More off-campus permit-only parking starts in summer

Winger also said it becomes frustrating to residents when a short trip to the market ends in a long walk home when no parking places can be found a reasonable distance of from the starting point.

Winger said the problem has escalated since the building of the Rec Center and the Performing Arts Center.

"The buildings are taking up some of the neighborhood's parking spaces. It's been a resident of the neighborhood for 32 years and normally see a lot of trash and you see some safety issues. We've seen some of the non-profit organization."

By Christine Spence
Daily Staff Writer

City gives tax-free bonds to buyers of French Hospital

Vista Hospital System received assistance from the city Tuesday night in financing its purchase of French Hospital. The city council voted 3-2 to issue tax-free conduit bonds on behalf of Vista as a condition of their purchase of OrNda.

The bonds will provide low interest financing for Vista, enabling them to save a little more than $1 million annually.

Tenet Healthcare Systems, that owns Sierra Vista Hospital, recently acquired OrNda HealthCorp, which previously owned French Hospital. Due to marketplace competition, the Federal Trade Commission (FTC) ordered Tenet to sell French Hospital as a condition of their purchase of OrNda.

An offer by Vista Hospital Systems to purchase French Hospital was accepted by Tenet, however this purchase is subject to FTC approval. Part of the FTC examination ensures that Vista has adequate financing to make the deal.

Health advocate Joel Dinger told the council that people in the community look at Vista as being a non-profit organization, but because of the way the company is structured it should not be labeled non-profit.

He said he was concerned about the public purpose of a hospital, which is to provide health care access for those without insurance.

"One out of five, to one out of six people in this city have no health insurance. We need to make sure the poor will be cared for," Dinger said. "An obligation should be attached to the government financing and we should look at (indigent health care) as a condition to financing. The city has choices here."

President and CEO of Vista, F. Scott Gross, said he thinks the...
Computer research center makes management easier

By Kristen Hall
Daily Staff Writer

A multi-million dollar research center at Cal Poly is helping prepare students for the competitive job market, and supporting the university during a time of decreasing state funds.

Computer Aided Design Research Center (CADRC) is a software development organization that designs and implements an integrated computer-based decision-support systems. In other words, it makes software that helps groups of users make collective decisions in management, design and planning.

The center is run by approximately 10 staff members and 40 students. The students are from different majors including architecture, computer science, construction and graphic communications. The CADRC interviews students for jobs throughout the year. Students who are offered positions are encouraged to work a least 15 hours during the academic quarter and full-time during the summer. Many of the full-time staff were previously students.

CADRC contracts with industry, business and government partners just like any other commercial corporation. It enters into contracts with its customers through the Cal Poly Foundation. However, unlike the commercial industry, it's a non-profit organization. Costs are based upon actual expenses and overhead margins. The CADRC does not accept all contract offers. It only accepts those that use advanced information technologies that are not presently available commercially and that will allow for growth and expansion of future software program applications.

The center began in 1986 when two Cal Poly professors had a vision of starting a self-supporting educational laboratory. Jes Pohl, an architecture professor, said it's been satisfying to watch his vision being built.

"It was difficult in the beginning," he said. "We wrote to many companies and got turned down by almost all of them. But then IBM became interested and, for four years, they supported the center with work."

The center currently has four projects underway. One of its most impressive is ICODES, Integrated Computerized Deployment System. ICODES is a large software system that allows the U.S. Army to plan the loading of cargo ships.

Before ICODES was developed, it took the government two years to plan the loading of one ship. With the new software they can load four ships in less than two hours.

ICODES is currently going through acceptance tests to make sure the system works the way the client wants it. The government sent eight people to Cal Poly to test the system for two weeks.

"After doing over 2,600 tests, we only had two errors," Pohl said. "That is the best that the government has seen anywhere, in any commercial company anywhere."

The center also recently made contracts with the U.S. Marine Corp and the U.S. Navy. CADRC has also just signed a $20 million, five-year general services contract with the Military Traffic Management Command, which deals with all moving cargo for the Department of Defense.

"A $20 million contract doesn't

See RESEARCH page 5

MISSING PERSON INFORMATION

WANTED
by the San Luis Obispo County SHERIFF

Various parties have offered a reward in this matter which may total up to $75,000.

