, should be put forth.

William Martinez
Academic Senate Courses Chair
College of Liberal Arts
Assistant professor of Spanish
MUSTANG DAILY

THURSDAY, MAY 15, 1997

China to import U.S. grapes

By Joe Bighorn
Associated Press

MADERA, Calif — California table grapes will be sold in mainland China for the first time this summer, breaking down a barrier that has kept all fruit from America's largest farm state out of the world's largest nation.

The only other U.S. fruit allowed into China are apples and cherries from Washington state, said Bruce Obbink, chairman of the California Table Grape Commission, who announced the U.S.-Chinese agreement.

Table grapes from four San Joaquin Valley counties — Madera, Fresno, Tulare and Kern — will be sold in China, probably by July, he added. The industry hopes to add Riverside County to the list when the 1998 Coachella Valley harvest begins next spring.

"This is a very big chance for us because China is a very big country with a billion people," Obbink said.

For now, California table grapes will be sold in four major cities which together have 34 million people — Beijing, Shanghai, Nanjing and Dalian.

"If we do a pound per person, we'll do $25 million," Obbink said. "We know the Chinese are big fruit eaters, so that is a conservative estimate."

He predicted sales will reach $50 million within three years despite a 45 percent tariff. That tariff would be on top of the $75 million in business now done with Hong Kong, which consumes 5 million of the 70 million 21-pound boxes California table grape growers produce each year.

Until recently, China kept most U.S. food imports out, but tariffs were reduced in 1995, and the government wants to join the World Trade Organization, Obbink said.

As part of the arrangement with China, California growers agreed to increase the number of traps for medflies, which can destroy fruit.

Exporting California table grapes, made mainly from the Thompson seedless variety, to China is sort of completing a circle.

\[E\]

VOTERS from page 1

By Monica Phillips
Daily Staff Writer

With a campaign budget of $40 (not including the cost of two kegs used for campaign photos, and a campaign survival party), and a plan to change Cal Poly's alcohol policy, Jed Whiteley, ASI presidential candidate, set out to make a difference: he wanted to increase student voter turnout and create a commotion.

He lost the presidency receiving only 284 votes out of 2,815, and he didn't increase voter turnout by more than 15 votes over last year, but he did make a difference in the presidential campaign.

ASI presidential incumbent Steve McShane lost by a mere 11 votes needed to receive the 50 percent of the votes plus one. If those extra 284 student votes hadn't gone to Whiteley, a decision would have been made for ASI president.

Presidential elections are rescheduled for May 21 from 8 a.m. to 4:30 p.m., the fourth vote in four weeks, and students must decide between Cindy Entzi and McShane.

"It's tough enough to get students involved in the (ASI) issue. School alone seems to be a lot on their shoulders," said Tamer Osman, food science senior and ASI election committee chair.

Although there were less than 20 write-in votes for president, that too would have been enough to change the results of the campaign.

Whiteley attracted voters that may not have come out to vote otherwise and "they probably won't show up again," said Whiteley's campaign manager, Kevin McCloskey, a mechanical engineering senior.

"It wasn't the beer policy on campus that sold him," McCloskey said, "but being different from the usual (presidential) runner."
Anti-obesity drug wins advisory panel's recommendation

By Lauren Neergaard
The Associated Press

BETHESDA, Md. — The first anti-obesity drug that does more than merely suppress appetite moved a step closer to the marketplace Wednesday. Government advisers recommended approval of a pill that blocks the absorption of almost a third of the fat people eat.

But scientists cautioned that Xenical comes with embarrassing side effects that worsen with the more fat that dieters eat.

And taking the pill doesn't mean people can frequent McDonald's and still lose weight, manufacturer Hoffman-La Roche and outside scientists agreed.

Xenical may work by causing a "kind of intestinal aversion," said Dr. Jules Hirsch of Rockefeller University, before joining scientific advisers to the Food and Drug Administration in recommending approval of the drug. "Patients learn there are consequences to eating more."

Among side effects, Xenical can cause soft stools and oily leakers as the pill sends undigested fat out of the body so it doesn't wind up instead on dieters' thighs.

Xenical also can decrease absorption of vitamin D and certain pancreatic enzymes as the pill sends undigested fat out of the body so it doesn't wind up instead on dieters' thighs.

The FDA isn't bound by advisory panel decisions but typically follows them. Metabolic drug chief Dr. James Bilstad said the agency would make a decision within a month.

