Missile ‘takes off’ from Cal Poly storage

Titan I missile donated to Paso Robles air museum

By Shary L. Adleman
Poly Staff Writer

One man’s junk is another man’s treasure. This even goes for 90-foot-long rockets. Cal Poly donated a Titan I rocket to the Estrella War Birds Museum in Paso Robles. It took a crane, a semi-truck and some men willing to take on the task at 9 a.m. on a Saturday.

Dan Powell, technician for the aeronautical engineering department, said the rocket has been resting outside the Building 4, the “Aero Hanger,” since the late 1970s. It was originally donated to the university by Vandenburg Air Force Base some time prior to 1973.

“It’s falling apart and the tank is corroding,” said Chris Whalley, a mechanical engineering senior who watched the rocket being loaded onto a truck for transport. “It’s better that they’re taking it to a museum than leaving it here. Nobody looks at it.”

Glen Thomson, director and chairman of the board of the museum, was very excited about receiving the rocket (also referred to as a missile).

“It’s just sitting here and deteriorating and they haven’t been able to display it properly,” he said, explaining that he plans to display it outside in a vertical position. “We’ll paint it up and make it look halfway decent.”

The Titan I measures 90 feet in length and 120 inches in diameter. Propelled by liquid oxygen-oxidizer and kerosene fuel, it has a...
Modern languages professor brings encouragement through poetry

By Kristen Hall
Only Gold Wine

"Dream big and dream many dreams. Get an education — knowledge is power."

Gloria Velasquez, a modern language and literature professor, encouraged a group of young women with these words on Friday in the Multicultural Center at Cal Poly.

Velasquez, a published poet and fiction writer, read excerpts of her work to 15 teenagers from North County. The girls were part of a 4H Club program called Girls Opportunity for Self-esteem, Empowerment and Knowledge (GO SEEK). GO SEEK is a pilot program that began in September 1996. It focuses on building and maintaining high self-esteem in girls ages 9 to 15 as a key to prevent teen pregnancy, drug abuse and poverty.

There are 50 girls in the program, most of whom are Chicanas from Paso Robles and San Miguel. "I think I provide role model for them," Velasquez said. "The girls get to see someone like myself who comes from the same background — a low income family whose parents don't have an education — and see it's possible to make your dreams come true." Velasquez is a Chicana who was raised in Colorado. She began writing at age five after her mother brought her a guitar from Mexico. She taught herself how to play and began writing songs.

"Music is poetry," she said. "That is my first memory of writing something on my own."

Velasquez attended Stanford University where she received a Ph.D. in Latin American and Chicano Literatures. After graduating in 1985, she began teaching at Cal Poly. She's published a book of poetry and began publishing a unique series of books for young adults in 1994.

"The girls are in no way victims. They don't need to be saved. They have a lot going for them and they just need support in helping themselves."

-Tess Harbach, a 4H project coordinator

"It took me 20 years to put together one poetry book," she said. "That's because I was a so-called superwoman. I raised two children, was getting a Ph.D., and working. I never had time to sit down and author a book until three years ago."

The book series features teenagers of different ethnicities and real issues they face. The books written so far include topics like racism, divorce, domestic violence and homosexuality. Velasquez said many schools and her books and that there is a real need out there for this type of literature.

"The response to my books has been incredible," she said. "I am the only one thus far to create an original series that features adolescents and colored of different backgrounds."

Velasquez is a performing poet. She performed for the girls, telling them to never be satisfied with the way things are and to question everything. She also held them to book for role models within their own families and not the media.

Paso Robles High School freshman Jessica Martinez said she learned a lot from the GO SEEK program. "I liked listening to Gloria Velasquez, the way she speaks, the way she fills her heart with everything she has to say," Martinez said.

Caroline Nuñez, a sophomore also from Paso Robles High School, said Velasquez helped her think better of herself.

"It was influential and impacting the way she spoke about her culture," Nuñez said. "I realized that we can be better and go further, even if we don't think we can do it."

GO SEEK usually meets at the George Stephen Community Center in Paso Robles once a week where guest speakers come and act as mentors. The girls came to Cal Poly for an all-day event, first touring the campus and then hearing Velasquez in the Multicultural Center.

See VELASQUEZ page 7

Satellites' launch scrubbed for third straight day

By Christina Nelson

"It was clear we couldn't launch a rocket," Nelson said.

The Iridium consortium, led by Motorola Inc., wants to place 66 satellites into orbit to allow mobile telephone users to call anywhere in the world as easily as they now place cellular calls in North County.