REWARD

Name: Kristin Denise Smart
Date of Birth: 2/20/77
Height: 6'1"
Weight: 145 lbs.
Hair: Blond (possibly dyed brown)
Eyes: Brown
Address: Stockton, CA

MISSING UNDER SUSPICIOUS CIRCUMSTANCES

Kristin Smart was last seen walking to her dormitory residence on the Cal Poly campus on Saturday, May 25, 1996 at approximately 2:00 a.m. Kristin is a Cal Poly student who uses the nickname of "Roxy." If anyone has information regarding Kristin Smart, please contact the San Luis Obispo County Sheriff's Office.

Anonymous reports may be made to Sheriff's Detectives or Crime Stoppers.

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Crime Stoppers - (800) 549-7857

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COOLNESS

Not the best way to vote on a leader

Editor,

People often say they want to be cool like that Guy X. You don't really know what they mean, but let me tell you what I think about coolness.

Being cool is usually understood with broad and different meanings. People often use the phrase "he's cool" or "that's cool" when they can't think of anything more specific about the reasons they favor the object being discussed.

Besides being refreshing and calm as cool water, easy for other people to be around with, you can keep your cool by having a "don't-care" attitude like talking as little as possible in public. Let others guess what you are thinking. Fool them with "he's cool" or "that's cool" when they are driving, cross all yellow lines for fun, and get accepted because it is common sense. "A vote for me is a vote for beer," Whiteley proudly announced his presidential campaign issue and guess what? He is just like you and me: an average student with a 2.3 GPA, partying at least twice a week and using "sh*t" and "ass" in whatever occasion. Is he saying that our money is being used to implement programs that he feels will benefit us? Is Steve McShane the answer to all our wants and needs, or does he need us to fulfill his wants? Is McShane the K-Mart blue light special that all us working students can afford? My answer is no.

How can someone sympathize with those of us who work full time to provide for our own education when that person has never had a job? My guess is that McShane will tell you that the ASI presidency is a full time job. So does he deserve to be allowed to drop two classes to open up his few time? If I dropped two classes to increase my free time, Cal Poly would not mention my financial aid, not commend me. How many times can one person answer answering specific questions by generalizing his response? Every time McShane is asked a question his answer follows something like this: "I want to apply what I learned this year as president and build on it to make ASI more effective," or "I want to let students know that their students be more involved with ASI."

What exactly has he done and what does he plan to do to increase student involvement? After four years of being involved with ASI you would think that McShane would at least give us some idea on how he plans to do it. That's just部udy, but he was saying to do the same thing last year. What resulted from this? How about backing Brown and the two clubs and $17,000 to his executive staff, announcing a new Mustang Plan that can only arise about the CFPY debate. It seems to me that McShane's priority is not for campus organization, but that the incumbent McShane's organization (ASI). That $17,000 McShane said went to "activities, events and programs that will benefit the students," Well, let me know when hell freezes over and I will thank McShane for all the benefits we, as students, have seen or will see in the future.

I could drag this article on forever but a higher duty calls (that eight-hour work shift I look forward to every day). When you go to vote on campus in today's election, think about who will benefit you and your fellow students. My suggestion is a vote for Entzi. A change will be as good as any of us thought.

MUSTANG DAILY

Editor, Tony Baradness, Advertising Director

Ad Representatives

Ryan Arus, Rachel Brady, Brian Buizer, Jamie Delin

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We don't need another politician

Editor,

This election time is here again and Steve McShane is promising "more bang for your buck." Now just what in the hell does that mean? Is he saying that our money is being used to implement programs that he feels will benefit us? Is Steve McShane the answer to all our wants and needs, or does he need us to fulfill his wants? Is McShane the K-Mart blue light special that all us working students can afford? My answer is no.

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Mustang Daily welcomes contributions from readers. If you've read something that struck a nerve, let us know in to provide you with the strike the nerve, give it a go. Simply e-mail your contribution to jamie_delin@calpoly.edu. Or drop off a typed copy of your submission at Graphite Arts room 226, and we will reserve the right to edit or reject, but we promise not to change the meaning. Thankings.

A cool idea to me is when you drive, cross all yellow lines for fun, and get accepted because it is common sense. "A vote for me is a vote for beer," Whiteley proudly announced his presidential campaign issue.