Some 58 million Americans are overweight and spend $30 billion a year fighting the excess pounds, often futilely. Dieters have a variety of appetite suppressants that offer modest help. The first new alternative in 20 years, Wyeth-Ayerst's hot-selling Redux, alters brain chemicals to trick the body into feeling full. A similar competitor, Knoll Pharmaceuticals' sibutramine, is expected to be approved within the year.

Xenical, known chemically as orlistat, would become the first drug to fight obesity through the intestine instead of the brain. The drug, taken with each meal, binds to certain pancreatic enzymes to block digestion of 30 percent of the fat people eat.

If Xenical is sold, no one should combine it with Redux or other appetite suppressants because there is no research to date showing that would be safe, warned Roche scientist Dr. Russell Ellison.

The FDA is evaluating how strongly to warn consumers and doctors about that issue, Bilstad said.

Two studies of about 1,400 patients found Xenical on top of a diet and exercise program lost twice as much weight as a placebo group, and maintained that weight for up to two years. But even that was considered modest by outside scientists.

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U.U. Galerie booked for next three years with array of art

Parking spaces are hard to come by on the Cal Poly campus. But believe it or not, it is harder for you to find a place to display your art. The Performing Arts Center is packed with art and entertainment, but it is not the only art-display venue in high demand on campus.

The U.U. Galerie, which has been displaying a variety of art from a broad spectrum of artists to a mixture of students for 14 years, is booked through spring quarter of the year 2000.

"The absence of a museum of art in a cultured university town such as San Luis Obispo emphatically affirms the critical need for the wide variety of galerie presentations we offer," said curator Jeanne LaBarbera. LaBarbera said she could easily fill three more galleries with work. Many other college campuses have as many as six to nine galleries. Artists are willing to wait and book a show for the year 2001 because it lacks the stipulations often associated with most established galleries.

"Students are like sponges, they soak up everything," LaBarbera said. The galerie's mission is to educate and impact the lives of students. Thousands of students have been touched by the galerie over the years. These people know that the galerie program is far more than just hanging pictures on a wall.

Some students said that art isn't necessary to education, they said someone has to be art-sensitive to enjoy the art galerie.

"It depends if you appreciate that type of diversity," said agriculture senior Dan DeFazio. "But I think that students should try to get more involved and open their minds and experiences."

For many students, the galerie has been a source of inspiration for student senior projects, term papers, and other student projects in a wide variety of majors.

"The galerie has showcased art and technology, art and agriculture, western art and historical art exhibitions. Lined up for the future is a student/alumna-inspired project relating to exotic animal conservation in Africa in conjunction with the work of a soil science professor and his students in Eastern and Central Africa."

The first Poly Royal Queen, Nancy J. Graham, will also return to Cal Poly to show her paintings in 1999.

The only student exhibit will consist of a university wide student art competition. All students are invited to submit entries for this juried competition of all media.

LaBarbera said the hardest thing for her is telling students they can't display their art in the galerie because it is booked. She pointed out that the Dexter Building art gallery, which is run by the art and design department, is more focused on student exhibits. The U.U. Galerie has a broader directive, according to LaBarbera.

"We want to provide inspiration and a look into all artists' life." LaBarbera said. "We would be shirking our duty by showing only students."

The galerie is allocated $106,000 of student money a year in the ASI budget. After overhead fees and salaries are deducted there is less than $20,000 left for programming, according to LaBarbera. The galerie relies on a lot of grants and artist donations to support exhibits. This community outreach is another part of the galerie's mission. The galerie is a big positive for the university.

"The galerie has a hard time telling them "no." She said it is important for students to realize that the university cares enough about its students to want to expose them to the world of art."

"I never get tired of working with students," LaBarbera said. "I never get tired of working with students to broaden their education by offering art to them."

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Traditions ring as Mariachi strums own

By Pedro Acero
Contributing Writer

Natividad Cano knows Mariachi music is more than one of Mexico's most visible musical traditions. With a Mariachi tradition that covers more than 50 years and crosses three generations of family musicians, one could easily say that Mariachi music runs deep in her own blood and heart. He is also considered to be one of the most important elder statesmen of Mariachi music in the United States.

Nati Cano, as so many people have come to know him, is the musical director of the internationally known and recognized Mariachi Los Camperos based in Los Angeles. Cano's work with Los Camperos has helped to establish a stronger musical tradition for the Mariachi in the United States and in Mexico. Cano and Mariachi Los Camperos have been sharing their rich musical traditions with people on the Central Coast for 24 years. This year's performance is Sunday, May 18th (two performances at 3:30 and 6:30 p.m.) at the Cuesta College Auditorium will mark the 25th Anniversary of their presentations on the Central Coast. Ballet Folklorico Ollin will also perform a variety of Mexican regional dances.