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"It wasn't a cost factor or any other factor that made us decide to stop the launch," Nelson said.

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See VELASQUEZ page 7
Playin’ for the masses

Three local bands kept the night alive and the morale high for Wildflower student volunteers this weekend at Lake San Antonio.

by Mary Hadley
Daily Jeff White

On a crude wooden stage where the sandy shores of Lake San Antonio meets a grassy hillside, three local bands provided the “nightlife” of this year’s Wildflower Triathlons Festival, entertaining hundreds of volunteers, spectators and athletes.

Opus, Itchy McGuirk, and Hotwheelz were the bands that came out when the sun went down.

During the day, the beach resembled something from MTV’s “Spring Break.” Bathing-suit-clad people, mostly volunteers from Cal Poly, swam, sunned, played frisbee, and drank large amounts of canned beer (no bottles allowed).

Clusters of tents dotted the beach, parking lots, and grassy areas lining the road that winds through the racing area and “beach city,” the main camping spot for volunteers.

After working all day in the unrelenting sun, handing out water and Gatorade to the race goers, many of these volunteers were ready to let loose and have some fun when the sun went down.

“I didn’t really like the working part, even though it was pretty easy,” said Rebecca Dimassa, a food science sophomore who volunteered and helped at the finish line. I’d rather have hung out the whole time.”

Friday night, Hotwheelz started their set at around 6 p.m., while groups of campers barbecued and relaxed.

“We played good dinnertime music,” said Mark Armstrong, Hotwheelz’s lead singer and a Cal Poly journalism junior.

The group cranked out original songs and covers of classic rock and roll tunes like “Ice Cream Man” by Van Halen. A small group gathered to watch the band, danzer, and get ready for Itchy McGuirk, who have played at Wildflower the past four years.

The Itchy McGuirk that played Friday was a different Itchy than fans of the 4-year-old band of Cal Poly graduates were expecting. Out of the five band members, three were replacements.

“It was an improvisation,” said Jon Scholl, vocalist for the band. “Itchy (members) couldn’t do the show, because of other extenuating circumstances. Rather than not come at all, Mark (Kafoury, guitarist) and I called some friends and put together this band.”

Scholl wouldn’t comment on rumors that Itchy is breaking up, saying “there is an Itchy McGuirk, and we’ll appear at Polypalooza.”

Even with a different keyboardist, vocalist, and drummer, Itchy had the crowd, which by this time was about 300, grooving to what seemed more like an individual songs.

“We laid down a more steady, funky groove than Itchy usually does,” Scholl said.

The swarms of bugs visible in the harsh stage lights and the low hum of the generators behind the stage didn’t dampen the spirits of the band, who joked that they were moving to Riverside to escape the generators.

Saturday night brought Opus to the stage, a well-known local band who have evolved from a rock and roll sound to a more upbeat ska-influenced style.

About three months ago, Opus added a tenor saxophone, trombone, and trumpet players to their lineup, said vocalist Michael Traxell, an art and design senior.

The “sk” feeling pervaded the Saturday evening show, and the audience’s energy was high. People dancing close to the stage quickly started a mosh pit that Wildflower security couldn’t stop.

Traxell said the mosh pit wasn’t as big this year as it was last year when Opus played Wildflower.

“Last year it was huge and people got trampled. This year it was pretty contained,” Traxell said.

Although the pit was small, the crowd got wild and several people did “stage dives” into the crowd below. There were also beer cans being thrown, but Traxell blames himself for that.

“I was getting a little antsy so I sprayed the crowd with beer, to kind of get them charged up,” Traxell said.

The crowd responded by throwing half-empty beer cans at the stage, one of which hit Traxell on the side of the head.

“Maybe some of them didn’t like the music. Opus isn’t for everybody,” Traxell said.

This was Opus’ second to last scheduled show, according to drummer Trigg Garner.

He said two of the four band members graduated and moved on, so the band had to break up sooner than they had expected. Their last show will be at the end of May at SLOBrew.
Those mean Parisians
A little advice from our foreign correspondent in case you’re planning a trip to France

By Shoshi Hebshi

While in Paris, watch out for those Parisians. They can get sorta nasty – especially to Americans who don’t know “their” language. Paris is a wonderful town as long as the Parisians stay far away or just stay quiet.