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When a Colorado middle school banned her book from a sixth-grade classroom, Local author and Cal Poly professor Gloria Velásquez added censorship to her cause.

By Monica Phillips
Daily Staff Writer

Censorship in the 1990s has taken a different approach to one woman's book addressing a young man's homosexuality.

Author and Cal Poly Professor Gloria Velásquez has stirred conflict at Heritage Middle School in Longmont, Colo.

A class of sixth-graders were assigned to read her book "Tommy Stands Alone," which tells the story of a Chicano teen who becomes a social outcast after discovering his father's homosexuality.

"We would be hesitant to even order a book that contained controversial information, which could be read by the younger grades," said Kathy Kerbs, library clerk at the Instructional Media Center in San Luis Obispo, which orders all books for San Luis Obispo grade schools.

"It's ironic that the school board finds this book inappropriate when it covers an issue that exists everyday."

She wrote the book with the intent that children ages nine and up should be educated on these issues.

The school district banned the book from the classroom until officials can study if it is appropriate for sixth-graders. The book is still available at the school library, but it is not allowed as part of the school curriculum.

Parents, Families and Friends of Lesbians and Gays (PFLAG) is fighting harder to educate students on the issues involved with homosexuality.

A member of PFLAG, and the father of a gay son who is a student in the Longmont school district, encouraged the school board to read the book in class to educate students on the issue of homosexuality.

He said in an interview with Denver Post he hopes that this conflict will bring more awareness to this issue.

The book was based on Velásquez's cousin, who died of AIDS in September 1990. "I knew that the school board finds this book inappropriate when it covers an issue that exists everyday."

San Luis Obispo elementary schools do not carry Velásquez's book series.

"It's ironic that the school board finds this book inappropriate when it covers an issue that exists everyday."

She grew up in the 1960s with role models like Dolores Huerta and Cesar Chavez, founder of the United Farm Workers, and Maya Angelou, African American poet and writer.

Velásquez continues educating others on a grassroots level. At Cal Poly she teaches courses in Chicano and Latin American Literature, Chicano Studies and Chicano Studies.

"I teach students about compassion, human dignity and respect," she said. "Cal Poly is fairly conservative, I want students to learn to appreciate a different perspective that they're not exposed to in other places."

She's not only a teacher, but a good friend, Garcia said. "She is not only a teacher, but a good friend."

"The first day of her class, she was not allowed to mention the words "homosexual" or "gay," so she decided to address the issue of censorship. She asked the students if they knew what censorship is and explained to them how she was being censored."

"Velásquez is a very strong woman, who is dedicated to the cause of teaching minorities," said Luz Garcia, Nutritional Science senior. "She comes from a hard-working, low-income family and has worked very hard to educate herself and others."

She's not just passing on information, but she's opening our minds in general to the Latino culture and their movements," said Peter Perrell, Liberal Studies senior.

"She really cares about the different parts of society. I expected to learn Spanish, technical grammar, and about different authors, but it's more than just that. We're reading about writings that were written because of social protests."

"On the first day of her class, she always tells students, 'If there's only one thing you get out of this class, I want you to learn to be open-minded.'"

Gloria Velásquez's book was removed from a sixth-grade class because its content involved the social life of a gay Chicano teen.

Other books she has written for the Roosevelt High School series includes "Juanita Fights the School Board," where Juanita deals with school discrimination against Chicanoas and fights to continue her education. "Maya's Divided World," the second book in the series addresses the issues of divorce and a mother/daughter relationship.

Velásquez has toured in Los Angeles with her newly revised book "I Used to Be a Superwoman," a collection of bilingual poetry, and is now featured on a bookmark sponsored by Cultural Legacy Bookstore.

This Saturday Velásquez will give a tribute to Chicano writer Jose Antonio Burciaga as an artist and a friend. He helped with several of the illustrations in her books.
Hitchcock speaks on father’s film classic ‘50s mystery ‘Vertigo’ rereleased on 70mm tape

By Matt Lazier
Am. Weekly Staff Writer

Feeling sort of... dizzy? Maybe a little nauseous? It’s O.K., it will pass. It’s just a small spell of vertigo.

But do look to the Main Festival Cinemas in Arroyo Grande on May 15 at 7 p.m. That’s when the San Luis Obispo International Film Festival will hold a benefit screening of Alfred Hitchcock’s tense and mysterious masterwork Vertigo.