"I feel very proud because we have made a contribution to the community in San Luis Obispo so that they can be in contact with Mexican culture," Cano said. "I am very happy and I hope that people understand why we do it. We don't do it as a job that just pays, but we see it as a vehicle to project Mexican music."

Cano's musical training began in the Mexican State of Jalisco with his family. He was born in Aluiseido, Jalisco in 1935 to a family of jornaleros (day laborers) who also had a deep appreciation and a love for Mariachi music. He grew up in a home where the Mariachi tradition had been practiced by both his grandfather and father. His grandfather was a self-taught player of the guitarron, the oversized bass instrument of the Mariachi. His father on the other hand was a superb musician, since he played all of the instruments in the Mariachi.

Cano began his musical training at the age of six, learning how to play the vihuela, a small rhythmic guitar used in the Mariachi. At the tender age of eight, he entered at the Academia de Musica in the City of Guadalajara to study the violin, but left at 14, like so many aspiring musicians do, to join his father's Mariachi to play in the bars, restaurants and cafes in the City of Guadalajara.

I understand why my father wanted me to learn," Cano said. "He wanted me to be part of the group so I could help him make a little more money, but it was easy for me because I really did enjoy being with them."

Those days for Cano are a part of a compilation of three distinct ballets that will take viewers on a ride from pure dance and psychological ballets will take viewers on a ride from Shakespeare to baroque. Shakespeare's famous play, and is addressed on the American stage - the positive and often provocative effects of the feminist revolution.

The play focuses on two late-20s Manhattanites, Janie and Harriet, their relationships with their parents, their relationships in love and lives and how the first affects the second. Janie's mother wants her to get married and have a family. Harriet's mother pushes her to be independent.

"College-age women will associate with a lot of the ideas in this play," said Rebecca Silver, a human development senior who plays Harriet's mother, Lillian. "Can women have it all - marriage, children, family and a career? And what happens if we don't? It is very poignant for women.

"It is definitely a feminist play," said Mark Sitko, a mathematics freshman who plays Marty. "But it is not hard to relate. It is not just 'men suck.' Men aren't looked down upon in the play."

Wasserstein's play tackles these issues with a mix of sharp, biting wit and stirring character-driven drama, Malkin said.

"Wasserstein explores the characters' search for solutions and direction in a uniquely gifted and complex way," he said. "The play offers humor and comedy as potent substitutes for staid rhetoric."

This balance between comedy and drama makes the play a strong one, said Kelly Bellini, a speech communication senior who plays Janie.

"The audiences will see a lot of different colors," Bellini said. "The play is not all serious. But, it's not all funny either. It has all the elements of human emotion: comedy, drama, anger. Those are all the things you need for a good show. It even has singing and dancing, even though it isn't a musical."

A unique stage setup will help make Wasserstein's characters more realistic, Malkin said. The audience will actually sit on the stage of the Cal Poly Theatre with the performers and the stage sets.

This is arena-style seating, which has not been done in any of the Theatre and Dance Department productions this year, said Malkin. "It will be very intimate, because this play should be seen in a very up-close and personal fashion."

The seating will bring audiences into the action and help them get a better idea of what the characters are going through, Bellini said.

The seating makes for an intimate setting, Malkin said. "The actors don't have to overly dramaticize. It's like watching a TV show."

The format of the play lends itself to such a format. The action takes place in two acts, split into 13 small "episodes," seven in act one and six in act two.

"It is very episodic," Sitko said. "The play moves almost like a sitcom."

A small cast of eight Cal Poly students brings " Isn't It Romantic" to the Cal Poly Theatre stage tonight. Joining Bellini, Stier and Sitko are English sophomores Laura Black as Harriet, English senior Jennifer Cozza as Tasha, Brett Johnson, a graphic communication junior, as Simon, Jeff Short, a speech communication sophomore.
Poly ink draws from the talents of techies

By Monica Phillips
Art Weekly Staff Writer

Cal Poly's polytechnic aspect has impacted not only the technical majors, but has extended to an art club on campus, Poly Ink.

The club was formed in 1991 with a primary focus on illustrating and writing comics. The club has 14 members and during their Saturday meetings they exchange ideas and give support to develop each other's work.