Make sure not to ask questions in English without at least attempting a little French. They’ll get mad. Don’t expect them to do any favors. They do what they want, when they want and fast enough to satisfy themselves. Make sure to read all signs and follow their instructions, even if you can’t understand what they say. Parisians get very upset at stupid Americans. Don’t expect Parisians to give help if they aren’t asked, even if help is obviously needed. While riding the Metro subway system, Parisians don’t smile. In fact, they barely talk. One good way to spot foreigners in Paris, especially Parisians, is by hearing them chatter on and on. A Parisian won’t smile like Americans smile at each other in passing for no apparent reason. In fact, they probably won’t even make eye contact.

Americans, especially those in California, are very friendly and therefore naturally used to random smiles and hellos from passerby. It’s a shock when riding the Metro and practically the whole car is silent and everyone is staring out in space.

If you’re not a Parisian, make sure you know the language. I don’t. That was my mistake.

Paris is a beautiful and historic place with tons of things to do and see. It’s also impossible to get bored. Just be sure to learn their education, as well as the education of future students. A small number of students went to the polls and decided that although they would like to see Cal Poly’s educational excellence continue, they were not willing to pay for it. The students who voted against the plan demonstrated selfishness, ignorance and general stupidity.

President Warren Baker agreed to allow students to decide on this issue, but I urge him to reconsider. We have shown the school that we are unwilling to think clearly and take responsibility not only for ourselves, but also for the thousands of incoming students who want to come to one of the greatest state institutions around. I believe the key word on the entire issue of the Cal Poly Plan is “sacrifice.” It is impossible to acquire anything without sacrifice. In this day and age, sacrifice more often than not means money. It takes money to get things done and to keep things going.

As it stands, as state university students, we pay for less than a third of our education. California picks up the rest of the bill. We get a first-rate education practically for free. Who are we to complain about small fee increases? I am willing to cough up more money to ensure that I will get an education that gives me a ticket to success in the future. I am willing to pay more so that future generations of Cal Poly students will face another very important vote – the election vote – this week. Let’s hope, for everyone’s sake, more people turn out for this vote.

Alan Dunton is a journalism junior.

The protesting students will face another very important vote – the election vote – this week. Let’s hope, for everyone’s sake, more people turn out for this vote.

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Voter turnout upsetting

Only a quarter of Cal Poly students showed up at the polls

Editor,

Well, the plan was shot down. Can’t say I’m too disappointed. I’m not sure I want to hand my money over before they decide exactly where it’s going. What I am dissatisfied with, however, is the pathetic turnout at the polls. KSBY’s story on the vote Thursday night reported that only about a quarter of the students decided to let their vote count.

I’m not usually an activist for anything, but I do think that voting is a right that everybody needs to take advantage of. We are lucky to have a say in how our money gets spent and who will be running our governments. Maybe those of you who didn’t vote don’t care if your fees go up because, what the hell, it’s Daddy’s money anyway! And if they do go up, maybe you don’t care why because, what the hell, you’re just trying to get out of here as fast as you can anyway, quality education be damned!

As an out-of-state student who is paying about four times the resident tuition, I care about fees. As an out-of-state student who is paying about four times the resident tuition, I care about fees. As an out-of-state student who is paying about four times the resident tuition, I care about fees. As an out-of-state student who is paying about four times the resident tuition, I care about fees. As an out-of-state student who is paying about four times the resident tuition, I care about fees. As an out-of-state student who is paying about four times the resident tuition, I care about fees. As an out-of-state student who is paying about four times the resident tuition, I care about fees. As an out-of-state student who is paying about four times the resident tuition, I care about fees. As an out-of-state student who is paying about four times the resident tuition, I care about fees. As an out-of-state student who is paying about four times the resident tuition, I care about fees. As an out-of-state student who is paying about four times the resident tuition, I care about fees. As an out-of-state student who is paying about four times the resident tuition, I care about fees.

Eric Samsel

Graphic communications sophomore

The Cal Poly Plan must be instigated. I know there are more supporters of the plan out there than there are opponents, even if the vote doesn’t show it. I am calling on every student who is in favor of the plan to organize and show the administration that we are willing to pay more for our education. All of you who are against it, that’s fine, go to Sacramento State. There are thousands of students who are ready, able and willing to take your spot on this campus.

The fact that the plan was shot down by students makes me wonder about their integrity. Cal Poly students will face another very important vote – the election vote – this week. Let’s hope, for everyone’s sake, more people turn out for this vote.

Alan Dunton is a journalism junior.

Letter to the Editor

Mustang Daily welcomes contributions from readers. If you’ve read something that struck you, let us know. Or, if you feel like striking a nerve, give it a go. Simply e-mail your contribution to jamiller@harpcalpoly.edu. Or, if you haven’t reached the upper limits of technology, drop off a typed copy of your submission at Graphic Arts room 226. We reserve the right to edit out mistakes, but we promise not to change the meaning. Thanks.