“It’s an extremely beautiful film,” said Mary Harris, executive director of the International Film Festival. “The restoration is more dramatic than maybe even Hitchcock himself expected because of the 70 millimeter format and the DTS (digital stereo).”

Vertigo, starring James Stewart and Kim Novak, was originally released in 1958. But a recent restoration and 1 realized what a great movie it really is.”

Hitchcock-O’Connell said. “They lit-erally go frame by frame with (the process behind Vertigo’s renewal.

According to Harris, Universal is purchasing a t Bott BtH > Records, and start to notice young girls,” Gee said. “They begin to notice young girls, and then the film engulfs them as it was originally meant to.

“The restoration premiere,” Harris said. “Then the film went on a road show to major metropolitan cities such as San Francisco and Los Angeles. There was not a wide release.

“The restoration then appeared on home video and laserdisc in March. But, courtesy of Universal Pictures, DTS Digital Stereo and SLO County’s only 70mm theater — the Mann Festival, Central Coast audiences can let the film engulf them as it was originally meant to.

According to Harris, Universal is donating Vertigo for the benefit and the cinema is donating the use of its facilities. Additionally, DTS will send technicians from Los Angeles to the theater to equip the projector with digital stereo capabilities.

To round out the evening, Hitchcock-O’Connell will speak to the audience about the film and her father. Then, restoration producer James C. Katz will discuss the process behind Vertigo’s renewal.

“It’s really a fascinating process, how they do the restoration,” Hitchcock-O’Connell said. “They literally go frame by frame with the negative and they do the same thing with the soundtrack.”

As a preliminary treat, Hitchcock-O’Connell spoke to an audience of film aficionados in the Business building lecture hall Saturday. Hitchcock-O’Connell spoke about her father, giving a brief biographical discourse, then answering questions from the audi­ence.

The special Vertigo screening takes place Thursday, May 15 at 7 p.m. Advance tickets can be purchased at Boo Boo Records, the San Luis Obispo Chamber of Commerce and through the International Film Festival’s charge line at 546-FILM (546-3456). Admission at the door is $20.

Carmina Burana sings a satire to sin

By Monica Phillips
Daily Staff Writer

Pursuing love is just one challenge a young man faces in Carl Orff’s opera “Carmina Burana,” which will be performed Saturday, May 17, at the Cal Poly Performing Arts Center by the Cuesta Master Chorale with Thomas Davies conducting.

Cuesta Master Chorale features 115 voices and will be joined by The Cal Poly Choirs, Central Coast Children’s Choir and the San Luis Obispo Symphony. Solo performances include soprano Mary Sue Garcia, tenor James Kirkland and baritone Hector Vasquez.

Davies reinstated the Cuesta Master Chorale in fall of 1995 with accompanist Susan Azarret Davies. Davies also works as the director of choral activities at Cal Poly and has gained much support in his musical programs over the years.

“The performance features many first-rate people,” Davies said, “including tenor soloist James Kirkland from the Los Angeles area.”

Davies will perform one piece in the tavern scene.

“He performs a swan being cooked up on a barbecue spit,” Gee said. “He sees the white teeth being bared and he knows he is ready to be eaten.”

“When everyone is drinking in the tavern everyone becomes equal, lords and servants alike. Everyone is here into life and they’re just working their way through it,” Gee said.

Gee is a Central Coast resident and has been performing and teaching voice in San Luis Obispo county for 18 years. She received her Master of Music in Voice from the University of Kentucky.

Gee performs a soprano solo during the fifth part, “The Court of Love.”

“It’s about falling in love, when young men reach their prime time and start to notice young girls,” Gee said.

See VERTIGO page A4

CSU Master Students Art Exhibition joined by Sylvia Glass runs from May 9 to July 25 with many of the students featured in the Creative Writing Students’ Contest at the Cuesta Library.

ASL Churchwell Challenge is holding its Spring Quarter Facilitator Training workshops May 9 and 11. For more information call 756-2608.

The 13th annual Potels and Polettes Art and Flower Show takes place Saturday and Sunday, May 10 and 11 from 11 a.m. to 6 p.m. in the Veterans Memorial Bldg in Cambria. Admission is $3.