The president of the club, Mato Yanes, a computer engineering senior, said that some of the members have art minors, but everyone is studying a technical discipline including architecture and computer science. One art major will be joining the club next year.

Yanes joined the club because it's a way to express himself in the fantasy world. "Comic books have changed over the years," Yanes said. "Comic books are more than just super heroes."

This summer the club will give its first display at the Multi-Faceted Art Festival. Poly Ink depends on sponsors for free space and finding advertisers to cover the cost of printing. Members don't pay dues, so the club depends on sponsors for all funding.

Captain Nemo, a comic book store and Law's Hobby Center currently advertise with the club and are featured on the cover of the club's comic book covers.

Captain Nemo also showcased the club's comics in their store window.

"Poly Ink attracts a lot of comic book and Japanese animation fans," said Julie Larsen, vice president of Poly Ink and computer science junior.

The club volunteers in the community to support other art programs including San Luis Obispo Computer Animation Festival, Poly Ink's sister club Minus No Anime and other campus clubs volunteered to organize the event which highlights computerized images and still graphics. Several campus art clubs work together to promote their artwork in the community.

The club is really open-minded to a lot of different styles," Larsen said. Members will be in the U.U. today from 9 a.m. 2 p.m. For more information visit their home page at www.ece.calpoly.edu/ink.

Palooza bands make it big, local

Disbwalla and The Torries

break for benefit

By Adrienne Gross
The Daily Staff Writer

Two bands are making the pop-rock sound of the '80s popular once again on the radio, MTV and in San Luis Obispo's Polypalooza 4.

Santa Barbara's own Disbwalla and yaroma-veterans The Torries hit the stage Saturday, May 17 at the Elk's Field to help raise money for the San Luis Obispo County AIDS Support Network.

Last year's Polypalooza music festival showcased The Torries, who describe their experience in San Luis Obispo as "the catalyst that helped us break into the music scene." The Torries' manager Dave Christensen said the program director and advertising executive for San Luis Obispo radio station K-SLY came to the concert and asked the band to play on the popular morning talk show, "Mark and Brian.

"Mark and Brian loved The Torries. They invited the band to play at last year's Multi-Fair in front of about 5,000 people. San Luis Obispo was truly the turning point of (the band's) career," Christensen said.

Although Disbwalla has never played in San Luis Obispo, members of the band Polypalooza bands are not strangers. In December 1996, the two groups rocked fans at the Mark and Brian Christmas Show in Los Angeles.

"Disbwalla's music has a similar style to ours. It's much better than being on the bill with Metallica," The Torries' lead singer Stephen Bertrand said. "I couldn't ask for a better band to be playing with."

Both groups are part of the current music trend bringing back the pop-sound of the '80s.

"The rock scene went through six years of hair spray and high heels, another six of pain, misery and 'Life sucks' and now it's saying, 'Life has its problems, but get over it,'" Christensen said.

In comparison with the common sex-and-drugs stereotype of rock musicians, Christensen said The Torries are "nice guys from middle America. They don't do heroin or other drugs. They just like making good music."

Brought together in Los Angeles, The Torries grew up in states spanning across the country including Vermont, Oregon and Ohio.

Disbwalla started in Santa Barbara, recruiting members from record stores, recording studios and their previous bands, which added to their varying styles of musical influences.

Lead singer J.R. Richards said, "Most bands tend to sound like they all listen to the same things. We definitely don't, and I think that's apparent from our material."

The last benefit concert featuring Disbwalla was at the Santa Barbara Bowl for the Community Environmental Council with headliners Porno for Pyros. The Bowl's general manager Sam Scranton described Disbwalla fans as gentle, yet thoroughly entertained.

Bertrand said that both bands will be impressed by the fans' reactions on Saturday.

"Polypalooza 3 was the greatest response we've received anywhere," he said.

San Luis Obispo fans can find Disbwalla's latest CD, "Pet Your Friends," in music stores. The Torries recently signed their first major recording contract with Phil Ramone and NRR (Need To Know) Records. They are currently wrapping up their last week of mixing, or finalizing the material for their record, in Nassau, Bahamas. This week also provided rehearsal time for Saturday's performance, which is their first in four months.

"They've been really busy with See BANDS page A4
audiences for which the play was intended," writes co-director John Battilino. There are a number of other subtle alterations to help make a better presentation of the performance. When not focused on, for example, some of the cast freezes as though they were a life less "doll." Another interesting concept is the addition of Beatles music in the background. "I like the Beatles music for the commentary it offers on the performance," said Cal Poly professor and co-director Patricia Trovai. "A Doll's House" can be seen tonight and tomorrow night in San Luis Obispo's little theater at 888 Morro Street. Shows start at 8 pm and run for approximately two hours and thirty minutes with two ten-minute intermissions.