Go CPA!
Thomson said the large missile will enhance the visibility of the museum—literally, due to its size. "We'll have the only one on the west coast," said Thomson, who knows of no other Titan rockets on display in that area. "We're very grateful to Cal Poly for the opportunity."

Powell said that the Titan is a two-stage rocket. The second stage had already been transported to the museum. The first stage, the larger of the two as it carries the majority of the fuel required to launch the rocket into orbit, and the shell were driven separately to Paso Robles on Saturday.

Dewaine Moerman, owner of Dewaine's Crane, donated his time and equipment to hoist the shell and 7,000-pound first stage onto the truck. He said the men at the museum knew him from when he was a mechanic at Del Rio Aviation in Paso Robles and asked him to help.

The non-profit Estrella War Birds Museum was founded in 1992 by the Estrella squadron of the Confederate Air Force, which is one of about 90 squadrons worldwide, according to Thomson.

Located at the Paso Robles airport, it hosts air shows and displays all kinds of flight memorabilia, though it focuses on World War II items.

"We'll display anything from first flights to modern-day jets," Thomson said. "Our collection is much broader and that's why we'd like to display the missile."

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newby-fraser, with four Wildflower titles under her belt, crossed the finish line in first place for the fifth time, pleased with her win and the course conditions. She stood at the finish line waiting for training partner Fuhr who finished three minutes behind. "It was very nice out there," she said. "Not too hot, not too windy, just a sturdy day all around. My training buddy is out there in second place and I'm really excited," she said.

The professionals and the Long Course racers were not the only ones to push their bodies to their limits this weekend, there were more, many more. Six hundred and sixty four athletes, some with experience, and some without, participated in the Mountain Bike Triathlon (25-mile swim, 10-mile bike and 2-mile run). With 106 competitors represented, San Luis Obispo was the city with the largest amount of competitors in the race.

Jamie Garcia, a Cal Poly physical education junior, was nervous early in the run. "I'm freakin' out," she said. "I need to stop shaking...but it will be fun." Garcia said that she trained with the Cal Poly Triathlon Club for two months prior to the race.

An hour later at the finish line, waiting for training partner while shaking, Garcia said that she felt "awesome."
HELLO.,

**ANNOUNCEMENTS**

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**HAPPY BIRTHDAY AUDREY!**

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**RE-ELECT**

Mountainside's first woman councilmember, Audrey Teceda, will be running for re-election next year for Mustang Daily. Interested in women's issues and recreation activities are available, including hiking and mountain bike riding.

Harbach said she had always been interested in women's issues and this inspired her to start the program. She said the particular girls that join are extremely resilient and willing to help themselves.

"The girls are in no way victims. They don't need to be saved," Harbach said. "They have a lot going for them and they just need support in helping themselves."

The pilot ends in June and Harbach hopes to continue GO SEEK as a permanent part of the 4H Club.

**ROCKET**

from page 2

because of problems with ground equipment. Another attempt was canceled when it was discovered that a cork layer between the rocket's first stage and its liquid oxygen fuel was thinner than it should have been.

The worst setback came on Jan. 17 when a Delta II rocket carrying a $40 million Global Positioning Satellite for the Air Force exploded after lift-off in Florida.

Sunday's launch was to be the first Delta II launch since that mishap.

"We continue to be very optimistic that we'll be able to get (Iridium) up and operational by end of '98," Nelson said.

McDonnell Douglas is under contract to launch 40 of the 66 satellites during the next four years, and operate and maintain them once they are in place. Others satellites will be launched from Russia and China.

**TRAVEL**

EUROPEAN TRAVEL WORKSHOPS

Tuesday, May 6, 7-8 p.m Bldg 52-647

Wed. May 7, 7-8 p.m UU 219 For more info call 756-1790.

**ANNOUNCEMENTS**

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GREEK NEWS

April 15: 10:30 - 2:00 pm University Union, Room 219, Giveaways, Snacks included.

$1,000 potential hiking offers.

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**EVENTS**

All Students!

Give us your opinion! Focus groups now forming. HURRY! Free snacks & Gift certificates for all participants. Call Jeff @ 541-5709 M&W, 6-8 or 756-5377 T&Th 12-4 for info.

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Newby-Fraser wins fifth, Widoff sets course record at Wildflower

By Jimmie Borsari
Daily Staff Writer

Resembling creatures from out of this world, they edged into the 68 degree lake water in rubber suits, plastic caps and swim goggles as a crowd of enthusiastic spectators chanted the countdown from above.