Cal Poly Choirs, Orchestra and Cuesta Master Chorale perform “Carmina Burana” Saturday.
Eat dust as roadsters and race cars pull into town

By Emily Brodie
Arts Weekly Staff Writer

Whatever the definition, from May 8 to 12, the San Luis Roadsters will be cruising around town, on their way to winey towns and Hearst Castle. Saturday is the day of the official show, with more than 300 cars on display, all from 1954 or earlier. Cars will not be roped off, so visitors are invited to get a close look at the detail and care put into the restoration, as well as to speak with the owners themselves.

The show will also feature a race car display and an exhibit of six local automotive artists.

“We are fortunate that we are in such a unique situation here in San Luis,” Porter said. “The artists are a big part of it and there are a lot of them in the area who are skilled in automotive art.”

One such artist is Bruce Crawford. His woodcarvings of cars have been seen in the backgrounds of shows such as “Dillius” and “Melrose Place.” These models sell for $10,000 to $15,000.

Steve Posson will also be attending the show, displaying and selling his bronze and iron collectible race cars.

Three local automotive historian authors will also be available for book signing as they display their cars.

“It's overwhelming when you come,” Porter said. “Some cars are really wild. All the colors and models of street rods, it’s really a neat thing. And it has just grown, so that now it’s the biggest, longest-running car show between San Francisco and L.A.”

The San Luis Roadsters are charging $3 for admission to the show on Saturday. According to Porter, these proceeds will go back into the community as donations to the local police and fire departments. Porter said that most of the money will be used to purchase a video camera for a city police car.

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TUESDAY, MAY 6, 1997

MONTAUK DAILY

A3
From page A3

It is expected that the event will bring as much as $500,000 of business to San Luis Obispo. According to Eberly, the hotels on Monterey will receive the largest benefit, as well as restaurants downtown.

Some of the highlights for Saturday, Porter said, will be a 1932 roadster from Pleasanton, Calif., which just finished a victorious show circuit.

The project car for Street Rodder Magazine, a 1937 Ford, will also be displayed at the show. This will be the first time it has been shown after restoration.

Plans for next year are already underway, Porter said, with even more involvement with the city as the event grows in size and attendees. But this year, Porter believes the event will still offer a day of memories, new and old.

CARMINA

From page A2

"It’s based on the coming of age and what you go through in the spring.

"It’s not the most difficult of pieces, but there’s a ton of language and it takes a lot of stamina to stand up there through the whole thing," said Suzanne Nickelson, music junior and member of Cal Poly’s Polyphonies.

Orff wrote "Carmina Burana" in 1937, which became one of his best-known and most frequently performed works.

It is a secular piece performed in Germanic Latin based on an 1803 collection of medieval poetry, which was rediscovered in the Benediktbeuren Catholic monastery in upper Bavaria. The collection included 200 poems, which were the work of vagabond poets known as goliards who wrote about religious odes to ferocious satires of sins such as lust, gluttony and drunkenness.

"Orff’s final result was based on 25 poems, which are divided into 25 movements and five main parts: "Fortune," “Empress of the World: “Springtime,” “On the Lawn,” “In the Tavern,” and “The Court of Love.”

The opening chant “O Fortuna,” is one of the better-known movements represented by the Fortune Empress who controls destiny.

“Carmina Burana” is often used as background music for commercials, movie scores, said Shel Burrell, associate director of Career Services at Cal Poly.

"The music is exciting, moving and interesting and the sounds are familiar."

"Everyone is really committed; we buy our own music, enroll for the class (at Cuesta Community College) and spend hours rehearsing," Burrell said.

Susanna Alvarez, English freshman and member of the Cal Poly Women’s Chorus said, “It sounded like something that would have to do with aggression and war, but it’s about being lustful and getting drunk.”

“I’ve heard this type of music before. It’s a fun piece of music to perform because of the rhythmic flair,” Davies said. “The music is very humorous and the style is typical of the classical era. Those who haven’t heard this type of music before tend to like it a lot.”

For ticket information call the Cal Poly Performing Arts Center at (805) 756-2787.

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HOT RODS

THURSDAY, MAY 8, 1997

Giacomo Gates brings his smoky jazz vocals to Mother’s Tavern Tuesday May, 13 from 8 p.m. accompanied by local musicians Darrell Voss on drums, Fred Alwood on bass and Gary Drysdale on guitar. Gates has appeared in clubs and concert halls across the country with jazz greats including trumpeter band leader Joe Faddis, and his standards, ballads and swinging bebop classics can be heard on his CD, Blue Skies. Tickets are $5.