"He has a lot of energy and is a really creative person," Shubodhik said. This energy carried into these three ballets which combine three different types of mood ballets.

"Othello," "A Lark Ascending" and "Aviary" are presented in San Luis Obispo. Gilbertalletchoreographed by Gilbert Reed. Theresa Slubodnik, Prima Ballerina of Othello and Aviary, and business manager for all three ballets said it is a pleasure working for Reed because he is a genius and a world-class choreographer.

"It has a lot of energy and is a really creative person," Shubodhik said. This energy carried into these three ballets which combine three different types of mood ballets.

"Jeep Head" From page A2
By Peter Arroyo
Campus Editor

Natividad Cano knows Mariachi music is more than just a musical medium, the most important elder statesmen of Mariachi music in the United States. Nati Cano, as so many people have come to know him, is the musical director of the internationally known and reknown Mariachi Los Camperos based in Los Angeles. Two bands are making the pop-rock sound of the '80s popular once again in San Luis Obispo.

Reflejos de Mexico de U.C. Berkeley at the Performing Arts Center Sunday, May 18 at 4 p.m. Tickets $35, designated drivers $5 at the door. For more information call K-OTTER at 772-2880.

Laкультура del Folklore de Mexico at the Performing Arts Center Saturday, May 17 at 8 p.m. Tickets $12 for general, $9 for students and kids for children under 10.

Affordable and entertaining, the 80s and 90s hits are sure to be a hit with the crowd.

MEXICO DE NOVIO featuring Ballet Folklorico Alme de Mexico de Toluca and Reflejos de Mexico de U.C. Berkeley at the Performing Arts Center Sunday, May 18 at 4 p.m. Tickets $12 for general, $9 for students and kids for children under 10.

ELEVENTH ANNUAL CALIFORNIA FESTIVAL OF DANCE Benefiting Ballet Hospices takes place Saturday, May 17 from 12 to 7 p.m. at Estrella Christmas in Morro Bay. Tickets $8. For more information call K-OTTER at 927-5021.

THE TAMARITZIANS OF DUQUESNE UNIVERSITY bring the music and dance of Eastern Europe to the Cuesta College auditorium Friday, May 16 at 8 p.m. Tickets $15 and $9.

SOMANO KATHERINE ARTHUR sings for a sum of money she had borrowed to survive. She sang songs about how she was scorned for doubting masculine pride and "moral supremacy" and "equal or lesser value at 1/2 off." She describes her mother, and the challenges of fulfilling the socially accepted role of a wife and a mother, and the difficulties of making a better presentation of the performance. When not focused on, for example, some of the cast freezes as though they were a life less "doll." Another interesting concept is the addition of Beatles music in the background. "I like the Beatles music for the commentary it offers on the performance," said Cal Poly professor and co-director Patricia Trovai. "A Doll's House" can be seen tonight and tomorrow night in San Luis Obispo's little theater at 888 Morro Street. Shows start at 8 pm and run for approximately two hours and thirty minutes with two ten-minute intermissions.

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Get involved with Cal Poly Athletics! Join Cal Poly Athletic Ambassadors!

INFORMATIONAL MEETING
Thursday May 15th
11am to noon
Mott Gym Room 201
Come pick up an application.

SAFER from page 1
By Adrienne Gross
Daily Staff Writer

Women on Cal Poly's campus have a new program protecting them against sexual assault. Research for the Sexual Assault Free Environment Resource program (SAFER) was created shortly before speaker Katie Koestner, who came to campus last year, expressed her disapproval with the state of women's safety and protection on Cal Poly's campus.

Koestner travels and talks to students as a result of her experience with sexual assault. She was the keynote speaker at last years' Take Back the Night.

"We already knew that we had a problem," said Associate Vice President of Student Affairs Denise Campbell. "People didn't know about the program until now, because most of our work has been behind the scenes."

These previous efforts included the formation of a task force which examined five key strategy areas including policy, campus response, education and prevention, publicity and community involvement. Members researched and convened from May 1996 through October 1996. At the end of this process, a series of recommendations were made including an implementation team to put these ideas into practice, the SAFER committee and sexual assault advisors

Campbell said the SAFER program hopes to focus its attention on prevention, education and response to sexual assault at Cal Poly.