The horn blared and the men's professional field splashed and scrambled leading the first wave of athletes in the Long Course Triathlon, one of three grueling events in the 15th Annual Wildflower Triathlons Festival at Lake San Antonio this weekend.

The two professional champions were no strangers to the title. Wildflower veteran Paula Newby-Fraser chalked up her fifth long course win with a time of 4:35:32 (unofficial) and 1995 course champion Cameron Widoff from Boulder, Colo. set a new record with a time of 4:03:28 (unofficial).

The Long Course Triathlon (12.2 mi. swim, 56 mi. bike, 13:1 mi. run) is the largest qualifying event for the Ironman World Championship held annually in Kona, Hawaii. Professional athletes competed for fifteen professional slots, 29 age division slots, and a $30,000 prize purse divided among the top 10 finishers in both the male and female divisions.

Race premiums in the amount of $350 were paid to the first male and female to individually win the swim, bike and run segments of the race.

The Polar Legends of Triathlon, a new series for athletes aged 40-plus years, made its debut at Wildflower this year and carried a separate purse of $5,000.

Competitors exited the water a few feet from where they began and for the first time appeared human throwing off their goggles, peeling off their wet suits and bolting up the paved boat ramp to stairs leading into the transition area. Spectators cheered as athletes changed, grabbed helmets, hopped on bikes and proceeded to the one mile climb that begins the bike portion of the race.

Bikers faced rolling hills for 26 miles until they reached mile 26 where they took advantage of the downhill ride between mile 26 and mile 32. At mile 34, racers reached the "Nasty Grade" which climbs 1,000 feet. From there they rode another six miles to head back into the park and down to the transition area.

Strength in the bike courses seemed to be the key for both 1997 Wildflower Champions to move ahead in their races.

Widoff set a course record en route to his victory with an unofficial time of 4:03:28.

Widoff, took the lead and held off second place finisher and 1995 Ironman champion Greg Welch from Australia. Welch said that the bike ride separated the two competitors and made it impossible to catch up with Widoff.

"That's where he got me," Welch said. "He was extremely strong on the bike ride."

Widoff managed to maintain a three minute lead on the bike course despite the pack of 12 that were in his pursuit as he passed the 45-mile mark, where he collected the $350 premium.

"The bike (course) looks funny," Widoff said. "But it rides pretty quick. It really was an awesome race."

Like Widoff, the woman called the "Queen of Kona," eight-time Ironman champion Newby-Fraser, overpowered her competition and increased her lead in the bike ride to five minutes more than second place finisher and training partner Heather Fuhr.

Helme off and bikes raced, athletes prepared for the last segment of the competition. The run course was 80 percent trails and 20 percent asphalt.

Mustangs beat Titans, 12 seniors say goodbye

By Jennifer Carnolles
Daily Sports Editor

Riding on the emotion of a ceremony honoring its 12 seniors before Sunday's game, the Cal Poly baseball team beat Cal State Fullerton, 14-4, in the final home game of the season.

In front of 683 people at Sinsheimer Park, the Mustangs got their first victory over the Titans in six meetings this season. They are now 23-18 overall, 12-15 in the Big West Southern Division. Fullerton won the first two games, 12-5 and 6-5 respectively.

The ceremony before the game helped make the difference Sunday, said Cal Poly head coach Ritch Price.

"Plus, nobody likes to get swept," Price said. "We came out aggressive with the bats and pitched out of some jams."

Cal Poly used all four of their senior pitchers to get the win. Ken Delan got the win after starring and lasting two innings. The victory improves Delan's record to 5-0.

Matt Jeckell, Jason Novi, and Chad Snowden pitched the rest of the game.

"It was the hardest game I've ever had to play emotionally," Novi said. Novi pitched three innings and only gave up one run.

After falling behind 2-0 in the first inning, catcher Matt Pries got the Mustangs on the board with a two-run single. The Mustangs added three runs in the second, when second baseman Scott Kidd hit a 3-run home run. The home run gave Cal Poly a 5-2 lead. That lead would be enough for the Mustangs as they added three runs in the fourth, one run in the fifth, and five runs in the seventh inning.

Kidd was 1-for-9 in the first two games of the series, before going 4-for-4 with two home runs, two doubles, four RBIs, and four runs scored. Price was also hot with the bat, going 4-for-8 with two singles, and two RBIs.

In Saturday's game, the Mustangs got behind early and just couldn't get past the Titans.

Mustangs starter Esther Salinas didn't make it out of the first inning, giving up six runs on five hits and walked three. Right-han-