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Service vehicles will still be able to access South Perimeter Rd. from Grand Ave.

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MUSTANG DAILY

RESEARCH from page 2
mean much. People get the wrong impression," Pohl said. "The Research Center is a large organization, and it takes us over $20 million just to run it." This contract is unique. It provides a different level of service that isn't available in the commercial market. The contract is on an open-ended basis, meaning the scope of work is determined by the client. The contract has partially reserved the CADRC services for the next five years to do work when told to. It's not a contract for a specific job. If this type of service was available on the market, the CADRC would be half as expensive as competitors considering it does not try to create profits, just cover costs.

The CADRC brings in money to the university, which varies depending on each contract. Foundation, which provides the operating capital to the center, collects the contract money and puts it into an account. The account includes money generated by other centers and colleges on campus as well. After Foundation covers its operational costs, the money remaining is allocated to the centers and colleges that generated it.

Last fiscal year, $228,000 was distributed, after operating costs, to five different centers and colleges. The CADRC received $60,000 last year that will partially be used for software, salaries and case tools.

Pohl said the opportunity for students at the center is fantastic. They are able to work on real-world projects and are involved at every level of production. A survey done last year showed that students who worked at the center were getting salary offers 20 percent higher than students in the same major who hadn't worked at the center.

Fred Ahler, a Cal Poly architecture graduate, worked at the center on and off for six years. He's a project coordinator and said he loves it.

"It's incredibly demanding. I have a lot of responsibilities for someone my age," he said. "The center has no problem giving employees a full complement of responsibilities that would normally take them 10 years to even fight their way to get in the industry.

The center is currently located in the Engineering West building. It has been expanding at such an enormous rate it's had to move twice already to larger facilities. In the next four weeks, the center will move into a new modular facility near Mustang Stadium.

"The growth to maintain this kind of organization is definitely there," Ahler said. "We've almost already outgrown the new facility before we've even moved in."

The new $300,000 modular facility was bought mostly by foundation. CADRC used part of its return to fund the facility as well. It will add 10 more work stations to the 38 work stations currently available.

The center is a self-supporting laboratory. It has more than a half-million dollars worth of equipment that it has paid for itself. It has been荭ash into the university, and supports the student and CADRC offices giving opportunities for professional development.

"It is evident that we are doing here does have a lot of value in the commercial market place in terms of labor and personal development," Ahler said.

War crimes conviction brings justice
By Mike Corder
Associated Press

THE HAGUE, Netherlands — The U.N. war crimes tribunal hailed its first conviction Wednesday as a step toward bringing even greater culprits in Bosnia's genocide to justice.

But for many, the conclusion of prison camp torturer Dusan Tadic's trial — the first by an international war crimes tribunal since World War II — only underscored the trouble the international community has had in prosecuting the masterminds of Bosnia's war.

While convicted of brutalizing prison camp inmates, Tadic was acquitted of several of the most serious counts against him, including murder. And he is a small fish. Former Bosnian Serb leader Radovan Karadzic and his military chief Gen. Ratko Mladic are still free and prospering in postwar Bosnia — even though the tribunal had indicted them.

Human rights groups, Bosnian Muslims and former leaders greeted the 4-year-old tribunal's first conviction with demands that Karadzic and Mladic be brought to justice.

If the United States and others in the West fail to do that, the U.S.-based Human Rights Watch warned, "this first effort at an international system of justice since Nuremberg and Tokyo will fail."

Tadic was a hand of the genocide, but the brains — Radovan Karadzic and Gen. Ratko Mladic are still at large, said Mirza Hajric, a spokesman for the Muslim president of Bosnia. "As long as they are free, chances are small for the Dayton peace accord to be implemented."

The Yugoslav war crimes tribunal at The Hague convicted Tadic, a reserve traffic officer and onetime cafe owner, of brutalizing small fish. Former Bosnian Serb leader Radovan Karadzic and his military chief Gen. Ratko Mladic are still free and prospering in postwar Bosnia — even though the tribunal had indicted them.

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But it acquitted Tadic of 20 of 31 counts of war crimes and crimes against humanity, acknowledging that the evidence was too weak to make murder charges stick.