The SAFER committee researched and visited a number of college campuses around the country with similar programs. From the information gathered, a variety of events and tasks to educate and inform the Cal Poly community about sexual assault were planned and organized.

Cal Poly psychology alumnus and assistant to SAFER coordina
or Rojan Dominguez, Becky Berkebile said they plan to put the "Real Men of Rutgers" program from Rutgers University in New Jersey into effect for Cal Poly by Winter 1999.

"The real men program is a poster campaign. It shows picture of men from the campus commu-
nity doing positive things for sexual assault education and awareness," Berkebile said.

SAFER will use this idea to create a flip chart of positive male role models from Cal Poly for the first 30 days of the fall quarter and will put them in high traffic areas including bathrooms, resi-
dence halls and the University Union.

"The first 30 days are often the most risky, especially for new stu-
dents, who make easier victims of sexual assault," Dominguez said.

During fall 1996, SAFER started a mandatory safety awareness workshop for all students in the residence halls and two Public Safety sub-stations in the residence halls.

Upcoming plans include a 24-
hour phone line (756-SAFE) for the sole purpose of answering questions that report about sexual assault and a spring forum. The phone line is secured, but not operational," said Cal Poly Police Chief Tom Mitchell.

Dominguez said the new line will open for sexual assault calls starting May 21, but will not be fully staffed until Aug. 1. She said all calls remain confidential and no police will be involved unless requested by the victim.

"The situation revolves around the survivor. Whatever the sur-
vivor wants to happen becomes the reality of how it's handled," Dominguez said.

Mitchell added that dispatchers, who are highly trained in sexual assault response, will answer the line providing support, infor-
mation and referrals to other advisors and agencies. Further training will also be required before the phone number goes active.

Information and education training on sexual assault will be made available at the Spring Forum, May 29. Kathy Bargar, Campus Outreach Coordinator for the Rape Treatment Center (RTC), will speak about the sexual assault victims she has encoun-
tered as a counselor with RTC and the effects these crimes have on college campuses. The forum is open to everyone, and Dominguez hopes that students attend to fur-
er awareness of sexual assault issues.

The programs and events com-
ing out of SAFER are welcomed by the university's administra-
tion, although Cal Poly police sta-
tistics show the number of sexual assault crimes decreasing. Statistics for 1997 as of May 13 show no rapes or attempted rapes were reported to Cal Poly police, although there was one other sex
PRESS from page 1
by Alan Dutton
Daily Staff Writer

For reasons ranging from disgruntled politicians to cautious professional agencies, several Central Coast student publications are battling against First Amendment rights violations. Russell Bartholow, associated student president of U.C. Santa Barbara, organized a group of students on April 25 to collect The Daily Nexus, the school’s student-run newspaper, from newstands around campus.

Between 500 and 1,000 papers out of an 11,500 circulation were taken. The papers were taken by Bartholow and other associated student officers and dumped in the paper’s newsroom.

Bartholow said he did this because he believes the paper is biased against UCSB’s student government.

“Students were sick of the way the paper reported and collected facts,” Bartholow said. “There was no other way to rectify the situation. The paper is tainted with a liberal perspective.”

Other reports stated that some of the newspapers wound up in a lagoon near campus, and others had been urinated upon in a men’s restroom.

Nick Robertson, editor in chief of the Daily Nexus, said Bartholow stole the newspapers for two reasons.

“Russell did it in protest of our editorial content and the autonomy of the paper as a campus entity,” Robertson said.

The Daily Nexus is the only student publication at UCSB, and is funded entirely by itself through advertising sales. The college doesn’t have a journalism department.

The previous Monday, April 25, thousands of papers were stolen off the racks, but nobody took credit for the crime.

Bartholow cited an example in which he believes the Daily Nexus exercised poor journalism.

Bartholow and the Associated Students government (ASCC) together formed an association to represent Massachusetts students' interests in the publication and to write letters to the editor about the issue. Robertson encouraged Bartholow to use alternative methods to voice his opinion to the newspaper, such as writing letters to the editor.

After filing a police report, Daily Nexus staff members redistributed the stolen papers. Now, the Daily Nexus is pursuing punitive action at UCSB’s student judiciary council as well as with the administration’s conduct committee.

Robertson said Bartholow is using such complaints to justify stealing the papers.

“Russell is clutching at straws to cover up his suppression of freedom of speech,” Robertson said.

Robertson encouraged Bartholow to use alternative methods to voice his opinion to the newspaper, such as writing letters to the editor.