Prosecutors are expected to appeal the acquittal, claiming the judges imposed too strict a burden of proof. In the absence of physical evidence, prosecutors had to rely almost exclusively on sometimes sketchy witness testimony.

Friday, May 9, 1997

THURSDAY, MAY 8, 1997

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HEADING: From page 8

they ask, no renovations will be
done," LeSage said.
Raised plots were made for
gardeners in wheelchairs and are
surrounded by windscreens to
keep their hard work from being
destroyed by the wind.
One plot renter, Brad Brown,
gives thanks for the new walk­
ways surrounding his flower and
herb garden.
"They're nice. A lot of elderly
people in the neighborhood found
that the uneven walkways were
hard to navigate. Now, everyone
can enjoy the gardens," Brown
said.
The only time Emerson
Gardens is not up to the beauty
standards it currently possesses
is during the winter months,
LeSage said.
"I wish we could get the gar­
deners to take better care of their
plots during the winter. The area
starts to look quite disheveled
and ratty," he said.

To take full advantage of this
prime property, a recent proposal
suggested a vacant, dirt area
between Emerson's gardens and
picnic area be used to showcase a
decorative flower garden.
"I am in favor of using as
much space in a positive and pro­
ductive way as possible. The
flower garden would be a wel­
come addition," Brown said.

Other recent additions to
Emerson Park include a play­
ground and windscreens sur­
rounding new picnic tables, which
have yet to arrive. Chudzinski
said the playground was the most
expensive, costing about $37,000.
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CITIZEN DOG

MISTER BOFFO

CITIZEN DOG

by Mark O'Hare
The sixth annual Garden Festival, "A Taste of Chile," promises music, kids activities, a flower show and speakers on May 10 and 11, from 10 a.m. to 4 p.m.

The festival, which is held at El Chorro Regional Park, is organized by the Friends of San Luis Obispo Botanical Gardens. The proceeds go toward the establishment and construction of the first botanical garden in San Luis Obispo.

About $4,000 was made at last year's festival and this year's goal is between $6,000 and $7,000.

The garden is currently being built on 130 acres, behind the softball fields at El Chorro Park. This year marks the first year that the festival will offer a look at the beginning phase of the garden.

Wendy Schroeder, recent Cal Poly environmental horticulture graduate, has been involved with the festival for three years and sees the public's opportunity to look at the beginning phase of the garden as something that makes this year's festival special.

"Years past, we didn't have anything to show," Schroeder said. "Now the ground is broken and we can actually show it."

Other firsts to this year's festival are a horse-drawn carriage, a Mother's Day brunch and a different type of theme. The Chilean theme is represented throughout the festival and was chosen because of the botanical garden's features.

"We're featuring the five Mediterranean climate zones at the botanical gardens," said Wendy Pyper, SLO Botanical Gardens president. "We decided that from now on we'd choose one of those for the theme."

This theme has allowed the organizers to get creative with the food, music and plants.

Music will be played all day on both days, by Huasliparca, an Andean Pipe Band.

Food and wine with a Chilean influence will be served, but Pyper said it's a lot like American cuisine.

"A lot of the food is similar to ours," she said. "A lot of barbecue, even hot dogs and sauerkraut."

Children will have plenty to do at the festival's Nature Safari. The children's activities include making candles out of beeswax, potting plants and the Seashore Wonders Exhibit which include llamas, reptiles, tortoises and large birds.

The speakers will include many faces familiar to Cal Poly. Tim Plumb of the natural resources department, Michael A. Yoshimura of the biological sciences department, David Hanning and David Wehner of the environmental horticulture science department and Cal Poly seniors, Steve Melhaise, Sergio Garcia and Michael Green will all be speaking.

Hanning, an environmental horticultural professor, will speak on "Phalaenopsis, An Easy to Grow Orchid," Sunday from 12:15 to 12:45 p.m.

"I hope open minds and touch those attending something new," he said.

Emerson Safari, co-chairman of the Central Coast chapter of the California Rare Fruit Growers, will speak on "Subtropical and Rare Fruit Garden."

"A lot of the fruit is similar to ours," she added. "A lot of arbutus, even huckleberries and huckleberries."

Music will be played all day on both days, by Huasliparca, an Andean Pipe Band.

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