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Mark Goodman, executive director of the Student Press Law Center in Arlington, Va., said that the confiscation of newspapers by a government body is a form of censorship and a violation of First Amendment rights.

“Anything that affects a paper’s ability to publish based on content is censorship and a violation of First Amendment rights,” Goodman said.

Bartholow has vowed to take action in the future against the paper if he believes it to be necessary. He organized a group of students into a coalition against the Daily Nexus. The group, which calls itself S.A.V.E. (Students Against Vicious Editorials), is dedicated to wreaking havoc at the paper. S.A.V.E. has vowed to collect newspapers and return them to the Daily Nexus, to persuade advertisers not to advertise in the publication and to write letters to the editor about the issue.

Bartholow said S.A.V.E. will function as a “checks and balances” system that will act against the paper when they deem it to be necessary.

Goodman said that attempting to persuade advertisers not to advertise is also a violation of the First Amendment.

“Irrelevance with business relationships is indirect censorship and a First Amendment violation,” Goodman said.

The anti-Nexus group hasn’t confronted the paper since the incident.

“We haven’t heard from (S.A.V.E.) since Friday,” Robertson said. “The Daily Nexus is not threatened by them, but is threatened by the attitude of student representatives concerning the First Amendment. Our leaders need a firm grasp of what tenants make government strong.”

CUESTA COLLEGE

Closer to home, Cuesta College’s paper - The Cuestonian - faced a similar problem. The Associated Students government (ASCC) cut the Cuestonian’s funding.

The ASCC has faced problems such as a lack of budget in the past and there is some now.”

Cuestonian Editor Jennifer Robinson said the ASCC decided to cut the newspaper’s funding after a news article exposed an optional fee increase passed by the ASCC that students did not know was optional.

Robinson also said the news­­paper’s endorsement of an ASCC presidential candidate that claimed to be “pro-Cuestonian” led to the funding cut.

Banners hung on Cuesta’s library after the candidate endorsement denounced the paper as full of “yellow journalism,” and having content that is, “uniformed, biased and emotionally charged.” Although nobody has taken credit for the banner, ASCC adviser Ryan Cartal said he believes that a student representative from ASCC is responsible due to past friction between the paper and ASCC.

“The Cuestonian has been very critical of every expenditure made by the ASCC and hasn’t covered positive things,” Cartal said. “There has been animosity in the past and there is some now.”

Cartal said that the ASCC did not cut the newspaper’s funding because of the article exposing the truth of the optional fee.

“We cut funding for things the college should be paying for,” Cartal said. “The ASCC feels 100 percent confident that the (school) district will fund the paper.”

Goodman said that The Cuestonian’s funding could be cut for non-content reasons.
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MUSTANG DAILY
THURSDAY, MAY 15, 1997

REGENTS from page 2
Associated Press

OAKLAND, Calif. — Having your rich uncle build a new library at the University of California might not help your chances of getting to study there under a proposal to be considered by regents Thursday.

Two regents are suggesting that UC officially ban letting applicants’ links to wealthy donors influence the admission process.

“There’s a fundamental problem here,” said Regent Ward Connerly. “I think that we have to be very clear that ... no matter how much you contribute, it is not going to have a bearing.”

UC administrators are against the idea. They say they need flexibility, only a handful of admissions are at stake and those who are admitted this way are taken in addition to the annual quota.

UC President Richard

DRUG from page 6
By Lauran Neergaard
Associated Press

BETHESDA, Md. — The first anti-obesity drug that does more than merely suppress appetite moved a step closer to the market Wednesday. Government advisers recommended approval of a pill that blocks the absorption of almost a third of the fat people eat.

But scientists cautioned that Xenical comes with embarrassing side effects that worsen with the more fat that dieters eat.

And taking the pill doesn’t mean people can frequent McDonald’s and still lose weight, manufacturer Hoffman-La Roche and outside scientists agreed.

Xenical may work by causing “a kind of intestinal aversion,” said Dr. Jules Hirsch of Rockefeller University, before joining scientific advisers to the Food and Drug Administration in

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El Corral compartimento
BIKE LANES from page 12

By Krista Hall
Daily Staff Writer

Bicyclists will have more room on the roads as San Luis Obispo County paves the way for new and improved bike lanes.

Several streets in the county have been approved by the county board of supervisors for widening in order to create bike lanes. The streets were chosen by a bike commit­tee that determined which roads were most in need of new lanes.

One of the first roads to undergo construction this year is South Higuera Street, which was approved in early April and is already in progress. Following South Higuera Street will be Tank Farm Road and then possibly Orcutt Road.

On May 6, the board of supervisors voted unani­mously to approve the plans for widening Tank Farm Road. A design engineer from the county engineering department, Stan Saude, said the plans were pro­posed to the board three years ago but were delayed because of other pro­jects, such as repairing damages from the flood of 1995 that left the county a disaster area, as declared by President Clinton.

"The March 1995 storm kept us busy repairing bridges and roads," Saude said. "It took about a year to clear up the storm damages. That slowed

Cuesta grade, and a lot of bicyclists enjoy the ride through Prefumo Canyon to See Canyon. These trails and more in the area are listed in a book called "Fat Tire Fun" available at ASI Outings and Mountain Air Sports.

"I go until somebody tells me not to," said Scott Gordon a mechanical engineering senior and ASI Outings volunteer.

Other trails are found on Cuesta grade, and a lot of bicyclists enjoy the ride through Prefumo Canyon to See Canyon. These trails and more in the area are listed in a book called "Fat Tire Fun" available at ASI Outings and Mountain Air Sports.

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BIKING from page 12

the process of doing other improvements."

By Kimberly Kaney
Daily Staff Writer

Bicycles. Some say they are the ultimate recre­ational vehicles. Others use them as their sole form of transportation. Like cars, they have pedals, wheels, tires and gears, but unlike cars they save time and don't pollute.

These two-wheeled vehi­cles are everywhere you go in San Luis Obispo. They even have their own lanes on the roads. The hills and canyons outlining the area are marked with bike trails in every direc­tion. Bicycling continues to grow as a sport and a lifestyle.

On the recreational side, the most notable mountain bike trails are on the Cal Poly campus in Poly Canyon. The trails are legal if you stay on the road or are above the rail­road tracks, according to ASI Outings Escape Route.

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For more extravagant bicycle tours, many people travel with Alamo Bike Tours of San Luis Obispo. The company gives tours from San Francisco to Catalina Island for groups of 10 to 50 people.

According to owner Mike Alamo, he sees all kinds of people coming on his tours, from working adults to junior high adolescents. Alamo said he has had lots of women sign up for a workshop he is putting on with Cindy White, former mountain bike world champion and honoree in the Mountain Bike Hall of Fame.

“It is becoming the main vehicle used for trips less than five miles,” Alamo said. Sixteen percent of the people entering downtown come in on their bicycles, according to San Luis Obispo Regional

Ridesharing, a nonprofit alternative transportation agency. Eighteen percent of students use their bikes to reach the Cal Poly campus, according to a 1992 survey by Cal Poly Commuter Services.

“Students make a huge percentage of the non-automobile mileage that saves this community so much,” Alamo said. In addition to students, Cal Poly employees make 53 bike trips a day according to a survey in October 1994.

“Our 2,000 bike racks are on the Cal Poly campus and more on the way to accommodate the larger mountain bikes,” Jackie Paulsen, director of commuter services said. Bicycle lockers will also be added to the campus next year.

Environmental engineering senior Genevieve Villemaire rides her bike for both transportation and recreation. She said she takes her mountain bike off-road whenever she gets a chance, and wants to try the run down Cuesta Grade. Villemaire said time-wise the bike is the best because she can pull right up to the door of her classroom and park it. She said she refuses to own a car.

“If I can’t fix it I shouldn’t use it as a form of transportation,” Villemaire said. This weekend Villemaire doesn’t have to fix her own bike. She can head to the

See BIKING page 10

County clears way for another

Bicyclists will have more room on the roads as San Luis Obispo County paves the way for new and improved bike lanes.

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“The March 1995 storm kept us busy repairing bridges and roads,” Saude said. “It took about a year to clear up the storm damages. That slowed the process of doing other improvements.”

Tank Farm Road, currently 27 feet wide in its narrowest parts, will be expanded to at least 32 feet. The improvements will allow for a 12-foot-wide car lane and a 4-foot-wide bike lane in both directions. Only parts of the road will be expanded because some parts are already wide enough.

Construction is expected to start in mid-July and last for two months. The estimated cost for the project is $200,000. Approximately 90 to 95 percent of the funding will come from state Proposition 116, the California Transportation Commission. The remainder will come from a roads budget primarily containing money collected from gasoline taxes.

Saude said he hasn’t heard any protest about the projects underway.

“The only debate I’ve heard is whether the money should be used for roads or for bike lanes,” he said.

Advertising for construction bids begins June 5. Any contractor with a

See BIKE LANES page 10